

Grove Press Records

An inventory of its records at Syracuse University

Finding aid created by: -
Date: 26 Feb 1993

Revision history:

1 Jul 2010 converted to EAD (MRC)
29 Jul 2013 added full inventory (SK)
30 Jul 2015 final updates completed (MRC)
11 Sep 2015 added 2d link to Columbia (MRC)
14 Sep 2016 Box 1126 updates (MRC)
2 Aug 2017 Molloy camera copy (MRC)
20 Oct 2017 boxes 746, 1127 updated (MRC)
2 Jul 2021 Garcia Lorca updates, Box 456 and 855 (MRC)

Overview of the Collection

Creator: Grove Press.

Title: Grove Press Records

Dates: 1948-1998

Quantity: 600 linear ft.

Abstract: Papers of the American publishing house founded by Barney Rosset. Collection contains a small amount of personal correspondence from owner Barney Rossett, but the majority consists of files relating to the company's production of books, *Evergreen Review* magazine, films and record albums. For any given title, this may include contracts, correspondence, legal records, photographs, publicity material, reviews, royalty statements, and production records. Notable authors represented in the collection include Emmanuelle Arsan, Alan Ayckbourn, Imamu Amiri Baraka (Leroi Jones), Samuel Beckett, Eric Berne, Paul Bowles, James Broughton, William S. Burroughs, Marguerite Duras, Wallace Fowlie, Robert Frank, Jean Genet, Allen Ginsberg, Maurice Girodias, Witold Gombrowicz, Juan Goytisolo, Nat Hentoff, André Hodeir, Eugène Ionesco, Jack Kerouac, D.H. Lawrence, Henry Miller, Pablo Neruda, Frank O'Hara, Charles Olson, Joe Orton, Harold Pinter,

George Reavey, John Rechy, Kenneth Rexroth, Alain Robbe-Grillet, Michael Rumaker, Hubert Selby, Gilbert Sorrentino, Amos Tutuola, Parker Tyler, Tomi Ungerer, Alan Watts, and others. There are extensive legal records and clippings files relating to the censorship trials surrounding the American publication of D.H. Lawrence's *Lady Chatterley's Lover* and Henry Miller's *Tropic of Cancer*.

Language: Majority is in English; some items in German, Russian, Spanish, French, Swedish, Czechoslovakian, and Italian.

Repository: Special Collections Research Center,
Syracuse University Libraries
222 Waverly Avenue
Syracuse, NY 13244-2010
<http://scrc.syr.edu>

Biographical History

Grove Press began as a small independent publisher in New York City's Greenwich Village in 1949. Within three decades, it grew into a multimillion-dollar publishing company recognized as one of the twentieth century's great avant-garde publishing houses.

When Barney Rosset purchased Grove Press in 1951 after its establishment by John Balcomb and Robert Phelps, it had published only a handful of books. Ten years into Rosset's tenure as publisher, Grove's catalog included over five hundred titles, and the publishing house continued its expansion. Looking beyond books, Grove operated a film distribution business, a book club, a theater, the *Evergreen Review* magazine, and eventually became a publicly traded company. For a time, Grove even experimented with publishing children's books.

One of Grove's most well-known accomplishments was in introducing American audiences to European avant-garde theater. From Alfred Jarry's late nineteenth-century experimental works *The Ubu Plays* to the absurdist plays of Samuel Beckett, Harold Pinter, Jean Genet, and Tom Stoppard, as well as the epic theater of Bertolt Brecht, Grove frequently sought to disseminate new drama in affordable paperback editions.

Rosset's interest in another artistic genre, film, led Grove Press to enter the film distribution business in 1966 when it purchased Cinema 16, the New York City film society founded by Amos and Marcia Vogel in 1947. The acquisition gave Grove access to many experimental films such as those by Maya Deren and Stan Brakhage. By the early 1970s, the Grove Press Film Division catalog included over four hundred domestic and international short and feature films, documentaries, experimental films, animations, and classic Charlie Chaplin and Georges Méliès films.

Rejecting mainstream notions of obscenity, morality, and decency, Grove also gained a reputation as a controversial publisher committed to fighting censorship as it published some of the most well-known banned books. Grove's success in publishing D.H. Lawrence's *Lady Chatterley's Lover* (1959) despite attempts to censor the work by the Post Office paved the way for Rosset to publish another contested work that was ultimately cleared by the courts, Henry

Miller's *Tropic of Cancer* (1961) and defend the *Evergreen Review*. After winning several battles over the printed page, Grove built on these victories and successfully defended the screening of Vilgot Sjöman's Swedish film *I Am Curious (Yellow)*.

Censorship was not the only social convention Grove had a role in shifting. The defining movements of the 1960s -- the antiwar, civil rights, black power, counterculture, and student movements in the United States, along with revolutions around the globe -- were debated, exposed, and discussed in Grove's publications as was the sexual revolution. Grove's books challenged prevailing attitudes about sex through dozens of erotic books, many by "anonymous" authors; introduced the layperson to new directions in psychology through Eric Berne's *Games People Play*; and gave voice to revolutionaries around the world, including Che Guevara and Malcolm X.

While Grove was successful in fighting censorship and obscenity laws and introducing groundbreaking works to American readers, internal conflicts and challenges such as efforts to unionize the staff and feminist criticisms confronted Grove in the 1970s, as well as the departures of long-time editors Dick Seaver and Fred Jordan. After many celebrated achievements and a peak in staff numbers and office size, Grove reorganized and downsized its operations. Ann Getty and British publisher George Weidenfeld purchased Grove Press in 1985 for a reported two million dollars. Rosset left in 1986 and continued to pursue publishing and an Internet-only version of *Evergreen Review* until his death in 2012. Grove continues to exist today as part of publisher Grove Atlantic.

Scope and Contents of the Collection

The network of interrelationships between Grove and its authors was both dense and complex. Some authors whose books were published by Grove also wrote for *Evergreen Review* or were involved in their film projects. Occasionally Grove would ask one author to read another author's book and give their opinion, either formally or informally, or to write an introduction for it. Grove editors often built personal relationships with their authors. For all these reasons, material relating to one author or organization may be found in several places.

William Burroughs is a good example. Files relating to Burroughs' books are in boxes 169-178, but Burroughs also wrote prefaces or introductions to J.G. Ballard's *Love and Napalm* (Box 71) and Larry Sloman's *Reefer Madness* (Box 662). He corresponded with Grove authors Don Allen (Box 4) and Maurice Girodias (Box 297), and with Grove generally (Box 890). Grove asked him to review *Justine: Philosophy in the Bedroom* (Box 620) and he provided feedback on Alexander Trocchi's *Cain's Book*. John Rechy wrote a letter on his behalf (Box 584). Pieces by him appear in an issue of Leroi Jones' *Floating Bear* (Box 392) and in a dozen issues of *Evergreen Review* (4/11, 5/20, 6/22, 6/25, 7/29, 8/32, 8/34, 11/46, 12/52, 12/60, 13/67, and 15/94).

For this reason, the researcher is advised to search the entire finding aid for occurrences of the name(s) of interest. With most web browsers, CTRL-F will bring up a search box.

The **Grove Press Records** are divided into eight series.

Barney Rosset personal papers is a small group of materials related to the personal life of Grove Press publisher Barney Rosset. It contains correspondence, lecture notes, invitations and similar items.

The two **Books** series comprise the bulk of the collection. **Books - Book files (by author)** contains editorial and production records for books published by Grove Press, arranged alphabetically by author and within that by title. These materials reveal Grove's practices as a publisher and document the history behind Grove's books in addition to the personal relationships Grove staff members had with many of their authors, particularly Samuel Beckett. Anything generated or used in the process of publishing a book may be included, but the most common types of material are:

- Contracts
- Correspondence with authors, other publishers, literary agents, translators and internal memos
- Copyright certificates and applications
- Galleys and other proofs
- Manuscripts and translations, with or without corrections
- Photographs and illustrations used in books
- Artwork and layout designs
- Manufacturing estimates, invoices for typesetting and printing, and sample book jackets
- Publicity materials generated by Grove (press releases, advertisements) as well as clippings of print media coverage (articles, reviews)
- Rights and permissions forms and correspondence from those seeking permission to use the works
- Royalty statements

The material in the collection pertaining to each book varies widely in both type of material and volume. For some titles, researchers can trace the book's history from initial contact with the author and contract negotiations through production and printing to newspaper clippings of book reviews following publication and publication of later editions. For other titles, extant materials are scarce. In some cases there is material for books that Grove considered (and may have had under contract) but did not end up publishing.

Books - Correspondence-subject files contains additional material related to Grove's publishing activities in general, including the company's network of literary agents and book scouts. There is correspondence with agents, booksellers, and publishers, book- and publishing-related organizations (American Book Publishers Council, Colorado Booksellers Association, Illinois Freedom to Read Committee, International Publishers Congress, etc.), as well as material on various topics of interest to the company (book rack displays, censorship, college adoptions of Grove titles, foreign translation rights, Polish and Yugoslav writers, etc.). There is also material related to Grove's children's books, and to special series and imprints such as Profile Books and Evergreen Pilot Books (a.k.a. Writers and Critics). Of particular interest are letters from readers or the general public that Grove deemed worthy of keeping (Compliments; Crank and derogatory

letters; Humorous letters). There is also correspondence with some notable individuals, such as poets John Ashbery and Lawrence Ferlinghetti, authors Laurent de Brunhoff and Archibald Macleish, photographer Emil Cadoo, and book dealer Jeff Rund. Numerous folders of manuscript logs, reader's reports, and rejections give insight into the type of material Grove accepted and why.

The **Business files** series contains administrative, corporate, and legal records pertaining to Grove Press and its various business ventures including theatre ownership. The bulk of this series relates to Grove's finances, personnel, real estate, and sales, as well as legal issues (particularly obscenity cases), the company's stock, and its business partnership with Random House and Whirlwind Book Company. Day to day operations of the Grove office are documented in memos, phone message logs, and calendars kept by Barney Rosset.

The **Evergreen Records** series contains material related to Grove's short-lived foray into the recording business, including contracts, correspondence, and other material. The collection also contains a number of LPs (33-1/3 rpm phonodiscs) issued by Grove.

The **Evergreen Review** series documents the operation and production of Grove's literary magazine, the *Evergreen Review*. This series is divided into two subseries. The first subseries, By issue, contains material relating to all 98 issues of the magazine, including correspondence with contributing authors, layouts, advertising, and publicity. The second subseries, Correspondence-subject files, contains material related to the magazine generally. This includes organizations (Association of Literary Magazines of America, Globe Mail Agency, National Organization for Women, etc.), events (Australian seizure, Bread Loaf Writers Conference), individuals (Samuel Beckett, Paul Bowles, William Burroughs, Allen Ginsberg, John Lahr, Henryk Musialowicz, Tennessee Williams), and topics (complimentary subscriptions, complaints, index to issues #1-31, instructions for running Evergreen Review, legal issues, letters to the editor, publicity for the magazine in general, etc.). Also included here are manuscripts accepted but (apparently) never used, some by notable authors such as James Agee, Bertolt Brecht, Dianne di Prima, Eugene Ionesco, Octavio Paz, Larry Rivers, and Jose Yglesias. There is also, naturally, material relating to subscriptions including renewal lists and subscriber card files. A small amount of financial material completes this series.

The **Films** series documents Grove's role as a distributor of avant-garde and experimental short and feature length films. This series is divided into three subseries. Correspondence-subject files, contains material related to the magazine generally, including film companies, film festivals, film catalogs, etc. Of particular interest is a slide carousel with accompanying script labeled "Presentation to Volkswagen on behalf of Grove Press film distribution plan." The other two subseries, Feature films and Short films, contains material relating to Grove's feature-length productions and short films, respectively. Typical material includes contract, correspondence, film stills, lab invoices for printing, publicity, and royalty statements. For some films, there is information (mainly royalty statements) about distribution by the Cinema 16 Film Library which Grove purchased. The collection also includes more than fifty 16mm film prints of both feature-length and short films.

Publicity includes advertisements for Grove imprints (Black Cat, Evergreen Playscript, etc.), media coverage of the company and/or its productions, book exhibits, catalogs, files of clippings on censorship and obscenity and the impeachment of Justice William O. Douglas, various themed mailings such as "Survival Kit for Our Generation" and "Black Experience", order forms, and publicity photos of published books. Several scrapbooks spanning 1957 to 1963 contain press releases, advertisements, catalogs, order forms, photographs, book covers, and similar material, as well as one ("The Acid File") consisting entirely of copies of articles and clippings about LSD.

Arrangement of the Collection

Series are arranged alphabetically by series title. Book files (by author) are arranged alphabetically by author; all other series are arranged alphabetically by title or topic.

Restrictions

Access Restrictions:

The majority of our archival and manuscript collections are housed offsite and require advanced notice for retrieval. Researchers are encouraged to contact us in advance concerning the collection material they wish to access for their research.

One folder of resumes are restricted until 2057. Three boxes of stock certificates w/SSNs are restricted until 2057. Redacted copies are available for use by researchers.

Use Restrictions:

Written permission must be obtained from SCRC and all relevant rights holders before publishing quotations, excerpts or images from any materials in this collection.

Related Material

Published editions of Grove Press books have been transferred to Rare Books for cataloging. Please refer to [the Classic Catalog](#) for a complete listing.

Selected items from the collection have been digitized, and are available via [SCRC Online](#), our digital portal.

For additional material related to Grove Press, see also the following:

- [Austryn Wainhouse Papers](#)
- [Loren Glass Interviews Relating to Grove Press](#)
- [Kenneth Deardoff Collection Relating to Grove Press](#)
- [Prix Formentor Collection](#), which contains materials about the Prix International and Prix Formentor literary prizes.
- [Creative Film Foundation Records](#)

[Barney Rosset's personal papers](#) are housed at the Columbia University Rare Book and Manuscript Library, which also has a small [Grove Press Collection](#).

Subject Headings

Persons

Allen, Donald Merriam, 1912-
 Arsan, Emmanuelle.
 Ayckbourn, Alan, 1939-
 Baraka, Amiri, 1934-2014.
 Beckett, Samuel, 1906-1989.
 Berne, Eric, 1924-
 Bowles, Paul, 1910-1999.
 Broughton, James, 1913-1999.
 Burroughs, William S., 1914-1997.
 Duras, Marguerite.
 Fowlie, Wallace, 1908-1998.
 Frank, Robert.
 Genet, Jean, 1910-1986.
 Ginsberg, Allen, 1926-1997.
 Girodias, Maurice.
 Gombrowicz, Witold.
 Goytisoló, Juan.
 Hentoff, Nat.
 Hodeir, André, 1921-2011.
 Ionesco, Eugène.
 Jordan, Fred.
 Kerouac, Jack, 1922-1969.
 Lawrence, D. H. (David Herbert), 1885-1930 -- Censorship.
 Lawrence, D. H. (David Herbert), 1885-1930.
 Miller, Henry, 1891-1980
 Miller, Henry, 1891-1980 Censorship.
 Neruda, Pablo, 1904-1973.
 O'Hara, Frank, 1926-1966.
 Olson, Charles, 1910-1970.
 Orton, Joe.

Pinter, Harold, 1930-2008.
Reavey, George, 1907-1976.
Rechy, John.
Rexroth, Kenneth, 1905-1982.
Robbe-Grillet, Alain, 1922-2008.
Rosset, Barney.
Rumaker, Michael, 1932-
Schmidt, Judith.
Seaver, Richard.
Selby, Hubert.
Sorrentino, Gilbert.
Tutuola, Amos.
Tyler, Parker.
Ungerer, Tomi, 1931-
Wainhouse, Austryn.
Watts, Alan, 1915-1973.

Corporate Bodies

Grove Press. -- Archives.
Grove Press. -- Film Division.

Associated Titles

Evergreen review.

Subjects

Literature, Experimental.
American poetry -- 20th century.
Authors and publishers.
Authors, American.
Authors, French.
Avant-garde (Aesthetics) -- United States -- History -- 20th century.
Avant-garde cinema.
Beat generation -- Poetry.
Censorship -- Law and legislation -- United States.
Censorship -- United States -- Cases.
Obscenity (Law) -- United States.
Periodicals -- Publishing -- United States.
Publishers and publishing -- United States -- History -- 20th century.

Genres and Forms

16mm (photographic film size)
Audiotapes.

Book reviews.
Books.
Catalogs (documents)
Clippings (information artifacts)
Contracts.
Correspondence.
Film stills.
Financial statements.
Galley proofs.
Legal files.
Manuscripts for publication.
Motion pictures (visual works)
Negatives (photographs)
Phonograph records.
Photographs.
Publishers' catalogs.
Royalty statements.
Scrapbooks.
Slides (photographs)

Occupations

Authors.
Editors.
Publishers.

Administrative Information

Preferred Citation

Preferred citation for this material is as follows:

Grove Press Records,
Special Collections Research Center,
Syracuse University Libraries

Acquisition Information

Gift of Grove Press, 1967-1987.

Table of Contents

Barney Rosset, personal

Books - Book files (by author)

Books - Correspondence-subject files

Business files

Evergreen Records

Evergreen Review

Films

Publicity

Inventory

Note on alternate formats:

Selected items from the collection have been digitized, and are available via [SCRC Online](#), our digital portal.

	Barney Rosset, personal
Box 1078	203 W. Houston property 1962-1963, 1969, 1973
Box 1078	Agnini, Cristina (wife) 1981, undated
Box 1078	Austin Cooper 1967-1968 - car purchase
Box 1078	Better Government Association 1981
Box 1078	Financial miscellany
Box 1078	Francis W. Parker School 1955-1956
Box 1078	Hampton Waters property 1967
Box 1078	Hiss, Alger 1966
Box 1078	House and car miscellany
Box 1078	Interviews, radio and tv 1964-1965 - includes complete transcript of WNBC Open Mind episode, "Literature of License?"
Box 1078	Invitations 1964-1971 - parties, speaking engagements, dinners, serve on board of directors, etc.
Box 1078	Jefferson Market Courthouse 1959-1961 - efforts to save neighborhood landmark
Box 1078	Kennedy, Robert F. 1965
Box 1078	Keys, Luise and Anthony 1966
Box 1078	Lecture material - clippings, articles notes, etc.

- Box 1078** Lindsay, John 1957, 1960, 1965-1966, 1969-1970, 1973
- Box 1078** Musialowicz, Henryk 1964
- Box 1078** New York University 1967
- Photographs
- Oversize 31** Barney and Frances Steloff
- Oversize 31** Barney in office at 64 University Place
- Oversize 31** Barney, unidentified
- Oversize 31** Japan, visit to Kenzaburo Oë Mar 1966
- Box 1078** Unidentified sepia print, woman and boy
- Box 1078** Porter, Rusty Loane 1972 - long letter about experience of working at Grove
- Box 1079** Radcliffe College lecture 1960-1961
- Box 1079** Ranghuty, Sofia 1955-1958
- Box 1079** Remer, Phil and Sara 1956
- Box 1079** Rosset, Hannelore "Loly" (wife) 1966, 1974-1975
- Box 1079** Rosset, M.E. (father)
- Box 1079** Seaver, Dick 1963, 1966 - majority are from Seaver to Rosset while Rosset was away traveling
- Box 1079** Speaking engagements 1964-1969
- Box 1079** Travel, miscellaneous
- Box 1079** Trinity College, Hartford 1962 - lecture notes
- Box 1079** University of California, Berkeley 1961-1962 - "Berkeley paperback lecture"; includes essay, "The paperback in our contemporary culture" by Cyril O. Houle
- Box 1079** University of California, Berkeley 1962 - "Popular Arts in American culture" lecture
- Box 1079** University of California, Berkeley - "Speech apptmts."
- Box 1079** University of California, Berkeley - "Speech material, misc."
- Box 1079** University of Pennsylvania
- Box 1079** Miscellaneous correspondence, A-Z
- Box 1079** Miscellaneous correspondence, unidentified

Books - Book files (by author)

Abbott, Bruce

Sign of the Scorpion

- Box 1** Contract, Evergreen Book Club 1970
- Box 1** Production, Artwork
- Box 1** Production, Camera copy (3 folders)
- Box 1** Production, Manufacturing 1969-1970 - cloth
- Box 1** Production, Manufacturing 1969-1970, 1981 - Venus edition; Eveline by Anon. mentioned in reprint order quantities

Box 1 Production, Setting copy
Box 1 Project file 1969
Abdel-Malek, Anouar
Arab Political Thought
Box 1 Project file 1970 - correspondence, contract
Abe, Kobo
Friends
Box 1 Contract 1968
Box 1 Correspondence, Author 1969
Box 1 Correspondence, Translator 1967-1969 - Donald Keene
Box 1 Correspondence 1968-1970
Box 1 Invoices 1969
Box 1 Photographs, Authors
Box 1 Production, Manufacturing 1969, 1976 - includes photos, reprint
Box 2 Production, Plate proofs
Box 2 Publicity 1969-1970 - includes multiple copies of book jackets
Box 2 Royalties 1968-1970 - includes Donald Keene
Abel, Lionel
Absalom
Box 2 Rights and permissions 1962, 1971
Ableman, Paul
The Mouth
Box 2 Correspondence 1970 - correspondence between Grove and The
Running Man about publishing "The Mouth" by Ableman
Green Julia
Box 2 Correspondence 1966, 1968
Box 2 Contract 1966
Box 2 Publicity 1966-1967
Box 2 Royalties 1966-1970
Abrahamsen, David
Who Are the Guilty?
Box 2 Correspondence, Author 1958-1959, 1961, 1963
Box 2 Correspondence 1958, 1960-1961
Box 2 Publicity 1959, 1962 - includes some in Italian
Box 2 Royalties 1958-1963
Abt, Lawrence and Leopold Bellak
Projective Psychology
Box 2 Contract 1958-1959

- Box 2** Correspondence, Author 1958-1968, 1978, 1983
- Box 2** Correspondence 1959-1967, 1970, undated
- Box 2** Photographs, Author
- Box 2** Production, Manufacturing 1959
- Box 2** Reader's Subscription 1959-1961
- Box 2** Royalties 1959-1965
- Box 2** Royalties, Editorial Paidos 1965, 1967, 1969
- Box 2** Royalties, Longanesi and Co. 1960-1961, 1967-1969
- Actibom (coloring books)
- Box 2** Correspondence 1967
- Acker, Kathy
- Blood and Guts in High School
- Box 2** Production, Manuscript (3 folders)
- Adamov, Arthur
- Ping Pong
- Box 2** Contract, copyright 1967-1968, 1987 - includes University Microfilms
- Box 2** Correspondence, Author 1958-1959, 1961
- Box 2** Correspondence 1956-1963, 1969, undated - includes comments by Adamov on his plays; biographical sketch; excerpt from speech given by Adamov at NYU shortly before play's premiere
- Box 2** Photographs, Author
- Box 3** Production, Camera copy (2 folders)
- Box 3** Publicity 1955, 1959
- Box 3** Royalties, Editions Gallimard 1958-1969
- Box 3** Royalties, Richard Howard 1959-1968
- Professor Taranne
- Box 3** Correspondence 1968, 1970
- Adema, Marcel
- Apollinaire
- Box 3** Correspondence, Author 1954
- Box 3** Photographs, Author
- Box 3** Production, Book cover
- Box 3** Publicity, Clippings, reviews 1955-1956
- Box 3** Royalties, copyright, contract 1954-1959, 1969
- Adler, Alfred
- Souvenirs Fresh and Rancid
- Box 3** Correspondence, Author 1957
- Box 3** Production, Setting copy (2 folders)

- Adler, Arthur
- Box 3** [unidentified manuscript, partial]
- Adler, Kurt and Deutsch, Danica
- Essays in Individual Psychology
- Box 3** Correspondence 1958-1960, 1962, 1967, 1970-1971, 1983, 1987 - includes copyright, University Microfilms copyright
- Box 3** Production, Manufacturing 1959
- Box 3** Publicity
- Box 3** Royalties, copyright, contract, Individual Psychology Association 1958-1968
- Agnew, Spiro
- The Wisdom of Spiro T. Agnew
- Box 3** Correspondence 1970
- Albee, Edward
- Who's Afraid of Virginia Woolf?
- Box 3** Correspondence, Author 1959, 1962
- Alberti, Robert E.
- Assertive Black, Puzzled White
- Box 3** Correspondence, 1981
- Alexandre, Marianne
- Viva Che!
- Box 4** Contract 1963
- Box 4** Correspondence 1968
- Box 4** Production, Page proofs - uncorrected
- Allen, Ann and Ed [Peggy and Miles]
- Together Sex
- Box 4** Correspondence, Author 1975-1977 - includes outline/content description and bibliography
- Box 4** Correspondence 1976-1977
- Box 4** Production, Correspondence 1976
- Box 4** Production, Manufacturing 1976
- Box 4** Production, Setting copy (3 folders)
- Box 4** Publicity 1976-1977
- Allen, Don
- Box 4** Contracts 1960, 1962, 1964, 1970-1971
- Box 4** Correspondence, author 1959-1976 - includes letter from William Burroughs (3 May 1966); correspondence about Native American book (1969) (2 folders)
- Modern Tradition

Box 4 Contract 1960
Box 4 Royalties 1960-1970
 The New American Poetry 1945-1960
Box 5 Contract 1958
Box 5 Correspondence 1959-1972 - Lawrence; Barral, Carlos; Trocchi, Alexander; Beckett; Murphy; Ionesco; Allen: Walt Whitman; Woolf; H.D.
Box 5 Production, Book Cover
Box 5 Production, Camera copy 1960 - corrections
Box 5 Production, Cover artwork and proof
Box 5 Production, Manufacturing 1960 - estimate
Box 5 Production, Manufacturing 1978
Box 5 Production, Repros - master set (2 folders)
Box 5 Production, Repros - pp. i-381 (2 folders)
Box 6 Production, Repros - pp. 382-454
Box 6 Production, Working copy
Box 6 Publicity 1960-1963, 1965-1966, 1969-1970 (2 folders)
Box 6 Reader's Subscription contract 1960
Box 6 Royalties 1958-1969 - includes some for Ionesco's Four Plays (translator)
 New Poems I
Box 6 Contract 1962
Box 6 Correspondence 1962
Box 6 Royalties, Don Allen 1962-1971
 West Coast
Box 6 Royalties 1960-1971
 Allen, Don and Butterick, George
 The Postmoderns: The New American Poetry Revised
Box 6 Project file
Box 6 Production, Page proofs - pp. 1-334 (2 folders)
Box 7 Production, Page proofs - pp. 335-446
 Allen, Don and Creeley, Robert
 New American Story
Box 7 Contract 1967
Box 7 Project file 1965-1966, 1968, 1970
Box 7 Publicity 1965-1966 - includes publicity photo of Creeley
Box 7 Royalties, Don Allen 1965-1966
 Allen, Don and Senghor, Leopold Sedat
 French Negro Poetry Anthology

Box 7 Contract, advance 1959, 1960, 1962

Box 7 Proposal

Allen, Don and Southgate, Patsy
[untitled [poetry anthology]

Box 7 Contracts 1970

Allen, Don and Tallman, Warren
Poetics of the New American Poetry

Box 7 Correspondence, Author 1974 - regarding royalties

Box 7 Production, Manufacturing 1973-1974

Box 7 Production, Setting copy (3 folders)

Box 8 Production, Setting copy (2 folders)

Box 8 Project file 1973-1974 - Gil Sorrentino and Warren Tallman

Box 8 Publicity 1973-1975

Allen, Gay Wilson

Box 8 Correspondence, author 1958-1965
The Solitary Singer: A Critical Biography of Walt Whitman

Box 8 Correspondence 1958

Box 8 Publicity, Clippings 1959

Box 8 Royalties, Macmillan 1958-1965

Walt Whitman

Box 8 Contract 1958

Box 8 Correspondence 1958-1962, 1967, 1969 - Cocteau; Columbus; Gimpel; Hus; Caron; Hutin; Baudelaire; Pernoud; Clause; Facy; Virginia Woolf; Lenin; Napoleon

Box 8 Production, Manufacturing 1959-1960

Box 8 Publicity 1959

Box 8 Royalties 1959-1967

Box 8 Royalties, New York University Press (E-161) 1958-1963

Box 8 Royalties, Rowohlt 1960-1961

Alloway, Lawrence
An American Gallery

Box 8 Contract 1962

Box 8 Correspondence, Author 1960, 1962-1964

Box 8 Photographs, Author

Box 8 Royalties 1960, 1963

Alpert, Buzz
Skokie

Box 8 Correspondence, Author 1979-1981

Alphonso-Karkala, John B.

Anthology of Indian Drama

Box 8 Correspondence, Author 1969-1970

Altman, Jack and Marvin Ziporyn

Born to Raise Hell: The Untold Story of Richard Speck

See also Guttmacher, Manfred : The Mind of the Murderer, which appears to be related.

Box 8 Contract 1967

Box 8 Correspondence 1967-1969, 1971-1973 - Sadopaideia; Nichols; Jefferis; Fille de Joie; Lerner; Tefferteller; Burroughs; Selby; Trocchi

Box 8 Correspondence, Author 1967-1968

Box 8 Photographs, Author 1967 - includes biographical sketches

Box 9 Production, Camera copy 1968 (2 folders)

Box 9 Production, Manufacturing 1967 - includes book cover

Box 9 Publicity 1967-1968 - "Stones and Texts for Nothing"; Ginsberg, M; Salas; Craveri; Reynolds

Box 9 Publicity, Clippings 1967-1968 (3 folders)

Box 9 Royalties, Evergreen Book Club (GP-450) 1968-1969

Alvarez, Julia

Homecoming

Box 9 Correspondence, Author 1984

Box 9 Production, Galleys

Box 10 Production, Manufacturing 1984

Box 10 Production, Manuscript, original

Box 10 Production, Page proofs

Alvarez de Toledo, Isabel

The Strike

Box 10 Contracts 1968-1969

Box 10 Correspondence, Author 1970-1971

Box 10 Correspondence 1967-1971

Box 10 Production, Manufacturing 1970

Box 10 Production, Plate proofs (2 folders)

Box 10 Production, Plate proof reprints (2 folders)

Box 11 Production, Setting copy 1970 (3 folders)

American Indian (Profile Book)

Box 11 Correspondence 1960-1961

Amiel, Barbara

See Jonas, George and Amiel, Barbara : By Persons Unknown

Ammar, Hamed

- Box 13** Correspondence, Author 1960, 1969
- Box 13** Photographs, Author
- Box 13** Production, Manufacturing 1960
- Box 13** Publicity 1959-1966
- Box 13** Royalties, Charles E. Tuttle 1960-1970
- Anderson, Lindsey and Sherwin, David
- O Lucky Man!
- Box 13** Correspondence 1973-1975 - Lucas; Stoppard; Ivory; Truffaut; "Blue Marie"
- Box 13** Production, Manufacturing 1973
- Box 13** Publicity 1973-1974
- Anderson, Sherwood
- A Story Teller's Story
- Box 13** Correspondence 1957-1962
- Box 13** Correspondence, Author's wife 1957-1959, 1961
- Box 13** Production, Manufacturing 1957-1958, 1960 - Reik
- Box 13** Publicity 1958-1960, 1920s - includes photocopies of articles from 1920s
- Box 13** Royalties, contract, Eleanor Anderson; Harold Ober Associates (GP-147, E-109) 1957-1962
- Andrews, Ernest
- There's No Place Like Home
- Box 13** Correspondence, Author 1968-1970 - also includes some internal correspondence
- Andrews, George and Vinkenoog, Simon
- The Book of Grass
- Box 13** Contract 1967
- Box 13** Correspondence 1966-1969, 1972 - "Writers in Revolt"; Coe; John Noone; Mishima; Bob Friedman
- Box 13** Correspondence, Authors 1967-1969
- Box 13** Production, Camera copy (2 folders)
- Box 13** Production, Manufacturing 1967-1968 - includes book cover; Genet; Coe; "Eimi"
- Box 14** Publicity 1967
- Box 14** Royalties, Howard Moorepark (B-166) 1968-1970 - Black Cat
- Box 14** Royalties, Howard Moorepark (GP-423) 1967-1970 - cloth
- Box 14** Royalties, Evergreen Book Club (GP-423) 1968-1969
- Andrian, Marayat Rollet
- See Arsan, Emmanuelle (pseudonym).*

Andric, Ivo

Devil's Yard

- Box 14** Correspondence 1961-1963 - Johnson, Uwe; Lalic; Finzgar; Marinkovic; copyright info
- Box 14** Photographs, Author circa 1961
- Box 14** Production, Manufacturing 1962
- Box 14** Production, Translation - miscellaneous pages
- Box 14** Publicity 1962
- Box 14** Royalties, copyright, contract, Jugoslovenska Autorska Agencija 1962-1968, 1990

Andrzejewski, Stanislaw

Military Organization and Society

- Box 14** Publicity 1954-1955 - clippings

Angelica

The Convent

- Box 14** Production, Manufacturing 1971
- Box 14** Project file 1971

Anonymous

The Abduction of Edith Martin

- Box 14** Production, Manufacturing 1972

The Adventures of Julian Robinson

- Box 14** Production, Book cover

The Altar of Venus

- Box 14** Production, Book cover
- Box 14** Production, Setting copy (2 folders)

Aphrodizzia

- Box 14** Production, Galleys 1st set May 1984 (2 folders)
- Box 14** Production, Galleys 2d set Jul 1984 (2 folders)
- Box 14** Production, Setting copy (2 folders)

Arabella: The Pursuit of Desire

- Box 15** Production, Manuscript (2 folders)
- Box 15** Production, Setting copy 1983 - also mentions "Laura" and "Romance of Lust" (4 folders)

Astrid Cane

- Box 15** Production, Setting copy (2 folders)

Augustus and Lady Maud

- Box 15** Production, Manuscript (2 folders)

Beatrice

- Box 15** Production, Setting copy (2 folders)

The Beautiful Flagellants of New York

See Drailys, Lord.

Birch in the Boudoir

Box 15 Production, Setting copy (2 folders)

The Boudoir

Box 16 Production, Camera copy (2 folders)

Box 16 Production, Manufacturing 1970, 1980

Box 16 Production, Manufacturing 1971 - cloth edition

Box 16 Production, Plate proofs (2 folders)

Box 16 Production, Setting copy (2 folders)

Caroline

Box 16 Copyright

Box 16 Production, Manuscript (2 folders)

The Charming Shop Girls

Box 16 Project file 1969 - includes Ch. 1

Chrysanthemum, Rose and the Samurai

Box 16 Production, Book cover

Clara Birch

Box 16 Production, Manuscript (2 folders)

Confession & Experiences

Box 16 Production, Manufacturing

Davina

Box 17 Production, Setting copy (2 folders)

The Days at Florville

Box 17 Production, Correspondence and notes 1983 - some regarding corrections, includes mention of Arabella

Box 17 Production, Galleys - computer printouts (2 folders)

Box 17 Production, Manuscript (2 folders)

Ding Dong Diary

Box 17 Production, Setting copy (4 folders)

Edith's Strange Desire

Box 17 Contract 1970 - Evergreen Book Club

Box 17 Production, Manufacturing 1969-1970 (2 folders)

Elizabeth

Box 18 Production, Computer printouts 1984 (3 folders)

Box 18 Production, Manuscript (2 folders)

Emily

Box 18 Production, Manuscript (2 folders)

Eveline

Box 18 Production, Manufacturing 1981

Eveline II

Box 18 Production, Proofs (2 folders)

Box 18 Production, Setting copy

Experiences of a Country Girl

Box 18 Production, Manufacturing 1970-1971 - Ullerstam; Munding; Kupferberg, Tuli

Box 19 Production, Setting copy 1971 (2 folders)

Fille de Joie

See also Lee, Marshall : Fille de Joie; it is unclear why material was filed in two different places

Box 19 Project file 1968-1969, 1977, 1983 - includes

Forbidden Fruit

Box 19 Production, Camera copy

Box 19 Production, Manufacturing 1970-1971 - "Yvonne"

Frank and I

Box 19 Contract 1968

Box 19 Production, Camera copy (2 folders)

Box 19 Production, Manufacturing 1968-1970, 1980

Box 19 Production, Manufacturing 1968-1969 - Zebra edition, includes book cover

Box 19 Production, Setting copy (3 folders)

Box 20 Publicity 1968 - "The Pearl"

Box 20 Royalties, Evergreen Book Club (GP-521) 1968-1970

Box 20 Royalties, Karl Ludwig (Z-1033) 1968 - Zebra edition

Box 20 Royalties, Karl Ludwig (GP-521) 1968-1970

The Gardens of the Night

Box 20 Copyright

Box 20 Production, Manuscript - photocopy (3 folders)

Box 20 Production, Setting copy circa 1985 - computer printouts (2 folders)

Green Girls

Box 20 Production, Manufacturing 1970-1971 - Goldfisher; "Voluptuary"; "Gynecocracy"

Box 20 Production, Manufacturing 1971 - cloth edition

Box 20 Production, Mechanicals

Box 20 Production, Photocopy and title page artwork

Box 20 Production, Setting copy (2 folders)

Gynecocracy

- Box 21** Production, Camera copy (7 folders)
- Box 21** Production, Manufacturing 1970-1971
- Box 21** Production, Manufacturing 1971 - cloth edition
- Box 21** Production, Setting copy (2 folders)
- Box 22** Production, Setting copy (3 folders)
- Harriet Marwood, Governess
- Box 22** Contract, advance 1970 - Gala Verlag
- Box 22** Production, Book cover
- Box 22** Production, Camera copy - cloth edition
- Box 22** Production, Camera copy - cloth edition; marked
- Box 22** Production, Camera copy - Zebra edition (2 folders)
- Box 22** Production, Manufacturing 1967 - artwork
- Box 22** Production, Manufacturing 1968, 1970-1972
- Box 23** Production, Page proofs (3 folders)
- Box 23** Publicity 1967-1968
- Box 23** Rights and permissions 1968
- Box 23** Royalties, Alexander Gans (De Arbeiderspers) (GP-382) 1969
- Box 23** Royalties, copyright, Allen Wilson (GP-382) 1965-1970
- Box 23** Royalties, Allen Wilson (Z-1025) 1968-1970
- Box 23** Royalties, Charles Skilton Ltd. (GP-382) 1969
- Box 23** Royalties, Dais (GP-382) 1969
- Box 23** Royalties, Evergreen Book Club (GP-382) 1968-1970 - Allen Wilson; cloth edition
- Box 23** Royalties, Evergreen Book Club (Z-1025) 1969-1970 - Allen Wilson; Zebra edition
- Hic et Hec
- Box 23** Contract, Evergreen Book Club 1968
- Box 23** Production, Manufacturing 1967
- Box 23** Production, Setting copy
- Box 23** Project file 1968-1970
- The Horn Book
- Box 23** Correspondence 1965 - 1 letter from Felix Morrow of University Books
- Box 23** Production, Manufacturing 1971
- Instrument of Pleasure
- See Piano, Celeste : Instrument of Pleasure.*
- Jenny
- Box 23** Production, Manuscript (2 folders)
- Box 23** Production, Galleys (3 folders)

- John Krugge: The Autobiography of an Old Man in Search of an Orgasm
- Box 24** Production, Manufacturing 1969 - also mentions Altar of Venus, Five Men
- Box 24** Production, Setting copy (2 folders)
- Joy and Joan
- Box 24** Production, Book cover
- Julie
- Box 24** Production, Correspondence 1984 - Mamet
- Box 24** Production, Front matter, copyedited
- Box 24** Production, Manuscript (2 folders)
- Box 24** Production, Galleys - computer printouts (5 folders)
- Katherine
- Box 25** Production, Book cover
- Lady Beth
- Box 25** Production, Correspondence 1984
- Box 25** Production, Galleys, set A - computer printouts (2 folders)
- Box 25** Production, Galleys, set B - computer printouts (2 folders)
- Box 25** Production, Galleys, author's corrections 1984 (3 folders)
- Box 25** Production, Manuscript (2 folders)
- Laura
- Box 26** Production, Corrections 1984
- Box 16** Production, Correspondence 1983-1984 - "Arabella"
- Box 26** Production, Galleys - photocopy of computer printouts (2 folders)
- Box 26** Production, Manuscript - revised (2 folders)
- Les Petites Employees
- Box 26** Production, Manufacturing
- Box 26** Production, Setting copy
- Loves of a Musical Student
- Box 26** Correspondence 1969 - Kronhausens
- Box 26** Production, Camera copy (2 folders)
- Box 26** Production, Manufacturing 1968-1969 (2 folders)
- Box 26** Production, Setting copy (3 folders)
- Box 27** Project file circa 1968-1969
- Box 27** Publicity 1969
- Box 27** Royalties, Evergreen Book Club (GP-572) 1969
- Box 27** Royalties, Kronhausen (GP-572) 1967, 1969-1970 - cloth edition; includes other Kronhausen books "Miss High Heels," "Suburban Souls," and Venus School"
- Box 27** Royalties, Kronhausen (Z-1039) 1969 - Zebra edition

The Lustful Turk

Box 27 Book cover and clipping 1968

A Man with a Maid

Box 27 Contract, Evergreen Book Club 1968

Box 27 Copyright 1969

Box 27 Correspondence 1968

Box 27 Production, Book cover - Book IV

Box 27 Production, Camera copy - Book 2

Box 27 Production, Manufacturing 1977-1978, 1980

Box 27 Production, Manufacturing 1979-1980 - Book II

Box 27 Production, Manuscript - Book III, ch. 10-17

Box 27 Production, Setting copy (3 folders)

Box 27 Publicity 1968

Box 27 Royalties, Franz J. Horch (Gummerus) (GP-514) 1969

Box 27 Royalties, Productions de La Seine (Lapautie)(GP-514) 1970-1971

Memoirs of Count Alexis

Box 27 Production, Manufacturing 1971-1972

Memoirs of a Voluptuary

Box 27 Production, Book cover - Zebra edition

Box 27 Production, Manufacturing 1970-1971

Box 28 Production, Manufacturing 1971

Miriam

Box 28 Copyright

Box 28 Production, Manuscript (2 folders)

Miss High Heels

Box 28 Contract, Evergreen Book Club 1969

Box 28 Correspondence 1967-1969 - Kronhausens; mentions other Kronhausen books "Musical Student," "Suburban Souls," and "Venus School Mistress"

Box 28 Production, Manufacturing 1969 - GP-573

Box 28 Production, Manufacturing 1969 - Zebra edition; P.L.

Box 28 Production, Manufacturing 1968-1970

Box 28 Production, Shot copy - Front Matter - Chapter 6 (2 folders)

Box 28 Production, Working copy (3 folders)

Box 28 Publicity 1969

Miss Martin

Box 28 Production, Manuscript (2 folders)

Mitzi & Fritzi

Box 29 Production, Manufacturing 1972
Modern Eveline

Box 1109 Microfilm version (1 reel)

Box 29 Production, Manufacturing 1970-1972 (3 folders)

Box 29 Production, Setting copy - marked-up private edition, printed in Paris
Mona

Box 29 Production, Manufacturing 1971
Mother's Three Daughters
See Louys, Pierre : Mother's Three Daughters.
Mr. Fontaine's Establishment

Box 29 Project file 1969

Box 29 Production, Manufacturing 1968-1969 (2 folders)

Box 29 Production, Setting copy (2 folders)

Muriel

Box 29 Production, Author's proofs 1985

Box 30 Production, Galleys (3 folders)
Muriel, Juliet and Cecil Prendergast

Box 30 Production, Book cover

My Secret Life

Box 30 Contract, Gala Verlag/Dell 1967

Box 30 Contract, Michelle LaPautre 1966, 1968-1969

Box 30 Contract, Mid-Century Book Society 1966

Box 30 Contract, OY Weilan and Goss (Roslyn Targ) 1971

Box 30 Correspondence, Basic Books 1965-1967

Box 30 Correspondence, Gala Verlag 1966-1969, 1972

Box 30 Correspondence, G. Legman 1966-1967

Box 30 Correspondence, General 1965-1970, 1974 - J. Calder, Jack Harris Enterprises, letter from Theodore Bober suggesting the book to Grove

Box 1109 Microfilm version - labels are in German (8 reels)

Box 30 Production, Galleys - Front matter; Vol. 1-2 Index copy (2 folders)

Box 31 Production, Galleys - Vol. 3-9, Index copy (7 folders)

Box 32 Production, Galleys - Vol. 10-11 Index copy (2 folders)

Box 32 Production, Layouts and notes; half title pages

Box 32 Production, Manufacturing 1966, 1976-1978

Box 32 Production, Manuscript - publisher's preface

Box 32 Production, Master repro - front matter through Vol. V (6 folders)

Box 33 Production, Master repro - Vol. VI-XI (6 folders)

- Box 33** Production, Page proofs - preface, Vol. I and II (4 folders)
- Box 34** Production, Page proofs - Vol. II, IV, VI-XI (7 folders)
- Box 34** Production, Proofs - front matter, Vol. II (3 folders)
- Box 35** Production, Proofs - Vol. III-IX (7 folders)
- Box 36** Production, Proofs - Vol. X-XI (2 folders)
- Box 36** Production, Proofs, 2d set - front matter through Vol. XI (6 folders)
- Box 36** Production, Proofs - "Volume 1 read by Hattie"
- Box 37** Production, Proofs, master set - Vol. I-VII (7 folders)
- Box 38** Production, Proofs, master set - Vol. VIII-XI (4 folders)
- Box 38** Production, Proofs, 1st revision - Vol. I-II, IV-VI (5 folders)
- Box 39** Production, Proofs, 1st revision - Vol. VII-XI (5 folders)
- Box 39** Production, Proofs, 2d revision - miscellaneous pages
- Box 39** Production, Repros - Vol. II, III, IV, VI, VII (5 folders)
- Box 40** Production, Repros - Vol. VIII-XI (4 folders)
- Box 40** Production, Setting copy - introduction (2 folders)
- Box 40** Production, Working copy - introduction to index; index to Vol. I-IV (2 folders)
- Box 41** Production, Working copy - index to Vol. V-XI (2 folders)
- Box 41** Production, Working copy - Vol. I edited; Vol. III edited; miscellaneous pages (3 folders)
- Box 41** Publicity 1966-1967 - includes one folder "good reviews" (4 folders)
- Box 42** Rights and permissions 1967, 1970, 1972 - include Jack Harris Enterprises and mention of their film version
- Box 42** Royalties, Evergreen Book Club (GB-4) 1966-1969 - cloth
- Box 42** Royalties, Evergreen Book Club (B-127) 1970 - paperback
- Box 42** Royalties, Gala Verlag (B-6218) [?] 1967-1970
- New Ladies' Tickler
- Box 42** Production, Book cover
- Box 42** Production, Manufacturing 1970 - Venus edition
- Box 42** Production, Manufacturing 1971 - X-1028
- Box 42** Production, Plate proofs - and title page layout (2 folders)
- Box 42** Production, Setting copy
- The New Epicurean and Adventures of a School Boy
- Box 42** Production, Setting copy (2 folders)
- Box 42** Project file 1969
- Box 42** Royalties, Evergreen Book Club (GP-527) 1969
- Box 42** Royalties, Kronhausens (GP-527) 1967-1969
- Box 42** Royalties, Societe d'Etudes Financieres (Z-1044) 1969-1970

Nights of the Rajah

- Box 42** Production, Galleys 1984
- Box 42** Production, Manuscript - chapters 1-7
- Box 43** Production, Manuscript - chapters 8-14
- Orgies Princieres
- Box 43** Correspondence, reader's report 1968-1969 - Howard Nelson, Rothenborg
- The Oxford Professor Returns - includes "Passionate Pedant" and "Torrid Tales"
- Box 43** Production, Manufacturing 1971
- An Oxford Thesis on Love
- Box 43** Production, Manufacturing 1971
- Box 43** Production, Setting copy (2 folders)
- The Pearl
- Box 43** Copyright 1968
- Box 43** Correspondence 1967-1969 - "Animals Make Love"; "Softness Round the Hole"; Schutz; "Erotic Minorities"
- Box 43** Production, Manufacturing 1969, 1977-1978
- Box 43** Production, Setting copy 1967 (4 folders)
- Box 44** Publicity 1968-1969 - includes proof of large ad for "A Man With a Maid" referencing The Pearl
- Box 44** Publicity, Clippings 1968
- Box 44** Rights and permissions 1972, 1983
- Box 44** Royalties, Alexander Gans / Triton Press (B-155) 1968
- Box 44** Royalties, contract, Franz J. Horch / Futami Shobo Ltd. (B-155) 1968-1969
- Pleasure Bound
- Box 44** Correspondence, Bengt Forsberg 1968, 1970-1972
- Box 44** Photographs - includes correspondence with Bengt Forsberg (2 folders)
- Box 44** Production, Book cover
- Box 44** Production, Manufacturing 1969-1970 (3 folders)
- Box 44** Production, Manufacturing 1970 - Venus edition
- Box 44** Production, Page proofs - Afloat
- Box 44** Production, Page proofs - Maudie, 2nd repros
- Box 44** Production, Plate proofs - Afloat (3 folders)
- Box 45** Production, Plate proofs - Afloat (2 folders)
- Box 45** Production, Plate proofs - Ashore (4 folders)
- Box 45** Production, Plate proofs - Maudie (2 folders)
- Box 45** Production, Plate proofs - miscellaneous pages

Box 45 Production, Proofs (2 folders)

Box 45 Production, Setting copy - marked-up paperback copy of Z-1056 (2 folders)

Box 46 Production, Setting copy - Afloat

Box 46 Production, Setting copy - Ashore

Box 46 Production, Setting copy - Maudie

Box 46 Publicity, Clippings circa 1969, 1970

Box 46 Royalties, Evergreen Book Club (Societe d'Etudes Financieres) (X-1007) 1970

Box 47 Royalties, Societe d'Etudes Financieres, Kronhausens (Z-1056) 1970

The Pleasures of Cruelty: Being A Sequel to the Reading of Justine et Juliette by the Marquis de Sade

Box 46 Project file

The Power of Mesmerism and Laura Middleton

Box 46 Production, Manufacturing 1969 (2 folders)

Box 46 Production, Setting copy (4 folders)

Box 46 Reader's report 1969

Box 46 Royalties, Evergreen Book Club (X-1011) 1970

Box 46 Royalties, Societe d'Etudes Financieres (Z-1040) 1967, 1969-1970

Romance of Lust

Box 46 Contract 1967-1968

Box 47 Production, Camera copy (2 folders)

Box 47 Production, Manufacturing 1978-1980 - includes book cover

Box 47 Production, Proofs - unbound signatures (3 folders)

Box 47 Production, Setting copy (4 folders)

Box 48 Publicity 1969

Box 48 Royalties, Evergreen Book Club (Leonhardt) 1969-1970

Box 48 Royalties, Leonhardt 1968-1970

Sadopaideia

Box 48 Contract, Agence Hoffman 1969-1970

Box 48 Correspondence 1967-1969

Box 48 Production, Manufacturing 1967-1968, 1970

Box 48 Production, Setting copy (2 folders)

Box 48 Publicity 1968

Box 48 Royalties, Evergreen Book Club (GP-421) 1968

Sandra and Alex and Daphnis and Leonie

Box 48 Production, Manufacturing 1971

School Days in Paris / Lovely Nights of Young Girls

Box 48 Production, Blue lines (2 folders)

- Box 48** Production, Camera copy - pp. 1-185 (2 folders)
- Box 49** Production, Camera copy - pp. 186-485
- Box 49** Production, Galleys (2 folders)
- Box 49** Production, Manufacturing 1969-1971 - Venus edition
- Box 49** Production, Manufacturing 1970
- Box 49** Production, Setting copy
- Box 49** Royalties, Evergreen Book Club (X-1013) 1970
- Box 49** Royalties, Kronhausens 1969 - letter only, no payment records
- Box 49** Royalties, Societe d'Etudes Financieres (X-1013) 1967, 1969-1970
- Box 49** Royalties, Societe d'Etudes Financieres (V-1011?) 1970 - Venus edition

Shogun's Agents

- Box 49** Production, Book cover

The Shuttered Houses of Paris

- Box 49** Production, Manufacturing 1971 - "The Disappearance"; "The Graduate Mistress"; "Harriet Marwood", "Governess";

The Story of Seven Maidens

- Box 49** Production, Manufacturing 1971-1972 - Hoffman; fees for cover photos for Seduction, Sex Devices, Cicily Martin, Deportment and Discipline of a Young Man

Suburban Souls

- Box 49** Correspondence 1967-1969 - includes Kronhausens
- Box 49** Production, Camera copy (2 folders)
- Box 50** Production, Manufacturing 1968 (3 folders)
- Box 50** Production, Manufacturing 1968-1971, 1978-1979 - includes book cover; "Juliette"; "Loves a Musical Student"; "Romance of Lust"
- Box 50** Production, Setting copy (3 folders)
- Box 50** Publicity 1968-1969 - Harris; Barker; "Romance of Lust"
- Box 50** Royalties, Kronhausens (GP-500) 1967-1969
- Box 50** Royalties, Kronhausens, Evergreen Book Club (GP-500) 1968-1969
- Box 50** Royalties, Kronhausens (Z-1032) 1968-1969
- Box 50** Royalties, Societe d'Etudes Financieres (GP-500) 1967-1970
- Box 50** Royalties, Societe d'Etudes Financieres, Evergreen Book Club (Z-1032) 1969-1970 -

Swedish Passions

- Box 51** Production, Page proofs
- Box 51** Production, Page proofs - master set
- Box 52** Production, Setting copy

Tableaux Vivants

- Box 51** Correspondence, Edward Gorey 1969
- Box 51** Correspondence, Jacques Bertholon 1969-1970 - includes Bertholon agreements and contracts for use of Vadasz drawings
- Box 51** Production, Manufacturing 1969
- Box 51** Production, Manufacturing 1969-1970 - "Pleasure Bound"; "School Life"; "Edith's Strange"; "Man with a Maid" (2 folders)
- Box 51** Production, Manufacturing 1969-1970 - Zebra edition
- Box 51** Production, Setting copy
- Box 51** Royalties, Societe d'Etudes Financieres, Evergreen Book Club (X-1015) 1970 -
- Box 51** Royalties, Societe d'Etudes Financieres (X-1015) 1970
- Tomboy Revelations of a Girl's Reformatory
- Box 52** Production, Book cover
- The Town Bull
- Box 52** Production, Manufacturing 1971
- Venus in the Country
- Box 52** Production, Setting copy (2 folders)
- Venus School Mistress
- Box 52** Production, Manufacturing - Black Cat edition book covers
- Box 52** Production, Manufacturing 1968-1969 - cloth edition
- Box 52** Production, Manufacturing 1917, 1968-1969 - Zebra edition; includes original 1917 cover which apparently doubled as an envelope (2 folders)
- Box 52** Production, Setting copy
- Box 52** Publicity 1969
- Box 52** Royalties, Evergreen Book Club (GP-550) 1968-1969 - cloth edition
- Box 52** Royalties, Evergreen Book Club (Z-1027) 1969-1970 - Zebra edition
- Box 52** Royalties, Kronhausens (GP-550) 1968-1969 - cloth edition
- Box 52** Royalties, Kronhausens (Z-1027) 1968-1970 - Zebra edition
- Venus in Tight Trousers
- Box 52** Production, Setting copy
- Victorian Imagination
- Box 52** Production, Setting copy (2 folders)
- Whipped Women
See Villiot, Jean de.
- Wide Open
- Box 53** Production, Manufacturing 1971
- Woman and Her Master
- Box 53** Production, Proofs - miscellaneous pages

- Yvonne - author given on cover as "Mary Suckit"
- Box 53** Production, Manufacturing 1970-1971 - cloth edition
- Box 53** Production, Manufacturing 1970-1971 - Venus edition
- Anslow, David
- Chronicle
- Box 53** Correspondence, contract, Franklin Gurley 1968
- Antonielli, Sergio
- Il Venerabile Orango [The Venerable Orangutan]
- Box 53** Correspondence 1963
- Antonioni, Michelangelo
- Box 53** Correspondence, Author 1961-1962, 1968-1969 - includes contract, discussion of Zabriskie Point
- L'Avventura
- Box 53** Correspondence 1961-1964, 1967-1969 - Ebin; "Days and the Mind"; La Guerre; Godard; Hutchins; Truffaut; Evergreen Review; Rosset; Zabriskie Point
- Box 53** Production, Galleys - 1st reader's proof
- Box 53** Production, Manufacturing
- Box 53** Production, Manuscript and notes (3 folders)
- Box 53** Production, Manuscript (2 folders)
- Box 53** Production, Manuscript - "But Eros is sick" and miscellaneous pages
- Box 53** Production, Manuscript notes and dialogue
- Box 54** Production, Mechanicals (2 folders)
- Box 54** Production, Page proofs, revised - photocopy, incomplete
- Box 54** Production, Plate proofs - incomplete
- Box 54** Production, Proofs, unidentified - photocopy of annotated pages
- Box 54** Production, Setting copy (2 folders)
- Box 54** Production, Working copy
- Box 55** Production, Working copy
- Box 55** Production, Miscellaneous - one page with corrections; random notes
- Box 1111** Production, Miscellaneous - correspondence, mostly with Orion Press; "The Adventure of l'Avventura" by Tommaso Chiaretti; photographs, internal notes, some pages of typescript; etc. (4 folders)
- Box 55** Publicity 1960-1963, 1967, 1969
- Box 55** Royalties, Orion Press (B-194) 1969
- Box 55** Royalties, Robert Hughes (B-194) 1969
- Box 55** Royalties, Robert P. Mills (B-194) 1969-1970
- The Passenger
- Box 55** Contracts 1975-1976

- Box 55** Correspondence 1975
- Box 55** Production, Manufacturing 1975 (2 folders)
- Box 55** Production, Setting copy
- Box 55** Publicity 1975-1977
- Screenplays
- Box 55** Proposal
- Box 55** Publicity 1963-1965
- Box 55** Royalties, Orion Press 1964-1968
- Box 55** Royalties, Robert Hughes 1968
- Appolinaire, Guillaume
- Memoirs of a Young Rakehell & The Debauched Hospodar
- Box 55** Production, Manufacturing 1969-1971
- Box 55** Production, Plate proofs - repros
- Box 56** Production, Proofs - master set
- Box 56** Production, Setting copy
- Aptheker, Herbert
- Box 56** Correspondence, Author 1968, 1973
- American Negro Slave Revolts
- Box 56** Project file 1968-1969
- Nat Turner's Slave Rebellion
- Box 56** Contract 1968
- Box 56** Correspondence 1968
- Box 56** Production, Camera copy
- Box 56** Production, Manufacturing 1968
- Box 56** Production, Mechanicals (2 folders)
- Box 56** Publicity 1968
- Box 57** Royalties, Humanities Press (B-161) 1968-1970
- Aragon, Louis
- See Routisie, Albert de [pseudonym].*
- Aragon, Louis M. and Maurois, Andre
- Parallel History of the U.S.A. and U.S.S.R.
- Box 56** Correspondence, Authors 1959-1960
- Box 57** Background information 1960
- Box 57** Correspondence 1959-1961
- Box 57** Correspondence regarding Interviews 1960 (2 folders)
- Box 57** Prospectus for original French edition by Messrs. Jaspard, Polus & Cie. - fine printing on heavy paper (2 copies)
- Box 57** Publicity

- Box 58** Royalties, contract, Weidenfield 1959-1960, 1963
Arbasino, Alberto
- Box 57** Biographical information and photos 1963
- Box 57** Correspondence, author 1966
Fratelli d'Italia [Brothers of Italy]
- Box 57** Contract 1963
- Box 57** Correspondence, Translator 1963-1966 - Arthur A. Coppotelli
- Box 57** Production, Manuscript, translation (2 folders)
- Box 57** Production, Translation corrections 1965
- Box 57** Project file 1963-1965, 1969 - readers' reports, clippings from Italian press
- Box 57** Royalties, Sanford Greenburger / Giangiacomo Feltrinelli 1963-1971
L'Anonimo Lombardo [The Anonymous Lombardo]
- Box 58** Project file 1961 - Testori
The Lost Boy
- Box 58** Project file 1964
Archard, Merry
Cook For Your Kids!
- Box 58** Correspondence 1974-1976
- Box 58** Production, Manufacturing 1975
- Box 58** Production, Setting copy
- Box 58** Publicity 1975-1977
- Archer, William (W.G.)
The Blue Grove
- Box 58** Production, Book cover
- Box 58** Project file 1952-1953 - includes mention of another Archer book, The Dove and the Leopard
- Box 58** Publicity 1953-1954
Hill of Flutes
- Box 58** Correspondence 1973
The Loves of Krishna
- Box 58** Correspondence 1957-1959, 1963-1964 - mostly with MacMillan
- Box 58** Production, Proofs - 2 sets (3 folders)
- Box 58** Production, Proofs - illustration plates only
- Arden, John
- Box 58** Contracts 1964, 1966
- Box 58** Correspondence, Author 1967
- Box 58** Correspondence, general 1966, 1969, 1972 - includes discussion of doing a volume of his criticism

Box 58 Photographs, Author
Armstrong's Last Goodnight

Box 58 Correspondence 1965, 1967-1969

Box 58 Production, Manufacturing 1967 - estimate only

Box 58 Publicity 1967-1968

Box 58 Royalties, Milwheel Productions (E-449) 1968-1969
The Business of Good Government: A Christmas Play

Box 58 Correspondence 1966-1967, 1969, 1971 - includes copyright renewal

Box 58 Publicity 1967

Box 58 Royalties (E-412) 1966-1969
John Arden Plays: One

Box 58 Production, Manufacturing 1978
Left-Handed Liberty

Box 59 Correspondence 1966, 1969-1970

Box 59 Publicity 1966-1968

Box 59 Royalties (E-404) 1966-1970
Serjeant Musgrave's Dance

Box 59 Correspondence 1960-1962, 1966-1969

Box 59 Production, Manufacturing 1961 - includes numerous contact sheets
of photographs

Box 59 Production, Setting copy

Box 59 Publicity 1962, 1965-1966, 1968, 1970

Box 59 Royalties (E-312) 1961-1970
Three Plays (The Waters of Babylon, Live Like Pigs, The Happy Haven)

Box 59 Correspondence 1961-1969, 1973

Box 59 Publicity 1965-1966

Box 59 Royalties (BC-109) 1964-1969
Workhouse Donkey

Box 59 Contract 1964

Box 59 Correspondence 1965, 1967, 1969

Box 59 Publicity 1967 - includes letter from Henry Rago asking to use
Arden's work along with books by Robbe-Grillet and Duras in his
seminars

Box 59 Royalties (E-420) 1964-1970 - includes some correspondence
Arendt, Hannah
The Jew as Pariah

Box 59 Contract 1977

Box 59 Production, Manufacturing 1978

Box 59 Production, Setting copy (2 folders)

Box 61 Production, Manufacturing 1960
Box 61 Publicity 1960-1961
Box 61 Royalties, Rene Julliard (E-297) 1959-1968
L'Enterrement de la Sardine
Box 61 Contract 1962
Box 61 Project file 1961-1962
Box 61 Royalties, contract, Rene Julliard 1962-1964
Garden of Delights
Box 61 Contract 1972
Box 61 Correspondence 1972-1976
Box 61 Production, Manufacturing 1973-1974
Box 61 Production, Setting copy
Box 62 Publicity 1972, 1974, 1982
Guernica and Other Plays
Box 62 Contract 1969
Box 62 Correspondence 1968-1969
Box 62 Production, Camera copy
Box 62 Production, Manufacturing 1969, 1977-1978
Box 62 Publicity 1969-1970
Box 62 Royalties, Borchardt (E-521) 1969-1970
Orison
Box 62 Correspondence 1958
Picnic on the Battlefield
Box 62 Rights and permissions 1962, 1965-1970 - Evergreen Review
Theatre
Box 62 Correspondence 1958
Theatre VI
Box 62 Project file 1969-1970 - includes reference to "Theatre VIII"
Arsan, Emmanuelle [Andriane, Mayarat Rollet]
Box 62 Correspondence, Author 1968-1971, 1975 - includes photocopy of typed
essay on erotic art, apparently by Arsan, entitled "Pistils or stamens: The
promise of a gala occasion"
Box 62 Correspondence, Kronhausens 1968 - regarding disputes with author
Box 1112 Photographs - unidentified film stills (2 folders)
Emmanuelle
Box 62 Contract 1967, 1968, 1974
Box 62 Correspondence 1967-1976 (2 folders)
Box 62 Production, Manufacturing 1969-1971 - cloth edition

- Box 62** Production, Manufacturing 1971 - Zebra edition
- Box 62** Production, Manufacturing 1974-1976 - Dell edition
- Box 62** Production, Manufacturing 1978-1980 - Black Cat edition
- Box 62** Production, Manuscript - translation, ch. 1-3
- Box 63** Production, Manuscript - translation, ch. 4-6 (2 folders)
- Box 63** Production, Setting copy (3 folders)
- Box 63** Publicity 1971, 1974-1975 - includes Dell and film publicity
- Box 63** Publicity, Clippings 1967-1970 - foreign newspapers
- Box 63** Royalties, Opera Mundi (GP-601) 1968-1971
- Box 63** Royalties, Ronald Konecky 1968-1970
- Box 63** Sales 1974 - Dell film tie-in edition
- Emmanuelle (film)
- Box 64** Film scenario circa 1976 - in English and French (2 folders)
- Box 64** Film stills - negatives
- Box 64** Project file 1974-1976 - includes Emmanuelle I and II; tour dates for Sylvia Kristel, star of both
- Box 64** Publicity 1974-1975
- Emmanuelle II
- Box 64** Production, Manufacturing 1974-1975, 1978, 1980
- Box 64** Production, Setting copy (3 folders)
- Box 66** Project file 1968, 1972-1976 - mostly correspondence
- Box 65** Publicity 1974-1975
- Emmanuelle III
- Box 65** Correspondence, reader's report 1969, 1974 - includes discussion of Hanns Ewers
- Box 65** Production, Manufacturing 1980
- Box 65** Production, Miscellaneous - paperback copy of Terrain Vague edition
- Les Enfants d'Emmanuelle
- Box 65** Project file 1975-1976
- Epitre a Paul VI
- Box 65** Correspondence, reader's report 1969
- L'Hypothese d'Eros
- Box 65** Project file 1974-1975 - mostly correspondence with Filipacchi
- Larua
- Box 65** Project file 1975-1976 - includes correspondence, stills from movie
- Mai Noir et Rouge á Paris
- Box 65** Project files 1968 - includes note, typescript in French
- Raison Grecque

Box 66 Manuscript, partial 1968
Art in America

Box 65 Project file 1958-1959 - correspondence; transparency catalog from Color Separations Co., Inc
Artaud, Antonin

Box 65 Correspondence, general 1961, 1967-1968 - Heliogabalus, Conquest of Mexico, flier about theatre workshop
The Cenci

Box 65 Contract 1967

Box 65 Correspondence, Translator 1966-1969

Box 65 Correspondence, general 1965-1969

Box 65 Production, Manufacturing 1969

Box 65 Production, Repros (2 folders)

Box 65 Production, Setting copy

Box 65 Project file 1965-1969 - copy of Calder and Boyars edition w/o covers; drafts of jacket blurbs, publicity

Box 65 Royalties, Clowes (E-532) 1968-1970 - Simon Watson Taylor

Box 65 Royalties, Georges Borchardt (Gallimard) (E-532) 1967-1970
Oeuvres Completes

Box 65 Project file 1962, 1964 - sample translations
The Theater and Its Double

Box 65 Correspondence, Translator 1957-1958, 1960 - includes rejection of Richards' article submitted to Evergreen Review

Box 65 Correspondence, general 1956-1958

Box 65 Production, Manufacturing 1976-1978 - reprint

Box 66 Production, Proofs (2 folders)

Box 66 Publicity 1956

Box 66 Rights and permissions 1958, 1961, 1964-1971, 1974

Box 66 Royalties, Librairie Gallimard (E-127) 1956, 1958-1970

Box 66 Royalties, copyright, M.C. Richards (E-127) 1958-1970
Ashbery, John
The Heroes

Box 66 Rights and permissions 1971 - Samuel French
Ashton, Dore

Box 66 Correspondence, Author 1960-1962, 1970
Philip Guston

Box 66 Correspondence, Philip Guston 1959-1960

Box 66 Copyright 1961, 1969

- Box 66** Production, Manufacturing - color transparencies; cover, front matter, galleys, proofs (2 folders)
- Box 66** Rights and permissions 1959-1960
- Box 66** Royalties (E-196) 1959-1969
- Tworokov
- Box 66** Contract 1960
- Box 66** Photographs, negatives
- Box 66** Project file 1960-1962
- Ashworth, William
- The Genesis of Modern British Town Planning
- Box 66** Publicity 1954-1955
- Assa, Janine
- Great Roman Ladies
- Box 66** Project file 1959-1960
- Box 66** Publicity 1960-1961
- Box 66** Rights and permissions 1964
- Box 66** Royalties, Borchardt 1962-1965
- [Astronomy series]
- See Jones, Harold Spencer (editor).*
- Atkins, John
- Sex in Literature
- Box 67** Contract 1971
- Box 67** Correspondence 1967, 1970-1973 - includes discussion about "Sex in Literature II"
- Box 67** Photographs, Author
- Box 67** Royalties, Calder and Boyars Ltd. 1975
- Aury, Dominique
- Literary Landfalls
- Box 67** Correspondence 1958-1962, 1967-1969
- Box 67** Production, Repros - multiple sets (4 folders)
- Box 67** Royalties, Clairouin (E-268) 1959-1970
- L'Avant-Scène
- See also Films : Correspondence-Subject files : L'Avant-Scène.*
- [Film album series] - Eisenstein, Renoir, Fellini, Wells, etc.
- Box 67** Contracts 1969
- Box 67** Correspondence 1969-1971, 1974 - most with Jacques Charrier of L'Avant-Scène, much in French
- Box 67** Production, Manufacturing 1970-1972 - Renoir, Eisenstein

- Box 67** Project file 1970-1971 - copies of original French booklets, lists of directors/films, partial galleys for Godard volume, etc.
- Oversize 29** Slides, "Jean Renoir: Films 1924-1929" - set of numbered and labeled black-and-white slides in red book-style box, stamped in gold with title and "Grove Press, New York" (120 slides)
- Oversize 29** Slides, "S.M. Eisenstein: Complete Works" - set of numbered and labeled black-and-white slides in dark blue book-style box, stamped in gold with title and "Grove Press, New York" (120 slides)

Axel, Gabriel

- Box 67** Correspondence, Author 1969-1971
Danish Blue
- Box 67** Contract 1969
- Box 67** Correspondence 1969-1971
- Box 67** Film materials circa 1970 - foreign reviews, advertisement, script excerpt, etc.
- Box 67** Production, Manufacturing 1970-1971 - Black Cat
- Box 68** Production, Mechanicals - text only (2 folders)
- Box 68** Production, Mechanicals - with photographs (3 folders)
- Box 68** Production, Photographs (5 folders)
- Box 68** Production, Negatives
- Box 68** Production, Setting copy
- Box 68** Royalties, Gabriel Axel (B-291) 1969-1971

Axinn, Donald

- Box 69** Correspondence, Author 1981
The Hawk's Dream and Other Poems
- Box 69** Production, Galleys
- Box 69** Production, Setting copy (2 folders)

Ayckbourn, Alan

- Absurd Person Singular, Absent Friends, Bedroom Farce: Three Plays
- Box 69** Production, Manufacturing 1978
- The Norman Conquests: Table Manners, Living Together, Round and Round the Garden.
- Box 69** Production, Manufacturing 1978-1979

Ayden, Erje

- The Crazy Green of Second Avenue
- Box 69** Correspondence 1968-1969
- Box 69** Royalties, Dais (Forum) (Z-1009) 1969 - includes copy of agreement for Italian rights
- Box 69** Royalties, Melzer Verlag (Z-1009) 1968 - includes copy of agreement for German rights

Ayers, Bradley

- Box 69** Correspondence, Author 1971 - mention of The Captain, Our Erotic Looking Glass; clippings; article "Hangup in the Sky" by Ayers

Babcock, Dorothy and Terry Keepers

Raising Kids O.K.

- Box 69** Correspondence, Authors 1975-1979
Box 69 Correspondence, general 1975-1977
Box 69 Production, Artwork
Box 69 Production, Cover art - photocopies
Box 69 Production, Illustrations - photocopies
Box 69 Production, Manufacturing 1975-1976
Box 69 Production, Manuscript - intro through ch. 12 (5 folders)
Box 70 Production, Manuscript - ch. 13, appendix, index (2 folders)
Box 70 Production, Proof - chapter 2
Box 70 Publicity 1976

Bachmann, Gideon

- Box 70** Correspondence, Author 1966-1967 - collection of interviews with directors (Godard, Fellini, etc.)

Bachmann, Otto

16 Lithographs

- Box 70** Contract 1968
Box 70 Production, Manufacturing
Box 70 Royalties, contract, Jorgon Rothenborg 1969-1971

Baker, Fred

Events - book about the making of the film

See also Films : Feature films : Events.

- Box 70** Contract 1970-1971
Box 70 Film Materials - Evergreen Review; press releases, film synopsis and frame stills
Box 70 Production, Manufacturing 1970-1971
Box 70 Production, Manuscript
Box 70 Production, Photographs (5 folders)
Box 71 Production, Mechanicals - text only (3 folders)
Box 71 Production, Mechanicals - with photographs (3 folders)
Box 71 Publicity, Clippings 1970

Bakunin, Michael

Selected Writings (part of Writings of the Left series)

- Box 71** Correspondence 1973-1974
Box 71 Production, Manufacturing 1973-1974

- Box 71** Production, Repros (4 folders)
- Box 71** Publicity 1974-1976
- Baldwin, Hanson
- World War I
- Box 71** Contract 1960 - includes proposal to publish
- Box 71** Correspondence, Author 1960-1963 - including some with his agent
- Box 71** Correspondence, general 1960-1963, 1975
- Box 71** Production, Miscellaneous
- Box 71** Publicity, Clippings 1962
- Box 71** Royalties (BC-47)
- Ball, David
- See Lion, Eugene and Ball, David (editors) : Guthrie New Theater, Volume I.*
- Ballard, J.G.
- Box 71** Correspondence, Author 1972-1974
- Love and Napalm
- Box 71** Correspondence, Burroughs 1972 - relating to his preface
- Box 71** Correspondence, general 1971-1976
- Box 71** Production, Manufacturing - includes book covers
- Box 71** Publicity 1970-1972 - includes reviews of British edition published as "The Atrocity Exhibition"
- Balzac, Honore de
- Droll Stories
- Box 72** Production, Manufacturing 1962
- Box 72** Royalties, Liveright (BD-20) 1962-1966 - includes copy of contract
- The Physiology of Marriage
- Box 72** Correspondence 1962
- Box 72** Royalties, Liveright (BC-43) 1962-1965
- Banks, J. A.
- Prosperity and Parenthood: A Study of Family Planning Among the Victorian Middle Classes
- Box 72** Publicity 1955
- Banks, Olive
- Parity and Prestige in English Secondary Education: A Study in Educational Sociology
- Box 72** Publicity 1955-1956
- Baraka, Imamu Amiri
- See Jones, LeRoi.*
- Barash, David and Judith Lipton

- Stop Nuclear War!
 - Box 72** Production, Manuscript (6 folders)
 - Box 72** Production, Galleys (4 folders)
- Barbaud, Pierre
 - Haydn
 - Box 72** Correspondence and reader's report 1960, 1964
 - Box 72** Publicity
 - Box 72** Royalties, Borchardt 1962-1965
- Barbu, Zevedî
 - Box 73** Correspondence, Author 1961-1962
 - Box 73** Photographs, author 1960
 - Democracy and Dictatorship
 - Box 73** Correspondence 1955-1966 - mostly rights and permissions
 - Box 73** Production, Proofs 1964
 - Box 73** Royalties, Routledge (E-31) 1956-1970
 - Problems of Historical Psychology
 - Box 73** Contract 1960
 - Box 73** Correspondence 1959-1969, 1983
 - Box 73** Production, Manufacturing 1960-1961
 - Box 73** Royalties, Routledge (E-310) 1961-1970
- Barclett, John
 - The Captive
 - Box 73** Correspondence, Translators 1966-1970 - Paul Little and Edward Salter
 - Box 73** Production, Manufacturing 1971
- Barea, Arturo
 - Lorca, the poet and his people
 - Box 73** Correspondence 1958, 1960, 1963, 1969
 - Box 73** Production, Manufacturing 1958-1960
 - Box 73** Publicity
 - Box 73** Royalties, Harcourt (E-128, HB-149) 1958-1963, 1969
- Barincou, Edmond
 - Machiavelli
 - Box 73** Correspondence 1958-1964 - mention of Roy Basler's Lincoln; correspondence with translator Helen Lane
 - Box 73** Production, Manufacturing circa 1961
 - Box 73** Royalties, Borchardt (P-23) 1962-1966
- Barkas, Janet

Meatless Cooking - Celebrity Style

- Box 73 Correspondence, Author 1973-1977
- Box 73 Correspondence, general 1974-1976
- Box 73 Production, Manufacturing 1974
- Box 73 Production, Notes - notepad with handwritten notes
- Box 74 Production, Proof (5 folders)
- Box 74 Publicity, Author - correspondence with Barkas about publicity strategy; author photos; etc.
- Box 74 Publicity 1974-1975 (4 folders)

Barker, Wayne

Brain Storms

- Box 74 Contract 1967
- Box 74 Correspondence, Author 1966-1969
- Box 74 Correspondence, general 1966-1970
- Box 74 Photographs, Author 1968
- Box 75 Production, Manufacturing 1967-1968
- Box 75 Production, Shot copy - scattered pages, incomplete
- Box 75 Production, Miscellaneous - contents, proof notes for chapters 1-4
- Box 75 Publicity 1968-1971 (2 folders)
- Box 75 Royalties (E-509) 1967-1968

Barlow, Roger

- Box 75 Correspondence, Author 1980-1982
- The Diesel Car Book
 - Box 75 Correspondence 1982
 - Box 75 Production, Galleys, corrected
 - Box 75 Production, Galleys, master set
 - Box 75 Production, Manufacturing 1981 - includes illustrations and photos
 - Box 75 Production, Manuscript 1981 - incomplete; road tests, other notes
 - Box 76 Production, Setting copy (2 folders)
 - Box 76 Publicity 1981-1982

Don't Die on the Highway

- Box 77 Proposal - first chapter; outline

Barnes, John

Evita: First Lady

- Box 76 Correspondence, Author 1980
 - See also Correspondence, Legal below.*
- Box 76 Correspondence, Legal 1980 - regarding similarities to Evita: The Woman with the Whip, by Mary Mains

- Box 76** Correspondence, Reprint possibilities 1978-1979 - serialization, book clubs, etc. based on popularity of musical
- Box 76** Correspondence, general 1978
- Box 76** Photographs
- Box 76** Production, Manufacturing 1978-1980
- Box 76** Publicity 1978-1981 - includes some relating to musical based on the book (4 folders)
- Box 76** Publicity, Correspondence 1978-1979 - letters from Grove to booksellers, reviewers, interviewers, etc.

Barnes, Peter

The Ruling Class

- Box 77** Contract 1969 - includes negotiation correspondence
- Box 77** Correspondence 1969-1972 - includes John Lahr's evaluation of other Barnes plays
- Box 77** Legal 1975, 1978 - Milton Rokeach v. Avco Embassy Pictures and Grove Press
- Box 78** Production, Camera copy
- Box 77** Production, Manufacturing 1970
- Box 77** Publicity 1969-1970
- Box 77** Royalties 1969-1970

Barnett, Clifford R.

Poland: Its Peoples, Its Society, Its Culture

- Box 77** Correspondence 1958-1960
- Box 77** Production, Manufacturing 1958
- Box 77** Publicity 1959-1960
- Box 77** Royalties (E-129) 1958-1961

Barnett, Eric

The Art and Technique of Sex

- Box 77** Correspondence, Author 1968-1969 - includes sample introduction, correspondence with Alex Comfort, M.D.

Barral, Carlos

- Box 77** Correspondence, Author 1960, 1970, 1973 - about his new publishing venture, Barral Editores, Juan Garcia, Hortelano, etc.; includes photograph

Barrett, William

What Is Existentialism?

- Box 77** Correspondence, author 1960-1965
- Box 77** Correspondence, general 1963-1969
- Box 77** Royalties (GP-296, E-389) 1964-1971 - includes MOU with Franklin Book Programs for translation rights

- Box 77** Publicity undated
- Barry, Julian
- Lenny - novelization of Barry's play about Lenny Bruce
- Box 77** Contract, Harvey Hornwood 1974
- Box 77** Contract, United Artists 1971-1974
- Box 77** Correspondence 1971-1972
- Box 77** Legal 1976 - photocopy of complaint brought by Kitty Bruce and Lenny Bruce's estate
- Box 77** Production, Galleys 1972
- Box 77** Production, Manufacturing 1971-1972
- Box 78** Production, Plate proof (2 folders)
- Box 78** Production, Repros (2 folders)
- Box 78** Publicity, Clippings 1971
- Box 78** Publicity, Stage production 1971 - includes photographs and playbill
- Barry, Tom et. al.
- The Other Side of Paradise
- Box 78** Production, Manuscript (5 folders)
- Bartier, Pierre and Guy Peelaert
- The Adventures of Jodelle
- Box 78** Contracts, copyright 1966-1968 - includes correspondence about various rights
- Box 78** Correspondence 1966-1969
- Box 79** Production, Miscellaneous 1968 - includes a few large color proofs, notes, etc.
- Box 79** Publicity 1968
- Box 79** Royalties (GP-397) 1966-1970
- Bartlett, Eleanor [pseudonym of Neil Derrick]
- Sticky Fingers
- Box 79** Contract 1967
- Box 79** Correspondence, Author 1967-1971, 1979
- Box 79** Correspondence, general 1967-1970
- Box 79** Production, Manufacturing 1969-1970
- Box 79** Production, Manuscript (3 folders)
- Box 79** Production, Manuscript, revised (3 folders)
- Box 79** Production, Shot copy - pp. 1-128 (2 folders)
- Box 80** Production, Shot copy - pp. 128-191
- Box 80** Royalties (Z-1052) 1967-1970
- Bartlett, Ruth
- See Matthiessen, Wilhelm and Bartlett, Ruth : Folk Tales.*

Basham, A.L.

The Wonder That Was India

Box 80

Contract 1958

Box 80

Correspondence 1960-1968, 1973-1977

Box 80

Publicity, Clippings 1957-1968

Bashlow, Robert

See Kupferberg, Tuli and Bashlow, Robert.

Basler, Roy

Box 80

Correspondence, Author 1960-1963, 1969-1970

Box 80

Photographs, Author

The American Civil War

Box 80

Project file 1965

Box 80

Royalties, contract 1961-1964

Lincoln

Box 80

Contract 1960

Box 80

Correspondence 1960-1962, 1969-1970

Box 80

Project file 1960, 1962

Box 80

Publicity 1962

Box 80

Royalties 1961-1966

Box 80

Spanish translation, Andres Maria Mateo 1966 - sponsored by U.S. Information Agency

Bataille, Georges

Histoire d'L'oeil [The Story of an Eye]

Box 80

Correspondence 1967

Les Larmes d'Eros [The Tears of Eros]

Box 80

Project file 1961, 1963, 1969 - cover from Pauvert edition, correspondence with Wainhouse, French newspaper article

La Litterature et le Mal [Literature and Evil]

Box 80

Correspondence 1966

Le Mort [The Dead Man]

Box 80

Correspondence 1967

Ma Mére / Madame Edwarda

Box 80

Contract, Pauvert 1966, 1971, 1974

Box 80

Contract, Wainhouse 1967

Box 80

Correspondence, Austryn Wainhouse (translator) 1966-1972 - includes mention of several other books Wainhouse worked on (Juliette, Gilles de Rais, Robert ce Soir, etc.)

Box 80

Correspondence, general 1966-1967, 1970-1973

Box 80

Production, Manufacturing 1969

Box 80 Royalties, Pauvert 1966-1971
Box 80 Royalties, Wainhouse (translator) 1967-1971
 The Trial of Gilles De Rais
Box 80 Contract, Pauvert 1966
Box 80 Contract, Wainhouse 1967
Box 80 Correspondence, Austryn Wainhouse (translator) 1965-1972
Box 80 Correspondence, general 1965-1972
Box 80 Photographs 1967-1968 - prints and safety negatives
Box 81 Production, Manufacturing 1967-1968
Box 81 Royalties, Wainhouse (translator) 1967-1971
Box 81 Royalties, Borchardt (Pauvert) 1966-1970
 Baudelaire, Charles
 Selected Poems
Box 81 Production, Manufacturing 1974, 1977
 Baughman, Michael
 The Rivals
Box 81 Correspondence, Author 1964-1967
 Baumann, Michael 'Bommi'
 Terror or Love? The Personal Account of a West German Urban Guerilla
Box 81 Correspondence 1978-1979 - includes background material
 addressing liability issues (clippings, etc.)
Box 81 Photographs 1978
Box 81 Production, Manufacturing 1978-1979
Box 81 Production, Miscellaneous 1978 - chronology, footnotes, introduction
 from Virgo, the original publisher
Box 81 Publicity, Clippings 1979-1980
 Beal, Anthony
 D.H. Lawrence
Box 81 Correspondence 1962
Box 81 Production, Manufacturing 1961
 Beardsley, Aubrey
 Selected Drawings
Box 81 Contract 1967
Box 81 Correspondence 1966-1972 - includes copyright
Box 81 Production, Manufacturing - illustrations, covers
Box 81 Publicity 1967-1969
Box 81 Royalties (GP-420) 1967-1972
Box 81 Royalties, Evergreen (GP-420) 1967-1969

Beardsley, Aubrey w/ John Glassco

Under the Hill - posthumous Beardsley work finished by Glassco

- Box 81 Contract 1967
- Box 81 Correspondence, Author (Glassco)
- Box 81 Correspondence, general 1967-1969 - includes copyright
- Box 81 Production, Manufacturing 1959, 1967
- Box 81 Production, Mechanicals - pp. 1-29
- Box 82 Production, Mechanicals - pp. 30-143 (5 folders)
- Box 82 Production, Proofs
- Box 82 Production, Setting copy
- Box 82 Publicity 1966-1968
- Box 82 Royalties, Evergreen (GP-407) 1967-1970
- Box 82 Royalties, Grove (GP-407) 1967-1970

de Beauvoir, Simone

- Box 84 Photographs, Author - prints, negatives
 - America Day by Day
- Box 82 Contract 1953, 1956 - Gerald Duckworth & Co.
- Box 82 Correspondence 1952-1953, 1956-1963, 1967-1969 - includes Annette Michelson, translator
- Box 82 Publicity 1953
- Box 83 Publicity 1953-1954 (2 folders)
- Box 83 Royalties 1953-1954
- Les Mandarins (film)
- Box 83 Correspondence 1966
 - See also Resnais, Alain : Correspondence.*
- The Marquis de Sade: A Study by Simone de Beauvoir
- Box 83 Contract, Paul Dinnage (translator) 1952
- Box 83 Correspondence, Dinnage (translator) 1952-1953, 1956, 1961, 1963
- Box 83 Correspondence, general 1952-1971 - includes copyright
- Box 83 Publicity 1952-1954, 1957, 1959, 1966
- Box 83 Royalties 1954-1968 (2 folders)
- Must Sade Be Burned
- Box 83 Manuscript - typed excerpts from translator Annette Michelson
- de Becker, Raymond
 - The Other Face of Love [Erotisme d'en face]
- Box 83 Contract, Pauvert 1965, 1976
- Box 83 Contract, Evergreen 1969
- Box 83 Correspondence, Author 1968-1969

- Box 83** Correspondence, general 1965-1969 - includes translator, Margaret Crosland
- Box 83** Production, Manufacturing 1965-1968 - includes book covers
- Box 84** Production, Typescript - numerous handwritten edits and corrections
- Box 84** Publicity 1965, 1969-1970
- Box 84** Rights and permissions 1970, 1973
- Box 84** Royalties, Borchardt (GP-483) 1966-1970, 1976
- Box 84** Royalties, Evergreen (GP-483) 1969
- Box 84** Royalties, Outlet 1973
- Box 84** Royalties, Nevielle Spearman Ltd. (translator) 1965-1966
- Becker, Thomas
- Official Anarchy and the Decline of Our American Cities
- Box 84** Project file 1969
- Beckett, Samuel
- Box 84** 75th birthday events 1981
- Box 84** Bibliographies and lists
- Box 84** Biographical information
- Correspondence
- Box 84** Author 1953-1964 - Jan-Sep 1960 includes Ruby Cohn; Oct-Dec 1960 includes Evergreen Review (16 folders)
- Box 85** Author 1964-1972, 1977, 1980-1981, undated (10 folders)
- Box 85** to Beckett from non-Grove people 1955, 1958-1959, 1964-1970 - many of these include Grove's responses and/or notes about how to handle (3 folders)
- Box 85** about Beckett 1953-1972, undated
- Box 85** Beckett, M.R. (Beckett's uncle) 1955-1956
- Box 85** Bilingual editions, various titles 1965, 1969 - John Calder; Faber & Faber
- Box 85** Bowles, Patrick 1953 - regarding his biographical note on Beckett
- Box 85** Cohn, Ruby 1958-1969
- Box 85** Collection Merlin 1953 - Austryn Wainhouse; Alex Trocchi
- Box 85** Fletcher / Pilling Project 1963, 1970
- Box 85** Nobel Prize anthology 1969-1970
- Box 85** Saunders, Marion (and her estate) 1953-1954, 1965
- Box 85** University of Reading exhibition 1970
- Box 85** *Who's Who* and similar encyclopedia/directory requests
- Box 86** Photographs, author - includes photographs of dog, candid shots possible from "Film" set, photo of Beckett with Barney

- Box 86** Poster, "Au loin un oiseau" - poster for Double Elephant Press publication of special folio edition
- Box 86** Publicity
- Box 86** Readings 1956 - Poetry Center and Studebaker Theatre Company
- Box 86** Rights and permissions, general 1953, 1956-1978, undated (3 folders)
See also [Multiple titles] : Rights and permissions at end of Beckett section.
- Box 86** Rights and permissions, Panstwowy Instytut Wydawniczy 1967-1971
- Box 86** Royalties, general
See also [Multiple titles] : Royalties at end of Beckett section.
- Box 86** Tip sheets signed by Beckett
- Writings about Beckett
- Box 1111** The quest for being in Samuel Beckett's trilogy, with an in-depth analysis of the quest in *Molloy*, by Kannangath Narayan Kutty (dissertation) 1974 (2 folders)
- Box 86** Writings, miscellaneous
- Existence on Stage: Samuel Beckett (book chapter), by Jacques Guicharnaud
 - Beckett och Film (article in Swedish), by Clas Zilliacus
 - Beckett and Joyce: Irishmen in Exile (dissertation prospectus), author unknown
 - The Decline of Verbal Expression (typescript with corrections), author unknown
 - Radio program (typescript photocopy), title and author unknown
 - Samuel Beckett (essay), by C.G. Bjurström, translated by Ida Alcock; includes correspondence with her and handwritten biography of Bjurström
 - Three Times Godot (essay in *Comparative Drama*), by Clas Zilliacus
 - Fragment (typed page of quotations and notes), author unknown
- Box 86** Correspondence regarding 1956-1972 - offers to write items, queries about submitting items, notes accompanying copies of items, etc.
- Act Without Words
- Box 86** Correspondence 1959-1960, 1964, 1966-1967
- Box 86** Correspondence, Somer and Caterette 1958-1959, 1969 - regarding film version
- Box 86** Rights and permissions 1959, 1966-1970
- Box 86** Rights and permissions, film and television 1958, 1960-1961, 1963-1970 (2 folders)

- Box 86** Rights and permissions, productions 1958-1962, 1965-1970, 1973
- Box 87** Royalties, Cherry Lane Theatre (GP-549) 1963-1964 - includes contract; original folder is titled "An Act"
- Box 87** Royalties, Jay Ward Productions (E-226) 1961, 1969
- Box 87** Royalties, "Man" McDougal, Littel and Co. [empty folder]
- Box 87** Royalties, Samuel French (E-226) 1961-1970 (2 folders)
- Box 87** TV adaptation storyboard

All That Fall

- Box 87** Contract, Kurt E. Michaels-Arena 1964
- Box 87** Correspondence 1956-1966
- Box 87** Publicity 1958, 1961, 1967
- Box 1126** Radio dramatization, American Public Radio 1986 - grove_074 (1 audiocassette)
 - Samuel Beckett's All That Fall : A Play for Radio. Commercial audiocassette; sticker on back reads "Preview copy - For release April 13, 1986 via American Public Radio". Produced by Soundscape, Alexandria, VA. Catalog number C-1873.
- Box 1126** Radio dramatization, WGBH-Boston - grove_073 (1 audiocassette)
 - Radio dramatization of Beckett play by / for WGBH-FM Boston. Produced by William Cavness.
- Box 87** Rights and permissions 1957-1970, undated - mention of Ionesco
- Box 87** Rights and permissions, productions 1957-1970 - mention of Genet, Sean O'Casey, Ionesco, Adamov
- Box 87** Rights and permissions, radio and television 1957-1967
- Box 87** Rights and permissions, WGBH radio 1967-1968
- Box 87** Royalties, American Book Company (E-226) 1966-1967, 1971
- Box 87** Royalties, Appleton-Century Crofts (E-226) 1965-1970
- Box 87** Royalties, Curtis Brown, Ltd. (HB-114) 1957-1960
- Box 87** Royalties, D.C. Heath (E-226) 1966-1968
- Box 87** Royalties, Macmillan (E-226) 1965-1970
- Box 87** Royalties, Prentice Hall (E-226) 1965, 1969
- Box 87** Royalties, productions 1961

Beckett at Sixty

- Box 87** Correspondence 1967 - Marion Boyers

Bram van Velde

- Box 87** Production, Manufacturing 1959-1960, 1963
- Box 87** Project file 1958-1959 - includes photocopy of typed article by Beckett about the character; copyright info
- Box 87** Publicity
- Box 87** Rights and permissions 1968

Breath

- Box 88** Correspondence 1969-1970
Cascando - contained *Words & Music, Eh Joe, Come and Go, Play* and *Film*
- Box 88** Contract 1966
- Box 88** Correspondence 1963, 1967-1969
- Box 88** Production, Manufacturing 1968-1969, 1977-1978 - includes book covers
- Box 88** Production, Mechanicals
- Box 88** Production, Setting copy - miscellaneous pages
- Box 88** Publicity 1968-1969
- Box 88** Rights and permissions 1968-1970
- Box 88** Rights and permissions, Samuel French 1971
- Box 88** Royalties (E-471) 1968-1969
- Box 88** Royalties (GP-549) 1966-1970
- Box 88** Royalties (GP-644) 1970
- Box 88** Royalties, Channel 13 (GP-549) 1970 - for *Eh Joe*
- Box 88** Royalties, Fabio Coen / Einaudi (GP-549) 1966, 1969 - for *Play*
- Box 88** Royalties, Georges Borchardt / Minuit 1963, 1968-1970 - original publication of *Cascando* alone in *Evergreen Review*
- Box 88** Royalties, Samuel French (GP-549) 1964-1969 - for *Play*
- Box 88** Royalties, Uitgeverij de Bezige Bij (GP-549) 1965-1968 - for *Play*
- Box 88** Typscript, miscellaneous notes
- Collected Poems in English & French
- Box 88** Production, Manufacturing (GP-796) 1977
- Collected Works
- Box 88** Project file 1973, 1977
- Box 88** Publicity 1970
- Box 88** Royalties, limited edition (GB-5) 1970
- Box 88** Royalties, regular edition (GB-6) 1970
- Come and Go
- Box 88** Correspondence 1966-1967
- Box 88** Photograph of production
- Box 88** Rights and permissions 1969
- Box 88** Rights and permissions, Harper's Bazaar 1969
- Box 88** Rights and permissions, productions 1967-1970
- Box 88** Rights and permissions, television 1967
- Box 88** Script - photocopy
- Company

- Box 88** Correspondence 1980
- Box 88** Production, F&Gs (hand folded samples) 1980 (2 folders)
- Box 89** Production, Galleys - master set
- Box 89** Production, Manufacturing 1980
- Box 89** Production, Setting copy
- Box 89** Production, Translation 1980
- Eh Joe
- Box 89** Rights and permissions 1966
- Box 89** Rights and permissions, television 1966, 1969-1971
- Box 89** Script - photocopy
- Embers
- Box 89** Publicity
- Box 89** Rights and permissions 1961, 1963, 1968-1971 - includes thank-you note from New York Public Library for donation of original typescript
- Box 89** Rights and permissions, productions 1960-1969
- Box 89** Rights and permissions, radio 1961, 1970, 1973
- Endgame
- Box 89** Contracts 1957
- Box 89** Correspondence 1957-1958, 1962, 1965, 1967, 1973 - includes cease-and-desist letter to Andre Gregory; letter about record album of the play
- Box 89** Production, Manufacturing 1977-1978, 1980
- Box 89** Production, Proofs (F&Gs)
- Box 89** Productions 1967
- Box 89** Publicity, Grove 1957, 1959-1960, 1963, 1967-1968
- Box 89** Publicity, General 1956-1958 (3 folders)
- Box 90** Publicity, General 1958-1970 (5 folders)
- Box 90** Record album 1958-1960, 1966
- Box 90** Rights and permissions 1957-1970
- Box 90** Rights and permissions, productions 1958-1962
- Box 90** Rights and permissions, television, radio and film 1962-1970
- Box 90** Royalties (GP-645) 1970
- Box 90** Royalties, Evergreen (E-96) 1957-1970 - includes copyright
- Box 92** Royalties, Alan Schneider (E-96) 1958, 1960, 1962, 1970 - includes Cherry Hill Theatre box office reports
- Box 92** Royalties, Macmillan anthology (E-96) 1962, 1964, 1969
- Box 90** Royalties, Minuit (E-96) 1957-1969
- Box 90** Royalties, Minuit (GP-645) 1970 - cloth

Box 90 Royalties, Richard Barr 1962 - for performances

Box 92 Royalties, Samuel French 1959-1971 - for performances (2 folders)

Ends and Odds

Box 91 Production, Galleys

Box 91 Production, Manufacturing 1976

Box 91 Production, Setting copy

Film

Box 91 Contract 1969

Box 91 Correspondence 1965-1974, 1977, 1981

Box 1126 Discussion of "Film" - audiorecording of Beckett discussing his novel (7 reels) (ID#: grove_087 through grove_093)

Box 91 "Original project"

Box 91 Production, Illustrations ("cuts") (2 folders)

Box 91 Production, Manufacturing

Box 91 Production, Photographs (2 folders)

Box 91 Production, Proofs - front matter only

Box 91 Production, Script, dummy and setting copy

Box 91 Publicity, Grove

Box 91 Rights and permissions 1971-1972

Box 91 Royalties (E-502) 1969

Box 91 Royalties (GP-646) 1970

First Love and Other Stories

Box 91 Production, Manufacturing 1974

Box 91 Publicity

Box 91 Rights and permissinos 1968, 1973

Fizzles

Box 92 Production, Galleys

Box 92 Production, Manufacturing 1976-1977

From an Abandoned Work

Box 92 Prodocation, Manuscript 1960-1968 - typescript with corrections

Box 92 Rights and permissions 1960-1968

Happy Days

Box 92 Contracts 1962, 1965

Box 92 Correspondence 1961-1967, 1970

Box 92 Correspondence, Helvetica Press 1971 - regarding Nobel Prize anthology

Box 92 Production, Camera copy

Box 92 Production, Manufacturing 1978

- Box 92** Production, Proofs
- Box 92** Publicity 1961-1965 (2 folders)
- Box 92** Rights and permissions 1962-1973 - includes letter from Gloria Steinem letter requesting rights to reprint in *The Beach Book*
- Box 92** Rights and permissions, foreign 1962-1968
- Box 92** Rights and permissions, Helena Strassova 1964-1966
- Box 92** Rights and permissions, productions 1961-1971
- Box 92** Rights and permissions, radio and television 1965-1967
- Box 92** Royalties, Evergreen (E-318) 1961-1969 - Evergreen
- Box 92** Royalties (GP-647) 1970 - cloth
- Box 94** Royalties, Allyn and Bacon (E-318) 1968 - for anthology
- Box 92** Royalties, Barney Rosset and Alan Schneider 1961, 1965-1969 - for performances
- Box 92** Royalties, De Bezige Bij (E-318) 1962-1968
- Box 92** Royalties, Dais Agency (Einaudi Editore) (E-318) 1970-1971
- Box 92** Royalties, Europa (Artisjus) 9E-318) 1970
- Box 93** Royalties, Gyldendal Norsk Verlag 1969
- Box 93** Royalties, Helena Strassova (Luis de Lima) 1965
- Box 94** Royalties, Helena Strassova (Ridder-Argentine) 1963-1966
- Box 93** Royalties, Kustannusosakeyhtio Otava 1965, 1967-1969
- Box 93** Royalties, Librarie Hakusui-Sha 1966
- Box 93** Royalties, Mondadon Editore (Dais) [empty folder]
- Box 93** Royalties, Panstwowy Institute Wydawniczy 1970
- Box 93** Royalties, Samuel French 1962-1969
- Box 93** Royalties, Tarshish Books 1965-1969
- Box 93** Royalties, Agence Hoffman (Suhrkamp) 1961-1968 - published with *Film* and other titles
- Box 93** Royalties, Rosica Colin (Orbis Czech) 1965 - published with *Play* and *Krapp's Last Tape*

How It Is

- Box 93** Contract undated
- Box 93** Correspondence 1961-1966
- Box 93** Production, Manufacturing 1978
- Box 93** Production, Manuscript - photocopy
- Box 93** Publicity, Grove 1964-1965
- Box 93** Publicity, General 1961, 1964 (2 folders)
- Box 93** Rights and permissions 1965-1974
- Box 93** Rights and permissions, Alrac Music / Michael Mantler 1971
- Box 93** Royalties (GP-649) 1963-1970 - includes copyright

- Box 93** Royalties, Borchardt / Minuit (GP-649) 1961, 1963-1970 - cloth
- Box 93** Royalties, Borchardt / Minuit (E-388) 1965-1970 - Evergreen
- Box 93** Royalties, Evergreen (E-388) 1967-1969
- Box 93** Royalties, Evergreen (GP-303) 1965-1969
- I Can't Go On, I'll Go On
- Box 93** Production, Manufacturing 1976-1977
- Box 93** Production, Setting copy
- Box 94** Production, Setting copy (2 folders)
- Box 94** Production, Working copy (3 folders)
- Ill Seen Ill Said
- Box 94** Correspondence 1981
- Box 94** Production, Galleys - author's, with corrections
- Box 94** Production, Galleys
- Box 94** Production, Setting copy
- Imagination Dead Imagine
- Box 94** Project file 1970-1972 - correspondence, photocopy of text
- Jack MacGowran in the Works of Samuel Beckett - stage anthology
- Box 94** Contract, KCET-TV 1971
- Box 94** Publicity
- Box 94** Rights and permissions 1970-1971 - including letter from MacGowran; contract for performance at New York Shakespeare Festival
- Krapp's Last Tape / Krapp's Last Tape and Other Dramatic Pieces - published with *All That Fall*, *Embers*, *Act Without Words I*, and *Act Without Words II*; some of these are mentioned in the following material
- Box 94** Contract, Robert Saudek Productions TV 1961
- Box 94** Contract, Thursday Associates 1971
- Box 94** Correspondence 1959-1961, 1965-1966, 1969 - includes copyright info
- Box 94** Production, Manufacturing 1977-1980
- Box 95** Production, Mechanicals (2 folders)
- Box 95** Production, Proofs 1960
- Box 95** Production, Proofs (F&Gs)
- Box 95** Productions, Harry Joe Brown 1960-1961
- Box 95** Productions, New York City 1959-1962, 1965
- Box 95** Productions, San Francisco 1961-1962
- Box 95** Productions, various locations 1961-1962
- Box 95** Publicity 1959-1962, 1965-1967, undated - reviews, newspaper and magazine articles, advertisements, programs, etc. relating to both

- Grove's publication and to various performances of the work; 1959 material includes reviews in German press of performances there
- Box 95** Rights and permissions 1958-1973
- Box 96** Rights and permissions, Productions 1958-1972, undated - includes discussion of opera/music adaptations by (May/Nov 1960); correspondence with Samuel French about handling various production rights (3 folders)
- Box 96** Rights and permissions, radio, television and film 1960-1971, 1977, 1981, undated - includes script by Peter Symcox for Shoestring Theatre script (undated)
- Box 96** Royalties (GP-648) 1970
- Box 96** Royalties (E-226) 1966-1969 - Acts Without Words I
- Box 96** Royalties, Borchardt (Minuit) (E-226) 1966-1970 - Acts Without Words I
- Box 96** Royalties, Borchardt (Minuit) (GP-648) 1970
- Box 96** Royalties, Curtis, Brown Ltd. (E-226) 1958, 1960-1970
- Box 96** Royalties, Curtis Brown Ltd. (GP-648) 1970
- Box 96** Royalties, Deutsche Grammophon (S. Fischer Verlag) (E-226) 1970 - letter only, no payment records
- Box 96** Royalties, Harry Joe Brown (E-226) 1959-1963 - includes correspondence, copy of contract
- Box 96** Royalties, Los Angeles and San Francisco productions (E-226) 1960-1963 - double bill with Albee's *Zoo Story*
- Box 96** Royalties, miscellaneous productions 1960-1961 - includes correspondence with Library Extension Fund at Trinity College, to whom some royalties were paid
- Box 96** Royalties, Richard Barr (E-226) 1960-1961, 1965, 1968-1969
- Box 96** Royalties, Rosica Colin (E-226) 1965-1966 - Czechoslovakia
- Box 96** Royalties, S. Fischer Verlag 1959-1970 (3 folders)
- Box 97** Royalties, Samuel French 1961-1969 (2 folders)

Lost Ones

- Box 97** Correspondence 1972, 1974
- Box 97** Production, Manufacturing (E-587) 1972, 1980

Malone Dies

See also Three Novels: Molloy, Malone Dies, Unnamable.

- Box 97** Contracts 1953-1954
- Box 97** Correspondence 1956
- Box 97** Production, Camera copy undated - incomplete
- Box 97** Production, Manufacturing
- Box 97** Production, Proofs (F&Gs)

- Box 97** Publicity, Grove
- Box 97** Publicity, General 1956-1960 (3 folders)
- Box 98** Rights and permissions 1957, 1964-1969
- Box 98** Rights and permissions, Tuttle Ikubun Sha Ltd. 1970
- Box 98** Royalties (E-39, HB-92) 1957-1966
- Box 98** Royalties (GP-642) 1970
- Box 98** Royalties, Marion Saunders / Minuit (E-39) 1956-1966
- Box 98** Royalties, Minuit (GP-642) 1970
- Mercier et Camier
- Box 98** Correspondence 1960, 1966, 1970
- Box 98** Production, Manufacturing 1974-1975
- Box 98** Production, Manuscript
- Box 98** Publicity 1970
- Box 98** Rights and permissions 1972-1973
- Molloy
- See also Three Novels: Molloy, Malone Dies, Unnamable.*
- Box 98** Correspondence 1953-1957, 1961-1965, 1967 - includes Patrick Bowles (translator), George Plimpton, Christopher Logue
- Box 98** Correspondence, John Beckett (cousin) 1958
- Box 98** Copyright 1956
- Box 98** Production, Camera copy undated - incomplete
- Box 98** Production, Manufacturing 1977-1978 - reprint
- Box 98** Production, Setting copy
- Box 98** Publicity, Grove 1955
- Box 98** Publicity, Essay by Gerard Manley Hopkins - negative photocopy of corrected typescript
- Box 98** Publicity, "Molloy and the pigs" by Beckett [?] 1969 - article published in *The Only Alternative*
- Box 98** Publicity, General 1955-1957
- Box 98** Rights and permissions 1961-1964, 1968-1970
- Box 98** Rights and permissions, film 1970, 1972
- Box 98** Rights and permissions, productions 1962-1963
- Box 98** Rights and permissions, Ted Kirby production at Bennington College 1967-1968
- Box 1007** Silent film, Ted Kirby production at Bennington College (ID#: grove_083)
- Oversize 32** Slides, Ted Kirby production at Bennington College - 2 small boxes of Kodak color slides (98 items)
- Box 98** Rights and permissions, television 1971 - WNET

- Box 98 Royalties, Marion Saunders / Minuit (E-18) 1956-1966
- Box 98 Royalties, Minuit (GP-641) 1970
- Box 98 Royalties, Paris Review (E-18) 1959-1960, 1969
- Box 98 Royalties, Patrick Bowles (E-18) 1956-1966
- Box 98 Royalties, Patrick Bowles (GP-641) 1970

More Pricks Than Kicks

See also Yellow / Smeraldina's Billet Doux, below.

- Box 98 Contract 1964
- Box 98 Correspondence 1957, 1959, 1963-1965, 1970
- Box 98 Production, Layout
- Box 98 Production, Manufacturing 1970, 1977-1978
- Box 99 Production, Setting copy (2 folders)
- Box 99 Publicity 1970 - press release; clipping of "Smeraldina's Billet Doux" published in *Vogue*
- Box 99 Rights and permissions 1965, 1967-1968, 1970
- Box 99 Royalties (GP-655) 1970

Murphy

- Box 99 Contracts 1960-1961
- Box 99 Contract, Fabio Coen 1961
- Box 99 Correspondence 1953, 1956-1969
- Box 99 Production, Manufacturing 1977-1979
- Box 99 Publicity, Clippings 1957-1958, 1964, 1967
- Box 99 Rights and permissions 1961, 1965-1972
- Box 99 Royalties (E-104) 1956-1969
- Box 99 Royalties (GP-650)
- Box 99 Royalties, American Literary Exchange (Bonniers) (E-104) 1962
- Box 99 Royalties, American Literary Exchange (De Bezige Bij) (E-104) 1962, 1967-1968
- Box 99 Royalties, John Calder Ltd. (E-104) 1961, 1964-1970
- Box 99 Royalties, Rowohlt (E-104) 1957, 1959, 1964, 1966, 1969

Not I

- Box 99 Correspondence 1973
- Ohio Impromptu, Catastrophe, What Where (Three Plays)
- Box 99 Production, Galleys 1984
- Box 99 Production, Manufacturing 1984

Ping

- Box 99 Correspondence 1967, undated
- Box 99 Rights and permissions, Roger Reynolds 1967-1969 - lengthy discussion about setting *Ping* to music

Play

- Box 99** Contract 1966
- Box 99** Correspondence 1963-1966
- Box 99** Production, Manuscript 1963 - "revised version for Grove", typescript carbon
- Box 99** Publicity 1963-1964, 1971-1972
- Box 99** Rights and permissions 1963-1970
- Box 99** Rights and permissions, film and television 1966-1969
- Box 100** Rights and permissions, Cuadernos para el dialogo 1968, 1970
- Box 100** Rights and permissions, Europa (Artisjus) 1970
- Box 100** Rights and permissions, Fabbri (Dais) [empty]
- Box 100** Rights and permissions, Hakusui-Sha 1965

Poems in English

- Box 100** Correspondence 1962, 1968-1969 - includes jacket copy, reviews of Calder & Boyars edition
- Box 100** Production, Camera copy, repros 1962
- Box 100** Rights and permissions 1962-1964, 1968-1973
- Box 100** Royalties, John Calder Ltd. (GP-294) 1962-1970
- Box 100** Royalties, John Calder Ltd. (E-379) 1963-1970
- Box 100** Royalties, John Calder Ltd. (GP-654) 1970
- Box 100** Sheet music, "Songs Without," by Pelle Gudmundsen-Holmgreen
["Portable" edition]
- Box 100** Correspondence, Ruby Cohn 1968

Proust

- Box 100** Contracts, foreign language editions 1961, 1964, 1969
- Box 100** Correspondence 1956-1970
- Box 100** Production, Camera copy - disassembled copy of Dolphin Books edition
- Box 100** Production, Corrections - fragments only, typescript, with instructions to printer
- Box 100** Production, Manufacturing 1978
- Box 100** Production, Proofs
- Box 100** Publicity 1957, 1959
- Box 100** Rights and permissions 1958, 1961, 1966, 1969, 1971
- Box 100** Royalties (E-50, HB-103) 1956-1960 - includes list of Beckett books going out of print as of 31 Dec 1960
- Box 100** Royalties (E-50) 1961-1969
- Box 100** Royalties (GP-651) 1970
- Box 100** Royalties, International Editors (Monte Avila) (E-50) 1969

- Box 100** Royalties, Sugar Editore (E-50) 1961-1964, 1969
- Box 100** Royalties, Verlag Der Arche (E-50) 1958-1969
- Rockaby and Other Short Pieces
- Box 100** Correspondence 1981
- Box 100** Production, Blues
- Box 100** Production, Book covers
- Box 100** Production, Galleys - stamped "first reading," with numerous corrections
- Box 100** Production, Manufacturing 1981
- Box 101** Production, Proofs - pasted onto layouts with transparent overlays (2 folders)
- The Samuel Beckett Reader / Samuel Beckett: A Selection of His Writings
- Box 101** Contracts 1970
- Box 101** Correspondence 1970
- Box 101** Production, Manufacturing - includes covers for at least two different editions
- Stories and Text for Nothing
- Box 101** Correspondence 1958-1960, 1966-1968, 1970
- Box 101** Production, Manufacturing 1967, 1980
- Box 101** Production, Manuscript [?]
- Box 101** Production, Plate proofs - repros
- Box 101** Production, Setting copy 1967 - front matter
- Box 101** Publicity, Grove 1967-1968
- Box 101** Publicity, General 1967-1968 (2 folders)
- Box 101** Rights and permissions 1962-1963, 1966-1970
- Box 101** Royalties, Beckett and Richard Seaver (GP-394) 1967-1970
- Box 101** Royalties, Beckett and Richard Seaver (E-466) 1968-1970
- Box 101** Royalties, Evergreen Book Club 1968-1969
- Box 101** Royalties, Georges Borchardt (Minuit) (GP-594, GP-653) 1966-1970 - cloth
- Box 101** Royalties, Georges Borchardt (Minuit) (E-466) 1968-1970 - Evergreen
- Three Novels: Molloy, Malone Dies, Unnamable
- Box 102** Contract 1960 - Page 1 only
- Box 102** Correspondence 1959-1960, 1964-1967, 1977
- Box 102** Correspondence, Patrick Bowles (translator) 1960, 1963
- Box 102** Production, Manufacturing 1959, 1976-1977, 1980 - estimate and reprint

- Box 102** Production, Proofs (3 folders)
- Box 102** Production, Repros 1959 (4 folders)
- Box 103** Production, Setting copy (3 folders)
- Box 103** Production, Working copy
- Box 103** Publicity, Grove 1959, 1965
- Box 103** Publicity, General 1959-1960, 1964-1965
- Box 103** Rights and permissions 1968-1969
- Box 103** Royalties (GP-182) 1960-1966
- Box 103** Royalties (BC-78) 1964-1971
- Box 103** Royalties, Minuit (HB-182) 1960-1966
- Box 103** Royalties, Minuit (B-78) 1964-1971
- Box 103** Royalties, Patrick Bowles (HB-182) 1960-1966
- Box 103** Royalties, Patrick Bowles (B-78) 1964-1970 - includes letter from Austryn Wainhouse
- Box 103** Royalties, Reader's Subscription 1959-1961

Unnamable

See also Three Novels: Molloy, Malone Dies, Unnamable.

- Box 103** Contract 1956
- Box 103** Correspondence 1956-1960, 1967
- Box 103** Copyright 1958
- Box 103** Excerpts
- Box 103** Production, Manufacturing 1977-1978
- Box 103** Production, Proofs
- Box 104** Publicity 1958-1960
- Box 104** Publicity, French News Magazine 1959
- Box 104** Rights and permissions 1961, 1964-1965, 1969
- Box 104** Royalties (E-117, HB-140) 1958-1966
- Box 104** Royalties (GP-643) 1970
- Box 104** Royalties, Minuit (E-117, HB-140) 1956-1966
- Box 104** Royalties, Minuit (GP-643) 1970 - cloth

Waiting for Godot

- Box 104** Contract 1953
- Box 104** Contract, Knox and Shenkel 1969-1970 - includes correspondence
- Box 104** Copyright 1954
- Box 104** Correspondence 1953-1969
- Box 104** Correspondence, illustrated limited edition 1971
- Box 104** Correspondence, re: Michael Myerberg 1955-1956, 1962, 1966-1969

See also Rights and permissions, amateur productions.

- Box 104** Correspondence, National Telefilm Associates, Inc. 1960-1963 - includes copy of contract
- Box 104** Correspondence, productions 1956-1957, 1964-1971
- Box 104** Production, Manufacturing 1977-1980
- Box 104** Production, Proofs - 21st and 22nd printings
- Box 104** Production, Miscellaneous - pieces by Kenner and Saroyan on Beckett; unidentified typed notes
- Box 104** Publicity 1952-1966 (4 folders)
- Box 105** Publicity 1955-1971 (6 folders)
- Box 105** Publicity, Productions and programs 1956-1970
- Box 105** Publicity, Recording 1956 - includes proof [?] of album cover
- Box 105** Rights and permissions 1953, 1956-1973, undated (3 folders)
- Box 106** Rights and permissions, Amateur productions 1956-1971 (2 folders)
- Box 106** Rights and permissions, Productions 1955-1961, 1968-1971 - includes some contract drafts and a marked copy showing the play "as performed by CBC 1964" (2 folders)
- Box 106** Rights and permissions, Radio, tv and film 1956-1970, 1981, undated
- Box 106** Royalties (E-33) 1956-1969
- Box 106** Royalties (GP-640) 1970
- Box 106** Royalties, productions 1955-1957
- Box 106** Royalties, Columbia Records (E-33) 1956-1969
- Box 106** Royalties, Curtis Brown productions (E-33) 1958-1960
- Box 106** Royalties, Donald Albery (E-33) [empty] - empty
- Box 106** Royalties, Dramatists Play Service (E-33) 1956-1970
- Box 107** Royalties, Marion Saunders estate (GP-640) 1970
- Box 107** Royalties, Minit and Marion Saunders (E-33) 1957-1971
- Box 107** Royalties, Minit (GP-640) 1970
- Box 107** Royalties, National Telefilm Associates, Inc. (NTA) / National General Corporation (E-33) 1960-1970 - includes copies of rights agreements
- Box 107** Royalties, Samuel French (E-33) 1965-1969
- Box 107** Script for NTA [National Telefilm Associates] Production "The Play of the Week #39" 1960
- Box 107** Typescript undated - incomplete; originally filed with rights and permissions
- Box 107** Typescript - photocopy
- Watt
- Box 107** Correspondence 1957-1970
- Box 107** Production, Manufacturing 1977 - reprint
- Box 107** Production, Miscellaneous - checklist, corrections, cover copy

- Box 107** Publicity 1958-1960
- Box 107** Rights and permissions 1959, 1965, 1968-1970
- Box 107** Royalties (E-152) 1959-1969
- Box 107** Royalties (GP-652) 1962-1970
- Words and Music
- Box 107** Rights and permissions, productions 1964, 1969
 Yellow / Smeraldina's Billet Doux
See also More Pricks Than Kicks, in which these stories appeared.
- Box 107** Rights and permissions 1956, 1958-1961
- Box 107** Typescripts - multiple carbons of both stories
 [Multiple titles]
- Box 108** Publicity 1956, 1959
- Box 108** Rights and permissions 1957-1970, undated
See also Rights and permissions, general at beginning of Beckett section.
- Box 108** Rights and permissions, productions 1967-1971
- Box 108** Rights and permissions, radio, tv and film 1960-1962 - includes Ithaca College, KPFK Radio
- Box 108** Royalties, productions 1963-1969
See also Royalties, general at beginning of Beckett section.
- Box 108** Royalties, radio, tv and film 1964-1969
- Beckford, William Thomas
 [Various Portuguese travel titles]
- Box 108** Project file 1951-1953 - discussion of *Sketches of Portugal and Spain, Portuguese Diaries, Italy, Spain and Portugal, and Travels Through Italy and Portugal*
- Bedford, Sybille
 The Trial of Dr. Adams
- Box 108** Contract 1962
- Box 108** Correspondence 1962 - includes reader's report, production estimate sheet
- Box 108** Royalties (BA-21) 1962-1965
- Behan, Brendan
- Box 108** Correspondence, Author 1958
 Behan: The Complete Plays
- Box 108** Production, Manufacturing 1978
- Borstal Boy
- Box 108** Publicity 1959
- The Hostage

- Box 108** Correspondence 1957-1962, 1970-1973
- Box 108** Production, Proofs (F&Gs) circa 1964
- Box 108** Production, Setting copy - disassembled Methuen edition
- Box 108** Publicity 1959-1966 - includes Evergreen edition jacket
- Box 108** Royalties, Hope Lereshe and Steele (E-151) 1959-1966
- The Quare Fellow
- Box 108** Correspondence 1956-1962, 1969-1970
- Box 108** Photographs circa 1962 - stills from British film production based on play
- Box 108** Production, Proofs (F&Gs) 1957
- Box 109** Production, Proofs (F&Gs) 1964
- Box 109** Production, Working copy 1964 - bound, paperback Evergreen edition (E-69)
- Box 109** Publicity 1956-1959, 1962-1963
- Box 109** Royalties, Hope Leresche and Steele / Steele & Son (E-69) 1957-1966
- The Hostage / The Quare Fellow [combined edition]
- Box 109** Correspondence 1960-1961, 1964-1967
- Box 109** Publicity 1965-1966, 1970
- Richard's Cork Leg
- Box 109** Production, Manufacturing 1960, 1972-1974
- Box 109** Production, Setting copy 1974 - disbound Methuen edition
- Box 109** Publicity 1961, 1972-1974
- Behan, Brendan and Paul Hogarth (Illustrator)
- Brendan Behan's Island: An Irish Sketch-book
- Box 109** Project file 1962
- Behlmer, Rudy
- Memo from David O. Selznick
- Box 109** Production, Setting copy 1981 - disbound Viking edition (3 folders)
- Behn, Aphra
- Selected Writings of the Ingenious Mrs. Aphra Behn
- Box 109** Contract, Greenwood Press 1968
- Box 109** Contract, University Microfilm 1964
- Box 109** Production, Manufacturing 1950, 1952, 1958
- Box 110** Publicity 1950, 1953, 1956
- Box 110** Royalties, University Microfilm / Greenwood (E-3) 1967-1970
- Behn, Noel and Rose Warwick
- Off Broadway: 1950-1960
- Box 110** Contract 1959

Box 110 Correspondence, Authors 1959-1963
Box 110 Project file 1960
Box 110 Royalties 1959-1961, 1963, 1966

Belden, Jack
China Shakes the World

Box 110 Contract 1967
Box 110 Correspondence, Author 1967
Box 110 Correspondence 1967, 1970 - includes reader's report

Belen
Le Reservoir des Sens

Box 110 Project file 1967

Belhomme, Youl
L'Enfer du Sexe

Box 110 Royalties, contract with Pauvert 1971

Belitt, Ben
Correspondence, Author 1953-1963, 1967, 1976-1980
Box 110 Publicity 1967 - about Belitt's translations for Grove
Adam's Dream

Box 110 Correspondence 1977-1979
Box 110 Production, Galleys 1977 - first galley proof
Box 110 Production, Manufacturing 1978
Box 110 Production, Manuscript 1978 (3 folders)
Box 110 Publicity, Grove 1978
Box 110 Publicity, General 1978-1980

Wilderness Stair

Box 110 Contract 1955
Box 111 Publicity 1955-1956
Box 111 Royalties 1958

Bell, D.D.
Dicky

Box 111 Project file 1969
Box 111 Publicity (B-244) 1970

Bell, Malcom
The Turkey Shoot

Box 111 Production, Galleys 1985 - "Author's corrected galleys, " ch. 1-44 (4 folders)
Box 111 Production, Galleys 1985 - "1st revised" ch. 36-43
Box 111 Production, Galleys 1985 - "copyeditor's set" ch. 18-30

- Box 111** Production, Galleys 1985 - "Master" ch. 36-44
- Box 111** Production, Galleys - unidentified versions, ch. 31-43 (2 folders) (2 folders)
- Box 111** Production, Jacket proof 1985
- Box 112** Production, Manuscript 1982-1986 - foreword by Tom Wicker, ch. 1-40, and appendix; many have some level of edits/revisions, and in some cases there is more than one copy of a chapter with different revisions (12 folders)
- Bell, Quentin
John Ruskin
- Box 112** Correspondence 1963
- Bellak, Leopold
- Box 113** Correspondence, Author 1958-1963
- Box 113** Photographs, Author
Contemporary European Psychiatry
- Box 113** Contract 1960-1961
- Box 113** Correspondence 1959-1962 - includes assessment by Milton Schwebel
- Box 113** Production, Manufacturing 1960-1961
- Box 113** Production, Setting copy
- Box 113** Publicity, Grove 1961-1962
- Box 113** Royalties (E-285) 1960-1967
- Box 113** Royalties (GP-278) 1963-1965
- Projective Psychology
See Abt, Lawrence and Leopold Bellak : Projective Psychology.
- de Belleruche, MaudSacquard
L'Ordinatrice, Memoires d'Une Femme de Quarante Ans
- Box 113** Contract, Editions de la Jeune Parque 1968
- Box 113** Correspondence 1968, 1970
- Box 113** Correspondence, Patsy Southgate (translator) 1968-1969
- Box 113** Royalties 1968-1971
- Belli, Melvin
[Biography]
See Haley, Alex : [Melvin Belli biography].
- Bellmer, Hans
The Erotic Drawings of Hans Bellmer - preface by André Pieyre de Mandiargue; also titled *Drawings of Hans Bellmer* and *Erotic Engravings*
- Box 113** Correspondence 1967-1969
- Box 113** Photographs 1967

- Box 113** Production, Galleys 1967 - includes typescript "Catalog Raisonné of Hans Bellmer's engravings"
- Box 113** Production, Manufacturing 1966-1969
- Box 113** Production, Proof 1967 - includes typescript of end notes, with corrections
- Box 113** Royalties (GP-621) 1967
- L'Oeuvre Grave
- Box 113** Contract, Les Editions Denoel 1969
- Box 113** Correspondence 1968-1971
- Box 113** Production, Miscellaneous 1968-1971 - foreword by Pieyre de Mandiargue with corrections (photocopy); preface by Jelenski with corrections (photocopy); assorted pages
- Box 113** Royalties, Les Editions Denoel 1969-1971

Benig, Irving

- The Children: Poems and Prose from the Children of Bedford-Stuyvesant
- Box 113** Contract 1971
- Box 113** Correspondence 1970-1971 - includes author correspondence, photos, clippings, contributor releases
- Box 113** Production, Manuscript
- Box 113** Rights and permissions 1971-1973

Benjaminson, Peter

- The Story of Motown
- Box 113** Contract 1977
- Box 114** Correspondence, Author 1977-1980
- Box 114** Photographs
- Box 114** Production, Manufacturing 1979
- Box 114** Production, Manuscript circa 1978-1979
- Box 114** Publicity 1979-1980

Benoliel, O.D.

- The Secret Life of Catherine the Great
- Box 114** Contract 1981
- Box 114** Correspondence 1981-1982 - includes letters from Alain Robbe-Grillet, Joseph Campbell
- Box 114** Production, Galleys 1981 - includes handwritten Introduction by Alain Robbe-Grillet in French
- Box 114** Production, Manufacturing 1980-1982
- Box 114** Production, Mechanicals - all contain slight variations from each other (5 folders)
- Box 115** Production, Sample cloth cover

Benson, Warren E., Jr.

The 1981 Model Cars

Box 115 Production, Galleys, set 1

Box 115 Production, Galleys, set 2

The Car Buyer's Illustrated Guidebook

Box 115 Production, Galleys, set 1

Box 115 Production, Galleys, set 2

Box 115 Production, Manufacturing 1979-1981

Box 115 Production, Setting copy 1980 (3 folders)

Box 115 Production, Setting copy 1981 (2 folders)

Box 116 Production, Setting copy 1981

Bentley, Eric

Box 116 Correspondence, author 1952-1975, undated (5 folders)

A Time to Live / A Time to Die

Box 116 Correspondence 1968-1970

Box 116 Production, Manufacturing 1968-1970

Box 116 Production, Manuscript

Box 116 Production, Setting copy

Box 116 Publicity 1968, 1971

[Brecht translations, various] - A Man's a Man and Elefantenkalb

Box 116 Contract 1962

The Brecht Commentaries

Box 117 Production, Galleys (3 folders)

Box 117 Production, Manufacturing 1980-1981

Box 169 Production, Manuscript (3 folders)

Box 117 Production, Setting copy (4 folders)

Commitments : Two Plays (Antigone and Peleus)

Box 117 Project file 1968-1970 - contract, readers' reports

The Importance of Scrutiny

Box 117 Correspondence 1955-1961

Box 117 Production, Manufacturing 1955-1957

Rally Cries

Box 117 Book 1977 - New Republic paperback edition

The Storm Over "The Deputy" [editor]

See also Hochhuth, Rolf : The Deputy.

Box 117 Bibliography, Hochhuth 1964 - typescript; galleys

Box 117 Contract 1964

Box 117 Correspondence 1963 - includes letter from Albert Schweitzer with his thoughts on the book

- Box 118** Correspondence 1964-1965, 1968-1970, undated (3 folders)
- Box 118** Production, Manufacturing 1964
- Box 118** Production, Setting copy with galleys - pages 1 - bibliography
- Box 118** Project file (1) - articles, essays, reviews, clippings about "The Deputy," some published and others typescript; authors include Alfred Kazin, Robert Leiber S.J., Cardinal Montini / Pope Paul VI with typescript of Hochhuth's response, Leon Poliakov, Patricia Marx (interview of Hochhuth, photocopy of corrected typescript), Rolf Chr. Zimmerman
- Box 118** Project file (2) - articles, essays, reviews, clippings about "The Deputy," some published and others typescript; authors include Hannah Arendt, Albrecht von Kessel, Erwin Piscatov, Desmond Fisher, Susan Sontag, Arthur Cochrane, John Simon, Carl Amery, Michael Harrington, Karl Jaspers, Judith Stone (interview with Hochhuth), Reinhold Niebuhr, Guenter Lewy
- Box 119** Project file (3) - clippings and printed material about "The Deputy," authors include Hans Kuehner and Robert Graham; notes from translators; photograph of pickets at opening of play; permission/credit line lists and documentation; miscellaneous
- Box 119** Project file (4) - mostly correspondence about permissions from original authors
- Box 119** Publicity, Grove
- Box 119** Publicity, General 1964-1965, 1968

de Berg, Jean

The Image

- Box 119** Contract 1964
- Box 119** Correspondence 1964-1967, 1970, 1973, 1975-1976
- Box 119** Correspondence, film adaptation 1967-1970 - includes letter from Alain Robbe-Grillet
- Box 119** Production, Manufacturing 1967, 1975-1976
- Box 119** Production, Setting copy
- Box 119** Publicity, Grove
- Box 119** Publicity, General 1966-1967, 1976
- Box 119** Royalties, Borchardt / Minuit (B-139) 1967-1971
- Box 119** Royalties, Borchardt / Minuit (GP-378) 1964-1970
- Box 119** Royalties, Evergreen Book Club (GP-378) 1967-1969

Bergantino, Len

No Way Out?

- Box 120** Project file 1974

Bergler, Edmund

The Counterfeit Sex

- Box 120 Contract, Grune & Stratton 1961
- Box 120 Correspondence, Author 1961
- Box 120 Correspondence 1961-1962, 1964
- Box 120 Production, Manufacturing 1961
- Box 120 Publicity 1961-1964
- Box 120 Royalties, Grune & Stratton (BC-68, E-303) 1961-1968

Bergman, Ingmar

A Film Trilogy / Three Films

- Box 120 Contract, Grossman Publishers 1968
- Box 120 Correspondence 1968-1970
- Box 120 Production, Camera copy
- Box 120 Production, Manufacturing 1969, 1977
- Box 120 Production, Setting copy - marked-up copy of Orion Press edition

Bergonzo, Jean Louis

The Spanish Inn

- Box 120 Contract, Les Editions de Minuit 1966
- Box 120 Correspondence 1966-1969
- Box 120 Photograph, Author
- Box 120 Production, Manufacturing 1967-1969
- Box 120 Production, Setting copy (2 folders)
- Box 120 Project file 1966-1968 - reader's reports, clippings about the author
- Box 120 Publicity, Grove 1966, 1968-1969
- Box 120 Publicity, General 1968-1969

Bernard, Marc

Zola

- Box 121 Correspondence 1959-1960 - includes Jean Leblon, translator
- Box 121 Production, Miscellaneous 1960 - corrections, quotations, etc.
- Box 121 Publicity 1960
- Box 121 Royalties, Georges Borchardt (P-16) 1962-1965

Bernard, Michel

The Mute Black Girl

- Box 121 Contract, Georges Borchardt 1969
- Box 121 Correspondence 1968-1972
- Box 121 Photographs, Author
- Box 121 Project file 1969 - reader's report; photocopies of marked-up pages from Christian Bourgois edition
- Box 121 Royalties, Georges Borchardt 1969-1971

Bernard, Sidney

- This Way to the Apocalypse
- Box 121** Correspondence, author 1970
- Bernardin, Emil and Emil Perauer
- The Crazy Horse Saloon
- Box 121** Correspondence 1967
- Berne, Eric
- Box 121** Correspondence, author 1959-1970 (4 folders)
- Box 121** Correspondence, Random House 1978-1979 - regarding transfer of Berne rights
- Box 121** Correspondence, general 1963, 1968, 1971, 1973, 1975, 1979
- Box 121** Rights and permissions, general / multiple 1966, 1971-1972, 1975
- Autobiography of a Very Young Boy
- Box 121** Project file 1963 - reader's report
- Beyond Games and Scripts
- Box 121** Correspondence 1978
- Box 121** Production, Manufacturing 1976-1978
- Box 121** Production, Setting copy (2 folders)
- Box 121** Publicity 1977
- Games People Play
- Box 122** Contract 1962
- Box 122** Correspondence 1962-1970
- Box 122** Correspondence, Foreign rights 1964-1970 (2 folders)
- Box 121** Correspondence, Random House 1975
- Box 122** Production, Manufacturing 1964-1968, 1973, 1977-1978
- Box 122** Production, Repros (F&Gs) (2 folders)
- Box 122** Production, Setting copy - disassembled Grove edition; possibly for paperback edition
- Box 122** Publicity, Grove 1960-1970 - correspondence, requests for review copies, lists of target publications, ad proofs and discussion of campaigns, Berne appearances on talk shows, etc. (5 folders)
- Box 123** Publicity, Clippings 1965-1966 - ads, mostly newspaper clippings (3 folders)
- Box 124** Publicity, Clippings 1967 - ads for paperback edition
- Box 124** Publicity, Clippings 1965-1966 - best-seller lists, clipped from magazines and newspapers (6 folders)
- Box 124** Publicity, Clippings 1966 - British reviews
- Box 124** Publicity, Clippings 1964, 1966-1967 - French reviews
- Box 125** Publicity, Clippings 1964-1966 - "good reviews"
- Box 125** Publicity, Clippings 1964-1966 (7 folders)

- Box 126** Publicity, Clippings 1965-1970 (8 folders)
- Box 127** Publicity, Clippings 1968-1969, 1977-1978 (2 folders)
- Box 127** Rights and permissions 1965-1973 (2 folders)
- Box 127** Rights and permissions, audio/video and film 1965, 1969-1973 - includes Martin Gang
- Box 127** Royalties, Dilia (Pravda) (GP-321) 1968-1970 - includes contract
- Box 127** Royalties, Miscellaneous notes 1965-1967, 1983, undated - Dais, Andre Deutsch, John Metcalf
- The Happy Valley
- Box 127** Contract 1966-1967
- Box 127** Correspondence, Gang, Tyre, Rudin and Brown 1966-1967 - regarding contract
- Box 127** Correspondence, Sylvie Selig (illustrator) 1966-1969 - includes copy of contract
- Box 127** Production, Blues - 2 versions
- Box 127** Production, Manufacturing 1966-1969, 1974 - includes book covers
- Box 128** Production, Manuscript - original, revised version and final version (4 folders)
- Box 128** Production, Marked copy
- Box 128** Production, Photocopy with corrections
- Box 128** Production, Setting copy
- Box 128** Project file 1966-1969 - correspondence about production delays, discussion of illustrations, queries from foreign publishers, etc.
- Box 128** Publicity 1966-1969, 1977 - clippings, reviews, photocopies of letters from children
- Box 128** Reader responses 1966 - letters from children
- A Layman's Guide to Psychiatry and Psychoanalysis
- Box 128** Contract, Simon & Schuster 1966
- Box 128** Production, Camera copy (2 folders)
- Box 129** Production, Manufacturing 1964-1975
- Box 129** Project file 1962-1975 - correspondence, proposal to publish, etc.
- Box 129** Publicity 1962, 1965-1968, 1975, 1977
- Principles of Group Treatment
- Box 129** Contract 1967-1968
- Box 129** Correspondence, reader's report 1966-1968, 1971, 1977
- Box 129** Production, Manufacturing 1968-1971, 1977-1978
- Box 129** Publicity 1967-1968
- Ramsbottom Horseley
- Box 129** Correspondence 1978

- Six Volume Eric Berne Set
- Box 129** Project file 1977-1978 - project with Ziff-Davis Book Clubs; mostly manufacturing material
- Structure and Dynamics of Organizations and Groups
- Box 129** Contract 1965
- Box 129** Correspondence, proposal 1965-1970
- Box 129** Production, Manufacturing 1965, 1975-1978
- Box 129** Publicity 1963-1967
- Box 129** Rights and permissions 1971, 1973
- Transactional Analysis in Psychotherapy
- Box 129** Correspondence 1960-1962, 1965-1970, 1973-1975
- Box 129** Production, Manufacturing 1960, 1975, 1977-1978
- Box 129** Production, Illustrations
- Box 129** Publicity 1960-1963, 1967
- Box 129** Rights and permissions 1965-1973
- What Do You Say After You Say Hello?
- Box 130** Contract 1970-1972
- Box 130** Correspondence 1970-1975 (2 folders)
- Box 130** Production, Jackets 1972
- Box 130** Production, Manufacturing 1971-1973, 1977-1978 (3 folders)
- Box 130** Production, Manuscript (4 folders)
- Box 131** Production, Manuscript corrections
- Box 131** Production, Setting copy - name index only
- Box 131** Publicity 1971-1975
- Box 131** Rights and permissions 1972-1973
- Bernsohn, A.W.
- Sadist in Satin
- Box 131** Contract 1971
- Berrigan, Ted
- Box 131** Correspondence, Author 1967-1971, 1977 - includes clipping about wife Alice
- Box 131** Photographs, Author
- Bean Spasms [unpublished]
- Box 131** Correspondence 1970
- The Sonnets
- Box 131** Production, Manufacturing 1967
- Box 131** Production, Mechanicals
- Box 131** Production, Page proofs - partial, 6 pages

Box 131 Production, Setting copy
Box 131 Publicity 1967-1969
Box 131 Rights and permissions 1967
 [Untitled book of poetry]
Box 131 Contract 1967
Box 131 Royalties
 Bertrand, Raymond
Box 131 Photographs, Author
 Drawings of Bertrand
Box 131 Correspondence 1974-1979
Box 131 Publicity 1974
 Erotic Drawings
Box 131 Correspondence 1971
Box 131 Production, Manufacturing 1970-1975 - includes jacket from French edition
Box 131 Production, Manuscript - introduction by Raymond Borde only; photocopy of original French, typescript of English translation
Box 131 Publicity 1974-1975
 Bessy, Maurice
 Imprecis d'Erotisme
Box 131 Contract, Pauvert 1965
Box 131 Correspondence 1965-1967 - most is with Harold Talbot (translator)
Box 131 Royalties, Borchardt 1966-1971
 Bestic, Alan and Vrba, Rudolph
 I Cannot Forgive
Box 131 Correspondence 1968
Box 131 Production, Jacket - boards for Grove hardcover edition
Box 131 Rights and permissions 1965-1966, 1973
 Beswick, Ethel
 Jataka Tales [part of Wisdom of the East series]
Box 132 Correspondence 1962
 Betti, Ugo
 Three Plays
Box 132 Correspondence 1957-1964 - includes summary of royalties paid to Curtis Brown Ltd.
Box 132 Production, Camera copy
Box 132 Publicity, Clippings 1958-1961, 1965
Box 132 Rights and permissions 1960-1970
 Beukenkamp, Cornelius, M.D.

Fortunate Strangers

- Box 132 Contract, Rinehart 1958
- Box 132 Correspondence, Author 1960-1965
- Box 132 Correspondence 1958, 1961, 1964-1965
- Box 132 Production, Manufacturing 1958-1959
- Box 132 Publicity 1958-1959
- Box 132 Royalties, Rinehart (E-137) 1958-1965

Bewley, Marius

The Complex Fate

- Box 132 Correspondence, Author 1954, 1959, undated
- Box 132 Photographs, Author
- Box 132 Production, Manufacturing 1953
- Box 132 Publicity, Clippings 1954-1956
- Box 132 Rights and permissions 1956, 1961
- Box 132 Royalties (HB-46) 1955-1960, 1969

Beyle, Marie-Henri

See Stendhal.

Beylie, Claude

Jean Renior (filmography) - may be part of L'Avant-Scène film album series

- Box 132 Project file

Bezdek, George

Amazon Captive

- Box 132 Contract 1972

The Ranch

- Box 132 Contract 1972

Bhattacharya, Deben

- Box 132 Correspondence, Author 1969-1970
- Box 132 Correspondence, General 1968-1970, 1975
- Love Songs of Chandias
 - Box 132 Contract, George Allen & Unwin 1969
 - Box 132 Production, Camera copy - disbound Allen & Unwin edition; includes boards
 - Box 133 Production, Manufacturing 1969
 - Box 133 Production, Mechanicals
- Love Songs of Vidyapati
 - Box 133 Contract, George Allen & Unwin 1969
 - Box 133 Production, Manufacturing 1969

- Songs of the Bards of Bengal
Box 133 Production, Manufacturing 1969, 1978
 Biedermanas, Izis (photographer)
 Gala Day London
Box 132 Correspondence 1953-1954
 Biely, Andrei
Box 133 Correspondence, general
Box 133 Photographs, Author
 The Silver Dove
Box 133 Contract, Reavey (translator) 1960, 1968
Box 133 Correspondence 1961, 1969-1970, 1973-1974
Box 133 Correspondence, Reavey (translator) 1931, 1955, 1960, 1966-1970,
 1973-1974 - includes his "A Note on Andrei Bely" (photocopy),
 biographical sketch, reprint of "Nine Letters of Boris Pasternak" by
 Ellen Levni
Box 133 Production, Manufacturing 1955, 1968-1970, 1973-1975
Box 133 Production, Manuscript - photocopy (4 folders)
Box 134 Production, Manuscript (setting copy) - corrected and marked up for
 typesetting (6 folders)
Box 134 Production, Proofs - preface by Harrison Salisbury; translator's
 introduction by George Reavey (photocopies) (2 folders)
Box 134 Publicity
 St. Petersburg
Box 134 Correspondence, John Cournos (translator) 1956-1967
Box 134 Correspondence, George Reavey (translator) 1958-1960, 1974
Box 134 Correspondence, general 1958-1960, 1964, 1967, 1971, 1974 -
 includes some unidentified typescript pages with corrections
Box 134 Production, Cover art
Box 134 Production, Manuscript - corrected typescript of introduction by
 George Reavey
Box 134 Publicity 1959
Box 135 Rights and permissions 1959-1962, 1964, 1967-1970, 1974
Box 135 Royalties, Book Find Club (E-331) 1959-1960 - includes
 contractinformation
Box 135 Royalties, Norstedt / Lena I. Gedin (E-331) 1959, 1969 - Swedish
 edition; includes contractinformation
Box 135 Royalties, Weidenfield & Nicholson 1959-1962 - British edition;
 includes contractinformation

Bihaji-Merin, Oto

Modern Yugoslav Painters

- Box 135** Contract 1960
- Box 135** Correspondence, Author 1959-1962
- Box 135** Correspondence, general 1959-1962
- Box 135** Photographs of artists - "Master Sets"
- Box 135** Photographs of paintings 1955-1959 (2 folders)
- Box 135** Production, Color slides of paintings
- Box 135** Production, Color transparencies of paintings
- Box 135** Production, Manufacturing 1958-1963
- Box 135** Production, Manuscript - artist biographies and picture captions
- Box 135** Production, Manuscript - typescript in German
- Box 135** Production, Manuscript - "working manuscript"; typescript with corrections, annotations
- Box 135** Production, Setting copy - original and photocopy (2 folders)
- Box 135** Production, Working manuscript
- Bingham, Woodbridge
- Box 135** Correspondence, Author 1956-1957 - relates to two books, *Southwest Asia: A Brief History* and *Introduction to the History of Asia*
- Binyon, Laurence
- The Flight of the Dragon
- Box 135** Production, Shot copy 1961 (2 folders)
- Box 136** Production, Working copy
- Box 136** Project file 1960-1961
- Box 136** Royalties, John Murray Ltd. 1961-1963
- Birch, Cyril and Donald Keene (eds.)
- Anthology of Chinese Literature - all volumes/editions (volume distinctions only made in manuscript/production folders)
- Box 136** Contract, Asia Society 1965
- Box 136** Correspondence, Cyril Birch 1959-1973
- Box 136** Correspondence, Donald Keene 1963, 1966
- Box 136** Correspondence, general 1959-1971
- Box 136** Publicity, Grove
- Box 136** Publicity, General 1965-1969
- Anthology of Chinese Literature, Volume 1
- Box 136** Production, Front matter
- Box 136** Production, Manuscript
- Box 136** Royalties, Asia Society (GP-337) 1965-1969
- Anthology of Chinese Literature, Volume, 2
- Box 136** Photographs
- Box 136** Production, Cover samples

- Box 136** Production, Dummy for front matter
- Box 137** Production, Plate for frontispiece
- Box 137** Production, Manufacturing 1971-1972
- Box 137** Production, Setting copy (5 folders)
- Anthology of Chinese Literature [paperback edition, E-417]
- Box 137** Production, Manufacturing 1963, 1967-1970, 1979-1981
- Stories from a Ming Collection
- Box 137** Contract, Indiana University 1967
- Box 137** Correspondence 1960, 1966-1970
- Box 137** Production, Manufacturing 1967, 1980
- Box 137** Publicity 1968

Bjorneboe, Jens

- Box 138** Correspondence, Author 1968-1972 - includes typescript of "Meeting With Eldridge" (interview with Eldridge Cleaver)
- Box 138** Correspondence, General 1969-1970
- Box 138** Photographs, Author
- Box 138** Reader reports, other books 1970
- Moment of Freedom
- Box 138** Contract 1970
- Box 138** Correspondence 1970
- Box 138** Project file 1970 - reader's report; German reviews
- Without a Stitch
- Box 138** Contract 1969
- Box 138** Correspondence 1968-1970
- Box 138** Photographs
- Box 138** Production, Manufacturing 1969-1972
- Box 138** Production, Setting copy
- Box 138** Project file 1968-1970
- Box 138** Publicity 1969-1970
- Box 138** Royalties (GP-579, Z-1050) 1971

Without a Stitch II

- Box 138** Correspondence 1969-1973
- Box 138** Production, Manufacturing 1971
- Box 139** Production, Setting copy (2 folders)

Blackburn, Paul

See also The New American Poetry, edited by Donald Allen

- Box 139** Author correspondence 1963-1969
- The Cities

- Box 139** Correspondence 1966-1971
- Box 139** Production, Plate proof (2 folders)
- Box 139** Production, Setting copy (2 folders)
- Box 139** Publicity 1967-1971
- Blaire, John G.
- Fanny Hill's Daughter
- Box 139** Contract, Kontinent Press 1966
- Box 139** Correspondence 1966-1967
- Box 139** Project file 1966-1967 - proposal, reader's report, translation excerpt
- Box 139** Royalties 1966-1971
- Blake, William Dorsey
- Hobson's Choice by Johnathan Quist
- Box 139** Contract 1972
- Wife-Swap Cruise
- Box 139** Project file 1972-1973 - author correspondence, contract, sketch of cruise ship, cover from Venus edition (V-1126R)
- Blanchot, Maurice
- [various titles]
- Box 139** Correspondence 1959-1961 - Austryn Wainhouse, others
- Blank, Leonard
- Looking and Showing: Studies in Dress, Undress and Body Image
- Box 139** Correspondence, Author 1966-1967
- Blei, Franz
- Der Amethyst
- Box 139** Project file - fragment of envelope addressed to Grove, nothing else
- Blesh, Rudi
- Box 139** Correspondence, Author 1959-1960, 1964
- Six Artists of the San Francisco School
- Box 139** Project file 1959 - correspondence, color transparencies
- Stuart Davis
- Contract
- See Blesh, Rudi and Harriet Janis : Motherwell : Contract below.*
- Box 139** Correspondence 1959-1960 - includes some with Davis
- Box 140** Photographs - prints and color transparencies (2 folders)
- Box 140** Production, Color plate proofs
- Box 140** Production, Manufacturing 1960-1961
- Box 140** Project file 1960 - copyright, credit lines, notes on plates, etc.
- Blesh, Rudi and Horst Geldmacher

O Susanna

- Box 140 Correspondence 1959-1962
- Box 140 Photograph - print and negative
- Box 140 Project file 1960
- Box 140 Royalties, Kiepenheuer & Witsch (GP-242) 1960-1963

Blesh, Rudi and Harriet Janis

De Kooning

Contract

See Motherwell : Contract below.

- Box 140 Correspondence, Harriet Janis (co-author) 1959-1961
- Box 140 Correspondence, general 1959-1961
- Box 140 Photographs, Color transparencies
- Box 140 Photographs, Prints
- Box 140 Production, Color plate proofs
- Box 140 Production, Galleys
- Box 140 Production, Manufacturing 1959-1961
- Box 141 Production. Miscellaneous 1960 - manuscript and proofs for front matter, captions; permission forms; galleys for plates; etc.
- Box 141 Publicity 1961
- Box 141 Royalties, Harold Ober Associates (E-191) 1959-1963

Motherwell

- Box 141 Contract 1959 - also covers *De Kooning* and *Stuart Davis*
- Box 141 Royalties, Harold Ober Associates 1959-1960, 1963 - also mentions De Kooning, Stuart Davis, Six San Francisco Artists

They All Played Ragtime

- Box 141 Contract 1958
- Box 141 Copyright 1959
- Box 141 Correspondence, Harriet Janis (co-author) - jointly addressed
- Box 141 Correspondence 1960-1963
- Box 141 Production, Manufacturing 1959
- Box 141 Publicity 1976
- Box 141 Royalties, Harold Ober Associates (E-178) 1959-1963

Block, Candace

[untitled novel]

- Box 141 Royalties, Annie Laurie Williams 1967-1969

Block, Haskell and Herman Sallinger

The Creative Vision

- Box 141 Correspondence, Authors 1956-1962

Box 141 Correspondence, general 1957-1960, 1965-1969
Box 141 Project file 1959-1960 - permissions, copyright, etc.
Box 141 Royalties (E-224) 1959-1968

Bloom, William

Box 141 Correspondence, Author 1972-1974
A Game for Children

Box 141 Correspondence 1972-1973
Box 141 Project file 1973 - includes author bio and jacket from Michael Joseph edition
Getting There

Box 141 Correspondence 1973-1975
Box 141 Production, Manufacturing 1973-1974
Box 141 Publicity, Grove 1974
Box 141 Publicity, General 1974

Bluhm, Norman
[unidentified]

Box 141 Transparencies 1960

Bocca, Geoffrey
See Revelli, George [pseudonym].

Bock, Audie and Donald Richie
Great Directors of the Japanese Cinema

Box 141 Contract 1974-1975
Box 141 Project file 1975

Bogard, Travis and William Oliver
Modern Dramatic Principles

Box 141 Contract 1967
Box 141 Correspondence, Authors 1968-1971
Box 141 Correspondence, general 1969, 1971-1972 - bulk is with authors' attorneys
Box 141 Royalties 1967-1971

Boles, Robert
Boise Sculpture, The People One Knows

Box 142 Correspondence 1965, 1967

Bonaparte, Marie
Female Sexuality

Box 142 Correspondence 1961-1962
Box 142 Production, Camera copy (5 folders)
Box 142 Production, Setting copy (2 folders)

- Box 142** Royalties, International University Press (E-321) 1962-1965
 Bond, Susan and Sally Trinkle Manion
 Eric, the Red-Tempered Viking
- Box 142** Contract 1967, 1972 - includes later correspondence regarding
 reversion of rights to Bond
- Box 142** Correspondence, Author 1967-1969
- Box 142** Correspondence, Sally Manion (illustrator) 1967-1969
- Box 142** Correspondence, general 1967-1969
- Box 142** Production, Manufacturing - includes book jackets, other artwork
- Box 142** Publicity, Grove 1968
- Box 142** Publicity, General 1968-1969, 1974
- Bonne, Alfred
 State and Economics in the Middle East: A Society in Transition
- Box 142** Publicity 1953
- Boots, Tiffany
 Five Men
- Box 142** Production, Boards
- Box 142** Production, Manufacturing
- Box 143** Production, Page proofs (2 folders)
- Box 143** Production, Setting copy (2 folders)
- Borchardt, Georges
 New French Writing
- Box 143** Contract 1960
- Box 143** Correspondence 1960-1961
- Box 143** Royalties, Criterion (E-280) 1960-1963
- Borges, Jorge Luis
- Box 143** Correspondence, Author 1959-1960, 1969
 Book of Imaginary Beings
- Box 143** Project file 1969-1970 - correspondence, reviews
 Fictions [Ficciones]
- Box 143** Contract 1961
- Box 143** Correspondence, Anthony Kerrigan (editor) 1961-1963
- Box 143** Correspondence, general 1958-1970
- Box 143** Production, Manufacturing 1962, 1977-1980
- Box 143** Project file 1961-1962, 1968
- Box 143** Publicity, Grove 1962-1963, 1966
- Box 143** Publicity, General 1962-1966
- Box 143** Rights and permissions 1962-1970

- Box 143** Royalties, Emeces Editores (GP-268) 1961-1965
- A Personal Anthology
- Box 144** Correspondence, Anthony Kerrigan (editor) 1962-1968
- Box 144** Correspondence, general 1962-1972
- Box 144** Production, Manufacturing 1978
- Box 144** Project file 1959-1966, 1977-1978 - partial galleys, list of translations, typescript of foreword, proofs of jacket text, etc.
- Box 144** Publicity, Grove 1966-1970
- Box 144** Publicity, General 1967-1969 (2 folders)
- Box 144** Rights and permissions 1967-1972
- Bosch, Juan
- Pentagonism
- Box 144** Contract 1968
- Box 144** Correspondence, Author 1968-1969 - includes carbon of an extremely negative reader response
- Box 144** Correspondence 1968-1970
- Box 144** Photographs, Author
- Box 144** Production, Manuscript in English (2 folders)
- Box 145** Production, Manuscript in Spanish (2 folders)
- Box 145** Production, Setting copy (2 folders)
- Box 145** Project file 1968-1969
- Box 145** Publicity, Grove 1968-1970 - includes jackets for both editions (GP-504 and B-217)
- Box 145** Publicity, General 1968-1970 (2 folders)
- Boucourechliev, Andre
- Schumann
- Box 145** Correspondence and reader's report 1961, 1965-1966, 1969
- Box 145** Publicity, Grove 1960
- Box 145** Royalties, Borchardt (P-2) 1962-1965
- Boudin, Kathy
- The Bust Book
- Box 145** Contract 1969
- Box 145** Production, Manufacturing 1969-1970
- Box 145** Production, Mechanicals (2 folders)
- Box 145** Production, Mechanicals (repros) - pp. 1-49
- Box 146** Production, Mechanicals (repros) - pp. 50-160 (2 folders)
- Box 146** Production, Setting copy (3 folders)
- Box 146** Production, Working copy
- Box 146** Project file 1969-1970

- Box 146** Rights and permissions 1970-1972
- Bourdon, Sylvia
- Love is a Ball
- Box 146** Correspondence, Author 1977
- Box 146** Correspondence 1977
- Box 146** Photographs, Author
- Box 146** Production, Galleys (2 folders)
- Box 146** Production, Manufacturing 1976-1979
- Box 146** Production, Setting copy 1978
- Box 146** Publicity 1977-1978
- Bourniquel, Camille
- Chopin
- Box 146** Project file 1959, 1962 - correspondence with Lesley MacDonald (translator), Chopin discographies, cover proofs, etc.
- Box 146** Royalties, Borchardt (P-8) 1962-1964
- Bowers, Faubion
- Theatre in the East
- Box 147** Contract, Bowers 1968
- Box 147** Contract, Nelson and Sons 1960
- Box 147** Correspondence, Author 1969
- Box 147** Correspondence 1960, 1969
- Box 147** Photograph, Author
- Box 147** Photographs, Photocopies - illustrations from book
- Box 147** Production, Manufacturing 1960, 1969
- Box 147** Production, Setting copy
- Box 147** Publicity 1968
- Box 147** Royalties, Nelson and Sons (E-247) 1960-1964
- Bowles, Patrick
- Bowles translated numerous books for Grove; search the finding aid for "Bowles" to locate additional material on those titles.*
- [untitled book of poetry]
- Box 146** Correspondence, Author 1958-1959, 1970 - includes copy of Bowles' article on Beckett
- Bowles, Paul
- A Life Full of Holes
- See Charhadi, Driss ben Hamed and Paul Bowles.*
- Up Above the World
- Box 146** Correspondence, Author 1965 - includes author photograph
- Bowra, C.M.

The Creative Experiment

- Box 147 Contract, St. Martin's 1957
- Box 147 Correspondence, Author [1957]
- Box 147 Correspondence 1957-1958, 1961, 1967
- Box 147 Production, Manufacturing 1958-1961
- Box 147 Royalties, St. Martin's Press (E-80) 1957-1964, 1967

Boyd, Andrew

Holy War in Belfast

- Box 147 Correspondence, Author 1973, 1976
- Box 147 Correspondence 1971-1972
- Box 147 Photographs, Author
- Box 147 Project file 1972
- Box 147 Publicity 1977, undated

Boyer, William

Education for Annihilation

- Box 147 Contract, Executive Systems Corporation 1969-1970
- Box 147 Correspondence, Author 1969-1971
- Box 147 Correspondence 1969-1970, 1972
- Box 147 Project file 1968-1970 - readers' reports, publicity questionnaire, etc.
- Box 147 Royalties, Executive Systems Corporation 1969-1971

Boyle, Kay

The Long Walk at San Francisco State

- Box 147 Contract 1970
- Box 147 Copyright 1970
- Box 147 Correspondence, Author 1957, 1959, 1970-1972, 1977
- Box 147 Correspondence, general 1970
- Box 147 Photographs, Author
- Box 147 Production, Illustration blues 1970
- Box 147 Production, Manuscript (2 folders)
- Box 147 Production, Mechanicals - index only
- Box 148 Production, Plate proofs (2 folders)
- Box 148 Production, Setting copy (2 folders)
- Box 148 Project file 1969-1971 - background information, captions, notes, etc.
- Box 148 Publicity 1970

Boyle, Patrick

- Box 148 Correspondence, author 1967-1970, 1981
- Box 148 Photographs, author 1968
- All Looks Yellow to the Jaundiced Eye

Box 148 Project file 1969 - correspondence, clippings
At Night All Cats Are Grey

Box 148 Contract, McKibben and Kee 1968

Box 148 Correspondence 1968-1970

Box 148 Production, Manufacturing 1968-1969

Box 148 Publicity, Grove 1968-1969

Box 148 Publicity, General 1968-1969

Like Any Other Man

Box 148 Contract, McKibben and Kee 1967

Box 148 Correspondence 1966-1969

Box 148 Project file 1966-1967 - readers' reports, covers, clippings, etc.

Box 148 Publicity, Grove 1967-1969

Box 149 Publicity, General 1968-1969

Brackett, Len

Ecology

Box 149 Correspondence, Author 1969

Brand, Oscar

Bawdy Songs

Box 149 Contract, Dorchester Press 1959

Box 149 Correspondence, Author [1960?]

Box 149 Correspondence 1959-1960

Box 149 Project file 1960

Box 149 Publicity 1960

Brandys, Kazimierz

Sons and Comrades

Box 149 Contract, George Allen & Unwin 1960

Box 149 Correspondence 1960-1962, 1966, 1969

Box 149 Royalties, George Allen & Unwin (E-302) 1961-1966

Braun, Charles

[unidentified novel]

Box 149 Correspondence 1967

Braun, Eva

Memoirs

Box 149 Project file 1965 - reader's report

Braun, Peggy and Saul

Catalog of Sexual Consciousness

Box 149 Correspondence, Authors 1975-1976

Box 149 Correspondence 1975

- Box 149** Production, Manufacturing 1975
- Box 149** Project file 1975 - photocopied pages, illustration list, etc.; includes prospectus for "Whole Sex Catalog"
- Box 149** Publicity 1975-1977
- Brautigan, Richard
- Box 149** Correspondence, Author 1963-1973 - includes author photo
- Box 149** Correspondence, general 1969-1970
- A Confederate General from Big Sur
- Box 149** Contracts 1964, 1979
- Box 149** Correspondence 1964-1977 - discussion of film rights; letters from Norman Mailer, Lawrence Ferlinghetti, Gilbert Sorrentino
- Box 149** Production, Manufacturing 1976-1978
- Box 149** Production, Manuscript 1964 - 194 pages, bound copy, submitted by Grove for Prix Formentor
- Box 150** Production, Setting copy (2 folders)
- Box 150** Project file 1964-1965, 1969
- Box 150** Publicity, Grove 1964-1970 - includes jackets for all three editions (GP-327, E-478, B-283)
- Box 150** Publicity, General 1964-1965
- Box 150** Royalties (GP-327) 1964-1968, 1976 - includes correspondence
- Trout Fishing in America
- Box 150** Contract 1964
- Box 150** Correspondence 1963-1965 - includes John Ciardi
- Box 150** Royalties 1964-1968
- [untitled novel]
- Box 150** Royalties 1965-1967
- Bray, Barbara
- See Pinter, Harold : Proust Screenplay.*
- Brayboy, Thomas L.
- Black Ghetto Family in Therapy
- See Sager, Clifford et al. : Black Ghetto Family in Therapy.*
- Brecht, Bertolt
- Box 150** Copyright 1956, 1964, 1966
- Box 150** Correspondence, Eric Bentley (translator) 1956, 1959-1973, undated (2 folders)
- Box 150** Correspondence, University of Minnesota 1956, 1965, 1972, 1981
- Box 150** Correspondence, General 1961, 1964-1969
- Box 150** Legal, Stefan Brecht and Suhrkamp Verlag v. Random House 1959, 1972
- Box 150** Legal, Suhrkamp Verlag v. Grove Press and Eric Bentley 1969-1973

Box 150 List of Brecht titles, Grove
Box 150 List of Brecht titles, Methuen
Box 150 Photos of Brecht and of portrait by Frascioni 1953, 1964
Box 150 Publicity 1962-1968, 1970-1971
Box 151 Rights and permissions 1962-1974
 Arturo Ui
Box 151 Correspondence 1960-1961, 1969 - includes Bentley correspondence
 Baal
Box 151 Production, Music and lyrics
Box 151 Publicity, Grove 1963-1966, 1970
 Baal, A Man's a Man, and The Elephant Calf
Box 151 Production, Page proofs
 Brecht on Brecht
Box 151 Correspondence 1962
 The Business Affairs of Mr. Julius Caesar
Box 151 Contract 1961
Box 151 Correspondence 1959-1962 - includes reader's report
 The Caucasian Chalk Circle
Box 151 Correspondence 1967
Box 151 Production, Manufacturing 1977-1978
Box 151 Production, Setting copy
Box 151 Publicity 1961, 1965-1967
Box 151 Rights and permissions 1965, 1969
 Edward II
Box 151 Correspondence 1963, 1966, 1968-1969 - includes errata
Box 151 Production, Manufacturing 1978
Box 151 Production, Setting copy
Box 151 Publicity 1966
Box 151 Rights and permissions 1967
 The Exception and the Rule
Box 151 Contract, Bentley 1964
Box 151 Rights and permissions 1965, 1967, 1972
 Galileo
Box 151 Copyright 1960, 1966
Box 151 Production, Manufacturing 1976-1980
Box 151 Production, Setting copy
Box 152 Publicity 1966-1967, 1971, 1975
Box 152 Rights and permissions 1963-1964, 1968-1969, 1971-1973

- The Good Woman of Setzuan
- Box 152** Correspondence 1965
- Box 152** Production, Manufacturing 1976-1978
- Box 152** Rights and permissions 1968-1969
- Happy End
- Box 152** Correspondence 1963-1965, 1970
- Box 152** Script 1964 - includes letter from Leo Kerr
- The Jewish Wife and Other Short Plays
- Box 152** Production, Manufacturing 1976-1978
- Box 152** Production, Setting copy
- Box 152** Publicity 1965, 1969
- Box 152** Rights and permissions 1967-1969, 1972
- Jungle of Cities and Other Plays
- Box 152** Correspondence, Gerhard Nellhaus 1961-1964 - claiming authorship of Bentley's translation
- Box 152** Production, Manufacturing 1978
- Box 152** Production, Setting copy (2 folders)
- Box 152** Correspondence 1960-1961, 1964-1965, undated - includes Frank Jones, Eric Bentley, Anselm Hollo (translators)
- Kalendergeschichten
- Box 152** Correspondence 1961, 1963
- Lehrstücke [The Didactic Plays of Bertolt Brecht]
- Box 152** Correspondence 1961
- Mahagonny
- Box 152** Project file 1965-1967 - includes photocopy of a bilingual (English and German) printed version of the script
- A Man's a Man
- Box 152** Correspondence 1962
- Box 152** Publicity 1962
- Manual of Piety
- Box 152** Correspondence 1966-1972 - Professor Hugo Schmidt, Lotte Lenya (photocopy), others
- Box 153** Production, Camera copy - bilingual edition
- Box 153** Production, Manufacturing 1973-1974
- Box 153** Production, Photograph 1966
- Box 153** Production, Setting copy (incomplete) (2 folders)
- Box 153** Production, Setting copy (3 folders)
- Box 153** Publicity, Grove 1966-1967
- Box 154** Publicity, General 1966-1968, 1977 (2 folders)

The Measures Taken

Box 154 Publicity 1974

The Mother

- Box 154** Correspondence 1967-1968, 1970, 1974 - includes copyright
- Box 154** Production, Manufacturing 1963, 1965, 1968 - includes photographs
- Box 154** Production, Setting copy
- Box 154** Publicity 1965-1966
- Box 154** Rights and permissions 1969

Mother Courage and Her Children

- Box 154** Correspondence, photographs 1973 - with Bentley, regarding brochure
- Box 154** Photographs by Martha Holmes
- Box 154** Production, Manufacturing 1977-1980
- Box 154** Production, Proofs (2 folders)
- Box 154** Production, Setting copy (2 folders)
- Box 154** Project file 1959, 1961-1963 - correspondence, corrections, page proofs for book of songs, etc.
- Box 154** Publicity, Grove 1962, 1966
- Box 154** Publicity, General 1962-1966
- Box 155** Rights and permissions 1963-1972
- Box 155** Royalties, Bentley (E-372) 1963-1969

Parables for the Theatre

- Box 155** Correspondence 1963-1965 - University of Minnesota Press, Bentley
- Box 155** Production, Proofs (F&Gs)
- Box 155** Production, Setting copy - disbound University of Minnesota hardcover edition (2 folders)
- Box 155** Production, Text copy 1961
- Box 155** Publicity, Clippings 1965, 1967
- Box 155** Royalties, University of Minnesota Press (GP-174) 1962-1968
- Box 155** Royalties, University of Minnesota Press (E-53) 1956-1968

Schweyk

- Box 155** Correspondence, Dorothy Kreyborg (translator) 1960, 1964

Selected Poems

- Box 155** Correspondence 1969-1972
- Box 155** Production, Camera copy - disbound Reynal and Hitchcock hardcover edition
- Box 156** Publicity 1965-1966

Seven Plays

- Box 156** Production, Photograph

- Box 156** Project file 1960-1961, 1964 - correspondence, editor's notes, etc.
- Box 156** Publicity, Grove 1960-1961 - includes Arthur Schlesinger Jr. letter
- Box 156** Publicity, General 1961-1962
- Box 156** Rights and permissions 1962, 1966, 1969-1970
- Theaterarbeit
- Box 156** Correspondence 1961-1962
- Threepenny Novel
- Box 156** Correspondence and contracts 1956, 1959, 1974
- Box 156** Royalties, Robert Hale, Ltd. (E-42) 1956-1968
- Box 156** Royalties, Stefan Brecht (E-42) 1959-1969 - includes letter from Stefan Brecht
- Threepenny Opera
- Box 156** Production, Manufacturing 1968, 1977-1978, 1980
- Box 156** Publicity 1960
- Box 156** Rights and permissions 1970
- Visions of Simone Marchand
- Box 156** Correspondence, Marta Feuchtwanger 1963-1964
- Box 156** Production, Setting copy
- [unidentified play]
- Box 150** Royalties, Gerhard Nellhaus (translator) 1962-1971 - includes contract
- Bree, Germaine
- Marcel Proust & Deliverance from Time
- Box 156** Contract, Rutgers University Press 1958
- Box 156** Correspondence 1957-1958 - includes postcard from author
- Box 156** Royalties, Rutgers University Press (E-123) 1958-1966
- Bregeon, Janine
- A Useless Day [Un Journee Inutile]
- Box 156** Correspondence, Author 1969
- Box 156** Correspondence 1966-1969
- Box 156** Photograph, Author
- Box 156** Production, Setting copy
- Box 156** Project file 1966-1968 - cover, reader's report, notes
- Box 156** Publicity, Grove 1968
- Box 156** Publicity, General 1968-1968
- Breisach, Ernst
- Introduction to Modern Existentialism
- Box 156** Correspondence, Author 1960-1963, 1970 - also mentions his *Europe in the Age of the Italian Renaissance*

- Box 156** Correspondence 1962-1963, 1966, 1971-1972
- Box 157** Production, Manufacturing 1962-1971, 1977 (2 folders)
- Box 157** Project file 1960-1963 - copyright, editorial notes, press release, etc.
- Box 157** Royalties (GP-265) 1961-1964
- Breitman, George
See under X, Malcolm.
- Brenan, Gerald
The Face of Spain
- Box 157** Contract, Farrar Straus & Cudahy 1956
- Box 157** Correspondence 1956-1960
- Box 157** Production, Manufacturing 1959
- Box 157** Publicity 1956-1958
- Box 157** Royalties, Farrar Straus & Cudahy (E-51) 1956-1960
- South from Granada
- Box 157** Contract, Farrar Straus & Cudahy 1957
- Box 157** Correspondence 1957, 1961 - includes cover from FS&C edition, article by Brennan clipped from *The Atlantic*
- Box 157** Production, Manufacturing 1957-1958
- Box 157** Publicity, Clippings 1957-1959
- Box 157** Royalties, Farrar Straus & Cudahy (E-115) 1958-1963
- Brennan, Garnet E.
Box 157 Correspondence, Author 1967-1968
- Brenton, Howard
Weapons of Happiness
- Box 157** Correspondence 1968
- Bresson, Robert
A Man Escaped
- Box 157** Correspondence, Author 1968
- Breton, Andre
Manifestoes of Surrealism
See Correspondence-Subject files : Seaver.
- Nadja
- Box 157** Correspondence 1960-1961, 1964-1968
- Box 157** Production, Manufacturing 1960-1961, 1964, 1977-1978
- Box 157** Production, Page repros - pp. 1-119 (3 folders)
- Box 158** Production, Page repros - pp. 120-190
- Surrealism and Painting
- Box 158** Correspondence 1966-1968

- de la Bretonne, Restif
Monsieur Nicolas
- Box 158** Correspondence 1965
- Briggs, William A.
- Box 158** Correspondence, Author 1959-1965
Anthology of Zen
- Box 158** Contract, Briggs 1960
- Box 158** Contract, University Microfilms 1969-1970
- Box 158** Correspondence 1961-1964, 1971
- Box 158** Project file 1960-1961 - copyright, proposal, editor's notes, acknowledgements, etc.
- Box 158** Publicity 1960-1962
- Box 158** Royalties, Briggs (E-289) 1961-1965, 1974
- Brightman, Carol
Vietnam
See McDermott, John : Vietnam.
- Brim, John A.
Chinese Sex
- Box 158** Correspondence, Author 1972-1973
- Box 158** Production, Manuscript - pages 1-38
- Brinnin, John Malcolm
The Third Rose
- Box 158** Correspondence 1960-1961
- Box 158** Production, Manufacturing 1960-1961
- Box 158** Publicity 1959-1961
- Box 158** Royalties, Little, Brown & Company (E-278) 1960-1963
- Brissette, Gerard G.
The Lesbian Way of Life [alternate title: The Lesbian Handbook] - alternate title: The Lesbian Handbook
- Box 158** Contract 1969
- Box 158** Correspondence, Author 1969-1971
- Box 158** Correspondence 1969, 1971
- Box 158** Royalties 1969-1971 - mentions Maria Louis Porter as author of this book
- Bronsteen, Ruth [later Ruth Harris]
The Making of Mayor O'Stremsky
- Box 158** Contract 1970
- Box 158** Correspondence 1970
- Box 158** Royalties, Harold Matson 1970-1971

Broonzy, William and Yannick Bruynoghe

Big Bill Blues

- Box 158** Correspondence 1956-1957
- Box 158** Correspondence, Authors 1956, 1960-1961, 1963
- Box 158** Photographs, Authors 1956
- Box 158** Project file 1956-1957 - production estimate, reader's report
- Box 158** Publicity 1956-1959

Broughton, James

- Box 158** Correspondence, Author 1955-1962, 1968-1969, undated
- Box 159** Photograph, Author
- An Almanac for Amorists
- Box 159** Publicity, Clippings 1955-1956
- Box 159** Royalties (GP-71) 1955-1957, 1959, 1969

Musical Chairs

- Box 159** Production, Jacket proofs
- Box 159** Royalties (GP-72) 1955-1957

The Playground

- Box 159** Royalties (HB-119) 1957, 1969

True and False Unicorn

- Box 159** Contract 1956
- Box 159** Correspondence 1956-1957
- Box 159** Publicity, Clippings 1957-1960
- Box 159** Royalties (E-75, HB-118-118A) 1957-1961

Brown, Deena

American Yoga

- Box 159** Contract 1979
- Box 159** Correspondence, Author 1979-1981
- Box 159** Correspondence 1979
- Box 159** Production, Galleys (2 folders)
- Box 159** Production, Manufacturing 1979-1981
- Box 159** Production, Setting copy (2 folders)
- Box 160** Project file 1978-1979 - reader's report, table of contents, editorial notes, etc.
- Box 160** Publicity, Clippings 1981

Brown, Lennox

Devil Mas

- Box 160** Correspondence, author and others 1974-1978 - includes mention of several other works

Brown, Turner, Jr.

Black Is

- Box 160** Contract 1968
- Box 160** Correspondence 1968-1969
- Box 160** Production, Manufacturing 1968-1969
- Box 160** Production, Mechanicals (2 folders)
- Box 160** Publicity, Clippings 1969-1970
- Box 160** Rights and permissions 1969-1973
- Box 160** Royalties, Sterling Lord (B-203) 1969-1973

Browning, Bart

Sex Illustrator

- Box 160** Project file 1972-1973 - contract, correspondence
- The Uncontrollable Muscle
- Box 160** Project file 1972 - contract, correspondence

Bruckner, Pascal

Evil Angels: A Novel

- Box 160** Correspondence, Author 1986 - Spanish title: Lunes de Fiel
- Box 160** Production, Manuscript - copyedited (2 folders)
- Box 160** Project file 1986

Brusell, James A.

Casebook of a Crime Psychologist

- Box 160** Project file 1968 - introduction by Gerald Frank; Brussel's c.v.; editorial fact sheet; jacket for GP-532 edition
- Box 160** Publicity, Clippings 1968

Brusendorff, Ove

Seksual Leksikon

See Moller, J. Fabricius : Seksual Leksikon.

Buck, Pearl S.

All Men Are Brothers

- Box 160** Contract, John Day and Company 1957
- Box 160** Correspondence 1957-1964 - includes covers of Hitchcock and Grove editions
- Box 161** Publicity
- Box 161** Royalties, John Day and Company (HB-117) 1957-1964

Buckley, Bill

Arkansas Jail

- Box 161** Correspondence, Author 1968
- Box 161** Project file 1968 - photographs, clippings related to the case, longish typescript summarizing the case

Buitrago, Ann Mari and Leon Andrew Immerman

Are You Now or Have You Ever Been in the F.B.I. Files?

- Box 161** Production, Draft manuscript (3 folders)
- Box 161** Production, Manufacturing 1979-1981
- Box 161** Production, Manuscript - "material to be added to manuscript"
- Box 161** Production, Manuscript - partial (photocopy)
- Box 161** Production, Original manuscript (3 folders)
- Box 161** Production, Original manuscript - "deleted materials"
- Box 162** Production, Page proofs - multiple sets, including reprints (13 folders)
- Box 163** Production, Page proofs

Bulatovic, Miodrag

- Box 163** Contract, Bernard Geis 1960 - Devils Are Coming; The Red Cock Flies to Heaven; The Wolf and the Bell
- Box 163** Correspondence, Author 1960, 1965-1966
- Box 163** Royalties, Bernard Geis 1961, 1963-1964 - Devils Are Coming; The Red Cock Flies to Heaven; The Wolf and the Bell
Godot Has Arrived
- Box 163** Correspondence 1965-1966
- Box 163** Production, Manuscript - typescript of introduction and post-script, in French
- Box 163** Publicity 1966 - includes "Excerpt from interview between Bulatovic and Bienek" typescript with corrections
- The Lovers
- Box 163** Production, Manuscript - chapter 1 only
- The Red Cock Flies to Heaven
- Box 163** Production, Camera copy - in German
- Box 163** Production, Manuscript - chapter 1 only
- Box 163** Production, Page proofs (4 folders)
- Box 163** Publicity, Clippings 1962
- The Wolf and the Bell
- Box 163** Correspondence 1960, 1965 - includes typescript of essay, "Yugoslav critics on Miodrag Bulatovic's book *The Wolf and the Bell*" by Z. Milic
- Box 163** Publicity 1958
- Bulgakov, Mikhail
- Box 163** Correspondence, general 1967, 1969
- Box 163** Photographs, author
- Bliss
- Box 163** Contract, Mirra Ginsburg (translator)

Box 164 Correspondence, Mirra Ginsburg (translator) 1969-1970

Box 164 Correspondence 1969-1970

Box 164 Royalties, Gunther Stuhlman 1968-1969

Flight

Box 164 Correspondence, Mirra Ginsburg (translator) 1968-1970

Box 164 Correspondence 1968-1971

Box 164 Production, Setting copy (2 folders)

Box 164 Project file 1969 - cover, summary by Ginsburg, production/design notes

Box 164 Publicity, Grove

Box 164 Publicity, General 1969-1970

The Heart of a Dog

Box 164 Correspondence 1967-1969

Box 164 Production, Setting copy (2 folders)

Box 164 Project file 1968 - production notes, reader's reports, etc.

Box 164 Publicity, Grove 1968, 1971 - includes jackets for both editions (B-193 and GP-313)

Box 164 Publicity, General 1968

The Master and Margarita

Box 164 Contract, Mirra Ginsburg (translator) 1967

Box 164 Correspondence, Mirra Ginsburg (translator) 1967-1968, 1978

Box 164 Correspondence 1967-1968

Box 165 Production, Corrections

Box 165 Production, Manufacturing 1970, 1978, 1980

Box 165 Production, Manuscript - preface, translator's note by Ginsburg, chapter 2, afterword by A. Vulis (4 folders)

Box 165 Production, Setting copy (6 folders)

Box 165 Project file 1967, 1977 - biographical information on Bulgakov and Ginsburg, reader's reports, notes on reprinting, misc. notes

Box 165 Publicity, Grove 1967-1969 - includes jackets for both Grove editions (B-147, GP-433) and the Harper & Row edition

Box 166 Publicity, General 1967-1969 (4 folders)

Box 166 Royalties, Gunther Stuhlman / Mirra Ginsburg (GP-433) 1967-1970
1967-1970

Box 166 Royalties, Selig O. Wassner (GP-433) 1967-1970

Teatro

Box 166 Reader's report 1968

Bullins, Ed

[Various titles] - The Duplex; Pigpen plus three short plays; Short Stories; Ten Short Plays

- Box 166 Contracts 1969-1970
- Box 166 Correspondence, author 1967, 1970
- Box 166 Project file - contract notes, recommendations by John Lahrcirca 1969

Bullock, Paul

Watts: The Aftermath

- Box 166 Contract 1968
- Box 166 Correspondence, Author 1968-1970
- Box 166 Correspondence 1969-1970
- Box 166 Production, Revised repros (2 folders)
- Box 167 Production, Revised repros (8 folders)
- Box 167 Production, Setting copy - pp. 1-84
- Box 168 Production, Setting copy - pp. 85-378 (4 folders)
- Box 168 Project file 1970
- Box 168 Publicity, Grove 1969-1970 - includes jackets for both editions (GP-562, B-242)
- Box 168 Publicity, General 1969-1970

Bunuel, Luis

[various titles] - L'Age D'Or, Nazarin, Un Chien Andalou

- Box 168 Contract 1968
- Box 168 Correspondence, Author 1968

Del Buono, Oreste

- Box 168 Correspondence, general 1963-1966
- Box 168 Photographs, Author
- Image of Love
- Box 168 Contract, copyright 1960, 1990
- Box 168 Correspondence 1959-1964 - includes carbon of letter to author
- Box 169 Production, Page repros (3 folders)
- Box 169 Project file 1961-1963 - proposal, reader's reports, production estimates, etc.
- Box 169 Publicity 1959, 1962-1963
- Box 169 Royalties, Fabio Coen / Feltrinelli (HB-282) 1960-1967

Burroughs, William S.

- Box 169 "Battle of Chicago: From the Yippies Side" 1968 - long article from New York Times regarding the Democratic National Convention in Chicago and the involvement of the "yippies"

- Box 169** Bibliography project, Joe Maynard 1972-1976 - correspondence with Maynard, lists, etc.
- Box 169** "Conversation on sequence of Burroughs' books" 1980 - Allen Ginsberg interview; includes transcript with photocopy of letter
- Box 169** Correspondence, Author 1960-1972 (2 folders)
- Box 170** Correspondence, general 1969-1970, 1975-1977
- Box 170** Rights and permissions, general 1967-1973
- Call Me Burroughs
- Belfer** Recording, Realisation S.F.P.P., Paris, France Apr 1965 - excerpts from Naked Lunch and Nova Express, read by William Burroughs (1 phonodisc, 33-1/3 rpm) (ID#: grove_071)
- Dutch Schultz
- Box 170** Correspondence 1969
- The Job - with Daniel Odier
- Box 170** Contract 1969
- Box 170** Correspondence 1967-1971
- Box 170** Photo, author undated
- Box 170** Production, galleys undated - three sets (A, B, C) (7 folders)
- Box 170** Production, manufacturing 1970, 1974, 1980 (3 folders)
- Box 170** Production, manuscript 1968, 1974 (2 folders)
- Box 171** Production, manuscript 1968
- Box 171** Production, setting copy 1969
- Box 171** Publicity 1970
- Junkie
- Box 171** Correspondence 1967-1968
- Naked Lunch
- See also Call Me Burroughs, above.*
- Box 171** Contracts, other publishers 1960, 1962, 1965, 1969
- Box 171** Comments on 1960-1961 - Miller, Ferlinghetti
- Box 171** Legal, Massachusetts v. *Naked Lunch* 1962-1965 - correspondence
- Box 171** Legal, Massachusetts v. *Naked Lunch* 1959 - Lady Chatterley hearing (photocopy)
- Box 171** Legal, Massachusetts v. *Naked Lunch* 1965 - trial transcripts (3 folders)
- Box 172** Legal, Massachusetts v. *Naked Lunch* 1965 - trial transcripts
- Box 172** Legal, Mavrikos case 1963
- Box 172** Legal, Olympia Press v. Grove 1967
- Box 172** Legal, Publicity 1962-1966 - includes letter to Girodias about first arrest related to Naked Lunch

- Box 172** Legal, U.S. Customs seizure 1960
- Box 172** Production, Camera copy 1959 (5 folders)
- Box 172** Production, manufacturing 1966 - material for introduction
- Box 172** Production, manufacturing 1966
- Box 172** Production, manuscript undated (2 folders)
- Box 172** Production, setting copy undated
- Box 172** Project file 1959-1961
- Box 173** Project file 1960-1962 - Girodias' comments on Putnam's refusal to pay out owed royalties; Halliday Lithograph's refusal to print
- Box 173** Project file 1961-1965
- Box 173** Project file 1961-1980
- Box 173** Project file 1962
- Box 173** Project file 1963-1966
- Box 173** Project file 1968-1975
- Box 173** Project file 1972
- Box 173** Project file 1984
- Box 173** Project file undated
- Box 173** Publicity 1952-1967 (4 folders)
- Box 174** Publicity 1962-1975 (7 folders)
- Box 174** Publicity, Photographs
- Box 174** Rights and permissions 1959-1973 (2 folders)
- Box 175** Royalties, Harold Matson (GP-596) 1971-1973

Nova Express

See also Call Me Burroughs, above.

- Box 175** Contracts 1961, 1965-1966
- Box 175** Correspondence 1965-1966, 1969
- Box 175** Production, manufacturing 1966
- Box 175** Project files 1962-1969 (3 folders)
- Box 175** Publicity, Grove
- Box 175** Publicity, General 1962-1965

Right Where You Are Sitting Now

- Box 175** Contracts 1965
- Box 175** Royalties, Harold Matson 1965-1971

The Soft Machine

- Box 175** Contract 1965 (2 folders)
- Box 175** Correspondence 1963, 1965-1966
- Box 175** Cover art 1966 - original ink-on-paper; photographs
- Box 175** Production, manufacturing 1966, 1977

- Box 175** Production, setting copy undated
- Box 175** Project file 1962-1968
- Box 176** Publicity 1965-1967 (2 folders)
- The Third Mind - with Brion Gysin
- Box 176** Correspondence, Gysin 1970 - includes photo
- Box 176** Correspondence 1965-1970 - most with Peter Matson
- Box 176** "Original material" undated
- Box 176** Production, manufacturing 1968-1971 (2 folders)
- Box 176** Project file 1968-1971
- Three Novels: The Soft Machine, Nova Express and Wild Boys
- Box 176** Production, Camera copy 1980 (2 folders)
- Box 177** Production, Camera copy 1980 (2 folders)
- Box 177** Production, manufacturing 1967, 1981 (2 folders)
- The Ticket That Exploded
- Box 177** Contract 1965-1968
- Box 177** Correspondence 1967-1968
- Box 177** Photo, author 1967
- Box 177** Production, Camera copy undated
- Box 177** Production, Manufacturing 1978
- Box 177** Production, setting copy 1966 (3 folders)
- Box 177** Project file 1966-1969
- Box 177** Publicity, Grove
- Box 177** Publicity, General 1967-1968 (2 folders)
- Wild Boys
- Box 178** Correspondence 1971-1973 - topics of discussion include royalty and contract issues, litigation over rights to Wild Boys and other Burroughs books, Grove's overall relationship with Burroughs
- Box 178** Production, manufacturing 1971
- Box 178** Production, setting copy 1971
- Burrows, Edwin G.
- Artic Tern and Other Poems
- Box 178** Contract, copyright 1956-1957
- Box 178** Correspondence, Author 1956-1957
- Box 178** Production, Manufacturing 1956
- Box 178** Project file 1957 - cover; list of poems; National Book Award letter
- Box 178** Royalties (E-56, HB-104) 1956-1960
- Butter, P.H.
- Edwin Muir

Box 178 Project file 1962 - correspondence, cover, editorial notes
Buxbaum, Edith
Understanding Your Child

Box 178 Contract 1961, 1966

Box 178 Correspondence 1961-1962, 1966 - includes proposal, typescript of foreword

Box 178 Photograph, Author

Box 178 Royalties, International University Press (B-14) 1961-1967

Bychowski, Gustave and Despert, J. Louise
Specialized Techniques in Psychotherapy

Box 178 Contract 1957

Box 178 Correspondence 1957, 1961

Box 178 Royalties, Basic Books (E-91) 1957-1965

Cabau, Jacques
Edgar Allen Poe

Box 178 Correspondence 1960-1965

Box 178 Production, Manuscript - first revision (2 folders)

Box 178 Production, Manuscript - second revision (3 folders)

Cabral, Manuel del
The Black President

Box 178 Correspondence 1975

Cadivec, Edith
Confessions and Experiences

Box 178 Correspondence, Salvatore Attanasio (translator) 1970

Box 178 Production, Manufacturing 1970-1971 (2 folders)

Box 179 Production, Manuscript - chapters 1-15 (6 folders)

Box 180 Production, Manuscript - chapter 16

Box 180 Project file 1970-1972

Box 180 Rights and permissions 1971

Eros: The Meaning of My Life

Box 180 Correspondence, Salvatore Attanasio (translator) 1968-1969

Box 180 Production, Manufacturing 1969

Box 180 Production, Manuscript (4 folders)

Box 180 Project file 1967-1969, 1980 - correspondence, production estimate, cover, editorial notes, etc.

Box 180 Royalties, Evergreen Book Club (GP-578) 1969

Box 180 Royalties, Kronhausens (GP-578) 1969

Calame, Alain

- Nonante de Grospilon
- Box 180** Correspondence 1967
- Calas, Nicolas
- Surrealism Versus Abstract Art
- Box 180** Project file 1954
- Caldwell, W.V.
- LSD Psychotherapy
- Box 180** Production, Manufacturing - includes book cover
- Box 180** Production, Manuscript edits
- Box 181** Production, Setting copy - index only
- Box 181** Production, Shot copy (3 folders)
- Box 181** Project file 1967-1968
- Box 181** Publicity, Grove
- Box 181** Publicity, General 1968-1970
- Box 181** Rights and permissions 1971-1973
- Box 181** Royalties (GP-436) 1967-1970
- Box 181** Royalties, Evergreen Book Club (GP-436) 1968-1970
- Box 181** Royalties, Evergreen original (E-510) 1969-1970
- Camus, Albert
- Box 181** Photographs, author - photo note mentions *Resistance, Rebellion and Death* published by Knopf
- Reflections on the Guillotine
- Box 181** Correspondence 1958, 1965-1970
- Box 181** Royalties, Calman-Levy (E-82) 1958, 1962, 1964-1965
- [Profile Series]
- Box 181** Correspondence 1963 - includes reader's report
- Cantab, A.
- Two Flappers in Paris
- Box 181** Production, Manufacturing 1969-1970
- Box 182** Production, Plate proofs - master set
- Box 182** Production, Setting copy
- Capps, Mary
- A Witch Named Which
- Box 182** Contract, royalties 1967-1970
- Box 182** Correspondence, author 1967-1970 - includes author photo
- Caprio, Frank
- Female Homosexuality
- Box 182** Production, Manufacturing 1964, 1966, 1968, 1971

Box 182 Project file 1962-1964

Box 182 Rights and permissions 1973

Box 182 Royalties (BC-27) 1962-1970

Box 182 Royalties, Citadel Press(B-328) 1962, 1964, 1971
The Modern Woman's Guide to Sexual Maturity

Box 182 Production, Manufacturing 1965, 1971

Box 182 Project file 1964-1965

Box 182 Royalties, Citadel Press (B-92) 1965-1970

Box 182 Royalties, Citadel Press (B-327) 1971
Variations in Sexual Behavior

Box 182 Project file 1962, 1964

Box 182 Royalties, Citadel Press (BD-45) [might be BC-45] 1962-1970

Carim, Enver

Box 182 Correspondence, author 1969-1972

Box 182 Photographs, Author
The Golden City

Box 182 Contract 1968-1969 - includes correspondence with agent

Box 182 Production, Manufacturing 1969

Box 182 Production, Setting copy (2 folders)

Box 183 Project file 1968-1969 - correspondence, reader's report, jacket copy, etc.

Box 183 Publicity, Grove

Box 183 Publicity, General 1969-1970

Box 183 Royalties, Deborah Rogers Ltd. (GP-567) 1968-1970

Box 183 Royalties, Deborah Rogers Ltd. (B-236) 1970

Carner, Steve

Les Penchants Secrets

Box 183 Project file 1968

Caron, M. and Hutin, S.

The Alchemists

Box 183 Project file 1959-1961

Box 183 Royalties, Borchardt (P-27) 1962-1965

Carson, David

Lament

Box 183 Correspondence, Author 1971-1977 - includes two candid photos

Box 183 Production, Manufacturing 1973-1975 - includes letter to Selby thanking him for good review; correspondence with Seymour Krim

Box 183 Production, Manuscript (2 folders)

- Box 183** Production, Setting copy (2 folders)
- Box 183** Publicity 1973-1974
- Cartwright, Joe and Patterson, Jerry
- Been Taken Lately?
- Box 183** Production, Manufacturing 1976 - cover proofs only
- Cassill, R.V.
- Le Vie Passionee of Rodney Buckthorne
- Box 183** Publicity, Grove 1968
- Box 183** Publicity, General 1968
- Castro, Fidel
- See Kenner, Martin and Petras, James : Fidel Castro Speaks.*
- Cathelin, Jean
- Jean Arp
- Box 184** Correspondence, Author 1960-1961
- Box 184** Production, Manufacturing 1959-1960, 1963
- Box 184** Project file 1959-1960 - includes some manuscript pages marked up for typesetting
- Catullus, C. Valerius
- See Gregory, Horace : The Poems of Catullus.*
- Cavafy, C.P.
- The Poems of C.P. Cavafy
- Box 184** Correspondence 1952-1957 1960, 1963, 1984, undated - includes typescripts of four reviews of Hogarth Press edition
- Box 184** Publicity, Clippings 1951-1954, 1964
- Box 184** Royalties, Hogarth Press (GP-10) 1952, 1955-1961, 1969
- Ceadel, Eric B. (editor)
- Literatures of the East - part of the "Wisdom of the East" series
- Box 184** Correspondence 1959-1960
- Box 184** Production, Cut copy - hardcover John Murray edition
- Box 184** Production, Manufacturing 1959
- Box 184** Royalties, John Murray (E-167) 1959-1963, 1969
- Ceccherini, Silvano
- La Traduzione [The Transfer]
- Box 184** Project file 1963 - also includes some material on his *Dopo l'Ira* [After the Anger]
- Cendrars, Blaise
- To the End of the World
- Box 184** Contract, copyright 1967, 1969, 1973

- Box 184** Correspondence 1966-1969 - includes correspondence from Henry Miller
- Box 184** Production, Shot copy - hardcover Peter Owen edition
- Box 185** Publicity, Grove
- Box 185** Publicity, General 1968
- Box 185** Rights and permissions 1973
- Box 185** Royalties, Borchardt (Denoel) (GP-462) 1967-1970
- Box 185** Royalties, contract, Evergreen Book Club (GP-462) 1968-1969
- Box 185** Translation samples
- Cerf, Christopher and Frith, Michael (editors)
The Chicago Conspiracy Trial: Official Pogrom
- Box 185** Publicity 1969
- Cervenka, Exene
See Lunch, Lydia : Adulterers Anonymous.
- Céaire, Aimé
Et Les Chiens Se Taissaient
- Box 185** Correspondence 1972
Season in the Congo
- Box 185** Contract 1967
- Box 185** Correspondence, Ralph Manheim (translator) 1966-1970
- Box 185** Correspondence, general 1966-1970
- Box 185** Production, Galleys 1969 - marked by Manheim
- Box 185** Production, Manufacturing 1967-1971
- Box 185** Production, Setting copy 1969
- Box 185** Project file 1966-1967
- Box 185** Publicity 1967, 1970-1971
- Box 185** Royalties, Borchardt (Du Seuil) (E-533) 1967-1970
- The Tragedy of King Christophe
- Box 185** Contract 1967, 1979
- Box 185** Production, Manufacturing 1970, 1973
- Box 185** Production, Setting copy 1970 (2 folders)
- Box 186** Production, Setting copy 1970
- Box 186** Project file 1966-1970, 1973
- Box 186** Publicity 1970-1971
- Box 186** Royalties, Borchardt (Presence Africaine) (E-547) 1968-1970
- Chamberlain, Elwyn
- Box 186** Correspondence, Author 1977-1978
At the Fountain of Oblivion

Box 186 Contract, correspondence 1977-1978
 Gates of Fire
Box 186 Legal 1979-1980
Box 186 Production, Advance reading copy
Box 186 Production, Edited manuscript (6 folders)
Box 186 Production, Jacket artwork - slightly different title
Box 187 Production, Manufacturing 1978
Box 187 Production, Proofs
Box 187 Production, Revised pages
Box 187 Production, Setting copy (8 folders)
Box 187 Production, Deleted material
Box 187 Project file 1977-1978
Box 188 Publicity, Grove 1978-1979
Box 188 Publicity, General 1978-1980
 Redneck
Box 188 Project file 1978 - includes correspondence from Alan Rinzler
 Chandet, Henriette and Suzanne Desternes
 Cuisine D'Urgence
Box 188 Contract 1962
Box 188 Correspondence 1960-1966
Box 188 Royalties, Borchardt (for Pierre Horay) 1960-1971
 Chaplin, Charlie
 Monsieur Verdoux
Box 188 Correspondence 1961-1962
 Chaplin, Lita Grey
 My Life with Chaplin
Box 188 Contracts 1965
Box 188 Correspondence 1966-1967
Box 188 Production, Illustrations, captions and miscellaneous - Duras; Robbe
 Grillet; Faulkner
Box 188 Production, Layout artwork
Box 188 Production, Photograph captions
Box 188 Production, Plate proofs - 1st revise (miscellaneous pages)
Box 188 Production, Plate proofs - master set (3 folders)
Box 188 Publicity, Grove 1966
Box 189 Publicity, General 1966-1967
Box 189 Rights and permissions 1966
 Chapman, Dennis

The Home and Social Status
Box 189 Publicity 1956

Chapman, Graham
Monty Python's The Meaning of Life
Box 189 Publicity, Grove 1983

Chapman-Mortimer, W.C.
Young Men Waiting/Father Goose
Box 189 Correspondence, Author 1953-1954

Charhadi, Driss ben Hamed [Larbi ben Ahmed Layachi]
A Life Full of Holes
Box 189 Correspondence, Author (and others) 1962-1967
Box 189 Correspondence, Paul Bowles (translator) 1962-1965, 1981
Box 189 Photographs, Author circa 1964
Box 189 Production, Camera copy - includes boards for hardcover edition (2 folders)

Box 189 Project file 1962-1966
Box 189 Publicity, Grove 1964
Box 189 Publicity, General 1963-1964
Box 189 Rights and permissions 1967, 1981

Charlton, Roger and Yuill, Arthur
Bitch Witch
Box 189 Production, Manufacturing 1971
Box 190 Production, Setting copy (3 folders)
Box 190 Project file 1971 - includes book cover

Charter, SPR
Box 190 Correspondence, Author 1970
Box 190 Photograph, Author 1970
The Choice and the Threat
Box 190 Contract 1970
Box 190 Correspondence 1970
Box 190 Production, Manufacturing 1970-1971
Box 190 Royalties, Rodell 1970-1971

Man on Earth
Box 190 Contract 1970, 1976
Box 190 Correspondence 1969-1970
Box 190 Production, Setting copy (3 folders)
Box 190 Project file 1970 - publicity, production notes
Box 190 Royalties, Rodell (B-264) 1970-1971

- Box 190** Royalties, Rodell (GP-659) 1970-1971
- Chauchard, Paul
- The Brain
- Box 190** Correspondence 1960-1964
- Box 190** Rights and permissions 1964
- Box 190** Royalties, Borchardt (P-39) 1962-1967
- Chekhov, Anton
- The Brute and Other Farces
- Box 190** Correspondence 1957-1970 - includes correspondence with Eric Bentley (translator)
- Box 190** Publicity 1959
- Box 191** Rights and permissions 1963, 1986
- Box 191** Royalties, Theodore Hoffman (E-110) 1956-1967
- The Cherry Orchard
- Box 191** Correspondence 1977-1978 - includes Jean-Claude van Itallie, translator; also mention of his own *American Hurrah and Other Plays*, also published by Grove
- Box 191** Production, Manufacturing 1977
- Box 191** Production, Setting copy (2 folders)
- Box 191** Publicity, Clippings 1977
- Cheng, Woo-Chen
- Erotology of China
- Box 191** Project file 1965-1971
- Box 191** Royalties, Pauvert 1965-1971
- Cheronis, Nicholas and Hamlin, James B.
- [science anthology]
- Box 191** Correspondence, Author (and others) 1958-1960
- Box 191** Royalties, contract 1958-1960
- Cherrytree, E.F.
- And Saturday is Jack Off Day
- Box 191** Correspondence, Author 1968-1972 - includes outline and sample chapter
- Box 191** Correspondence 1968-1970
- Box 191** Production, Manuscript (3 folders)
- Box 191** Royalties 1968-1971 - includes copy of contract
- Chester, Alfred
- The Exquisite Corpse
- Box 191** Contract 1965
- Box 191** Correspondence 1965-1966

Box 191 Royalties, Scott Meredith 1965-1966
Here Be Dragons

Box 191 Project file 1956
Childe, V. Gordon
New Light on the Most Ancient East

Box 191 Correspondence 1957, 1960

Box 191 Royalties, Praeger (E-72) 1957-1964
Chisholm, Shirley

Box 191 Correspondence 1969 - about possible semi-autobiographical project
Christman, Henry

Box 191 Correspondence, Author 1959-1964, 1970, 1973
New Yugoslavia

Box 191 Contract 1964

Box 191 Royalties 1969-1970
View of the Nation

Box 191 Correspondence 1960-1964

Box 191 Royalties 1959-1966
Chung-Yuan, Chang
Original Teachings of Ch'an Buddhism

Box 192 Production, Camera copy (2 folders)
Churchill, Sarah
The Prince With Many Castles

Box 192 Correspondence 1968
Cicellis, Kay

Box 192 Correspondence, author 1952-1970 (2 folders)

Box 192 Photographs, Author circa 1953 - numerous candid photos
The Easy Way

Box 192 Project file circa 1950

Box 192 Publicity, Clippings 1954

Box 192 Royalties (HB-37) 1956-1958
No Name in the Street

Box 192 Correspondence 1952-1954

Box 192 Publicity 1950-1955
Ten Seconds From Now

Box 192 Correspondence 1956-1959, 1962

Box 192 Publicity 1958

Box 192 Royalties (E-85) 1956-1963
The Way to Colonnus: A Greek Triptych

Box 193 Contract, copyright 1960, 1978
Box 193 Correspondence 1960-1965, 1969-1970
Box 193 Production, Manufacturing 1960
Box 193 Royalties (E-305) 1960-1970
 [short stories, various]
Box 193 Correspondence 1953-1955, 1958 - Grove's efforts as an agent for
 Cicellis' short stories
Box 193 Manuscripts by Cicellis
Box 193 Manuscripts by others, translated by Cicellis - authors include
 Karagatsis, Lyberaki, Politis
 Cipes, Robert
 [untitled book on law]
Box 193 Project file 1969-1971 - contract, payments, correspondence
 Claesson, Bent
 Dreng Og Pige, Mand Og Kvinde [Boy and Girl, Man and Woman]
Box 193 Contract 1969
Box 193 Correspondence 1969-1972
Box 193 Royalties, Hans Reitzel 1969-1971
 Clair, Bernard and Daniele, Anthony
 Love Pact: A Layman's Complete Guide to Living Together Agreements
Box 193 Production, Galleys (2 folders)
Box 194 Production, Manufacturing 1980
Box 194 Production, Setting copy (4 folders)
 Clark, Paul Sargent
 A Movie Called Johnny Got His Gun
Box 194 Manuscript circa 1973
 Clarke, R.T. Rundle
 Myth and Symbol in Ancient Egypt
Box 194 Production, Photograph negative circa 1960
Box 194 Project file 1959-1963 - correspondence, proposal to publish, contract
Box 194 Royalties, Thames and Hudson (GP-239) 1959-1960, 1963-1964,
 1972
 Clause, Roger and Leopold Facy
 The Clouds
Box 194 Production, Manufacturing
Box 194 Project file 1959-1961
Box 194 Royalties, Borchardt (P-30) 1962-1965
 Cleary, Christopher (translator)

Swampland Flowers: The Letters and Lectures of Zen Master Ta Hui by
Tsun s-Kas

- Box 195** Production, Manufacturing 1977 - includes book covers
- Box 195** Production, Manuscript (2 folders)
- Box 195** Production, Setting copy (2 folders)
- Box 195** Project file 1976-1978 - includes correspondence with translator;
contract
- Box 195** Rights and permissions 1983

Cleary, Thomas

The Original Face: An Anthology of Rinzai Zen

- Box 195** Production, Manufacturing 1977-1978
- Box 195** Production, Setting copy
- Box 195** Project file 1977-1978 - correspondence, contract, etc.

Cleaver, Eldridge

- Box 195** Correspondence about 1965-1966, 1971 - regarding potential for further
project dependant upon Cleaver's parole; includes correspondence with
Cleaver's wife Kathleen
- Box 195** Statement on Oakland violence

Clecak, Pete

Radical Paradoxes

- Box 195** Correspondence, Author 1970 - includes newspaper clipping

Cleland, John

Fanny Hill in Pictures

- Box 195** Correspondence 1965
- Memoirs of an Oxford Scholar
- Box 195** Correspondence 1968-1969, 1973
- Box 195** Royalties, Alexander Gans (Z-1013) 1968-1969
- Box 195** Royalties, contract, Sphere Books (Z-1013) 1969

Cleve, John

The Crusader Series

- Box 195** Correspondence, Author 1973-1976
- Box 195** Production, Jacket, cover art 1973-1975
- Box 195** Production, Manufacturing 1980
- Box 196** Project file 1973-1975 - correspondence, sales figures, corrections,
etc.

Clurman, Harold

Lies Like Truth

- Box 196** Correspondence 1959-1962
- Box 196** Production, Manufacturing 1969-1960

- Box 196** Publicity 1960-1961
- Box 196** Royalties, Macmillan (E-213) 1959-1963
- Seven Plays of the Modern Theatre
- Box 196** Contract 1962
- Box 196** Correspondence 1960-1962, 1965
- Box 196** College text adoptions 1964-1965 (2 folders)
- Box 196** Production, Camera copy - pp. 1-370 (5 folders)
- Box 197** Production, Camera copy - p. 371-548 (2 folders)
- Box 197** Production, Manufacturing 1978-1981
- Box 197** Project file 1967, 1977
- Box 197** Publicity 1962-1963, 1966-1967
- Box 197** Royalties (GT-422) 1962, 1967-1970
- Box 197** Royalties (HB-260) 1967-1967
- Box 197** Royalties (GT-325) 1962-1968
- Box 197** Royalties, Reader's Subscription (HB-260) 1961-1962, 1965
- Cobleigh, Ina
- Happiness is a Stock That Doubles in a Year
- Box 197** Publicity 1968
- Cockcroft, James
- Outlaws in the Promised Land
- Box 197** Production, Edited manuscript - ch. 1-2, 4-5 (2 folders)
- Box 197** Production, Edited manuscript - ch. 1-2, 4-5 (2 folders)
- Box 198** Production, Unedited manuscript - Ch. 7 only
- Cocteau, Jean
- Maries de la Tour Eiffel
- Box 198** Correspondence 1966
- Cocteau's World: An Anthology of Major Writings by Jean Cocteau
- Box 198** Project file 1971
- Opium
- Box 198** Correspondence 1952-1964
- Box 198** Production, Camera copy (2 folders)
- Box 198** Production, Manufacturing 1957-1958, 1960, 1980
- Box 198** Publicity, Grove
- Box 198** Royalties, Howard Moorepark 1958-1963
- Coe, Richard
- Box 198** Correspondence, author 1961-1962, 1967-1970
- Crocodile
- Box 198** Correspondence 1968 - regarding Kornie Chukousky

Eugene Ionesco

- Box 198** Contract 1969
- Box 198** Correspondence 1961-1962, 1968-1970
- Box 198** Production, Camera copy
- Box 198** Production, Manufacturing 1969
- Box 198** Production, Setting copy - Bibliography
- Box 198** Project file
- Box 198** Royalties, Anthony Sheil Associates (B-235) 1969-1970

Samuel Beckett

- Box 198** Production, Camera copy
- Box 198** Project file 1962-1964
- Box 199** Project file, Reissue 1968-1970
- Box 199** Publicity, Clippings 1970
- Box 199** Royalties, Oliver & Boyd 1970

The Theater of Jean Genet: A Casebook

- Box 199** Contract 1968
- Box 199** Permissions 1969 (2 folders)
- Box 199** Production, Manufacturing 1968-1969 - includes book covers for original and reprint
- Box 199** Production, Setting copy 1969 (3 folders)
- Box 199** Project file 1968-1970 - Evergreen Review
- Box 199** Publicity, Grove 1970
- Box 199** Royalties 1968-1970

The Vision of Jean Genet

- Box 199** Bibliography for reprints
- Box 199** Contract 1966
- Box 200** Production, Camera copy (4 folders)
- Box 200** Production, Manufacturing 1967 - includes book covers, original and reprint
- Box 200** Production, Marked copy
- Box 200** Project file 1966-1969
- Box 200** Publicity 1966-1969
- Box 200** Royalties, Evergreen Book Club (GP-463) 1968-1969
- Box 200** Royalties, Howard Moorepark (GP-463) 1966-1970
- Box 200** Royalties, Howard Moorepark (E-493) 1969-1970

Cohen, J.M.

Robert Graves

- Box 200** Project file 1960-1961

Cohn, Ruby

Box 200 Correspondence, author 1966-1970
Casebook on Waiting for Godot

Box 201 Contract 1966

Box 201 Permissions 1966-1967

Box 201 Production, Artwork

Box 201 Production, Manufacturing 1978

Box 201 Production, Setting copy (3 folders)

Box 201 Production, Setting copy - cut material

Box 201 Publicity 1967-1968 - mostly Grove

Box 201 Royalties (E-441) 1967-1970

Collie, M. J.

Jules Laforgue

Box 201 Project file 1963

Collum, R.

Dr. Slaslight

Box 201 Contract 1967

Box 1111 Correspondence, author 1967-1969

Confucius - translated by Leonard Giles

The Sayings of Confucius

Box 201 Production, Camera copy

Box 201 Production, Camera copy - corrected

Box 201 Production, Working copy

Box 202 Project file 1960-1961

Box 202 Publicity 1961

Box 202 Royalties, John Murray (WP-1?) 1961-1963

Connolly, James

Selected Political Writings

Box 202 Correspondence 1973-1975

Connor, Bruce

See McClure, Michael : Liberty Crown.

Cook, Fred

Barry Goldwater: Extremist of the Right

Box 202 Contract 1964

Box 202 Correspondence 1964-1965 - includes letter from author about sources

Box 202 Publicity, Clippings 1964

The Warfare State

Box 202 Project file 1962
 Cooke, David C. (editor)
 Murder By 14

Box 202 Correspondence 1956, 1958
Box 202 Production, Manufacturing 1956
Box 202 Royalties, Merlin Press (E-36) 1955-1960, 1967
 Cooley, John K.
 Bitter Flows the Jordan

Box 202 Contract 1970
 Coover, Robert

Box 202 Correspondence, author 1967-1968
 Spanking the Maid

Box 202 Production, Galleys
Box 202 Production, Setting copy

Copi
 Chickens Don't Have Chairs

Box 202 Contract 1967, 1977
Box 202 Correspondence, Author 1968-1969
Box 202 Photographs, Author
Box 202 Production, Mechanicals (5 folders)
Box 202 Project file 1967-1969 - correspondence, half-titles, cover proof
Box 203 Publicity 1969
Box 203 Royalties, Borchardt (GS-5) 1967-1970
 La Journée d'une Reveuse

Box 203 Correspondence 1967-1968 - Evergreen Review
 Le Bal Des Folles

Box 203 Project file 1977, 1980 - reader's report, partial typescripts,
 photographs of author

Coppens, Armand
 Memoirs of an Erotic Bookseller

Box 203 Contract, Evergreen Book Club 1968-1969
Box 203 Contract, Legman 1968
Box 203 Correspondence 1967-1969
Box 203 Production, Manufacturing 1968-1969 - mostly artwork
Box 203 Publicity 1969
Box 203 Rights and permissions 1969, undated
Box 203 Royalties, Evergreen Book Club (GP-564) 1968-1970
Box 203 Royalties, Luxor Press (GP-564) 1969-1970

Box 203 Royalties, Luxor Press (B-196) 1970
Coppola, August
The Intimacy

Box 203 Correspondence, Author 1976-1979 - includes resume. author photo
Box 1126 Dr. August Coppola - Interview with Barbara Cady KPFK (1 audiocassette) (ID#: grove_077)
Radio interview with author. Accompanied by note from Rosemarie Santini: "Claudia - loved the tape & him - didn't believe novel at all - women's passages better than rest - too controlled and too intellectual for me - luv R"

Box 203 Production, Manufacturing 1978
Box 203 Production, Photographs circa 1976
Box 203 Production, Setting copy (3 folders)
Box 203 Project file 1977-1981
Box 204 Publicity, Grove 1978-1980 - includes Henry Miller letter
Box 204 Publicity, General 1978-1979

Corbiere, Tristan
Poems

Box 204 Correspondence 1958
Box 204 Royalties, copyright (HB-17) 1957-1959, 1969

Corrigan, Robert

Box 204 Correspondence, author 1958-1967
Theatre in the Twentieth Century

Box 204 Correspondence 1961-1969, 1991
Box 204 Production, Manufacturing 1962, 1967
Box 204 Project file
Box 204 Rights and permissions 1971, 1973
Box 204 Royalties (GP-286) 1954-1968
Box 204 Royalties (B-105) 1965-1970
Box 204 Royalties, Books for Libraries (B-105) 1969
Box 204 Royalties, Hudson Book Club (HB-286) 1963-1966

Corso, Gregory

Box 205 Correspondence, author 1962-1963, 1965, 1969-1970 - includes contract for untitled novel
Standing on a Streetcorner

Box 205 Rights and permissions 1966
[untitled novel]

Box 205 Correspondence 1963, 1966, 1969

Cory, H.

- African Figurines
- Box 205** Correspondence 1952-1953, 1956, 1959 - includes jacket from Faber & Faber edition
- Wall Paintings by Snakecharmers in Tanganyika
- Box 205** Publicity, Grove
- Box 205** Publicity, General 1950, 1953-1954
- Coste, Didier
- La Lune Avec Les Dents
- Box 205** Contract 1964
- Box 205** Photographs, Author
- Box 205** Correspondence 1964, 1966
- Box 205** Royalties, Borchardt (Minuit) ([?]-165) 1964-1971
- Cousse, Raymond
- Death Sty: A Pig's Tale
- Box 205** Production, Galleys (2 folders)
- Box 205** Production, Manufacturing 1979-1980
- Box 205** Production, Setting copy
- Cowan, Paul
- Making of an Un-American
- Box 205** Project file 1970
- Coward, Noel
- Three Plays
- Box 205** Production, Manufacturing 1979
- Box 205** Project file 1979-1980 - correspondence, covers, notes
- Cox, Edward F., Fellmeth, Robert C. and Schulz, John E.
- The Nader Report on the Federal Trade Commission
- Box 205** Production, Camera copy (2 folders)
- Box 205** Production, Manufacturing 1970
- Box 205** Project file 1969-1971 - correspondence, photographs, quotes, etc.; includes letter from Ralph Nader's lawyer
- Box 205** Publicity, Clippings 1969
- Box 205** Royalties, Richard W. Baron (B-314) 1970-1971 - includes copy of contract
- Crafts, Kathy and Hauther, Brenda
- How to Beat the System: The Student's Guide to Good Grades
- Box 206** Production, Manuscript corrections 1981 (2 folders)
- Surviving the Undergraduate Jungle: The Student's Guide to Good Grades.
- Box 206** Production, Manufacturing 1976-1977

- Box 206** Production, Setting copy (3 folders)
- Box 206** Publicity, Clippings 1977 (2 folders)
- Cramer, Alex
- A History of the Blues
- Box 206** Production, Manuscript 1973 - includes letter from author (2 folders)
- Cranston, M. (Maurice)
- Jean-Paul Satre
- Box 206** Project file 1961-1964 - correspondence, covers, notes
- Crashaw, Richard
- The Verse in English of Richard Crashaw
- Box 206** Correspondence 1949-1950
- Box 206** Rights and permissions 1956, 1959, 1967-1968, 1970
- Box 206** Royalties, copyright, contract (E-2) 1950, 1968-1969
- Craveri, Marcello
- The Life of Jesus
- Box 206** Contract 1965
- Box 206** Correspondence, Author and translator Charles Markmann 1965-1966
- See also Translation samples, below.*
- Box 207** Correspondence, Author and translator Charles Markmann 1967-1969
- See also Translation samples, below.*
- Box 207** Correspondence, general 1965-1969, 1972-1973
- Box 207** Photographs, Author 1967
- Box 207** Production, Artwork 1966
- Box 207** Production, Camera copy (3 folders)
- Box 207** Production, Cloth cover and jacket
- Box 207** Production, Italian manuscript - pp. 1-199 (2 folders)
- Box 208** Production, Italian manuscript - pp. 200-626 (3 folders)
- Box 208** Production, Manufacturing 1966-1967 (2 folders)
- Box 208** Production, Manufacturing 1970-1971 - paperback Black Cat edition
- Box 208** Production, Manufacturing 1971-1972 - 2nd paperback printing (Zebra)
- Box 209** Production, Setting copy (11 folders)
- Box 209** Project file 1966-1967
- Box 209** Reader's reports 1966 - numerous, including one by Wallace Fowlie
- Box 210** Publicity, Grove 1967
- Box 210** Royalties, Dell (GP-389) 1966-1967
- Box 210** Royalties, Evergreen Book Club (GP-389) 1967-1969

- Box 210 Royalties, Hudson Book Club (GP-389) 1967-1968
- Box 210 Royalties, Sanford Jerome (GP-389) 1965-1970
- Box 210 Royalties, Sanford Jerome (B-187) 1971
- Box 210 Translation samples, correspondence with translator 1965-1966

Creekmore, Hubert (editor)

Lyrics of the Middle Ages

- Box 210 Contract, copyright 1957, 1960, 1987
- Box 210 Correspondence, Author 1952, 1957-1963, 1968
- Box 210 Correspondence, general 1957-1962, 1966, 1968 - most is between Creekmore and others, regarding his requests for permission to include material in his book
- Box 210 Production, Manufacturing 1957-1960, 1962-1963 - Poems of St. John; Ionesco
- Box 210 Production, Manufacturing 1959 - mostly artwork (2 folders)
- Box 210 Production, Mechanicals - pp. 1-39
- Box 211 Production, Mechanicals - pp. 40-280 (4 folders)
- Box 211 Publicity, Grove 1959
- Box 211 Royalties (GP-180) 1957-1963, 1966
- Box 211 Royalties (E-329) 1962-1966
- Box 211 Royalties, University Microfilms (E-329) 1966, 1968

Creeley, Robert

See Lippman, Elga : The Graphic Art of Jean Cocteau.

Cremer, Jan

- Box 211 Correspondence, author 1967-1970 - includes reader review (Jon Swan) of unidentified title
- Jan Cremer Writes Again/ I Jan Cremer, II
- Box 211 Contract, copyright 1967-1970, 1973, 1975
- Box 211 Correspondence 1967-1970, 1974, 1976
- Box 211 Production, Manufacturing 1969-1970
- Box 211 Production, Setting copy - pp. 1-340 (4 folders)
- Box 212 Production, Setting copy - pp. 341-512; fragments (3 folders)
- Box 212 Project file 1967-1968
- Box 212 Publicity 1966, 1969
- Box 212 Rights and permissinos 1970
- Box 212 Royalties, Evergreen Book Club (GP-507) 1970
- Box 212 Royalties, Harold Matson (GP-507) 1967-1970
- Box 212 Royalties, Harold Matson (B-295) 1971
- The Late Late Show and Oklahoma Motel
- Box 212 Project file 1970

Made in the USA

Box 212 Project file circa 1970

Crepax, Guido

The Illustrated Justine

Box 212 Production, Manufacturing 1981

Box 212 Production, Manuscript (2 copies)

Illustrated Story of O

Box 212 Correspondence 1974-1978

Crisp, Quentin

Queen of Soho (The Naked Civil Servant)

Box 212 Correspondence 1964-1967 - includes transcript of BBC interview of Crisp

Crommelynck, Fernand

The Magnificent Cuckold

Box 212 Contract 1957

Box 212 Correspondence, Henry Miller 1963

Box 212 Correspondence 1957-1964

Box 212 Royalties, contract, American Copyright Society 1957, 1959, 1963

Cross, K.G.W.

F. Scott Fitzgerald

Box 212 Project file 1962-1964

Cruz, Victor Hernandez

Stuff

Box 213 Contract 1968

Cumming, Ian

Helvetius: His Life and Place in the History of Educational Thought

Box 213 Publicity 1955

Cummings, E.E.

Box 213 Correspondence, Author 1956-1959, undated

100 Selected Poems

Box 213 Correspondence 1956, 1959, 1962, 1967, 1969 undated

Box 213 Production, Camera copy (2 folders)

Box 213 Production, Camera copy - Blues

Box 213 Production, Manufacturing 1959, 1976-1978, 1980

Box 213 Production, Mechanicals (3 folders)

Box 213 Publicity, Grove

Box 213 Publicity, General 1959-1960, 1963

Box 213 Rights and permissions 1960-1961, 1972

- Box 213** Royalties (E-190) 1959-1969
Eimi
- Box 213** Correspondence 1958-1963, 1967 - includes letters to Mrs. E.E. Cummings
- Box 213** Publicity, Clippings 1958-1959, 1962
- Box 213** Royalties (E-113) 1957-1964
Cummings, Richard
The Pied Piper
- Box 213** Copyright
- Box 213** Production, Jacket
- Box 213** Production, Galleys (incomplete) 1984 (2 folders)
- Box 214** Production, Galleys (incomplete) 1984 (3 folders)
- Box 214** Production, Manuscript (edited) - mostly photocopies (8 folders)
Dale, Reginald Rowland
From School to University
- Box 214** Publicity, Clippings 1954
Dali, Salvador
Stories of Casanova
- Box 214** Project file undated
Damiano, Gerrard
The Story of Joanna
- Box 214** Correspondence 1976 - relating to production
Danforth, Wendy
Crawford
- Box 214** Contract 1967
- Box 214** Correspondence, Author 1967-1970
- Box 214** Correspondence, Goddard (illustrator) 1968-1970
- Box 214** Correspondence, general 1967-1969
- Box 214** Production, Mechanicals 1968-1969
- Box 214** Production, Setting copy and proofs - incomplete
- Box 215** Royalties 1967-1970
- Box 215** Royalties, Goddard (ilustrator) 1968-1970
Daniel, Frantisek and Richard J. Goggin
The Modern Czechoslovak Cinema and Czech Screenplays
- Box 215** Project file 1967-1968 - author correspondence, proposal, etc.
Danziger, David [pseudonym of Harvey Hornwood]
See also Barry, Julian : Lenny and Hornwood, Harvey.
The Devil in Miss Jones

- Box 215** Project file 1973-1974, 1976 - correspondence, payments, cover, notes
- Box 215** Publicity 1973
- D'Apinac, Maurice
- Petites Employees
- Box 215** Production, Manufacturing 1967
- Box 215** Production, Setting copy (2 folders)
- Box 215** Project file 1967-1968 - reader's report, proofs of jacket copy
- D'Arbeloff, Natalie - may have been co-written with Giovanni Vanni
- Legend of Weapons
- Box 215** Correspondence, Author 1953-1955 - includes corrected typescript
- Box 215** Project file 1954
- D'Argens, Marquis (Jean-Baptiste de Boyer)
- Therese the Philosopher
- Box 215** Contract, H. F. Smith (translator) 1967
- Box 215** Correspondence, H. F. Smith (translator) 1967-1972
- Box 215** Production, Manufacturing 1969
- Box 215** Production, Setting copy (2 folders)
- Box 215** Project file 1967, 1969 - reader's reports, half-titles, introduction typescript, etc.
- Box 215** Publicity 1970
- Darien, Georges Hippolyte
- Le Voleur
- Box 215** Project file 1967
- D'Arrigo, Stefano
- I Fatti Della Fera
- Box 215** Project file 1961-1969 - correspondence, author photographs, reader's reports, etc.
- Box 215** Royalties, Mondadori 1961-1971, 1974
- Davenson, Henri
- The Poetry of the Troubadours
- Box 215** Project file 1961 - reader report, check request
- Box 216** Production, Manuscript (2 folders)
- Davids, Kenneth
- The Softness on the Other Side of the Hole
- Box 216** Contract, copyright 1967, 1969, 1974-1975
- Box 216** Correspondence, Author 1967-1969, 1975
- Box 216** Correspondence 1966-1969
- Box 216** Photographs, Author 1968

- Box 216 Production, Manufacturing 1968
- Box 216 Production, Setting copy (2 folders)
- Box 216 Publicity 1968
- Box 216 Royalties (GP-447) 1967-1970
- Box 216 Royalties, Evergreen Book Club (GP-447) 1968-1970
- Box 216 Royalties (Z-1029) 1968-1970

Davies, Margaret

Colette

- Box 216 Project file 1961-1962

Davis, Melton

A Bowl of Soup

- Box 216 Contract 1968
- Box 216 Correspondence 1967-1971 - Evergreen Review
- Box 216 Correspondence, Author 1968-1970
- Box 216 Production, Manuscript circa 1968
- Box 216 Royalties, Julian Bach 1968-1971

Dearden, Warren

A Free Country

- Box 216 Contract, copyright 1969, 1971
- Box 216 Correspondence, Author 1969-1976 - Evergreen Review
- Box 216 Production, Manufacturing 1971
- Box 217 Production, Setting copy (4 folders)
- Box 217 Project file 1969-1973 - correspondence, typescript for chapter 1, cover. etc.
- Box 217 Royalties (B-318) 1969-1971

Debray, Regis

The Border and a Young Man In the Know

- Box 217 Contract 1967
- Box 217 Correspondence 1967-1968 - reader's report
- Box 217 Production, Manufacturing 1968 - estimate only
- Box 217 Production, Setting copy 1968
- Box 217 Publicity 1967-1968
- Box 217 Royalties, Borchardt (Seuil) (E-477) 1967-1970

Les Essais

- Box 217 Correspondence 1967-1968 - mentions seizure of part of manuscript by Bolivian authorities

Revolution in the Revolution

- Box 217 Contract 1967

- Box 217** Correspondence 1967, 1970, 1983 - includes Panther Publications, discussion of other Panther books
- Box 217** Project file 1967, 1970
- Box 217** Publicity, Grove
- Box 217** Publicity, General 1967-1969
- Box 218** Royalties, Monthly Review Press 1967-1970
- Trial of Regis Debray
- Box 218** Correspondence 1968
- Box 218** Clippings about trial 1967-1968
- DeBusschere, Dave
- The Open Man
- Box 218** Contract 1971
- Box 218** Production, Manufacturing 1971
- Box 218** Publicity 1970
- Dedeaux, P.N.
- See also Wagner, Geoffrey (real name) and Greene, Gerald and Caroline (pseudonym).*
- The Governess Governed
- Box 218** Contract 1972
- The Prefect
- Box 218** Production, Manufacturing 1971
- Box 218** Production, Setting copy
- The Tutor
- Box 218** Contract
- Box 218** Production, Manufacturing 1971
- Box 218** Production, Setting copy (2 folders)
- Delacroix, Eugene
- The Journal of Eugene Delacroix - translated by Walter Pach
- Box 218** Project file 1960-1961 - includes proposal, a few clippings
- Box 218** Royalties, Crown (E-265) 1961-1965, 1971
- Delagrave, Michele
- La Cour des Miracles
- Box 218** Project file 1968 - reader's report
- Delaney, Shelagh
- The Lion in Love
- Box 218** Correspondence 1960-1963, 1969
- Box 218** Production, Manufacturing 1961 - estimate only
- Box 218** Publicity 1961-1962

Box 218 Royalties, Kurt Hellmer (E-338) 1961-1970
A Taste of Honey

Box 218 Correspondence 1958-1963, 1971, 1976

Box 218 Photographs, Author 1959

Box 218 Production, Camera copy

Box 219 Production, Camera copy (corrected)

Box 219 Production, Manufacturing 1958, 1977-1978, 1980

Box 219 Production, Proofs

Box 219 Production, Setting copy - marked-up Evergreen paperback

Box 219 Publicity, Grove 1959-1960

Box 219 Publicity, General 1959-1960

Box 219 Rights and permissions 1960, 1963-1964, 1967

Box 219 Royalties, Fireside Theatre (E-159) 1960-1963 - includes copy of contract

Box 219 Royalties, Steele (E-159) 1959-1969

Delbo, Charlotte

None of Us Will Return

Box 219 Contract 1967

Box 219 Correspondence, Author 1967-1968

Box 219 Correspondence 1965-1968

Box 219 Photographs, Author circa 1968

Box 219 Production, Manufacturing 1967 - estimate only

Box 219 Production, Setting copy (2 folders)

Box 219 Publicity, Grove 1968 - includes reviews of original French edition

Box 219 Publicity, General 1968

Box 219 Royalties, Borchardt (Gonthier) (GP-454) 1967-1970

Deleuze, Gilles

Presentation de Sacher-Masoch

Box 220 Project file 1967

Dellinger, Dave

Box 220 Correspondence 1970 - regarding offer on unidentified book

Delorys, Liane

Joujou

Box 220 Correspondence 1968-1969

Deluria, Erna

See Sameth, Sigmund.

Delvaux, Paul

The Drawings of Paul Delvaux

Box 220 Contract, Evergreen Book Club 1968
Box 220 Correspondence 1968-1969
Box 220 Publicity 1968-1969

DeMartino, Manfred

Box 220 Correspondence, Author 1965-1967
Sexual Behavior and Personality Characteristics

Box 220 Contract 1965
Box 220 Correspondence 1965-1966
Box 220 Royalties, Citadel Press (B-111) 1965-1970

Deren, Maya

Divine Horseman

Box 220 Correspondence, Author 1957
Box 220 Correspondence 1957-1958
Box 220 Production, Manufacturing 1957-1958

Derogy, Jacques and Carmel, Hesi

100,000 Juifs sur la Mer

Box 220 Correspondence, Charles Markmann (translator) 1974
The Untold History of Israel

Box 220 Correspondence, Author 1979-1980
Box 220 Production, Galleys (3 folders)
Box 220 Production, Galleys - master set (3 folders)
Box 220 Production, Manufacturing 1979-1980
Box 221 Production, Manuscript edits (2 folders)
Box 221 Production, Setting copy (7 folders)
Box 222 Project file 1978-1979
Box 222 Publicity, Grove 1978-1979
Box 222 Publicity, General 1978-1979 (2 folders)

Derrick, Neil

See Bartlett, Eleanor.

Dery, Tibor

A Kiközösítő

Box 222 Project file 1963-1966
Box 222 Photographs, Author 1963
The Unfinished Sentence

Box 222 Correspondence 1962

Desnoes, Edward

Notes from Underdevelopment

Box 222 Project file 1965-1967 - correspondence; reader's report

Deutsch, Danica

See Adler, Kurt and Deutsch, Danica.

Deutscher, Isaac

Russian in Transition

- Box 222** Correspondence 1959-1962 - includes author photograph
- Box 222** Production, Setting copy - pp. 1-230 (2 folders)
- Box 223** Production, Setting copy - p. 230-277
- Box 223** Royalties (E-225) 1959-1965

Devil, Nicolas and Rollin, Jean

Saga de Xam

- Box 223** Project file 1967-1968 - comic/graphic novel; includes correspondence, clippings from French publication

Diáz del Castillo, Bernal

The Discovery and Conquest of Mexico

- Box 223** Correspondence 1956, 1958
- Box 223** Royalties, Farrar, Straus (E-86) 1956-1964, 1969

Dickinson, Robert E.

City Region and Regionalism

- Box 223** Publicity 1954

Dirole, Philippe

4,000 Years Under the Sea

- Box 223** Project file 1959 - correspondence, reader's report, etc.

Dizenzo, Charles

Big Mother and Other Plays

- Box 223** Contract 1968, 1970
- Box 223** Correspondence, Author and others 1968-1970
- Box 223** Photographs circa 1970
- Box 223** Production, Edited manuscript - includes jacket copy and "The Last Straw"
- Box 223** Production, Mechanicals
- Box 223** Production, Plate Proofs
- Box 223** Production, Setting copy (2 folders)
- Box 223** Project file 1968-1970 - production notes, corrections, cover proofs, check requests, etc.
- Box 223** Royalties (E-503) 1969-1970

Documenta II (Gallery Series)

- Box 223** Project file 1959 - lists of artworks to be included, correspondence about permissions to use, etc.

Domhoff, Bill and Hall, Calvin

- Psychompology
- Box 223** Correspondence 1966-1967
- Dondo, Mathurin
- The French Faust: Hendri de Saint-Simon
- Box 223** Correspondence, Author and others 1953-1954
- Donewell
- Green Girls
- See Anonymous : Green Girls.*
- Donleavy, J.P.
- Box 224** Correspondence, author 1958, 1981
- The Ginger Man
- Box 224** Project file 1956-1957 - correspondance, contract, script of "Writing for Sound" Home Service recording by Donleavy
- Dorfman, Elsa
- Weis-Leis Marijuana Hearings
- Box 224** Correspondence, Author 1967-1968
- Doroshow, Jack
- See also Film : The Queen, for which Doroshow provided the narration.*
- Box 224** Correspondence, Author 1969, 1972 - includes discusion of his book *How to Enjoy Gay Sex*
- Flawless Sabrina's Cooking Guide for Single Men
- Box 224** Contract 1968
- Box 224** Royalties 1968-1971
- The Twelfth of Never
- Box 224** Correspondence 1967-1968
- [untitled autobiographical novel]
- Box 224** Contract, royalties 1967-1970
- [untitled work]
- Box 224** Contract, Royalties 1967-1971
- Doss, Margot Patterson
- Box 224** Correspondence, author 1962-1971, 1975-1976, 1979
- Bay Area at Your Feet
- Box 224** Correspondence, contract 1968-1969
- Index of Old San Francisco Buildings
- Box 224** Correspondence 1967
- San Francisco at Your Feet
- Box 224** Contract 1967
- Box 224** Correspondence 1962-1970

Box 224 Manuscript corrections 1979-1980
Box 1111 Production, children's edition
Box 224 Production, Manufacturing 1968, 1973-1974, 1977-1978
Box 224 Production, Setting copy (2 folders)
Box 225 Production, Shot copy (2 folders)
Box 225 Royalties (GP-324) 1963-1970
 Walks for Children in San Francisco
Box 225 Contract 1967-1968
Box 225 Correspondence 1966-1970
Box 225 Production, Dummy
Box 225 Production, Jacket
Box 225 Production, Manuscript
Box 225 Production, Setting copy (2 folders)
Box 225 Production, Miscellaneous - proofs of front matter, galleys for TOC, corrections, etc.
Box 225 Project file 1967-1968, 1971
Box 225 Publicity 1970
Box 225 Rights and permissions 1971
Box 225 Royalties 1967-1970
Box 225 Royalties, Helen Wohlberg 1968-1970
 Wines of California
Box 225 Project file 1965, 1966, 1968
Box 225 Royalties 1966-1971
 Dostoevsky, Fyodor
 The House of the Dead
Box 225 Correspondence 1956-1961
Box 225 Production, Manufacturing 1956-1960
Box 225 Publicity 1956-1957
Box 225 Royalties (E-48) 1956-1963
 The Insulted and Injured
Box 226 Correspondence 1955, 1958, 1961, 1962
Box 226 Production, Manufacturing 1956-1959
Box 226 Royalties, (BC-18) 1961-1967
Box 226 Royalties (E-22) 1955, 1957-1963
 White Nights and Other Stories
Box 226 Production, Manufacturing 1959-1960
Box 226 Project file 1959-1960 - correspondence, jacket blurb, jacket from Heinemann edition

- Box 226** Royalties, Macmillan (E-234) 1959-1963
Douglas, Colin
The Intern's Tale
- Box 226** Production, Book Cover
- Box 226** Production, Marked copy - Tapinger hardcover edition, *The Houseman's Tale*
- Box 226** Production, Setting copy (2 folders)
- Box 226** Project file 1978-1979, 1982
- Box 226** Publicity, Grove 1983
- Douglas, Dorothy W.
Transitional Economic Systems: The Polish-Czech Example
- Box 226** Publicity 1954
- Douglas, Norman
Some Limericks
- Box 226** Contract, copyright 1966-1969, 1973
- Box 226** Correspondence 1966-1970, 1973
- Box 227** Photographs, Author 1967
- Box 227** Production, Mechanicals (4 folders)
- Box 227** Production, Setting copy 1928 - disbound hardcover of 1928 private printing and two photocopied sets, one incomplete (3 folders)
- Box 227** Publicity 1967, 1970
- Box 227** Rights and permissions 1972
- Box 227** Royalties, Evergreen Book Club (GP-409) 1967-1970
- Box 227** Royalties (GP-409) 1967-1970
- Box 227** Royalties (Z-1019) 1968-1970
- Doyle, Rodger and Redding, James
The Complete Food Handbook
- Box 228** Correspondence, authors and others 1973-1976
- Box 228** Corrected galleys, additional material 1980
- Box 228** Production, Manufacturing 1976-1980
- Box 228** Production, Setting copy - chapters 1-10 (4 folders)
- Box 229** Production, Setting copy - bibliography and index (2 folders)
- Box 229** Publicity, Clippings 1977, 1979
- Box 229** Royalties 1979-1980
- The Food Machine: A Survival Handbook for the Supermarket Jungle
- Box 229** Publicity
- Drag Queen Contest
See The Queen.

Drama Anthology

Box 229 Project file

Drag Queen Contest

See The Queen.

Draper, Hal

Berkeley: The New Student Revolt

Box 229 Contract 1965

Box 229 Correspondence, author and others 1965-1969

Box 229 Production, Setting copy (4 folders)

Box 230 Publicity, Grove

Box 230 Publicity, General 1965-1966

Box 230 Rights and permissions 1969, 1972-1973

Box 230 Royalties (B-103) 1965-1970

Box 230 Royalties, Fabio Coen (B-103) 1966-1968

Drialys, Lord

The Beautiful Flagellants of New York

Box 230 Production, Book cover

Box 230 Production, Manufacturing 1970-1971

Box 230 Production, Setting copy - foreword only

Driver, Donald

Spitting Image

Box 230 Project file 1969

Drummond, Hugh

Doctor Drummond's Spirited Guide to Health Care in a Dying Empire

Box 230 Production, Galleys (2 folders)

Box 230 Production, Manufacturing 1980

Box 230 Production, Manuscript

Box 230 Production, Setting copy

Box 230 Project file 1979-1981

Druss, Al

See Munding, Gerda.

Dubillard, Roland

Naives Hirondelles

Box 230 Photographs, Author circa 1963

Box 231 Production, Setting copy (2 folders)

Box 231 Correspondence 1962-1969

Box 231 Publicity 1968

Box 231 Royalties (E-448) 1964-1970

- Duersted, Yul
See Shuter, Dudley.
- Dumay, Raymond
Le Guide Des Vins
Box 231 Correspondence 1967
- Dumont, Rene
Cuba: Socialism and Development
Box 231 Contract, copyright 1969, 1973, 1977
Box 231 Correspondence, Author 1969-1970
Box 231 Production, Manufacturing 1970
Box 231 Production, Proofs (4 folders)
Box 231 Production, Setting copy - preface through chapter 2
Box 232 Production, Setting copy - chapter 3-6 and Afterword (3 folders)
Box 232 Production, Shot copy (4 folders)
Box 232 Project file 1969-1970 - correspondence, publicity, editorial notes, etc.
Box 232 Royalties (GP-627, B-270) 1969-1971
- Dumoulin, Edouard
Memoirs of a Russian Dancer [Mémoires d'une danseuse russe]
Box 232 Reader's report 1968
La Nouvelle Gamiani
Box 232 Project file 1968
- Duncan, Robert
Box 232 Correspondence, author 1956, 1959-1971
Roots and Branches
Box 232 Contract 1962
Box 232 Project file 1961, 1963 - correspondence, proposal, clipping
Box 232 Royalties 1962-1964
The Opening in the Field
Box 232 Correspondence 1959-1970, 1976-1977
Box 233 Publicity 1960
Box 233 Royalties (E-275) 1960-1970
Box 233 Royalties, Dais (E-275) 1969-1970
Box 233 Royalties, Joanathan Cape Ltd. (E-275) 1968
- Dungey, Sebastian
Good Morning, Nobody
Box 233 Contract 1966
Box 233 Correspondence, Author 1966-1967

- Box 233** Correspondence 1962 - payments by Grove, pursuant to warrant of attachment; includes copy of warrant
- Box 233** Manuscript (3 folders)
- Box 233** Royalties 1966-1970
- Dunn, Jean (editor)
- Seeds of Consciousness
- Box 233** Production, Galleys
- Box 233** Production, Manuscript, original (3 folders)
- Box 233** Production, Plate Proofs - 2 complete sets (2 folders)
- Box 234** Production, Setting copy (3 folders)
- Duras, Marguerite
- Box 234** Correspondence, author 1960-1969 - includes letter from Kent Carroll to Barney about Duras; author photo
- Box 234** Rights and permissions, general 1970-1972, 1981
- L'Amante Anglaise
- Box 234** Project file 1967-1969, 1972, 1975 - correspondence, clippings, jacket from Hamish Hamilton edition, editorial notes, etc.
- Box 234** Publicity, Grove 1968
- Box 234** Publicity, General 1968-1969
- Box 234** Royalties (B-204) 1969-1970
- Box 234** Royalties (GP-517) 1967-1970
- Box 234** Royalties, Evergreen Book Club (GP-517) 1968
- Days in the Trees
- Box 234** Manuscript circa 1967
- Box 234** Project file 1966-1968, 1976 - correspondence, clippings
- Destroy, She Said
- Box 234** Production, Galleys - master set (missing first three pages), set 2, set 3 (3 folders)
- Box 235** Production, Galleys - set 4
- Box 235** Production, Manufacturing 1970
- Box 235** Production, Plate proofs
- Box 235** Production, Plate proofs - corrected pages
- Box 235** Production, Setting copy (2 folders)
- Box 235** Project file 1967-1970 - correspondence, clippings, editorial notes, etc.
- Box 235** Royalties (B-266) 1970
- Box 235** Royalties (GP-609) 1969-1970
- Four Novels

- Box 235** Correspondence 1962-1966 - includes a few typescript pages, photocopied clippings, check requests, corrections, etc.
- Box 235** Production, Manufacturing 1978
- Box 235** Production, Manuscript (3 folders)
- Box 236** Publicity 1965-1966
- Box 236** Royalties, Borchardt (B-75) 1964-1970
- Box 236** Royalties, Borchardt (GP-360) 1965-1970
- Box 236** Royalties, Calder (B-75) 1964-1970
- Box 236** Royalties, Calder (GP-360) 1965-1970
- Hiroshima Mon Amour
- Box 236** Production, Manufacturing 1979
- Box 236** Production, Mechanicals (2 folders)
- Box 236** Production, Page proofs - pages 4-101
- Box 236** Project file 1960-1963, 1966-1969 - correspondence, publicity, photographs, clippings; includes material relating to Zenith Pictures film version, letter from David Mayer about the project
- Box 236** Publicity, Clippings 1960
- Box 236** Royalties, Borchardt (Gallimard) (E-284) 1960-1970
- Box 236** Royalties, Robert Hughes (E-284) 1961-1970
- India Song
- Box 236** Production, Manufacturing 1976 - cover proof only
- Box 236** Production, Manuscript (2 folders)
- The Malady of Death
- Box 236** Production, Manuscript (partial)
- Box 236** Production, Translator's galleys
- Moderato Cantabile
- Box 237** Correspondence 1958-1967
- Box 237** Production, Shot copy - marked-up Evergreen edition
- Box 237** Royalties 1959-1965
- The Ravishing of Lol Stein
- See also Films : Feature films : Ravishing of Lol Stein.*
- Box 237** Production, Manufacturing - includes book cover
- Box 237** Production, Setting copy (4 folders)
- Box 237** Production, Shot copy (3 folders)
- Box 237** Project file 1964-1969 - correspondence, clippings, corrections
- Box 237** Publicity, Grove 1965-1968
- Box 237** Publicity, General 1964-1967
- Box 238** Royalties (B-159) 1968-1970
- Box 238** Royalties (GP-336) 1964-1970

- Box 238** Royalties, Evergreen Book Club (B-159) 1968-1969
- Box 238** Royalties, Evergreen Book Club (GP-336) 1967-1969
- The Sailor from Gibraltar
- Box 238** Photographs, Film stills circa 1967
- Box 238** Production, Mechanicals - pp. 1-4 only
- Box 238** Production, Shot copy (3 folders)
- Box 238** Project file 1966-1967 - correspondence, publicity notes, material relating to Universal Pictures film version, jacket from Calder & Boyars edition, etc.
- Box 238** Publicity, Grove 1967
- Box 238** Publicity, General 1967
- Box 238** Royalties (GP-405) 1966-1970
- Box 238** Royalties, Evergreen Book Club (GP-405) 1968-1969
- The Square
- Box 238** Production, Plate Proofs - 1 set cut, 1 set uncut (4 folders)
- Box 239** Production, Shot copy - pages 1-118
- Box 239** Project file 1959-1964 - correspondence, production sheets, Calder & Boyars edition jacket, etc.
- Box 239** Publicity 1959-1961
- Box 239** Royalties, Borchardt (E-170) 1959-1964
- Box 239** Royalties, Calder & Boyars (E-170) 1959-1964
- Ten-Thirty on a Summer Night
- Box 239** Correspondence 1960, 1962
- Box 239** Production, Shot copy (2 folders)
- Box 239** Royalties (GP-291) 1962-1965
- Three plays
- Box 239** Correspondence 1967
- The Vice Consul
- Box 239** Correspondence 1966, 1974-1975 - include copy of contract with Gallimard; also mentions *Abahn Sabana David*
- Durrell, Lawrence
- Box 239** Correspondence, general 1965 - mentions "Ballad of Psychoanalysis" and *Black Book*
- Box 239** Photographs, Author circa 1957
- The Big Supposer
- Box 239** Contract 1973 - includes correspondence, copyright, some royalty information
- Box 239** Production, Manufacturing 1974

- Box 239** Project file 1973-1974 - correspondence, photographs, production notes, publicity, etc.
- Selected Poems
- Box 239** Correspondence 1956-1962, 1965
- Box 239** Royalties (E-57) 1956-1966
- Durrenmatt, Friedrich
- Box 240** Correspondence, general 1963, 1967-1972
- An Angel Comes to Babylon and Romulus the Great
- Box 240** Production, Shot copy (3 folders)
- Box 240** Publicity 1966-1967
- Box 240** Royalties, Curtis Brown, Ltd. (E-402) 1963, 1966-1970
- Box 240** Royalties, Hope Leresche & Steele 1966-1969
- Author at Work
- Box 240** Manuscript
- The Blindman
- Box 240** Correspondence 1965
- Box 240** Manuscript
- Conversation by Night With a Despised Man
- Box 240** Manuscript 1964
- The Double
- Box 240** Manuscript
- Four Plays
- Box 240** Contracts 1961, 1963
- Box 240** Correspondence 1961-1969
- Box 240** Production, Mechanicals - pp. 1-51 (2 folders)
- Box 241** Production, Mechanicals - pp. 52-286 (9 folders)
- Box 242** Production, Mechanicals - pp. 287-351 (3 folders)
- Box 242** Publicity 1965-1966
- Box 242** Royalties, Curtis Brown, Ltd. (GP-335) 1963-1968 - An Angel Comes to Babylon
- Box 242** Royalties, Curtis Brown, Ltd. (GP-335) 1965-1969 - The Physicist
- Box 242** Royalties, Hope Leresche & Steele (GP-335) 1961-1968 - The Marriage of Mr. Mississippi
- Box 242** Royalties, Hope Leresche & Steele (GP-335) 1963-1968 - The Physicist
- Hercules and the Augean Stable (Tigar translation)
- Box 242** Manuscript - 3 copies, two translated by Kenneth Tigar and one by Carl Richard Mueller (3 folders)
- The Marriage of Mr. Mississippi and Problems of the Theatre

- Box 242** Production, Shot copy (2 folders)
- Box 242** Publicity, Clippings 1966-1967
- Box 242** Royalties, Hope Leresche & Steele (E-401) 1966-1969
- The Meteor
- Box 242** Contract 1967
- Box 242** Correspondence 1970-1974
- Box 242** Photographs of productions 1973-1974 - Royal Shakespeare Company; includes correspondence, mention also of their production of Behan's *Richard's Cork Leg*
- Box 243** Production, Manufacturing 1973-1974
- Box 243** Publicity 1974-1975
- Nocturnal Conversation
- Box 243** Manuscript - with cover letter, submitting it to *Evergreen Review*
- The Physicists
- Box 243** Correspondence 1962-1966, 1969
- Box 243** Production, Manufacturing 1978, 1980
- Box 243** Production, Shot copy
- Box 243** Publicity 1963-1965, 1971
- Box 243** Royalties, Curtis Brown, Ltd. (E-380) 1963-1970
- Box 243** Royalties, Harcourt (E-380) 1967
- Box 243** Royalties, Hope Leresche & Steele (E-380) 1963-1969
- Play Strindberg
- Box 243** Project file 1971-1974 - correpondence, photos of Lincoln Center production, publicity, etc.
- Portrait of a Planet
- Box 243** Correspondence, Ingeborg Stuhl (ranslator) 1973
- Problems of the Theatre
- Box 243** *Tulane Drama Review* journal issue 1958
- The Quarry
- Box 243** Project file 1962 - correpondence, production notes
- Box 243** Royalties (B-41) 1962-1967
- Short Plays
- Box 243** Correpondence 1962-1966
- Theater Writings
- Box 243** Royalties, Hope Leresche & Steele 1970-1971 - includes copy of contract
- The Visit
- Box 243** Correpondence 1961-1969, 1977-1978 - includes production notes, clippings

Box 243 Photographs 1956 - from Schauspielhaus, Zürich production
Box 243 Production, Manufacturing 1979-1980
Box 243 Production, Setting copy (2 folders)
Box 243 Production, Shot copy
Box 243 Royalties, Hope Leresche & Steele (E-344) 1961-1969
Box 243 Royalties, MacMillan (E-344) 1964, 1969
Dutton, Geoffrey
Whitman
Box 244 Correondence 1961
Duvert, Tony
Recidive
Box 244 Project file 1967-1970 - correspondence, contract, etc.
Box 244 Royalties, George Borchardt (Minuit) 1967-1971
Strange Landscape
Box 244 Correspondence, Sam Flores (translator) 1974-1975
Box 244 Correpondence, general 1975-1976
Box 244 Production, Manufacturing 1975
Box 244 Production, Setting copy (4 folders)
Box 244 Publicity, Clippings 1976
Dyer, Charles
Staircase
Box 244 Photographs circa 1967 - stills from 20th Century-Fox movie with Rex Harrison and Richard Burton, also possibly some from a stage production[?]
Box 244 Production, Shot copy - disbound and marked up Charles Dyer edition
Box 244 Production, Book - disbound and marked up Penguin edition
Box 244 Production, Manufacturing 1967, 1969
Box 244 Production, Mechanical corrections
Box 245 Production, Plate proofs - corrected pages
Box 245 Project file 1966-1969 - mostly correspondence with Samuel French
Box 245 Publicity 1966-1969
Box 245 Royalties (B-215) 1969
Box 245 Royalties (E-475) 1968-1969
Box 245 Royalties, Evergreen Book Club (E-475) 1968-1969
Eastlake, William
Box 245 Correspondence, author 1962-1963, 1970-1971
The Bamboo Bed
Box 245 Contract 1971

- Box 245** Production, Manufacturing 1971
- Box 245** Project file 1971 - correspondence, reviews
- A Child's Garden of Verses For the Revolution
- Box 245** Contract 1970
- Box 245** Correspondence 1970-1971
- Box 245** Production, Manufacturing 1970
- Box 245** Production, Plate proofs (2 folders)
- Box 245** Production, Setting copy (2 folders)
- Box 246** Publicity 1970
- Box 246** Rights and permissions 1971, 1973
- Box 246** Royalties, William Eastlake / Matson Co. (B-286) - Black Cat (empty folder)
- Box 246** Royalties, William Eastlake / Matson Co. (GP-685) 1970-1971
- Eberhard, Wolfram
- A History of China
- Box 246** Correspondence 1956-1957 - includes mention of *Changes of Mind in Modern China*
- Ebin, David
- The Drug Experience
- Box 246** Correspondence 1961-1967, 1972
- Box 246** Publicity 1961-1966
- Box 246** Royalties, Evergreen Book Club (B-62) 1966-1967
- Box 246** Royalties, Orion Press (B-62) 1962-1969
- Edel, Leon
- See also James, Henry; several titles have material contributed by Edel.*
- Modern Psychological Novel
- Box 246** Correspondence, Author 1958-1959
- Box 246** Correspondence 1958-1959, 1962
- Box 246** Production, Manufacturing 1958-1960, 1962
- Box 246** Publicity 1959 - reviews
- Box 246** Royalties, William Morris Agency (GP-154, E-134) 1958-1963
- Edwards, Allen and Masters, R.E.L.
- Cradle of Erotic
- Box 246** Correspondence 1967 - includes reader's report
- Edwards, Owen and Ransom, Bernard
- James Connolly: Selected Political Writings (part of Writings of the Left series)
- Box 246** Contract, copyright 1973-1975
- Box 246** Production, Manufacturing 1974

Box 246 Production, Shot copy
Box 246 Publicity 1975
 Egerton, Clement
 The Golden Lotus
Box 246 Correspondence 1954-1959, 1965
Box 246 Production, Manufacturing 1954-1955
Box 246 Publicity, Clippings 1954-1955, 1959
 Einbinder, Harvey
 The Myth of the Britannica
Box 246 Contract, copyright 1963-1964
Box 246 Correspondence, Author 1962-1965, 1969-1970
Box 247 Correspondence 1962-1964
Box 247 Production, Manufacturing - boards only, for Grove hardcover edition
Box 247 Production, Editor's comments and proposed revisions (2 folders)
Box 247 Publicity, Grove 1964, 1968
Box 247 Royalties (GP-302) 1963-1966
 Eiseman, William
 Joy's House (A Hunger in Her Flesh)
Box 247 Project file 1972 - contract, letter from author, check request
 Eisenstein, Sergei
Box 1077 Correspondence, general 1969
 Alexander Nevsky
Box 1077 Contracts 1968
Box 1077 Dialog, Russian - one carbon, two photocopies (3 folders)
Box 1077 Filmographies, French and Russian
 Complete Works of S. M. Eisenstein
 See L'Avant-Scène.
 Potemkin
 See also Mayer, David : Sergei M. Eisenstein's Potemkin.
Box 1077 Contract 1968
Box 1077 Correspondence 1962, 1968 - includes translation of chapter from Eisenstein's memoirs by Zina Voynow
Box 1077 Dialog, Russian - one carbon, two photocopies (3 folders)
Box 1077 Filmography, French
Box 1112 Photographs - unidentified film stills, possibly Polaroids (4 folders)
Box 1077 Project file 1968 - includes translations by Mirra Ginsburg, shotlist from Artkino, photographs (film stills), movie publicity brochure
Box 1077 Titles - handwritten notes on legal pad

Eissler, R.K.

Talent and Genius

- Box 247 Contract 1974
- Box 247 Correspondence, Author 1974-1975
- Box 247 Correspondence 1974-1975
- Box 247 Production, Manufacturing 1974-1975

Ellenberg, Al

Abduction - text of *Black Abductor* by Harrison James, with introductory essay by Ellenberg

- Box 247 Clippings related to Patty Hearst kidnapping 1974
- Box 247 Correspondence 1974-1975
- Box 247 Production, Cover art
- Box 247 Production, *Black Abductor* by Harrison James (photocopy) (2 folders)
- Box 247 Production, Manuscript - front matter and introductory essay (2 folders)
- Box 249 Publicity 1974

Ellis, Albert

- Box 248 Correspondence, author 1959-1967 - includes copy of "Declaration of Interdependence" between author and Rhoda Winter
American Sexual Tragedy
- Box 248 Contract 1962
- Box 248 Project file 1962-1965 - proposal, correspondence, miscellaneous
- Box 248 Publicity 1960, 1962-1963
- Box 248 Royalties, Lyle Stuart Inc. (BD-49?) 1962-1968

Folklore of Sex

- Box 248 Correspondence 1959-1963, 1966-1967
- Box 248 Production, Manufacturing
- Box 248 Production, Plate Proofs (2 folders)
- Box 248 Publicity 1960-1964 - includes author photos
- Box 248 Royalties, Charles Boni (E-291?) 1959-1970
- The Intelligent Parent's Guide to Sex Education (Sex and Your Child) - with Sagarin, Edward
- Box 248 Correspondence, author (Sagarin) 1966-1967
- Box 248 Production, Miscellaneous circa 1966-1968 - estimate, revisions, synopsis
- Sex Without Guilt
- Box 248 Contract 1965
- Box 248 Correspondence, proposal 1964-1967, 1970

- Box 248** Production, Manufacturing 1965
- Box 248** Royalties, Lyle Stuart Inc. (B-94) 1965-1970
- Teaching Your Child Sex
- Box 248** Contract 1965
- Box 248** Correspondence 1965
- Box 248** Royalties, Institute for Rational Living 1965-1970
- Elsner, Gisela
- Box 248** Correspondence, author 1963-1970 - includes photographs, letter to Sanford Greenburger, Evergreen Review material
- Das Berührungverbot
- Box 248** Correspondence 1970
- Der Nachwuchs
- Box 248** Contract 1968
- Box 248** Correspondence 1968-1971
- Box 248** Royalties, Greenburger (Rowohlt) 1968-1971
- The Giant Dwarfs
- Box 248** Contract, copyright 1964-1965
- Box 248** Correspondence 1964-1969
- Box 248** Photographs, Author
- Box 249** Production, Manuscript (3 folders)
- Box 249** Publicity 1971 - includes review from French press
- Box 249** Royalties, Evergreen Book Club (GP-341) 1968-1969
- Box 249** Royalties, Rowohlt (GP-341) 1964-1968
- Box 249** Sample translation, clipping
- Emmons, Nuel
- See Manson, Charles and Emmons, Nuel.*
- Encyclopedia of Sex
- Box 249** Photographs
- Erb, Ute
- Die Kette an Deinem Hals [The Chain Around Your Neck]
- Box 249** Contract 1960
- Box 249** Production, Manufacturing 1960
- Box 249** Project file 1960-1964 - correspondence, reader's report, photocopies of clippings
- Box 249** Royalties, Franz J. Horch 1960, 1963-1964
- Box 249** Translation sample
- L'Ère Atomique [no author]
- Box 249** Contract, Editions Rene Kister

Ernst, Earle

- Box 249** Correspondence, author 1958-1959
- The Kabuki Theatre
- Box 249** Correspondence 1957-1958
- Box 249** Publicity 1959
- Box 249** Royalties, Oxford University Press (E-155) 1958-1970
- Three Japanese Plays
- Box 249** Correspondence 1958-1960
- Box 249** Production, Manufacturing 1959-1960
- Box 249** Publicity, Clippings 1959
- Box 249** Royalties, Oxford University Press (E-217) 1959-1963 - includes copy of contract

Esfandiary, F.M.

- Box 249** Correspondence, author 1966
- Identity Card
- Box 249** Contract 1966
- Box 249** Correspondence 1966-1968
- Box 250** Photographs, Author
- Box 250** Production, Shot copy, marked (2 folders)
- Box 250** Publicity, Grove 1965-1968
- Box 250** Publicity, General 1963-1969 (2 folders)
- Box 250** Royalties, Curtis Brown (GP-377) 1966-1970
- Box 250** Royalties, Evergreen Book Club 1967-1969

Esslin, Martin

- Theatre of Cruelty
- Box 250** Contract 1967
- Box 250** Correspondence, Author 1966-1967
- Box 250** Correspondence 1966-1970 - includes draft table of contents

Estock, Anne

- Box 250** Correspondence, author 1961-1965, 1970
- Christmas in August: The Story of a Prostitute
- Box 250** Contract, copyright 1961, 1963
- Box 250** Correspondence 1961-1965
- Box 250** Royalties (BC-24) 1962-1965

Estren, Mark

- The Underground Comics
- Box 250** Contract 1970
- Box 250** Correspondence, Author 1970-1972

- Box 250** Correspondence 1970-1973
- Box 250** Production, Manufacturing 1970-1972
- Box 250** Royalties, Stephen Rhode 1970-1972
- Estrin, Marc
 - The American Playground / Toward a Theater of Revolution
- Box 250** Correspondence, Author 1968-1969 - includes summary of "The American Playground" and mentions a second author, Gottlieb
- Evans, Jean
 - Three Men
- Box 251** Contract 1962
- Box 251** Correspondence, Author 1962
- Box 251** Project file 1962-1967 - includes letter to the editor from Joan Atwater
- Box 251** Royalties, Alfred A. Knopf (B-40) 1962-1970
- Evergreen Reader
 - Box 251** Production estimate 1955
- Exner, Judith
 - My Story
- Box 251** Contracts and agreements 1976 - includes letter of indemnification for advertisers, contract with Exner, agreement with Manor Books
- Box 251** Correspondence, Author 1977-1978 - includes some with husband, Dan Exner
- Box 251** Correspondence, General 1976-1977 - includes a good deal of legal correspondence, correspondence with the Sussman & Sugar agency (which resigned from Grove's account because of this book), copies of lawsuits and briefs (including Exner v. Federal Bureau of Investigation), etc.
- Box 251** Correspondence, Readers (pro and con) 1977
- Box 251** Production, Cover mockups
- Box 251** Production, Manufacturing
- Box 251** Production, Notes, captions and cover designs
- Box 251** Production, Photographs (unused)
- Box 251** Production, Photographs and layouts/artwork - many photos of Exner, including wedding snapshots
- Oversize 36** Production, Proofs and page negatives (incomplete)
- Box 252** Production, Setting copy (4 folders)
- Box 252** Production, Uncorrected proofs (incomplete)
- Box 252** Publicity, Grove 1977-1978 - includes letter to editors, magazine publishers, talk show hosts; information about personal appearances; publicity expenses and strategy, etc. (2 folders)

- Box 254** Correspondence 1965, 1969-1971 - much is with Robert Wells, about indexing several of Fanon's books
- Black Skin, White Masks
- Box 254** Contract 1961, 1965
- Box 254** Correspondence 1961, 1964-1968, 1973 - includes correspondence with translator
- Box 254** Production, Manufacturing 1967, 1977, 1980-1981 - includes book cover
- Box 254** Production, Manuscript (3 folders)
- Box 254** Production, Setting copy
- Box 254** Production, Shot copy - disbound Grove hardcover edition
- Box 255** Publicity, Grove 1967-1968
- Box 255** Rights and permissions 1966-1973
- Box 255** Royalties, Borchardt (du Seuil) (B-179) 1968-1970
- Box 255** Royalties, Borchardt (du Seuil) (E-468) 1968-1970
- Box 255** Royalties, Borchardt (du Seuil) (GP-390) 1961-1970
- Box 255** Royalties, Evergreen Book Club (GP-390) 1967-1969
- Studies in a Dying Colonialism
- Box 255** Contract 1967
- Box 255** Project file 1967-1972 - correspondence, proposal
- Box 255** Production, Shot copy - disbound Monthly Review Press hardcover edition
- Box 255** Publicity 1960-1967
- Box 255** Royalties, Monthly Review Press (E-430) 1967-1970
- Toward the African Revolution
- Box 255** Contract 1967
- Box 255** Correspondence 1966-1969, 1972
- Box 255** Production, Manufacturing 1966-1969, 1975
- Box 255** Production, Setting copy
- Box 255** Production, Shot copy - disbound Grove paperback edition
- Box 255** Publicity, Clippings 1967
- Box 255** Royalties, Monthly Review Press (B-219) 1969
- Box 255** Royalties, Monthly Review Press (E-437) 1967-1970
- The Wretched of the Earth
- Box 255** Contract, Francois Maspero 1962
- Box 255** Correspondence 1962-1973, 1980
- Box 256** Production, Manufacturing 1967, 1976-1978
- Box 256** Production, Proofs of front matter and chapter titles
- Box 256** Production, Shot copy - disbound unidentified edition (4 folders)

- Box 256** Publicity, Grove 1965-1968
- Box 257** Publicity, Clippings 1965-1969, 1977 (2 folders)
- Box 257** Rights and permissions 1965-1973 (4 folders)
- Box 257** Royalties, Evergreen Book Club (B-149) 1969
- Box 257** Royalties, Francois Maspero (B-149) 1967-1971
- Box 257** Royalties, Francois Maspero (B-342) [empty folder]
- Box 257** Royalties, Francois Maspero (E-390) 1966-1969
- Box 257** Royalties, Francois Maspero (GP-331) 1962-1970
- Box 257** Royalties, MacGibbon & Kee (Francois Maspero) (GP-331) 1965-1969

Faulkner, William

 New Orleans Sketches

- Box 257** Contract 1960
- Box 257** Correspondence 1960-1961
- Box 257** Production, Manufacturing 1960
- Box 257** Royalties, Rutgers University Press (E-292) 1960-1965

Fawcett, Anthony

 John Lennon: One Day at a Time

- Box 257** Correspondence, Author 1975-1976, 1980, undated
- Box 257** Production, Manufacturing 1976-1980
- Box 257** Production, Manuscript - introduction through chap. 4
- Box 258** Production, Manuscript - chap. 5-10, discography, chronology (2 folders)
- Oversize 28** Production, Photographs
- Box 258** Production, Photographs and captions (2 folders)
- Box 258** Production, Revisions
- Box 258** Project file 1975-1981 - correspondence, corrections, photograph permissions, etc.; folder 2 mentions possible Van Morrison book, contains candid photo of George Harrison (3 folders)
- Box 258** Publicity, Grove 1976-1981
- Box 258** Publicity, General 1975-1981 (2 folders)
- Box 258** References

Feiffer, Jules

- Box 258** Correspondence, author 1969-1971 - Evergreen Review
 Carnal Knowledge
- Box 258** Correspondence 1969
 God Bless
- Box 258** Correspondence 1969
 Pictures At a Prosecution

- Box 258** Contract 1970
- Box 258** Production, Blues
- Box 259** Production, Manufacturing 1970-1971
- Box 259** Production, Manuscript (4 folders)
- Box 259** Project file 1969-1971 - includes some correspondence
- Box 259** Publicity 1970-1971
- Box 259** Rights and permissions 1971, 1973
- Box 259** Royalties, Lantz-Donadio (GP-636) 1970-1971
- White House Murder Case
- Box 260** Contract 1969-1970
- Box 260** Correspondence 1969-1970 - includes reader's report from John Lahr
- Box 260** Production, Captions, script changes
- Box 260** Production, Layout
- Box 260** Production, Manufacturing 1970 - includes photographs
- Box 260** Production, Setting copy
- Box 260** Publicity 1970
- Box 260** Royalties, Lantz-Donadio (B-256) 1970
- Box 260** Royalties, Lantz-Donadio (GP-639) 1970 - cloth
- Fendi, Peter
- Paintings of Peter Fendi
- Box 260** Correspondence 1969-1972 - much is with Jerome Rothenborg
Fettamine, Ann [pseudonym of Anita Hoffman]
- Trash
- Box 260** Correspondence, contract 1970
- Feuerstein, Georg (G.A.)
- The Essence of Yoga
- Box 260** Correspondence 1975-1976
- Box 260** Production, Manufacturing 1976
- Fichte, Hubert
- [untitled novel]
- Box 260** Project file 1965-1968 - correspondence, photocopied manuscript
pages, clippings from German press; mention of Evergreen Review,
Chotjewitz
- Box 260** Royalties, Sanford J. Greenburger (Rowohlt) 1966-1970
- Fiddle, Seymour
- Research Papers on Drug Addiction (Drugs, Man and Society)
- Box 260** Correspondence, author 1968 - includes outline of book
- Field, Edward

Box 260 Correspondence, author 1962-1968, 1971, 1973, 1980
Sex Stories

Box 260 Contract 1967

Box 260 Project file 1968

Box 260 Royalties 1967-1970

Stand Up, Friend, With Me

Box 261 Production, Blues

Box 261 Production, Proofs

Box 261 Production, Shot copy

Box 261 Project file 1962-1966, 1969, 1991 - correspondence, copyright, Lamont Poetry award, etc.

Box 261 Publicity 1962-1964

Box 261 Rights and permissions 1964-1970

Box 261 Royalties (E-382) 1964-1970

Box 261 Royalties (GP-298) 1962-1968

Box 261 Royalties, Doubleday [empty folder]

Variety Photoplays

Box 261 Contract 1966

Box 261 Production, Miscellaneous 1967 - title Page layout and correspondence

Box 261 Project file 1966-1968 - correspondence, copyright, photocopied manuscript pages

Box 261 Publicity 1967-1969

Box 261 Rights and permissions 1967-1970

Box 261 Royalties (E-416) 1966-1970

Field, Eugene

Only a Boy

Box 261 Book cover (Z-1014)

Findlater, Richard

At the Royal Court: Twenty-Five Years of the English Stage Company

Box 261 Correspondence 1981

Fine, Donald

[untitled novel]

Box 261 Contract 1967

Box 261 Correspondence 1967

Box 261 Royalties, Russell & Volkening 1967-1971

Firbank, Ronald

Santal

Box 263 Book jacket

Box 262 Publicity, Clippings 1955
Firestone, Ross
 Getting Busted

Box 262 Correspondence 1970

Box 262 Production, Manufacturing 1970-1971

Box 262 Production, Manuscript - selected sections

Fleming, C.M. (Charlotte Mary)
 Adolescence: Its Social Psychology

Box 262 Correspondence 1961

Box 262 Production, Manufacturing 1962

Box 262 Production, Shot copy - disbound Routledge and Keegan hardcover
 edition

Box 262 Royalties, International Universities Press (E-337) 1961-1965, 1969 -
 includes contract

 Studies in the Social Psychology of Adolescence

Box 262 Publicity 1954

Fleming, Dave
 Home Grown

Box 262 Project file 1972 - includes copy of Fleming's "The Complete Guide
 to Growing Marihuana"

Fleming, G.W.T.H and Walk, A.
 Recent Progress in Psychiatry

Box 262 Project file 1959 - letter, book jacket Grove publicity sheet

Fletcher, John & Pilling, John
 Beckett Picture Book

Box 262 Correspondence, Authors 1970

Box 262 Correspondence 1969-1970 - includes draft of introduction

Flores, Angel
 Kafka

Box 262 Correspondence 1955

Forberg, Friedrich Karl
 Manual of Classicial Erotology

Box 262 Production, Manuscript - foreword, introduction

Box 262 Project file 1965-1969 - correspondence, corrected jacket copy,
 publicity

Box 262 Royalties, Evergreen Book Club (GP-374) 1967-1969 - includes
 contract

Box 262 Royalties, Matthew Griswold, M.D. (GP-374) 1966-1970

Forest, Jean Claude

Barbarella

- Box 262** Contract 1965
- Box 262** Photographs, Author
- Box 262** Production, Manufacturing 1968
- Box 262** Production, Manuscript (2 folders)
- Oversize 36** Production, Positives and negatives (incomplete) - positive and negative prints of pages (3 folders)
- Box 263** Production, Working copy
- Box 263** Project file 1965-1968 - vast majority is correspondence, also includes photocopies of press kit materials from Paramount on the movie version
- Box 263** Publicity, film
- Box 263** Publicity, Grove 1965-1969
- Box 263** Publicity, General 1965-1968 - includes foreign newspaper clippings (2 folders)
- Box 263** Publicity, Clippings about film 1966-1968
- Box 263** Rights and permissions 1971
- Box 263** Royalties, Evergreen Book Club (GP-363) 1966-1970
- Box 263** Royalties, Opera Mundi (Terrain Vague) (GP-363) 1965-1970
- Box 263** Royalties, Opera Mundi (Terrain Vague) (GS-2) 1968-1970 - special edition
- Box 263** Royalties, Richard Seaver (GP-363) 1966-1969 - includes copyright
- Box 263** Royalties, Richard Seaver (GS-2) 1968-1970 - special edition

Barbarella II

- Box 263** Project file 1967-1969, 1973 - correspondence, promotional "Barbarella" envelope, sample panel (photocopy)

Forester, Harvey

Cannabis Sativa

- Box 264** Correspondence, Author 1969

Forge, Sandrine

Lily: The Diary of a French Girl in New York

- Box 264** Contract, copyright 1967, 1969, 1973
- Box 264** Correspondence, Author 1967-1971
- Box 264** Production, Manufacturing 1968-1969
- Box 264** Production, Manufacturing 1969-1970 - Zebra edition
- Box 264** Production, Shot copy 1970 - disbound Grove hardcover edition
- Box 264** Project file 1968-1970, 1976 - correspondence, reader's report, partial manuscripts, cover proof, typescript entitled "Ding Dong Diary", etc.
- Box 264** Publicity 1969-1970

Box 264 Royalties (GP-522) 1968-1970

Box 264 Royalties (Z-1055) 1970

Box 264 Royalties, Alexander Gans (Triton) (GP-522) 1970

Box 264 Royalties, Evergreen Book Club (GP-522) 1969-1970 - includes contract

[untitled novel]

Box 264 Manuscript

Forman, James

Box 264 Correspondence, Author 1967-1970, 1974-1976

Biography of Frantz Fanon

Box 264 Proposal, correspondence 1968

Sammy Younge Jr.

Box 264 Contract, copyright 1967, 1969

Box 264 Photographs, Author

Box 264 Production, Manufacturing 1968-1969 - includes photos

Box 264 Production, Setting copy I-VIII

Box 265 Production, Setting copy IX-Postscript

Box 265 Project file 1967-1971 - correspondence, corrections, typescript pages, check requests, etc.

Box 265 Publicity, Grove 1968-1970 (2 folders)

Box 265 Publicity, General 1968-1969 (2 folders)

Box 265 Royalties (B-216) 1969 - Black Cat

Box 265 Royalties (GP-531) 1968-1971

Box 265 Royalties, Evergreen Book Club (GP-531) 1969-1970

[untitled]

Box 265 Correspondence, contract 1967-1968

Fornes, Maria Irene

Box 266 Correspondence, author 1962-1963, 1966

The Office (and Other Plays)

Box 266 Contract, proposal 1967

Box 266 Correspondence 1966-1967

Box 266 Royalties, Bertha Case 1967-1970

Fort, Jean

Encore

Box 266 Project file 1968 - correspondence, reader's report

Fort, Joel (M.D.)

Box 266 Correspondence, author 1970-1971

The Addicted Society: Pleasure Seeking and Punishment Revisited

Box 266 Production, Galleys
Box 266 Production, Manuscript (2 folders)
The Pleasure Seekers: The Drug Crisis, Youth and Society
Box 266 Contract 1969
Box 266 Correspondence 1969-1970
Box 266 Production, Manufacturing 1970
Box 266 Production, Setting copy
Box 266 Production, Shot copy - disbound hardcover, unidentified edition
Box 267 Production, Shot copy - remainder of disbound hardcover
Box 267 Publicity 1970
Box 267 Royalties, Bobbs Merrill (B-257) 1970

Foster, Paul

Box 267 Correspondence, author 1967-1968, 1972, 1974
Balls and Other Plays
Box 267 Contract 1968

Tom Paine

Box 267 Contract, copyright 1966-1967, 1969
Box 267 Correspondence 1968-1970, 1974
Box 267 Production, Manufacturing 1968
Box 267 Publicity 1968-1969
Box 267 Royalties, Ellen Stewart (E-461) 1968-1970
Box 267 Royalties, Henry Popkin (E-461) 1968-1970

Fourier, Charles

Le Nouveau Monde Amoureux
Box 267 Project file 1969

Fournier, Alain

Le Grand Meaulnes (The Wanderer)
Box 267 Correspondence 1966-1967

Fowler, Gene

Box 267 Correspondence, author 1967-1970
Box 267 Photographs, Author

Fires

Box 267 Contract 1968
Box 267 Correspondence 1969-1970
Box 267 Production, Manufacturing 1970
Box 267 Manuscript, revised 1970
Box 267 Royalties 1968-1971

Fowlie, Wallace

- Box 267** Correspondence, author 1952-1964, 1971-1972
Mid-Century French Poets
- Box 267** Correspondence 1955-1958
- Box 267** Production, Manufacturing 1955-1960, 1964
- Box 267** Royalties, Twayne Publishers (E-26) 1955-1963 - includes contract
Rimbaud's Illuminations
- Box 267** Contract, Greenwood Press 1968-1969
- Box 267** Correspondence 1952-1953, 1957-1961
- Box 268** Photograph, Author
- Box 268** Publicity, Grove 1952-1953
- Box 268** Publicity, General 1953
- Box 268** Royalties, copyright (E-30) 1952-1959
- Fox, Benjamin
- Box 268** Correspondence, author 1967-1968
Among Her Children
- Box 268** Correspondence, reader's report 1968-1969
- Fraigneau, Andre
- Box 268** Correspondence, author 1959-1960
Cocteau
- Box 268** Photographs, Author
- Box 268** Production, Manufacturing
- Box 268** Project file 1958-1960 - majority is correspondence, also corrections, check requests, etc.
- Box 268** Royalties, Borchardt (P-24) 1961-1965
- Francis, Andre
- Jazz
- Box 268** Correspondence 1958-1959, 1974-1975 - includes Martin Williams (translator), Nat Hentoff; also cover and a few notes
- Box 268** Royalties, Martin Williams (P-6) 1958-1965
- Box 268** Royalties, Borchardt (P-6) 1962-1965
- Frank, Lawrence
- Conduct of Sex
- Box 268** Project file 1962-1964, - correspondence, proposal, art schedule
- Box 268** Publicity, Grove 1961-1963
- Box 268** Royalties, William Morrow & Co. 1962-1970 - includes contract
- Frank, Robert
- The Americans - photographs by Robert Frank, introduction by Jack Kerouac; originally published in France by Robert Delpire
- Box 268** Copyright 1959-1960

- Box 268** Correspondence 1957-1960, 1965, 1967, 1979 - Robert Delpire, Robert Frank, others
- Box 268** Production, Cover and front matter
- Box 268** Production, Manuscript of introductions by Kerouac and Walker Evans
- Box 268** Production, Page Proofs circa 1959
- Box 268** Publicity
- Box 268** Royalties 1960-1961 - includes contract with Frank; copyright
- Frankenberg, Lloyd
- Poetry in Performance
- Box 268** Project file 1956 - letter from author, proofs of jacket copy
- Fraser, George Sutherland
- Ezra Pound
- Box 268** Project file 1960-1961, 1964 - correspondence, cover, proofs of half-titles
- Frazier, Bessie (Members of Broadway Junior High School)
- Creative Works: An Eternal Love
- Box 268** Manuscript
- Freed, Arthur
- Portfolio
- Box 269** Project file 1970-1971 - includes contract, royalty statements
- Freedman, Jim
- [untitled, about French May Revolution]
- Box 269** Project file 1968 - correspondence, reader's report
- Freeman, Lucy
- The Abortionist
- Box 269** Correspondence, Author 1962, 1971
- Box 270** Correspondence 1962-1963, 1969
- Box 269** Production, Manufacturing 1970-1971
- Box 269** Royalties, Doubleday (B-46?, B-290) 1962-1965, 1970
- Freewheelin' Frank
- See Reynolds, Frank : Freewheelin' Frank.*
- Fried, Edrita
- Box 269** Correspondence, Author 1961-1965, 1968
- Active-Passive
- Box 269** Correspondence, reader's report 1969-1970
- On Love and Sexuality
- Box 269** Contract 1966-1967
- Box 269** Production, Manufacturing 1961-1963, 1965-1967 (2 folders)

- Box 269** Project file 1961-1967, 1975 - correspondence, setting copy for copyright pages, etc.
- Box 269** Royalties, Grune & Stratton (B-123) 1971
- Box 269** Royalties, Grune & Stratton (B-321) 1966-1970
- Box 269** Royalties, Grune & Stratton (BC-5) 1961-1969 - includes contract

Fried, Jonathan et al.

Guatamala in Rebellion: Unfinished History

- Box 269** Production, Manuscript - original unrevised introduction
- Box 269** Production, Manuscript - pp. 1-360 (4 folders)
- Box 270** Production, Manuscript - pp. 361-609 (3 folders)
- Box 270** Publicity, Grove 1983

Friedman, B.H.

- Box 270** Correspondence, author 1959-1960
- Goodnough Book
- Box 270** Synopsis and catalogs 1960
- School of New York: Some Younger Artists
- Box 270** Photographs
- Box 270** Production, Color plates and transparencies
- Box 270** Production, Manufacturing 1959-1961
- Box 270** Production, Manuscript - introduction only
- Box 270** Project file 1959-1961 - correspondence, mostly about illustration permissions
- Box 270** Publicity 1959
- Box 270** Royalties, copyright (GP-215, E-200) 1960-1963

Fromentin, Eugene

Dominique

- Box 271** Book jacket
- Box 271** Project file 1953, 1955 - correspondence, jacket from Cresset edition, notes
- Box 271** Publicity, Clipping 1953

Fromm, Erich

- Box 271** Correspondence, author 1957, 1965
- The Forgotten Language
- Box 271** Correspondence 1956-1959, 1969, 1973
- Box 271** Production, Manufacturing 1977-1980
- Box 271** Publicity, Clipping 1971
- Box 271** Royalties, Rinehart & Co. (E-47) 1956-1970

Sigmund Freud's Mission

- Box 271** Contract 1962, 1970

Box 271 Project file 1962 - proposal, correspondence, jacket from Harper edition

Box 271 Royalties, Harper & Row (B-51) 1962-1970

Frye, Northrop
T.S. Eliot

Box 271 Correspondence 1962-1963

Box 271 Publicity, Clippings 1963-1964

Fuller, John G.

Box 271 Correspondence, author 1961-1963

Box 271 Photographs, Author
The Gentlemen Conspirators

Box 271 Contract, copyright 1961, 1990

Box 271 Project file 1961-1963 - correspondence, proposal, clipping

Box 271 Royalties, Ashley-Steiner (B-271) 1961-1963

Box 271 Royalties, Canadian copyright (B-39) 1961-1968

Fuller, Peter
The Whippingham Papers

Box 271 Project file

Gadda, Emilio
La Cognizione del Dolore [A Knowledge of Pain]

Box 271 Project file 1959-1960, 1963 - correspondence, reader's report, press release

Gagliano, Frank

Box 271 Correspondence, author 1968
Father Uxbridge Wants to Marry

Box 271 Contract, copyright 1968-1969

Box 271 Production, Manufacturing 1968 - includes book covers

Box 271 Production, Setting copy

Box 271 Project file 1968-1969 - correspondence, cover, printed script (Dramatists Play Service)

Box 271 Publicity 1969

Box 272 Royalties, Curtis Brown (E-483) 1970

Box 272 Royalties, General Artists Corporation (E-483) 1968-1969

Gandhi, Indira
My Truth

Box 272 Production, Setting copy - disbound Vision Books hardcover edition

Garaudy, Roger
The Crisis of Communication: The Turning Point of Socialism

Box 272 Contract 1970-1971

Box 272 Production, Manufacturing 1971-1972

Box 272 Project file 1969-1972 - correspondence, clippings, production notes, etc.

Box 272 Royalties, Borchardt (E-585, GP-??) 1970-1971, 1979-1980

The Whole Truth

Box 272 Contract 1970

Box 272 Correspondence 1970-1973

Box 272 Production, Manufacturing 1970

Garbus, Martin

Palestinian-Israeli Debate

Box 272 Correspondence, Author 1979-1980

Garcia Lorca, Federico

See Lorca, Federico Garcia.

Garfink, Christine and Pizer Hank

The Post Partum Book

Box 272 Correspondence, Authors 1978-1980

Box 272 Correspondence 1977, 1979

Box 272 Photographs, Author

Box 272 Production, Galleys

Box 272 Production, Manufacturing 1978-1979

Box 272 Production, Miscellaneous Manuscript material

Box 272 Production, Setting copy

Box 272 Publicity 1979

Garrett, Leslie

The Beast

Box 272 Project file 1966-1967

Garson, Barbara

MacBird

Box 272 Contract 1966

Box 272 Correspondence, Author 1967

Box 272 Copyright 1966-1969

Box 273 Photographs - play

Box 273 Project file 1966-1969 - correspondence, clippings, drafts of jacket copy, notes, etc.

Box 273 Publicity, Grove 1967

Box 273 Publicity, General 1966-1968 (5 folders)

Box 273 Royalties, Evergreen Book Club [empty folder]

Box 273 Royalties, Marvin Josephson Associates (B-132) 1966-1970

MacBird (film)
Box 273 Correspondence, outline 1967 - includes proposed budget
MacBird (record)
Box 273 Contract 1966-1967
Box 273 Correspondence 1967-1968
Box 273 Publicity 1967 (2 folders)

Garten, H.F.
Modern German Drama
Box 273 Contract 1960
Box 273 Correspondence, Author 1960-1963
Box 273 Production, Manufacturing 1962-1963
Box 274 Project file 1960-1962 - correspondence, proposal
Box 274 Royalties, Oxford University Press (E-334) 1960-1970

Garwood, Darrell
Under Cover: Thirty-Five Years of CIA Deception
Box 274 Book cover
Box 274 Production, Manuscript (2 folders)
Box 274 Production, Setting copy (2 folders)

Gascoyne, David
Night Thoughts
Box 274 Contract 1957
Box 274 Correspondence 1956-1963, 1987 - includes copyright
Box 274 Production, Manufacturing 1957-1958
Box 274 Rights and permissions 1961
Box 274 Royalties, Harold Ober Associates (E-83) 1957-1961

Gatos, Stephanie
Posh
Box 274 Contract 1968
Box 274 Correspondence, Charles Stark (illustrator) 1970
Box 274 Correspondence 1969-1972
Box 274 Production, Manufacturing 1970-1971
Box 274 Royalties, Borchardt (B-294) 1971
Box 274 Royalties, Borchardt (GP-661) 1968-1971

Gauthier, Gerald
Saga
Box 274 Correspondence, color proofs 1968

Gauthier, Maurice
Blind Lust

- Box 274** Production, Manufacturing 1971-1972
- Geeraerts, Jef
- Gangreen I (Black Venus)
- Box 275** Contract 1969
- Box 275** Correspondence, Author 1973
- Box 275** Correspondence 1969-1974
- Box 275** Publicity
- Box 275** Royalties, Dola de Jong, A. Manteau 1969-1971 - includes contract
- Box 275** Royalties, Jon Swan (translator) 1970-1971
- Geisinger, David
- Kicking It: The New Way to Stop Smoking Permanently
- Box 275** Correspondence, Author 1975-1979
- Box 275** Production, Manufacturing 1978-1979
- Box 275** Production, Manuscript
- Box 275** Production, Setting copy (2 folders)
- Box 275** Project file 1977-1979 - correspondence, clipping, corrections, jacket, jacket copy, etc.
- Box 275** Publicity, Grove 1978-1979
- Geismar, Peter
- Fanon
- Box 275** Production, Manufacturing 1971
- Box 275** Project file 1968, 1971-1973 - contract, check requests, some correspondence
- Gelber, Jack
- Box 275** Correspondence, author 1961-1969, 1972-1974, 1977
- The Apple
- Box 275** Production, Manufacturing 1961
- Box 275** Production, Photographs
- Box 276** Production, Proofs, master set 1961
- Box 276** Production, Repros (2 folders)
- Box 276** Project file 1961-1962, 1964, 1966-1967 - correspondence, including letter about sending copies of Grove plays to Cuba; copy of Living Theatre Repertory program from 1961
- Box 276** Publicity 1961-1963 - Beckett
- Box 276** Royalties (E-291) 1967-1970
- Box 276** Royalties, Seymour Litvinoff (E-291) 1961-1966
- The Connection
- Box 276** Contract 1961
- Box 276** Correspondence 1959-1964, 1967-1970 - Tynan; Trocchi

Box 276 Production, Layout
Box 276 Production, Proofs 1960
Box 276 Production, Repros
Box 276 Publicity 1959-1964, 1966
Box 276 Rights and permissions 1960-1961, 1967, 1971
Box 276 Royalties (E-223) 1959-1970
Box 276 Royalties, Faber & Faber (E-223) 1961-1969 - includes contract

The Cuban Thing

Box 277 Contract 1968
Box 277 Photographs
Box 277 Production, Manufacturing 1968
Box 277 Production, Proofs
Box 277 Production, Setting copy
Box 277 Project file 1968 - correspondence, Playbill issues, few pages of corrected script
Box 277 Publicity 1968-1969
Box 277 Royalties, Ronald S. Konecky (E-488) 1968-1970, 1975 - includes correspondence with Gelber

Square in the Eye

Box 277 Contract 1964
Box 277 Correspondence 1964-1969
Box 277 Production, Setting copy
Box 277 Royalties, Seymour Litvinoff (E-394) 1964-1970

[Stories]

Box 277 Manuscript circa 1968

Genet, Jean

Box 277 Correspondence, Author 1957, 1965-1966, undated
Box 277 Correspondence, Bernard Frechtman (translator) 1952-1966 (3 folders)
Box 277 Correspondence, about Frechtman's death 1967
Box 278 Correspondence, general 1953, 1960, 1963-1971, 1974
Box 278 Publicity about Genet in general 1960-1968

After Nightfall

Box 278 Screenplay

L'Atelier d'Alberto Giacometti

Box 278 Contract 1966
Box 278 Correspondence 1965-1969 - includes a few to/from Frechtman

The Balcony

Box 278 Contract, copyright 1956, 1958, 1960

Box 278 Correspondence 1959-1965, 1968-1969, 1973
Box 278 Production, Manufacturing 1976-1978, 1980
Box 278 Production, Photographs
Box 278 Production, Proofs (2 folders)
Box 278 Publicity
Box 278 Publicity, Clippings 1954, 1957-1963, 1966-1967 (2 folders)
Box 278 Rights and permissions 1958-1963, 1968-1969
Box 279 Royalties, Bernard Frechtman (E-130) 1956, 1958-1959
Box 279 Royalties, Gallimard (E-130) 1965-1970
Box 279 Royalties, Rosica Colin (E-130) 1956, 1958-1970
 The Balcony (film)
Box 279 Correspondence, clipping 1963
 The Blacks
Box 279 Contract 1967
Box 279 Production, Layout and proofs (2 folders)
Box 279 Production, Manufacturing 1977-1978
Box 279 Production, Photographs (2 folders)
Box 279 Production, Repros (2 folders)
Box 279 Project file 1958-1968 - correspondence (including some with Frechtman), photographs, program, corrections for 2d printing
Box 279 Publicity, Grove 1957-1960
Box 279 Publicity, General 1959-1962 1966 - includes some play reviews (3 folders)
Box 279 Rights and permissions 1960-1963
Box 279 Royalties, Anne Golaz Petroff (E-208) 1969
Box 279 Royalties, Bernard Frechtman (E-208) 1958-1969
Box 279 Royalties, Gallimard 1965-1970
Box 279 Royalties, Rosica Colin 1958-1970
 For George Jackson
Box 279 Project file 1971 - includes manuscript in original French; correspondence with Rosica Colin
 Funeral Rites
Box 280 Contract 1965
Box 280 Correspondence 1965-1970, 1977
Box 280 Correspondence, Film 1969-1970
Box 280 Production, Manufacturing 1969-1970, 1977-1978
Box 280 Production, Manuscript (3 folders)
Box 280 Publicity, Grove 1969
Box 280 Publicity, General 1969-1970

Box 280 Royalties (GP-498) 1969
Box 280 Royalties, Anne Golaz Petroff (B-239) 1969-1970
Box 280 Royalties, Gallimard (GP-498) 1966-1970
Box 280 Royalties, Rosica Colin (B-239) 1965-1966, 1969-1970
 The Funambulist (Twentieth Century Culture)
Box 280 Royalties, Braziller 1966-1969
 Letters to Roger Blin
Box 280 Contracts 1966, 1968
Box 280 Correspondence 1966-1971
Box 280 Production, Manufacturing 1969
Box 280 Production, Manuscript (corrected copy)
Box 281 Production, Marked copy - disbound French Gallimard edition
Box 281 Production, Page proofs
Box 281 Publicity 1969-1970
Box 281 Royalties, Gallimard and Rosica Colin (E-479) 1966-1970
Box 281 Royalties, Richard Seaver (E-479) 1968-1970
 The Maids and Deathwatch
Box 281 Contracts, agreements, copyright 1954-1955
Box 281 Correspondence, John Eyre 1957-1959 - regarding productions
Box 281 Correspondence, Rosica Colin 1953-1961, 1964-1965, 1968-1970
Box 281 Correspondence, general 1953-1963, 1969, 1971
Box 281 Production, Camera copy
Box 281 Production, Manuscript
Box 281 Production, Reprints 1978, 1980
Box 281 Production, Repros 1964
Box 281 Project file 1954, 1967, 1970 - miscellaneous notes, correspondence, etc.
Box 281 Publicity, General 1954-1955, 1958, 1968 - includes playbills, pamphlets, posters
Box 281 Rights and permissions 1953-1972 (2 folders)
Box 282 Royalties 1954-1970 (2 folders)
 The Miracle of the Rose
Box 282 Contract 1964
Box 282 Photographs, Author (3 photos)
Box 282 Production, Manufacturing 1967, 1971
Box 282 Production, Manuscript (3 folders)
Box 282 Production, Page Proofs (3 folders)
Box 283 Production, Page Proofs (2 folders)

- Box 283** Production, Plate Proofs (3 folders)
- Box 283** Project file 1964-1968 - bulk is correspondence
- Box 283** Publicity, Grove 1966-1968
- Box 283** Publicity, General 1965-1968 (2 folders)
- Box 284** Publicity, General 1967-1968
- Box 284** Rights and permissions 1966
- Box 284** Royalties, Bernard Frechtman (GP-357) 1964-1969
- Box 284** Royalties, Bernard Frechtman estate (B-145) 1967-1969
- Box 284** Royalties, Bernard Frechtman estate (B-322) 1971
- Box 284** Royalties, Evergreen Book Club (GP-357) 1967-1969 - cloth
- Box 284** Royalties, Evergreen Book Club (B-145) 1968-1969 - Black Cat
- Box 284** Royalties, Hudson Book Club (GP-357) 1966-1968 - includes contract
- Box 284** Royalties, Reader's Subscription (GP-357) 1966-1969
- Box 284** Royalties, Gallimard and Rosica Colin (GP-357) 1964-1970
- Box 284** Royalties, Gallimard and Rosica Colin (B-145) 1967-1970
- Box 284** Royalties, Gallimard and Rosica Colin (B-322) 1971

Our Lady of the Flowers

- Box 284** Correspondence 1958-1965, 1968-1970, 1974, undated - includes some to/from Frechtman (4 folders)
- Box 284** Production, Manufacturing 1963, 1975-1976
- Box 284** Publicity, Grove 1962-1965
- Box 285** Publicity, Grove 1963
- Box 285** Publicity, Clippings 1963-1966 (4 folders)
- Box 285** Rights and permissions 1963-1966, 1969-1970
- Box 285** Royalties, Bantam Books (GP-249) 1963-1969 - includes contract
- Box 285** Royalties, Bernard Frechtman (GP-249) 1965-1969 - includes copyright
- Box 285** Royalties, Evergreen Book Club (GP-249) 1967-1969
- Box 285** Royalties, Gallimard and Rosica Colin (GP-249) 1959, 1962-1970
- Box 285** Royalties, Random House (GP-249) 1965-1970
- Box 285** Royalties, Reader's Subscription (GP-249) 1963-1968

Poems

- Box 285** Correspondence 1964-1965

Querelle

- Box 285** Production, Manufacturing 1974-1975
- Box 285** Production, Manuscript 1973 - Front matter through p. 27
- Box 285** Production, Setting copy - pp. 1-299 (2 folders)
- Box 286** Production, Setting copy - pp. 300-510

- Box 286** Publicity, Grove
The Screens
- Box 286** Contract 1958
- Box 286** Production, Manufacturing 1962, 1978 - including boards for
hardcover edition
- Box 286** Project file 1959-1964, 1966, 1969 - majority is correspondence,
including some with Frechtman
- Box 286** Publicity 1961-1964, 1966
- Box 286** Royalties, Bernard Frechtman & Rosica Colin (GP-290) 1958-1965
- Box 286** Royalties, Bernard Frechtman (E-374) 1963-1969 - includes
copyright
- Box 286** Royalties, Gallimard and Rosica Colin (E-374) 1959, 1963-1970
- Sentenced to Death
- Box 286** Correspondence, Frechtman (translator) 1965
- The Thief's Journal
- Box 286** Contract 1959, 1965-1967
- Box 286** Copyright 1965
- Box 286** Correspondence 1959-1969, 1971 (2 folders)
- Box 287** Correspondence, Legal 1965 - Grove v. Greenleaf Publishing
regarding unauthorized edition; includes correspondence, filings,
notes, etc. (2 folders)
- Box 287** Production, Manufacturing 1978
- Box 287** Production, Plate proofs
- Box 287** Publicity, Grove 1964-1965
- Box 287** Publicity, Clippings 1964-1965 (4 folders)
- Box 287** Publicity, Piracy case 1965-1966
- Box 287** Rights and permissions 1962-1969
- Box 287** Royalties, Bantam Books (GP-326) 1964-1966, 1969 - includes some
general accounting
- Box 287** Royalties, Bernard Frechtman (GP-326) 1962-1970
- Box 287** Royalties, Evergreen Book Club (GP-326) 1967-1969
- Box 287** Royalties, Gallimard and Rosica Colin (GP-326) 1960, 1962-1970
- Box 287** Royalties, Hudson Book Club (GP-326) 1965-1966
- Box 287** Royalties, Reader's Subscription (GP-326) 1964-1969
- Vietnam article
- Box 288** Correspondence about Genet; photocopied manuscript of article
1968-1969
- Gerard, Jerry
Deep Throat

- Box 288** Project file 1973 - correspondence, clippings for possible book about the *Deep Throat* film trial
- Gerhard, Paul
Cop Art
- Box 288** Royalties, Jorgen Rotherberg 1969-1971
- Germain, Gabriel
Homer
- Box 288** Project file 1958-1960 - correspondence, corrections, etc.
- Box 288** Royalties, Borchardt (P-11) 1962-1965
- Gertz, Elmer
The Best of Frank Harris
- Box 288** Correspondence, Author 1966-1967 - includes outline
- Box 288** Reader's Report 1966-1967
- Gervasi, Tom
America's War Machine: The Pursuit of Global Dominance / Arsenal of Democracy III
- Box 288** Copyright
- Box 288** Production, Setting copy 1984 (2 folders)
- Arsenal of Democracy: American Weapons Available for Export
- Box 288** Correspondence 1978, 1981
- Box 288** Production, Manufacturing 1977-1978 - contains book covers
- Box 288** Production, Manuscript
- Box 288** Publicity, Grove 1977
- Gettleman, Marvin E.
El Salvador: Central America in the New Cold War - with Patrick Lacefield, Louis Menashe, David Mermelstein, and Ronald Radosh
- Box 288** Correspondence 1981
- Box 288** Production, Galleys (3 folders)
- Box 288** Production, Setting copy
- Box 289** Production, Setting copy (4 folders)
- Guatemala in Rebellion
See Fried, Jonathan et al.
- Vietnam and America: A Documented History - with Jane Franklin, Marilyn Young, and Bruce H. Franklin
- Box 289** Production, Book Cover
- Box 289** Production, Galleys - complete set (3 folders)
- Box 290** Production, Galleys - parts 6 through 8 and back matter
- Box 290** Production, Manuscript (5 folders)
- Ghotjewitz, Peter

- [untitled novel]
- Box 290** Royalties, Sanford J. Greenburger (Rowohlt) 1966-1970
- Gibbs, Lois Marie
- Love Canal: My Story
- Box 290** Production, Marked Copy - disbound SUNY hardcover edition
- Box 291** Production, Miscellaneous layouts and pages 1982
- Gide, Andre
- Ainsi Soit-il
- Box 291** Correspondence, reader's report 1957
- Gigi, Robert & Moliterni, Claude
- Scarlett Dream
- Box 291** Publicity (French)
- Giles, Herbert A.
- A History of Chinese Literature
- Box 291** Correspondence 1958-1960, 1964, 1967-1968
- Box 291** Production, Manufacturing 1958
- Box 291** Royalties, American Heritage (GP-146) 1969
- Box 291** Royalties, University Microfilms (E-118) 1963-1968
- Gillan, Patricia and Richard
- Sex Therapy Today
- Box 291** Contract 1977
- Box 291** Correspondence 1977
- Box 291** Production, Manufacturing 1977
- Box 291** Publicity 1977-1978
- Gimpel, Jean
- The Cathedral Builders
- Box 291** Correspondence, Author and others 1960, 1962, 1972
- Box 291** Production, Manufacturing 1960
- Box 291** Project file 1959-1964, 1968-1969 - correspondence, corrections, notes, etc.
- Box 291** Royalties, Borchardt (P-21) 1961-1967
- Ginsberg, Allen
- Box 291** Correspondence, author 1957, 1961-1971, 1976-1978
- Box 291** Correspondence regarding Ginsberg 1958-1960, 1963, 1968-1969, 1973, undated
- Collected Poems of Allen Ginsberg
- Box 291** Contract, City Lights Books 1966-1967
- Howl

- Box 291** Correspondence with Lawrence Ferlinghetti 1958
Indian Journals
- Box 291** Correspondence with Lawrence Ferlinghetti 1970
Journals: Early Fifties, Early Sixties
- Box 291** Chronological index to prose essays by Allen Ginsberg 1977
- Box 291** Corrections
- Box 291** Correspondence, Gordon Ball 1974-1978
- Box 291** Drafts of card page, reader's guide and appreciation
- Box 291** Drafts of copyright page and flap copy
- Box 291** Illustrations and photographs - lists of illustrations
- Box 291** Inventory of journals
- Box 291** Invoices 1966-1967, 1975-1978
- Box 291** Photographs, Author (2 folders)
- Box 292** Production, corrections for Evergreen edition 1977
- Box 292** Production galleys, author and editor sets, marked (3 folders)
- Box 292** Production, Galleys, marked (2 folders)
- Box 292** Production, Index
- Box 292** Production, Manufacturing 1977-1979
- Box 292** Production, Manuscript / setting copy (2 folders)
- Box 293** Production, Manuscript / setting copy (3 folders)
- Box 293** Project file 1966-1967, 1976-1979 - majority is correspondence; includes photo for Evergreen Review
- Box 293** Publicity, Grove 1977-1979
- Box 293** Publicity, Clippings 1977-1978 (2 folders)
- Poetry Reading Tapes
- Box 293** Correspondence undated
- Ginsberg, Mirra
- Box 293** Correspondence, Mirra Ginsberg (translator) 1967-1968
Fatal Eggs and Other Soviet Satire
- Box 293** Contract 1967
- Box 293** Project file 1967-1968 - correspondence, draft of jacket copy and ad copy, list of contents
- Box 293** Publicity 1965-1970
- Modern Russian Short Stories
- Box 293** Correspondence 1967-1968
- Giraudoux, Jean
- [various titles, including *Jerome Bardini* and *Provinciales*
- Box 294** Correspondence with translators 1952, 1956

Girodias, Maurice

The Black Diaries

See Singleton-Gates, Peter and Girodias, Maurice : The Black Diaries.

Karnak

- Box 294** Correspondence, Maurice Girodias and others 1958-1960
- Olympia Reader
- Box 294** Contract 1964
- Box 294** Contract - regarding rights to Olympia Press
- Box 294** Correspondence, Maurice Girodias 1964-1968, 1976, 1980-1981 (4 folders)
- Box 294** Correspondence, Maurice Girodias 1964-1966, 1969 - regarding rights and permissions
- Box 294** Correspondence 1980 - regarding reprint andg Girodias' rights
- Box 294** Photographs - Maurice Girodias; James Sherwood
- Box 294** Production, Manufacturing 1965, 1979-1980
- Box 294** Production, Manuscript
- Box 294** Production, Mockup - front matter through "Black Book" (2 folders)
- Box 295** Production, Mockup - "The Pleasure Thieves" through "Soft Machine" (6 folders)
- Box 296** Production, Mockup - "Sexus" through "The Black Diaries"
- Box 296** Production, No bleed pages
- Box 296** Production, Notes
- Box 296** Production, Setting copy (5 folders)
- Box 297** Project file 1964-1969 - correspondence, permissions lists, editorial notes, proposed contents, etc.; includes letter from Norman Singer, Henry Crannach (a.k.a. Marilyn Meeske), Paul Ableman, Trocchi
- Box 297** Publicity, Grove 1965
- Box 297** Publicity, General 1960, 1965-1967 (2 folders)
- Box 297** Rights and permissions 1964-1967 - first folder includes letters to/from Burroughs, Beckett, Miller (5 folders)
- Box 297** Royalties (GP-340) 1964-1970, 1981 - includes correspondence with Maurice Girodias (2 folders)
- Box 298** Royalties, Ballantine Books 1968-1970, 1974
- Box 298** Royalties, Evergreen Book Club (GP-340) 1966-1968
- Box 298** Royalties, Mid Century Book Society (GP-340) 1966
- Box 298** Royalties, Reader's Subscription (GP-340) 1966
- Gladstone, John
- The Air Conditioned Nightmare/De-Air Conditioning Modern Society
- Box 298** Contract 1977

- Box 298** Correspondence, Author 1976-1980 - includes curriculum vitae, biographical material, outline, etc.
- Box 298** Project file 1977-1980 - correspondence with Alan Rinzler, revised list of contents, etc.
- Glassco, John
- Fetish Girl
- Box 298** Contract 1972
- Box 298** Correspondence, Author and others 1972, 1981
- Glenn, Michael
- The Square of Little Joseph
- Box 298** Reader's Report 1967
- Gloag, John
- Guide to Western Architecture
- Box 298** Contract 1958
- Box 298** Correspondence, Author 1959
- Box 298** Correspondence 1958-1959, 1962
- Box 298** Production, Shot copy - disbound Macmillan hardcover edition (2 folders)
- Box 298** Publicity, Clippings 1959
- Box 298** Royalties, Macmillan (E-146) 1959-1965, 1967
- Glueck, Nelson
- Rivers in the Desert
- Box 298** Contract 1959
- Box 298** Correspondence, Author 1960, 1964
- Box 298** Correspondence 1960, 1964-1967
- Box 298** Production, Shot copy (F&Gs)
- Box 299** Publicity, Clippings 1961
- Box 299** Royalties, Farrar, Straus (E-206) 1959-1968
- Godard, Jean-Luc
- Box 299** Correspondence, author 1968
- Alphaville
- Box 299** Reader's Report 1970
- Cinema et Politique
- Box 299** Correspondence, outline 1969
- Masculine-Feminine
- Box 299** Contract 1966-1967
- Box 299** Production, Manufacturing 1968-1969 - estimates only
- Box 299** Production, Mechanicals (3 folders)
- Box 299** Production, Photographs and captions

- Box 299** Production, Setting copy (2 folders)
- Box 300** Project file 1966-1969, undated - correspondence, permissions requests for cartoons, galley for table of contents, etc. (2 folders)
- Box 300** Publicity 1967-1970
- Box 300** Rights and permissions 1972
- Box 300** Royalties, Robert Hughes (B-188) 1968-1970
- Box 300** Royalties, William Morris Agency (B-188) 1967-1970
- Vivre Sa Vie
- Box 300** Manuscript, note 1970
- Weekend
- Box 300** Production, Script 1969 - French version and English translation
- Box 300** Project file 1968-1970 - includes photos, correspondence with Lorrimer Publishing
- Godlovitch, Stanley and Roslind and Harris, John
- Animals, Men and Morals
- Box 300** Correspondence, Author (Godlovitch) 1975
- Box 300** Correspondence 1974
- Box 300** Production, Manufacturing 1973-1974
- Box 300** Publicity, Grove 1974
- Box 300** Publicity, General 1972-1973
- Goertzel, Mildred and Victor
- Linus Pauling: Citizen and Scientist
- Box 300** Correspondence, Author and others 1967 - includes reader's report
- Gold, Herbert
- Box 300** Correspondence, author 1967, undated - Semprun; Evergreen Review
- Box 300** Photograph, Author circa 1960
- Man's Hope
- See Malraux, Andre : Man's Hope.*
- True Love
- Box 300** Book cover (B-547)
- Goldberg, B.Z. (Ben Zion)
- The Sacred Fire
- Box 300** Contract 1962
- Box 300** Correspondence, Author 1932, 1958, 1962-1963, 1965 - includes letter from Winthers Forlag regarding rights to another Goldberg title
- Box 300** Production, Manufacturing 1962 - estimate only
- Box 300** Project file 1933-1934, 1961-1962, 1965, 1968 - correspondence, copies of Liveright contracts from the 1930s, reader's report, typed copies of opinions/reviews

- Box 301** Royalties, Rita Gombrowicz 1970
- Ferdydurke
- Box 301** Contract 1966
- Box 301** Production, Camera copydisbound edition, unidentified
- Box 302** Production, Camera copy (2 folders)
- Box 302** Production, Manufacturing 1967
- Box 302** Project file 1961, 1966-1968, 1984 - correspondence, clippings
- Box 302** Publicity 1961-1962, 1967-1968 - includes jacket from Harcourt, Brace edition
- Box 302** Royalties, Harcourt(E-464) 1968-1970
- Box 302** Royalties, Harcourt, Brace and World (GP-385) 1966-1970
- Ferdydurke and Pornografia
- Box 302** Correspondence 1967
- Box 302** Publicity 1967-1968
- Box 302** Royalties, Evergreen Book Club (GP-385) 1967-1969
- Ferdydurke Pornografia Cosmos : Three Novels
- Box 302** Production, Manufacturing (E-720) 1978
- Ivona, Princess of Burgundia
- Box 302** Contract 1969
- Box 302** Correspondence 1965-1973
- Box 302** Production, Galleys - translator's marked set
- Box 302** Production, Manufacturing 1968, 1970
- Box 302** Production, Setting copy - one original, one photocopy (2 folders)
- Box 302** Rights and permissions 1970
- Box 302** Royalties, Calder and Boyers, Griffith-Jones (translator) (E-451) 1969-1970
- The Marriage
- Box 302** Contract, Louis Iribarne (translator) 1967 - translator
- Box 302** Correspondence, Louis Iribarne (translator) 1967-1969
- Box 303** Correspondence, general 1968-1971
- Box 303** Production, Manufacturing 1968-1969
- Box 303** Production, Manuscript (2 folders)
- Box 303** Production, Plate Proofs (4 folders)
- Box 303** Publicity 1969
- Box 303** Royalties (E-482) 1968-1970
- Box 303** Royalties (GP-583) 1969-1970
- Operetta
- Box 303** Project file 1967-1973 - correspondence, clippings, etc.

Pornografia

- Box 303** Production, Manuscript 1967 - marked up as setting copy
- Box 303** Project file 1963-1969 - correspondence, corrections, notes
- Box 303** Publicity 1966-1968
- Box 304** Royalties (E-465) 1968-1970
- Box 304** Royalties (GP-386) 1965-1970

Stories

- Box 304** Project file 1966-1967 - sample translations, Alastair Hamilton and Felicia Kranze

Transatlantic

- Box 304** Correspondence 1966-1967, 1973 - also mentions other Gombrowicz books

de Goncourt, Edmond

Germinie

- Box 304** Project files 1955, 1958-1959 1968 - correspondence, contract, production notes
- Box 304** Publicity, Clippings 1955-1958
- Box 304** Royalties, Kurt Hellmer (E-21) 1955-1961, 1969-1970

Gontarski, S.E.

On Beckett

- Box 304** Correspondence, Author 1972-1973
- Box 304** Production, Proofs (3 folders)
- Box 304** Production, Setting copy (4 folders)
- Box 305** Production, Setting copy (2 folders)

Gonzalez, Luis J.

The Great Rebel : Che Guevara in Bolivia - with Gustavo A. Sanchez Salazar

- Box 305** Contract 1968
- Box 305** Correspondence, Authors 1968-1973, 1978
- Box 305** Correspondence, Translators 1968
- Box 305** Correspondence, general 1968-1971
- Box 305** Photograph, Author 1969
- Box 305** Production, Manufacturing 1968-1971
- Box 305** Production, Manuscript (3 folders)
- Box 306** Production, Photographs 1968-1969 - some rather graphic
- Box 306** Publicity, Grove 1969-1970 - includes author photographs
- Box 306** Publicity, General 1969-1971
- Box 306** Royalties (GP-542) 1968-1971
- Box 306** Royalties (B-227) 1969-1970

- Box 306** Royalties, Alexander Gans (Bezige Bij) (GP-542) 1969
- Box 306** Royalties, Franz J. Horch (Soderstrom) (GP-542) 1969-1970
- Box 306** Royalties, Franz J. Horch (Thanning and Appels) (GP-542) 1969
- Box 306** Royalties, Michelle Lapautre (Stock) (GP-542) 1969
- Goodis, David
- Shoot the Piano Player
- Box 306** Correspondence, Author 1962 - includes typed copies of two letters from Henry Miller to the author
- Box 306** Correspondence 1962, 1965
- Box 306** Royalties, J. Paul Reynolds (B-35 or BA-35) 1962-1967 - includes contract
- Goodman, Benjamin
- [untitled]
- Box 306** Correspondence 1968
- Box 306** Royalties 1970-1971
- Goossen, E.C., Goldwater, R. and Sandler, I.
- Three American Sculptors
- Box 306** Correspondence 1959-1960
- Box 306** Production, Manufacturing 1959-1960
- Box 306** Production, Repros and dummy 1959 - includes 2 extra sets (2 folders)
- Box 306** Publicity 1959-1960
- Gordon, Alex
- The Cipher
- Box 306** Correspondence 1961-1962, 1965
- Box 306** Royalties, Simon and Schuster 1962-1965 - includes contract
- Gordon, Max
- Max Gordon's World: Fifty Years in a Village Basement
- Box 307** Manuscript
- Gorky, Maxim
- My Childhood
- Box 307** Production, Manufacturing 1960 - Evergreen Review
- Box 307** Correspondence 1960, 1962 - includes jacket from Citadel edition
- Box 307** Royalties, Citadel Press (E-246) 1960-1968
- Gorling, Lars
- 491
- Box 307** Correspondence, Anselm Hollo (translator) 1962-1965 - includes sample translations

- Box 307** Correspondence, general 1962-1969 - includes letter about posthumous book
- Box 307** Photographs, Author 1961, 1963, 1966
- Box 307** Production, Page Proofs (3 folders)
- Box 307** Publicity, Grove
- Box 307** Publicity, film obscenity trial 1965-1966
- Box 308** Publicity, General 1965-1967
- Box 308** Royalties, Albert Bonniers Forlag & Sphere Books (GP-350) 1969
- Box 308** Royalties, Albert Bonniers Forlag (GP-350) 1963-1970 - includes contract
- Box 308** Royalties, Albert Bonniers Forlag (B-128) 1967-1970
- Box 308** Royalties, Evergreen Book Club (GP-350) 1967-1969
- Gourfinkel, Nina
- Box 308** Correspondence, Author 1961
- Gorky
- Box 308** Project file 1959-1960 - correspondence with Ann Feshbach (translator), proofs for half-titles, reader's report, list of references, etc.
- Box 308** Royalties, Borchardt (P-17) 1962-1965
- Lenin
- Box 308** Production, Manufacturing 1961
- Box 308** Project file 1959-1962 - correspondence, clippings
- Box 308** Royalties, Borchardt (P-29) 1962-1967
- de Gourmont, Remy
- The Natural Philosophy of Love
- Box 308** Correspondence 1956
- Goulding, Mary McClure and Robert L.
- Changing Lives Through Redecision Therapy
- Box 308** Production, Offsetting Copy (2 folders)
- Gover, Robert
- Box 308** Biographical information
- Box 308** Correspondence, Author 1962-1967, undated
- Box 308** Correspondence, general 1962-1968
- Box 308** Dramatic rights 1962
- Box 308** Photographs, Author - most by Loly Rosset
- Here Goes Kitten - working title: A Dire Predicament
- Box 308** Contract 1962
- Box 308** Contract, Scott Meredith 1964, 1975
- Box 308** Production, Boards - three different designs

- Box 309** Production, Proofs (3 folders)
- Box 309** Project file 1962-1965 - bulk is correspondence, including change of book title
- Box 309** Royalties (GP-322) 1962-1970, 1972 - includes copyright
- The Maniac Responsible
- Box 309** Correspondence 1962-1965, 1991 - includes copyright (2 folders)
- Box 309** Production, boards
- Box 309** Publicity 1963
- Box 309** Rights and permissions 1963, 1968
- Box 309** Royalties, American Literary Exchange (HB-297) 1962-1966, 1968-1969, 1972 - includes contract, copyright
- Box 309** Royalties, Dell (HB-297) 1963-1970 - includes contract
- Box 309** Royalties, McGibbon and Kee (GP-297) 1963-1969 - includes contract
- Box 309** Royalties, Mid-Century Book Society (GP-297) 1963-1965 - includes contract
- One Hundred Million Dollar Misunderstanding
- Box 310** Production, Camera copy - 2 sets (2 folders)
- Box 310** Production, Manufacturing 1962, 1980
- Box 310** Production, Manuscript - introduction by Herbert Gold
- Box 310** Production, Marked Copy
- Box 310** Production, Working copy
- Box 310** Project file 1961-1966, 1968 - majority is correspondence, including with photographer Allan Arbus (2 folders)
- Box 310** Publicity, Grove 1962-1963
- Box 311** Publicity, Grove 1962-1963 (2 folders)
- Box 311** Publicity, Clippings 1962-1963 (5 folders)
- Box 312** Publicity, Clippings 1962-1963 (6 folders)
- Box 312** Publicity, Kitten Contest 1962-1963
- Box 313** Publicity, Kitten Contest 1962-1963 - clippings, submissions including the winner (2 folders)
- Box 313** Royalties, Ballantine Books (GP-292) 1964-1970
- Box 313** Royalties, Reader's Subscription (GP-292) 1962-1969 - includes joint contract and joint royalties for *Naked Lunch*
- Goytisoló, Juan
- Box 313** Correspondence, author 1963-1970
- Box 313** Photographs, author
- La Chanca
- Box 313** Correspondence, reader's report 1964

Count Julian

Box 313 Correspondence, reader's report 1969

Marks of Identity

Box 313 Correspondence 1965-1971

Box 313 Production, Front matter - includes artwork for title page

Box 313 Production, Manufacturing 1968

Box 313 Production, Manuscript (4 folders)

Box 314 Project file 1965-1970 - reader's reports, jacket copy, etc.

Box 314 Publicity 1966-1967, 1975

Box 314 Rights and permissions 1968-1969, 1983

Box 314 Royalties, Gallimard (GP-506) 1966-1970

Operette

Box 314 Project file 1970

The Party's Over

Box 314 Contract 1962

Box 314 Production, Manufacturing

Box 314 Project file 1962-1967, 1969 - correspondence, check requests, reader's reports, etc.

Box 314 Publicity 1966-1967

Box 314 Royalties, Evergreen Book Club (GP-376) 1967-1969

Box 314 Royalties, Sterling Lord (GP-376) 1962-1970

Gracian, Baltasar

The Art of Worldly Wisdom

Box 314 Project file 1960, 1962 - contract, proposal, advertising correspondence

Box 314 Royalties, Aaron Sussman 1960, 1963 - includes contract

Graetz, Wolfgang

Die Verschwörer [The Conspirators]

Box 314 Contract 1965

Box 314 Correspondence 1964-1969 - includes some with Hannah Arendt and Karl Jaspers (2 folders)

Box 314 Royalties, Rutten & Loening 1965-1970 - includes contract

Graham, W.S.

Box 314 Correspondence, author 1953, 1955 - includes biographical information

Box 314 Photographs, author

Nightfishing

Box 314 Correspondence 1954-1955, 1958

Box 314 Production, Manufacturing 1954-1955

Box 314 Publicity, Clippings 1955-1956

Box 314 Rights and permissions 1968
Box 314 Royalties, Faber & Faber 1955-1960 - includes contract

White Threshold

Box 315 Correspondence 1952-1954, 1957
Box 315 Publicity 1952-1954
Box 315 Royalties, Faber & Faber (HB-15) 1952-1960 - includes contract, import certificate

Graham, Whidden

Crimson Hairs: An Erotic Mystery Story

Box 315 Contract, Evergreen Book Club 1970
Box 315 Production, Manufacturing 1969-1970
Box 315 Production, Plate Proofs
Box 315 Production, Setting copy
Box 315 Production, Shot repros
Box 315 Publicity, Grove 1970

Gransden, K.W.

E.M. Forster

Box 315 Project file 1961 - correspondence, copyright, jacket proof, etc.

Grant, Douglas

Mark Twain

Box 315 Project file 1961-1962 - correspondence, copyright, jacket proof, etc.

Grass, Gunter

Box 315 Correspondence, author 1965-1966
Box 315 Photographs, author circa 1961-1962
[volume of plays]

Box 315 Manuscripts and notes
Box 315 Project file 1960-1966 - correspondence, clippings, contract

Gray, Ronald D.

Bertolt Brecht

Box 315 Production, Manufacturing circa 1961 - includes photo of Brecht
Box 315 Project file 1960-1961 - correspondence, notes
Box 315 Publicity, Clippings 1961
Box 315 Rights and permissions 1961-1962

Greenberg, Clement

Box 315 Correspondence, author 1959

Jackson Pollock

Box 315 Contract 1959
Box 316 Project file 1959, 1965 - correspondence, color transparencies

- Box 316** Royalties (HB-51?) 1959, 1963
Greene, Gerald and Caroline
See also Wagner, Geoffrey (real name) and Dedeaux, P.N. (pseudonym).
S-M: The Last Taboo
- Box 316** Correspondence 1973-1975
- Box 316** Coupon returns, daily tallies 1974
- Box 316** Production, Corrections and layout 1973
- Box 316** Production, Manufacturing 1974, 1977
- Box 316** Production, Setting copy (4 folders)
- Box 316** Publicity 1973-1974, 1977
- Greene, Graham
See Pryce-Jones, David : Graham Greene.
- Gregory, Andre
Alice in Wonderland as directed by Andre Gregory
- Box 316** Contract 1971 - includes some legal correspondence regarding contract and royalties
- Box 317** Correspondence, clippings about play 1970-1971
- Box 316** Production, Manufacturing circa 1971 - estimates only
- Gregory, Horace
- Box 317** Correspondence, author 1952-1964, 1969-1971
- Box 317** Correspondence, general 1969
- Box 317** Photographs, author
- D.H. Lawrence: Pilgrim of the Apocalypse
- Box 317** Contracts 1956, 1969
- Box 317** Production, Manufacturing - photos of Lawrence
- Box 317** Production, Manufacturing (reprint) 1969-1970
- Box 317** Project file 1957, 1964
- Box 317** Publicity, Grove 1970
- Box 317** Rights and permissions 1970
- Box 317** Royalties (E-544) 1956-1970
- Box 317** Royalties, Books for Libraries (E-544) 1970 - includes contract
- The Dying Gladiators
- Box 317** Contract 1960
- Box 317** Production, Manufacturing 1961
- Box 317** Project file 1961 - correspondence, notes
- Box 317** Royalties (E-304) 1960-1967 - includes copyright
- Box 317** Royalties, Greenwood Press (E-304) 1968-1969 - includes contract
- The Poems of Catullus

Box 317 Production, Proofs (F&Gs) 1964-1965 - includes one review
Box 317 Rights and permissions 1968-1969
 Selected Essays
Box 317 Contract, correspondence 1969, 1971
Grey, [unknown]
 Handbook on Writing Literature for Children
Box 317 Correspondence, author 1981
Grier, William and Cobbs, Price
Box 317 Correspondence, authors 1968
 Black Rage
Box 317 Correspondence 1968
 The Jesus Bag
Box 317 Correspondence 1969
 Motherless Child
Box 317 Project file 1968 - correspondance, outline
Griffiths, Trevor
 Comedians
Box 317 Production, Manufacturing (reprint) 1976-1977
Grimal, Pierre
 Horace
Box 317 Project file 1959 - reader's report, references in French
Grimley, Gordon
 Erotic Illustrations
Box 317 Production, Manufacturing 1973-1974
Box 317 Project file 1973-1974
Grimwood, Ken
 Massage Parlor Tapes
Box 317 Correspondence, contract 1973
Grinker, Roy
Box 317 Correspondence, author 1960-1961
 Psychosomatic Research
Box 317 Contract, copyright 1960, 1962
Box 317 Production, Manufacturing 1961
Box 317 Project file 1960-1961 - correspondence, proposal, notes
Box 317 Royalties, W.W. Norton (E-313) 1960-1966
Grossman, David [Danny Namssorg]
Box 317 Correspondence, author 1972
 Campus Tramp

Box 317 Contract 1972
The Net of Sex

Box 317 Contract 1972
Grossman, Karl
Power Crazy

Box 317 Production, Setting copy - chapters 1-6

Box 318 Production, Setting copy - chapters 7-9, end notes (2 folders)
Grossman, Sid
See Lampell, Millard : Journey to the Cape.

Grosz, George
Ecce Homo

Box 318 Contracts 1965-1966

Box 318 Correspondence, Author 1970-1971 - some regarding royalties

Box 318 Correspondence, Henry Miller 1965-1966

Box 318 Correspondence, General 1959-1969, 1981

Box 318 Production, Camera copy - additions for 1966 edition (in German)

Box 318 Project file 1959-1966 - includes exhibit catalog from Berlin, jacket copy, text of preface

Box 318 Publicity, Grove 1966

Box 318 Publicity, General 1966-1968 (2 folders)

Box 318 Rights and permissions 1975

Box 318 Royalties, Evergreen Book Club (GP-380) 1967-1969

Box 318 Royalties, Methuen & Co. (GP-380) 1966-1970

Box 318 Royalties, Meulenhoff (GP-380) 1966-1968

Box 318 Royalties, Peter Grosz (GP-380) 1965-1970

Box 318 Royalties, Rowohlt (GP-380) 1966-1968

Grotowski, Gerzy

Box 319 Correspondence, author 1967 - one to, nothing from

Grousset, Rene
Chinese Art and Culture

Box 319 Production, Camera copy (3 folders)

Box 319 Production, Manufacturing 1960

Box 319 Project file 1960-1961 - correspondence, reader's report, proposal

Box 319 Publicity 1961-1962

Box 319 Rights and permissions 1969, 1983

Box 319 Royalties, Orion (E-283) 1960-1966, 1969, 1973 - includes contract

Grunfeld, Fred
Magic Lantern: The World of Ingmar Bergman

Box 319 Correspondence, Author 1959-1961 - includes outline
Box 319 Project file 1959-1960 - clippings, notes
Box 319 Royalties, contract 1960-1961
 Grygier, Tadeusz
 Oppression
Box 319 Publicity, Clippings 1954-1956
 Guare, John
 Cop-Out, Muzeeka, Home Fires: Three Plays
Box 319 Contract 1968
Box 319 Production, Manufacturing 1968-1969
Box 319 Production, Manuscript 1968 (2 folders)
Box 319 Production, Setting copy 1969
Box 319 Project file 1968-1970 - correspondance, clippings, check requests,
 biographical information
Box 319 Royalties, Bohan-Neuwald (E-484) 1968-1970
 Muzeeka & The House of Blue Leaves: 2 Plays
Box 319 Project file - jacket, jacket copy
 Guerra, Tonino
 L'Equilibrio
Box 320 Correspondence 1967
 Guevara, Che and Lavan, George
 Che Guevara Speaks
Box 320 Contract 1968
Box 320 Production, Camera copy 1968 (3 folders)
Box 320 Project file 1968
Box 320 Publicity 1968
Box 320 Royalties, Merit Press/Pathfinder Press (B-173) 1968-1970
 Reminiscences of the Cuban Revolutionary War
Box 320 Contract 1967
Box 320 Production, Manufacturing 1968
Box 320 Project file 1967-1969, 1971 - correspondance, contract, jacket,
 jacket copy, notes, typed-up reviews
Box 320 Publicity, Grove 1968
Box 320 Publicity, General 1968 (2 folders)
Box 320 Royalties, Evergreen Book Club 1968-1969
 Guieu, Jimmy [Verseau, Dominique]
Box 321 Correspondence, author 1973-1976 - includes clippings
Box 321 Correspondence, Sam Flores (translator) 1973-1974

- Yolanda: The Girl from the Erosphere
- Box 321** Contract 1973
- Box 321** Production, Manufacturing 1974-1975, 1978
- Box 321** Project file 1973-1975
- Yolanda: Slaves of Space
- Box 321** Production, Manufacturing 1975-1976
- Guilbaud, G.T.
- What is Cybernetics?
- Box 321** Production, Manufacturing 1960 - estimate only
- Box 321** Project file 1959-1961 - correspondence, proposal
- Box 321** Royalties, Criterion / S&G Phillips (E-270) 1960-1965 - includes contract
- Guillen, Nicolas
- Box 321** Correspondence 1970
- Guitar Player Book
- Box 321** Correspondence 1977-1979 - Jim Crockett, *Guitar Player Magazine*; includes large number of clippings from the magazine
- Box 321** Production, Jacket - original and revised edition
- Box 321** Production, Manufacturing 1978-1979
- Box 321** Production, Miscellaneous - proofs, corrections, notes, etc.
- Box 321** Publicity 1978
- Gunnell, Kenneth
- Box 321** Correspondence, author 1971-1972
- The School for Sin
- Box 321** Photographs, Author circa 1973
- Graduate Mistress
- Box 321** Contract 1971
- Box 321** Production, Manufacturing 1971-1972
- Box 321** Royalties 1972-1973
- Gutheil, Emil
- Handbook of Dream Analysis
- Box 321** Correspondence 1960-1961
- Box 321** Production, Manufacturing circa 1960-1961
- Box 321** Royalties, Liveright (E-249) 1960-1965 - includes contract
- Guthrie, Arlo
- Alice's Restaurant
- Box 321** Contract 1967
- Box 321** Production, Manufacturing 1967-1971 (2 folders)

- Box 321** Production, Photographs and artwork - film still and cover artwork
- Box 321** Project file 1966-1969, 1972 - correspondence, clippings
- Box 322** Publicity, Grove 1968-1970
- Box 322** Publicity, General 1968-1971
- Box 322** Rights and permissions 1970
- Box 322** Royalties, Appleseed Music (GS-1) 1970 - includes correspondence with Fred Hellerman

Gutterman, Leon

See White, Paul Dudley.

Guttmacher, Manfred

The Mind of the Murderer

- Box 322** Contracts 1961-1962, 1965
- Box 322** Project file 1960-1962, 1965 - Roche, P.
- Box 322** Publicity 1960-1961, 1967 - mostly clippings
- Box 322** Rights and permissions 1970 - appears to relate to an abridged version published in *Saturday Evening Post*, written by Ziporyn and Altman
- Box 322** Royalties, Farrar, Straus & Cudahy (B-16) 1961-1967

Guyotat, Pierre

Tombeau Pour 500,000 Soldats

- Box 322** Correspondence, author 1973 - includes photographs
- Box 322** Royalties, Borchardt (Gallimard) (?-437?) 1968-1973 - includes contract

Gysin, Brion

See Burroughs, William : The Third Mind (with Brion Gysin).

H.D. (Hilda Doolittle)

- Box 322** Correspondence, author 1960-1961
- Box 322** Correspondence, Norman Holmes Pearson 1965-1968, 1971-1972
See also Correspondence and Project files under specific H.D. titles below.

Bid Me To Live (A Madrigal)

- Box 322** Contract, Limes Verlag 1961, 1969
- Box 322** Correspondence 1958-1964, 1969
- Box 322** Photographs, Author circa 1961
- Box 322** Publicity, Clippings 1960
- Box 322** Rights and permissions 1971
- Box 322** Royalties, Norman Holmes Pearson (GP-224) 1960-1964
- Box 322** Royalties, Norman Holmes Pearson (E-333) 1962-1970

Helen in Egypt

- Box 322** Correspondence 1970, 1974 - some regarding contract, Tennessee Williams
- Box 322** Production, Mechanicals (3 folders)
- Box 323** Production, Plate proofs 1st revise 1961 (2 folders)
- Box 323** Production, Plate proofs 2nd revise 1961 (2 folders)
- Box 323** Project file 1959-1963, 1975 - correspondence with Norman Holmes Pearson and others, clippings, jacket copy, etc.
- Box 323** Royalties, Norman Holmes Pearson (GP-252) 1960-1965
- Box 323** Royalties, Norman Holmes Pearson (E-375) 1963-1970

Selected Poems

- Box 323** Correspondence 1956-1966, 1969 - includes Norman Holmes Pearson
- Box 323** Photograph, Author 1961
- Box 323** Publicity, Clippings 1957-1958
- Box 323** Rights and permissions 1957-1967 (2 folders)
- Box 324** Rights and permissions 1968-1973
- Box 324** Royalties (E-71) 1957-1970

Haas, Charles and Hunter, Tim

Over the Edge

- Box 324** Photographs, Film Stills 1978
- Box 324** Production, Manufacturing 1979
- Box 324** Production, Setting copy (2 folders)
- Box 324** Project file 1978-1979 - correspondence, movie stills, jacket, etc.
- Box 324** Publicity, Clippings 1978-1979
- Box 324** Screenplay, "Mousepacks" (early title) 1978

Haavikko, Paavo

The Years

- Box 324** Correspondence 1965

Haines, William and Taggart, William

What Happens in Fort Lauderdale

- Box 324** Contract, copyright 1967-1969
- Box 325** Correspondence, Authors 1967-1968
- Box 325** Photographs, Authors circa 1968
- Box 325** Production, Setting copy, corrected (2 folders)
- Box 325** Project file 1967-1968 - proposal, correspondence, notes, etc.
- Box 325** Publicity, Grove 1968
- Box 325** Publicity, General 1968 (2 folders)
- Box 325** Royalties (Z-1016?) 1967-1970

Halasz, Nicholas

Captain Dryfus

- Box 325 Correspondence, Author 1966
- Box 325 Correspondence 1957-1958, 1962-1963
- Box 325 Production, Shot copy (3 folders)
- Box 325 Royalties (E-49) 1956-1966

Haley, Alex

See also X, Malcolm : Autobiography of Malcolm X.

[Melvin Belli biography]

- Box 325 Contract, release 1966
- Box 325 Correspondence 1968 - includes letter to Haley
- Box 325 Royalties, Literary Associates 1966-1971

Hall, Donald

Exiles and Marriages

- Box 326 Correspondence, Author 1953

Halliwell, David

Hail Scrawdyke!

- Box 326 Contract, play 1966
- Box 326 Project file 1966-1969 - correspondence, *Playbill*, clippings
- Box 326 Publicity 1966-1967
- Box 326 Royalties, contract (E-421) 1966-1970

Hallowell, John

See Warhol, Andy : Truth Game.

Hamburger, Michael

- Box 326 Correspondence, Author 1952, 1956-1958, 1962, 1966
- Box 326 Photograph, Author circa 1957
- Reason and Energy
 - Box 326 Correspondence 1956-1959, 1967 - includes mention of Hamburger's *The Dual Site*
 - Box 326 Publicity, Clippings 1957-1958
 - Box 326 Royalties (E-64) 1956-1962, 1965

Modern German Poetry - with Christopher Middleton

- Box 326 Correspondence, Authors 1958-1964, 1969
- Box 326 Correspondence, general 1958-1972 - includes some rights and permissions
- Box 326 Project file - jacket copy, notes, corrections
- Box 326 Royalties (GP-263) 1962-1965
- Box 326 Royalties (E-377) 1963-1970

Hampton, Christopher

- Ths Philanthropist
- Box 326** Correspondence 1971
- When Did You Last See My Mother?
- Box 326** Contract, copyright 1966-1967
- Box 326** Photographs, Author circa 1967
- Box 326** Project file 1966-1967, 1971 - correspondence, jacket,. biographical notes, etc.
- Box 326** Publicity 1967
- Box 326** Rights and permissions 1971
- Box 326** Royalties (E-422) 1967-1970
- Hancock, John
- A Midsummer Night's Dream
- Box 327** Correspondence, Author 1970
- Box 327** Project file 1969-1973 - correspondence, notes, copy of contract, etc.
- Box 327** Royalties, Lantz-Donadio 1969-1971
- Hanford, James Holly
- A Restoration Reader
- Box 327** Correspondence 1960
- Box 327** Production, Manufacturing 1960
- Box 327** Publicity 1950, 1954, 1960
- Box 327** Royalties (E-252) 1960-1963
- Han-Shan
- Cold Mountain
- Box 327** Correspondence, Burton Watson (translator) 1962-1964, 1967-1969
- Box 327** Production, Art and photographs circa 1970
- Box 327** Project file 1961-1963, 1968-1970 - correspondence, copyright, list of review copies, typescript of introduction
- Box 327** Royalties (GP-281) 1962-1968
- Box 327** Royalties, Jonathan Cape Ltd. (GP-281) 1968-1969 - includes copy of contract
- Harich-Schneider, Eta
- History of Japanese Music
- Box 327** Correspondence, Author 1957
- Harlow, Jean
- Today is Tonight
- Box 327** Correspondence 1965
- Box 327** Production, Plate Proofs (3 folders)
- Box 327** Project file 1965-1966 - notes, typescript of introduction by Ezra Goodman, copyright

- Box 327 Royalties (GP-352) 1965-1968
- Box 327 Royalties, Dell (GP-352) 1965-1969
- Box 327 Royalties, Nova / Dell (GP-352) 1965, 1969-1970

Harris, Frank

My Life and Loves

- Box 327 Contract, Evergreen Book Club circa 1969
- Box 327 Contract, film and TV rights 1965
- Box 327 Contract, phonograph record 1966, 1969
- Box 327 Contract, W.H. Allen & Co. 1964
- Box 328 Correspondence, Legal 1962-1965, 1969 (2 folders)
- Box 328 Correspondence, English rights 1958-1970, 1974-1975 (3 folders)
- Box 328 Correspondence, John Gallagher (editor) 1963-1964
- Box 328 Photograph, Author
- Box 328 Production, Editorial notes
- Box 328 Production, Manufacturing 1963-1964, 1979 - includes book cover
- Box 328 Production, Reference copy of book - Olympia Press edition
- Box 329 Project file 1960, 1963-1970 - correspondence, memos, typescripts of jacket copy, copies of contracts, sales and production tallies, etc.
- Box 329 Publicity, Grove 1963-1964
- Box 329 Publicity, General 1963-1964
- Box 329 Royalties, Arthur Leonard Ross 1963-1973 - includes correspondence, summary of royalties due him for numerous books
- Box 329 Royalties, Dell (HB-301)
- Box 330 Royalties, Editions Du Chene (GP-301) 1963-1969
- Box 325 Royalties, Evergreen Book Club (B-152) 1969-1970
- Box 330 Royalties, John Gallagher (GP-301) 1963-1969
- Box 330 Royalties, Olympia Press (GP-301) 1964-1969
- Box 329 Royalties, Reader's Subscription (GP-301) 1963-1967, 1969
- Box 330 Royalties, Ross Gallagher, Chene and Olympia (B-6200) 1964-1970
- Box 330 Royalties, Ross Gallagher, Chene and Olympia (B-152) 1967-1970
- Box 329 Royalties, W.H. Allen & Co. (GP-301) 1965-1970 - British edition

Harris, George L.

Jordan

- Box 330 Production, Manufacturing 1958-1959
- Box 330 Project file 1959 - correspondence, clipping
- Box 330 Rihghts and permissions 1966
- Box 330 Royalties (E-132) 1959-1960

Harris, George Washington

Sut Lovingood

- Box 330** Correspondence, Brom Weber (editor) 1954 - includes typescripts of two short essays by Weber
- Box 330** Correspondence 1953-1954
- Box 330** Production, Manufacturing 1954
- Box 330** Publicity, Clippings 1954-1955 (2 folders)
- Box 330** Rights and permissions 1965
- Box 330** Royalties 1953-1954, 1958-1960

Harris, Ruth

The Making of the Mayor

- Box 330** Correspondence, Author 1970-1971 - includes others
- Box 330** Production, Manufacturing 1971-1972
- Box 330** Project file 1970 - style sheet, notes to designer, jacket copy, few letters

Harrison, Paul Carter

The Drama of Nommo

- Box 330** Production, Manufacturing 1972
- Box 330** Production, Setting copy (3 folders)
- Box 330** Project file 1969-1973 - correspondence, outline, jacket proof, author's c.v.
- Box 331** Publicity 1973, 1975 - includes summary of publicity expenses
- Box 331** Royalties 1970 - letter only, no payment records

Kunta Drama

- Box 331** Production, Manufacturing 1974 - jackets only
- Box 331** Production, Setting copy (4 folders)
- Box 331** Project file 1970-1975 - correspondence, clippings, outline, manufacturing notes, etc.
- Box 331** Publicity
- Box 331** Publicity, Clippings 1974-1975

The Love Odessey of a Noble Savage

- Box 331** Project file 1970 - correspondence, outline

One Anonymous Morning

- Box 331** Correspondence 1973 - letter to author
[untitled anthology, proposed]
- Box 331** Correspondence 1975

Hart, Moss

See Kaufman, George and Hart, Moss.

Harwood, Ronald

The Dresser

- Box 331** Project file 1981 - issue of *Playbill* containing related material
- Hasek, Jaroslav
- Short Stories
- Box 331** Contract 1969
- Box 331** Correspondence, Peter Kussi (translator) 1967-1968, 1972, 1974, 1978
- Box 331** Correspondence 1967-1969, 1971, 1974
- Box 331** Royalties, Peter Kussi (translator) 1968-1971
- Box 331** Royalties, Dilia 1969-1972, 1978
- Haskel, Peter
- Bankei Zen
- Box 332** Production, Galleys (partial) - chapters 1, 2, 4, 7-14
- Box 332** Production, Galleys, author's corrections (4 folders)
- Box 332** Production, Galleys, corrected (2 folders)
- Box 332** Production, Manufacturing
- Box 332** Production, Manuscript (3 folders)
- Haskins, Jim
- Diary of a Harlem Schoolteacher
- Box 332** Contract 1969
- Box 332** Correspondence, Author 1970-1977
- Box 332** Correspondence 1970-1973
- Box 332** Photographs, Author circa 1970
- Box 332** Production, Manufacturing 1970
- Box 333** Production, Setting copy (2 folders)
- Box 333** Project file 1969-1970 - correspondence, clippings
- Box 333** Publicity, Clippings 1970
- Box 333** Royalties (B-248) 1970
- Box 333** Royalties (GP-600) 1969-1970
- Hatterer, Lawrence J.
- The Artist in Society
- Box 333** Contract, copyright 1962-1965, 1969, 1974
- Box 333** Correspondence, Author 1961-1967
- Box 333** Production, Setting copy (2 folders)
- Box 333** Project file 1962-1966 - correspondence, outline, notes, reader's report (Schwebel), etc.
- Box 333** Publicity, Grove 1965-1969
- Box 334** Publicity, General 1965-1970
- Box 334** Royalties (E-403) 1966-1970

- Box 334** Royalties (GP-353) 1962-1970
- Box 334** Royalties, Brona & Zoon (GP-353) 1966
- Box 334** Royalties, Evergreen Book Club (GP-353) 1968
- Hauptman, William and Miller, Roger
- Big River
- Box 334** Production, Manuscript
- Box 334** Production, Galleys (2 folders)
- Box 334** Production, Setting copy (2 folders)
- Havel, Vaclav
- Box 334** Contracts 1966 - joint, for *The Memorandum* and *The Garden Party*
- Box 334** Correspondence, Author 1967
- Box 334** Essay by Tom Stoppard on Havel 1967 - typescript with corrections
- Box 334** Rights and permissions 1968, 1970
- The Garden Party
- Box 334** Correspondence 1965
- Germaine from Pontoise
- Box 334** Production, Camera copy, corrected - three sets (3 folders)
- The Increased Difficulty of Concentration
- Box 334** Correspondence 1968-1971 - includes translator Vera Blackwell, contract discussions
- Box 335** Project file 1968-1973 - typescript of Blackwell's translation, page of author's corrections, correspondence about contract, uncorrected proof of Jonathan Cape edition, etc.
- The Memorandum
- Box 335** Correspondence, Vera Blackwell (translator) 1966-1967
- Box 335** Correspondence 1966-1968 - includes jacket, jacket copy, production notes
- Box 335** Photographs, Author 1968
- Box 335** Production, Camera copy, corrected - 2 sets (2 folders)
- Box 335** Production, Manufacturing 1979-1980
- Box 335** Publicity 1966-1969
- Box 335** Royalties (E-446?) 1967-1970
- Havemann, Ernest
- The Age of Psychology
- Box 334** Project file 1962 - proposal, letter
- Box 334** Royalties (BA-33) 1962-1968
- Haydn, Hiram
- The Counter-Renaissance

- Box 335** Project file 1960-1961, 1964 - correspondence, proposal, production estimate, reader's report
- Box 335** Photograph, Author 1960
- Box 335** Royalties (E-258) 1960-1965
- Hayim, George
- Obsession
- Box 335** Contract 1968
- Box 335** Correspondence, Author 1967-1971, 1979
- Box 335** Correspondence 1968-1971 - includes drafts of jacket copy
- Box 335** Photographs, Author circa 1968
- Box 335** Publicity, Clippings 1968, 1970
- Box 335** Royalties (GP-658) 1968-1971
- [unpublished stories]
- Box 335** Manuscript circa 1968 - unclear whether one story or several
- Hayman, Ronald
- How To Read A Play
- Box 336** Correspondence 1977
- Box 336** Production, Manufacturing 1977-1978
- Haynes, Jim
- The Sexual Liberation Front
- Box 336** Contract 1972
- Box 336** Correspondence, Author 1971-1972 - several on letterhead of "Wet Dream Film Festival"
- Hayward, John
- Seventeenth Century Poetry / Nineteenth Century Poetry
- Box 336** Publicity 1953
- Box 336** Royalties 1952-1959
- Headlee, Dr. Raymond
- Charisma
- Box 336** Correspondence, Author 1967 - includes book outline
- Heathcote, Mary
- See Witchcraft Trial of Bernadette Hasler.*
- Heckstall-Smith, Anthony
- Box 336** Correspondence, Author 1965-1967
- Apparent Heir
- Box 336** Project file 1968 - correspondence, reader's report
- The Consort
- Box 336** Contract 1965

- Box 336** Contract, film rights 1965-1966
- Box 336** Correspondence 1965-1970
- Box 336** Production, Setting copy (2 folders)
- Box 336** Publicity, Grove 1965-1966
- Box 336** Publicity, General 1965-1966 (3 folders)
- Box 336** Royalties, Maximilian Becker (GP-347) 1965-1970
- Box 336** Royalties, Maximilian Becker (Z-1002) 1966-1969
- Box 336** Royalties, Parallax (Z-1002) 1966-1970

Hedayat, Sadegh

The Blind Owl

- Box 337** Correspondence 1957-1963, 1966, 1969
- Box 337** Production, Manufacturing 1957-1958, 1968, 1978
- Box 337** Project file 1968-1969 - for reprint; correspondence, jacket, jacket copy, notes, etc.
- Box 337** Publicity, Clippings 1959
- Box 337** Royalties, John Calder Ltd. (E-100) 1957-1963, 1967
- Box 337** Royalties, Calder & Boyars (B-205) 1969-1970

Heil, Jane ("Emily Goodman as told to Jane Heil")

Diary of a Modern American Girl

- Box 337** Legal papers 1974 - lawsuit brought by Emily Goodman

Heilbroner, Robert

The Future as History

- Box 337** Correspondence, Author 1961, 1965, 1967
- Box 337** Production, Camera copy (8 folders)
- Box 338** Production, Marked copy - marked-up Grove paperback edition
- Box 338** Production, Uncut camera copy (2 folders)
- Box 338** Project file 1961-1962, 1964 - correspondence, corrections, manufacturing estimate
- Box 338** Publicity, Clipping 1963
- Box 338** Royalties (E-324) 1961-1969

Heinz, G. and Donnay, H.

Lumumba

- Box 338** Contract, Centre de Recherche et d'Information Socio-Politiques (CRISP) 1968
- Box 338** Correspondence 1967-1970 - includes translator, CRISP
- Box 338** Photographs - prints and negatives
- Box 338** Production, Camera copy (2 folders)
- Box 338** Production, Corrected book - Grove hardcover edition
- Box 338** Production, Manufacturing

Box 338 Production, Negatives
Box 339 Production, Negatives
Box 339 Production, Photographs - several sets (6 folders)
Box 339 Production, Photographs of documents
Box 339 Production, Setting copy (2 folders)
Box 339 Project file 1967-1969 - production notes, photos of book, press release, corrected typescript and photocopy pages, etc.
Box 340 Project file, Black Cat paperback 1970-1971
Box 340 Publicity, Clippings 1970
Box 340 Royalties (GP-569) 1968-1970
Box 340 Royalties (B-272) 1970
Heisenberg, Werner
 On Modern Physics
Box 340 Project file 1959-1960
Held, Jean-Francis
 Je Roule Pour Vous
Box 340 Project file 1967-1968 - correspondence, reader's report, photocopied typescripts
Box 340 Royalties, Borchardt 1967-1971
Hell, Henri
 Francis Poulenc
Box 340 Contract 1959
Box 340 Correspondence 1957-1961, 1978 - includes Edward Lockspeiser (translator)
Box 340 Royalties (HB-183) 1959-1963, 1967, 1969
Hennessey, Sharon [pseudonym: Octavia Natoma]
 With Tongue in Cheek
Box 340 Project file 1973 - photographs of author, correspondence, including letter from Freude Bartlett/Serious Business Company
Henriques, Fernando
 Prostitution and Society
Box 340 Contract, rights 1965-1966
Box 340 Project file 1962, 1965, 1967 - clippings, correspondence, proposal
Box 340 Publicity, Clippings 1966
Box 340 Royalties, Citadel (Z-1003) 1965-1970
Henry, Will
 Marital Spanking
Box 340 Contract 1972
 Modern Bondage

Box 340 Contract 1972
Whipping Girls

Box 340 Contract 1972

Hentoff, Nat

Box 340 Correspondence, author 1956-1960, 1968-1971
A Doctor Among Addicts

Box 340 Contract 1970, 1975

Box 340 Production, Camera copy (2 folders)

Box 340 Production, Corrected copy

Box 340 Project file 1969-1971 - correspondence, jackets (including Rand McNally edition), jacket copy, etc.

Box 341 Royalties (B-267) 1970

Jazz

Box 341 Production, Manufacturing 1960-1961

Box 341 Project file 1959-1960 - correspondence, jacket from Rinehart edition, proposal, production notes

Box 341 Royalties (E-277) 1960-1964, 1970

The Jazz Makers

Box 341 Correspondence 1957-1959

Box 341 Production, Manufacturing 1958

Box 341 Rights and permissions 1971

Box 341 Royalties (E-125) 1958-1963

Herbert, Edward

A Confucian Notebook - part of the Wisdom of the East series

Box 341 Production, Camera copy

Box 341 Project file circa 1960

Box 341 Royalties, John Murray Ltd. 1961-1963

A Taoist Notebook - part of the Wisdom of the East series

Box 341 Production, Camera copy - marked-up hardcover unidentified edition

Box 341 Project file circa 1960

Box 341 Publicity, Grove 1961

Box 341 Royalties, John Murray 1961-1963

Herbert, John

Fortune and Men's Eyes

Box 341 Contract 1967, 1971 - includes quitclaim

Box 341 Production, Manufacturing 1980

Box 341 Production, Photographs 1967 - from stage productions

Box 341 Production, Plate proof

- Box 341** Production, Setting copy
Box 341 Project file 1967-1968 - correspondence, clippings, list of prison slang, issue of *Showcard*, *sheet music for "A Prisoner's Song," etc.*
Box 341 Publicity 1967-1968
Box 342 Rights and permissions 1968, 1971, 1983
Box 342 Royalties (E-457) 1967-1970
Box 342 Royalties, Evergreen Book Club (E-457) 1968-1969

Hermans, Willem

The Dark Room of Damocles

- Box 342** Contract, royalties 1960, 1963-1964
Box 342 Correspondence 1959-1969 - includes Roy Edwards (translator), also a few clippings and manuscript corrections

Hernton, Calvin

Sex and Racism in America

- Box 342** Contract 1965
Box 342 Correspondence, Author 1965-1968, 1975
Box 342 Correspondence 1965, 1969-1972
Box 342 Production, Manufacturing 1970, 1977-1978
Box 342 Royalties (B-113) 1965-1970
Box 342 Royalties (B-306) 1971

Hibbett, Howard

The Floating World in Japanese Fiction

- Box 342** Production, Camera copy (3 folders)
Box 342 Production, Manufacturing 1959-1960
Box 342 Project file 1959-1960 - proposal, correspondence, production estimates, jacket from Oxford University Press edition
Box 342 Publicity, Clippings 1959-1961
Box 342 Royalties (E-255) 1960-1964

Higgins, Aidan

- Box 342** Correspondence, author 1959-1966 - includes issue of The London Magazine with text of "Balcony of Europe," signed and inscribed by the author to Rossett (4 folders)
Box 343 Correspondence, author 1967-1969
Balcony of Europe
Box 343 Contract 1966
Box 343 Correspondence 1968-1972
Box 343 Excerpts 1968-1970 - typescript photocopies, some correspondence
Box 343 Project file 1966-1969, 1972 - sample pages, photos for jacket art ideas

Box 343 Royalties 1966-1971
Killachter Meadow

Box 343 Correspondence 1959-1961 - includes clippings

Box 343 Production, Extra repros (2 folders)

Box 343 Production, Mechanicals (3 folders)

Box 343 Royalties (E-269) 1959-1971
Langrishe, Go Down

Box 343 Photographs, Author 1967

Box 343 Production, Edited material (2 folders)

Box 343 Production, Jacket art ideas (photographs) (2 folders)

Box 344 Production, Manuscript - includes author's notes to editors (2 folders)

Box 344 Production, Setting copy - disbound hardcover edition, unidentified (2 folders)

Box 344 Project file 1961-1962, 1965-1968 - correspondence, marked-up manuscript pages, clippings, etc.

Box 345 Publicity, Grove 1966-1967

Box 344 Publicity, General 1966-1967 (2 folders)

Box 345 Royalties (GP-384) 1961-1971 - includes copy of contract, rights reversion letter

Box 345 Royalties, Evergreen Book Club (GP-384) 1967-1969

Hill, Herbert
The Abolitionists

Box 345 Contract 1960-1963 - includes one royalty payment, correspondence with author

Box 345 Project file - book outline, reprint of article by Hill

Hills, Denis
The White Pumpkin

Box 345 Contract 1975-1978

Box 345 Correspondence, Author 1975-1977

Box 345 Photographs, Author 1975 - numerous prints and negatives

Box 345 Production, Manufacturing 1975-1976

Box 345 Production, Negatives 1975

Box 345 Publicity, Grove 1975-1977

Box 345 Publicity, General 1975-1976

The History of Art

Box 345 Project file 1961 - correspondence, drafts, notes (2 folders)

Hitler, Adolf
Hitler's Secret Book

- Box 345** Correspondence, Telford Taylor 1961-1962 - Telford Taylor (introduction)
- Box 345** Production, German manuscript - pp. 1-141 (2 folders)
- Box 346** Production, German manuscript - pp. 142-324 (2 folders)
- Box 346** Production, Manuscript - includes introduction by Telford Taylor (5 folders)
- Box 346** Production, Photographs - 2 photos of Hitler, multiple copies of one
- Box 346** Project file 1960-1966, 1968 - considerable amount of correspondence, also notes, clippings, etc. (2 folders)
- Box 347** Publicity, Grove 1962
- Box 347** Publicity, General 1962
- Box 347** Rights and permissions 1964
- Box 347** Royalties, Dieter Lattmann (GP-261) 1961-1965
- Box 347** Royalties, Selfhelp (E-373) 1961-1968

Hittleman, Richard

- Yoga: 28 Day Exercise Plan
- Box 347** Project file 1970 - correspondence, contract termination

Hobson, Harold

- International Theatre Annual
- Box 347** Correspondence 1959-1961
- Box 347** Production, Manuscript of introduction by Robert Morley - reproduction of typescript
- Box 347** Royalties (E-183) 1959-1966

Hocart, A.M.

- The Life-Giving Myth
- Box 347** Project file 1953 - correspondence, jackets from Grove and Methuen editions, typescript blurbs
- Box 347** Publicity 1952-1954 - includes studio portrait of author

Hochhuth, Rolf

- Box 347** Correspondence, author 1963-1970 - includes author photographs
- The Berline Antigone
- Box 347** Production, Miscellaneous - status report; also lists word counts and status of books by McClure, Shapiro, Burroughs, Ionesco, Williams, Gysin, Grass, Genet, Musil, Young, Mailer, and Roche

The Deputy

- See also Bentley, Eric : The Storm over "The Deputy"*
- Box 347** Correspondence, Changes and edits 1963 - includes marked-up typescript pages
- Box 347** Correspondence, Preminger libel suit 1964
- Box 347** Correspondence, Publicity 1964 - includes some with Eric Bentley

Box 347 Correspondence, Review copy requests 1964
Box 348 Panel discussions 1964 - correspondence, advertisements
Box 348 Production, Manufacturing 1970, 1976, 1978
Box 348 Production, Marked copy - Grove Press hardcover edition
Box 348 Production, Page proofs
Box 348 Production, Photographs 1963
Box 348 Production, Setting copy - pp. 1-364 (4 folders)
Box 349 Production, Setting copy - pp. 365-434, author afterword (2 folders)
Box 349 Project files 1963-1972 - vast majority is correspondence
Box 349 Publicity, Grove 1963-1964 - includes "Worldwide reaction to The Deputy" with collected comments by Albert Schweitzer, Pope Paul VI, Pastor Niemöller and others

Box 349 Publicity, Ads 1964
Box 350 Publicity, Ads and ad proofs 1964
Box 350 Publicity, Bannings 1965 - Rome and Brazil
Box 350 Publicity, Best seller lists 1964
Box 350 Publicity, Clippings 1963-1964 (5 folders)
Box 351 Publicity, Clippings 1963-1967 - includes pro and con, best seller lists (5 folders)

Box 352 Publicity, Clippings 1964-1969
Box 352 Publicity, Clippings and interviews 1963-1964
Box 352 Publicity, Columnists, editorials 1964
Box 352 Publicity, The Comforter 1964
Box 352 Publicity, Foreign clippings 1963-1964
Box 352 Publicity, Literary reviews 1963-1964
Box 352 Publicity, Melcher award 1965
Box 352 Publicity, News clippings 1964, 1967-1969
Box 352 Publicity, Religious group mailings 1963-1964
Box 353 Publicity, Theater clippings 1964
Box 353 Publicity, Vatican clippings 1964
Box 353 Rights and permissions 1964-1965
Box 353 Royalties (B-154) 1967-1970
Box 353 Royalties (B-1889) 1965-1970
Box 353 Royalties (GP-312) 1963-1969
Box 353 Royalties, Book of the month (GP-312) 1964-1969
Box 353 Royalties, Dell (GP-312) 1964-1965
Box 353 Royalties, Evergreen Book Club (GP-312) 1968-1969
Box 353 Royalties, Hudson Book Club (HB-312) 1964-1966
Box 353 Royalties, Mid-Century Book Club (HB-312) 1965

- Box 353** Royalties, Samuel French (GP-312) 1968-1970
Guerillas
- Box 353** Project file 1970 - clippings, a little correspondence
Resignation, or, The Story of a Marriage
- Box 353** Manuscript in German, with English translation
Soldiers
- Box 353** Contracts 1967-1968 - includes correspondence, copyright
- Box 354** Correspondence 1966-1969
- Box 353** Essays [?] by Hochhuth circa 1967
- Box 353** Production, Photographs 1967 - from performance at Freie
Volksbühne, Berlin
- Box 353** Production, Setting copy - pp. 1-139 (2 folders)
- Box 354** Production, Setting copy - pp. 140-273
- Box 354** Project file 1968-1969 - correspondence, jacket, clippings, notes, etc.
- Box 354** Publicity, Grove 1968
- Box 354** Publicity, New York Times Magazine 1967
- Box 354** Publicity, German 1967 (3 folders)
- Box 354** Publicity, Toronto 1968 (2 folders)
- Box 355** Publicity, Great Britain 1967
- Box 355** Publicity, Vienna 1967
- Box 355** Publicity, Other 1967
- Box 355** Publicity, Clippings 1967-1969 (6 folders)
- Box 356** Publicity, Clippings 1968-1970
- Box 356** Rights and permissions 1971, 1983
- Box 356** Royalties (B-200) 1969-1970
- Box 356** Royalties (GP-467) 1967-1970
- Box 356** Royalties, Evergreen Book Club (GP-467) 1968-1969
- Box 356** Royalties, Greenburger (French) [empty folder]
- Ho Chi Minh Project
- Box 356** Project file 1969
- Hocquard, Jean-Victor
- Mozart
- Box 356** Project file 1958 - Library of Congress slip only
- Hodeir, Andre
- Box 356** Correspondence, author 1954-1973, 1977, 1981 (4 folders)
- Box 356** Correspondence, Savoy Music Company 1956-1957 - letters from Barney
Rosset, acting on Hodeir's behalf
- Cleopatra Goes Sledding - illustrated by Tomi Ungerer

Box 356 Correspondence 1967-1969
Box 356 Production, Layout
Box 356 Production, Manuscript
Box 356 Publicity, Grove 1967-1968
Box 357 Publicity, General 1967-1968
Box 357 Royalties, Hodeir (GP-391) 1965-1970
Box 357 Royalties, Ungerer (GP-391) 1965-1970

Jazz: Its Evolution and Essence

Box 357 Correspondence, Secker and Warburg 1955-1957, 1965-1967
Box 357 Correspondence 1954-1965, 1969, 1972-1973 - includes David Noakes (final translator), Walter Schaap (initial translator), Nat Hentoff
Box 357 Production, Manufacturing 1979-1980
Box 357 Production, Manuscript - introduction by Martin Williams
Box 357 Project file 1954-1963, - typescripts of introduction, appendix; clippings
Box 357 Publicity, Clippings 1977
Box 357 Royalties, Librairie Flammarion and Hodeir (BC-3) 1954-1956, 1961-1970
Box 357 Royalties, Librairie Flammarion and Hodeir (E-70) 1956-1965
Box 357 Royalties, Noakes (BC-3) 1961-1970
Box 357 Royalties, Noakes (E-70) 1956-1965

Since Debussy

Box 357 Contract, Da Capo Press 1974
Box 357 Contract, Microtexts Library 1971
Box 357 Correspondence, Noel Burch (translator) 1959-1960
Box 357 Correspondence 1958-1969 - includes John Ashbery
Box 357 Photographs, Author circa 1960
Box 357 Publicity 1960-1961
Box 357 Royalties, Hodeir (E-260) 1956, 1959-1966
Box 357 Royalties, Nymphenburger Verhandlung (E-260) 1957, 1960-1962 - includes contract
Box 357 Royalties, Presses Universitaires (E-260) 1960-1963
Box 357 Royalties, Secker and Warburg (E-260) 1961-1969 - includes correspondence, contract

Toward Jazz

Box 358 Correspondence, Noel Burch (translator) 1960, 1964
Box 358 Project file 1961-1964, 1970 - correpondence, proposal, notes, manufacturing estimate

- Box 358** Royalties, Hodeir (E-383) 1963-1970
- Box 358** Royalties, Hodeir (GP-283) 1960-1965
- Box 358** Royalties, Jazz Book Club (GP-283) 1964-1965
- Warwick's Three Bottles - illustrated by Tomi Ungerer
- Box 358** Contract, Diogenes Verlag 1965-1966, 1974
- Box 358** Correspondence, Tomi Ungerer (Illustrator) 1964-1965
- Box 358** Correspondence 1963-1971 - includes some with French publishers; mention of *Cleopatra Goes Sledding*
- Box 358** Production, Setting copy - 2 sets, one edited (2 folders)
- Oversize 35** Production, Artwork - original watercolor illustrations by Tomi Ungerer
- Box 358** Project file - proposal, reader's report, sketch, clippings, half-titles
- Box 358** Publicity, Grove 1966-1967
- Box 358** Publicity, General 1966-1967
- Box 358** Rejected art, Jerome Kuhl circa 1963
- Box 358** Royalties, Delpire (GP-370) 1967
- Box 358** Royalties, Diogenes Verlag (GP-370) 1966-1970
- Box 358** Royalties, Evergreen Book Club (GP-370) 1967-1969
- Box 358** Royalties, Hodeir (GP-370) 1965-1970
- Box 358** Royalties, Hodeir (GL-370) 1966-1969
- Box 358** Royalties, Kodansha Ltd. (GP-370) 1971
- Box 358** Royalties, Ungerer (GP-370) 1965-1970
- Box 358** Royalties, Ungerer (GL-370) 1966-1969
- The Worlds of Jazz
- Box 358** Contract, Gallimard 1957-1958
- Box 358** Correspondence, David Noakes (translator) 1958-1959
- Box 358** Correspondence, Noel Burch (translator) 1967, 1969
- Box 359** Production, Manufacturing 1970-1972, 1978
- Box 359** Production, Setting copy (4 folders)
- Box 359** Project file 1957-1962, 1969, 1970 - correspondence, photos, editorial notes, clippings, etc.
- Hodgson, John and Richards, Eugene
- Improvisation
- Box 359** Production, Manufacturing 1979 - estimate only
- Hoffenberg, Mason
- See Southern, Terry : Candy.*
- Hoffman, Abbie
- Dear Abbie
- Box 359** Correspondence 1970 - also discusses *Abbie Hoffman in Chicago*

- Box 359** Hoffman v. Hoffman testimony 1969
- Box 359** "Dear Abbie" letters 1969 - photocopies only, no originals; includes one from Dr. Benjamin Spock
- Steal This Book
- Box 359** Contract 1970
- Box 359** Correspondence 1972, 1974
- Box 360** Production, Manufacturing 1971-1972
- Box 360** Publicity, Clippings 1973-1974

Hoffman, Anita

See Fettamine, Ann.

Hoffmann, E.T.A. and Lazare, Christopher (editor)

Tales of Hoffmann

- Box 360** Correspondence 1957-1963 - includes Christopher Lazare
- Box 360** Production, Manufacturing 1958-1959
- Box 360** Publicity, Clippings 1958-1959
- Box 360** Royalties (E-147) 1958-1963

Hoffman, Frederick J.

Freudianism and the Literary Mind

- Box 360** Correspondence, author and others 1958-1959, 1963
- Box 360** Photographs, Author circa 1958
- Box 360** Royalties (E-168) 1958-1965

Hofmann, Gert

- Box 360** Correspondence, Author 1967
- Box 360** Photographs, Author 1968

The Burgomaster

- Box 360** Contract, copyright 1964, 1968, 1971
- Box 360** Correspondence, Donald Watson (translator) 1963-1964, 1967-1968
- Box 360** Production, Galleys - edited
- Box 360** Production, Setting copy
- Box 360** Project file 1963-1964, 1967-1968 - correspondence, notes, jacket, production estimates, etc.
- Box 360** Publicity 1963, 1968
- Box 360** Royalties, Fisher Verlag (E-427) 1964-1970
- Box 360** Royalties, Watson (translator) 1964-1970

The Son, Vacationing in Miami, and Our Man in Madras

- Box 360** Project file 1967, 1970 - contract, correspondence
- Box 360** Royalties 1967-1971

Hofmann, Michael R.

- Tchaikovsky
- Box 361** Project file 1959-1960 - correspondence, production notes, set of galleys/proofs
- Hogg, James
- The Private Memoirs and Confessions of a Justified Sinner
- Box 361** Correspondence 1958-1959, 1964 - includes jacket from Cresset edition
- Box 361** Production, Manufacturing 1959
- Box 361** Publicity 1959
- Holder, Maryse
- Give Sorrow Words
- Box 361** Production, Galleys - corrected (3 folders)
- Box 361** Production, Manufacturing 1978-1979
- Box 361** Production, Setting copy (5 folders)
- Holderlin, Friedrich
- Selected Poems
- Box 361** Project file 1956, 1962 - correspondence, jacket from Hogarth Press edition
- Hollitscher, Walter
- Psychoanalysis and Civilization: An Introduction to Sigmund Freud
- Box 362** Production, Camera copy - disbound and marked-up Oxford edition
- Box 362** Production, Marked copy - disbound and marked-up Oxford edition
- Box 362** Project file 1961-1963 - correspondence, proposal, art schedule, notes
- Box 362** Royalties (E-356) 1962-1969
- Hollo, Anselm
- [untitled poetry collection]
- Box 361** Correspondence, author 1965-1966, 1969
- Holm, Sven (editor)
- See also Anderberg, Bengt : Love 1 and Love 2: Erotic Tales from Scandanavia.*
- Love 2: Erotic Tales from Denmark
- Box 362** Contract 1966, 1969, 1970
- Box 362** Production, Galleys
- Box 362** Production, Manufacturing 1969-1970
- Box 362** Production, Setting copy (3 folders)
- Box 362** Project file 1965-1971 - correspondence, jacket, ranking of stories, sample translations, etc.; mentions Bengt Anderberg , *Love 1 and 2: Erotic tales from Scandinavia*
- Box 362** Royalties (X-1012) 1970

- Box 362** Royalties, Hans Reitzel Ltd. 1966-1971 - includes questions about *Love I*
- Holt, P.M.
A Modern History of the Sudan
- Box 363** Correspondence 1961-1962 - includes letter from Chester Bowles, undersecretary of state, praising book; list of proposed titles for Grove's Asia-Africa series
- Box 363** Royalties (HB-256) 1961-1963
- Holthusen, Hans Egon
Rainer Maria Rilke
- Box 363** Contract 1960
- Box 363** Project file 1959-1963 - correspondence, reader's reports, Rilke biographical information, lists, editorial notes, etc.
- Box 363** Royalties 1960, 1963, 1965
- Honig, Albert
Home Treatment of Mental Illness
- Box 363** Project file 1965-1966 - author correspondence, book outline, clippings, reprints of articles by Honig
- Hook, Sidney
Psychoanalysis, Scientific Method and Philosophy
- Box 363** Correspondence 1959-1961, 1969 - includes production estimate
- Box 363** Photograph, Author 1959
- Box 363** Royalties (E-261) 1959-1966
- Hopkins, Jeffrey
See Sopa, Geshe and Hopkins, Jeffrey.
- Horn, Richard
- Box 363** Correspondence, author 1967-1971
Encyclopedia [novel]
- Box 363** Contract 1968
- Box 363** Production, Setting copy
- Box 363** Project file 1968-1971 - correspondence, jacket, reader's report, production/editorial notes, etc.
- Box 363** Publicity, Grove 1969
- Box 363** Publicity, General 1969
- Box 363** Royalties (GP-505) 1968-1970
[untitled "Super magical pornographic Indian travelogue"]
- Box 363** Project file 1968 - outline, contract, check request
- Box 363** Royalties 1968-1971
- Hornwood, Harvey

See also Danziger, David [pseudonym].

The Hard Life

Box 363 Project file 1972-1973 - author correspondence, contracts

Lenny (novelization)

See Barry, Julian : Lenny.

Hortelano, Juan Garcia

Summer Storm

Box 364 Correspondence, author 1965

Box 364 Project file 1961-1965, 1990 - mostly correspondence; includes translator Ilsa Bareo, jackets from other publishers' editions, publicity relating to Prix Formentor, reader reports, proposal, copyright

Box 364 Rights and permissions 1968-1969

Box 364 Royalties (BC-57) 1961-1966

Box 364 Royalties (GP-267) 1961-1965

Horton, Philip

Hart Crane

Box 364 Correspondence 1955 - Norman Holmes Pearson, Brom Weber

Houghton, Norris

Moscow Rehearsals

Box 364 Production, Camera copy - disbound Harcourt Brace edition (4 folders)

Box 364 Project file 1961-1964 - correspondence, production estimates

Box 364 Royalties (E-343) 1962-1966

Houston, Jean

See Masters, Robert E.L. : Psychedelic Art.

Howard, Lisa

See Weiner, Sue and Howard, Lisa : Rolling Stones A-Z.

Howard, Munroe

Call Me Brick [original title: Mortar and Pestle]

Box 364 Correspondence, Author 1965-1973

Box 364 Correspondence, General 1967-1969 - includes press release, reader's report, mention of Howard's Run Sheep Run

Box 364 Photograph, Author circa 1967

Box 364 Production, Setting copy (2 folders)

Box 365 Publicity 1967-1969

Box 365 Royalties (GP-411) 1966-1970

Box 365 Royalties, Agence Hoffman (GP-411) 1969, 1971

Box 365 Royalties, Alexander Gans (GP-411) 1969-1971

Box 365 Royalties, Dais (GP-411) 1969, 1971

- Box 365** Royalties, Dell (GP-411) 1968-1971
- Box 365** Royalties, Evergreen Book Club 1967-1970
- Howard, Richard
- Box 365** Correspondence with Howard 1957-1959 - relates to a number of project and translations Howard was doing for Grove; includes discussions -- occasionally lengthy and/or personal of Samuel Beckett ("I left Beckett's bottle of Irish whiskey at the bar"), Soller, Henry Miller, Arthur Adamov, Camus, Sartre, William Faulkner, Robert Pinget, Evergreen Review, Fernando Arrabal, Pieyre de Mandiargues, Maurice Girodias, more
- Howard, Robert West
- The Old West
- Box 365** Contract, royalties 1960, 1963
- Box 365** Correspondence, author 1960-1963 - also includes agent and proposal
- Howe, Irving (editor)
- Box 365** Correspondence, author 1959-1961
- Modern Literary Criticism
- Box 365** Correspondence 1959-1962 - includes proposal, jacket copy
- Box 365** Royalties (E-301) 1960-1969
- Voices of Dissent
- Box 365** Production, Camera copy (6 folders)
- Box 365** Production, Manufacturing 1958-1959
- Box 366** Project file 1958-1960 - correspondence with Stanley Plastrik of *Dissent* magazine and others, table of contents, clipping in Hebrew
- Box 366** Publicity 1959
- Box 366** Royalties (E-133) 1958-1961
- Howes, Barbara
- In the Cold Country
- Box 366** Photograph, Author circa 1955
- Box 366** Project file 1953-1958 - correspondence, jacket, jacket copy, chapbook of Howes' "The Triumph of Love" (1953), published by The Caliban Press
- Box 366** Publicity, Clippings 1954-1956, 1959
- Box 366** Royalties (HB-50) 1954, 1957
- Hrabal, Bohumil
- Closely Watched Trains
- Box 366** Book, original Czech edition
- Box 366** Contract 1967-1968
- Box 366** Correspondence 1966-1971 - includes press release, jacket, production estimate
- Box 366** Photographs, Film stills circa 1966

- Box 366** Production, Marked copy - disbound and marked-up Jonatahn Cape edition
- Box 366** Publicity 1968-1969
- Box 366** Royalties (B-180) 1967-1970
- Hsu, Francis L. K.
Religion, Science and Human Crises: A Study of China in Transition and Its Implications for the West
- Box 366** Publicity, Clippings 1954
- Huang, Po
The Zen Teachings of Huang Po - part of the "Wisdom of the East" series
- Box 366** Correspondence 1958-1964, 1967, 1970, 1973
- Box 366** Production, Manufacturing 1980
- Box 366** Publicity, Clippings 1959
- Huber, Wilfred, Piron, Herman, and Vergote, Antoine
La Psychoanalyse, Science de l'homme
- Box 366** Project file 1964-1966 - correspondence, reader's report
- Huberman, Leo and Sweezy, Paul M.
Regis Debray and the Latin American Revolution
- Box 366** Project file 1965, 1968, 1969
- Hublely, Faith and John
Moonbird / Windy Day
- Box 366** Transcripts circa 1967
- Hudson, John Paul and Wexler, Warren
Superstar Murder?
- Box 366** Project file 1975-1976 - correspondence (including author), reader's report, few pages of layout
- Hughes, Robert
See also Kurosawa, Akira : Rashomon.
- Box 366** Correspondence, Author 1957-1962, 1966-1971 - includes some with Haskell Wexler
Columbia, S.C. [working title]
- Box 366** Project file 1967-1968 - correspondence, transcript of address by Charles Morgan Jr.
- Box 366** Royalties 1967-1970
- Film: Book 1: The Audience and the Filmmaker
- Box 367** Correspondence 1958-1961, 1964-1965, 1970, 1987
- Box 367** Publicity 1959
- Box 367** Royalties (GP-156) 1958-1964 - note also mentions E-140 and E-378
- Box 367** Royalties, Feltrinelli (E-140) 1960-1961, 1965, 1969

Film: Book 2: Films of Peace and War

- Box 367** Contract 1960, 1973, 1976
- Box 367** Correspondence 1962-1963, 1966-1970 - includes production estimate
- Box 367** Production, Camera copy (5 folders)
- Box 367** Production, Camera copy blues (3 folders)
- Box 367** Publicity, Grove 1962-1969, 1974
- Box 367** Publicity, General 1962-1969, 1974
- Box 367** Rights and permissions 1971, 1973
- Box 367** Royalties, Hughes (E-378) 1963-1970
- Box 367** Royalties, Hughes (GP-279) 1960-1965

Film books, general

- Box 367** Project file 1968-1970 - correspondence, sales figures, cover for *La Guerre est Finis* (E-452), etc.

Humes, Harold

The Education of a Citizen

- Box 368** Correspondence, author and others 1960-1961
- Box 368** Royalties 1961, 1963

Humphrey, Doris

The Art of Making Dances

- Box 368** Correspondence 1960-1962, 1965-1968, 1971-1974
- Box 368** Photographs 1962 - prints and negatives
- Box 368** Production, Camera copy (3 folders)
- Box 368** Production, Manufacturing 1977-1980
- Box 368** Project file - jacket from Rinehart edition
- Box 368** Royalties (E-351) 1960, 1962-1970

Humphreys, Arthur Raleigh

Herman Melville

- Box 368** Project file 1961-1964 - correspondence, jacket, summary/reader's report [?]

Huncke, Herbert

Notebooks

- Box 368** Correspondence, Irving Rosenthal 1967

Hunt, Morton M.

The Natural History of Love

- Box 368** Production, Camera copy (3 folders)
- Box 368** Project file 1962 - proposal, jacket blurb, correspondence, production estimate
- Box 368** Royalties (B-31) 1962-1966

Hunter, Robert

Erebus

- Box 368** Contract 1968
- Box 368** Photograph, Author circa 1967
- Box 368** Project file 1967-1969 - correspondence, jacket, jacket blurb, reader's report, etc.
- Box 368** Publicity 1968-1969
- Box 368** Royalties (GP-551) 1968-1970

Hus, Alain

The Etruscans

- Box 369** Correspondence 1960, 1964 - includes Jeanne Duell, translator
- Box 369** Project file 1960-1962, 1964 - correspondence, bibliography, sketch of map, proofs of copyright page, reader's report, jacket copy
- Box 369** Royalties (P-25) 1962-1967

Hutchins, Robert Maynard

- Box 369** Correspondence, author 1962-1963, 1968-1969
- Education for Freedom
 - Box 369** Production, Camera copy
 - Box 369** Production, Mechanicals - introduction only
 - Box 369** Project file 1962-1963, 1968 - correspondence, proposal
 - Box 369** Royalties (E-370) 1962-1966, 1972
- Zuckerandl! - illustrated by John and Faith Hubley
 - Box 369** Contract, Hubley 1968
 - Box 369** Contract, Hutchins 1968, 1969
 - Box 369** Photograph, Author 1968
 - Box 369** Production, Galleys
 - Box 369** Production, Setting copy (2 folders)
 - Box 369** Project file 1968-1969 - correspondence, copies of contract, old version of manuscript, jacket, jacket copy, etc.
 - Box 369** Publicity, Clippings 1968-1969
 - Box 369** Royalties, Hubley (GP-543) 1968-1970
 - Box 369** Royalties, Hutchins (GP-543) 1968-1970
 - Box 369** Royalties, Hutchins and Hubley (GS-4) 1968-1970 - paperback

Hutchison, E.R.

Tropic of Cancer on Trial

- Box 370** Contract 1966
- Box 370** Correspondence, Author 1965-1972 (2 folders)
- Box 370** Production, Manufacturing
- Box 370** Production, Mechanicals - incomplete

- Box 370** Project file 1967-1968 - correspondence, legal queries, jacket copy, proposal, typescript of introduction by Elmer Gertz, copy of Wisonsin v. Kuszewki filing, notes, etc.
- Box 370** Publicity, Grove - includes considerable correspondence with the author
- Box 370** Publicity, General 1968-1970
- Box 370** Royalties (E-507) 1969-1970 - paperback
- Box 370** Royalties (GP-437) 1966-1970
- Box 370** Royalties, Evergreen Book Club (GP-437) 1968-1969
- Huyck, Willard
See Lucas, George : American Graffiti, for which Huyck wrote the screenplay.
- Hyams, Joseph
See also Murton, Tom (co-author on prison books).
 India: A Reference Annual
- Box 370** Correspondence 1953-1955 - includes Arthur Lall, Mohan Rao; discussion about Nehru speeches book
- Box 370** Publicity, Clippings 1953-1954
- Hyun, Peter
 Voices of the Dawn: A Selection of Korean Poetry
- Box 370** Project file 1959
- Imog, Jo
 Die Wurliblume [The Demon Flower]
- Box 371** Contract 1968
- Box 371** Correspondence 1968-1969, 1971
- Box 371** Correspondence, Calder and Boyars 1968-1971
- Box 371** Correspondence, Gala Verlag 1967-1971
- Box 371** Correspondence, Horsch Associates 1967-1968
- Box 371** Correspondence, Howard Nelson 1968-1969
- Box 371** Correspondence, Kronhausen 1969-1970
- Box 371** Project file 1968-1970 - correspondence, jacket, reader's report [?]
- Box 371** Royalties, Franz J. Horch 1968-1971
- Inge, William
 Four Plays
- Box 371** Production, Camera copy - disbound Random House hardcover edition (2 folders)
- Box 371** Production, Manufacturing 1978-1979
- Ionesco, Eugene
Box 371 Articles by 1960, 1963

"A tree is a tree -- it does not need my permission" (*Village Voice*, 3 Feb 1960); "Pedestrian of the Air" (*Show*, Mar 1963)

- Box 371** Biographical material 1954, 1958, 1961, undated - includes interviews
- Box 371** Correspondence, author 1958-1971, 1977 - includes some with his wife (2 folders)
- Box 371** Correspondence, general 1957, 1960-1973 - includes Leah Salisbury, agent
- Box 371** Photographs, author - includes correspondence about and payment for
- Box 371** Productions, general 1958-1969 - majority is correspondence with Samuel French regarding performance permissions for various production companies, also some with Leah Salisbury
- Box 372** Productions, general 1969-1971
- Box 372** Publicity, general 1956, 1958, 1961-1962, 1965, 1967, 1970 - articles by Wallace Fowlie and Richard Eastman about Ionesco and his work; special issue of *L'Avant-Scène* devoted to him; selected quotes from critics; clippings
- Box 372** Rights and permissions, general 1959-1972 - requests involving multiple works, unidentified works, etc. (3 folders)
- Box 372** Royalties, general 1959-1972 - includes summaries for multiple plays, both love and broadcast (3 folders)
- Anger [film scenario]
- Box 372** Project file undated - translations by Donald Watson; photographs [Autobiography untitled work]
- Box 372** Contract 1964
- Box 372** Correspondence 1964, 1967
- The Bald Prima Donna
- Box 372** Correspondence 1970 - includes typed collection of press notices on Arts Theatre Production
- The Bald Soprano
- Box 372** Correspondence 1964-1967 - includes letter from Marshall McLuhan, mention of Evergreen Review
- Box 372** Productions 1965-1968 - index cards
- Box 372** Publicity, Grove 1965-1966
- Box 372** Publicity, General 1965-1967
- Box 372** Rights and permissions 1962-1973
- Box 373** Royalties, Donald Allen (GP-349) 1965-1969 - includes copyright
- Box 373** Royalties, Evergreen Book Club (GP-349) 1966-1969
- Box 373** Royalties, Georges Borchardt / Gallimard (GP-349) 1965-1970
- Box 373** Royalties, Massin (GP-349) 1966-1967 - includes copyright
- The Chairs

- Box 373** Correspondence 1970-1971
- Box 373** Productions, index card file 1964-1969
- Box 373** Publicity 1967, undated
- Box 373** Rights and permissions 1962, 1966-1970
- Box 373** Royalties 1967-1968
- La Colere
- Box 373** Manuscript, in French
- The Colonel's Photograph and Other Stories
- Box 373** Contract 1962
- Box 373** Correspondence 1962-1963, 1965-1970 - includes copyright
- Box 373** Production, Camera copy
- Box 372** Production, Manufacturing 1969
- Box 373** Project file - jacket, list of corrected pages, color negatives of man (Ionesco?) seated at table
- Box 373** Publicity 1970
- Box 373** Royalties, Georges Borchardt / Gallimard (E-415) 1969-1970
- Box 373** Royalties, Georges Borchardt / Gallimard (GP-512) 1962-1970
- Box 373** Royalties, Harcourt (GP-512) 1969 - Kincheloe and Cook anthology
- Box 373** Royalties, Scott, Foresman & Co. (GP-512) 1970
- Exit the King
- Box 373** Contract 1964
- Box 373** Correspondence 1963-1969, 1976
- Box 373** Production, Manufacturing 1978
- Box 373** Production, Manuscript - typescript from English Stage Company, possibly used as setting copy
- Box 373** Production, Plate proofs
- Box 373** Project file - jackets, jacket text
- Box 374** Publicity 1967-1970 - includes reviews of productions; foreign press
- Box 374** Rights and permissions 1971, undated
- Box 374** Royalties, Evergreen Book Club (GP-329) 1967-1969
- Box 374** Royalties, Georges Borchardt (Gallimard) (E-456) 1967-1970 - Evergreen
- Box 374** Royalties, Georges Borchardt (Gallimard) (GP-329) 1963-1970 - cloth; includes copyright
- Box 374** Royalties, Leah Salisbury (Donald Watson) (E-456) 1967-1969 - Evergreen
- Box 374** Royalties, Leah Salisbury (Donald Watson) (GP-329) 1967-1970 - cloth
- Box 374** Royalties, Literary Guild (GP-329) 1968-1969

Four Plays

- Box 374** Correspondence 1955-1961, 1963, 1966-1967 - includes Eric Bentley
- Box 374** Production, Manufacturing 1977-1978, 1980
- Box 374** Production, Proofs (F&Gs) (2 folders)
- Box 374** Productions, index card file 1964-1969
- Box 374** Publicity, Grove 1957-1961, 1965-1968
- Box 374** Publicity, General 1957-1961, 1965-1968
- Box 374** Rights and permissions 1959-1970
- Box 375** Rights and permissions 1958-1970 (2 folders)
- Box 375** Royalties, Channel 13 Educational Broadcasting Corp. (E-101) 1970 - for The Lesson
- Box 375** Royalties, Donald Allen (E-101) 1958-1969 - includes copyright
- Box 375** Royalties, Evergreen Book Club (E-101) 1967
- Box 375** Royalties, Joan Daves (Gallimard) (E-101) 1956-1969
- Box 375** Royalties, Macmillan (E-101) 1962-1963, 1968-1970 - for The Chairs in an anthology
- Box 375** Royalties, Prentice Hall 1966-1970 - for The Chairs in The Play and the Reader

Foursome

- Box 375** Correspondence 1968-1971
- Box 375** Royalties, Scott, Foresman & Co. 1969-1970 - includes copy of contract

Fragments of a Journal

- Box 375** Contract 1967-1968
- Box 375** Production, Manufacturing 1968 - estimate only
- Box 375** Production, Proofs (2 folders)
- Box 375** Project file 1966-1969 - correspondence, clippings, jacket, jacket copy
- Box 375** Publicity, Grove 1968-1970
- Box 375** Publicity, General 1968-1970
- Box 375** Royalties, Evergreen Book Club (GP-468) 1968-1969
- Box 375** Royalties, Rosica Colin (Mercure De France) (E-499) 1969-1970
- Box 375** Royalties, Rosica Colin (Mercure De France) (GP-468) 1968-1970

Frenzy for Two

- Box 375** Royalties (GP-538) 1967-1969

The Hard Boiled Egg

- Box 375** Project file - shot list, with locations, cast, props

A Hell of a Mess

- Box 375** Project file 1974-1975 - jacket proofs, correspondence

Box 376 Production, Manuscript
 Hugoliad

Box 376 Production, Manuscript

Box 376 Production, Setting copy
 Hunger and Thirst

Box 376 Contract, KCET-TV Doug Norberg 1971

Box 376 Correspondence 1965-1970

Box 376 Production, Manufacturing 1969

Box 376 Production, Manuscript 1969 - as performed in Stockbridge

Box 376 Project file 1967-1970 - clippings, jacket copy, jacket from Calder &
 Boyars edition, annotated galleys [?] of "supplementary episode" in
 French

Box 376 Publicity 1969-1970

Box 376 Radio script from BBC performance 1969

Box 376 Royalties, Georges Borchardt (Gallimard) (E-506) 1969-1970

Box 376 Royalties, Georges Borchardt (Gallimard) (GP-581) 1967-1970

Box 376 Royalties, Leah Salisbury (Donald Watson) (E-506) 1969-1970

Box 376 Royalties, Leah Salisbury (Donald Watson) (GP-581) 1969-1970

Improvisation, or the Shepherd's Chameleon

Box 376 Correspondence 1962, 1966

The Killer

Box 376 Correspondence 1958-1960 - includes play program; mention of
 Cummings and Adamov

Box 376 Production, Camera copy

Box 377 Production, Manufacturing 1977

Box 377 Production, Proofs

Box 377 Publicity 1958-1960 - includes Theatre of the Absurd showbill

Box 377 Rights and permissions 1966-1970

Box 377 Royalties, American Book Company (E-189) 1967

Box 377 Royalties, Copp Clark (E-189) 1966-1967

Box 377 Royalties, Joan Daves (Gallimard) (E-189) 1959-1970

Box 377 Royalties, Margaret Ramsey (Donald Watson) (E-189) 1960-1969

The Killing Game

Box 377 Production, Manufacturing 1974 - covers only

Box 377 Production, Setting copy - with title page artwork

Box 377 Publicity, Grove

The Lesson

Box 377 Correspondence 1962-1966, 1970-1972

Box 377 Productions, index card file 1964-1969

- Man with Bags
- Box 377** Production, Manufacturing 1977 - includes book covers
- Box 377** Production, Setting copy
- The Motor Show
- Box 377** Manuscript and galleys - includes letter
[musical, untitled]
- Box 377** Correspondence 1960
- Notes and Counter Notes
- Box 377** Production, Boards
- Box 377** Production, Manuscript - 2 copies (2 folders)
- Box 378** Production, Setting copy - disbound unidentified edition (2 folders)
- Box 378** Project file 1962-1966 - almost entirely correspondenc
- Box 378** Publicity 1964
- Box 378** Rights and permissions 1964-1968, 1971-1972
- Box 378** Royalties, Bantam Books (GP-310) 1970
- Box 378** Royalties, Borchardt (Gallimard) (GP-310) 1962-1969
- Box 378** Royalties, Borchardt (Gallimard) (E-387) 1964-1970
- Box 378** Royalties, Evergreen Book Club (GP-310) 1967-1969
- Box 378** Royalties, Margaret Ramsey (Donald Watson) (HB-310) 1963-1969 -
cloth
- Box 378** Royalties, Margaret Ramsey (Donald Watson) (E-387) 1964-1969 -
Evergreen
- Oriflamme and Rhinoceros
- Box 378** Rights and permissions 1971 - Ellis Kohs, composer regarding operas
of these titles
- The Painting (Le Tableau)
- Box 378** Correspondence 1967
- Present Past Past Present
- Box 378** Contract 1969
- Box 378** Production, Galleys and note
- Box 378** Production, Manufacturing 1970
- Box 378** Project file 1968-1972 - correspondence, jacket copy, clippings, etc.
- Box 378** Royalties, Rosica Colin (Mercure de France) (GP-670) 1969-1971
- Rhinoceros - also included in *Rhinoceros and Other Plays*, with The
Leader and The Future is in Eggs, or, It Takes All Sorts to Make a World
- Box 378** Correspondence 1959-1967
- Box 379** Production, Camera copy 1960
- Box 379** Production, Galleys

Box 379 Production, Manufacturing 1960, 1970, 1977-1980 - includes reference photos of rhinos

Box 379 Production, Proofs 1964

Box 379 Production, Repros

Box 379 Productions, index cards 1965

Box 379 Publicity 1960-1961, 1964-1968 - includes playbills

Box 379 Rights and permissions 1961-1972

Box 379 Royalties, Appleton (E-259) 1967

Box 379 Royalties, Derek Prouse, Margaret Ramsey (E-259) 1960-1969 - includes copyright

Box 379 Royalties, Fireside Theatre Book Club (E-259) 1961-1964 - includes contract

Box 379 Royalties, Gallimard (E-259) 1960-1970

Box 379 Royalties, McDougal, Littel & Company [empty folder]
[stories, untitled]

Box 379 Project file 1962-1966

A Stroll in the Air and Frenzy For Two or More

Box 380 Contracts 1964-1967

Box 380 Production, Setting copy

Box 380 Project file 1964-1970 - correspondence, jacket, jacket copy

Box 380 Publicity 1968-1970

Box 380 Royalties, Borchardt (Gallimard) (E-485) 1968-1970 - cloth

Box 380 Royalties, Borchardt (Gallimard) (GP-538) 1968-1970

Box 380 Royalties, Evergreen Book Club / Borchardt (Gallimard) (GP-538) 1968-1970

Box 380 Royalties, Evergreen Book Club / Leah Salisbury (Donald Watson) (GP-538) 1969-1970

Box 380 Royalties, Leah Salisbury (Donald Watson) (GP-538) 1968-1970

Box 380 Royalties, Leah Salisbury (Donald Watson) (E-485) 1968-1970

Three Plays: Amedee, The New Tenant, Victims of Duty

Box 380 Contract

Box 380 Correspondence, photograph of production 1958-1960, 1966-1967

Box 380 Production, Manufacturing 1978

Box 380 Production, Marked copy

Box 380 Production, Proofs (3 folders)

Box 380 Publicity

Box 380 Rights and permissions 1963-1966, 1969-1971

Box 381 Royalties, 3W Productions (E-119) 1967-1968 - includes contract

Box 381 Royalties, Chandler Publishing (E-119) 1965-1969

Box 381 Royalties, Jan Van Lowen (E-119) 1958-1970 - includes copyright
Box 381 Royalties, Joan Daves (Gallimard) (E-119) 1958-1970
Box 381 Royalties, Longman (E-119) 1965-1970
 Ireland, George William
 Andre Gide
Box 381 Project file 1961-1963 - correspondence, proofs of half-titles
Box 381 Publicity, CLippings 1963-1964
 Irving, Clifford
 What Really Happened: The Untold Story of the Hughes Affair
Box 1066 Accounting 1972
Box 1066 Agreements between Irving and Howard Hughes 1971
Box 1066 Contract, copyright 1972
Box 1066 Correspondence, author 1971-1972 - includes exhibit catalog for Edith Sommer, for which Irving wrote introduction, and a few candid photos of unidentified people/places
Box 1066 Legal correspondence and documents 1972-1974 (2 folders)
Box 1066 Photographs - includes press conference, Mike Wallace appearance, Irvings in Ibiza, etc.
Oversize 36 Photographs, oversize
Box 1066 Production, Manufacturing 1972
Box 1066 Project file 1971-1973 - correspondence, photograph, publicity discussions, etc.
Box 1066 Publicity, Grove (2 folders)
Box 1066 Publicity, General 1972-1975
 Ivanov, I.
 Is There Life on Mars?
Box 381 Contract 1962
Box 381 Correspondence 1962-1965 - includes John Richardson (translator); proposal
Box 381 Royalties, Institut Litteraire 1962-1963 - includes contract
Box 381 Royalties, John H.C. Richardson 1962-1963
 Ivory, James
 Savages and Shakespeare Wallah
Box 381 Contract 1973
Box 381 Correspondence 1973 - includes Merchant Ivory Productions, Ismail Merchant
Box 381 Production, Manufacturing
 Jack, Homer A.
 The Gandhi Reader

- Box 381** Contract 1960
- Box 381** Production, Camera copy (3 folders)
- Box 381** Project file 1960-1961, 1966-1967 - includes rights and permissions, correspondence with Indiana University press and others, production, royalties, etc.
- Jacks, M. L.
- Total Education: A Plea for Synthesis
- Box 381** Publicity, Clipping
- Jackson, Richard
- Part of the Story
- Box 381** Production, Manuscript
- Box 381** Production, Setting copy
- Jahn, Janheinz
- Box 381** Correspondence, author 1960-1969, 1972-1973 - includes contract for book entitled *Recent Literature of Africa and Afro-America*
- Muntu
- Box 381** Correspondence 1959-1963, 1966, 1969-1970
- Box 381** Production, Camera copy - pp. 1-65
- Box 382** Production, Camera copy - pp. 66-264 (3 folders)
- Box 382** Production, Manufacturing 1978
- Box 382** Production, Negative 1961
- Box 382** Project file - notes, reader's report, printed material about Africa, etc.
- Box 382** Rights and permissions 1966, 1971
- Box 382** Royalties, Book Find Club (E-332) 1960-1964
- Box 382** Royalties (HB-250) 1962-1964
- Box 382** Royalties (E-332) 1959, 1961-1971
- Neo-African Literature: A History of Black Writing
- Box 382** Contract 1966, 1968, 1969
- Box 382** Correspondence 1965-1969 - includes correspondence with Oliver Coburn (translator)
- Box 382** Production, Camera copy - chap. 1-8 (5 folders)
- Box 383** Production, Camera copy - chap. 9 to index
- Box 383** Production, Cut book - Faber hardcover edition, cuts marked
- Box 383** Production, Manufacturing 1968-1969
- Box 383** Production, Marked copy - Faber hardcover edition, annotated
- Box 383** Project file 1965-1970 - jacket, jacket copy, production notes, etc.
- Box 383** Publicity, Grove
- Box 383** Publicity, General 1969-1970
- Box 383** Rights and permissions 1971

- Box 383** Royalties (GP-529) 1966-1969
- Box 383** Royalties (E-523) 1969
- Through African Doors
- Box 384** Contract 1960, 1962, 1969
- Box 384** Production, Camera copy (2 folders)
- Box 384** Project file 1960-1964 - majority is correspondence; also includes production estimates/notes, reader's report, typescript of sample chapter
- Box 384** Project file, reprint 1967, 1969 - correspondence, jacket copy, jacket, clippings
- Box 384** Publicity, Grove 1962
- Box 384** Rights and permissions 1967-1971 - also mention of *Mark Tobey* by Colette Roberts
- Box 384** Royalties (E-524) 1968-1969
- Box 384** Royalties (HB-278) 1960-1965 - cloth
- Box 384** Royalties, University Microfilms (GP-275) 1967-1968
- James, Harrison
- Abduction: Fiction Before Fact
- Box 384** Project file 1974-1975 - correspondence, clippings, jacket copy, notes
- James, Henry
- Autobiographies
- Box 384** Production, Manufacturing 1953
- The Golden Bowl
- Box 384** Correspondence 1951-1963 - includes copy of published Henry James bibliography by Michael Swan
- Box 384** Production, Manufacturing 1952, 1955-1960
- Box 384** Publicity, Grove
- Box 384** Publicity, General 1952-1953, 1959
- Box 384** Royalties, Charles Scribner's Sons (B-26) 1957-1963
- Box 384** Royalties, Charles Scribner's Sons (E-131) 1962-1963 - also mentions GP-5
- Italian Hours
- Box 384** Production, Illustrations - two sets (2 folders)
- Box 384** Production, Manufacturing 1959-1960, 1978-1979
- Box 384** Project file 1958-1959, 1969
- Literary Reviews and Essays
- Box 385** Production, Manufacturing 1957-1959, 1979
- Box 385** Project file 1952, 1956-1959 - correspondence, notes, jacket from Chiltern Library edition includes Albert Mordell and Leon Edel

- Box 385** Royalties (E-116) 1957-1960
London Life
- Box 385** Project file 1957, 1959, 1978-1979 - correspondence, jacket proofs, clippings, notes, etc.
The Reverberator
- Box 385** Project file 1956-1959, 1978-1979 - correspondence, jacket proofs, clippings, notes, etc. Edel, Leon
The Sacred Fount - includes essay by Leon Edel
- Box 385** Production, Manufacturing 1952-1959, 1978-1979
- Box 385** Project file 1952-1960, 1963 - majority is correspondence, some with Leon Edel; also essay on James by Finkelstein, clippings
- Box 385** Publicity, Clippings 1953
- Box 385** Rights and permissions for Edel essay 1963
- Box 385** Royalties (E-5) 1952, 1956-1962
Watch and Ward
- Box 385** Correspondence 1959-1960 - includes Leon Edel
- Box 385** Production, Camera copy (3 folders)
- Box 385** Production, Manufacturing 1960, 1979
- Box 385** Production, Proofs (2 folders)
- Box 385** Publicity, Clippings 1960
- Box 386** Rights and permissions 1967
- Box 386** Royalties (E-244) 1960, 1962-1963
William Wetmore Story and His Friends
- Box 386** Correspondence 1956-1958 - includes reader's reports [?]
- Box 386** Production, Manufacturing 1956
- Box 386** Publicity, Clippings 1957-1958
Jameson, Twiggs
Billy and Betty
- Box 386** Contracts 1967-1970, 1976-1977
- Box 386** Contract, Italian rights 1976
- Box 386** Correspondence, Author 1966-1969
- Box 386** Photographs, Author 1965
- Box 386** Production, Manufacturing 1968-1969
- Box 386** Production, Manuscript - corrections, miscellaneous pages
- Box 386** Production, Setting copy (4 folders)
- Box 386** Project file 1967-1970 - correspondence, production notes, jacket copy, etc.
- Box 386** Publicity, Grove 1968, 1970
- Box 387** Publicity, General 1968

Box 387 Royalties (GP-474) 1967-1970
Box 387 Royalties (Z-1036) 1969-1970
Box 387 Royalties, Agence Hoffman (GP-474) 1969-1970
Box 387 Royalties, Dais (GP-474) 1969
Box 387 Royalties, Evergreen Book Club (GP-474) 1968-1970
Box 387 Royalties, Franz J. Horch (GP-474) 1969
Box 387 Royalties, Societe le Gadenet (GP-474) 1970

Jankelevitch, Vladimir

Ravel

Box 387 Project file 1963, undated
Box 387 Royalties (P-3) 1963-1965

Janvier, Ludovic

Pour Samuel Beckett

Box 387 Correspondence 1966

Jarry, Alfred

Selected Works of Alfred Jarry [working title: An Anthology of Alfred Jarry] - edited by Roger Shattuck and Simon Watson Taylor

Box 387 Contract 1962
Box 387 Correspondence with Shattuck, Watson Taylor 1961-1967, 1971, 1974
Box 387 Production, Mechanicals - miscellaneous photographs and drawings
Box 387 Production, Plate proofs (2 folders)
Box 387 Production, Plate proof corrections (3 folders)
Box 387 Production, Proofs and photostats - miscellaneous
Box 387 Production, Setting copy - pp. 1-98
Box 388 Production, Setting copy - pp. 99-286 (2 folders)
Box 388 Project file 1960-1969 - vast majority is correspondence, including Ralph J. Gladstone; Roger Shattuck; Simon Watson Taylor; Cyril Connolly; Boris Vian; Alan Schneider; Marcel Duchamp; Jean Duell (2 folders)

Box 388 Publicity, Grove
Box 388 Publicity, General 1964-1968
Box 388 Royalties (GP-306) 1964-1970
Box 388 Royalties (E-395) 1966-1970
Box 388 Royalties, Evergreen Book Club (GP-306) 1968-1969
Box 388 Royalties, Methuen (GP-306) 1965-1969
Box 388 Royalties, Mid-Century Book Society (GP-306) 1965
Box 388 Royalties, Reader's Subscription (GP-306) 1965-1966
Box 388 Royalties, Year's Best Science Fiction (GP-306) 1966

The Ubu Plays - edited by Simon Watson Taylor

- Box 388** Contract 1968
- Box 388** Correspondence, editor 1968-1971 - also Cyril Connolly
- Box 388** Production, Camera copy - Ubu Cuckolded, Ubu Enchained, Ubu Rex (3 folders)
- Box 388** Production, Manufacturing 1968-1971, 1978, 1980
- Box 389** Production, Mechanicals (3 folders)
- Box 389** Production, Proofs
- Box 389** Production, Setting copy - disbound Methuen hardcover edition
- Box 389** Project file 1966-1969 - majority is correspondence, also a few clippings
- Box 389** Publicity 1968-1970
- Box 389** Royalties (E-496) 1968-1970

Jaspers, Karl

- Box 389** Photographs

Jean, Marcel

The History of Surrealist Painting

- Box 389** Contracts 1960, 1967
- Box 389** Correspondence, Taylor 1962, 1967-1969 - also Roger Shattuck
- Box 389** Correspondence 1959-1968, 1973
- Box 389** Production, Manufacturing 1973
- Box 389** Publicity, Grove
- Box 389** Publicity, General 1959-1962, 1967-1968 (2 folders)

Jeannin, Pierre

Les Merchants au XVI le Siecle

- Box 389** Project file - reader's report

Jeanson, Francis

Sarte Par Lui-Meme

- Box 389** Correspondence 1958-1963

Jefferis, B.G.

See Nichols, J.L. and Jefferis, B.G..

Jefferson, D.W.

Henry James

- Box 390** Project file 1961

Jefferys, Margot and Moss, Winifred

Mobility in the Labour Market: Employment Changes in Battersea and Dagenham

- Box 390** Publicity, Clippings 1955-1956

Jeffs, Rae

- Brendan Behan article
- Box 390** Correspondence 1964-1966
- Jellicoe, Ann
- Shelley or the Idealist
- Box 390** Contract 1967
- Box 390** Project file 1966-1967 - correspondence, jacket from Faber edition, notes, etc.
- Box 390** Publicity 1968
- Box 390** Rights and permissions 1972
- Box 390** Royalties, Faber & Faber (E-443) 1967-1970
- Box 390** Royalties, Henry Popkin (E-443) 1968-1970
- Jem
- See Anonymous : Wide Open.*
- Jenkyns, Chris
- The Count Down Fugue
- Box 390** Correspondence, Author 1959-1960
- Jennings, Elizabeth
- Robert Frost
- Box 390** Project file 1963 - includes discussion of other titles in Grove's Pilot series (e.g., Yeats, Greene, Ruskin, etc.)
- Jerome, Judson and Miller, Nolan, editors
- New Campus Writing No. 3
- Box 390** Correspondence, authors 1957-1961
- Box 390** Production, Manufacturing 1959, 1962-1963
- Box 390** Project file - includes production notes, brochure about New Campus Writing fellowships, jacket copy, some material related to Richard Farina
- Box 390** Publicity 1959
- Box 390** Rights and permissions 1967-1968, 1972
- Box 390** Royalties (GP-199, E-179) 1958-1964
- New Campus Writing No. 4
- Box 390** Correspondence 1960-1967 - includes press releases
- Box 390** Royalties (BC-37) 1962-1965, 1971
- Jimenez, Juan Ramon
- Selected Writings
- Box 390** Production, Manufacturing 1958-1959
- Box 390** Project file 1957-1963 - correspondence (J.R. Hays, translator; Eugenio Florit, editor), reader's report, publicity
- Box 390** Publicity, Clippings 1956-1959

- Box 390** Royalties 1957-1964
John of the Cross, Saint
See Nims, John Frederick.
John, Errol
Moon on a Rainbow Shawl
- Box 390** Project file 1962-1966, 1969 - correspondence, contract, issue of *Showbill*, jacket copy
- Box 390** Publicity 1966-1967
- Box 390** Royalties (E-405) 1962-1970
- Johnson, Uwe
Speculations About Jakob
- Box 390** Correspondence, Author 1961-1964
- Box 390** Photographs, Author 1962
- Box 391** Project file 1959-1964, 1971, 1991 - majority is correspondence (Ursule Molinare, translator; Rust Hills; Alan Schneider); also includes editorial notes, copyright, corrections, typescripts of various pages, etc.
- Box 391** Publicity 1961, 1963
- Box 391** Royalties (GP-277) 1959-1967
- Box 391** Royalties, Hudson Book Club (HB-277) 1963, 1966
- Box 391** Royalties, Mid-Century Book Society (HB-277) 1963-1965
- Box 391** Royalties, University Microfilms (GP-277) 1969
- The Third Book About Achim
- Box 391** Project file 1962-1965 - correspondence, contract, clippings, rights and permissions, editorial notes
- Box 391** Royalties 1962-1967 - includes contract
- Jonas, George and Amiel, Barbara
By Persons Unknown
- Box 391** Correspondence, Author 1977-1978
- Box 391** Photographs 1977
- Box 391** Production, Manufacturing 1977
- Box 391** Project file 1977-1978 - correspondence, photographs, production notes, etc.
- Box 391** Publicity, Grove 1977-1978
- Box 391** Publicity, General 1977-1978
- Jones, Ernest
On the Nightmare
- Box 391** Correspondence 1958-1959, 1963 - includes jacket from Liveright edition

Box 391 Production, Manufacturing 1959
Box 391 Royalties (E-162) 1959-1963
Jones, Harold Spencer (editor)
[Astronomy series, 8 volumes]

Box 68 Correspondence 1960 - correspondence with Jones, Weidenfield and Nicolson; includes prospectus
Jones, Kathleen
Lunacy, Law and Conscience

Box 392 Publicity 1954
Jones, LeRoi

Box 392 Correspondence, author 1960, 1964-1968, 1973, 1976 - includes biographical information; issue of The Floating Bear with Burroughs' story "Roosevelt After Inauguration"

Box 392 Correspondence regarding Jones' trial and sentencing 1968

Box 392 Rights and permissions, general 1967-1974 - relating to books, poems, photographs, and general questions
The Baptism and The Toilet

Box 392 Contract 1966

Box 392 Production, Manufacturing 1977-1978

Box 392 Project file 1964-1969, 1977 - correspondence including letter from Ed Bullins, jacket, jacket copy, clippings

Box 392 Publicity 1964, 1967

Box 392 Royalties (E-425) 1966-1970

Box 392 Royalties, Evergreen Book Club (GP-351) 1968-1969
Black Magic

Box 392 Contract 1967

Box 392 Project file 1967-1969 - correspondence, proposal, reader's report

Box 392 Royalties 1967-1970 - includes copy of contract
The Dead Lecturer

Box 392 Contract 1963

Box 392 Production, boards

Box 392 Project file 1962-1970 - correspondence, proposal, clippings, list of poems and where published, notes

Box 392 Publicity 1964-1965

Box 392 Royalties (GP-317) 1964-1970

Box 392 Royalties (HB-317) 1963-1965
Home

Box 392 Project file 1966 - reader's report, clipping
The System of Dante's Hell

- Box 392** Contract 1962
- Box 392** Correspondence 1960-1966 1962-1966 - Koch?; Fanon; Oe
- Box 392** Publicity, Grove 1965-1966 - includes ads and ad proofs (2 folders)
- Box 392** Publicity, General 1965-1966
- Box 392** Royalties (B-118) 1966-1970
- Box 392** Royalties (GP-351) 1965-1970

Tales

- Box 393** Contract 1966
- Box 393** Correspondence 1965-1971 - includes jacket copy
- Box 393** Photographs, Author circa 1966
- Box 393** Production, Camera copy (2 folders)
- Box 393** Production, Manufacturing 1967-1968, 1970
- Box 393** Production, Plate proofs (2 folders)
- Box 393** Production, Setting copy
- Box 393** Publicity, Grove 1967-1970
- Box 393** Publicity, General 1967-1970
- Box 393** Royalties (B-220) 1969
- Box 393** Royalties (GP-432) 1966-1970
- Box 393** Royalties (E-469) 1968-1970
- Box 393** Royalties, Evergreen Book Club (GP-432) 1967-1969

Three Books by Imamu Amiri Baraka (LeRoi Jones)

- Box 393** Production, Manufacturing 1975
- Box 393** Project file 1975-1977 - correspondence, proofs, of table of contents, half-titles, etc.

Jones, Thomas Firth

- Box 393** Correspondence, author 1963-1966, 1973 - regarding his *Cuernavaca* and *The Contractor*; also includes correspondence with others
3x3 - with Charles Jules Reiter and John Schultz; contains "Stairway to the Sea," "This Night in Sodom," and "Custom"
- Box 393** Contract, copyright 1963
- Box 393** Contract, Option agreement 1969
- Box 394** Correspondence, Authors 1960-1970
- Box 394** Correspondence 1960-1970, 1990 - also includes production notes, clippings, copyright renewal
- Box 394** Production, Camera copy (2 folders)
- Box 394** Production, Setting copy - disbound Grove hardcover edition
- Box 394** Publicity 1962-1963
- Box 394** Royalties, Grosset (HB-276) 1963-1964, 1968 - Stairway to the Sea
- Box 394** Royalties, Internationaal Literatuur (GP-276) 1964, 1969 - Custom

- Box 394** Royalties, Jones (HB-276) 1961-1969 - Stairway to the Sea
- Box 394** Royalties, Reiter (GP-276) 1961-1969 - This Night in Sodom
- Box 394** Royalties, Schultz (HB-276) 1962-1969 - Custom
4x4 - with Charles Jules Reiter, John Schultz, and Anthony Shafton
See also Shafton, Anthony : The Apostate Heriger for separate publication of that story.
- Box 394** Contract 1960-1963, 1968-1970
- Box 394** Contract, film rights 1969-1970
- Box 394** Contract, French rights 1961, 1963
- Box 394** Correspondence, Authors 1967
- Box 394** Photographs, Jones circa 1962
- Box 395** Production, Mechanicals (5 folders)
- Box 395** Production, Setting copy - incomplete; front matter, scattered pages
- Box 395** Project file
- Box 395** Publicity 1967
- Box 395** Royalties, Schultz (GP-415) 1969
- Box 395** Royalties, Evergreen Book Club (GP-415) 1967-1970
- Box 395** Royalties, Jones (GP-415) 1967-1970
- Box 395** Royalties, Reiter (GP-415) 1967-1970
- Box 395** Royalties, Schultz (GP-415) 1967-1970
- Box 395** Royalties, Zebra edition (Z-1022) 1968-1970
- Jones, T.H.
Dylan Thomas
- Box 395** Project file 1961-1964
- Jonsson, Nine Christine
Teater Karlek [Love in the Theatre]
- Box 395** Project file 1967 - includes correspondence with Hallberg Hallmundsson, translator, and one translated story; Bengt Forsbergs Förlag paperback edition
- Joseph, Dr. Gloria
The Black Challenge to the White Campus
- Box 396** Manuscript 1969
- Jourdain, Francis
L'Art Officiel de Jules Grevy a Albert Lebrun
- Box 396** Project file 1954-1955 - includes Dollie Chareaux (translator)
- Joyce, James Avery
Capital Punishment
- Box 396** Correspondence 1962-1965 - includes reader's report
- Box 396** Photographs, Author circa 1962

Box 396 Production, Camera copy (3 folders)
Box 396 Royalties (E-319) 1962-1966

Juin, Hubert
Soulages

Box 396 Copyright [1960?]
Box 396 Production, Manufacturing 1959
Box 396 Production, Setting copy - translation by Haakon Chevalier
Box 396 Publicity 1959-1960

Juncker, Paul
Take Ten!

Box 396 Project file 1969 - correspondence with author; detailed outline of book

Jungk, Robert
Brighter than a Thousand Suns

Box 396 Production, Camera copy - pp. 1-304 (3 folders)
Box 397 Production, Camera copy - pp. 305-384
Box 397 Project file 1962-1963 - correspondence, production estimates
Box 397 Royalties (B-29) 1962-1968

Justine
Sue Suckit

Box 397 Production, Manufacturing 1971

Kagan, Norman
The Cinema of Stanley Kubrick

Box 397 Production, Manufacturing 1975

Kaiser, Robert Blair
Correspondence, Author 1971
Photographs, Author 1971
R.F.K. Must Die!

Box 397 Production, Manufacturing 1971
Box 397 Project file 1971 - correspondence, clippings, contracts, covers, copyright page
Box 397 Publicity, Clippings 1971

The Sensuous Teenager
Box 397 Correspondence 1971

Kallman, Chester
Storm at Castelfranco

Box 397 Project file 1955-1960, 1983 - includes discussion of use of drawings by Larry Rivers
Box 397 Publicity, Clippings 1956

- Box 397** Royalties (E-32) 1955-1961
- Kandel, Lenore
- Box 397** Correspondence, Author 1965, 1967, 1970
- Box 397** Photograph, Author 1969
- For Real
- Box 397** Contract 1970, 1972
- Box 397** Correspondence 1969-1971
- Box 397** Manuscript 1969 - photocopy
- Box 397** Royalties 1969-1971
- Word Alchemy
- Box 397** Contract 1967-1968
- Box 397** Production, proof
- Box 397** Project file 1967-1970 - correspondence, proposal jacket copy, jacket, clippings, etc.
- Box 397** Publicity 1968-1969
- Box 397** Rights and permissions 1969, 1971
- Box 397** Royalties (E-439) 1967-1970
- Box 397** Royalties, Evergreen Book Club (E-439) 1968-1969
- Kane, Ralph and Glover, Heffrey
- Inquiry: U.S.A., Themes, Issues and Men in Conflict
- Box 397** Correspondence 1974
- Karol, K. S.
- [Castro article]
- Box 397** Correspondence 1967
- Kastle, Herbert
- The Movie Maker
- Box 397** Publicity 1968 - several of the clippings also mention Miller's *Tropic of Cancer*
- Kaufman, George and Hart, Moss
- Three Plays
- Box 397** Production, Manufacturing 1980
- Katz, Gloria
- See Lucas, George : American Graffiti.*
- Kazin, Alfred
- Box 397** Correspondence, Author 1953-1960, 1966-1967 - includes sales numbers for *A Walker in the City*, Kazin's opinion of *Evergreen Review*
- Box 397** Photograph, Author 1968
- Starting Out in the Thirties
- Box 397** Correspondence 1965-1967

- A Walker in the City
- Box 398** Production, Marked copy - Grove paperback edition
- Box 398** Production, Proofs (3 folders)
- Box 398** Project file 1957-1959, 1967-1968
- Box 398** Publicity
- Box 398** Royalties 1957-1968
- Keat, Donald B.
- Helping Your Child
- Box 398** Project file 1981
- Keefauver, John
- The Great Fourteen Month Moveway Jam
- Box 398** Project file 1967 - reader's report, letter
- Keeffe, Barrie
- Gimme Shelter
- Box 398** Project file 1979 - manufacturing estimate
- Keeler, Christine
- My Life
- Box 398** Publicity 1969
- Keene, Donald (editor)
- See also Birch, Cyril and Donald Keene (eds.).*
- Box 398** Correspondence, author 1953-1959, 1963, 1966
- Box 398** Correspondence, Foreign publishers 1954-1961, 1963-1965 - covers *Anthology of Japanese Literature* and *Modern Japanese Literature*
- Box 398** Rights and permissions 1953-1965 - for *Anthology of Japanese Literature* and *Modern Japanese Literature* (2 folders)
- Box 399** Rights and permissions 1966-1973 - for *Anthology of Japanese Literature* and *Modern Japanese Literature* (2 folders)
- Anthology of Japanese Literature
- Box 399** Correspondence 1953-1959, 1963-1964, 1967, 1970, 1976
- Box 399** Correspondence, Allen and Unwin 1953-1956, 1960-1961, 1967
- Box 399** Production, Manufacturing 1972, 1977-1978, 1980
- Box 399** Production, Manuscript pages circa 1954
- Box 399** Project file 1954-1955 - correspondence with Keene, production notes, notes on Japanese names, terms, concepts, etc.
- Box 399** Publicity, Clippings 1955-1969 (2 folders)
- Box 399** Royalties, Charles E. Tuttle (E-216) 1956-1970
- Box 399** Royalties, Feltrinelli (E-216) 1960
- Box 399** Royalties, Hadar Publisher (E-216) 1957-1960, 1964, 1969
- Box 399** Royalties, Keene (E-216) 1955-1970

- Box 400** Royalties, Keene (GP-78) 1962-1963
- Box 400** Royalties, Seven Arts Book Society and Book Find Club (HB-78, E-216) 1958-1963
- Anthology of Japanese Poetry
- Box 400** Correspondence, UNESCO 1956
- The Battles of Coxinga
- Box 400** Correspondence 1955-1956
- The Japanese Discovery of Europe
- Box 400** Correspondence 1952, 1954, 1957-1958, 1966 - includes jacket from Routledge and Kegan edition
- Box 400** Publicity, Clippings 1954-1956
- Box 400** Rights and permissions 1965
- Japanese Literature: An Introduction for Western Readers
- Box 400** Production, Manufacturing 1979 - includes inquiry from University of Mid-America
- Box 400** Project file, revised edition 1969
- Box 400** Publicity, Clippings 1955-1958, 1961 - includes U.S. and foreign press
- Box 400** Royalties, Keene (E-9) 1955-1970
- Modern Japanese Literature
- Box 400** Correspondence 1955-1965, 1968, 1971
- Box 400** Correspondence regarding productions of "Han's Crime" 1960-1962 - includes box office statements, notes, etc.
- Box 400** Production, Manufacturing 1978
- Box 400** Royalties, Charles E. Tuttle (E-240) 1957-1970
- Box 400** Royalties, Feltrinelli (E-240) 1961
- Box 400** Royalties, Keene (GP-87) 1962-1964
- Box 400** Royalties, Keene (E-240) 1956-1960
- Box 400** Royalties, IL Saggiatore (E-240) 1959, 1962
- Box 400** Royalties, Southern Languages (E-240) 1959-1962, 1964
- Box 400** Royalties, Thames and Hudson (E-240) 1957-1966
- The Tale of the Bamboo Cutter
- Box 400** Project file 1960-1961 - correspondence, contract, publication from Sophia University
- World Within Walls: Japanese Literature of the Pre-Modern Era 1600-1867
- Box 400** Production, Manufacturing 1978
- Keller, Gottfried
- Green Henry

- Box 400** Correspondence 1960-1961, 1963 - including A.M. Holt (translator)
- Box 400** Publicity 1960-1961
- Kemp, Lysander (editor)
- Kemp translated a number of books for Grove; search the finding aid for "Kemp" to find these items*
- Anthology of Mexican Literature
- Box 400** Correspondence, Kemp and others 1959-1969
- Box 400** Royalties 1965-1971 - includes mention of Kemp's novel *The Toad*
- Kenko, Yoshida
- The Harvest of Leisure
- Box 401** Production, Camera copy
- Box 401** Project file 1960-1961 - correspondence, title page, copyright page
- Box 401** Publicity 1961
- Box 401** Royalties, John Murray Ltd. 1961-1963
- Kennedy, William
- [Irish piece]
- Box 401** Correspondence, Author 1973
- Kenner, Hugh
- Samuel Beckett: A Critical Study
- Box 401** Correspondence, Author 1957-1966
- Box 401** Production, Plate proofs - two sets plus a few miscellaneous pages (5 folders)
- Box 401** Project file 1958-1968 - correspondence, chronologies, bibliographies, notes, etc.
- Box 401** Publicity 1962
- Box 401** Royalties (E-336) 1961-1966
- Box 401** Royalties (GP-258) 1958, 1961-1969
- Kenner, Martin and Petras, James (editors)
- Fidel Castro Speaks
- Box 402** Contract 1968
- Box 402** Correspondence, author undated
- Box 402** Production, Manufacturing 1969
- Box 402** Production, Plate proofs - several sets (6 folders)
- Box 402** Production, Setting copy - pp. 1-394 (5 folders)
- Box 403** Production, Setting copy (4 folders)
- Box 403** Project file 1968-1970 - jacket, internal memos, copy of contract, production notes, etc.
- Box 403** Publicity 1970-1971
- Box 403** Rights and permissions 1969, 1971

- Box 403** Royalties (B-229) 1970
- Box 403** Royalties (GP-546) 1968-1970
- Box 403** Royalties, Penguin Press (GP-546) 1970
- Kenney, Edward Hubert
See Herbert, Edward.
- Kent-Barbour, Edward
Britt and Sex
- Box 403** Project file 1972 - check requests, copy of contract
The Countess
- Box 403** Project file 1972 - check requests, copy of contract
Kerenyi, C.
The Gods of the Greeks
- Box 403** Production, Manufacturing 1959-1960
- Box 403** Project file 1959-1960 - correspondence, proposal, jacket copy
- Box 403** Rights and permissions 1973
- Box 403** Royalties (E-230) 1959-1964, 1973
The Heroes of the Greeks
- Box 403** Production, Camera copy - pp. 1-135 (2 folders)
- Box 404** Production, Camera copy - pp. 136-240 (2 folders)
- Box 404** Project file 1959-1962 - majority is correspondence, some with H.J. Rose (translator); also include production estimates, jacket copy
- Box 404** Royalties (E-345) 1959, 1962-1970
- Kermode, Frank
Wallace Stevens
- Box 404** Project file 1960-1962, 1969 - correspondence, jacket, half-titles, sample pages
- Kerouac, Jack
- Box 404** Correspondence, author 1958-1967
- Box 404** Correspondence, general 1970, undated - includes proposed table of contents for book on Naropa Institute's Jack Kerouac school of disembodied poetics
- Box 404** Photograph, author - for use in Doctor Sax, Mexico City Blues
- Box 404** Publicity, general 1959-1960 - about Kerouac personally, his work, etc.
Doctor Sax
- Box 404** Production, Camera copy (2 folders)
- Box 404** Production, Manufacturing 1975
- Box 404** Production, Photos and repros 1959
- Box 404** Production, Proofs - pp. 1-170 (3 folders)
- Box 405** Production, Proofs - pp. 171-253 (2 folders)

Box 405 Project file 1959-1961, 1969-1970, 1977 - correspondence, production notes, proof sheets; includes material relating to reprint edition

Box 405 Publicity 1959

Box 405 Royalties (E-160) 1959-1966

Lonesome Traveler

Box 405 Production, Camera copy (2 folders)

Box 405 Royalties (B-253) 1970

Mexico City Blues

Box 405 Production, Camera copy (4 folders)

Box 405 Production, Manufacturing 1978

Box 405 Project file 1959-1961, 1964 - correspondence, editorial checklist, notes, etc.

Box 406 Royalties (E-184) 1959-1964, 1966

Box 406 Royalties (GP-682) 1970 - reprint edition

Pic

Box 406 Production, Manufacturing 1971

Box 406 Production, Proofs (2 folders)

Box 406 Production, Setting copy

Box 406 Project file 1970-1971 - correspondence, jacket copy, reader's report from Julius Lester, etc.

Pull My Daisy

Box 406 Production, Mechanicals (2 folders)

Box 406 Production, Proofs - miscellaneous pages

Box 406 Project file 1959-1961 - correspondence, including letter from Robert Frank; typescript of introduction by Jerry Tallmer; notes about film version done by Robert Frank and Alfred Leslie; clippings

Box 406 Publicity, Clippings 1961

Box 406 Royalties (E-294) 1961-1965

Satori in Paris

Box 406 Production, Manufacturing 1978

Box 406 Production, Plate proofs

Box 406 Project file 1965-1967 - contract discussions, clippings, jacket copy

Box 406 Publicity, Grove

Box 407 Publicity, General 1966-1967, 1969

Box 407 Royalties (B-135) 1967-1970

Box 407 Royalties (GP-372) 1966-1970

The Subterraneans

Box 407 Film stills 1959 - includes synopsis

Box 407 Production, Camera copy

- Box 407** Production, Manufacturing 1970-1971, 1978
- Box 407** Production, Proofs
- Box 407** Production, Setting copy - front matter, introduction by Gerald Nicosia
- Box 407** Project file 1958-1965, 1968, 1977 - majority is correspondence, including letter (1956) giving a detailed assessment of Kerouac's books by unknown writer (last page of letter is missing) and letter from Valerio Riva at Feltrinelli (1963) regarding Miller's letter to a Norwegian judge about *Sexus* and suggesting Kerouac follow similar style for Italian judge; also includes press release, changes for reprint edition, notes.
- Box 407** Publicity 1958-1959, 1966
- Box 407** Rights and permissions 1969-1973
- Box 407** Royalties (B-300) 1971
- Box 407** Royalties (E-99) 1958-1968
- Box 407** Royalties (Z-1006) 1966-1970
- Box 407** Royalties, Avon (E-99) 1958-1960, 1965
- Visions of Cody
- Box 407** Project file 1969-1970 - reader's report, photocopy of contract
[miscellaneous reprint editions of various titles]
- Box 407** Project file 1968-1973 - correspondence, jackets, changes for reprint editions, covers, notes, etc.
- Box 407** Royalties 1970
- Box 407** Rights and permissions 1971
- Kerr, Carmen
- Sex for Women Who Want to Have Fun and Loving Relationships with Equals
- Box 407** Production, Manufacturing 1977-1978
- Box 407** Production, Manuscript - cut sections
- Box 408** Production, Setting copy (4 folders)
- Box 408** Project file 1976-1977 - correspondence, author and others; also includes queries from copy-editor, proof sheets, typescript of table of contents and introduction,
- Kesting, Marianne
- Brecht
- Box 408** Correspondence, author and others 1960-1962 - includes copy of contract
- Box 408** Royalties 1960, 1962
- Keyes, Edward
- Double Dare

- Box 408** Cover 1981
Kidrodstock
The Department and Discipline of a Young Man - original title *Stays and Gloves*
- Box 408** Production, Manufacturing 1971-1972
Kiernan, Thomas
The Roman Polanski Story
- Box 408** Production, Manufacturing 1980
- Box 408** Production, Plate proofs
- Box 408** Production, Setting copy - pp. 1-281 (4 folders)
- Box 409** Production, Setting copy - pp. 282-355
- Box 409** Project file 1980 - jacket, jacket copy, manuscript pages (photocopies), production notes, etc.
- Box 409** Publicity, Clippings 1980-1981
Kiesler, Frederick
The Endless House
- Box 409** Project file 1960-1963 - letters to author, copy of contract
- Box 409** Royalties 1961, 1963
Kilroy, Thomas
- Box 409** Correspondence, author 1971-1972 - regarding publication of *The Big Chapel*
The Death and Resurrection of Mr. Roche
- Box 409** Contract 1968-1969
- Box 409** Correspondence, agent 1968-1969
- Box 409** Photograph, Author 1970
- Box 409** Production, Manuscript
- Box 409** Project file 1969-1970 - jacket, jacket copy, notes, clippings, jacket from Faber edition, etc.
- Box 409** Royalties (E-549) 1969-1970
King, Adele
Albert Camus
- Box 409** Project file 1963-1964 - correspondence, jacket, jacket copy, title/copyright pages
Kipphardt, Heinar
The Case of J. Robert Oppenheimer
- Box 409** Project file 1964-1966 - includes correspondence with Oppenheimer, programs from French productions
Kirstel, M. Richard
Karen's Party - with Joel Oppenheimer

- Box 409** Project file 1969-1970
Pas de Deux
- Box 409** Contract 1969
- Box 409** Photographs, Author circa 1969
- Box 409** Project file 1969-1970 - correspondence, clippings, notes; includes photocopy typescript of introduction by Nat Hentoff
- Box 409** Publicity 1969-1971
- Box 410** Royalties (GP-598) 1969-1970
- Box 410** Royalties, Evergreen Book Club (GP-598) 1969-1970
- Kittler, Glenn
See Winter-Berger, Robert and Kittler, Glenn : Washington Payoff.
- Kleiman, Mark
[untitled book for health care consumers]
- Box 410** Correspondence, author 1981
- Klein, Judith Weinstein
Theory and Application of Ethnotherapy to Jews
- Box 410** Project file 1979 - letter, article by Klein, synopsis [?] of book
- Klein, Melanie
The Psychoanalysis of Children
- Box 410** Project file 1958-1960 - correspondence, proposal, production estimates
- Box 410** Rights and permissions 1964-1965, 1969-1970
- Box 410** Royalties (E-250) 1960-1969
- Klonsky, Milton
See Nichols, J.L. and Jefferis, B.G. : Light on Dark Corners.
- Klossowski, Pierre
- Box 410** Correspondence, Author 1960, 1965, 1968
Nietzsche
- Box 410** Correspondence, Austryn Wainhouse (translator) 1969
Roberte Ce Soir and The Revocation of the Edict of Nantes
- Box 410** Correspondence, Austryn Wainhouse (translator) 1960-1962, 1965-1969, 1971
- Box 410** Drawings, Negatives circa 1966
- Box 410** Photograph, Author circa 1960
- Box 410** Production, Corrected copy
- Box 410** Production, Setting copy (2 folders)
- Box 410** Project file 1959-1971 - correspondence, prints of illustrations, production estimates and notes, jackets, jacket copy, miscellaneous notes, etc.

Box 410 Publicity 1967-1969
Box 410 Royalties (E-556) [empty folder]
Box 410 Royalties (GP-523) 1960, 1964-1970
 The Roman Ladies
Box 410 Reader's report 1967
 Knight, George Wilson
 Henrik Ibsen
Box 410 Project file 1961-1962, 1965 - correspondence, jacket bibliography,
 etc.
 Knowlson, James
 Frescoes of the Skull: The Later Prose and Drama of Samuel Beckett -
 with John Pilling
Box 411 Project file 1980-1981 - correspondence with author and others,
 clippings, copyright page, clippings, jacket. jacket copy, notes
 The Journal of Beckett Studies: No. 7
Box 411 Project file 1981-1982 - correspondence, estimates
 Theatre Workbook for Krapp's Last Tape
Box 411 Project file 1980 - correspondence with author, others
 Koch, Kenneth
Box 411 Correspondence, author 1959-1976
Box 411 Photographs, author 1963, 1972 - includes biographical information
Box 411 Rights and permissions, general 1968, 1970-1971, 1973 - includes
 biographical information
 Bertha and Other Plays
Box 411 Contract 1964-1966, 1971-1973
Box 411 Production, Manuscript
Box 411 Production, Proof - front matter
Box 411 Project file 1962-1968 - correspondence, proposal, contract
Box 411 Publicity 1966-1967
Box 411 Royalties (E-391) 1964-1970
 Change of Heart and Other Plays
Box 411 Contract 1972
Box 411 Project file 1972
 Ko, or A Season on Earth
Box 411 Contract 1968
Box 411 Production, Corrected copy - Grove paperback edition
Box 411 Production, Plate proofs - two sets (4 folders)
Box 411 Project file 1964-1965, 1969-1970, 1987 - correspondence, estimates
Box 411 Publicity 1959-1961

- Box 411** Royalties (E-194) 1959-1966, 1970
The Pleasures of Peace and Other Poems
- Box 412** Production, Setting copy
- Box 412** Project file 1968-1972 1972 - manuscript pages, jacket, publicity, correspondence, notes
- Box 412** Publicity 1969-1970
- Box 412** Royalties (E-505) 1969-1970
- Box 412** Royalties (GP-582) 1968-1970
Thank You and Other Poems
- Box 412** Correspondence 1958-1970 1990
- Box 412** Publicity 1962-1963, 1968
- Box 412** Royalties (E-326) 1962-1970
- Koffka, Kurt
Principles of Gestalt Psychology
- Box 412** Project file 1959-1961 - correspondence, estimates
- Kohl, Herbert
The Age of Complexity
- Box 412** Correspondence 1962-1965
- Kohler, Wolfgang
Dynamics in Psychology
- Box 412** Photograph, Author circa 1960
- Box 412** Project file 1960, 1965 - correspondence, proposal
- Box 412** Royalties (E-242) 1960-1967
- Kokken, Sha
A Happier Sex Life
- Box 412** Contract 1965
- Box 412** Project file 1965 - correspondence, notes
- Kolakowski, Leszek
Correspondence, author 1967-1971
- Box 412** Photographs, Author 1972, 1974
- Box 412** Rights and permissions 1969, 1971, 1974
Essays
- Box 412** Correspondence 1962, 1967-1974
The Key to Heaven
- Box 412** Original Polish book, photocopy circa 1968
The Key to Heaven and Conversations with the Devil
- Box 413** Correspondence 1965-1975 - includes Celina Wieniewska and Nicholas Bethell (translators), Salvator Attanasio, others; translator notes, jacket copy, miscellaneous notes

Box 413 Production, Plate proofs
Box 413 Production, Setting copy (3 folders)
The Key to Heaven and Lalolian Tales
Box 413 Contract 1965
Box 413 Correspondence 1961-1971 - includes Maia Rodman and Konrod Syrop (translators) and others, two chapbooks in Polish (2 folders)
Mortality of Reason [Traktat]
Box 413 Contract 1968
Box 413 Correspondence 1967-1972
Box 413 Project file - Mrozek; includes essays "Philosophy - Its Scope and Function"; "Ethics Without A Moral Code"; "An Epistemology of the Striptease"
Box 413 Royalties, Geisenheyner and Crone 1968-1971, 1976
Myth in Our Time
Box 413 Contract, Celina Wieniewska (translator) 1972
Box 413 Correspondence 1972
The System of Father Jensen the Priest and The Beggar and the Pretty Girl
Box 413 Contract 1967
Box 414 Correspondence 1965-1973
Box 414 Royalties, Rosica Colin / Geisenheyner and Crone 1967-1971
Toward a Marxist Humanism
Box 414 Production, Manufacturing 1978
Box 414 Production, Plate proofs - 3 sets (3 folders)
Box 414 Production, Setting copy (3 folders)
Box 414 Project file 1967-1970 - correspondence with Jane Peel (translator) and others, some rights and permissions, jacket, jacket copy, production estimates
Box 414 Publicity, Grove 1968-1969
Box 414 Publicity, General 1968-1969
Box 414 Royalties (E-492) 1968-1970
Box 414 Royalties (GP-442) 1967-1970
Koller, James
Skins (Poems, 1959-1967)
Box 415 Contract 1968
Box 415 Correspondence 1968, 1970
Box 415 Royalties 1968-1971
Kripalani, Krishna
Rabindranath Tagore: A Biography

- Box 415** Contract 1961
- Box 415** Correspondence, author 1959-1963, 1969
- Box 415** Correspondence 1959-1963, 1969 - includes John Bell, others
- Box 415** Photograph, author 1962
- Box 415** Royalties 1961-1968
- Krleza, Miroslav
- The Return of Philip Latinovicz
- Box 415** Correspondence 1962-1963, 1966
- Kroneberg, Eckart
- Der Granzgaenger
- Box 415** Correspondence 1960-1964, 1967 - includes contract, clippings
- Box 415** Royalties 1961-1971
- Kronhausen, Phyllis and Eberhard
- The Kronhausens were involved in the production of a number of Grove's erotica titles published with an author of "Anonymous," including Fille de Joie, Loves of a Musical Student, Miss High Heels, Pleasure Bound, School Days in Paris / Lovely Nights of Young Girls, and more. See under various Anonymous titles for royalty payments, correspondence, and other material relating to the Kronhausens.*
- See also Films : Short films : Kronhausen, Eberhard and Phyllis.*
- Box 415** Correspondence, authors 1960, 1963-1973 (3 folders)
- Box 415** Correspondence, general 1960, 1968-1970, undated - includes lists of Kronhausen titles, appellate brief filed in United States of America vs The Erotic Paintings, typescript which may be script for film
- Box 415** Rights and permissions, general 1969-1970, 1983
- Box 415** Royalties, general 1968-1970
- Erotic Art I
- Box 415** Erotic Art exhibit 1968-1970, 1973 - clippings, correspondence
- Box 416** Production, Manufacturing 1968
- Box 416** Production, Manufacturing 1968-1970, 1972
- Box 416** Production, Manuscript for index and captions
- Box 416** Production, Setting copy
- Box 416** Project files 1967-1974 - correspondence, jacket, editorial and production notes and lists, etc.; includes mention of *I Am Curious (Yellow)* (2 folders)
- Box 416** Publicity, Grove
- Box 416** Publicity, General 1968-1969
- Box 416** Royalties (GP-544) 1968-1969
- Box 416** Royalties, Alexander Gans (GP-544) [empty folder]
- Box 416** Royalties, Dais (GP-544) 1969-1971

- Box 416** Royalties, Evergreen Book Club (GP-544) 1968-1969
Box 416 Royalties, Gala Verlag (GP-544) [empty folder]
Box 416 Royalties, Psychiatry and Social Science Book Center (GP-544)
1969-1970
Box 416 Royalties, W.H. Allen and Co. (GP-544) 1971

Erotic Art II

- Box 417** Production, Manufacturing 1969-1972
Box 417 Project file 1967-1970 - includes correspondence with Francis Souza
(illustrator) and R. Crumb; jackets, jacket copy, production notes,
editorial notes, etc.
Box 417 Royalties, Evergreen Book Club (K-556) 1970
Box 417 Royalties, Gala Verlag (GP-618) [empty folder]
Box 417 Royalties, Societe d'Etudes (GP-618) 1969-1971

Erotic Fantasies

- Box 417** Production, Manufacturing 1978
Box 417 Production, Proofs - incomplete (3 folders)
Box 417 Production, Setting copy - incomplete
Box 418 Production, Setting copy - incomplete (4 folders)
Box 418 Project file 1968-1970 - correspondance, jacket, jacket copy,
production lists and notes, etc.
Box 418 Royalties (B-276)
Box 418 Royalties (GP-587) 1970
Box 418 Royalties, Alexander Gans (GP-587) 1970
Box 418 Royalties, Evergreen Book Club (GP-587) 1970
Box 418 Royalties, Heyne Verlag (GP-587) 1971
Box 418 Royalties, Targ Agency (GP-587) 1971

Freedom to Love

- Box 1112** Photographs - "contacts + unused 8x10s" (2 folders)
Box 418 Production, Manufacturing 1970-1971
Box 418 Production, Manuscript
Box 418 Production, Mechanicals
Box 419 Production, Mechanicals - text only
Box 419 Production, Photographs (2 folders)
Box 419 Production, Setting copy (2 folders)
Box 419 Project file 1969-1970 - correspondence, editorial and production
notes, mention of film on which novel was based; a few sheets are
stuck together due to water damage
Box 419 Royalties (B-289) 1971

Pornography and the Law

- Box 419** Correspondence 1960-1961 - also a few clippings
- Box 419** Royalties (G-44) 1960-1961, 1971 - includes copy of contract
- Psychomontage
See also Films : Kronhausen, Phyllis and Eberhard : Psychomontage.
- Box 419** Royalties 1968-1969
- The Sexually Responsive Woman
- Box 419** Correspondence regarding foreign rights 1964-1971
- Box 420** Production, Galleys (2 folders)
- Box 420** Production, Setting copy
- Box 420** Project file 1962-1972 - correspondence, jacket copy, proposal, production and editorial notes, etc.
- Box 420** Publicity, Grove 1964-1967 - includes ads, ad proofs, advertising correspondence
- Box 420** Royalties, Bokforlag (GP-313) 1965-1969
- Box 420** Royalties, Brandt and Brandt (GP-313) 1963-1970
- Box 420** Royalties, Buchet-Chastel (GP-313) 1965-1969
- Box 420** Royalties, Daamen (GP-313) 1965, 1969
- Box 420** Royalties, Editura Senzala (GP-313) 1969
- Box 420** Royalties, Evergreen Book Club (GP-313) 1967-1970
- Box 420** Royalties, Gummerus (GP-313) 1968-1969
- Box 420** Royalties, Hans Reitzel (HB-313) 1963-1969
- Box 420** Royalties, International Editors (GP-313) 1967-1970
- Box 420** Royalties, Kawada Shabo Ltd. (GP-313) 1965-1969
- Box 420** Royalties, Kindler Buchverlag (GP-313) 1967-1969
- Box 420** Royalties, Pax Forlag (GP-313) 1966, 1969
- Women in Sex and Love
- Box 420** Contract 1963
- Kropotkin, Peter
- Memoirs of a Revolutionist
- Box 420** Contract 1969
- Box 420** Production, Camera copy - disbound Horizon Press edition; boards, jacket pp. 1-126 (2 folders)
- Box 421** Production, Camera copy - pp. 127-519 (2 folders)
- Box 421** Production, Manufacturing 1969
- Box 421** Project file 1969-1970 - correspondence, jacket, jacket copy, production notes
- Box 421** Royalties, Horizon Press (E-550) 1969-1970
- de Kruif, Paul

A Man Against Insanity

- Box 421 Contract 1962
- Box 421 Project file 1962 - correspondence, proposal, production estimates
- Box 421 Royalties, Harcourt, Brace and World (EB-28) 1962-1967

Kuh, Katharine

The New Form: Break-up A Visual Guide to Modern Art

- Box 421 Contract 1961
- Box 421 Correspondence, Author 1961-1965
- Box 421 Production, Dummy
- Box 421 Production, Setting copy - poor-quality photocopy
- Box 421 Project file 1961-1964 - majority is correspondence, also some manuscript pages, reader's reports, etc.
- Box 421 Royalties 1962-1964

Kunstler, William

Trials and Tribulations

- Box 421 Production, Book cover - jacket, deleted material, proofs (3 folders)
- Box 422 Production, Setting copy (2 folders)

Kupferberg, Tuli

- Box 422 Correspondence, Author 1967-1969
- 1001 Ways to Live Without Working
- Box 422 Contract, copyright 1967, 1969
- Box 422 Contract, Kiepenheuer and Witsch 1971
- Box 422 Correspondence 1967-1969 - includes mention of Kupferberg's play, "Fucknam"
- Box 422 Production, Dummy
- Box 422 Production, Manufacturing 1967-1968
- Box 422 Production, Mechanicals (repros) 1967 (3 folders)
- Box 422 Production, Working copy - handmade photocopied version, sold for 50 cents
- Box 422 Publicity 1967-1968
- Box 422 Rights and permissions 1968
- Box 422 Royalties (B-141) 1967-1970

1001 Ways to Make Love

- Box 423 Contract 1968
- Box 423 Film scenario 1969
- Box 423 Production, Layout
- Box 423 Production, Manufacturing 1968-1969 (2 folders)
- Box 423 Correspondence 1968-1970, 1975 - includes jacket, contract changes, production notes

- Box 423** Publicity 1968-1969
- Box 423** Royalties (B-151) 1968-1970
- 1001 Ways to Beat the Draft - with Robert Bashlow
- Box 423** Contract, copyright 1967 - includes contract with Oliver Layton Press
- Box 423** Correspondence 1967-1969 - includes outgoing to Bashlow
See Kupferberg, Tuli : Correspondence, Author for Kupferberg correspondence.
- Box 423** Production, Illustrations and mechanicals
- Box 423** Production, Manufacturing 1967-1970
- Box 423** Production, Mechanicals
- Box 424** Production, Mechanicals (3 folders)
- Box 424** Production, Mockup
- Box 424** Production, Working copy - disbound unidentified edition
- Box 424** Publicity, Grove 1968 - includes ad campaign featuring order forms for both *1001 Ways to Beat the Draft* and *1001 Ways to Live Without Working*
- Box 424** Publicity, General 1966-1967
- Box 424** Rights and permissions 1968
- Box 424** Royalties, Oliver Layton Press (B-140) 1967-1970

Kurosawa, Akira

Rashomon

- Box 424** Contracts 1968
- Box 424** Correspondence 1968-1969
- Box 424** Production, Galleys - photocopy
- Box 424** Production, Manufacturing 1968-1969
- Box 425** Production, Mechanicals (3 folders)
- Box 425** Project file - correspondence, check requests, photographs, production and editorial notes, typescripts of introduction [?] and other piece
- Box 425** Production, Setting copy - two different sets (3 folders)
- Box 425** Publicity 1969 - mostly Grove's own, with a few clippings
- Box 425** Rights and permissions 1971
- Box 425** Royalties (B-210) 1968-1970
- Box 425** Royalties, Chikuma Shobo anthology (B-201) [?] 1969
- Box 425** Royalties, Robert Hughes (B-210) 1968-1970

Kuyk, Jr., Dirk

The Tale of Blackie the Blacksnake

- Box 425** Contract 1968
- Box 425** Correspondence, author and others 1968-1970

- Box 425** Royalries, McIntosh & Otis 1969-1971
Kvam, Ragnar (editor)
 Norske Sengeheste
- Box 425** Project file 1966-1971 - contract, correspondence, proposal, reader's
 report, royalties to Hans Reitzel
Kyle, Robert
 Venus Examined: A Physiological Novel
- Box 426** Project file - jacket, publicity
Ladywood, Viscount
 See Anonymous : Gynecocracy.
Lagrup, Knut
 Avvikelser
- Box 426** Project file 1965-1966 - correspondence, reader's report
Lahr, John
- Box 426** Correspondence, author 1968-1976
- Box 426** Correspondence, General 1968-1974
- Box 426** Photographs, author 1971
 A Casebook on Harold Pinter's The Homecoming
- Box 426** Contracts 1968
- Box 426** Correspondence, Pinter 1970
- Box 426** Production, Galleys - incomplete
- Box 426** Production, Manufacturing 1970-1971 - mostly photos
- Box 426** Production, Plate Proofs (2 folders)
- Box 426** Production, Setting copy (3 folders)
- Box 426** Project file 1966-1973 - correspondence, jacket copy, typescript
 pages with corrections, revised introduction, notes, etc.
- Box 426** Royalties (E-553) 1968-1970
 The End of The Underground
- Box 426** Contracts 1969
- Box 426** Project file 1969 - correspondence, manuscript
- Box 426** Royalties, John Cushman 1969
 Grove Press Modern Drama
- Box 427** Production, Galleys
- Box 427** Production, Manufacturing 1974-1975
- Box 427** Production, Manuscript 1974
- Box 427** Production, Setting copy (4 folders)
- Box 427** Project file 1971-1975 - correspondence, sketches for cover art,
 production and editorial notes, etc.
 Political Theater: An Anthology

Box 427 Publicity, Grove
 Showcase I: Plays from the Eugene O'Neil Foundation

Box 427 Contracts 1968

Box 427 Production, Manufacturing 1969

Box 427 Production, Setting copy (2 folders)

Box 427 Project file 1967-1969 - correspondence, jacket, jacket copy, clippings, etc.

Box 427 Publicity 1969-1970

Box 427 Royalties (B-233) 1970

Box 427 Royalties (GP-597) 1968-1971

Showcase II: Plays from the Eugene O'Neil Foundation

Box 427 Project file 1969, 1973-1974 - correspondence, contracts

Theater of the Absurd

Box 428 Production, Setting copy - photocopy of unidentified edition

Box 428 Project file 1962, 1971-1974 - correspondence, manuscript pages, text of Harold Pinter address, notes, press release

Up Against the Fourth Wall

Box 428 Production, Manufacturing (2 folders)

Box 428 Production, Manuscript - end notes only

Box 428 Production, Setting copy (3 folders)

Box 428 Project file 1968-1971 - correspondence, jacket designs (included rejected one), production and editorial notes, etc.

Box 428 Publicity 1969-1970

Box 428 Royalties, John Cushman (E0545) 1970

Box 428 Royalties, John Cushman (GP-625) 1970

Lambert, Spencer

 Fuck (or Eternal Love)

Box 428 Production, Manuscript 1973

Lampe, Keith

 Earth Read-Out

Box 428 Project file 1970 - outline, cover letter, clippings

Lampell, Millard

 Journey to the Cape

Box 428 Correspondence, Author 1959

Box 429 Photographs 1959

Box 429 Project file 1959-1961, 1969 - mostly correspondence

Box 429 Publicity 1959-1960

Box 429 Royalties, Charles Pratt 1960-1961

Lane, Mark

- Box 429** Correspondence, Author 1964-1965
A Citizen's Dissent
- Box 429** Correspondence 1968 - regarding book review, Lane and Grove's dispute over the book
Rush to Judgement
- Box 429** Contracts 1964
- Box 429** Correspondence 1968 - Sidney E. Porcelain, on bombing of Grove's offices
- Box 429** Newspaper clippings about Oswald 1963-1964
- Box 429** Project file 1961-1967 - correspondence, discussion of project, clippings, background material; includes Earl Conrad, letter to Earl Warren, March 5 1964 front page of *L'Express* (2 folders)
- Box 429** Royalties, Oscar Collier 1964
- Lang, Berel
Readings in Marxist Esthetic Theory
- Box 429** Correspondence, Author 1969
- Lang, David Marshall
A Modern History of Soviet Georgia
- Box 429** Project file 1961-1963, 1969
- Box 429** Royalties, George Weidenfeld & Nicolson Ltd. (GP-274) 1962-1964
- Lange, Monique
Une drole de voix/Cannibales en Sicile
- Box 429** Contracts 1967-1968
- Box 429** Correspondence 1966-1969 - includes several reader's reports
- Box 429** Photographs, Author
- Box 429** Publicity 1967
- Box 429** Royalties, Georges Borchardt for Gallimard 1968-1971
- Lannoy, Richard
The Eye of Love
- Box 429** Contract, copyright 1976-1977
- Box 429** Correspondence 1975-1978
- Box 430** Production, Manufacturing 1976-1978
- Box 430** Publicity, Clippings 1977
- Lao, Tzu
The Sayings of Lao Tzu
- Box 430** Publicity, Clippings 1958
- Larbaud, Valery
Poems of a Multimillionaire / Santal / A Mantelpiece of Shells
- Box 430** Correspondence 1954-1955 - includes letter from Eudora Welty

- Box 430** Publicity, Clippings 1955-1958
- Box 430** Royalties, William Jay Smith 1955
- Larner, Jeremy
- The Addict in the Street (with Ralph Tefferteller)
- Box 430** Contracts 1963
- Box 430** Correspondence, Author 1962-1966, 1977-1978
- Box 430** Photographs, Author 1965
- Box 430** Production, Manufacturing (B-310) 1970-1971
- Box 430** Production, Manufacturing (GP-330) 1963-1967 - includes jacket and boards
- Box 430** Production, Manufacturing (Z-1004) 1966, 1970-1971
- Box 430** Production, Manuscript - pp. 1-270 (2 folders)
- Box 431** Production, Manuscript - pp. 271-313
- Box 431** Project file 1962-1968 - majority is correspondence, some with Henry Street Settlement; also includes contact lists, production and editorial notes (2 folders)
- Box 431** Publicity, Grove 1964-1966 - includes ads from new York Times, other publications
- Box 431** Publicity, Clippings 1960-1968 (5 folders)
- Box 431** Release forms 1961-1963
- Box 432** Rights and permissions 1964-1973
- Box 432** Royalties, Borchardt (GP-330) 1966-1970
- Box 432** Royalties, Fabio Coen / Arnoldo Mondadori (GP-330, also possibly paperback edition) 1965-1969
- Box 432** Royalties, Penguin Books UK (GP-330) 1966-1970
- Box 431** Royalties, Ralph Tefferteller (GP-330, Z-1004, B-310) 1963-1972
- Box 432** Royalties, Reader's Subscription (GP-330) 1965
- Larson, Ernest
- Not A Through Street
- Box 432** Book cover (B-550)
- La Tour, Pierre
- Up In Heaven
- Box 432** Production, Manufacturing 1970-1971
- Box 432** Production, Setting copy 1970 - disbound G. Foutaine edition; paper extremely brittle
- Box 432** Project file 1970
- Laverty, Frank
- The O.K. Way to Slim
- Box 432** Correspondence, Author 1977-1978

- Box 432** Production, Galleys 1977
- Box 432** Production, Manufacturing 1977-1978
- Box 432** Production, Setting copy - pp. 1-80
- Box 433** Production, Setting copy - pp. 81-248 and back matter (2 folders)
- Box 433** Project file 1977-1978 - author photo, jacket, production and editorial notes, customs and shipping invoices
- Box 433** Publicity 1977-1978

Lawrence, D. H.

Lady Chatterley's Lover

- Box 460** Chronological files 1959 Jan-Jul (8 folders)
- Box 461** Chronological file 1959 Aug-Nov (7 folders)
- Box 461** Contract, copyright 1959
- Correspondence
 - Box 461** [General] 1954-1956 (2 folders)
 - Box 462** [General] 1958-1962
 - Box 462** American Book Publishers Council 1959-1961
 - Box 462** Booksellers 1959
 - Box 462** Jaico Publishing House 1960-1962 - regarding Indian edition
 - Box 462** Penguin Books 1960-1961
 - Box 462** Ravagli, Frieda Lawrence 1954 - includes copy of will
 - Box 462** Rowohlt Verlag 1960
 - Box 462** Schorer, Mark 1954-1955, 1958-1960, 1967
- Box 462** Expenditures to date Jul 1959
- Legal
 - Box 462** Correspondence 1959-1961
 - Box 462** Grove v. New American Library of World Literature 1959
 - Box 462** Grove v. Robert K. Christenberry (postmaster) 1959
 - Box 462** Grove and Reader's Subscription v. Robert K. Christenberry (postmaster) 1959 (2 folders)
 - Box 462** Transcript from Post Office hearing May 1959 (2 folders)
 - Box 463** United States Post Office Department 1959
- Box 463** Pocket Books 1959
- Box 463** Production, Galleys and proofs - book jacket copy and MacLeish letter
- Box 463** Production, Manufacturing 1958-1959 - includes negative for author photo (2 folders)
- Box 463** Production, Manufacturing 1959-1960 - includes Aaron Sussman limited edition
- Box 463** Production, Manufacturing, Black Cat edition 1961-1971

Box 463 Production, Manufacturing 1977-1978

Box 463 Production, Manuscript - typescript and typescript carbons of Schorer's introduction, biographical and bibliographic notes

Box 463 Production, Original cover art / layout for reprint edition

Box 463 Production, Repros (2 folders)

Box 464 Production, Repros (2 folders)

Box 464 Publicity, Grove 1959 - advertisements, newspaper and magazines

Box 464 Publicity, Grove - advertising copy and proofs

Box 464 Publicity, Grove 1958-1959 - correspondence, press releases, etc.

Box 464 Publicity, Grove 1960-1961 - correspondence with Phyllis Bellow, Eric Wensberg; includes copy of essay "The Lady Chatterley Spectacle" by Leo Hamalian

Box 464 Publicity, Grove 1959 - statement, both published and press release version

Box 464 Publicity, Clippings 1959 (3 folders)

Box 465 Publicity, Clippings 1959 (9 folders)

Box 466 Publicity, Clippings 1959, Feb-Jul (9 folders)

Box 467 Publicity, Clippings 1959, Jul-Oct (9 folders)

Box 468 Publicity, Clippings 1959, Oct-Nov (6 folders)

Box 469 Publicity, Clippings 1959, Dec (2 folders)

Box 469 Publicity, Clippings 1960, Jan-Apr (7 folders)

Box 470 Publicity, Clippings 1960, May-Dec (5 folders)

Box 470 Publicity, Clippings 1961-1963, 1966-1970, 1978

Box 470 Publicity, Clippings by city, A-C 1959 - includes letters to the editor (5 folders)

Box 471 Publicity, Clippings by city, C-L 1959 - includes letters to the editor (10 folders)

Box 472 Publicity, Clippings by city, L-N 1959 - includes letters to the editor (7 folders)

Box 473 Publicity, Clippings by city, N-S 1959 - includes letters to the editor (7 folders)

Box 474 Publicity, Clippings by city, T-Z 1959 - includes letters to the editor (7 folders)

Box 474 Publicity, Bestseller lists 1959 (4 folders)

Box 475 Publicity, Film 1959 (6 folders)

Box 476 Publicity, Film 1959

Box 476 Publicity, Foreign language 1959

Box 476 Publicity, Expenses 1959

- Oversize 13** Publicity, Newspaper version of book - complete book, published as folio-size newspaper(photocopy, not original); cover notes "This is the uncensored edition making today's headlines"
- Box 476** Publicity, Posters and stickers
- Box 476** Publicity, Press releases 1959, undated (7 folders)
- Box 476** Publicity, Theatre production 1959
- Box 476** Radio script for "Evergreen Review Presents: Censorship and Lady Chatterley's Lover"
- Box 476** Rights and permissions 1959-1973
- Box 476** Royalties, Bestselling Books for the Blind (HB-178) 1959-1960, 1962
- Box 476** Royalties, Random House (HB-178) 1961-1969
- Box 476** Royalties, Reader's Subscription (HB-178) 1959-1962, 1964
- Box 476** Royalties, Schorer, Mark (GP-178, B-9) 1959-1962
- Box 476** Royalty dispute 1954, 1959-1961
- Lady Chatterley's Lover (Aaron Sussman limited edition)
 See also Production, Manufacturing, 1959-1960 (above)
- Box 476** Correspondence 1960
- Lawrence, J.D.
- Frank Fleet and His Electronic Sex Machine
- Box 433** Contracts 1968
- Box 433** Correspondence, Author 1968-1970, 1973
- Box 433** Project file 1969 - first chapter
- Box 433** Royalties, J.D. Lawrence 1968-1971
- Lawrence, John
- A History of Russia
- Box 433** Production, Manufacturing 1960-1961 - paperback
- Box 433** Project file 1960-1964 - correspondence, jacket from Farrar Straus & Cudahy edition
- Box 433** Publicity 1960-1963
- Box 433** Royalties, Farrar Straus & Cudahy (E-282) 1961-1964
- Lazreg, Marnia
- Algerian Student, U.S.A.
- Box 433** Contract 1970
- Leary, Timothy
- Box 433** Correspondence 1970, 1974 - includes apparent quote from Leary about unidentified Grove book on India; letter about Grove raising money to pay Leary's bail
- Jail Notes

- Box 433** Production, Manufacturing 1971-1972
- Box 433** Royalties, Douglas Book Corp. 1973
- Lebel, Robert
- Marcel Duchamp
- Box 433** Contracts 1959
- Box 433** Correspondence 1959-1961, 1964 - also includes exhibit catalog, announcement from Trianon Press
- Box 433** Photos and Negatives
- Box 433** Production, Manufacturing 1959
- Box 433** Publicity, Grove
- Box 433** Rights and permissions 1962, 1968
- Box 433** Royalties, Arnold Fawcus (HB-186) 1959-1960
- Lebherz, Richard
- The Altars of the Heart
- Box 433** Contract, copyright 1957-1959, 1987
- Box 433** Correspondence, Author 1957-1960 - includes author photograph, discussion of essay submitted to Evergreen Review, mention of other pieces by Lebherz
- Box 433** Correspondence 1957-1959
- Box 433** Production, Manufacturing 1957-1959
- Box 433** Royalties, Grove Press, Inc. (E-93) 1960-1961
- Box 433** Royalties, James Barrie Books Ltd. (E-93, HB-131) 1957-1960
- Box 433** Royalties, Richard Lebherz (E-93, HB-131) 1958-1961 - hardback
- Ledda, Dr. Alberto
- Bloom and Boom
- Box 434** Project file 1965
- LeDeluge, A.M.
- The ABZ of Pain and Pleasure [original title: The Alphabet of Pain]
- Box 434** Production, Manufacturing 1971 - notes, estimates, cover from original Taurus edition
- Lee, James
- Portfolio - book version of photographs originally published in *Evergreen Magazine*
- Box 434** Contracts 1969
- Box 434** Correspondence, Lee Kraft 1968-1969
- Box 434** Royalties 1965
- Lee, Marshall
- Box 434** Correspondence, author and others 1973-1976 - most relates to *Fille de Joie*

Bookmaking

Box 434 Correspondence 1966-1967

Fille de Joie

See also Anonymous : Fille de Joie; it is unclear why material was filed in two different places.

Box 434 Contract, copyright 1966-1973

Box 434 Correspondence 1967, 1970

Box 434 Production, Front matter revisions

Box 434 Production, Manufacturing 1967-1969

Box 434 Production, Setting copy - mix of photocopied, typescript, and handwritten pages, with and without corrections

Box 434 Publicity, Grove 1967-1968

Box 434 Publicity, General 1967-1968

Box 434 Rights and permissions 1966-1969 - last folder includes list of all writings and illustrations appearing in the book, with their rights holders (4 folders)

Box 435 Royalties, Balance House (GP-429) 1966-1970

Psychedelic Art

See Masters, Robert E.L. : Psychedelic Art.

Lee, Martin A.

Acid Dreams

Box 435 Production, Book covers - cloth and paperback editions

Box 435 Production, Galleys (2 folders)

Box 435 Production, Setting copy (4 folders)

Lee, Vernon [pseudonym of Violet Paget]

The Snake Lady and Other Stories

Box 435 Contract, copyright 1952, 1954

Box 435 Photographs

Box 435 Production, Manufacturing 1953-1955

Box 435 Project file 1953-1957, 1962, 1964 - majority is correspondence; includes mention of numerous other works by Lee, production lists and notes, biographical sketch of Paget / Lee, galleys [?] for "Virgin of the Seven Daggers," printed pages for "A Seeker of Pagan Perfection"

Box 436 Publicity, Clippings 1954-1955

Leech, Clifford

Eugene O'Neil

Box 436 Correspondence 1962, 1964-1965 - most relates to Evergreen edition

Box 436 Publicity 1972

Lees, George

- Fragile: Handle With Care
- Box 436** Contracts 1963-1964
- Box 436** Correspondence, Author 1972
- Leeson, Francis
- Kama Shilpa
- Box 436** Correspondence 1962-1966
- Box 436** Customs and shipping invoices 1962, 1964
- Legman, G.
- Box 436** Correspondence, author 1966-1976 - includes mention of various books with which Legman was involved, e.g. Pieyre de Mandiargues
- Rationale of the Dirty Joke: An Analysis of Sexual Humor
- Box 436** Contracts 1965-1970
- Box 436** Correspondence 1969-1971, 1975-1976 - includes Basic Books, attorney for G.P. Putnam
- Box 436** Financial and legal material 1968-1978 - most relates to lawsuit, Legman v. Basic Books (4 folders)
- Box 436** Photographs, Author 1967
- Box 436** Production, Manufacturing 1967-1969
- Box 437** Production, Manuscript (3 folders)
- Box 437** Project file 1956, 1966-1971, 1975 - almost all correspondence; includes letter to Bohkari (Undersecretary of United Nations) regarding his interest in Legman's "Love and Death," photocopy of Legman's "The Fake Revolt," mentions of other Grove authors including J. Forman, Marshall Lee, Kenzaburo Oe, Hubert Selby, Vilgot Sjoman, etc.
- Box 437** Publicity, Grove 1968-1969
- Box 437** Publicity, General 1968-1969
- Box 437** Royalties, Agence Hoffman (Hoffman and Campe) (GP-490) 1969-1970 - cloth
- Box 437** Royalties, Basic Books (B-268, B-335) 1971
- Box 437** Royalties, G. Legman, Jonathan Cape (GP-490) 1969-1970
- Box 438** Royalties, Evergreen Book Club (GP-490) 1968-1970
- Box 438** Royalties, Michel LaPautre, Robert Laffont (GP-490) 1969
- Box 438** Royalties, Psychiatry & Social Science Book Center (GP-490) 1969-1970
- Le Goff, Jacques
- Intellectuals in the Middle Ages
- Box 438** Correspondence 1959, 1962-1963
- Leiner, Marvin
- Learning in the Revolution: How Cuba Teaches

- Box 438** Contracts 1970
- Box 438** Correspondence, Author 1969, 1972
- Box 438** Correspondence 1970
- Box 438** Royalties
- Lely, Gilbert
- The Marquis de Sade: A Biography
- Box 438** Contract, copyright 1953, 1962, 1966-1967 - includes copyright certificate for essay by Simone de Beauvoir
- Box 438** Production, Camera copy - disbound Elek and Grove [?] editions, including boards and jacket (6 folders)
- Box 438** Production, Manufacturing 1961-1962, 1969-1970
- Box 439** Production, Setting copy (2 folders)
- Box 439** Project file 1960-1969 - all correspondence
- Box 439** Publicity 1961-1963, 1970 - includes reprints of essay by Marvin Mudrick, "Must we burn Mme. de Beauvoir?"
- Box 439** Royalties, Caedmon Records (GP-288) 1973-1974
- Box 439** Royalties, Elek Books (GP-288) 1962-1966, 1970
- Box 439** Royalties, Libraire Gallimard (GP-288, B-234) 1962-1966, 1970
- Lem, Stanislaw
- [various titles]
- Box 439** Correspondence, Franz Rottensteiner (agent) 1976-1977
- Box 439** Publicity, Clippings 1976
- LeMaitre, Solange
- See Ramakrishna.*
- Lenders, Jac
- Box 439** Correspondence, author 1966-1972
- Box 439** Photographs, author
- An Excess of Love
- Box 439** Contract, copyright 1967, 1969
- Box 439** Photographs
- Box 439** Production, Manufacturing 1968-1969
- Box 439** Production, Mechanical copy - pp. 1-133
- Box 440** Production, Mechanical copy - pp. 134-256
- Box 440** Production, Setting copy
- Box 440** Project file 1967-1969 - correspondence, jacket, jacket copy, notes, etc.
- Box 440** Publicity 1968-1970
- Box 440** Royalties, Jac Lenders, Evergreen Book Club (GP-464) 1968-1969
- Box 440** Royalties, Jac Lenders (GP-464, Z-1035) 1967-1970

- The Passing of Cottin: The Mutsu Touch I and II
- Box 440** Contracts 1967-1968
- Box 440** Project file 1967-1971 - correspondence, reader's report, notes
- Box 440** Royalties, Jac Lenders 1967-1971
- Spoila Opima (Pleasure Bent)
- Box 440** Contracts 1972
- Box 440** Project file 1969-1972 - correspondence, reader's report, notes
- L'Energie Nucleaire
- Box 440** Correspondence 1961
- Leonov, Leonid
- The Russian Forest
- Box 440** Royalties, Am-Rus Literary Agency 1959-1960
- Lerner, Erwin H.
- Poems
- Box 440** Manuscript 1973
- Lesoualch, Theo
- L'Erotologie du Japon
- Box 440** Contracts
- Box 440** Correspondence, Author 1969
- Box 440** Photographs
- Box 440** Production, Manufacturing 1966-1971
- Box 440** Project file 1966-1969 - reader's report, proposal, correspondence
- Lesser, Michael
- Nutrition and Vitamin Therapy
- Box 440** Contract 1977
- Box 440** Production, Galleys
- Box 441** Production, Manufacturing 1979-1980
- Box 441** Production, Setting copy (2 folders)
- Box 441** Project file 1977 - includes Alan Rinzler
- Lester, Julius
- Box 441** Correspondence, author 1969- 971 - includes proposal for photo book with Howard Harrison, list of books Lester read prior to unidentified interview
- Black Folktales
- Box 441** Contracts 1969
- Box 441** Production, Camera copy - two sets, one incomplete (3 folders)
- Box 441** Production, Manufacturing 1970, 1976-1978 - includes jacket from Baron edition, Grove paperback edition
- Box 441** Project file 1969-1971 - correspondence, clipping, jacket

- Box 441** Publicity 1969-1970, 1977 - includes letter about sales potential
- Box 441** Royalties, Richard W. Baron (B-262) 1969-1971
- Look Out, Whitey! Black Power's Gon' Get Your Mama!
- Box 441** Contracts 1968
- Box 441** Production, Camera copy (2 folders)
- Box 442** Production, Camera copy
- Box 442** Production, Manufacturing 1968-1969 - instructions to Roy K about cover
- Box 442** Project file 1968-1970 - correspondence, including inquiry letter to Dial Press (1968); list of books by black authors (1970); article written by Lester about black authors; outline for Chicago book
- Box 442** Publicity 1968-1970 - includes list of reviewers of black books; Benjamin Spock
- Box 442** Royalties, Dial Press (B-197) 1968-1970
- Revolutionary Notes
- Box 442** Contracts 1969
- Box 442** Correspondence 1969-1970 - readers report "extremist"
- Box 442** Production, Camera copy (2 folders)
- Box 442** Production, Manufacturing 1969-1970 - instructions to Roy K about tone of book cover "heavy"
- Box 442** Publicity, Grove
- Box 442** Royalties, Richard W. Baron (B-241) 1969-1970
- Levenson, Deborah
- See Fried, Jonathan et al. : Guatemala in Rebellion.*
- Levy, G. Rachel
- The Sword from the Rock
- Box 442** Correspondence, Author 1955
- Box 442** Project file 1953, 1958-1959, 1961 - correspondence, import certificate, jacket for Grove hardcover
- Box 442** Publicity, Clippings 1954-1955
- Levy, Howard
- Going to Jail: The Political Prisoner - with David Miller
- Box 442** Contracts 1969-1970
- Box 442** Correspondence, Authors 1970-1971
- Box 442** Photographs, Author - Davies, Diana J.(photographer)
- Box 442** Production, Manufacturing 1969-1972
- Box 442** Production, Manuscript - handwritten original
- Box 443** Production, Manuscript - typescript with handwritten inserts
- Box 443** Production, Setting copy - 2 versions (4 folders)

- Box 443** Project file 1967-1972 - notee, typewritten and handwritten manuscripts pages with corrections, etc. (2 folders)
- Box 444** Project file 1967-1972 - notes, correspondence, clippings, jackets
- Box 444** Royalties, Howard Levy, David Miller, Greenbaum, Wolff, Ernst 1970-1971
- Levy, R. Jefferson
See von Cleef, Monique.
- Lewes, George Henry
On Actors and the Art of Acting
- Box 444** Contracts 1967-1968
- Box 444** Correspondence 1956-1957, 1960, 1964-1965, 1970
- Box 444** Production, Manuscript (2 folders)
- Box 444** Royalties, Greenwood Press (GP-100) 1970 - cloth
- Box 444** Royalties, University Microfilms (E-61) 1968, 1970
- Lewis, Bernard
Asia-Africa Series
- Box 444** Contracts 1960
- Box 444** Correspondence, Author 1960-1961
- Box 444** Production, Manufacturing 1960
- Box 444** Project file 1960-1963 - correspondence, lists of possible titles, editorial notes, etc.
- Lewis, David
King: A Critical Biography
- Box 444** Correspondence, reader's report 1970
- Lewis, Matthew G.
The Monk
- Box 444** Copyright certificates 1952, 1969
- Box 444** Correspondence 1949-1955, 1959-1961, 1966, 1969, 1971, 1976-1977, 1981 - includes typescript introductions by John Berryman and by an unidentified author
- Box 444** Production, Manufacturing 1951-1952, 1959, 1978
- Box 444** Royalties, Louis F. Peck, Eleanor B. Peck (GP-4, E-163) 1954-1970
- Box 444** Royalties, Yvonne Rosso, Staehly for Longanesi (E-163) 1966-1969
- Lewis, Stephen
Sparrers Can't Sing
- Box 444** Contracts 1963
- Box 444** Photographs, Author
- Box 444** Project file 1962-1963 - includes correspondence, proposal, Evans Brothers paperback edition

- Box 445** Production, Manufacturing 1962
- Box 445** Project file 1962, 1968 - correspondence, proposal
- Box 445** Publicity, Clippings 1962
- Box 445** Royalties, Viking Press (BC-44) 1962-1967
- Liehm, Antonin J.
- Box 445** Correspondence, author 1968-1974
False Consciousness / Hypothesis for the Left
- Box 445** Project file 1971-1972 - correspondence, reader's report
In the Center of the Maelstrom
- Box 445** Project file 1968-1970 - correspondence, reader's report, notes, "What the Czech's Want"
The Politics of Culture [Gesprach an der Moldau]
- Box 445** Contracts 1968-1969
- Box 445** Production, Manufacturing 1969-1972 - includes translator Peter Kussi (2 folders)
- Box 445** Production, Manuscript 1969-1972 - photocopy typescript of Jean-Paul Sartre's introduction
- Box 445** Production, Setting copy - pp. 1-363 (2 folders)
- Box 446** Production, Setting copy - pp. 364-end
- Box 446** Production, Photographs
- Box 446** Project file 1936, 1965, 1968-1972, 1976 - correspondence, editorial and production notes, Peter Kussi (translator), etc. (2 folders)
- Box 446** Publicity, Clippings 1968-1970
- Box 446** Rights and permissions 1972
- Box 446** Royalties, Random House 1972
- Box 446** Royalties, Molden Grosssdruckerei 1968-1971
- Box 446** Royalties, Sartre, Jean-Paul 1976
They Were All Famous [film book]
- Box 446** Project file 1969-1970 - reader's report from Amos Vogel
What the Czechs Wanted
- Box 446** Contracts 1968
- Box 446** Royalties, Antonin Liehm 1969-1971
- Lillo, George
- The London Merchant or the History of George Barnwell
- Box 446** Publicity, Clippings 1952-1953
- Lind, Jakov
- Box 446** Correspondence, author 1963-1967, 1970-1971
- Box 447** Lectures 1965-1966, 1969
Counting My Steps

- Box 447** Project file 1966-1969 - reader's report, clipping
- Ergo
- Box 447** Contracts 1966
- Box 447** Correspondence 1966-1967
- Box 447** Royalties, Jakov Lind 1966-1967
- Landscape in Concrete
- Box 447** Contract, copyright 1963, 1966
- Box 447** Production, Manufacturing 1966
- Box 447** Production, Setting copy
- Box 447** Project file 1963-1968, 1970, 1972-1973 - majority is correspondence, also includes typescripts of several chapters or short stories (e.g., "The Window," "The Judgment"); includes mentions of Otto Preminger film consideration, Michael Hamburger, Christopher Middleton, Evergreen Review, Gunter Grass, Alfred Jarry, Mrozek; includes amusing (14 Dec 1966) rejection from Playboy
- Box 447** Publicity, Grove 1965-1967
- Box 447** Publicity, General 1963, 1965-1969
- Box 448** Publicity, General 1963, 1965-1969
- Box 448** Royalties (GP-364) 1963-1968
- Box 448** Royalties, Evergreen Book Club (GP-364) 1967
- Box 448** Royalties, Pocket Books (GP-364) 1966, 1968-1971 - cloth
- Soul of Wood
- Box 448** Contracts 1962-1966
- Box 448** Production, Camera copy - marked "incomplete dup trans. Manheim"
- Box 448** Production, Manufacturing 1963-1965, 1970
- Box 448** Project file (1) 1962-1966, 1969-1970 - typescripts of several short stories, e.g. "Hurrah for Freedom" and "Resurrection"
- Box 448** Project file (2) 1962-1970 - majority is correspondence; mentions of Evergreen Review, Jou Pu Tuan, Elsner, Durrenmatt, Uwe Johnson, Mrozek, Schneck, Thomas.
- Box 448** Publicity, Grove 1964-1966
- Box 448** Publicity, General 1962-1966
- Box 449** Publicity, General 1962-1966
- Box 449** Royalties (B-261) 1970-1971
- Box 449** Royalties (GP-320) 1962-1969
- Box 449** Royalties, Evergreen Book Club (GP-320) 1967
- Box 449** Royalties, Fawcett Publications (GP-320) 1965-1970
- [untitled collection of four plays]
- Box 449** Contracts 1966
- Lindesmith, Alfred R.

The Addict and the Law

Box 449 Correspondence 1960-1961, 1966 - includes letter to author
Lindner, Robert

Must You Conform?

Box 449 Contracts 1961, 1969, 1973
Box 449 Production, Manufacturing 1962, 1965-1971
Box 449 Project file 1960-1963, 1969 - correspondence, notes; includes some related to *Prescription for Rebellion*
Box 449 Publicity, Grove 1961
Box 449 Publicity, General 1955-1957, 1962
Box 449 Rights and permissions 1973 1973
Box 449 Royalties, Holt Rinehart & Winston (B-6) 1961-1970

Prescription for Rebellion - later reprinted as *The Revolutionist's Handbook*

Box 449 Contracts 1962-1971
Box 449 Production, Camera copy - disbound Rinehart edition (2 folders)
Box 449 Production, Manufacturing 1962
Box 449 Production, Proofs (F&Gs) (2 folders)
Box 450 Project file 1962, 1968, 1971-1972, 1974
Box 450 Rights and permissions 1967, 1971
Box 450 Royalties, Harold Ober Associates (E-355) 1971
Box 450 Royalties, Holt Rinehart & Winston (E-355) 1962-1968
Rebel Without a Cause: The Hypoanalysis of a Criminal Psychopath
Box 450 Contracts 1956, 1962
Box 450 Production, Manufacturing 1956-1962 - paperback
Box 450 Project file 1956-1959, 1962, 1967-1972 - includes mention of Lindner's *The Fifty Minute Hour*
Box 450 Royalties, Grune & Stratton (B-32) 1962-1969
Box 450 Royalties, Grune & Stratton (B-124) 1966-1970
Box 450 Royalties, Harold Ober Associates (E-45, B-132, B-124) 1956-1963

The Revolutionist's Handbook - earlier title: *Prescription for Rebellion*

Box 450 Correspondence 1971
Box 450 Production, Manufacturing 1971 - paperback

Lindzey, Gardner

Assessment of Human Motives

Box 450 Contracts 1959
Box 450 Correspondence 1958-1961
Box 450 Production, Manufacturing 1959-1960 - paperback
Box 450 Royalties, Holt Rinehart & Winston (E-204) 1959-1963

Linssen, Robert

Living Zen - reprint

- Box 450 Contracts 1969
- Box 450 Production, Manufacturing 1959-1961, 1969-1971, 1978
- Box 450 Project file 1959, 1962-1965, 1969-1970 - correspondence, jacket, jacket copy
- Box 450 Royalties, George Allen & Unwin (E-203) 1969-1970
- Box 450 Royalties, Macmillan (E-203) 1959-1966

Lion, Eugene and Ball, David (editors)

Guthrie New Theater, Volume 1

- Box 450 Correspondence, Eugene Lion and David Ball 1975-1976
- Box 450 Production, Galleys 1976
- Box 451 Production, Galleys 1976 (3 folders)
- Box 451 Production, Manufacturing 1976
- Box 451 Project file 1975-1977
- Box 451 Publicity, Guthrie 2 Theater 1976

Lipman, Jean (ed.)

Art in America

- Box 451 Contracts 1958
- Box 451 Publicity, Grove

Lippman, Elga

The Graphic Art of Jean Cocteau

- Box 451 Contracts 1955
- Box 451 Correspondence, Author 1954-1955
- Box 451 Project file 1955

Lipski, Leo

Little Peter

- Box 451 Contracts 1962
- Box 451 Photographs, Author
- Box 451 Project file 1961-1965 - correspondence, notes on translation; includes material on Lipski's *Piotrus*
- Box 451 Royalties, Jan Holcman 1962-1967

Lipton, Lawrence

The Holy Barbarians

- Box 451 Contracts 1961
- Box 451 Correspondence, Author 1955-1956, 1962
- Box 451 Photographs, Author
- Box 451 Production, Manufacturing 1961

- Box 451** Project file 1961-1962, 1966
- Box 451** Rights and permissions 1974
- Box 451** Royalties, Julian Messner Inc. (BC-17) 1961-1966
- Liss, Joe
- See also von Cleef, Monique;*
- Che Guevara diary project
- Box 1111** Bolivian trip 1968 - Liss' account of his trip to Bolivia in an attempt to locate and obtain Che Guevara's diary; mentions Gustavo Sanchez Salazar (see Gonzalez, Luis J. : The Great Rebel : Che Guevara in Bolivia)
- Box 1111** Notes, correspondence, etc. - includes clippings from Bolivian press, with translations; more Liss material
- Little, K. L.
- Negroes in Britain
- Box 451** Publicity 1954
- Little, Paul
- [various erotica titles]
- Box 451** Project file 1954 - contracts, check requests, correspondence; titles are *Girls Who Are Forced To...*, *Diary of a Spanko-Rapist*, *The Knout and the Nihilists*, *Whipping Memoirs*, *By Appointment Only*
- Livermore, Harold
- A History of Spain
- Box 451** Contracts 1959, 1961
- Box 451** Production, Manufacturing 1959-1960
- Box 452** Project file 1959-1964 - correspondence, jacket copy, jacket from Farrar Straus edition
- Box 452** Royalties, Farrar Straus & Cudahy (E-228) 1959-1964
- Livingston, Thomas M.
- The Tower is Down
- Box 452** Correspondence, Author 1965
- Box 452** Project file 1963, 1965-1966 - correspondence, reader's report, Prix Formentor entry form
- Lo Duca, J.M.
- Box 452** Correspondence, author 1959-1962, 1965-1971 - includes letter from G. Legman, mention of Lesoualch's *Japanese Eroticism*
- Dictionnaire de Sexologie
- Box 452** Contracts 1962, 1969-1970
- Box 452** Customs and shipping invoices 1962, 1964
- Box 452** Photographs, with letter in French 1962

- Box 452** Production, Manufacturing 1968-1970 - also includes material on *History of Eroticism*
- Box 452** Project file 1955, 1959, 1963-1971 - correspondence including mention of *Secret Journal of Napoleon Bonaparte*, copy of essay "L'Erotisme au cinema" by Lo Duca, lists of missing plates/pages, editorial and production notes, typescript pages, etc.
- Box 452** Publicity, Clippings 1961-1962 - includes clippings about Lo Duca's *Le Bibliotheque Internationale D'Erotologie*, *Journal Secret de Napolean Bonaparte*
- Box 452** Publicity, German brochure
- Box 452** Royalties, Georges Borchardt for Pauvert 1963, 1967-1971
- Erotique de L'Art
- Box 452** Contracts
- Box 452** Production, Manufacturing 1968-1969
- Box 452** Project file 1966-1968 - correspondence, reader's report, proof pages [?] for illustration plates
- Box 452** Royalties, Georges Borchardt for Pauvert ([GP-268?]) 1966-1971
- Histoire de L'Erotisme
- Box 452** Contract, copyright 1967
- Box 452** Production, Manufacturing 1965, 1967-1969
- Box 452** Project file 1959, 1963-1969 - correspondence including mention of Special Friendships screenplay and other Lo Duca books, proof sheets/galleys of French edition
- Box 452** Royalties, Georges Borchardt for Pauvert 1966-1971
- Loebl, Eugen
- Box 453** Correspondence, author 1968-1970
- The Intellectual Revolution
- Box 453** Project file 1968-1969, 1973 - correspondence, typescripts of numerous essays or chapters; Hitler's *Mein Kampf* mentioned, also *Die Revolution Rehabilitiert Ihre Kinder*, *Geistige Arbeit*, *Intellectual Labor*
- Mental Work: The True Sources of Wealth: Blueprint for a New Socialist Order
- Box 453** Contracts 1968
- Box 453** Project file 1968-1973 - correspondence, typescripts of several essays/chapters; mention of Hitler's *Mein Kampf* also several alternate titles for book
- Box 453** Publicity 1971 - letter from students [?] at Vassar College to David Frost encouraging him to have Loebl on his show
- Box 453** Publicity, Clippings 1968-1969
- Box 453** Royalties, Joan Daves for Econ Verlag 1968-1971

Stalinism in Prague: The Loebel Story

- Box 453 Contracts 1968-1969
- Box 453 Production, Manufacturing 1969
- Box 453 Production, Setting copy - pp. 1-133 (2 folders)
- Box 454 Production, Setting copy - p. 134-end (2 folders)
- Box 454 Project file (1) 1968-1970, 1976, 1978 - mention of literary agent Howard Moorepark, alternate titles for book, other books by Loebel; also mentioned are numerous other titles including Animal Farm, Darkness at Noon, The Trial.
- Box 454 Project file (2) undated - typescripts of various essays/chapters
- Box 454 Publicity, Grove 1969
- Box 454 Publicity, General 1969-1971
- Box 454 Royalties, Elek Books (B-223) 1969-1970
- Box 454 Royalties, Elek Books (B-223, GP-588) 1969-1970

Logan, John

Cycle for Mother Cabrini

- Box 454 Contract, copyright 1955, 1964
- Box 454 Correspondence, Author 1954-1958, 1961, 1964, 1967-1968 - includes correspondence with Guenevere Logan, John's wife; photographs; mention of Jane Wilson (artist), other Grove authors (Creekmore, Gregory, Gruen), other Logan titles
- Box 454 Photographs, Author 1946, 1951-1955
- Box 454 Production, Manufacturing 1955 - includes original artwork and correspondence with artist Jane Wilson
- Box 454 Project file 1955-1961, 1967-1968, 1971 - correspondence, jacket for Grove hardcover edition, Lamont Poetry Prize information
- Box 454 Publicity, Clippings 1955-1957, 1962
- Box 455 Rights and permissions 1960, 1966-1967 1960, 1966-1967
- Box 455 Royalties (E-19) 1955-1960, 1967
- Box 455 Royalties, University Microfilms (E-19) 1967-1968, 1970

Lomax, Alan

Mister Jelly Roll

- Box 455 Contracts 1955
- Box 455 Production, Manufacturing 1956
- Box 455 Rights and permissions 1955-1958
- Box 455 Royalties, Duell, Sloane and Pearce (E-35) 1956-1960

Longgood, William

The Poisons in Your Food

- Box 455 Contracts 1962
- Box 455 Correspondence, Author 1962

Box 455 Correspondence 1962, 1965, 1968-1969
Box 455 Production, Manufacturing 1962
Box 455 Royalties, Simon & Schuster BC-22) 1962-1965

Looker, Robert (editor)

Rosa Luxemburg: Selected Political Writings (part of Writings of the Left series)

Box 455 Correspondence 1973-1975
Box 455 Production, Manufacturing 1974
Box 455 Publicity, Grove

Loovis, David

Gay Spirit: A Guide to Becoming a Sensuous Homosexual

Box 455 Contract, copyright 1973-1975
Box 455 Correspondence, Author 1975 - includes Loovis' list of people who should receive complimentary copies, with detailed explanation of why
Box 455 Coupon returns 1975
Box 455 Production, Manufacturing 1974-1975
Box 455 Production, Setting copy (2 folders)
Box 455 Project file 1973-1976 - mostly correspondence relating to publicity for book; includes issue of "Gay Network,"
Box 456 Project file 1973-1976 - more material relating to ad/publicity campaign; includes hardcover sales lists, issue of Playboy, internal memos and notes, etc.
Box 456 Publicity, Grove 1974-1975
Box 456 Publicity, General 1975
Box 456 Royalties, Strawberry Hill Publishing 1975

Gay Spirit II

Box 456 Contracts 1975-1976
Box 456 Project file 1975-1976 - correspondence, outline, notes

Lorca, Federico Garcia

Poet in New York - introduction by Angel del Rio

Box 456 Contract, copyright 1953, 1955
Box 456 Correspondence 1952-1970 - includes correspondence with Lorca family and with Ben Belitt, translator; mention of other Grove authors and titles
Box 456 Production, Manufacturing 1954-1956, 1977, 1980
Box 456 Production, Setting copy (2 folders)
Box 457 Publicity, Clippings 1955-1958, 1967
Box 457 Publicity, Radio 1956
Box 457 Rights and permissions 1967

- Box 457** Royalties, Ben Belitt (E-54) 1955-1970
- Box 457** Royalties, Garcia Lorca (E-54) 1955-1967
- Box 457** Royalties, Garcia Lorca / Ben Belitt 1966, 1968
- Box 458** Royalties, New Directions Publishing Corp. (E-54)
- Box 457** Royalties, New Directions Publishing Corp. (E-54) 1968-1970
- Poet in New York / Earth and Moon
- Box 457** Typescript setting copy of unpublished introduction by Ben Belitt
- Lorenz, Konrad
- Antriebe Tierischen Und Menschlichen Verhaltens [Motivation of Human and Animal Behavior] - with Paul Leyhausen
- Box 457** Contracts 1968
- Losey, Joseph
- See Pinter, Harold : Proust Screenplay.*
- Louys, Pierre (L., P.)
- A Handbook of Good Manners for Little Girls: Especially Recommended for Use in Schools
- Box 457** Contracts 1968
- Box 457** Correspondence 1971
- Box 457** Production, Manufacturing 1970-1971
- Box 457** Production, Setting copy
- Box 457** Royalties, Ronald Konecky, Sabithe D'Estree (Z-1068) 1971
- Trois Filles de Leur Mere [Mother's Three Daughters]
- Box 457** Contracts 1968-1969
- Box 457** Production, Manufacturing 1968-1971 (2 folders)
- Box 457** Production, Manuscript - chap. 1-11 (3 folders)
- Box 458** Production, Manuscript - chap. 12-epilogue
- Box 458** Production, Plate proofs, English edition
- Box 458** Production, Working copy, French edition 1897 - disbound A L'Enseigne du Chat Pour Chat edition; note indicates that the illustrations were used for the Grove edition (3 folders)
- Box 458** Project file 1967-1969 - correspondence, notes, jacket copy in French and English, jackets for Grove's French and English editions (GP-518 and GP-552) and the Zebra edition (Z-1034)
- Box 458** Publicity 1969
- Box 458** Royalties, Evergreen Book Club (GP-552) 1969-1970
- Box 458** Royalties, Ronald Konecky, Sabithe D'Estree (GP-552) 1968-1969
- Box 458** Royalties, Ronald Konecky, Sabithe D'Estree (z-1034) 1969
- Box 458** Royalties, Societe d'Etudes Financiers / Tantra Inc & Kronhausen (GP-518) 1968-1970

- Box 458** Royalties, Societe d'Etudes Financiers / Tantra Inc & Kronhausen (GP-552) 1968-1969
- Box 458** Royalties, Societe d'Etudes Financiers / Tantra Inc & Kronhausen (z-1034) 1969
- Lowe, Adolph
- Economics and Sociology
- Box 458** Contracts 1963
- Box 458** Correspondence, Author 1962-1963
- Box 458** Project file 1962 - correspondence, proposal, notes
- Box 459** Royalties, Adolph Lowe [E-82?] 1963-1971
- Lu Kuan Yu
- See Luk, Charles.*
- Lucas, George
- American Graffiti - with Willard Huyck and Gloria Katz
- Box 459** Correspondence 1973-1974, 1977-1978
- Box 459** Production, Manufacturing 1973-1974, 1977-1978
- Box 459** Publicity, Grove 1973
- Box 459** Publicity, General 1973
- Lucas, Gerald
- L'Abcés and Le Bal des Machines
- Box 459** Project file 1966 - correspondence, reader's reports
- Luk, Charles
- The Transmission of the Mind: Outside the Teaching
- Box 459** Production, Manufacturing 1975-1976
- Box 459** Project file 1975-1976 - correspondence, reader's report, notes
- Box 459** Publicity, Clippings 1976
- Lunch, Lydia
- Adulterers Anonymous - with Exene Cervenka
- Box 459** Production, Galleys
- Box 459** Production, Setting copy
- Luria, A.R.
- The Nature of Human Conflicts
- Box 459** Contracts
- Box 459** Correspondence, Author 1960, 1964
- Box 459** Production, Manufacturing 1960
- Box 459** Project file 1960-1962, 1965, 1972 - correspondence, proposal, notes
- Box 459** Royalties, Liveright Publishing (E-256) 1960-1966
- Lussu, Emilio

Sardinian Brigade

- Box 459** Contracts 1969
- Box 459** Production, Camera copy - disbound Giniger / Stackpole edition (3 folders)
- Box 459** Production, Manufacturing 1969
- Box 459** Project file 1968-1970, 1974 - correspondence, biographical information about Lussu, notes, etc.
- Box 459** Publicity 1939, 1970
- Box 459** Royalties, The Stackpole Company (B-225) 1969-1970

Luxemberg, Rosa

See Looker, Robert.

Lynd, Robert S.

Knowledge For What? The Place of Social Science in American Culture

- Box 477** Contracts 1964
- Box 477** Correspondence, Author 1964-1965
- Box 477** Correspondence 1962-1964, 1967-1970
- Box 477** Publicity, Clippings 1969
- Box 477** Royalties, Princeton University Press (BC-74) 1964-1970

Lynn, Conrad

How to Stay Out of the Army: A Guide to Your Rights Under the Draft Law

- Box 477** Contracts 1967
- Box 477** Project file 1967-1968 - correspondence, notes, biographical information, etc.
- Box 477** Publicity, Grove
- Box 477** Publicity, General 1968-1969

M----, R. O.

See ROM.

Ma Satya Bharti

The Ultimate Risk

- Box 477** Production, Setting copy - marked-up photocopy of Wildwood House edition

Machiz, Herbert (editor)

Artist's Theater: Four Plays

- Box 477** Correspondence, Machiz 1959, 1968
- Box 477** Correspondence, Abel, Lionel 1960
- Box 477** Correspondence, Ashbery, John 1959-1963
- Box 477** Correspondence, Merrill, James 1959-1960
- Box 477** Correspondence, O'Hara, Frank 1959-1960

- Box 477** Photographs from performances of the plays
- Box 477** Photographs, Machiz 1958
- Box 477** Production, Camera copy - contains mechanicals (2 folders)
- Box 477** Project file 1959-1964, 1968 - majority is correspondence; includes material related to *The Connection* by J. Gelber
- Box 477** Rights and permissions, Productions 1960-1967
- Box 477** Royalties (E-221) 1960-1970
- Box 477** Royalties, Fabio Coen / Einaudi (E-221) 1964
- Machlin, Milt
- The Golden Door, or, Operation Frequent Wind (Vietnam Project)
- Box 477** Synopsis
- MacClyde, Alan
- The Calamities of Jane
- Box 478** Production, Manufacturing 1971
- Box 478** Production, Setting copy - marked-up photocopy of unidentified edition (2 folders)
- Madison, Charles
- Book Publishing in America
- Box 478** Correspondence 1966 - includes letter from Dick Seaver to McGraw-Hill pointing out errors in book with respect to *Lady Chatterly's Lover*, *Tropic of Cancer*, *Tropic of Capricorn*
- Madison, Russ
- Box 478** Correspondence, author 1968-1971 - includes photographs
- Song on the Green
- Box 478** Project file 1969-1970 - correspondence, reader's reports, typescript of chapter 26
- Victory Among the Insane
- Box 478** Contracts 1966-1967
- Box 478** Photographs, negatives 1968
- Box 478** Production, Camera copy 1970
- Box 478** Production, Setting copy - marked-up photocopy of Grove hardcover edition, including boards and jacket (2 folders)
- Box 479** Production, Setting copy - marked-up photocopy of Grove hardcover edition, including boards and jacket
- Box 479** Project file 1966-1971 - correspondence, jacket, jacket copy, production notes, etc.
- Box 479** Publicity, Clippings 1970
- Box 479** Rights and permissions 1967-1973
- Box 479** Royalties, James Brown Assoc. (B-274) 1970
- Box 479** Royalties, James Brown Assoc. (GP-469) 1967-1970

Magalaner, Marvin

[James Joyce book]

Box 479 Correspondence, Author 1952-1953

Box 479 Project file 1949-1953

Magarshack, David

Box 479 Correspondence, author 1954-1958, 1968-1969, 1974 - includes correspondence about Dostoevsky translations

Box 479 Photographs, author 1954 - contains negative

The Art of Translation

Box 479 Contracts 1968

Box 479 Project file 1968, 1978 - correspondence, synopsis

Box 479 Royalties, Curtis Brown, Ltd. for Magarshack ([-499?]) 1968-1971

Chekhov: A Life

Box 479 Contracts 1953

Box 479 Correspondence 1953-1956 - translations: The Brothers Karamazov, Crime and Punishment (Dostoevsky); Flaubert: A Biography (Spencer)

Box 479 Production, Manufacturing 1953

Box 479 Publicity, Clippings 1952-1955

Box 479 Rights and permissions 1961

Box 479 Royalties, Faber & Faber (E-16) 1955-1961

Gogol: A Life

Box 479 Contract, copyright 1956-1957, 1969

Box 479 Production, Manufacturing 1956, 1969

Box 479 Project file 1955-1957, 1961-1963, 1969 - correspondence, jackets for paperback and hardcover editions, notes

Box 479 Publicity, Clippings 1957-1958, 1969-1970

Box 480 Royalties, David Magarshack (E-501) 1969-1970

Box 480 Royalties, Faber & Faber (GP-109) 1956-1960, 1963

Pushkin: A Biography

Box 480 Correspondence 1968-1969 - includes mention of Chekhov, Gogol, Turgenev

Box 480 Production, Camera copy - includes boards and jacket (2 folders)

Box 480 Production, Manufacturing 1968 - includes book covers for Chekhov, Gogol, Turgenev

Box 480 Publicity, Grove 1968

Box 480 Publicity, General 1967-1970 (2 folders)

Box 480 Rights and permissions 1971

Box 480 Royalties, Curtis Brown, Ltd. for Magarshack (GP-499) 1968-1970

- Box 480** Royalties, Curtis Brown, Ltd. for Magarshack (E-504) 1969-1970
- Box 480** Royalties, Evergreen Book Club / Curtis Brown, Ltd. for Magarshack (GP-499) 1968-1970
- Tolstoy
- Box 480** Project file 1969, 1974 - correspondence, sample pages; also mention of Magarshack's *Gogol* and *Mind and Matter* by Schneer
- Turgenev: A Life
- Box 480** Contracts 1953
- Box 480** Project file 1953-1954, 1962, 1969 - correspondence, import forms, jacket from Faber edition
- Box 480** Publicity, Clippings 1954-1955
- Box 481** Publicity, Clippings 1954-1955
- Box 481** Publicity, Foreign Clippings 1954
- Box 481** Royalties, Faber & Faber (HB-54) 1955-1961
- Magee, Fred
- Gay Joy
- Box 481** Contracts 1975
- Box 481** Correspondence, Author 1975-1976 - includes lengthy discussion of book, also mentions David Loovis' *Gay Spirit*
- Box 481** Project file 1975-1976 - correspondence, author's book proposal; mention of Miller's *Nexus*, *Plexus*, *Rosy Crucifixion*
- Mahn-Lot, Marianne
- Columbus
- Box 481** Photographs, negatives
- Box 481** Production, Manufacturing 1960, 1964
- Box 481** Project file 1960-1961 - jacket, jacket copy, production notes, letter to translators; also mentions *Admiral of the Ocean Sea* by Morison and *Geographical Conceptions of Columbus* by Nunn
- Box 481** Royalties, Georges Borchardt (P-33) 1962-1965
- Mailer, Norman
- Box 481** Correspondence, author 1960, 1966, 1970-1971, 1975-1976 - includes letters from Henry Miller; mention of *Shake it for the World*, *Smartass* by Krim
- The Deer Park
- Oversize 35** Original cover art / layout
- Genius and Lust: A Journey Through the Major Writing of Henry Miller
- Box 481** Production, Manufacturing 1976
- Box 481** Project file 1975-1977 - correspondence, notes, photocopied material; includes letters of Henry Miller and Wallace Fowlie, mention of

Miller's Sexus, Tropic of Cancer, Observations from the Treadmill by
My, Diary of Anais Nin by Stuhlmann

Box 481 Publicity, Grove 1976-1977

Box 481 Publicity, General 1976-1977 (3 folders)

Of A Fire On The Moon

Box 482 Book jacket

Why Are We In Vietnam?

Box 482 Book jacket

Maitres Spirituels

Box 482 Correspondence 1961-1962

Malaparte, Curzio

Benedetti Italiani

Box 482 Contracts 1966-1967

Box 482 Correspondence 1966-1968, 1973 - also mentions *Mamma Marcia*

Box 482 Royalties, Franz J. Horch for Valecchi (?-468?) 1968-1971

Mamma Marcia

Box 482 Contracts 1967-1968

Box 482 Project file 1965, 1967-1968, 1972-1973 - correspondence, reader's reports; mentions *Benedetti Italiani* and *The Skin*

Box 482 Royalties, Franz J. Horch for Valecchi (?-483?) 1968-1971

Malcolm X

See X, Malcolm.

Malina, Judith

The Diaries of Judith Malina

Box 482 Correspondence, Austryn Wainhouse 1981

Box 482 Production, Author corrections

Box 482 Production, Galleys (3 folders)

Box 483 Production, Galleys (2 folders)

Box 483 Production, Setting copy (3 folders)

Box 484 Production, Setting copy (2 folders)

Box 484 Production, Working copy

Lies

Box 484 Contracts 1967

Box 484 Correspondence

Box 484 Royalties, Judith Malina c/o Monica Maurer 1967-1970

Malm, William P.

Box 484 Correspondence, author 1957-1958

Malraux, Andre

- The Conquerors
Box 484 Production, Manufacturing 1977
- Lazarus
Box 484 Production, Manufacturing 1978
- Man's Hope
Box 484 Production, Manufacturing 1979 - includes setting copy of introduction by Herbert Gold
- Mamet, David
Box 484 Publicity 1977-1979, 1982 - mostly playbills for various titles; includes "Hollins Critic: The Making of David Mamet" (2 folders)
- American Buffalo
Box 484 Production, Manufacturing 1977-1978
Box 484 Production, Setting copy
- Edmond
Box 484 Production, Galleys, corrected 1982
Box 485 Production, Galleys, author's corrections 1983
Box 485 Project file 1982-1983
- Glengarry Glen Ross
Box 485 Production, Book jacket
Box 485 Production, Setting copy 1984
- Goldberg Street: Short Plays and Monologues
Box 485 Production, Book jacket
Box 485 Production, Setting copy (2 folders)
- Lakeboat
Box 485 Production, Galleys
Box 485 Production, Manufacturing 1981
Box 485 Production, Manuscript
Box 485 Production, Setting copy
- A Life in the Theatre
Box 485 Production, Manufacturing 1977-1978
Box 485 Production, Setting copy
- Reunion and Dark Pony
Box 485 Production, Manufacturing 1979
Box 486 Production, Setting copy 1978 - two copies; one labeled "Master set" the other a marked-up mimeograph copy (2 folders)
- Sexual Perversity in Chicago and Duck Variations
Box 486 Production, Manufacturing 1978-1980
Box 486 Production, Setting copy
- The Shawl

Box 486 Production, Manuscript
 The Shawl and Prairie du Chien

Box 486 Production, Setting copy
 The Water Engine and Mr. Happiness

Box 486 Production, Manufacturing 1978

Box 486 Production, Setting copy
 The Woods

Box 486 Production, Manufacturing 1978-1979

Box 486 Production, Setting copy
 Manheim, Ralph
 Mein Kampf

Box 486 Correspondence 1967, 1972
 Mankoff, Alan
 Lusty Guide to Europe

Box 486 Contracts 1970

Box 486 Reader's report 1970

Box 486 Royalties, Paul R. Reynolds Inc. 1970-1971
 Mannheim, Karl
 Systematic Sociology

Box 486 Contracts 1962

Box 486 Production, Camera copy - disbound Routledge and Kegan edition,
 including boards

Box 487 Production, Proof copy (F&Gs)

Box 487 Production, Mechanicals

Box 487 Project file 1962-1964, 1968-1969 - correspondence, proposal, reader's
 report

Box 487 Royalties, Philosophical Library, Inc. (E-384) 1962-1968

Manson, Charles and Emmons, Nuel
 Manson in His Own Words

Box 487 Production, Galleys - author's copy (2 folders)

Box 487 Production, Setting copy (3 folders)

Mantegna, Antoine
 7

Box 488 Correspondence 1970 - comparison to *Story of O*

Manton, Richard
 Suburban Souls: The Erotic Psychology of a Man and a Maid

Box 488 Royalties, Societe d'Etudes (Z-1038) 1969-1970

Manvell, Roger

German Film / Shakespeare In Film

- Box 488 Production, Manufacturing 1969
- Box 488 Project file 1969 - correspondence, outlines for the two books

Maraini, Dacia

- Box 488 Correspondence, Author 1963
- The Age of Malaise
- Box 488 Contract, copyright 1962-1963, 1991
- Box 488 Correspondence 1962-1964 - also includes reader's reports, Prix Formentor entry material, press release
- Box 488 Photographs, negatives
- Box 488 Production, Manufacturing 1962-1963
- Box 488 Production, Setting copy (2 folders)
- Box 488 Production, Manuscript for Italian edition (2 folders)
- Box 488 Publicity, Clippings 1963, 1967
- Box 488 Royalties, Lerici Editori SPA (GP-280) 1962-1965
- Box 488 Royalties, Dell (HB-280) 1964-1966

Memoirs of a Female Thief

- Box 488 Correspondence 1973 - includes mention of *The Big Supposer* by Durrell

Maraini, Fosco

Secret Tibet

- Box 489 Contracts 1959
- Box 489 Production, Manufacturing 1959-1960
- Box 489 Project file 1959-1960, 1972 - correspondence including mention of his *Meeting with Japan*, proposal, press release, reader's report
- Box 489 Publicity, Clipping 1960
- Box 489 Royalties, Viking Press (E-211) 1959-1966

Marca-Relli, Conrad

The Witness

- Box 489 Production, Manufacturing 1959 - includes color transparency for illustration

Marcade, Jean

Roma Amor

- Box 489 Contracts 1962
- Box 489 Project file 1962 - correspondence, most with Les Éditions Nagel; cover and color plates from Nagel edition; "Notes for U.S. Press"
- Box 489 Publicity, Clippings 1962
- Box 489 Royalties, Editions Nagel (HB-83?) 1963

Marcelin, Milo

- Mythologie Vodou
- Box 489** Correspondence 1953
- Marcus, Steven
- The Other Victorians
- See also My Secret Life; this book was given away as a promo with it.*
- Box 489** Correspondence, royalties 1966-1970
- Mariani, Paul
- Crossing Cocytus
- Box 489** Production, Galleys - 3 versions (3 folders)
- Box 489** Production, Manuscript - photocopy
- Box 489** Production, Setting copy
- Prime Mover: Poems, 1981-1985
- Box 489** Production, Setting copy - corrected version and and revised version
(2 folders)
- Marshall, Nikki
- Box 489** Correspondence, author
- Beauty Betrayed
- Box 489** Contracts 1972
- Box 489** Correspondence 1972-1973
- Damn Her to Love
- Box 489** Contracts 1972
- Box 489** Project file 1973
- My Route to Royalty; Treasure Box
- Box 489** Contracts 1972
- Box 489** Project file 1972 - correspondence, check requests
- Martin, Cicily
- The Life and Adventures of Cicily Martin
- Box 489** Production, Manufacturing 1971-1972
- Martin, Lionel
- [untitled book on North Korea or Cuba]
- Box 489** Contracts 1969
- Box 489** Correspondence, Author 1969-1972, undated
- Box 490** Project file 1969-1970 - correspondence, including some to a
different author, Carol Andreas; manuscripts of several pieces
(chapters? outlines?) on Korea and Cuba
- Box 490** Royalties, Robert P. Mills 1969-1971
- Martin, Marcel
- S.M. Eisenstein: Film Album
- Box 490** Correspondence 1970

Martin-Sperry, A.D.

The Pleasure Seekers

Box 490 Contracts 1972

Box 490 Project file 1972 - check requests

Martineau, Jerome

Les Mysteres du Confessionnal

Box 490 Publicity, French edition 1968 - press release from Jerome Martineau

Maser, Werner

Hitler's Mein Kampf

Box 490 Contracts 1966

Box 490 Correspondence, Author 1968-1969

Box 490 Correspondence 1966-1970, 1973, 1975 - mentions Ralph Manheim's translation of Mein Kampf; also mention of Beaufre, Eberlein, Ferlinghetti, Genet, Loebel

Box 490 Production, Manufacturing 1967 - check request; photographs and correspondence about sources of photographs; mention of *Lord Malquist & Mr. Moon* by Tom Stoppard

Mason, Eudo C.

Rilke

Box 490 Project file 1963

Masters, Robert E.L. and Houston, Jean

Psychedelic Art - "with the help of Barry N. Schwartz and Prof. Stanley Krippner, under the direction of Marshall Lee"

Box 490 Contracts 1967-1968

Box 490 Correspondence, Author 1968

Box 490 Correspondence, Marshall Lee 1967-1972

Box 490 Production, Manufacturing 1967

Box 490 Production, Photographs\ - prints, negatives

Box 490 Project file 1967-1970 - correspondence, jacket, jacket copy, notes; mention of Salvador Dali requesting copy of book; owner of painting used for cover offering to sell it to Grove

Box 490 Publicity, Grove 1968, 1970

Box 490 Publicity, General 1968-1969

Box 490 Royalties, Holt, Rinehart & Winston (GP-459) 1968-1969

Mathues, Joyce

See Rimmer, Robert : The Harrad Experiment / The Harrad Game.

Matthiessen, Wilhelm

Folk Tales - illustrated by Ruth Bartlett, translated by Kathleen Shaw

Box 490 Contract, copyright 1968

- Box 1111** Production, Illustrations - 2-color proofs
- Box 490** Production, Manufacturing 1967-1969
- Box 491** Production, Manuscript 1967
- Box 491** Project file 1967-1969 - correspondence, jacket copy, press release
- Box 491** Publicity, Grove 1968
- Box 491** Publicity, General 1968-1969
- Box 491** Royalties, Burke Publishing Co. Ltd. (GP-495) 1968-1970
- Box 491** Royalties, Evergreen Book Club, Burke Publishing Co. Ltd. (GP-495) 1968-1970

Matthys, Michele

Le coeur a la renverse

- Box 491** Project file 1967-1969 - correspondence with author and others, photograph of author, clippings

Maurois, Andre

A History of England

- Box 491** Contracts 1959
- Box 491** Production, Corrections
- Box 491** Production, Manufacturing 1959
- Box 491** Project file 1959-1960, 1965 - correspondence, notes, press release describing it as "Evergreen Encyclopedia #4"
- Box 491** Royalties, Farrar, Straus & Cudahy (E-207) 1959-1965

A History of France

- Box 491** Contract, copyright 1959-1960
- Box 491** Project file 1959-1960, 1965 - correspondence, notes, press release describing it as "Evergreen Encyclopedia #7"
- Box 491** Royalties, Farrar Straus & Cudahy (E-235) 1959-1965

Parallel History of the U.S.A. and U.S.S.R.

See Aragon, Louis M. and Maurois, Andre.

Maximov, Vladimir

A Man Survives

- Box 491** Contract, copyright 1963, 1972, 1974, 1991
- Box 491** Production, Manufacturing 1963, 1974
- Box 491** Production, Setting copy
- Box 491** Project file 1962-1963, 1973-1974 - correspondence, photocopied pages from Russian edition, press releases, notes; mention of Corso, Einbinder, Skvorecky
- Box 491** Publicity, Grove
- Box 491** Publicity, General 1974

Mayer, David

- Sergei M. Eisenstein's Potemkin
- Box 491** Production, Manuscript - photocopy of Film-in-Print Editions, pp. 1-70
- Box 492** Production, Manuscript - photocopy of Film-in-Print Editions, pp. 71-end
- Mayer, J. P.
- Political Thought in France: From the Revolution to the Fourth Republic
- Box 492** Publicity, Clippings
- Mayfield, Julian
- Ghana
- Box 492** Project file 1969 - correspondence, cover from Vanguard edition
- Mayoux, Jean-Jacques
- Melville
- Box 492** Production, Manufacturing 1959-1960
- Box 492** Project file 1958-1959 - includes letter to John Ashbery, few pages from unidentified edition of Melville
- Box 492** Royalties, Georges Borchardt (P-9) 1962-1965
- McCaffrey, Anne
- Weather on Welladay
- Box 492** Project file 1968 - very rough typescript, with unsigned cover letter from author
- McCary, James Leslie
- Psychology of Personality: Six Modern Approaches
- Box 492** Contracts 1958
- Box 492** Production, Proof copy (F&Gs) (2 folders)
- Box 492** Project file 1958-1960, 1967-1968, 1971, 1975 - correspondence, jacket from Logos edition; mentions of Brown, Bychowski, Despert, Mullahy, Stevens, Weihofen
- Box 492** Publicity, Clippings 1959
- Box 492** Royalties, Logos Press Inc. c/o L. Small (E-139) 1958-1968
- McClure, Michael
- Box 492** Correspondence, author 1958, 1960-1973, 1976-1977, 1983 (2 folders)
- Box 492** Correspondence, general 1966, 1979, undated
- The Beard
- Box 492** Contracts 1966-1968
- Box 492** Correspondence, general 1970 - mention of Vancouver obscenity case
- Box 493** Photographs, Author 1967
- Box 493** Production, Manufacturing 1967-1968, 1973

- Box 493** Production, Photographs
- Box 493** Production, Setting copy
- Box 493** Project file 1966-1970, 1973 - correspondence, notes, etc.; includes mention of Dark Brown; Freewheelin' Frank; Fuck Death; Hymns to Saint Jeryon; The New Book/A Book of Torture; Rousseau's Greece and the American Conscience; Sleeper; The Softness on the Other Side of the Hole
- Box 493** Project file 1965-1970 - correspondence, notes, etc.; includes letter from Allen Ginsberg; James Walsh; theatre ticket
- Box 493** Publicity, Grove 1967 - includes letter from Dick Seaver with his impressions of the play
- Box 493** Publicity, General 1965-1970 (2 folders)
- Box 493** Publicity, Original production poster - 2 variations
- Publicity, Posters - Berkeley and San Francisco performances, starring Billie Dixon and Richard Wright
- Box 493** Royalties, Miscellaneous (B-142) 1967-1970 - includes royalties for performances
- Blossom, or, Billy the Kid
- Box 493** Project file 1967 - original production poster
- Cherub
- Box 493** Publicity, Clippings 1969
- Liberty Crown
- Box 493** Correspondence 1967
- The Mammals
- Box 494** Contracts 1968
- New Book/A Book of Torture
- Box 494** Production, Camera copy
- Box 494** Production, Manufacturing 1960
- Box 494** Project file 1961, 1964-1965, 1967 - correspondance, jacket copy, GUggenheim application form, notes
- Box 494** Royalties, Michael McClure (E-306) 1960-1970
- Poetry
- Box 494** Contracts 1967
- Box 494** Project file 1966-1967 - correspondence, notes, "Writing 11: Love Lion Book" by Michael McClure, published by Four Seasons Foundation, signed and inscribed to Barney Rossett
- Star - alternate title: Fuck Death
- Box 494** Contracts 1967-1969
- Box 494** Production, Manufacturing 1969-1970
- Box 494** Production, Plate Proofs

- Box 494** Production, Setting copy
- Box 494** Project file 1966-1970, 1973 - correspondence, notes, jackets, lists of poems; mention of McClure's *Ghost Tantras*
- Box 494** Publicity 1969-1970
- Box 494** Royalties, Doubleday (GP-612)
- Box 494** Royalties, Mitchell Hamilburg (GP-612, E-516)) 1967-1970
- Box 494** Royalties, Mitchell Hamilburg (E-516) 1970

McCorkle, Locke

How to Make Love

- Box 494** Contracts 1968, 1970
- Box 494** Correspondence, Author 1967-1972 - includes production notes
- Box 494** Photographs, Author - prints and negatives
- Box 495** Production, Camera copy 1970 (2 folders)
- Box 495** Production, Manufacturing 1969-1970
- Box 495** Production, Photographs
- Box 495** Production, Setting copy
- Box 495** Project file 1967-1970 - orrespondence, pucblicity questionnaire, production notes, jacket, jacket copy, etc.
- Box 495** Publicity, Clippings 1970
- Box 495** Royalties, Evergreen Book Club (GP-590) 1970
- Box 495** Royalties, Locke McCorkle (B-278) 1971
- Box 495** Royalties, Locke McCorkle (GP-590) 1968-1970

McDermott, John

Vietnam

- Box 495** Contracts 1967
- Box 495** Correspondence, Author 1967 - includes sample chapter typescript with corrections
- Box 495** Project file 1967 - correspondence, photocopy of typescript chapter
- Box 495** Royalties, John McDermott & Carol Brightman 1967-1970

McGhee, R.

[untitled two-volume set on black artists]

- Box 495** Book proposal from author

McHarg, Jim

Wee Sandy and the Monster at Lockness

- Box 495** Project file - typescript (text only), reader's report

McReynolds, David

We Have Been Invaded by the 21st Century

- Box 495** Contract 1971
- Box 495** Correspondence, Author 1972

- Box 495** Project file 1964, 1970-1971 - correspondence, issue of *Movieland*, jackets
- Box 495** Publicity, Clippings 1970
- Box 495** Royalties, Praeger Publishers Inc. 1971
- McWhortle, A.C.
- Lena
- Box 495** Production, Manufacturing 1971
- Melman, Seymour
- No Place to Hide
- Box 495** Contract, copyright 1962
- Box 495** Correspondence, Author 1961-1962
- Box 496** Production, Setting copy (2 folders)
- Box 496** Project file 1962-1964 - correspondence, clipings, outline, press release, notes
- Box 496** Publicity 1962, 1969 - includes ads, ad proofs, and program for "SANE Fifth Anniversary Dinner in honor of Steve Allen," clipping from *Congressional Record* on the ABM
- Box 496** Royalties, Brandt and Brandt (BC-36) 1962-1965, 1972 - paperback
- Melville, Arthur
- Denise
- Box 497** Contract, A.D. Martin-Sperry 1972
- Box 497** Project file 1972 - one check request
- Melville, Herman
- Clarel
- Box 496** Reader's report and correspondence 1957 - includes mention of *White Jacket* by Melville
- The Confidence Man
- Box 496** Correspondence 1949-1950 - Balcomb, Trilling
- Box 496** Production, Camera copy (3 folders)
- Box 496** Production, Manufacturing 1961 - paperback
- Box 496** Project file 1949, 1952, 1958-1961, 1965, 1968-1970 - includes mention of *White Jacket* by Melville and *Herman Melville* by Lewis Mumford
- Box 496** Publicity, Clippings 1953
- Omoo
- Box 496** Contract 1957
- Box 496** Correspondence 1957-1959 - includes mention of Melville's *Mardi*
- Box 496** Production, Manufacturing 1957-1958
- Pierre, or the Ambiguities

- Box 497** Production, Manufacturing 1958, 1962
- Box 497** Production, Proof copy (F&Gs) (2 folders)
- Box 497** Project file 1962
- White Jacket
- Box 497** Production, Manufacturing 1956
- Box 497** Production, Proof copy (F&Gs) 1964 (2 folders)
- Box 497** Project file 1962, 1969 - correspondence, draft of press release
- Box 497** Publicity, Clippings 1953-1954
- Menaker, Esther and William
- Ego in Evolution
- Box 497** Contracts 1963
- Box 497** Correspondence, Author 1962-1970, 1975-1976
- Box 497** Production, Manufacturing 1965
- Box 497** Production, Setting copy - preface thru chap. 8
- Box 498** Production, Setting copy - chap. 9-14, index (3 folders)
- Box 498** Project files 1963-1970 - almost all correspondence; includes mention of *Erotic Art* by Kronhausen, *An Excess of Love* by Lenders, *Phoebe Zeitgeist*, Mars Verlag, etc..
- Box 498** Publicity, Grove 1965-1968, 1971
- Box 498** Publicity, General 1964-1969
- Box 498** Royalties (GP-354) 1963-1970 - cloth
- Box 498** Royalties, Agence Hoffman / Fisher (GP-354) 1966, 1968
- Box 498** Royalties, Evergreen Book Club (GP-354) 1968-1969
- Box 498** Royalties, Franz J. Horch / Fondo de Cultura Economica (GP-354) 1967-1969
- Box 498** Royalties, Michelle La Pautre / Bloud et Gay (GP-354) 1969-1970
- Box 498** Royalties, Wetenschappelijke Uitgeverij / A. Gans (GP-354) 1967, 1969
- Menken, Edmund
- A Cry of Angels
- Box 498** Correspondence, Author 1966-1967
- Box 498** Manuscript 1964, 1966 - handwritten in pencil
- Mercer, David
- Flint
- Box 498** Production, Manuscript
- Box 499** Project file 1969-1970 - includes note indicating Harold Pinter sent the manuscript
- Mercier, Vivian
- Voyage to Cythera [French short novels]

- Box 499** Correspondence, Author 1954, 1969
- Box 499** Project file 1954, undated - reader's report, notes
- Meredith, James
- Mississippi March Against Fear
- Box 499** Correspondence 1966
- Box 499** Royalties, Ann Elmo Literacy Agency 1966-1967
- Three Years in Mississippi
- Box 499** Correspondence, Indiana University Press 1970-1971
- Merrill, James
- The Bait
- Box 499** Correspondence 1965, 1971 - most involves rights and permissions; includes two letters to author
- Merwin, W.S.
- The Poem of the Cid
- Box 499** Correspondence, Author 1957
- Box 499** Production, Manufacturing 1957
- Box 499** Project file 1957 - correspondence, sample sheet
- Merz, Carl and Qualtinger, Helmut
- Die Hinrichtung [The Execution]
- Box 499** Contracts 1967
- Box 499** Project file 1965-1970 - correspondence, typescript of translation by Horst Jarka
- Box 499** Royalties, Langer Muller Verlag 1967-1971
- Messerman, Lois
- The Theatre of Fernando Arrabal: A Garden of Earthly Delights
- Box 499** Correspondence, Author 1970 - includes photocopy of letter from Arrabal
- Metraux, Andre
- The Incas
- Box 499** Project file 1963 - correspondence, reader's report, correction notes, etc.
- Meyer, Stewart
- The Lotus Crew
- Box 499** Production, Setting copy 1984, undated - three sets including "master set" and a dot matrix printout (4 folders)
- Box 500** Production, Setting copy with author corrections (2 folders)
- Middleton, Christopher
- See Hamburger, Michael : Modern German Poetry - with Christopher Middleton.*

- Milgate, Rodney
- Box 500** Correspondence, author 1968-1969
A Refined Look at Existence
- Box 501** Correspondence 1969
At Least You Get Something Out of That
- Box 500** Manuscript 1968 - typescript carbon
- Miller, David
See Levy, Howard.
- Miller, Henry
Articles about
- Box 1009** "Bookstore" 1966 - skit presented at Twin City Newspaper Guild dinner
- Box 1009** Collecting Henry Miller (Childs) 1960
- Box 1009** Conversation with Henry Miller (interview) 1964
- Box 1009** The greatest living author (Shapiro) 1961 - appeared as preface to Grove's first edition of *Tropic of Cancer*
- Box 1009** Henry Miller, baroque buffoon (Denat) 1962
- Box 1009** Henry Miller : L'oscenità e la legge di riflessione[Obscenity and the law of reflection] (Scheiwiller and Marini) 1944
- Box 1009** Henry Miller, superman and prophet (Maillot) undated
- Box 1009** Henry Miller at seventy (Wickes) undated
- Box 1009** The latitude and longitude of Henry Miller (Moore) 1962
- Box 1009** Of Henry Miller (Orwell) 1961
- Box 1009** Studies in genius (Durrell) 1949
- Box 1009** [untitled] (Durrell) 1945
- Box 1009** [untitled] (Wilcock) 1961
- Box 1009** Miscellaneous 1935, 1958-1967, undated - includes typescripts, typescript copies, published items
- Box 1009** Articles by 1960-1961, undated
- Box 1009** Artwork - two postcards with Miller's artwork on the front
- Bibliographies
- Box 1009** Works about Henry Miller
- Box 1009** Works by Henry Miller
- Biographical material
- Box 1009** Correspondence, author 1957-1965 (8 folders)
- Box 1010** Correspondence, author 1966-1977, undated - undated folder includes material on George Dibbern, sailor; photocopy of ad for Pieyre de Mandiargues' The Motorcycle with note from Miller about bringing *Tropic of Cancer* into the Soviet Union

- Box 1010** Correspondence, general 1959-1960, 1969, 1977-1978, undated - includes letters from Emil White, discussion of Henry Miller boxed set, etc.
- Box 1010** Rights and permissions, general 1961-1973
See also Tropic of Cancer : Rights and permissions.
- Big Sur and the Oranges of Hieronymous Bosch
- Box 1010** Publicity 1958
- Black Spring
- Box 1010** Correspondence 1961-1994
- Box 1010** Production, Manufacturing 1962-1971, undated (3 folders)
- Box 1010** Production, Proof copies (F&Gs)
- Box 1010** Publicity, Grove 1963-1964
- Box 1010** Publicity, General undated
- Box 1011** Royalties, Evergreen Book Club (B-61) 1968-1970
- Box 1011** Royalties, Henry Miller (B-61) 1963-1970
- Box 1011** Royalties, Henry Miller (GP-293) 1962-1970
- Box 1011** Royalties, Hudson Book Club (HB-293) 1963-1968 - includes contract
- Box 1011** Royalties, Gordon Martin (GP-293) 1964-1965, 1969
- Henry Miller Trilogy - Tropic of Capricorn, Tropic of Cancer, Black Spring
- Box 1011** Publicity - includes negative for photo of complete set
- Box 1011** Royalties (GB-1) 1963-1970 - recipients include Miller and Agence Hoffman
- Into the Night Life
- Box 1011** Publicity - brochure about book
- Journey to an Antique Land
- Box 1011** Project file - Ben Ben Press edition, with letter
- Nexus
- Correspondence
See Rosy Crucifixion : Correspondence
- Production
- Box 1011** Galleys - five sets, all except set E incomplete (5 folders)
- Box 1012** Jacket
- Box 1012** Manufacturing 1978
- Publicity
See Rosy Crucifixion : Publicity.
- Box 1011** Royalties, Éditions du Chêne / Michael Hoffman (B-101) 1965-1970

- Box 1011** Royalties, Éditions du Chêne / Michael Hoffman (GP-367) 1966-1970
- Obscenity and the Law of Reflection 1944 - Italian edition published by Autoritratto
- Transferred to Rare Books for cataloging.*
- Opus Pistorum
- See also separate Opus Pistorum small collection.*
- Box 1012** Production 1950 - photocopy of typescript
- Plexus
- Correspondence
- See Rosy Crucifixion : Correspondence*
- Box 1012** Production, Galleys - set A, part of set B (3 folders)
- Box 1013** Production, Galleys - rest of set B, set C (3 folders)
- Box 1013** Production, Jacket
- Box 1013** Production, Manufacturing 1978
- Publicity
- See Rosy Crucifixion : Publicity*
- Box 1013** Royalties, Hoffman (B-100) 1965-1970
- Box 1013** Royalties, Hoffman (GP-366) 1966-1970
- Quiet Days at Clichy
- Box 1013** Correspondence 1965-1969
- Box 1013** Production, Camera copy - disbound Olympia Press edition
- Box 1013** Production, Camera copy negatives - incomplete; includes scattered text pages and most illustrations
- Box 1014** Production, Galleys - two sets (2 folders)
- Box 1014** Production, Illustrations - internal and external correspondence about obtaining movie stills for illustrations; Danish edition with movie stills
- Box 1014** Production, Jacket
- Box 1014** Production, Layouts for photo pages - includes original black-and-white photographs (movie stills)
- Box 1014** Production, Manufacturing - includes some information for World of Sex as well
- Box 1014** Publicity 1965 - includes issue of Danish newspaper *Ärgang Det* with article
- Box 1014** Royalties, Evergreen Book Club (B-98) 1968-1970
- Box 1014** Royalties, Hoffman (B-98) 1965-1970
- The Rosy Crucifixion - consists of Nexus, Plexus, Sexus; see also under those titles for more material

- Box 1014** Correspondence 1959-1970 - includes correspondence with Michel Hoffman of Agence Hoffman; letters of indemnification from Grove to booksellers
- Box 1015** Production, Manufacturing - relating to boxed set
- Box 1015** Publicity, Grove 1965-1966 - includes photos of trilogy
- Box 1015** Publicity, general 1965-1966 (2 folders)
- Box 1015** Royalties, Evergreen Book Club / Michael Hoffman (GB-2) 1966-1969
- Box 1015** Royalties, Editions du Chene / Michael Hoffman (GB-2) 1966-1970
- Box 1015** Royalties, Hudson Book Club / Editions du Chene / Michael Hoffman (GB-2) 1965-1968

Sexus

Correspondence

See Rosy Crucifixion : Correspondence

- Box 1015** Production, Galleys 1966 - set A
- Box 1016** Production, Galleys - set B, set C (4 folders)
- Box 1016** Production, Manufacturing
- Publicity, General
- See Rosy Crucifixion : Publicity*
- Box 1016** Royalties (B-99) 1965-1970
- Box 1016** Royalties (GP-365) 1966-1970
- Box 1016** Miscellaneous - Utah Attorney General finding, copies of jacket, photos of theatre marquee showing the movie, negative for publicity photo of book cover, etc.

Sunday After the War

- Box 1016** Publicity, General 1961

Tropic of Cancer

- Box 1017** Author's statement undated - draft and clipping
- Belfer** B. Rosset broadcast Tropic of Cancer (1 33-1/3 rpm phonodisc) (ID#: grove_002)
- Box 1017** Contracts 1961

See also Correspondence : Booksellers below.

Correspondence

- Box 1017** American Civil Liberties Union (ACLU) 1961-1962
- Box 1017** Bass, Donovan 1961-1962
- Box 1017** Book clubs 1961-1962
- Box 1017** Booksellers 1959-1963
- Box 1017** California Citizens for Decent Literature 1963-1964
- Box 1017** Customs Bureau 1961

- Box 1017** Dalton, Jack 1963 - article including allegations of plagiarism by Miller
- Box 1017** Fink, Robert 1962, 1965
- Box 1017** Foreign publication, History of (pre-1945) undated
- Box 1017** Foreign publication, France 1959-1964 - bulk is with Andre Lejard of Les Éditions du Chêne
- Box 1017** Foreign publication, India 1961-1964 - includes discussion of pirated India edition
Foreign publication, Russia
See Tropic of Cancer, Russian edition
- Box 1017** Foreign publication, miscellaneous 1959-1964 - includes Giangiacomo Feltrinelli (Italy)
- Box 1017** Girodias, Maurice (Olympia Press) 1959-1964
- Box 1017** Henry Miller Literary Society 1960-1964 - includes publications, newsletter, printed material (2 folders)
- Box 1018** Hoffman, Michael / Agence Hoffman 1959-1964, 1972
- Box 1018** Littlejohn, David 1961-1962
- Box 1018** Macfadden Publications 1961-1964
- Box 1018** Moore, Harry T. 1961
- Box 1018** Neiman, Gilbert 1959, 1961 - includes copy of his dissertation, "Henry Miller: A semi-critical approach" (2 folders)
- Box 1018** New York Times 1961-1964
- Box 1018** Norris, Hoke 1962, 1964 - includes reprint of his article from Evergreen Review, "'Cancer' in Chicago"
- Box 1018** Pacht, Ross, Warne and Bernhard 1962-1966 - regarding movie rights
- Box 1018** Playboy 1961
- Box 1018** Shapiro, Karl 1961-1962 - relating to Shapiro's preface for Tropic of Cancer; includes a few items of correspondence with others
- Box 1018** van Gelre, Hank 1961, 1966 - editor/publisher of the International Henry Miller Letter; includes issues 1, 2, 3, 4 and 7
- Box 1018** White, Emil 1961
- Box 1018** Miscellaneous 1959-1961 - includes Lionel Trilling, Kay Boyle, others (2 folders)
- Box 1019** Miscellaneous 1962-1968, undated - includes letter from Mrs. Vladimir Nabokov, 17 Oct 1966 (2 folders)
- Internal notes
- Box 1019** Mailing lists - index cards
- Box 1020** Returns figures 1961
- Box 1020** Sales figures 1961

Box 1020 Notes, memos, etc.
 Legal files
Box 1020 Booksellers - notes, drafts, blank forms, copies of agreements, etc., all relating to Grove's support in the event of criminal action,
Box 1020 Case histories - lists of court cases, court calendars, notes, etc.
Box 1020 Correspondence, De Grazia, Edward 1961-1966 - firms of de Grazia & Agger and de Grazia, Agger & Hydeman (2 folders)
Box 1020 Correspondence, Eisenberg, Jerome 1961-1962 - firm of Clapp & Eisenberg; majority relate to cases in New Jersey
Box 1020 Correspondence, Fleishman, Stanley 1961-1965 - firm of Brock & Fleishman
Box 1020 Correspondence, Gertz, Elmer 1961, Nov-1962, Feb (3 folders)
Box 1021 Correspondence, Gertz, Elmer 1962 Mar-1965 Oct (6 folders)
Box 1021 Correspondence, London, Ephraim 1961-1963, 1966 - firm of Brennan, London & Buttonweiser
Box 1021 Correspondence, Polier, Midonick & Zinsser 1961-1963
Box 1022 Correspondence, Rembar, Charles 1959-1973 (3 folders)
Box 1022 Correspondence, Miscellaneous A-Z
Box 1022 Freedom to Read project, Lists, notes, etc.
Box 1022 Freedom to Read project, Requests to sign (A-Z)
Box 1022 Freedom to Read project, Replies (A-Z)
Box 1022 Freedom to Read project, Signed statements (A-Z) (2 folders)
Box 1022 Interview with Rosenberg undated - transcript of radio interview, including the question of whether the book is "obscene"
Box 1022 Lawyers, list of
Box 1022 Legal fees, list of
Box 1022 Literary experts questions
 Notes by state
Box 1023 Arizona
Box 1023 California - People v. Smith, Zeitlin & Fergusin v. Arnebergh, others (3 folders)
Box 1023 Colorado - Grove v. Barrett, others (2 folders)
Box 1023 Connecticut
Box 1023 Florida
Box 1023 Hawaii
Box 1023 Illinois - Haiman v. Morris, others
Box 1024 Illinois - Haiman v. Morris, others; includes folder of clippings about the Chicago trial (4 folders)
Box 1024 Indiana
Box 1024 Kansas

Box 1024	Kentucky
Box 1024	Louisiana
Box 1024	Maine
Box 1024	Maryland - Maryland v. Yudkin, others (2 folders)
Box 1025	Maryland - clippings
Box 1025	Massachusetts - Massachusetts v. Tropic of Cancer, others (3 folders)
Box 1025	Michigan
Box 1025	Minnesota
Box 1025	Missouri
Box 1025	Nebraska
Box 1025	New Hampshire - New Hampshire v. Goodhue, others
Box 1025	New Jersey - Grove v. Calissi, others (2 folders)
Box 1025	New York - New York v. Miller, Rossett, Grove
Box 1026	New York - People v. Fritch, Upham v. Dill, others (4 folders)
Box 1026	Ohio - Grove v. Corrigan, others; includes clippings (3 folders)
Box 1026	Pennsylvania
Box 1026	Rhode Island
Box 1026	Texas
Box 1026	Virginia
Box 1026	Wisconsin
Box 1026	Statement on New York censorship of Tropic of Cancer - notes, drafts, lists, etc.
Box 1027	Statement on New York censorship of Tropic of Cancer - signed statements, A-Z
Box 1027	U.S. Post Office (2 folders)
	U.S. Supreme Court
Box 1027	Amicus brief - notes, correspondence, drafts and final text (2 folders)
Box 1027	Exhibit A
Box 1027	Exhibit B (2 folders)
Box 1027	Exhibit C (2 folders)
Box 1027	Exhibit D (2 folders)
Box 1027	Exhibit E
Box 1028	Exhibit F
Box 1028	Exhibits packet - 3 sets of Exhibits A-F, plus two other items
Box 1028	Merriam-Webster dictionary definitions

- Box 1028** Rossett college paper 1941 - "Henry Miller vs our way of life" by Barney Rossett
- Box 1028** Statements of support - professors, authors, etc.
- Box 1028** Miscellaneous - clippings, notes, copies of briefs, etc
- Box 1028** Miscellaneous - clippings, notes, typescript drafts of legal arguments (possibly for Supreme Court case?), etc.
- Box 1028** Production, Camera copy (3 folders)
- Box 1028** Production, Corrections to first galleys - Miller's corrections
- Box 1029** Production, Galleys 1961
- Box 1029** Production, Jacket
- Box 1029** Production, Manufacturing
- Box 1029** Production, Marked copy, Grove hardback
- Box 1029** Production, Marked copy, Grove paperback
- Box 1029** Production, Obelisk Press (Les Éditions du Chêne) edition - disbound, annotated and stamped with page numbers; may have been used as setting copy?
- Box 1030** Production, Proof copy (F&Gs)
- Box 1030** Production, Setting copy - disbound Grove hardcover
- Box 1030** Production, Miscellaneous - notes, internal memos, etc.
- Box 1030** Publicity, Grove 1961-1964 - press releases
- Box 1030** Publicity, Grove 1961 - letters to authors, professors, other literati requesting supporting comments on the book
- Box 1030** Publicity, Grove - lists, review copies sent, advertisements placed by Grove, etc.
- Box 1031** Publicity, Clippings 1959-1961 (10 folders)
- Box 1032** Publicity, Clippings 1961 (10 folders)
- Box 1033** Publicity, Clippings 1961 (9 folders)
- Box 1034** Publicity, Clippings 1961 (12 folders)
- Box 1035** Publicity, Clippings 1961 (9 folders)
- Box 1036** Publicity, Clippings 1961 (11 folders)
- Box 1037** Publicity, Clippings 1961 (9 folders)
- Box 1038** Publicity, Clippings 1961 (16 folders)
- Box 1038** Publicity, Clippings 1962 (2 folders)
- Box 1039** Publicity, Clippings 1962 (8 folders)
- Box 1039** Publicity, Clippings 1962 - "A warning from Milwaukee: The Tropic trial" by Gibson, published in *Voices, the Michigan Literary Quarterly*
- Box 1040** Publicity, Clippings 1962 (9 folders)
- Box 1041** Publicity, Clippings 1962 (7 folders)
- Box 1042** Publicity, Clippings 1962 (8 folders)

- Box 1043** Publicity, Clippings 1962 (9 folders)
- Box 1044** Publicity, Clippings 1962 (8 folders)
- Box 1045** Publicity, Clippings 1963 - first folder includes reprint of "The Tropic of Cancer litigation in Illinois" by Gertz, from the Kentucky Law Journal (9 folders)
- Box 1046** Publicity, Clippings 1963 (9 folders)
- Box 1047** Publicity, Clippings 1963 (3 folders)
- Box 1047** Publicity, Clippings 1964 - first folder includes Walter Loewenfels' unpublished preface to Tropic of Cancer, and "I Want Candy" by Ed Sachs which mentions ToC in the context of another book (5 folders)
- Box 1048** Publicity, Clippings 1965-1969, undated - first folder includes "The Illinois battle over Tropic of Cancer" by Gertz from the Chicago Bar Record (9 folders)
- Box 1048** Publicity, Foreign press 1960-1963, 1966 - Canada, Germany, Sweden, Italy, Puerto Rico, etc.
- Box 1048** Publicity, Radio show 1961 - Westinghouse Broadcasting Company on KPIX; transcript of panel discussion
- Box 1048** Rights and permissions 1961-1970
- Box 1048** Royalties, Best Selling Books for the Blind (HB-253) 1961-1962
- Box 1048** Royalties, Marboro Book Club (HB-253) 1961-1962, 1965-1966 - formerly Hudson Book Club
- Box 1048** Royalties, Random House (GP-253) 1961-1963, 1972 - for Karl Shapiro's essay which appeared as the preface to ToC
- Box 1048** Royalties, Reader's Subscription (HB-253) 1966-1967
- Box 1048** Royalties, Rellim Productions (HB-253) 1963-1968 - film rights
- Box 1048** Royalties, Various (B-10) 1962-1970 - Miller, Hoffman, Éditions du Chêne
- Box 1048** Royalties, Various (GP-253) 1961-1970 - Miller, Hoffman, Éditions du Chêne; includes some correspondence
- Tropic of Cancer, illustrated edition
- Box 1048** Project file 1969-1970 - includes correspondence with Joseph Strick regarding use of movie stills in the book
- Box 1048** Royalties (B-251) 1970 - Miller, Hoffman, Éditions du Chêne
- Tropic of Cancer, Russian edition
- Box 1049** Correspondence 1964-1966 - much is with George St. George, the translator
- Box 1049** Production, Galleys
- Box 1049** Production, Manuscript (3 folders)
- Box 1049** Publicity, Grove 1964-1965
- Box 1049** Publicity, General 1965
- Box 1049** Royalties, Hoffman (GP-253) 1964-1970

Tropic of Capricorn

- Box 1049** Contract 1962, undated
- Box 1049** Correspondence 1961-1970
- Box 1049** Production, Galleys 1961 - set A
- Box 1050** Production, Galleys 1961 - four sets: B, C, D, E (4 folders)
- Box 1050** Production, Jacket - several editions
- Box 1050** Production, Manufacturing
- Box 1050** Production, Shot copy [?] - 3 pages per sheet, may actually be an odd format of galleys
- Box 1051** Production, Shot copy - paperback edition; 3 pages per sheet, may actually be an odd format of galleys
- Box 1073** Publicity, Grove 1962, 1965
- Box 1073** Publicity, General 1961-1967 - vast majority are from 1962 (7 folders)
- Box 1051** Royalties, Hoffman (E-385) 1964-1970
- Box 1051** Royalties, Hudson Book Club (GP-259) 1962-1967
- Box 1051** Royalties, Miller, Hoffman (B-59) 1963-1970
- Box 1051** Royalties, Various (GP-259) 1965-1970

Under the Roofs of Paris

- Box 1051** Production, Jacket - paperback edition (B-520)

Watercolors

- Box 1051** Correspondence 1968

The Waters Reglitterized

- Box 1051** Correspondence 1968

World of Sex

- Box 1051** Correspondence 1961-1970
- Box 1051** Publicity, Grove 1965
- Box 1051** Publicity, General 1965-1966
- Box 1051** Royalties, Evergreen Book Club (B-97) 1967-1969
- Box 1051** Royalties, Hoffman (B-97) 1965-1970

Miller, Henry and Fowlie, Wallace

Letters of Henry Miller and Wallace Fowlie

- Box 1051** Correspondence 1973-1975 - bulk is with Fowlie
- Box 1051** Production, Manufacturing
- Box 1051** Production, Setting copy (2 folders)
- Box 1051** Publicity 1974-1975 - includes Grove's list of reviewers

Miller, Warren

See Sorel, Ed and Miller, Warren.

Millgate, Michael

- William Faulkner
- Box 500** Photographs
 - Box 500** Project file 1960-1964 - correspondence, jacket, half-titles, notes
- Mills, C. Wright
- Box 500** Correspondence, Author 1961 - outgoing only, nothing from author
Images of Man; The Classic Tradition of Sociological Thinking
 - Box 500** Correspondence 1963
The Sociological Imagination
 - Box 500** Contracts 1960
 - Box 500** Production, Camera copy - disbound Oxford University Press edition,
including boards (3 folders)
 - Box 500** Production, Manufacturing 1961
 - Box 500** Production, Proof copy (F&Gs)
 - Box 500** Project file 1960-1963, 1966-1968, 1973
 - Box 500** Publicity, Clippings 1968
 - Box 500** Royalties, Oxford University Press (E-286) 1960-1970
- Miner, Ward L.
- The World of William Faulkner
 - Box 500** Contracts 1958
 - Box 500** Correspondence, Author 1959, 1961
 - Box 500** Photographs, Author
 - Box 501** Project file 1958-1960, 1964 - correspondence, notes
 - Box 501** Publicity 1959, 1961 - includes copy of script for episode of WGAL-
TV's College of the Air radio program
 - Box 501** Royalties, Pageant Book Co. (E-142) 1959-1968
- Mirabeau
- My Conversion
 - Box 501** Correspondence, David G. Plank (translator) 1970
- Mishima, Yukio
- Box 501** Correspondence, author 1966-1968
 - Box 501** Photographs, Author
 - Box 501** Rights and permissions, general 1968, 1983
- Madame de Sade [Marquise de Sade]
- Box 501** Contracts, 1966 - includes contracts for both Mishima and Donald
Keene (translator) as well as copyright certificate
 - Box 501** Production, Manufacturing 1967
 - Box 501** Production, Mechanicals - few sample pages only
 - Box 501** Production, Photographs - black and white and color photographs
from a performance, provided by Mishima

- Box 501** Project file 1966-1969 - correspondence with translator Donald Keene and others, jacket copy, caution notice, text of press release, notes, etc.
- Box 501** Publicity, Grove 1967-1968
- Box 501** Publicity, General 1967-1968
- Box 501** Royalties, Donald Keene (GP-402) 1966-1970
- Box 501** Royalties, Donald Keene (E-463) 1968-1970
- Box 501** Royalties, Peter Owen Ltd. (GP-402) 1968-1969
- Box 501** Royalties, Yukio Mishima (GP-402) 1966-1970
- Box 501** Royalties, Yukio Mishima (E-463) 1968-1970
- Sun & Steel
- Box 501** Contracts 1971
- Box 501** Correspondence 1971, 1981 - most with Kodansha International
- Box 501** Production, Manufacturing 1978, 1980
- The Temple of the Golden Pavilion
- Box 501** Correspondence 1963 - also mentions *Speculations About Jakob Mitchell*, Julian
- The Undiscovered Country
- Box 501** Contracts 1968
- Box 501** Correspondence, Philip Roth 1969-1970
- Box 501** Photographs, Author 1969 - includes letter from author
- Box 501** Production, Manufacturing 1969-1970
- Box 501** Production, Working copy - hardcover Constable edition
- Box 502** Project file 1968-1970 - correspondence, jacket, jacket copy, reader's reports
- Box 502** Publicity, Grove 1969
- Box 502** Publicity, General 1968-1970
- Box 502** Royalties, Constable Publishers (GP-586) 1968-1970
- Mitchell, Katie
- Very Peculiar People
- Box 502** Manuscript 1973 - with corrections, rejection letter
- Mitchell, Stephen
- Dropping Ashes on the Buddha
- Box 502** Correspondence, author 1975-1977
- Box 502** Production, Manufacturing 1975-1976, 1980
- Box 502** Production, Setting copy (2 folders)
- Box 503** Project file 1975-1981 - correspondence, including Providence Zen Center, Loly Rossett, Peter Van Aken about cover art; typescript

- pages, corrections, tables of contents, jacket, notes, requests for copies, etc.
- Box 503** Publicity, Grove 1976
- Box 503** Publicity, General 1977
- Mitchell, Teresa
See Schneeman, Katie and Mitchell, Teresa.
- Mitry, Jean
 Dictionaire du Cinema
- Box 503** Correspondence 1967
- Mitscherlich, Alexander and Margarete
 The Inability to Mourn: Principles of Collective Behavior
- Box 503** Contracts 1968-1969
- Box 503** Correspondence, Authors 1970-1976 - includes letter to Elie Wiesel
- Box 503** Correspondence 1969-1971
- Box 503** Production, Manufacturing 1974-1976
- Box 503** Production, Setting copy - typescript with corrections and annotations (3 folders)
- Box 504** Project file 1968-1976 - correspondance, jacket copy, typescript pages with corrections, notes, etc. (2 folders)
- Box 504** Publicity, Grove 1975
- Box 504** Publicity, General 1975-1976
- Modigliani, Amedeo - edited by Lamberto Vitali
 Forty-Five Drawings by Modigliani
- Box 504** Copyright certificates 1960, 1987-1988
- Box 504** Correspondence 1959-1961
- Box 504** Customs and shipping invoices 1959-1960
- Mogull, Arthur
 Fugs Song Book
- Box 504** Project file 1967 - correspondence, photocopies of some Fugs songs
- Moller, J. Fabricius
 Seksual Leksikon
- Box 504** Contracts 1965
- Box 504** Production, Manuscript (3 folders)
- Box 505** Production, Manuscript (3 folders)
- Box 505** Production, Manuscript for captions (2 folders)
- Box 505** Production, Setting copy - incomplete, with corrections
- Box 506** Production, Setting copy - incomplete, with corrections
- Box 506** Project file 1964-1968, 1970 - correspondence including Jorgen Rothenborg, notes, check requests, corrections, etc.

- Box 506** Royalties, Thaning & Appel 1965-1971
- Monjo, F. Nicolas
- The Edge of Perfect - introduction by Jacques Barzun
- Box 506** Copyright certificates 1956, 1969
- Box 506** Correspondence, Author 1954-1956 - includes Grove edition jacket
- Box 506** Publicity, Clippings 1956
- Box 506** Royalties, Ferdinand N. Monjo for Simon & Schuster Inc. 1956-1957
- cloth edition
- Montagu, Ashley
- Box 506** Correspondence, author 1954-1958, 1964, 1966, 1971
- Box 506** Photographs, author 1957
- The Biosocial Nature of Man
- Box 506** Contract, copyright 1955-1956
- Box 506** Correspondence 1956-1959, 1963-1965 - includes notes, drafts of
jacket copy
- Box 506** Publicity 1956
- Box 506** Royalties, Ashley Montagu (HB-94, E-40) 1956-1966
- Education and Human Relations
- Box 506** Contract, copyright 1955-1958
- Box 506** Correspondence 1957-1962
- Box 506** Production, Manufacturing 1957-1962
- Box 506** Rights and permissions 1973
- Box 506** Royalties, Ashley Montagu (GP-128, E-87) 1957-1964
- The Humanization of Man
- Box 506** Contracts 1962
- Box 506** Project file 1962, 1964 - correspondence including mention of *The
Mechanical Angel*, proposal, notes
- Box 506** Royalties, World Publishing Co. (BC-63) 1962-1970
- Immortality
- Box 506** Contract, copyright 1954-1955
- Box 506** Production, Manufacturing 1954-1956, 1959-1961
- Box 506** Project file 1954-1955, 1961 - correspondence, notes, reprint of "Art,
Curriculum And Culture" by Montagu
- Box 506** Publicity, General 1955-1956
- Box 506** Royalties, Ashley Montagu (E-8) 1955-1964
- Montagu, Ivor
- Box 507** Photographs, author
- Moody, Anthony David
- Virginia Woolf

- Box 507** Project file 1962-1963, 1969 - correspondence, clipping, half-titles, notes
- Moon, Samuel
- Box 507** Correspondence, author 1958-1965, 1968, 1971-1975
One Act: Eleven Short Plays of the Modern Theatre
- Box 507** Production, Manufacturing 1960, 1967, 1977-1978, 1980
- Box 507** Project file 1960-1961, 1966, 1968 - correspondence including letters to and from Monique Lange, jacket copy, notes, etc.
- Box 507** Rights and permissions 1966
- Box 507** Royalties (B-107) 1959, 1965-1970
- Box 507** Royalties (E-271) 1960-1966
- Moore, Harry T.
- Box 507** Correspondence, author 1953, 1960-1962, 1968
The Intelligent Heart
- Box 507** Contracts 1960
- Box 507** Production, Manufacturing 1960-1961
- Box 507** Project file 1960-1962, 1965-1966, 1972
- Box 507** Publicity, Clippings
- Box 507** Royalties, Farrar Straus & Cudahy (B-19) 1960-1970
Henry Miller on Writing - Moore was editor
- Box 507** Production, Working copy - photocopy of unidentified edition (2 folders)
- Moreau, Didier
- Drawings
- Box 507** Correspondence, Author 1969
- Box 507** Production, Drawings - photocopies
- Morion, Pierre
- L'Anglais Decrit dans le Chateau Ferme
- Box 507** Project file 1969 - correspondence, reader's report
- Morin, Edgar
- The Stars
- Box 507** Contracts 1975
- Box 507** Correspondence, Author 1960-1961
- Box 507** Production, Manufacturing 1959, 1961
- Box 507** Project file 1960-1963 - correspondence including legal between Peter Mayer and Grove Press, a few notes
- Box 507** Publicity, Clippings 1961 - includes reprint of essay by Harris Dienstfrey
- Box 507** Rights and permissions 1969-1973

- Box 507** Royalties, Georges Borchardt (P-7?) 1962-1965
Morris, Lawrence D.
Anthology of Revolutionary Thought and Writing
- Box 507** Correspondence, Author 1968 - includes suggested list of contents
Morrison, Bill
Flying Blind
- Box 507** Correspondence 1978 - includes program from Royal Court Theatre performance
Morrissey, Paul
See Warhol, Andy : Truth Game.
Morse, Jim
International Folk Song Favorites
- Box 508** Contracts 1962
- Box 508** Correspondence, Author 1962-1965 - mentions Dell Book of Great American Folk Songs by Morse and Carl Sandburg; includes letters from Pete Seeger, Jean Redpath, other musicians whose music Morse wanted to include in the book
- Box 508** Production, Setting copy (2 folders)
- Box 508** Production, Sheet music - photocopies
- Box 508** Project file 1963-1966 - typescript of foreword by Carl Sandburg, editor's note, record index, biographical notes on some artists, note from American singer/songwriter Judy Collins
- Box 508** Royalties, Jim Morse 9BC-76?) 1963-1967
Mortimer, Chapman
Young Men Waiting
- Box 508** Correspondence 1953-1954, 1958 - includes note from Eudora Welty
- Box 508** Customs and shipping invoices 1953
- Box 508** Publicity, Clippings 1954
Mortimer, John
The Dock Brief and Other Plays
- Box 508** Contract 1961
- Box 508** Correspondence 1961-1963, 1968-1970, 1974
- Box 508** Production, Manufacturing 1958, 1961-1962
- Box 508** Rights and permissions 1964-1969 - includes mention of two Beckett plays, copyright form
- Box 508** Royalties, Brandt & Brandt (E-327) 1961-1970
- Box 508** Royalties, University Microfilms (E-327) 1970
My Early Years
- Box 508** Contracts 1970

- Box 508** Royalties, Harold Matson for Advan Press Ltd 1969-1971
- Morton, Frederic
The Rothschilds
- Box 508** Contracts 1970
- Moss, Ralph
The Cancer Syndrome
- Box 508** Production, Galleys - pp. 1-240
- Box 509** Production, Galleys - pp. 241- end (2 folders)
- Box 509** Production, Manufacturing 1979-1980
- Box 509** Production, Setting copy (3 folders)
- Mott, Peter
A Cummings Reader - anthology of e e cummings writings
- Box 509** Contracts 1973
- Box 509** Correspondence, Author 1972-1974 - also mentions Cummings' *EIMI*
- Box 509** Project file 1973 - notes
- Mountevans, Admiral Lord (Edward R.G.R.)
Antarctic Challenged
- Box 509** Contracts 1956
- Box 509** Production, Manufacturing 1956-1957, 1964
- Box 509** Royalties, John de Graff Inc. (E-52) 1956-1963
- Mounier, Emmanuel
Personalism
- Box 509** Correspondence 1952, 1956, 1962
- Box 509** Publicity, Grove 1952
- Box 509** Publicity, General 1952-1954
- Mrozek, Slawomir
- Box 510** Correspondence, author 1963-1970, 1976
- Box 510** Correspondence, General 1963-1975
- Box 510** Photographs, author
- Box 510** Productions, general 1968-1971
- Box 510** Rights and permissions 1966-1968, 1971-1972
- The Elephant
- Box 510** Contract, copyright 1963, 1966
- Box 510** Production, Camera copy - disbound Macdonald hardcover edition, incomplete but including boards (2 folders)
- Box 510** Production, Manufacturing 1962-1963, 1970
- Box 510** Project file 1961-1965, 1969 - correspondence, clippings of articles by Mrozek, typescript pages some with corrections, jacket copy, notes, etc.

- Box 510** Publicity, Grove 1963-1965 - includes letters from Eugene McCarthy, Kenneth Keating, John V. Lindsay, Jacob Javits, Ralph Nader
- Box 510** Publicity, General 1962-1966
- Box 510** Rights and permissions 1962-1971, 1983
- Box 510** Royalties, Macdonald and Co. Ltd. (B-104) 1965-1970
- Box 510** Royalties, Macdonald and Co. Ltd. (GP-299) 1963-1969
- Box 510** Royalties, Mid Century Book Society (GP-299) 1963-1965
- Box 510** Royalties, Performances 1969

Moniza Clavier

- Box 511** Correspondence 1967-1968
- Six Plays - contains The Police, The Martyrdom of Peter Ohey, Out At Sea, Charlie, The Party, and Enchanted Night
- Box 511** Contracts 1965-1966
- Box 511** Correspondence 1963-1969, 1972
- Box 511** Production, Working copy 1958 - two sets (4 folders)
- Box 511** Publicity 1967-1969
- Box 511** Rights and permissions 1966-1972 (2 folders)
- Box 512** Royalties, Hope Leresche & Steele (E-410) 1966-1970, 1972
- Box 512** Royalties, Hope Leresche & Steele (E-410) 1967-1970
- Box 512** Royalties, Performances 1967-1970

Striptease

- Box 512** Contracts 1967
- Box 512** Correspondence 1966-1969 - includes Lola Gruenthal, translator, and sample translation pages
- Box 513** Production, Manufacturing 1967, 1972
- Box 512** Production, Working copy - photocopies of translation by Lola Gruenthal, multiple copies (2 folders)
- Box 512** Publicity, General 1967-1968, 1973 - clippings and theatre programs
- Box 512** Rights and permissions 1966-1975 - some request also include works by Arrabal, Beckett, Ionesco
- Box 512** Royalties, Performances 1967-1970

Tango

- Box 512** Contracts 1966-1969
- Box 512** Correspondence 1964-1967 (2 folders)
- Box 513** Correspondence 1968-1973
- Box 513** Production, Manufacturing 1968-1969, 1978
- Box 513** Production, Setting copy - typescript and typescript carbon sheets, some with corrections/additions (2 folders)

- Box 513** Project file - typescript of essay by Andrzej Wirth, scattered typescript carbon pages with corrections, photocopy of original Polish version from Dialog, constitutions of the Dramatists Guild and of Authors League of America, heavily edited typescript of introduction by Henry Popkin, jackets, jacket copy
- Box 513** Publicity 1966-1969
- Box 513** Publicity, Clippings 1965-1969, 1971
- Box 513** Rights and permissions 1965-1970
- Box 514** Rights and permissions 1969-1973
- Box 514** Royalties, Hope Leresche and Steele / Henssel Verlag (E-433) 1969 - Evergreen edition
- Box 514** Royalties, Hope Leresche & Steele / Henssel Verlag (GP-452) 1966-1970
- Box 514** Royalties, Ninon Tallon Karlweis (GP-452) 1969
- Box 514** Royalties, Performances 1968, 1970
- Three Plays - contains Striptease, Repeat Performance, The Prophets
- Box 514** Contracts 1970
- Box 514** Correspondence 1968-1969, 1972, 1983
- Box 514** Publicity, General 1969, 1974
- The Ugupu Bird
- Box 514** Contracts 1967, 1969-1970
- Box 514** Correspondence 1963-1972 - includes mention of alternate titles Wesele w Atomicach, Wedding in Atomtown, Wedding in Atomville
- Box 514** Production, Manufacturing 1967
- Box 514** Publicity, Clippings 1968
- Vatslav
- Box 514** Contracts 1970
- Box 514** Production, Camera copy
- Box 514** Production, Manufacturing 1970-1971
- Box 514** Production, Setting copy
- Box 514** Project file 1970-1971, 1976 - correspondence, theater program, typescripts of German translation by Ludwig Zimmerer and English translation by Ralph Mannheim
- Box 514** Royalties, Henssel Verlag (E-568) 1970-1971
- Muir, Edwin
- Box 515** Correspondence, author 1953-1957
- Box 515** Photographs, author
- Collected Poems
- Box 515** Contract, copyright 1953, 1957
- Box 515** Customs and shipping invoices 1953

- Box 515** Production, Manufacturing 1953, 1956-1959
- Box 515** Project file 1952-1960, 1963 - correspondence including mention of Magarshack, customs papers, rough galleys of essay by Rosenthal for *The Nation*
- Box 515** Rights and permissions 1954, 1957-1966, 1970 - include letter from Wilma Muir
- Box 515** Royalties, Faber & Faber (GP-22, E-77) 1955-1968

One Foot in Eden

- Box 515** Contract, copyright 1955-1956
- Box 515** Production, Manufacturing 1955-1957
- Box 515** Project file 1955-1958, 1966 - correspondence including signed postcard from poet Marianne Moore, jacket from Faber & Faber edition, ALA Notable Book notification
- Box 515** Rights and permissions 1956, 1959-1966, 1972
- Box 515** Royalties, Faber & Faber (E-38) 1956-1963

Mullahy, Patrick

Oedipus: Myth and Complex

- Box 515** Contracts 1955
- Box 515** Correspondence, Author 1966, 1974
- Box 515** Production, Manufacturing 1973
- Box 515** Project file 1955-1957, 1966-1967, 1970-1971 - correspondence including one letter to author, jacket copy, jackets from Hermitage edition, list of college adoptions
- Box 515** Royalties, Thomas Nelson & Sons (E-23) 1955-1971

A Study of Interpersonal Relations; New Contribution to Psychiatry

- Box 515** Contracts 1957
- Box 515** Correspondence 1956-1961, 1971
- Box 515** Royalties, Thomas Nelson & Sons (E-76) 1957-1965

Mumford, Lewis

Roots of Contemporary American Architecture

- Box 515** Contract, copyright 1959-1960
- Box 515** Correspondence, Author 1959, 1966
- Box 515** Production, Camera copy - disbound Reinhold hardcover edition including boards (3 folders)
- Box 516** Production, Manufacturing 1959
- Box 516** Project file 1959, 1962, 1964 - correspondence including postcard from Lewis Mumford's wife; notes on corrections
- Box 516** Publicity, Grove
- Box 516** Royalties, Reinhold Publishing Co. (GP-214, E-197) 1959-1964

Mundinger, Gerda

- Corporal Punishment
- Box 516** Production, Manufacturing 1971
- Box 516** Production, Setting copy
- The Insatiable Sensualists
- Box 516** Production, Manufacturing 1972
- Partners in Pleasure
- Box 516** Production, Galleys
- Box 516** Production, Manufacturing 1970-1971
- Box 516** Production, Mechanicals
- Box 516** Production, Setting copy
- Box 516** Royalties, Al Druss / G.I. Distributors (V-1016) 1971
- Precocious Youth
- Box 517** Production, Galleys (2 folders)
- Box 517** Production, Manufacturing 1970-1971
- Box 517** Production, Proofs
- Box 517** Production, Setting copy
- Box 517** Royalties, Al Druss for G.I. Distributors (V-1015) 1971
- Murray, Madalyn - later Madalyn Murray O'Hare
- Bill, the Bible and the School Board
- Box 517** Manuscript 1969
- Murton, Thomas O.
- Box 517** Correspondence, author 1967-1970 (2 folders)
- Accomplices to the Crime: The Arkansas Prison Scandal - with Joseph Hyams; alternate titles: The Spiral of Reform, The Stamp, You Can't Get There Fromhere
- Box 518** Contracts 1968
- Box 518** Photographs, Author
- Box 518** Production, Manufacturing 1966, 1968-1970 - British and Danish editions; contains negatives
- Box 518** Production, Manuscript - 2 copies, one bound and one unbound (3 folders)
- Box 518** Production, Notes
- Box 519** Production, Setting copy - two versions (5 folders)
- Box 519** Project file 1968-1969 Jun - majority is correspondence about the project, including some with author; correspondence regarding British and Danish editions; letters to Karl Menninger, Johnny Cash; text of interview with Governor Winthrop Rockefeller by Saul Gottlieb; clippings;

- Box 520** Project file 1969 Jul-1970 - majority is correspondence about the project, including some with author; clippings, notes, internal memos, etc. (2 folders)
- Box 520** Project file undated - jackets, jacket copy, notes on a few corrections, introduction and table of contents (book proposal?) for *The Alaska Penal and Correctional Institutions in Transition* by Murton, publicity materials
- Box 520** Publicity, Clippings 1969-1970 - includes piece entitled "Auschwitz in America"
- Box 520** Rights and permissions 1970-1973 - includes assignment of motion picture rights
- Box 520** Royalties, Chartwell Artists, Ltd. (B-271) 1971
- Box 520** Royalties, Chartwell Artists, Ltd. (GP-526) 1968-1970
- Inside Prison U.S.A.
- Box 520** Production, Manufacturing 1970-1971
- Myers, David
- Everyword
- Box 520** Project file 1967 - letter to author; check requests
- Myers, John Bernard
- New York School: Mirror of Nature - alternate title: The Poets of the New York School
- Box 520** Correspondence, author 1956, 1960 - includes letter about meeting Camus and discussing *Absalom* with him
- Myers, Rollo H.
- Twentieth Century Music
- Box 520** Production, Galleys (2 folders)
- Box 520** Production, Manufacturing 1960-1961
- Box 520** Project file 1958, 1961-1964
- Nabokov, Peter
- Tijerina and the Courthouse Raid
- Box 521** Publicity, General 1969
- Nabokov, Vladimir
- Lolita
- Box 521** Correspondence, Author 1957 - one signed letter from Nabokov (pointing out misspelling of his name), rest are outgoing
- Box 521** Correspondence 1957-1958
- Box 521** Publicity, Clippings 1969
- Lolita (Russian edition)

- Box 521** Project file 1969 - correspondence including letters to Nabokov, to and from Mrs Nabokov; jacket for Phaedra edition, discussions with Phaedra
- Nadeau, Maurice
- The French Novel Since the War
- Box 521** Contract 1968
- Box 521** Correspondence, Author 1968-1969
- Box 521** Production, Camera copy - disbound Methuen hardcover edition including boards
- Box 521** Project file 1968-1969 - majority is correspondence; also includes jackets, jacket copy, list of permissions received, notes
- Box 521** Publicity 1969
- Box 521** Rights and permissions 1973, 1983
- Box 521** Royalties, Editions Gallimard (E-511) 1968-1970
- Nagayo, Yoshiro
- The Bronze Christ
- Box 521** Production, Manufacturing 1957-1958
- Nanhomu, Hoyo
- Amorous Adventures of a Japanese Gentleman
- Box 521** Production, Manufacturing 1972
- Nathan, John
- Modern Japanese Writing
- Box 521** Contract 1967
- Box 521** Correspondence, author 1966, 1968
- Nathan, Monique (editor)
- Virginia Woolf
- Box 521** Correspondence, Nathan 1960, 1962, 1965
- Box 521** Production, Manufacturing
- Box 521** Project file 1958-1963 - majority is correspondence, including Herma Briffault (translator), Jeanne Unger, letter from Leonard Woolf regarding publication of biography; also includes "List of liberties taken by translator," jackets, assorted notes and lists, etc.
- Box 521** Royalties, Georges Borchardt (P-34) 1962-1965
- Natoma, Octavia
- See Hennessey, Sharon.*
- Navaretta, E.A. (editor)
- David Smith
- Box 521** Correspondence, Navaretta 1957-1960 - includes lengthy letter in which he proposes several projects for Grove
- Production, Photographs

- Project file 1959 - outline of book, correspondence with David Smith, list of potential reviewers, etc.
- Box 521** Publicity 1960 - includes Feb 1960 issue of *Arts* magazine devoted to Smith
- Box 521** Royalties (E-229) 1959-1963
- Neal, Fred Warner
Titoism in Action
- Box 521** Correspondence 1961 - letters to author and to C. Wright Mills
Negro, Dante
- Box 521** Correspondence 1952 - requesting report on Nanni di Banco book
Nekrasov, Victor
Notes of an Onlooker
- Box 521** Correspondence 1977
Nemeth, Laszlo
Revulsion
- Box 522** Contracts 1960-1961, 1969 - includes copyright info
- Box 522** Correspondence 1959-1969
- Box 522** Photographs, Author 1966
- Box 522** Production, Proof copy (F&Gs) (2 folders)
- Box 522** Project file - introduction to "The Two Bolyais," reader's reports (?) in English and French, biographical material, notes
- Box 522** Rights and permissions 1973
- Box 522** Publicity 1966
- Box 522** Royalties, Rosica Colin Stein-Gruben (GP-338) 1965-1970
- Nerciat, Andrea de
Contes Pollissons
- Box 522** Project file 1968 - correspondence, reader's report
- Box 522** Royalties, R.W. Voight 1968-1971
- Neruda, Pablo
- Box 522** Correspondence, author 1959-1967 - includes mention of Garcia Lorca, "The Audience"
- Box 522** Correspondence, Ben Belitt (translator) 1959-1969
- Box 522** Correspondence between Neruda and Belitt 1961-1973 - photocopies of letters and of essays by Belitt on Neruda
- Box 522** Photos, author
- Box 522** Rights and permissions, general or multiple 1966, 1968, 1971-1974
A New Decade: Poems 1958-1967
- Box 523** Contracts 1967

- Box 523** Correspondence 1959-1961, 1967-1969 - includes typescript of introduction by Luis Monguio
- Box 523** Production, Camera copy (4 folders)
- Box 523** Production, Manufacturing 1968-1969, 1977-1978
- Box 523** Production, Plate proofs - Sets A and B (6 folders)
- Box 523** Production, Plate proofs - Set C, pp. 1-165 (2 folders)
- Box 524** Production, Plate proofs - Set C, pp. 166-end
- Box 524** Production, Plate proofs - miscellaneous pages
- Box 524** Production, Setting copy - Sets A and B (3 folders)
- Box 524** Production, Setting copy for Spanish edition
- Box 524** Project file 1966-1969
- Box 524** Project file, reprint 1977
- Box 524** Publicity 1963, 1973
- Box 524** Royalties (E-495, GP-545?, ?-313) 1967-1970 - for Belitt and Neruda; also includes payments to Alastair Reid of *The New Yorker* in relation to *Selected Poems II*
- New Poems 1968-1970
- Box 524** Production, Manufacturing 1972, 1974, 1978-1979
- Box 524** Production, Setting copy (2 folders)
- Five Decades: A Selection
- Box 525** Production, Manufacturing 1974, 1978-1979
- Box 525** Production, Setting copy (3 folders)
- Box 525** Project file, reprint 1977
- Box 525** Publicity
- Selected Poems
- Box 525** Contracts 1967
- Box 525** Correspondence 1973 - Ben Belitt, Luis Monguio
- Box 525** Photos, author 1966, undated - "photos by Fred Stein of Neruda party June 1966"
- Box 525** Production, Manufacturing 1961, 1978
- Box 525** Project file 1959-1967 - correspondence, including mention of Burroughs, Eshlemen, Ferlinghetti, Fuentes, Ginsberg; typescript Neruda bibliography; jacket copy
- Box 525** Project file, reprint 1977
- Box 525** Publicity, Grove 1961-1963, undated - includes correspondence with Ben Belitt and several letters to him: Archibald Macleish, Babette Deutsch, Homero Castillo, Henri Peyre
- Box 526** Publicity, General 1959-1966, 1970
- Box 526** Rights and permissions 1960-1967, 1970
- Box 526** Royalties (GP-254) 1960-1970

Nerval, Gerard de

The Selected Works of Gerard de Nerval

- Box 526** Contract, Geoffrey Wagner (translator) 1954
- Box 526** Correspondence, Geoffrey Wagner (translator) 1954-1968 - includes a few clippings, couple of articles by Wagner
- Box 526** Correspondence 1952-1958
- Box 526** Production, Manufacturing 1955-1958
- Box 526** Production, Photographs
- Box 526** Project file 1952-1964 - jacket copy, selected review excerpts, typescript translation of "The Chimeras of Gerard de Nerval" by Barbara Howes
- Box 526** Publicity, General 1957-1958
- Box 526** Rights and permissions 1958-1965, 1969
- Box 526** Royalties, Geoffrey Wagner (translator) (GP-106, E-103) 1957-1968

Nesvadba, Josef

Dialogue with Doctor Dong

- Box 526** Correspondence, author 1965-1966, 1969-1971
- Box 526** Correspondence 1965-1966

Nettlebeck, Colin

Bloomsville, Illinois

- Box 526** Correspondence 1967

Nettleford, Rex

Dance Jamaica

- Box 526** Book Jacket
- Box 526** Copyright
- Box 526** Correspondence, Author 1981-1982
- Box 526** Production, Manufacturing 1981-1982

Newlove, Don

The Alcoholic Artist's Pocketbook

- Box 526** Correspondence, author 1967

Ney, Richard

The Wall Street Jungle

- Box 526** Contracts 1968-1970 - with author, also Diamond Publishing and Roslyn Targ; copyright info
- Box 527** Correspondence, Author 1968-1975 (6 folders)
- Box 527** Correspondence 1969-1971
- Box 527** Photographs, Author
- Box 527** Production, Camera copy (3 folders)

See also Manuscript Set R, below.

- Box 528** Production, Manufacturing 1963-1971, undated (7 folders)
- Box 528** Production, Manuscript of legal notes - legal notes
- Box 528** Production, Manuscript - Set A, sections 1-12 (2 folders)
- Box 529** Production, Manuscript - Set A, sections 13-16 (2 folders)
- The various manuscript sets have not been compared. While some obviously differ, some may be duplicate copies.*
- Box 529** Production, Manuscript - Sets B, C, D, E (13 folders)
- Box 530** Production, Manuscript - Sets F and G; G includes "Discards and revisions" (9 folders)
- Box 530** Production, Manuscript - Set H, pp. 1-150 (6 folders)
- Box 531** Production, Manuscript - Set H, pp. 151-425 (3 folders)
- Box 531** Production, Manuscript - Sets I, J, K (8 folders)
- Box 532** Production, Manuscript - Sets L and M (12 folders)
- Box 533** Production, Manuscript - Set N, "Misc. chapters" (5 folders)
- Box 533** Production, Manuscript - Sets O, P, Q, all labeled "Appendix" (3 folders)
- Box 533** Production, Manuscript - Set R; this was labeled "Manuscript" but appears to actually be camera-ready copy (2 folders)
- Box 533** Production, Manuscript - Set S, "Master set"; photocopy of typescript with corrections, pp. 1-119 (3 folders)
- Box 534** Production, Manuscript - Set S, "Master set"; photocopy of typescript with corrections, pp. 120-348 (2 folders)
- Box 534** Production, Manuscript - Set T; this was labeled "Manuscript" but appears to actually be camera-ready copy (2 folders)
- Box 534** Production, Manuscript - Set U (2 folders)
- Box 534** Production, Manuscript - index
- Box 534** Production, Manuscript - corrections
- Box 534** Production, Marked copy - Grove hardback edition, possibly marked up for paperback edition?
- Box 534** Production, Proof copy (F&Gs) (2 folders)
- Box 535** Production, Setting copy - Sets A and B (7 folders)
- Box 536** Production, Setting copy - Sets C, D, and E; E is index only (9 folders)
- Box 536** Project file 1968-1969 - clippings, editorial notes, manuscript page corrections, etc. (2 folders)
- No attempt has been made to sort or order this material; it remains in original order and as originally foldered.*
- Box 537** Project file 1968-1974 - correspondence, editorial notes, corrected handwritten and typed manuscript pages, blues (incomplete), etc. (9 folders)

No attempt has been made to sort or order this material; it remains in original order and as originally foldered.

Box 538 Project file 1967-1976 - includes mention of other Grove authors and books including Heinz, Donnay, *Lumumba*, Arson, *Emmanuelle*, the Kronhausens, *Erotic Art*, others (3 folders)

No attempt has been made to sort or order this material; it remains in original order and as originally foldered.

Box 538 Project file, Appendix - clippings, photocopies of articles, printed material, brochures, correspondence from Ney, editorial notes, etc. (4 folders)

Box 538 Publicity 1965-1966, 1968 - includes correspondence from Richard Yates

Box 538 Publicity 1969-1974

Box 539 Publicity 1970-1971 (2 folders)

Box 539 Publicity, Clippings 1970-1971 (2 folders)

Box 539 Report of Special Study of Securities Markets of the Securities and Exchange Commission, Part 2 1963

Box 539 Rights and permissions 1966-1972

Box 539 Royalties (GP-554) 1970-1971

Nichols, J.L. and Jefferis, B.G. - abridged by Milton Klonsky

Light on Dark Corners - working titles: *Safe Counsel* and *Practical Eugenics*

Box 539 Contract 1967-1968

Box 539 Correspondence, Klonsky and others 1964, 1967-1970, 1976 - includes proof copy of title page, letter from Klonsky to editor of *Harper's* regarding William Styron's review of the book, lists of books sent to various publishers following Frankfurt book fair

Box 539 Production, Manufacturing 1967

Box 540 Production, Manufacturing (paperback) 1968

Box 540 Production, Mechanicals undated - two sets (6 folders)

Box 540 Production, setting copy (4 folders)

Box 540 Production, setting copy (incomplete) (2 folders)

Box 541 Project file

Box 541 Publicity, Grove

Box 541 Publicity, General 1967-1968

Box 541 Royalties (GP-424) 1967-1970

Box 541 Royalties (Z-1030) 1968-1970

Box 541 Royalties, Evergreen Book Club (GP-424) 1968-1970

Nichols, Peter

A Day in the Death of Joe Egg

- Box 541 Contracts 1967
- Box 541 Correspondence 1967-1971
- Box 541 Production, Manufacturing 1978
- Box 541 Project file - issue of Playbill, few revised pages, jacket from Faber edition, etc.
- Box 541 Publicity, Grove
- Box 541 Publicity, General 1968-1969
- Box 541 Royalties, Henry Popkin (E-462) 1967-1970
- Box 541 Royalties, Margaret Ramsey (E-462) 1969-1970
- Box 541 Royalties, William Morris Agency (E-462) 1967-1970
- National Health
 - Box 541 Correspondence 1974-1975
 - Box 541 Production, Manufacturing 1974
 - Box 541 Publicity 1969-1975
- Nicholson, Irene
 - A Firefly in the Night
 - Box 541 Correspondence, Author 1958-1960
 - Box 541 Correspondence 1958-1960
 - Box 541 Publicity 1958-1959
 - Box 541 Rights and permissions 1959
- Nicosia, Gerald
 - See also Kerouac, Jack : The Subterraneans.*
 - Memory Babe: A Critical Biography of Jack Kerouac
 - Box 541 Correspondence, author 1977, 1980-1983
 - Box 541 Production, Manuscript - footnotes only
 - Box 541 Production, Manuscript corrections
 - Box 542 Project file 1981-1983 - includes correspondenc with Allen Ginsberg, Robert Creeley
 - Box 542 Publicity, Grove 1981-1983 - includes letters from Irving Stone, Allen Ginsberg, others (2 folders)
- Niebyl, Karl H.
 - [untitled, on Georg Lukacs]
 - Box 542 Project file 1962 - correspondence, proposed table of contents
- Nims, John
 - Poems of St. John of the Cross
 - Box 542 Contracts 1967
 - Box 542 Correspondence, author 1957-1970, 1973-1974 - includes correspondence with Robert Graves, corrections for introduction (2 folders)

- Box 542** Correspondence, general 1959 - letters to Jessamyn West, Robert Fitzgerald
- Box 542** Production, Camera copy 1959
- Box 542** Production, Manufacturing 1966
- Box 542** Production, Mechanicals (3 folders)
- Box 543** Production, [Mechanicals ?] (2 folders)
- Box 543** Production, Setting copy
- Box 543** Production, Miscellaneous - unidentified set, negative print
- Box 543** Project file 1966-1968 - correspondence, contract worksheet, notes, jacket, jacket copy, etc.
- Box 543** Publicity, Grove
- Box 543** Publicity, General 1957-1968
- Box 543** Rights and permissions 1959-1966, 1969
- Box 543** Royalties (E-158) 1959-1970
- Box 543** Royalties (GP-485, E-440) 1967-1970

Ninomiya, Takamichi and Enright, D. J.

Poetry of Living Japan - part of Grove's Wisdom of the East series

- Box 544** Correspondence, John Murray 1957-1959, 1963
- Box 544** Production, Working copy - John Murray hardcover edition
- Box 544** Publicity, Clippings 1958-1959, 1962
- Box 544** Rights and permissions 1971
- Box 544** Royalties, John Murray Ltd. 1957-1963

Nkrumah, Kwame

Axioms of Kwame Nkrumah

- Box 544** Project file 1969 - correpsnodence, jacket copy (B-231)

Noonan, John Ford

The Year Boston Won the Pennant

- Box 544** Contract 1969
- Box 544** Correspondence, Martha Swope 1969-1970
- Box 544** Photographs, author 1970
- Box 544** Production, Manuscript - original, "Do not use does not have author's corrections"
- Box 544** Production, Manuscript - final
- Box 544** Production, Mechanicals [?] 1970
- Box 544** Production, Setting copy 1970
- Box 544** Project file 1969-1970 - correspondence, jacket, jacket copy, notes, etc.
- Box 544** Publicity 1969-1970
- Box 544** Royalties, Bohan-Neuwald (E-530) 1969-1970

Noone, John

The Man With the Chocolate Egg

- Box 544 Contracts 1966
- Box 544 Correspondence, author 1966-1967, 1972
- Box 544 Photographs, author
- Box 544 Production, Camera copy - pp. 1-100
- Box 545 Production, Camera copy - pp. 101-199, boards
- Box 545 Production, Manufacturing 1968
- Box 545 Production, Photographs
- Box 545 Project file 1966-1969 - correspondence including some with author, jacket copy, editorial notes
- Box 545 Publicity 1966-1967 (2 folders)
- Box 545 Royalties, Evergreen Book Club (GP-401) 1967-1968
- Box 545 Royalties, Hamish Hamilton, Ltd. (B-169) 1968-1970
- Box 545 Royalties, Hamish Hamilton, Ltd. (GP-401) 1966-1970

Nooteboom, Cees

De Ridder is Gestorven [Death of a Knight]

- Box 545 Project file 1965-1966 - correspondence, clippings, sample chapter

Norden, Eric

- Box 545 Correspondence, author 1968-1973 - includes mention of Black Panther piece for *Evergreen Review*

Assassination

- Box 545 Contract 1969
- Box 545 Project file 1965-1969 - typescript of introduction, issue of *Fact* magazine alleging Dag Hammarskjold's suicide
- Box 545 Royalties 1969-1971

London Guide / London at Night

- Box 545 Contracts 1968
- Box 545 Correspondence 1968-1969
- Box 545 Royalties 1969-1971

Norgaard, Erik

[various titles] - mention of *Erotic Postcard* and *Ask Inge and Sten*

- Box 545 Project file 1969 - correspondence, clippings

Norman, Frank

- Box 545 Correspondence, author 1961-1967
- Box 545 Photos, author
- A Kayf Up West
- Box 545 Manuscript 1965
- Fings Ain't Wot They Used T'Be

- Box 545** Contract 1961
- Box 545** Project file 1961-1962, 1969 - correspondence, jacket copy, photo from Act III of unidentified performance
- Box 545** Publicity 1961-1962
- Box 545** Royalties, Helga Greene Ltd. 1961-1969 - includes copyright certificate

Norman, Dorothy

The Heroic Encounter

- Box 546** Correspondence, author 1954-1958
- Box 546** Project file 1958-1961 - correspondence, receipts, notes, copy of some typescript pages

Norris, Frank

The Pit

- Box 546** Contract, Doubleday 1956
- Box 546** Project file 1956-1957, 1962, 1966-1970 - correspondence, biographical sketch of author, jacket copy, article by Barney Rosset "Grove Press and *The Pit*"
- Box 546** Royalties, Doubleday (E-14) 1956-1966

Vandover and the Brute

- Box 546** Contract 1958
- Box 546** Production, manufacturing 1958-1959
- Box 546** Project file 1958-1959 - correspondence, copyright certificate
- Box 546** Royalties, Doubleday (GP-164, E-148) 1959-1966

Norroy, Phyllis

Private Letters from Phyllis to Marie, or, The Art of Child Love

- Box 546** Contracts and agreements 1968
- Box 546** Negative print of 1898 edition (3 folders)
- Box 546** "Positive stats" - positive print of 1898 edition (4 folders)
- Box 546** Production, Illustrations - negatives
- Box 546** Production, Manufacturing 1970-1971
- Box 547** Production, Setting copy 1970 (3 folders)
- Box 547** Project file 1970 - proof sheets for jacket, copyright page, production notes, sample pages

Novitz, Charlotte

The Circle in the Square

- Box 547** Production, manuscript undated - typescript with corrections (3 folders)

Nu, U

The People Win Through

- Box 547** Publicity, Clippings 1957
 Obaldia, Rene
 [untitled]
- Box 1052** Project file
 O'Connor, Ulick
- Box 1052** Biographical information
 Brendan
- Box 1052** Project file
 Irish Liberation
 See also Evergreen Review No. 98 for extensive correspondence and production material. O'Connor's book was at one point intended to be Evergreen Review No. 98, the Irish Liberation issue, and much of the material remained in the Evergree Review files.
- Box 1052** Correspondence 1972-1974 - includes one letter from the author
- Box 1052** Production, Jacket
- Box 1052** Production, Permissions - permissions from original authors/rights holders for use of their work in the book
- Box 1052** Production, Typescript (4 folders)
- Odets, Clifford
 Six Plays
- Box 1052** Production, Shot copy - disbound Modern Library edition
- Box 1052** Project file 1979
- O'Donoghue, Michael
 Incredibly Thrilling Adventures of the Rock
 See Wende, Philip.
 [untitled novel]
- Box 1052** Project file
- O'Donoghue, Michael and Springer, Frank
 Adventures of Phoebe Zeitgeist
- Box 1052** Contract, copyright 1965-1968
- Box 1052** Correspondence, Authors 1965-1970
- Box 1053** Correspondence, General 1966-1973, 1976
- Box 1053** Production, Camera copy - precis; episodes 9 through 13; miscellaneous pages (3 folders)
- Box 1053** Production, Camera copy negative - two sets (3 folders)
- Box 1053** Production, Italian edition - episodes 4-11 only; color on newsprint, possibly proofs
- Box 1053** Production, Jacket
- Box 1053** Production, Manufacturing

Oversize 36 Production, Negatives - negatives for assorted pages

Box 1053 Production, Original artwork - pages from episode XI; color and black and white on boards

Box 1054 Production, Shot copy - incomplete; includes some color pages

Box 1054 Production, Miscellaneous - page clipped from magazines

Box 1054 Production, Miscellaneous - paste-up[?], most in color

Box 1054 Production, Miscellaneous - photocopies of miscellaneous pages

Oversize 36 Production, Miscellaneous - negative and positive prints of scattered pages, a few original hand-colored layouts and printed color pages

Box 1073 Publicity, Grove 1968 - includes stickers, promotional packet, author photo and bio, "stats of poster," etc. (2 folders)

Box 1073 Publicity, Italian press 1966

Box 1073 Publicity, General 1967-1969

Box 1054 Royalties, Authors (GP-438) 1965-1970

Box 1054 Royalties, Authors (GS-6) 1969-1970

Box 1054 Royalties, Dais (Feltrinelli) (GP-438) 1966-1969

Box 1054 Royalties, Evergreen Book Club (GP-438) 1968-1970

Box 1054 Royalties, New English Library (GP-438) 1967-1969

Box 1054 Royalties, Terrain Vague (GP-438) 1967-1969

Box 1054 Royalties, Uitgeverij van Genneep (GP-438) 1970

Phoebe Zeitgeist's Revenge

Box 1054 Contracts 1968

Box 1054 Outline

Oe, Kenzaburo

Box 1054 Correspondence, Author 1965-1973, undated - includes candid photo of woman with baby and child (Oe's family?)

Box 1054 Correspondence, John Nathan 1965-1974

Box 1054 Correspondence, Sanford Goldstein 1965-1966, 1969

The Catch

Box 1054 Correspondence 1966

Guardian Angel of the Atomic Age

Box 1054 Production, Typescript - translated by Goldstein and Shibuya

Nipped in the Bud

Box 1054 Correspondence 1966

A Personal Matter

Box 1054 Correspondence 1964-1972

Box 1054 Production, Artwork - original woodcuts

Box 1054 Production, Jacket

Box 1054 Production, Manufacturing

Box 1055 Production, Setting copy (4 folders)
Box 1055 Production, Miscellaneous
Box 1055 Publicity, Grove 1968-1969
Box 1055 Publicity, General 1968 (2 folders)
Box 1055 Rights and permissions 1965-1968 (2 folders)
Box 1056 Rights and permissions 1969-1970 (2 folders)
Box 1056 Royalties, Almquist and Wiksell (GP-434) 1967 - includes letter to Oe

Box 1056 Royalties, Evergreen Book Club (GP-434) 1968-1969
Box 1056 Royalties, Les Editions de Minuit (GP-434) 1966
Box 1056 Royalties, Editorial Losada (GP-434) 1969
Box 1056 Royalties, Gyldendaal Norsk Forlag (GP-434) 1967-1968
Box 1056 Royalties, John Nathan (GP-434) 1965-1970
Box 1056 Royalties, Meulenhoff (GP-434) 1965-1966, 1970
Box 1056 Royalties, Michelle LaPautre (GP-434) 1969
Box 1056 Royalties, Mondadori (GP-434) 1966-1969
Box 1056 Royalties, Nathan film rights (GP-434) - [empty folder]
Box 1056 Royalties, Oe (GP-434) 1965-1970
Box 1056 Royalties, Oe and Nathan (BP-199) 1969-1970
Box 1056 Royalties, Rowohlt Verlag (GP-434) 1966, 1969
Box 1056 Royalties, Samlerens Forlag (GP-434) 1969
Box 1056 Royalties, Tuttle (GP-434) 1968-1970

Seiteki Ningen
Box 1056 Contract 1967
Box 1056 Royalties, Goldstein / Shibuya 1967-1971
Box 1056 Royalties, Oe 1967-1971

Teach Us to Outgrow Our Madness - includes three other stories in addition to the title one

Box 1056 Correspondence
Box 1056 Production, Jacket
Box 1056 Production, Setting copy (3 folders)
Box 1056 Production, Typescript (4 folders)

Oglesby, Carl
Box 1057 Correspondence, Author 1968, 1970

Containment and Change
Box 1057 Correspondence 1967

Enlightenment
Box 1057 Contract 1969

Box 1057 Royalties 1969-1971
 The New Left Reader

Box 1057 Contract 1973

Box 1057 Correspondence 1971, 1973, undated

Box 1057 Production, Proofs (4 folders)

Box 1057 Production, Setting copy (4 foldes)

Box 1057 Publicity, Grove 1969-1970

Box 1057 Publicity, General 1969-1970

Box 1057 Royalties, Evergreen Book Club (GP-561) 1970

Box 1057 Royalties, Oglesby (B-222) 1969

Box 1057 Royalties, Oglesby (GP-561) 1967

O'Hara, Frank

Box 1058 Correspondence, Author 1956-1959, 1962-1963, 1966
 Collected Poems of Frank O'Hara

Box 1058 Correspondence 1968-1970

Franz Kline

Box 1058 Royalties, Museum of Modern Art 1959-1963
 Meditations in an Emergency

Box 1058 Contracts 1956-1957 - includes Rago

Box 1058 Correspondence 1956-1960, 1964-1971 (2 folders)

Box 1058 Production, Setting copy

Box 1058 Publicity, Grove 1966-1970

Box 1058 Publicity, General 1957-1958, 1966-1967

Box 1058 Royalties, estate of Frank O'Hara (E-413) 1966-1970

Box 1058 Royalties, estate of Frank O'Hara (GP-393) 1956-1969

Box 1058 Royalties, University Microfilms (E-73) 1966-1968
 Selected Writings of Frank O'Hara

Box 1058 Correspondence 1970

Try, Try, Try

Box 1058 Correspondence 1967, 1971-1972

O'Hara, Kenneth

The Birdcage

Box 1058 Contract 1971

Box 1058 Production, Manufacturing 1971

Box 1058 Publicity 1971

O'Hare, Madalyn Murray

See Murray, Madalyn.

Okpaku, Joseph

Under the Iroko Tree
Box 1058 Correspondence 1967

Ollier, Claude
 Le Maintien de l'Ordre
Box 1058 Correspondence 1961-1969 - includes author photographs
Box 1058 Royalties, Georges Borchardt 1959-1964
Box 1058 Royalties, Red Dust 1969-1970

La Mise en Scene
Box 1058 Contract 1959
Box 1058 Correspondence 1958-1960

Olsen, Charles
Box 1059 Correspondence, Author 1958-1968
 Archaeologist of Morning
Box 1059 Correspondence 1970

Call me Ishmael
Box 1059 Contract 1957
Box 1059 Correspondence 1958, 1962-1966
Box 1059 Royalties, Harcourt Brace (E-95) 1958-1965

The Distances
Box 1059 Contract 1958
Box 1059 Correspondence 1958-1969, 1973
Box 1059 Production, Manufacturing
Box 1059 Production, Proofs 1960
Box 1059 Rights and permissions 1967-1973
Box 1059 Royalties, Agence Hoffman (E-274) 1965-1969
Box 1059 Royalties, Fabio Coen / Rizzoli (E-274) 1964-1969
Box 1059 Royalties, Olsen (E-274) 1961-1970

The Human Universe
Box 1059 Contract 1966 - includes proposal
Box 1059 Correspondence 1963-1968, 1972-1973
Box 1059 Production, Jacket
Box 1059 Production, Manufacturing
Box 1059 Publicity, Grove 1967 - includes photos of author
Box 1059 Publicity, General 1967-1968
Box 1059 Royalties, Olsen (E-419) 1968-1970
Box 1059 Royalties, Olsen (GP-400) 1966-1970

Box 1059 Miscellaneous 1965-1966 - Grabhorn Press printing of "Stocking Cap," photocopies of poems by Olsen, prospectus for The Auerhahn Society edition

Selected Poems

Box 1059 Contract 1970

Box 1059 Correspondence 1966-1970

Olsen, Henry

Sexual Adjustment in Marriage

Box 1059 Contract 1962

Box 1059 Correspondence 1962-1964 - includes jacket from Holt edition

Box 1059 Royalties, Holt Rinehart and Winston (B-38) 1962-1966

Oppenheimer, Joel

Great American Desert / Like a Hill

Box 1059 Contract, copyright 1962 - includes proposal

Box 1059 Correspondence, author and others 1961-1969, 1973

Box 1060 Production, Manuscript - "Like a Hill" only

Box 1060 Production, Photographs (2 folders)

Box 1060 Production, Setting copy - "Great American Desert" only

Box 1060 Royalties, Oppenheimer (E-407) 1962-1970

Orkeny, Istvan

Totek

Box 1060 Project file 1969, 1972

Orozco, Jose Clemente

[autobiography]

Box 1060 Project file 1952-1954

Orton, Joe

Complete Plays

Box 1060 Production, Manufacturing

Box 1060 Production, Setting copy - includes letter from John Lahr, original manuscript of his introduction

Crimes of Passion

Box 1060 Contract 1971

Box 1060 Correspondence 1968-1971

Box 1060 Miscellaneous - copy of Methuen paperback edition

Diaries

Box 1060 Correspondence 1968

Entertaining Mr. Sloane

Box 1060 Contract 1965

Box 1060 Correspondence 1963-1965, 1969

Box 1060 Production, Camera copy
Box 1060 Production, Photographs - "English production photo for English jacket"; includes jacket for Hamish Hamilton edition
Box 1060 Publicity, Grove 1965, undated
Box 1060 Publicity, General 1965-1966, 1970
Box 1060 Royalties, William Morris (E-393) 1965-1970
Box 1060 Royalties, Prentice-Hall (E-393) 1966-1969

Head to Toe

Box 1060 Correspondence 1970

Loot

Box 1061 Contract 1968 - includes quitclaim and correspondence regarding film rights
Box 1061 Correspondence 1967-1968
Box 1061 Production, Jacket
Box 1061 Production, Manufacturing
Box 1061 Production, Mechanicals
Box 1061 Production, Photographs - photos from performance at Biltmore Theatre
Box 1061 Production, Setting copy - marked-up Methuen paperback edition
Box 1061 Publicity, Grove 1968
Box 1061 Publicity, General 1966-1968
Box 1061 Royalties, William Morris / Margaret Ramsay (E-470) 1968-1970

Three Plays

Box 1061 Project file - Entertaining Mr. Sloane, Loot, What the Butler Saw

Up Against It

Box 1061 Project file 1979

What the Butler Saw

Box 1061 Contract 1970
Box 1061 Correspondence 1968-1971
Box 1061 Production, Marked copy - Methuen paperback edition
Box 1061 Production, Proofs - introduction and front matter only
Box 1061 Production, Setting copy
Box 1061 Production, Miscellaneous - notes, cover copy, etc.
Box 1061 Royalties, William Morris / Margaret Ramsay (E-567)

Osato, Timothy
[military book series]

Box 1061 Project file 1955

Osborne, John

Box 1061 Correspondence, Author 1964

Box 1061 Photographs, Author
 Inadmissible Evidence

Box 1061 Contract 1964
Box 1061 Correspondence 1964-1972
Box 1061 Production, Jacket
Box 1061 Publicity, Grove 1965-1966
Box 1061 Publicity, General 1965-1966 (2 folders)
Box 1062 Royalties, Evergreen Book Club (GP-356) 1967-1969
Box 1062 Royalties, Harold Ober (E-399) 1966-1967
Box 1062 Royalties, Literary Guild (GP-356) 1966-1968
Box 1062 Royalties, Osborne (GP-356) 1965-1970

Luther

Box 1062 Correspondence 1970
Box 1062 Production, Manuscript 1970 - photocopy typescript of introduction and notes by Neville Denny

A Patriot for Me

Box 1062 Project file 1965-1969

Plays for England / World of Paul Slickey

Box 1062 Contract 1964
Box 1062 Correspondence 1964-1965
Box 1062 Production, Setting copy - front matter only
Box 1062 Royalties, Criterion (B-110) 1965-1970

Tom Jones

Box 1062 Contract 1964
Box 1062 Correspondence 1964-1968
Box 1062 Production, Marked copy - disbound Faber and Faber hardcover
Box 1062 Production, Mechanicals (3 folders)
Box 1062 Production, Notes
Box 1062 Production, Proofs
Box 1062 Production, Setting copy - incomplete, miscellaneous pages
Box 1062 Production, Typescript
Box 1063 Publicity, Grove 1964-1965
Box 1063 Publicity, General 1964-1965
Box 1063 Royalties, Harold Ober (E-381) 1964-1972
Box 1063 Royalties, Robert Mills (E-381) 1964-1970

Owens, Tuppy

International Sex Maniac's Diary

Box 1063 Correspondence 1975 - includes correspondence with author, under her own name, name of her company, and possibly other names (2 folders)

Box 1063 Production, Manufacturing

Box 1063 Publicity

Paget, Violet

See Lee, Vernon : The Snake Lady and Other Stories.

Paige, Leroy "Satchel"

Maybe I'll Pitch Forever

Box 547 Contracts 1962-1965, 1974

Box 547 Production, Manufacturing 1962, 1965, 1971

Box 547 Project file 1967 - correspondence, contract worksheet, jacket copy, jacket from Doubleday edition

Box 547 Publicity, Clippings 1967

Box 547 Royalties, Doubleday (Z-1078) 1964-1971

Paliard, Francois

Plays

Box 547 Correspondence, contract 1962, 1966

Panduro, Leif

One of Our Millionaires is Missing

Box 547 Correspondence, Author 1967 - letter from Malmberg to Panduro; nothing from Panduro

Box 547 Correspondence, Carl Malmberg (translator) 1967

Box 547 Correspondence, General 1966-1973 - includes copies of agreements with Gyldendalske and between Panduro and Donald Goldman; other books mentioned include Vejen Tyll Jylland (Panduro) and Das Freudnhaus (Herny Jaeger)

Box 547 Photographs, author

Box 547 Production, Manufacturing

Box 547 Production, Manuscript 1967 (2 folders)

Box 548 Production, Shot copy - marked-up Grove hardcover, including boards and photo of jacket (2 folders)

Box 548 Publicity 1967-1968

Box 548 Royalties, Evergreen Book Club (GP-439) 1968-1969

Box 548 Royalties, Gyldendalske (B-183) 1968-1970

Box 548 Royalties, Gyldendalske (GP-439) 1969-1970

Box 548 Royalties, Miscellaneous 1974-1976 - musical rights, Donald Goldman

Panken, Shirley

The Joy of Suffering: Psychoanalytic Theory and Therapy of Masochism

Box 548 Production, Manufacturing 1975

Box 548 Project file 1974-1976 - correspondence, clippings, copy of contract, manufacturing notes, etc.

Panofsky, Erwin

Early Netherlandish Painting

Box 548 Publicity, Clippings 1954

Paris, Erna

Unhealed Wounds

Box 548 Production, Book jacket

Paris, Jean

James Joyce

Box 548 Project file 1959, 1961 - correspondence, list of errata in first edition

Shakespeare Lui-Meme (Shakespeare Himself)

Box 548 Project file 1958-1959 - correspondence, jacket copy, jacket, list of captions, notes

Box 548 Publicity, Grove

Box 548 Royalties, Borchardt (P-10) 1962-1965

Parker, Roland

[untitled "symposium on violence"]

Box 548 Correspondence 1968-1969 - includes reprint of paper by Ulla Olin

Parsons, James D.

Cunnilinguistics

Box 548 Contracts 1970

Box 548 Correspondence, Author and others 1969-1972

Box 548 Royalties 1970-1971

Pascarel, Charles

Massacre du Printemps [Massacre of Spring]

Box 548 Correspondence, reader's report 1966

Pasha, Katoumbah

Memoirs of a Russian Princess

Box 548 Contracts 1968

Box 548 Copyright 1969

Box 548 Production, Book jacket

Box 548 Production, Manufacturing 1967-1968 - includes boards

Box 548 Production, Setting copy - photocopy of privately printed 1906 London edition

Box 549 Production, Shot copy (3 folders)

Box 549 Production, Miscellaneous 1968 - proof sheets for jacket copy and copyright page, correspondence with printer, etc.

Box 549 Publicity, Grove 1968
Pasolini, Pier Paolo
 The Ragazzi

Box 549 Contracts 1963-1968

Box 549 Copyright 1968

Box 549 Correspondence 1963-1968, 1984 - includes Elisabeth Marton (agent)
and Emile Capouya (translator), also jacket copy and some
production/editorial notes

Box 549 Photographs, author

Box 549 Production, Book jacket

Box 549 Production, Manuscript (2 folders)

Box 549 Production, Plate proof

Box 550 Production, Plate proof repros

Box 550 Publicity 1968-1969

Box 550 Royalties, Evergreen Book Club (GP-399)

Box 550 Royalties, Garzanti (GP-399) 1963-1970
Uccellacci e Uccellini [Hawks and Sparrows]

Box 550 Project file 1967-1968 - correspondence, clippings, production
estimate, notes
Una Vita Violenta [A Violent Life]

Box 550 Contracts 1967

Box 550 Correspondence, Garland Publishing 1976-1977 - includes copy of
agreement

Box 550 Correspondence, General 1964, 1967-1968, 1976 - includes Jonathan
Cape, translator William Weaver, others; reader's report

Box 550 Publicity, Clippings 1968

Box 550 Royalties, Garzanti 1969-1971

Box 550 Royalties, Jonathan Cape 1969-1971

Pastor, Rudy
 Handbook for Reform

Box 551 Correspondence, Authors 1970 - includes outline of book

Pachoutinsky, Eugene
 Chair et Metal

Box 551 Correspondence 1959

Paterson, Alistair
 15 Contemporary New Zealand Poets

Box 551 Production, Camera copy 1982 - disbound unidentified paperback
edition

Patterson, Jerry

- Been Taken Lately
- Box 551** Project file 1975-1977 - author correspondence, sketches for cover art, corrections, editorial notes; mentions other Grove titles *Together Sex, Fizzles, Beyond Games and Scripts*
- Patterson, Sheila
- Colour and Culture in South Africa
- Box 551** Publicity, Clippings 1954
- Paz, Octavio
- Box 551** Biographical data
- Box 551** Correspondence, author 1959-1972, 1981
- Conjunciones y Disyunciones [Conjunctions and Disjunctions]
- Box 551** Contracts 1969
- Box 551** Correspondence 1965, 1968-1972 - includes translators Lysander Kemp and Helen Lane, others
- Corriente Alterna (Alternating Current)
- Box 551** Correspondence 1969-1972 - includes translators Helen Lane and Donald Gardner, others; mentions other Paz books
- Labyrinth of Solitude
- Box 551** Contracts 1961
- Box 551** Correspondence 1959-1962 - Denise Levertov, translator Lysander Kemp, others, also reader's report from Kemp, press release, mention of other Kemp translations, copy of "On being Mexican in America" by Paz
- Box 551** Production, Book jacket - original jacket art
- Box 551** Production, Manufacturing 1978, 1980
- Box 551** Production, Manuscript, English translation - translation marked as being by Toby Talbot (2 folders)
- Box 551** Production, Photocopies - various pieces in English, various publications
- Box 551** Production, Photocopies - various pieces in Spanish
- Box 552** Publicity, General 1961-1963
- Box 552** Rights and permissions 1962-1973 (2 folders)
- Box 552** Royalties (E-359) 1963-1969
- Box 552** Royalties (GP-255) 1961-1964
- Box 552** Royalties, Penguin (E-359) 1966-1969
- Labyrinth of Solitude and Other Essays
- Box 552** Production, Manuscript, uncopyedited - translated by Toby Talbot
- Box 552** Production, Manuscript, uncopyedited - translated by Yara Milos
- Box 552** Production, Setting copy - one original, one photocopy (2 folders)
- The Other Mexico: Critique of the Pyramid

- Box 552** Correspondence 1969-1972 - translator Lysander Kemp and others; includes mention of *Postdata* by Paz, *Farabeuf* by Salvador Elizondo
- Box 553** Production, Manufacturing 1972, 1977-1978 undated (3 folders)
- Box 553** Production, Manuscript - typescript with corrections and edits
- Renga
- Box 553** Correspondence 1971
- Pearsall, Ronald
- The Worm in the Bud
- Box 553** Project file 1969 - correspondence, reader's report
- Pearson, John
- James Bond: The Authorized Biography
- Box 553** Book jacket
- Peck, James
- Box 553** Correspondence, author
- Freedom Ride
- Box 553** Contracts 1962
- Box 553** Correspondence 1963
- Box 553** Production, Shot copy with edits 1962-1965 - disbound Simon & Schuster edition edition, includes boards with notes for changes for Grove edition (2 folders)
- Box 553** Royalties, Simon & Schuster (B-56) 1962-1965
- Peckenham, Nancy
- See Fried, Jonathan et al. : Guatemala in Rebellion.*
- Peelaert, Guy
- Adventures of Jodelle
- See Bartier, Pierre and Guy Peelaert*
- Pravda
- Box 553** Contracts 1969
- Box 553** Correspondence, reader's report 1968-1969
- Box 553** Production, Manufacturing 1970
- Box 553** Publicity, Grove 1970
- Box 553** Royalties 1969-1971
- Pella, Zane
- Fanchon's Book
- Box 553** Contracts 1971
- Penner, Adrienne
- The Gimmick
- Box 553** Correspondence 1972-1973 - includes hand-illustrated envelope
- Peploe, Mark

See Antonioni, Michelangelo : The Passenger.

Perec, Georges

Les Choses (Things)

- Box 553** Contracts 1965-1968
- Box 553** Correspondence, Author 1967-1968
- Box 553** Correspondence, General 1965-1969 - translator Helen Lane, others
- Box 553** Photographs, Author
- Box 553** Production, Book jacket - including original jacket art
- Box 553** Production, Manufacturing 1967-1969
- Box 553** Production, Manuscript, corrected
- Box 554** Publicity 1968
- Box 554** Royalties, Borchardt / Julliard (GP-440) 1966-1970
- Box 554** Royalties, Evergreen Book Club (GP-440) 1968-1970

Perelman, S. J.

Miss Lonelyhearts

- Box 554** Correspondence 1952
- The Road to Miltown - British title: *Bite on the Bullet*
- Box 554** Contracts 1962
- Box 554** Correspondence 1962-1965
- Box 554** Royalties, Simon & Schuster (BC-25) 1962-1967

Pernaud, RÃ©gine

Joan of Arc

- Box 554** Project file 1960-1961 - correspondence with translator Jeanne Unger Duell, others; jacket, jacket copy, jacket proof; style guide, hand-drawn map of France, photographs
- Box 554** Royalties, Borchardt (P-32) 1962-1967

Perret, Jacques

Virgile

- Box 554** Project file 1960-1961 - reader's report, disbound pages from French edition, notes

Petersen, Bine Strange

Anything Goes

- Box 554** Contracts 1966-1967
- Box 554** Correspondence 1965-1968 - translator Hallberg Hallmundsson (including sample chapter), Emil White, others
- Box 554** Production, Manufacturing 1967-1968, 1971 (2 folders)
- Box 554** Production, Mechanicals (2 folders)
- Box 555** Production, Setting copy - typescript, marked up as setting copy
- Box 555** Production, Miscellaneous

- Box 555 Publicity 1965-1967
- Box 555 Royalties, Hans Reitzal (GP-446) 1966-1970
- Box 555 Royalties, Hans Reitzal / Evergreen Book Club (GP-446) 1968-1969
- Box 555 Royalties, Hans Reitzal (Z-1031) 1968-1970

Petras, James

Fidel Castro Speaks

See Kenner, Martin and Petras, James : When Fidel Castro Speaks.

Social Basis of the Chilean Left

- Box 555 Project file - includes reader's report

Petronius

New York Unexpurgated

- Box 555 Contracts 1967
- Box 555 Correspondence 1967-1970 - includes jackets from Matrix House and Grove Zebra editions, production notes and estimates
- Box 555 Production, Manufacturing 1967-1970
- Box 555 Production, Manuscript - typescript, cut-and-pasted paragraphs/pages from unidentified edition, handwritten corrections/edits, etc. (2 folders)
- Box 556 Production, Page proof reprints - "Master set"
- Box 556 Publicity 1970
- Box 556 Royalties, Lyle Stuart (Z-1017) 1967-1970
- Box 556 Royalties, Lyle Stuart (Z-1048) 1970
- Box 556 Royalties, Lyle Stuart / Evergreen Book Club (Z-1017) 1970

Peyrefitte, Roger

Les Juifs [The Jews]

- Box 556 Project file 1965-1966 - letter, reader report

Manouche

- Box 556 Contracts 1972-1973
- Box 556 Correspondence, Geoffrey Bocca (translator) 1972-1973
- Box 556 Correspondence, Rene de Chambrun 1974-1975
- Box 556 Correspondence, Flammarion 1972-1974
- Box 556 Correspondence, Sam Flores (translator) 1972-1975
- Box 556 Correspondence, Manouche Germain 1973-1975
- Box 556 Correspondence, Random House 1973-1974
- Box 556 Correspondence, Taylor-Whitehead Agency 1972-1974
- Box 556 Correspondence, Miscellaneous 1972-1975
- Box 556 Litigation 1974-1976 - Peyrefitte and others were exceedingly displeased with the translation and there was some concern about

potentially libelous content; see correspondence files for additional information

- Box 557** Litigation 1974-1975
- Box 557** Photographs (2 folders)
- Box 557** Production, Author's corrections (requested) - typescript pages, plus two copies of Grove hardcover edition extensively marked up (2 folders)
- Box 558** Production, Author's corrections (incorporated) - affected pages only
- Box 558** Production, Blues
- Box 558** Production, Book jacket
- Box 558** Production, Camera copy
- Box 558** Production, Corrections
- Box 558** Production, Illustrations with captions
- Box 558** Production, Manufacturing 1974-1976
- Box 558** Production, Manuscript - typescript with corrections and edits (2 folders)
- Box 559** Production, Manuscript - includes photocopy, revisions from Peyrefitte (4 folders)
- Box 559** Production, Translation samples - Flores and other unidentified
- Box 559** Project file - mostly photocopied material supporting/refuting author's objections
- Box 559** Publicity, Clippings - about Manouche and Peyrefitte as well as the book itself
- Box 559** Recording - 45-rpm phonodisc of Manouche singing two French songs (ID#: grove_001)

Pfeffer, Max

 Miss Horniman and the Gaiety Theatre

- Box 559** Correspondence 1952

Phelan, Joseph

- Box 559** Correspondence 1969 - regarding possible book on Sen. Joseph Tydings and Mary Ellen Terziu

Phelps, Charlotte

- Box 559** Correspondence, author 1969 - regarding possible book(s) about herself and/or her trial and conviction

Phelps, Robert

 Henry James

- Box 559** Contracts 1959
- Box 559** Correspondence, author 1959-1962
- Box 559** Royalties 1959, 1963

Philby, Kim

My Silent War

- Box 560** Contracts 1968 - Collins-Knowlton-Wing, Dell, Paris Match, others
- Box 560** Correspondence, Author 1968-1969 - includes letter from Philby regarding Sikorski affair
- Box 560** Correspondence, General 1968 - MacGibbon & Kee, Collins-Knowlton-Wing, others; includes internal memo on Berthold Brecht, possibly misfiled; typescript of Graham Greene's introduction (photocopy)
- Box 560** Libel report undated
- Box 560** Production, Book jackets
- Box 560** Production, Galleys - photocopy, incomplete
- Box 560** Production, Manufacturing 1978
- Box 560** Production, Manuscript - photocopy (2 folders)
- Box 560** Production, Setting copy - incomplete
- Box 560** Publicity, Part 1 published in *Evergreen Review* 1968 - photocopy
- Box 560** Publicity, Clippings 1968 (2 folders)
- Box 561** Publicity, Clippings 1968 (3 folders)
- Box 561** Publicity, Foreign press 1968 - France, Russia, United Kingdom, more
- Box 561** Publicity, Interview with Philby 1968 - transcript with questions and answers (2 folders)
- Box 561** Publicity, Press releases and ad campaign 1968 (2 folders)
- Box 561** Publicity, UPI piece 1968 - includes 6 photographs
- Box 561** Royalties, Collins-Knowlton-Wang (GP-496) 1968-1970
- Box 561** Royalties, Evergreen Book Club (GP-496) 1968

Phillips, Elizabeth

The Doctor's Helper

- Box 561** Contracts 1967
- Box 561** Correspondence, author 1967-1970
- Box 561** Royalties 1967-1970

Pia, Pascal

Baudelaire - part of Evergreen Profile series

- Box 561** Production, Manufacturing
- Box 561** Project file 1958-1962 - correspondence with translator Patrick Gregory, others; jacket proofs for Evergreen edition, list of captions, etc.
- Box 561** Royalties, Borchardt (P-23) 1962-1965

Piano, Celeste

Instrument of Pleasure

- Box 562** Correspondence, reader's report 1970

- Box 562** Production, Manuscript (2 folders)
Piazza, Luis Guillermo
Los hombres y las cosas solo querian jugar
- Box 562** Project file 1963 - includes author correspondence, original Ecuador edition
Picasso, Pablo
Le desir attrape par la queue [Desire Caught by the Tail]
- Box 562** Correspondence 1967, 1969 - most is with translator William Fifield; includes a short story by him
Pieyre de Mandiargue, Andre
- Box 562** Correspondence, author 1958-1959, 1964-1969
- Box 562** Photographs, author
Clorinda
- Box 562** Project file - translation by Damon Knight, with cover letter from him
Feu de Braise [Glowing Coals]
- Box 562** Contracts 1961
- Box 562** Correspondence 1959, 1961, 1967-1972 - translator Richard Howard, others
- Box 562** Royalties, Georges Borchardt / Grasset 1961, 1963-1971
The Girl Beneath the Lion [Le Lis de Mer]
- Box 562** Copyright 1986
- Box 562** Correspondence 1958-1962, 1966-1968, 1971, 1976, 1987 - includes reader's reports, rights reversion letter
- Box 562** Production, Camera copy
- Box 562** Production, Jacket - includes John Calder edition as well as Grove's
- Box 562** Production, Shot copy - disbound Grove paperback
- Box 562** Publicity 1959, 1968 - includes essay "Art for Whose Sake?" by Marvin Mudrick
- Box 562** Royalties, Borchardt (B-176) 1968-1970
- Box 562** Royalties, Berkley (E-126) 1986
- Box 562** Royalties, Borchardt (E-126) 1958-1968
The Margin [La marge]
- Box 562** Contracts 1967
- Box 562** Correspondence 1967-1969 - translator Richard Howard, Calder & Boyars, Jeanne Duell, others
- Box 562** Production, Jacket
- Box 562** Production, Manuscript - original typescript
- Box 563** Production, Manuscript - photocopy
- Box 563** Production, Plate proof

- Box 563** Production, Miscellaneous - reader reports; bills
- Box 563** Publicity 1968-1969 - includes review by Joyce Carol Oates (2 folders)
- Box 563** Royalties, Gallimard / Borchardt (GP-486) 1968-1970
The Motorcycle (La motocyclette)
- Box 563** Contracts 1975
- Box 563** Correspondence 1963-1968
- Box 563** Production, Jacket
See also Publicity, below; the jacket was billed as "the first pop-art book cover"
- Box 563** Production, Manuscript
- Box 563** Publicity 1965 - much is about the cover, billed as "first pop-art book cover"; some in French (2 folders)
- Box 563** Publicity, Ads and ad proofs 1966
- Box 564** Rights and permissions 1965
- Box 564** Royalties, Borchardt (GP-328) 1963-1970
- Box 564** Royalties, Borchardt (Z-1001) 1966-1970
- Pilling, John
See Knowlson, James : Frescoes of the Skull: The Later Prose and Drama of Samuel Beckett, with Pilling, John.
- Pilnyak, Boris
Mother Earth / Seas and Mountains / Mahogany
- Box 564** Correspondence 1967 - mention that Pilnyak was suggested by Richard Brautigan
- Pinget, Robert
- Box 564** Correspondence, author 1959, 1961, 1966-1967
Clope au dossier
- Box 564** Contracts 1961, 1968
- Box 564** Correspondence 1961, 1963
- Box 564** Royalties, Borchardt 1961-1964
- The Inquisitory [L'inquisiteur]
- Box 564** Contracts 1963-1967, 1976
- Box 564** Correspondence 1963-1967, 1972 - translator Donald Watson, others
- Box 564** Production, Jacket
- Box 564** Project file - check requests, errata
- Box 564** Publicity, Grove 1966-1967
- Box 564** Publicity, General 1966-1967
- Box 564** Royalties, Borchardt (GP-381) 1963-1970
- Box 564** Royalties, Borchardt / Evergreen Book Club (GP-381) 1968-1969

- Box 564** Royalties, Donald Watson (translator) 1965-1970
Lettre Morte
- Box 564** Correspondence 1959
Monsieur Levert
- Box 564** Contracts 1959-1961, 1976
- Box 564** Correspondence 1959-1963
- Box 564** Photographs, Author - includes letter to photographer Lutfi Ozkok
- Box 564** Royalties, Borchardt (E-281)
The Old Tune [La Manivelle]
- Box 564** Project file 1960-1965 - correspondence, jacket from Editions Minit edition, few pages of galleys, typescript with hand-written note "Beckett version -- transferred to OVERMATTER galleys"
- Box 564** Royalties, Samuel Beckett 1964
Quelqu'un [Someone]
- Box 564** Contracts 1965
- Box 564** Correspondence 1965-1967 - includes reader's report
- Box 564** Publicity, Clippings 1965 - includes one in French
- Box 564** Royalties, Borchardt 1967-1970
[various stories]
- Box 564** Project file 1959 - manuscripts, correspondence relating to three short stories; issue of *Les lettres nouvelles* with story by Pinget, "Simultanément"
- Pinter, Harold
- Box 564** Correspondence, Author 1959-1974, 1977 - includes copy of letter to Miller from John Lahr
- Box 564** Correspondence, Film adaptations 1967-1968 - Emanuel Wax, others
- Box 565** Correspondence, General 1960-1973, 1977-1978 - rights and permissions, multiple or unidentified books; Steve Gale regarding *Harold Pinter: An Annotated Bibliography*"; Emanuel Wax regarding royalty checks; more
Betrayal
- Box 565** Production, Manufacturing 1978, 1980
Birthday Party / Room
- Box 565** Correspondence 1960-1968
- Box 565** Photographs, Palomar Pictures International film version
- Box 565** Production, Camera copy - transparencies; only a few pages
- Box 565** Production, Manufacturing 1978
- Box 565** Production, Mechanicals - cover and front matter only
- Box 565** Production, Shot copy - disbound Methuen paperback edition
- Box 565** Publicity 1958-1968 - includes some related to film

- Box 565** Rights and permissions 1963-1974
- Box 565** Royalties, ACTAC (E-315) 1962-1970
- Box 565** Royalties, ACTAC (GP-257) 1962-1968
- Box 565** Royalties, Literary Guild Book Club (E-315) 1968-1970
- Caretaker / Dumbwaiter
- Box 566** Photographs from unidentified performance
- Box 565** Production, Camera copy - for Evergreen edition (E-299)
- Box 565** Production, Galleys
- Box 565** Production, Layouts for photograph pages - includes 7 photos
- Box 565** Production, Manufacturing 1977-1978, 1980
- Box 565** Production, Marked copy - two copies of Evergreen (E-299) edition
- Box 566** Production, Mechanicals
- Box 566** Production, Proof copy (F&Gs)
- Box 566** Production, Shot copy 1964 - disbound Methuen edition, two copies
- Box 566** Publicity 1960-1961, 1964, 1969
- Box 566** Rights and permissions 1961-1973
- Box 566** Royalties, ACTAC (E-299) 1962-1970
- Box 566** Royalties, ACTAC (GP-351) 1961-1965
- Box 566** Royalties, Random House (E-299) 1967-1969
- Complete Works: Volume One
- Box 566** Production, Manufacturing 1977-1978
- Complete Works: Volume Two
- Box 566** Production, Manufacturing 1977-1978
- Complete Works: Volume Three
- Box 566** Production, Manufacturing 1977-1978
- Box 566** Project file 1977
- Family Voices: A Play for Radio
- Box 566** Project file 1981
- Five Screenplays
- Box 566** Correspondence 1970-1977 - most related to permissions
- Box 566** Production, Manufacturing 1978
- Box 566** Project file 1970-1975 - contracts, correspondence, memoranda, clippings, etc.
- The Homecoming
- Box 566** Contracts 1965
- Box 566** Correspondence, The Homecoming Company / Alexander Cohen 1966-1967 - company formed to put on production of play; includes copy of agreement
- Box 566** Correspondence, General 1965-1970

- Box 567** Production, Manufacturing 1976-1980
- Box 567** Production, Shot copy - disbound Evergreen Press edition (E-411)
- Box 567** Publicity 1965, 1967 - "...the play which...so infuriated one playgoer that he asked for the house manager so he could hit him..."
- Box 567** Rights and permissions 1967-1973
- Box 567** Royalties, ACTAC (E-411) 1966-1970
- Box 567** Royalties, ACTAC (GP-392) 1966-1969
- Box 567** Royalties, Evergreen Book Club / ACTAC (GP-392) 1967-1968
- Box 567** Royalties, Literary Guild Book Club (GP-392) 1967-1969

The Hothouse

- Box 567** Production, Camera copy - disbound Eyre Methuen edition with lots of changes, some labeled "dead matter"
- Box 567** Production, Manufacturing 1980-1981
- Box 567** Production, Manuscript - with cover letter from Manny Draycott, Pinter's secretary

Landscape / Silence

- Box 567** Contracts 1970 - also mentions "Night"
- Box 567** Correspondence 1967-1970 - also includes discussion of Pinter's *Mac*
- Box 567** Production, Camera copy and mechanicals - disbound Methuen edition with insertions, changes, etc.
- Box 567** Production, Jacket
- Box 568** Production, Manufacturing 1978, 1980
- Box 568** Production, Marked copy - Methuen edition with changes
- Box 568** Production, Photographs from American Stage Production
- Box 568** Publicity undated
- Box 568** Royalties, ACTAC (E-555) 1970-1971
- Box 568** Royalties, ACTAC (GP-634) 1970

Lover / Tea Party / Basement

- Box 568** Contracts 1967
- Box 568** Correspondence 1963-1970
- Box 568** Production, Jacket
- Box 568** Production, Layout and shot copy - includes Dramatists' Play Service printed copy of *The Lover*
- Box 568** Production, Manufacturing 1977
- Box 568** Publicity 1963-1964
- Box 568** Rights and permissions 1967-1968, 1971
- Box 568** Royalties, ACTAC (E-432) 1967-1970
- Box 568** Royalties, ACTAC (GP-458) 1967-1970

- Box 568** Royalties, ACTAC / Harper & Row (GP-458) 1967-1969 - *Tea Party* only
- Mac
- Box 568** Correspondence 1967
- Night Out / Night School / Revue Sketches
- Box 568** Contracts 1968
- Box 568** Correspondence 1960-1969
- Box 568** Production, Jacket
- Box 568** Production, Manufacturing - includes book covers
- Box 568** Production, Proofs (incomplete)
- Box 568** Production, Shot copy
- Box 568** Publicity, Grove 1968-1969
- Box 568** Rights and permissions 1970, 1973
- Box 568** Royalties, ACTAC (E-480) 1968-1970
- Box 568** Royalties, ACTAC (GP-537) 1968-1970
- Box 568** Royalties, ACTAC / Evergreen Book Club (GP-537) 1968-1970
- No Man's Land
- Box 568** Production, Manufacturing 1975, 1978
- Old Times
- Box 568** Production, Manufacturing 1980
- Box 568** Production, Photographs from English production 1980
- Box 569** Project file 1971 - book jacket, photographs, etc.
- Box 569** Rgths and permissions 1971
- Other Places
- Box 569** Publicity 1983 - includes copy of book jacket
- Poems & Prose
- Box 569** Production, Manufacturing 1978
- Proust Screenplay (A la recherche du temps perdu)
- Box 569** Correspondence 1977-1978 - Rene de Chambrun, others
- Box 569** Production, Galleys
- Box 569** Production, Manufacturing 1977
- Box 569** Production, Manuscript - clean copy, inscribed "To Barney From Harold"
- Box 569** Production, Setting copy
- Tea Party
- Box 569** Copyright 1967
- Three Plays
- Box 569** Production, Camera copy (2 folders)

- Box 570** Production, Camera copy - two different Methuen editions of *A Slight Ache and Other Plays*, marked up
- Box 570** Production, Manufacturing 1977, 1980
- Box 570** Production, Photographs from unidentified performance
- Box 570** Production, Proofs (incomplete)
- Box 570** Production, Repros
- Box 570** Production, Setting copy - includes typescript of Pinter's essay "Writing for the Theatre," with corrections
- Box 570** Project file 1961-1964, 1967-1969
- Box 570** Publicity 1962-1968 - includes two essays from *Tulane Drama Review*
- Box 570** Roghts and permissions 1966, 1973
- Box 570** Royalties, ACTAC (E-350) 1962-1970
- Box 570** Royalties, Holt Rinehart & Winston (E-350) 1967-1968
- Pirandello, Luigi
- Cap and Bells
- Box 570** Contracts 1969
- Box 570** Correspondence 1968-1969 - translator Norman Boley, others
- Box 570** Production, Manuscript - includes reader's report
[untitled short story collection]
- Box 570** Correspondence 1957 - Pirandello estate, others
- Box 570** Rights and permissions 1964, 1967, 1970, 1973 - Pirandello estate, others
- Pirie, Anthony
- Operation Berhard
- Box 570** Project file 1962-1966 - contract, correspondence, proposal, royalty statements
- Pirro, Ugo
- Freddo Furore - alternate titles: *Cold Fury, I Gatti Freddi*
- Box 570** Project file 1966 - correspondence, reader's report
- Pisemsky, Alexei
- One Thousand Souls
- Box 570** Contracts
- Box 570** Correspondence 1958-1960
- Box 570** Publicity
- Box 570** Royalties, Greenwood Press (E-175) 1969
- Box 570** Royalties, Am-Rus Literary Agency (E-175) 1959-1970
- Pizer, Hank
- A Man's Health Book - alternate title: Man's Book of Good Health

- Box 570** Project file 1978 - correspondence, author's book proposal, contract
The Post Partum Book
See Garfink, Christine and Pizer, Hank.
- Pizzuto, Antonio
Si riparano bambole
- Box 570** Royalties, Fabio Coen 1963-1964
- Plastrik, Stanley
Decline of New York - special edition of Dissent magazine
- Box 570** Contracts 1960
- Box 570** Correspondence 1959-1962
- Box 570** Royalties, Dissent 1960-1963
- Plastschek, Hans
Neue Figurationen
- Box 571** Project file 1960-1964, 1969 - majority is correspondence, also
includes agreement, reader's report
- Plymell, Charles
Neon Cities - alternate title: Neon Poems
- Box 571** Project file 1968-1970 - correspondence, typescripts of some poems,
published chapbook *Apocalypse Rose* with intro by Allen Ginsberg
- Pokorny, Dusan
See Loeb, Eugen : The Intellectual Revolution.
- Pomerance, Bernard
The Elephant Man
- Box 571** Production, Manufacturing 1979-1980
- Box 571** Production, Manuscript
- Box 571** Production, Setting copy
- Popkin, Henry
- Box 571** Correspondence, author 1960-1971
- Box 571** Correspondence, general 1967-1969
- Eastern European Drama
- Box 571** Contracts 1967
- New British Drama
- Box 571** Contracts undated
- Box 571** Correspondence 1961-1971, 1983
- Box 571** Production, Jacket
- Box 571** Project file - jacket copy, half-titles, notes
- Box 571** Production, Page Proofs "Master set" (2 folders)
- Box 571** Production, Page Proofs "1st revise"

- Box 572** Production, Page Proofs, unmarked set
- Box 572** Production, Photostats of essays by authors
- Box 572** Production, Setting copy (2 folders)
- Box 572** Publicity 1964-1965
- Box 572** Royalties, Multiple recipients (GP-308) 1961-1968
- Box 572** Royalties, Multiple recipients (GT-614) 1970
- Box 572** Royalties, Multiple recipients (GP-308, GT-614) 1966-1970
- Porter, Jack and Dreier, Peter (editors)
 - Jewish Radicalism
 - Box 572** Contracts 1971
 - Box 572** Correspondence, authors 1969-1974, 1978, 1981
 - Box 572** Correspondence, general 1972-1973
 - Box 572** Production, Jacket
 - Box 573** Production, Setting copy
 - Box 573** Publicity 1975-1977
 - Progoff, Ira
 - Jung's Psychology and Its Social Meaning
 - Box 573** Correspondence 1955, 1958-1959
 - Box 573** Production, Jacket - from Julian Press edition
 - Box 573** Royalties, Julian Press (E-24) 1955-1964
 - Proust, Marcel
 - Letters of Marcel Proust to Antoine Bibesco
 - Box 573** Project file 1954-1955, 1958, 1961, 1963, 1965 - correspondence with translator Gerard Hopkins, others; original art, possibly for cover; list of quotations, Proust bibliography, notes, etc.
 - Pryce-Jones, David
 - Graham Greene
 - Box 573** Project file 1963-1964 - correspondence, setting copy for half-title
 - Pryor, Richard
 - Live on the Sunset Strip
 - Box 573** Correspondence 1982
 - Box 573** Photocopy of text - two sets
 - Pudovkin, V. I.
 - Film Technique and Film Acting
 - Box 573** Contracts 1958-1959 - proposal only
 - Box 573** Correspondence 1959-1960, 1969-1970, 1972, 1976 - includes jacket from Vision Mayflower edition, Grove Black Cat edition
 - Box 573** Production, Manufacturing 1976, 1978

- Box 573** Production, Shot copy - disbound Vision Mayflower hardcover edition (2 folders)
- Box 573** Publicity\ 1960-1961, 1970 (2 folders)
- Box 573** Royalties, Vision Press Ltd. (B-247, E-248) 1960-1965
- Putik, Jaroslav
- Passion Sunday
- Box 573** Reader's report
- Qualtinger, Helmut
- See Merz, Carl and Qualtinger, Helmut.*
- Quarles, Benjamin
- The Negro in the Civil War
- Box 573** Correspondence, author 1969
- The Queen - documentary film; earlier title *The Drag Contest*
- Box 573** Correspondence
- Queneau, Raymond
- Box 573** Correspondence 1965-1967 - correspondence, hand-colored graphic novel-type page in French entitled "Doukipudonktan"; mention of *A Hundred Thousand Billion Poems, On est toujours trop bon avec les femmes, Zazie dans le metro, Isabelle, Green Julia, St. Glin Glin, Le dimanche de la vie*
- Rabb, Bernard
- Domes for Living
- Box 574** Correspondence, author 1968, 1973, 1977, undated
- Rabe, David
- Hurly Burly
- Box 574** Production, Manuscript, original 1984
- Box 574** Production, Manuscript, author's corrections 1985 (5 folders)
- Box 574** Production, Final page proofs, corrected 1985
- In the Boom Boom Room
- Box 575** Production, Manuscript, original - includes setting markup
- Box 575** Production, Page proofs, corrected
- Radiguet, Raymond
- Count d'Orgel
- Box 575** Correspondence 1952-1958, 1966-1969 - includes jacket from Harvill Press edition
- Box 575** Production, Jacket
- Box 575** Production, Shot copy - disbound Grove Evergreen edition
- Box 575** Project file 1967-1969 - nearly all correspondence

- Box 575** Publicity 1953-1954 - some articles mention his other book, *The Devil in the Flesh*
- Box 575** Royalties, Agence Apia (B-214) 1969-1970
- Box 575** Royalties, Agence Apia (E-4) 1954-1968
- The Devil in the Flesh
- Box 575** Correspondence 1968
- Radin, Paul
- The World of Primitive Man
- Box 575** Correspondence 1958-1960, 1963 - author and others; includes reader's reports, Grove blurb
- Box 575** Production, Manufacturing 1959-1960
- Box 575** Royalties, Abelard Schumann (E-214) 1959-1964
- Raglan (Lord Raglan)
- Origins
- Box 575** Correspondence, author and others 1952-1954 - includes editorial and production notes, biographical notes, intro by Alfred Adler, etc.
- Box 575** Photographs - black and white prints, two badly decayed negatives
- Ragon, Michel
- Dubuffet
- Box 576** Copyright 1959-1960, 1987
- Box 576** Production, Camera copy
- Box 576** Production, Manufacturing 1959 - color plates, two different covers, repros, more
- Box 576** Production, Repros
- Box 576** Production, Setting copy - typescript of translation by Haakon Chevalier, with hand corrections, insertion of footnotes, other changes, and notation "includes incorrect repros"
- Box 576** Publicity, Clippings 1959
- Rahula, Walpola
- Box 576** Correspondence, author 1960-1978
- Heritage of the Bhikkhu
- Box 576** Production, Manufacturing 1974
- Box 576** Production, Setting copy with author's corrections - extensive corrections; includes footnotes, index, glossary (2 folders)
- Box 577** Project file 1974 - correspondence, typescript of index, publicity material, bio of Rahula, book jacket, bills, etc.
- Box 577** Publicity 1974-1975
- What the Buddha Taught
- Box 577** Correspondence, reader's report 1959-1960, 1962, 1965

- Box 577** Production, Camera copy - disbound Gordon Fraser edition, including plates and jacket
- Box 577** Production, Manufacturing 1974, 1978-1980
- Box 577** Project file, reprint edition (E-641) - correspondence, production and manufacturing material, jacket, etc.
- Box 577** Publicity, Grove
- Box 577** Royalties (E-330) 1962-1970
- Zen and the Taming of the Bull
- Box 577** Project file 1977
- Rajneesh, Bhagwan Shree - other names: Chandra Mohan Jain, Oshorajneesh, Acharya Rajneesh
- The Great Challenge
- Box 577** Production, Camera copy [? may be galleys]
- Box 577** Production, Setting copy
- Hammer on the Rock
- Box 577** Project file 1979
- Way of the White Clouds
- Box 577** Project file 1979
- Ramakrishna
- Box 577** Correspondence 1960-1964 - translator Arnold Rosin, others; original author Solange Lemaitre
- Ransom, Bernard
- See Edwards, Owen and Ransom, Bernard.*
- Rattigan, Terence
- One
- Box 577** Manuscript of introduction, corrected - photocopy of introduction by Anthony Curtis
- Rawson, Philip
- Erotic Art of the Past
- Box 577** Correspondence, G. P. Putnam's Sons 1968 - includes photocopies of agreement
- Ray, Satyajit
- Father Panchali [Pater Panchali]
- Box 578** Contract 1968
- Box 578** Correspondence, Author 1967-1969
- Box 578** Project file - *Dialogues of the Feature Film* published by Government of West Bengal; transcripts of tapes; screenplay of *Aparajito* by Ray
- Box 578** Publicity, Clippings 1957, 1962, 1966-1967 - magazine articles about Satyajit Ray

Read, Herbert

The Nature of Literature

- Box 578** Correspondence 1957-1958 - includes agreement with Horizon Press
- Box 578** Production, Manufacturing 1957-1958
- Box 578** Publicity, Grove 1959
- Box 578** Royalties, Horizon Press (E-92) 1957-1964

The Tenth Muse

- Box 578** Correspondence 1957-1959
- Box 578** Production, Manufacturing 1958
- Box 578** Publicity 1959
- Box 578** Royalties, Horizon Press (E-153) 1957-1964

Reage, Pauline

Return to the Chateau - alternate title: Return to Roissy

- Box 578** Correspondence 1969-1973 - includes reader's report, sketches for jacket design
- Box 578** Production, Setting copy in French
- Box 578** Production, Manufacturing 1970-1971
- Box 578** Publicity 1969, 1972

Story of O

- Box 578** Contracts 1961, 1966
- Box 578** Correspondence, Canadian court case 1968
- Box 578** Correspondence, England 1966, 1969-1970, 1972, 1975 - much is with Maurice Girodias of Olympia Press and with Pauvert regarding British rights; also includes a few clippings
- Box 578** Correspondence, Georges Borchardt 1966-1967, 1974, 1979
- Box 578** Correspondence, General 1960-1965 - Pauvert, Calder & Boyars, Girodias, Olympia Press, etc.
- Box 579** Correspondence, General 1966-1974 - Pauvert, Calder & Boyars, Girodias, Olympia Press, etc. (2 folders)
- Oversize 35** Illustrations by Leonor Fini 1962 - folio-size pages from deluxe French edition ("Histoire d'O") illustrated by Argentine surrealist artist Leonor Fini and published by Aux Dépens De La Compagnie Des Bibliophiles
- Box 579** Orders, Whirlwind Book Company
- Box 579** Production, Camera copy - disbound Grove edition, including boards
- Box 579** Production, Jackets, copyright page
- Box 579** Production, Manufacturing 1975-1976
- Box 579** Production, Setting copy (3 folders)
- Box 579** Project file, Paperback edition 1967-1970
- Box 579** Publicity, Danish spoof *Ø's Historie*

- Box 579** Publicity, Essays by Larrabee, Mandiargue, Steinberg
- Box 579** Publicity, Grove - includes issue of *Evergreen Club News*
- Box 580** Publicity, General 1966-1967, 1974 - includes ads and articles about film version (3 folders)
- Box 580** Publicity, Interview with Jean Paulhan 1964
- Box 580** Publicity, Publication in France 1954-1957
- Box 580** Publicity, "Unmasking of O" 1994 - essay in *New Yorker* magazine and interview with the author
- Box 580** Rights and permissions 1969-1972
- Box 580** Royalties, Borchardt (B-202) 1969-1970
- Box 580** Royalties, Borchardt (B-8297) 1967-1970
- Box 580** Royalties, Borchardt (GP-342) 1961-1970
- Box 580** Royalties, Evergreen Book Club (GP-342) 1966-1970
- Box 580** Royalties, Konecky / Sabine D'Estre (B-202) 1969 - for translation
- Box 580** Royalties, Konecky / Sabine D'Estre (B-8297) 1967-1970 - for translation
- Box 580** Royalties, Konecky / Sabine D'Estre (GP-342) 1964-1969 - for translation
- Box 580** Royalties, Mid-Century Book Society (GP-342) 1967
- Reavey, George
- Box 580** Biographical sketch, reviews by
Colours of Memory
- Box 580** Contract 1955
- Box 580** Correspondence, author and others 1954-1961
- Box 580** Photographs 1955
- Box 580** Publicity 1955 - includes review by August Derleth
- Box 580** Royalties (E-20) 1956-1958 - includes copyright
- Rechy, John
- Box 581** Correspondence, author 1960-1979 - covers most of Rechy's books, including contract discussions, reprint rights, corrections, cover art, more (3 folders)
- Box 581** Photographs, author
City of Night
- Box 581** Contracts 1960-1963
- Box 581** Correspondence, Ford Foundation 1963 - nomination of John Rechy and Douglas Woolf for grant to fund a year as writer-in-residence with a theater group
- Box 581** Correspondence, Movie version 1964-1968 - includes author
- Box 581** Correspondence, Brazil (Portuguese) 1963-1966
- Box 581** Correspondence, Denmark 1963-1964

Box 581 Correspondence, Eastern Europe 1964-1968, 1971

Box 581 Correspondence, France 1961-1966

Box 581 Correspondence, Germany 1961-1966 - includes letter 10 Apr 1964 protesting proposed changes to the text

Box 581 Correspondence, Great Britain 1961-1966

Box 581 Correspondence, Israel 1963

Box 581 Correspondence, Italy 1961-1967

Box 581 Correspondence, Japan 1963

Box 581 Correspondence, Netherlands 1963-1965, 1968

Box 581 Correspondence, Norway 1962-1965

Box 581 Correspondence, Poland 1964

Box 582 Correspondence, Spain 1962-1966, 1969

Box 582 Correspondence, Sweden 1962-1964, 1968-1969

Box 582 Correspondence, General 1960-1970 - Larry McMurtry, Don Allen, Jay Landesman, others

Box 582 Production, Camera copy - disbound Grove hardcover, including boards (3 folders)

Box 582 Production, Galleys, part 4 only

Box 582 Production, Manufacturing 1968, 1977-1978

Box 582 Publicity, General 1962-1964 - includes reviews by August Derleth, James Baldwin, Herbert Gold, more; also some foreign reviews, James Baldwin letter (2 folders)

Oversize OS? Publicity, General 1963 - several hundred clippings of best-seller lists that include City of Night

Box 583 Publicity, General 1963-1965 - including foreign (2 folders)

Box 583 Publicity, Gover essays 1963 - two essays and a letter

Box 583 Publicity, Interview with Rechy, author's statement

Box 583 Rights and permissions 1964, 1966, 1971, 1973

Box 583 Royalties (B-1296) 1964-1970

Box 583 Royalties (GP-246) 1963-1970

Box 583 Royalties, Hudson Book Club (GP-246) 1963-1966

Box 583 Royalties, Foreign, List of publishers

Box 583 Royalties, Foreign, Agence Hoffman / Dromersche Verlag (HB-246) 1964-1969 - German edition

Box 583 Royalties, Foreign, Borchardt / Gallimard (HB-246) 1963-1970 - French edition

Box 583 Royalties, Foreign, Dell (HB-246) undated

Box 583 Royalties, Foreign, Editora Civilizacao Brasileira (HB-246) 1964 - Portuguese language edition

- Box 583** Royalties, Foreign, Fabio Coen / Rizzoli (HB-246) 1963-1969 - Italian edition
- Box 583** Royalties, Foreign, Grafisk (HB-246) 1963-1969 - Danish edition
- Box 583** Royalties, Foreign, Kodansha / Tuttle (HB-246) 1963-1964 - Japanese edition
- Box 583** Royalties, Foreign, MacGibbon & Kee, Ltd. (GP-246) 1964-1970 - U.K. edition
- Box 583** Royalties, Foreign, Nieuwe Wieken (GP-246) 1968-1969 - Netherlands paperback edition
- Box 583** Royalties, Foreign, Scott Meredith / Diana (HB-246) 1963-1964 - Spanish edition
- Box 583** Royalties, Foreign, Uitgeverij Nieuwe Wieken (HB-246) 1964-1970 - Netherlands edition

Numbers

- Box 583** Contracts 1966-1967
- Box 583** Correspondence 1966-1970
- Box 583** Production, Manufacturing 1968, 1978 - jacket proofs, corrections, etc.
- Box 584** Production, Marked copy - disbound Grove hardcover, including boards (2 folders)
- Box 584** Publicity, Grove 1967-1968 - ads, blurbs, etc.
- Box 584** Publicity, General 1967-1968 - includes clippings
- Box 584** Royalties, Evergreen Book Club (GP-435) 1967-1969
- Box 584** Royalties, Harold Matson (B-171) 1968-1970
- Box 584** Royalties, Harold Matson (GP-435) 1966-1970

Rushes

- Box 584** Production, Manufacturing 1979, 1981
- Box 584** Production, Page proofs
- Box 584** Production, Typescript
- Box 584** Production, Typescript, author's corrections
- Box 584** Publicity, Grove undated, 1979 - includes original paste-up art for B. Dalton ad

The Sexual Outlaw

- Box 584** Correspondence 1974-1977 - includes signed letter from Lawrence Ferlinghetti, City Lights; letter on behalf of William Burroughs with review quote
- Box 584** Production, "Additional chapters and passages and revised pages"
- Box 585** Production, "Deleted and replaced pages" (2 sets)
- Box 585** Production, Jacket - includes photograph
- Box 585** Production, Manufacturing 1976-1977 - includes letter from Rechy

- Box 585** Production, Setting copy - partial; corrected
- Box 585** Publicity, Anita Bryant 1977 - clippings, "Open Letter" from Rechy (published and typescript), more
- Box 585** Publicity, Grove 1977-1980, undated (3 folders)
- Box 585** Publicity, General 1977-1978 (2 folders)
- Box 585** Publicity, Interviews 1977-1979
- Box 585** Publicity, Photographs - several black-and-white photographs, one negative

This Day's Death

- Box 586** Contract 1969
- Box 586** Correspondence 1969-1971
- Box 586** Production, Jackets
- Box 586** Production, Manufacturing 1969-1970
- Box 586** Production, Setting copy [?]
- Box 586** Publicity 1970
- Box 586** Royalties, Harold Matson (GP-620) 1969-1971

The Vampires

- Box 586** Contract 1970
- Box 586** Correspondence 1965-1971 - includes mention of unidentified manuscript retelling of *Macbeth*
- Box 586** Production, Manufacturing 1970-1971, 1977

Rector, Frank

The Pink Triangle

- Box 586** Project file 1977-1978 - correspondence with author, resume, "working points" for book, photocopies of Rector's articles

Reed, Ishmael

The Freelance Pallbearers

- Box 586** Project file 1966 - excerpt, editorial correspondence, reader's report

Yardbird Lives

- Box 586** Project file 1977-1978 - cost estimates, covers

Rees, Alwyn and Rees, Brinley

Celtic Heritage

- Box 586** Contracts 1961
- Box 586** Correspondence 1961-1964, 1969, 1973
- Box 586** Royalties, Thames and Hudson (GP-266, HB-266) 1962-1965

Reid, Alec

All I Can Manage, More Than I Should

- Box 586** Contracts 1971 - Samuel Beckett (subject)
- Box 586** Correspondence, author 1970-1971

- Box 586** Correspondence 1970-1971, 1975
- Box 586** Project file 1970-1972, 1975, undated - correspondence, jackets, jacket copy, jacket proofs, notes
- Box 586** Royalties, Dolman Press 1971
- Reik, Theodor
- Box 586** Correspondence, author and others 1956-1961 - one item from author; editorial correspondence about several of his books
- The Compulsion to Confess
- Box 586** Contracts 1959, 1964
- Box 586** Production - jacket, CIP data, miscellaneous
- Box 586** Royalties, Farrar Straus (E-316) 1959-1964 - includes license agreement with Farrar, Straus & Cudahy
- Haunting Melody
- Box 586** Correspondence 1959-1960
- Box 586** Production, Manufacturing 1961 - jacket, copyright page, miscellaneous
- Box 586** Royalties, Farrar Straus (E-215) 1959-1964 - includes license agreement with Farrar, Straus & Cudahy
- Listening to the Third Ear
- Box 586** Contracts 1955
- Box 587** Correspondence 1955, 1970 - includes jacket from Farrar Straus edition
- Box 587** Production, Manufacturing 1955-1969 - jacket, CIP data, miscellaneous
- Box 587** Royalties, Farrar Straus & Cudahy (E-34) 1957-1963 - includes license agreement with Farrar Straus & Cudahy
- Masochism and Modern Man (Masochism in Sex and Society)
- Box 587** Contract 1957
- Box 587** Correspondence 1957, 1961-1962, 1966-1967
- Box 587** Production, Manufacturing 1959-1961, 1964
- Box 587** Royalties, Farrar Straus & Cudahy (B-13) 1962-1970
- Box 587** Royalties, Farrar Straus & Cudahy (E-79) 1957-1963
- Of Love and Lust
- Box 587** Contracts 1957
- Box 587** Correspondence 1957-1958, 1962 - includes jacket for Farrar Straus & Cudahy edition
- Box 587** Publicity 1959
- Box 587** Royalties, Farrar Straus & Cudahy (E-135) 1957-1965
- Psychology of Sex Relations
- Box 587** Correspondence 1959, 1962, 1965-1973

Box 587 Production, Manufacturing 1960
Box 587 Production, Proofs
Box 587 Royalties, Holt, Rinehart & Winston (B-114) 1965-1970
Box 587 Royalties, Holt, Rinehart & Winston (E-276) 1961-1966

Ritual

Box 587 Contract 1961
Box 587 Correspondence 1961-1963, 1966
Box 587 Production, Camera copy - disbound International University Press edition, including boards (3 folders)
Box 587 Royalties, Farrar Straus & Cudahy (E-322) 1962-1966

The Search Within

Box 587 Contract 1957
Box 588 Production, Manufacturing 1957-1960
Box 588 Publicity, Clippings 1959
Box 588 Royalties, Farrar Straus & Cudahy (E-107) 1957-1964

The Secret Self

Box 588 Contract 1958
Box 588 Royalties, Farrar Straus & Cudahy (E-243) 1960-1965

Reilly, Clinton

San Francisco State College

Box 588 Correspondence 1969

Reinfeld, Fred

A History of Chess

Box 588 Contract 1960
Box 588 Correspondence, author 1960
Box 588 Royalties, Printed Arts - 1960, 1963

Reinhardt, William (editor)

Marijuana in British India

Box 588 Project file 1974-1976 - author correspondence, outline of book, copies of contract

Reisner, Robert

Graffiti

Box 588 Correspondence, author 1959
Box 588 Rights and permissions 1969-1970

Reisner, Stefan

Der Koordinator

Box 588 Correspondence 1961-1962

Reiter, Charles Jules

See Jones, Thomas Firth : 3x3 and Jones, Thomas Firth : 4x4.

Rennert, Maggie

A Moment in Camelot

Box 588 Project file 1968 - clippings, publicity photos, fact sheet

Resnais, Alain

Box 588 Correspondence, Resnais and others 1963-1969, 1973 - assorted projects including de Beauvoir's *Les Mandarins*, *L'Empire d'Alexandre*, and a comic strip project

Revelli, George [pseudonym of George Bocca]

Box 588 Biographical sketches

Box 588 Correspondence, author 1967-1971, 1975, undated - discusses many of his books, also a project on Alain Delon and the Stevan Markovic murder; letters to Dick Seaver are friendly, personal and very funny

Box 588 Correspondence, general 1969-1970

Commander Amanda - working title: Commander Amanda Nightingale

Box 588 Contracts 1967-1969

Box 588 Correspondence 1967-1971

Box 588 Production, Manufacturing 1968-1970 - includes all three versions of cover

Box 588 Production, Marked copy - Grove hardcover edition

Box 589 Production, Setting copy - typescript with corrections (2 folders)

Box 589 Publicity, Grove

Box 589 Publicity, Clippings 1969

Box 589 Royalties, Evergreen Book Club (GP-501) 1968-1969

Box 589 Royalties, Littauer & Wilkinson (GP-501) 1968-1974

Resort to War

Box 589 Contracts 1969-1976

Box 589 Correspondence 1969-1971

Box 589 Production, Blues, partial

Box 589 Production, Manufacturing 1970

Box 589 Production, Plate proofs (2 folders)

Box 589 Production, Setting copy - typescript and photocopy typescript pages, with correctionsch. 1-7

Box 590 Production, Setting copy - ch. 8-23 (2 folders)

Box 590 Royalties, Knox-Burger (GP-629) 1969-1971

Turn Right at Paris

Box 590 Project file 1969-1971

The Winner

Box 590 Contracts 1967

- Rexroth, Kenneth
- Box 590** Photographs - printed photo clipped from unidentified book; other side has Robert Duncan
- Reynolds, Frank
- Freewheelin' Frank
- Box 590** Contracts 1967
- Box 590** Correspondence, Author 1967-1969, 1974 - includes color photocopy of hand-illustrated book of poetry, signed and inscribed to "Richard Seaver"
- Box 590** Correspondence 1966-1972
- Box 590** Production, Camera copy
- Box 590** Production, Manufacturing 1967-1968, 1971
- Box 590** Publicity, Grove 1967-1968
- Box 590** Publicity, Clippings 1968-1969
- Box 590** Royalties, Dais (GP-431) 1969
- Box 590** Royalties, Evergreen Book Club (GP-431) 1967-1969
- Box 590** Royalties, Michael McClure (B-167) 1968-1970
- Box 590** Royalties, New English Library (GP-431) 1969
- Box 590** Royalties, Reynolds / McClure (GP-431) 1967-1970
- Ribman, Ron
- Passing Through From Exotic Places / Ceremony of Innocence
- Box 591** Contracts 1970
- Box 591** Correspondence 1970
- Box 591** Royalties, Creative Management 1970-1971
- Richards, Audrey
- Chisungu
- Box 591** Project file 1956, 1958, 1962
- Richie, Donald
- See Kurosawa, Akira.*
- Richmond, Anthony
- Colour Prejudice in Britain: A Study of West Indian Workers in Liverpool, 1941-1951
- Box 591** Publicity, Clippings 1954-1955
- Riess, Claudia
- See Wasserman, Claudia Riess.*
- Rifbjerg, Klaus
- Anna (jeg) Anna
- Box 591** Project file 1970 - correspondence, reader's report, mention of other Rifbjerg titles

- Chronic Innocence - alternate title: Der Schnelle Tag ist Hin
- Box 591** Reader's report
- The Opera Lover
- Box 591** Contracts 1962-1972
- Box 591** Correspondence 1963-1972
- Box 591** Royalties, Gyldendalske 1967-1971
- de Rigault, Jean
- Box 591** Correspondence 1968-1969 - miscellaneous correspondence, clippings
- Rimmer, Robert and Mathues, Joyce
- The Harrad Experiment / The Harrad Game
- Box 591** Correspondence, Authors 1982
- Box 591** Production, Manufacturing 1982
- Box 591** Production, Manuscript, corrected (photocopy)
- Ritchie, Donald
- See Kurosawa, Akira.*
- Ritchie, Paul
- Confessions of a People Lover
- Box 591** Correspondence, author and others 1967
- The Protagonist
- Box 591** Correspondence 1967
- Rivkin, Robert
- GI Rights and Army Justice
- Box 591** Contracts 1969-1970
- Box 591** Correspondence, Author 1969-1973 - includes publicity questionnaire
- Box 591** Correspondence, ACLU 1969-1970 - includes drafts of jacket copy
- Box 591** Correspondence, Permissions 1970 - requests from others to use their material in the book; includes signed letter from Jules Pfeiffer
- Box 591** Correspondence, General 1969-1972 - includes photocopy of article "Justice Military Style" by Robert Sherrill from *Playboy* magazine
- Box 592** Production, Galleys - possibly incomplete or preliminary
- Box 592** Production, Manufacturing - includes drafts of jacket copy
- Box 592** Production, Manuscript, corrected - includes front matter, appendix and index (6 folders)
- Box 593** Production, Manuscript - appears to be second or later draft (3 folders)
- Box 593** Production, Plate proofs - one full set plus a few scattered pages (2 folders)
- Box 593** Production, Miscellaneous - draft fragments, corrections, etc.
- Box 593** Publicity, Grove 1970

- Box 593** Publicity, Clippings 1969-1970
- Box 593** Rights and permissions 1970-1972
- Box 593** Royalties (B-258) 1970
- Box 593** Royalties (GP-635) 1970
- Robbe-Grillet, Alain
- Box 593** Articles about 1965-1966, 1969 - by Hazel Barnes, Roland Barthes, Madeleine Chapsal, Peter Cortland, Patrick Cruttwell, Robin Harger, Stanley Edgar Hyman, Jean Ricardou, Gore Vidal, Geoffrey Wagner, book chapter by unknown author
- Box 594** Articles about 1958, 1961, 1965, undated - by Bruce Morissette
- Box 594** Correspondence, author 1958-1960, 1963-1969
- Box 594** Interviews with Robbe-Grillet 1959, 1962-1964, undated
- Box 594** Photographs, author
- Box 594** Rgths and permissions 1964, 1967-1972 - multiple or unidentified works
Djinn
- Box 594** Production, Galleys
- Box 594** Production, Setting copy
- The Erasers [Les Gommés]
- Box 594** Contracts 1961
- Box 594** Correspondence 1961-1969 - includes Bruce Morrissette (translator), Laurent LeSage (Penn State professor)
- Box 594** Production, Jacket
- Box 594** Production, Manufacturing 1980
- Box 594** Production, Mechanicals - prologue, chapter 1 (2 folders)
- Box 595** Production, Mechanicals - chapters 2-5 (4 folders)
- Box 595** Production, Setting copy - typescript with corrections
- Box 595** Production, Translation and articles
- Box 595** Publicity, Grove 1963-1968
- Box 596** Publicity, General 1963-1968
- Box 596** Royalties, Borchardt (GP-389) 1961-1968
- Box 596** Royalties, Borchardt (E-392) 1965-1968
- Box 596** Royalties, Borchardt (B-137) 1968-1970
- Box 596** Royalties, Evergreen Book Club (B-137) 1967
- For a New Novel
- Box 596** Correspondence 1963-1973
- Box 596** Production, Jacket
- Box 596** Production, Plate proofs - repro of title pages
- Box 596** Production, Setting copy
- Box 596** Production, Typescript

Box 596 Publicity, Grove 1966
Box 596 Publicity, General 1966 (2 folders)
Box 596 Royalties, Books for Libraries (GP-358) 1970
Box 596 Royalties, Borchardt (B-112) 1966-1970
Box 596 Royalties, Borchardt (GP-358) 1964-1968
 Frank's Return - "a motion picture script"
Box 596 Correspondence 1968
Box 596 Typescript (repro)
 L'Homme Qui Ment [The Man Who Lies] - film project
Box 597 Project file 1967-1969 - contract, bound script, correspondence with Samy Halfon at Como Films and others
 The Immortal [L'Immortelle]
Box 597 Project file 1963, 1967-1968 - correspondence with Samy Halfon at Como Films, others; clippings
 Jealousy / In the Labyrinth
Box 597 Correspondence 1958-1969 - Bruce Morrissette (translator), others
Box 597 Production, Camera copy for Jealousy
Box 597 Production, Camera copy for Labyrinth (2 folders)
Box 597 Production, Duplicate reprints, Labyrinth only - front matter to p. 84
Box 598 Production, Duplicate reprints, Labyrinth only - pp. 85-207 (2 folders)
Box 598 Production, Manufacturing 1959, 1976-1978
Box 598 Production, Marked copy for Jealousy
Box 598 Production, Proof copy (F&Gs) for Jealousy
Box 598 Production, Setting copy (partial) - front matter, essays, bibliography
Box 598 Publicity 1957-1965
Box 598 Rights and permissions 1960-1961, 1965-1973
Box 598 Royalties, Borchardt (BC-69) 1960, 1964-1970
Box 598 Royalties, Borchardt (E-193) 1959-1965
Box 598 Royalties, Borchardt (E-193) 1960-1966
 Last Year at Marienbad
Box 598 Correspondence 1957, 1961-1966
Box 598 Production, Manufacturing 1962, 1978
Box 598 Production, Photographs - photos from the movie, along with the pages in the book where they appear
Box 599 Publicity 1962-1966, 1971
Box 599 Rights and permissions 1965-1970, 1973
Box 599 Royalties, Borchardt (E-320) 1962-1970
Box 599 Royalties, Reader's Subscription (E-320) 1962
Box 599 Royalties, Robert Hughes (E-320) 1968-1970

La Maison de Rendezvous

- Box 599** Correspondence 1965-1968, 1972, 1981
- Box 599** Production, Manufacturing
- Box 599** Publicity, Grove 1966-1967
- Box 599** Publicity, General 1965-1968 (2 folders)
- Box 599** Royalties, Borchardt (B-143) 1967-1970
- Box 599** Royalties, Borchardt (GP-369) 1965-1970
- Box 599** Royalties, Evergreen Book Club (B-143) 1968
- Box 599** Royalties, Evergreen Book Club (GP-369) 1967-1969

Project for a Revolution in New York

- Box 599** Correspondence 1970-1973 - includes reader's report, correspondence with Borchardt regarding Robbe-Grillet's advance
- Box 599** Production, Manufacturing 1972, 1978

Snapshots

- Box 599** Correspondence 1962, 1966-1970
- Box 599** Production, Manufacturing 1968 - includes jackets
- Box 599** Publicity, Grove 1968-1969
- Box 600** Publicity, General 1968-1969
- Box 600** Royalties, Borchardt (E-435) 1968-1970
- Box 600** Royalties, Borchardt (GP-547) 1966-1970
- Box 600** Royalties, Evergreen Book Club (GP-547) 1968-1969
- Box 600** Royalties, Scribner's 1969-1970

Topology of a Phantom City

- Box 600** Production, Manufacturing 1977
- Box 600** Production, Setting copy
- Box 600** Production, Typescript, corrected
- Box 600** Publicity, General 1978

Trans-Europ-Express - film project

- Box 600** Project file - includes color movie publicity poster, article from *L'Express*

1966-1969

The Voyeur

- Box 600** Correspondence 1957-1959, 1962-1964, 1967-1969, 1981
- Box 600** Production, Manufacturing 1967, 1978 - includes jacket
- Box 600** Production, Repros (3 folders)
- Box 600** Publicity, Grove 1957, 1967, undated
- Box 601** Publicity, General 1958-1959

- Box 601** Publicity, Foreign press 1957-1963 - France, Spain, Germany, England
- Box 601** Royalties, Borchardt (B-133) 1967-1970
- Box 601** Royalties, Borchardt (E-121) 1959-1969
- Roberts, Colette
- Mark Tobey
- Box 601** Correspondence 1959-1962 - includes copyright documents, correspondence with Collette Roberts, Mark Tobey, others
- Box 601** Production, Manufacturing 1959-1960
- Box 601** Project file - manuscript pages with corrections, internal memos, list of illustrations, few pages of setting copy, etc.
- Box 601** Publicity 1960
- Box 601** Royalties, Georges Fall (E-181) 1964-1968
- Roberts, Randy
- Jack Dempsey: *The Manassa Mauler*
- Box 601** Production, Manufacturing 1980
- Box 601** Production, Shot copy - disbound Louisiana State University hardcover edition, including boards (2 folders)
- Robinson, Julian
- See Anonymous : Gynecocracy.*
- Robinson, Michael
- Box 601** Correspondence, author 1970-1971 - includes synopsis of proposed project, *The Possibility of Literature*
- Long Sonata of the Dead
- Box 601** Contract 1968
- Box 601** Correspondence 1968-1970
- Box 601** Production, Manufacturing
- Box 602** Production, Shot copy - disbound Rubert Hart-Davis edition (2 folders)
- Box 602** Publicity, Grove - includes author photograph, publicity questionnaire, etc.
- Box 602** Royalties, Borchardt (E-551) 1970
- Box 602** Royalties, Borchardt / Hart-Davis (GP-633) 1968-1970
- Roche, Maurice
- The Compact
- Box 602** Correspondence 1978 - reader's report and letter from Pomeroy Roche discussing the book and author Dermot Trellis
- Roche, Philip
- The Criminal Mind
- Box 602** Correspondence, author and others 1958-1959, 1961, 1966

- Box 602** Production, Manufacturing 1958-1960
- Box 602** Publicity 1959
- Box 602** Royalties, Farrar Straus & Cudahy (E-176) 1958-1964
- Rodgers, James
See Rose, Thomas : Violence in America.
- Roditi, Edouard
- Box 602** Correspondence, author 1955-1956
- Rojo, Ricardo
- Box 602** Correspondence, author 1968
 My Friend Che
- Box 602** Contract 1968
- Box 602** Correspondence 1968
- Box 602** Production, Manufacturing 1968-1969 - includes jacket from Dial Press and Grove editions, jacket copy, etc.
- Box 602** Production, Mechanicals for photograph pages - most photographs are present but a few are missing
- Box 602** Production, Shot copy - disbound Dial Press edition, including boards (2 folders)
- Box 603** Publicity 1968-1969
- Box 603** Royalties, Dial Press (B-198) 1968-1970
- ROM
- Memoirs of a Masochist
- Box 603** Project file 1970, 1979 - correspondence with author, typescript of one chapter
- Romano, Carmine
- Beneath the Badge
- Box 603** Project file 1971 - correspondence with author, clippings about his case, synopsis of book
- Romanovsky, Vsevolod
- Conquest of the Deep
- Box 1069** Correspondence 1960-1964 - translator Patrick Bowles, others; glossary, errata, notes
- Box 1069** Typescript of translation by Patrick Scribe
- Romi
- Cult of the Breast (Metaphysique de sein)
- Box 1069** Project file 1966-1969 - correspondence, clippings, contract with Pauvert, notes, etc.
- Box 1069** Royalties, Borchardt 1966-1971
- [Roosevelt biography]

- Box 1069** Correspondence with potential authors 1960
Root, Waverley
- Box 1069** Correspondence, author 1955-1957 - extensive; includes author's own sketches for illustrations (2 folders)
Children's Guide to Europe
- Box 1069** Contract 1956
- Box 1069** Correspondence 1956-1957 - includes reader's report
- Box 1069** Production, Manufacturing - includes some black and white photos of Switzerland [?]
Winter Sports in Europe
- Box 1069** Contract 1955
- Box 1069** Correspondence 1955-1959
- Box 1069** Production, Manufacturing 1955-1956 - includes correspondence with publisher and a few letters to Root
- Box 1069** Publicity, Grove circa 1959 - includes photo of storefront with display
- Box 1069** Royalties 1956-1959
- De Ropp, Robert S.
Drugs and the Mind
- Box 603** Contract 1958, 1961, 1970 - includes addendums and changes
- Box 603** Correspondence, author 1959, 1961, 1964, 1971
- Box 603** Correspondence, general 1957-1960, 1964, 1967-1970, 1975
- Box 603** Production, Manufacturing 1959, 1964, 1968-1971, undated
- Box 603** Project file - includes jacket from St. Martin's Press edition
- Box 603** Publicity, Grove - includes author photo
- Box 603** Publicity, General 1957-1970
- Box 603** Royalties, St. Martin's (B-7) 1959-1970
- Box 603** Royalties, St. Martin's (E-218) 1959-1963
- Man Against Aging
- Box 603** Contract 1960
- Box 603** Correspondence 1960-1962, 1965, 1968
- Box 603** Royalties, St. Martin's (BC-11) 1960-1965
- Rose, Thomas
Natural History of Change, Character, Community, World and Leisure
- Box 603** Correspondence, author 1972-1973
- Violence in America - with James Rodgers
- Box 603** Project file 1969-1970 - correspondence with author and others, Rose's C.V., table of contents and synopsis of book, copies of contract, notes

- Box 603** Royalties, Thomas Rose 1969-1971 - includes copy of contract
Rosenbaum, Jean
Iron Codpiece
- Box 603** Project file 1964-1965 - correspondence with author, clippings of
Rosenbaum's published poems, typescript of chapter 5
Rosenberg, Harold
Arshyle Gorky
- Box 603** Project file 1959-1963 - correspondence, press release, clippings
- Box 603** Royalties, Horizon Press (E-365) 1961-1969
The Tradition of the New
- Box 604** Production, Camera copy - disbound Horizon Press hardcover
edition, including boards; dedication page is "To Maynatalie,"
probably Maynatalie Tabak (2 folders)
- Box 604** Production, Manufacturing 1960-1961
- Box 604** Production, Marked copy - marked-up Grove paperback edition, E-
287
- Box 604** Project file 1959-1961 - correspondence, reader's report, notes, proof
sheets of jacket copy, publicity photograph of author
- Box 604** Royalties, Horizon Press (E-287)
Rosenthal, Irving
Sheeper
- Box 604** Artwork - unusual psychedelic-style, three pieces, possibly by Dave
Haselwood
- Box 604** Contract 1966 - includes copy of proposal to publish
- Box 604** Correspondence, Author 1964-1968, 1975 - includes letter on
reversion of rights
- Box 604** Correspondence 1966-1971 - illustrator David Haselwood, others;
includes copies of releases from Allen Ginsberg and others regarding
liability for content of book
- Box 604** Production, Manufacturing 1967 - covers, drafts of jacket blurbs
- Box 604** Production, Marked copy - disbound Grove hardcover edition,
including boards (2 folders)
- Box 605** Production, Typescript/setting copy, corrected (2 folders)
- Box 605** Publicity 1967-1968
- Box 605** Publicity, Grove 1967-1968
- Box 605** Publicity, General 1967-1968
- Box 605** Royalties, Agence Hoffman / Maerz Verlag (GP-398) 1967, 1969
- Box 605** Royalties, Evergreen Book Club (GP-398) 1967-1970
- Box 605** Royalties, Rosenthal (B-192) 1968-1970
- Box 605** Royalties, Rosenthal (GP-398) 1964-1969

Rossant, Murray

[Edward Gilbert book]

- Box 605** Contracts 1963, 1965 - multiple drafts of contracts with Rossant, Gilbert, Whitehall-Hamilton and Robert Kiliper / John Schaffner
- Box 605** Correspondence 1962-1966 - includes letter from Gilbert objecting to advance publicity, letters from Grove demanding return of advance
- Box 605** Royalties, John Schaffner 1963-1964
- Box 605** Royalties, Whitehall-Hamilton 1963-1964

Rossen, Johnny

The Little Red White and Blue Book - alternate title: Revolutionary Quotations from the Thoughts of Uncle Sam; Revolutionary Quotations by Great Americans

- Box 605** Contract 1969
- Box 605** Correspondence, author 1969-1970, 1972 - includes a few items to/from others
- Box 605** Production, Manufacturing 1969 - cover, jacket blurbs, marked-up Patriotic Publications edition from Johnny Appleseed Press, etc.
- Box 605** Publicity 1969-1970
- Box 605** Royalties (B-230) 1969-1970

Rosset, Barney (editor)

Evergreen Review Reader

- Box 606** Production, Galleys - scattered pages only
- Box 606** Production, Illustrated material 1967
- Box 606** Production, Layouts and authors' proofs - few pages only
- Box 606** Production, Manufacturing 1968, 1979-1980 - jackets, production estimates, etc.; includes references to Vol I. and Vol II
- Box 606** Production, Setting copy (partial) - front matter, copyright pages, layouts, notes on contributors
- Box 606** Publicity 1968-1969 - includes New York Times letter to the editor from Fred Jordan
- Box 606** Royalties (GP-443) 1970

Rosset, Peter and Vandemeer, John

The Nicaragua Reader

- Box 606** Production, Manuscript (5 folders)
- Box 606** Production, Replacement sections
- Box 607** Proposal

Nicaragua: Unfinished Revolution

- Box 607** Production, Manuscript - front matter includes two versions of the TOC; one may be from The Nicaragua Reader (5 folders)

Rossif, Frederic

- The Witnesses
- Box 607** Correspondence, synopsis 1967
- Rosten, Norman
- Box 607** Correspondence, author 1962, 1965-1970, 1974-1975 - includes several humorous postcards
- Under the Boardwalk
- Box 607** Contracts 1969
- Box 607** Correspondence 1969-1970, 1976
- Box 607** Production, Manufacturing - drafts and final jacket copy, jackets for Grove and Prentice Hall editions
- Box 607** Publicity, General
- Box 607** Royalties, Prentice-Hall (B-255) 1969-1970
- Rothenborg, Jorgen
- Rothenborg was involved with numerous projects for Grove; search this finding aid for his name to locate all relevant material*
- Box 607** Correspondence 1968-1971 - general, regarding various titles, Rothenborg's financial straits, etc.; titles include La cour des miracles (Delegraye), Nouvelle gamiani (Dumoulin), Memoires d'une danseuse Russe (Dumoulin), Sex Orgies (Rothenborg), Les penchants secrets (Carner), Jou Jou (Delorys), Encore (Fort), Devergondages (Spaddy), Cop art (Gerhard), Orgies princieres (Comtesse Olga)
- Erotic Art of the Centory
- Box 607** Project file 1969-1970 - correspondence, printed illustration pages clipped from unknown source
- Me and the "Legs"
- Box 607** Manuscript and copies of artwork undated - correspondence, partial typescript; Rothenborg attributes the manuscript to one Istvan Mihalyi, claiming that he only transcribed Mihalyi's stories
- Rottenberg, David
- For Me and My Friends
- Box 608** Contract 1969
- Box 608** Correspondence, author 1969-1972 - also a few items to and from others
- Box 608** Production, Manuscript, corrected (photocopy) - includes corrections to text
- Box 608** Production, Setting copy, corrected
- Box 608** Royalties 1969-1970
- Roueche, Berton
- Alcohol - original title: The Neutral Spirit
- Box 608** Contract 1961

- Box 608** Correspondence 1960-1964, 1969-1970, 1972
- Box 608** Production, Manufacturing 1956
- Box 608** Royalties, Little, Brown & Co. (B-12) 1962-1970
- The Last Enemy
- Box 608** Correspondence 1956-1959 - includes copy of License Agreement
- Box 608** Publicity, General 1958-1959
- Box 608** Royalties, Harold Ober Associates (E-46) 1956-1960
- On the Subway
- Box 608** Correspondence 1966
- Rousseas, Stephen
- Death of a Democracy
- Box 608** Contracts 1967 - see also Royalties folders for contracts with other publishers
- Box 608** Correspondence, Author 1967 - includes some revised pages from chapter 4; copy of redacted text of Kay Cicellis letter; published response from Rousseas and Prof. Robert Clements to Stylianos Pattakos
- Box 608** Correspondence 1966-1968 - includes discussion (25 Sep) of whether and how to use Kay Cicellis' letter in the book
- Box 608** Production, Jacket - includes photographs of book
- Box 608** Production, Manufacturing - assorted corrections, misc notes
- Box 608** Production, Plate proofs
- Box 608** Production, Setting copy (I) - appendices; typescript, includes minor corrections
- Box 609** Production, Setting copy (I) - chapters 1-8; typescript, includes minor corrections
- Box 609** Production, Setting copy (II) - marked-up Grove 1967 edition, presumably for paperback edition (2 folders)
- Box 609** Publicity, Grove 1967-1968
- Box 609** Publicity, General 1967-1968 (2 folders)
- Box 609** Royalties, Borchardt (GP-453) 1968
- Box 609** Royalties, Dais / Feltrinelli (GP-453) 1968-1970 - includes Memorandum of Agreement
- Box 609** Royalties, Hoffman Rowohlt (GP-453) 1968-1970 - includes Memorandum of Agreement
- Box 609** Royalties, Starobin, Marcus, Rousseas (B-160) 1968-1970
- Box 609** Royalties, Starobin, Marcus, Rousseas (GP-453) 1967-1970
- Box 609** Royalties, Starobin, Marcus, Rousseas / Evergreen Book Club (GP-453) 1968-1969

Routisie, Albert de [pseudonym for Louis Aragon]

Irene

- Box 609** Correspondence 1968-1969 - includes reader's report
- Box 609** Production, Jacket - includes typescript drafts of jacket copy
- Box 609** Production, Manufacturing 1969
- Box 610** Production, Manuscript of preface by Pauvert, introduction by Pieyre de Mandiargues
- Box 610** Production, Reference copy - marked-up L'Or du Temps paperback edition
- Box 610** Production, Setting copy
- Box 610** Production, Shot copy - marked-up Grove hardback edition, presumably for the paperback edition
- Box 610** Publicity 1968, 1971 - includes article attributing book to Louis Aragon
- Box 610** Royalties, Deforges / L'Or du Temps (B-237) 1970
- Box 610** Royalties, Deforges / L'Or du Temps (GP-574) 1968-1970 - includes contract
- Box 610** Royalties, Deforges / L'Or du Temps (GP-574) Evergreen Book Club 1969-1970

Rowlandson, Thomas

Amorous Illustrations of Thomas Rowlandson

- Box 610** Project file 1969 - photos of book; issue of Evergreen Club News with feature article; typescript of jacket blurb

Roy, Claude

- Box 610** Correspondence, author 1959, 1965, 1969 - includes some with Nat Hentoff

Houpi

- Box 610** Correspondence 1967-1970
- Box 610** French edition, Delpire
- Box 610** Production - manuscript and setting copy

The Very Obliging Flowers

- Box 610** Correspondence 1966-1970
- Box 610** Production, Setting copy
- Box 610** Publicity, Grove 1968-1969
- Box 610** Publicity, General 1968-1969

Zao Wou-Ki

- Box 610** Correspondence 1959-1962
- Box 610** Production, Jacket - several versions; typescript draft of jacket copy
- Box 611** Production, Manufacturing 1958-1960 - includes color photographs and clippings of color plates, photograph of author
- Box 611** Production, Setting copy - text only; typescript with corrections

- Box 611** Publicity 1960-1961
- Roy, Jules
- The War in Algeria
- Box 611** Correspondence 1960-1961 - includes background material "Algeria: Questions and Answers," Feb 1961 issue of *The Arab World*, October 1960 statement from The Algerian Office in New York on the war
- Box 611** Photographs, Author
- Box 611** Production, Typescript and galleys (partial) - typescript drafts of two chapters; typescript and galleys of introduction by David Schoenbrun
- Box 611** Publicity 1960 - long article in French from *L'Express*; Grove blurb
- Box 611** Royalties, Borchardt / Juillard (T-2) 1961-1965
- Rozewicz, Tadeusz
- The Card Index and Other Plays
- Box 611** Contract, Calder and Boyars 1966
- Box 611** Contract, Lyons and Harte 1967
- Box 611** Contract, Samuel French 1971
- Box 611** Correspondence 1699-1971 - most is with Calder & Boyars
- Box 611** Production, Jacket - includes typescript drafts of jacket copy
- Box 611** Production, Manufacturing 1969
- Box 611** Production, Photographs - from Teatru Dramatycznego performance
- Box 611** Production, Setting copy - marked-up Calder and Boyars edition
- Box 611** Publicity 1970-1971
- Box 611** Royalties, Calder and Boyars (E-538) 1967-1970
- Rozov, Viktor
- In Search of Happiness / Uneven Combat
- Box 611** Contract 1962
- Box 611** Correspondence 1962-1963, 1967 - includes clipping of one article by Rozov and typescript of another, both from *Soviet Weekly*
- Box 611** Royalties, Am-Rus Literary Agency 1962, 1966-1971
- Rubington, Norman
- Cliches
- Box 611** Correspondence, Author 1960, 1964 - includes letter from his wife Yvonne about "Le clochard"
- Rudkin, David
- Afore Night Come
- Box 611** Contract, copyright form 1963, 1991
- Box 611** Correspondence 1963-1969
- Box 612** Publicity 1966
- Box 612** Royalties, Margaret Ramsay (E-408) 1963-1970

Ruitenbeek, Hendrik M.

- Box 612** Correspondence, author 1961, 1964-1967, 1973-1975
- Heirs to Freud
- Box 612** Contract 1965
- Box 612** Correspondence 1965-1970
- Box 612** Production, Jacket
- Box 612** Production, Typescript (rough) - some is just clippings or photocopies pasted onto sheets of paper (2 folders)
- Box 612** Publicity, Grove 1966-1967
- Box 612** Publicity, General 1966-1967
- Box 612** Royalties (E-418) 1967-1971
- Box 612** Royalties (GP-362) 1964-1970
- Box 612** Royalties, Evergreen Book Club (GP-362) 1968-1969
- Freud, the Women in His Life
- Box 612** Project file 1974-1975, undated - sales pitch, correspondence, table of contents, partial typescript
- Box 612** Publicity, Grove

Rulfo, Juan

- Box 612** Correspondence, author 1958-1959, 1964, 1969 - in Spanish; includes some with Lysander Kemp
- Box 612** Correspondence about 1981
- Llano en Llamas [The Burning Plain]
- Box 612** Correspondence 1960-1962
- Pedro Paramo
- Box 612** Correspondence 1958-1972
- Box 612** Production, Camera copy
- Box 612** Production, Corrections, miscellaneous
- Box 612** Production, Jacket - includes drafts of blurb
- Box 612** Production, Shot copy - disbound Evergreen edition
- Box 613** Publicity, Grove 1957-1964
- Box 613** Publicity, General 1959-1960, 1965-1966
- Box 613** Royalties (E-149) 1958-1961
- Box 613** Royalties, Fondo de Culturas (B-207) 1969-1970

Rumaker, Michael

- Box 613** Correspondence, Author 1964-1968, 1971, 1973, 1977
- Gringos and Other Stories
- Box 613** Contracts 1966, 1973-1974, undated - includes Evergreen Book Club contract; copyright forms
- Box 613** Correspondence 1966-1969

- Box 613** Production, Jacket
- Box 613** Production, Manufacturing 1968
- Box 613** Production, Mechanicals - pp. 1-170 (3 folders)
- Box 614** Production, Mechanicals - pp. 171-214, back matter
- Box 614** Production, Shot copy - disbound Penguin edition
- Box 614** Publicity, Grove 1967-1968
- Box 614** Publicity, General 1966-1968 (2 folders)
- Box 614** Rights and permissions 1967, 1972 - includes permission to quote a letter from Rossett to Rumaker
- Box 614** Royalties, Evergreen Book Club (GP-408) 1968-1969
- Box 614** Royalties, Harold Ober Associates (B-168) 1968-1970
- Box 614** Royalties, Harold Ober Associates (GP-408) 1966-1970
- Box 614** Royalties, Scribner's (GP-408) 1969-1970, 1973
- [untitled novel]
- Box 614** Royalties, Harold Ober Associates 1966-1970
- Russian Revolutionary Posters
- Box 614** Correspondence 1966-1968, 1972 - mostly correspondence with Gerhardt Verlag; includes Grove publicity brochure with small black-and-white photos of posters
- Box 614** Publicity 1967
- Russoli
- The History of Art - art book, with Arnaldo Mondadori
- Box 614** Project file 1962 - correpondence, 189-page typescript carbon in Italian
- Sachs, Wulf
- Black Anger - possible alternate title: Black Hamlet
- Box 614** Contracts 1968-1969, 1976 - includes a few items of correspondence with Little, Brown & Co.
- Box 614** Correspondence 1956-1957, 1961, 1969 - most is with Little, Brown & Co.
- Box 614** Production, Manufacturing 1968-1969
- Box 614** Publicity 1969
- Box 614** Royalties, Little, Brown & Co. (B-206) 1969-1970
- Box 614** Royalties, Little, Brown & Co. (E-60) 1956-1964 - includes copy of license agreement

de Sade, Marquis

Special Collections Research Center is also the repository for the [papers of Austryn Wainhouse](#), who translated all of Sade for Grove Press and worked closely with Dick Seaver on the books. More on Grove's

translation and publication of Sade's works may be found in that collection.

- Box 615** Bibliography - galleys from unidentified book
- Box 615** Chicago trial 1967
- Box 615** Correspondence, general 1952-1953, 1965, 1969
- Box 615** Pennsylvania v. Ruttenberg, Katz and Ruttenberg 1970
- 120 Days of Sodom
- Box 615** Contract, Austryn Wainhouse (translator) 1965
- Box 615** Correspondence, Austryn Wainhouse (translator) 1964-1967
- Box 615** Production, Manufacturing 1976, 1978, 1980
- Box 615** Project file 1965-1967, 1970 - correspondence, check requests, notes
- Box 615** Publicity, Grove
- Box 615** Publicity, General 1966-1967
- Box 615** Royalties, Evergreen Book Club (GP-371) 1967-1970
- Box 615** Royalties, Hudson Book Club (GP-371) 1966-1968
- Box 615** Royalties, Mid-Century Book Society (GP-371) 1966
- Box 615** Royalties, Readers' Subscription (GP-371) 1967-1969
- Box 615** Royalties, Seaver and Wainhouse (B-138) 1967-1970
- Box 615** Royalties, Seaver and Wainhouse (GP-371) 1965-1970
- Journal Inedit
- Box 615** Project file 1968, 1970-1971
- Juliette
- See also Anonymous: The Pleasures of Cruelty: Being a Sequel to the Reading of Justine et Juliette by the Marquis de Sade.*
- Box 615** Correspondence, Austryn Wainhouse (translator) 1966-1969 (2 folders)
- Box 615** Correspondence, Jeanne Duell (copy editor) 1967-1968
- Box 615** Drawings circa 1968 - reproductions, unidentified source
- Box 615** Production, Manufacturing 1976, 1978
- Box 616** Production, Manuscript / setting copy - front matter, foreword, Part 1, Part 2, Part 3 (incomplete), Part 4 (incomplete), Part 5, Part 6 (11 folders)
- Box 617** Production, Setting copy - Parts 1 through 6 (partial) (9 folders)
- Box 618** Production, Setting copy - rest of Part 6 (2 folders)
- Box 618** Project file 1966-1968, 1978 - correspondence, jacket, jacket copy, package log, production estimates, copies of Seaver and Wainhouse contracts, miscellaneous notes
- Box 618** Publicity, Grove
- Box 618** Publicity, General 1968-1969

- Box 618** Royalties, Wainhouse (B-178) 1968-1971
- Box 618** Royalties, Wainhouse (B-178) 1969-1970
- Box 618** Royalties, Evergreen Book Club (GP-444) 1968-1969
- Box 618** Royalties, Wainhouse (GP-444) 1966-1970
- Box 618** Style sheets and corrections 1967
- Justine, or, the Misfortunes of Virtue - comic book version, illustrated and adapted by Zepol
- See also Anonymous: The Pleasures of Cruelty: Being a Sequel to the Reading of Justine et Juliette by the Marquis de Sade.*
- Box 618** Contract, Agence Dalmas 1968
- Box 618** Drawings 1968 - glossy photo-reproductions of illustrations from the French original
- Box 618** French text
- Box 618** Photos, Zepol 1968
- Box 618** Production, manufacturing 1968-1970
- Box 618** Project file 1968-1970 - correspondence with Agence Dalmas, production estimates, notes
- Box 618** Royalties, Richard Seaver (translator) 1966-1971
- Justine, Philosophy in the Bedroom and other writings
- Box 619** Contracts, Seaver and Wainhouse (editor and translator) 1966
- Box 619** Correspondence, Wainhouse (translator) 1963-1965
- Box 619** Photographs 1964-1965 - includes black-and-white photographs and photoreproductions of drawings, a few strips of negatives
- Box 619** Production, Camera copy - front matter through p. 699 (5 folders)
- Box 620** Production, Camera copy - pp. 700-752, miscellaneous pages (2 folders)
- Box 620** Production, Illustrations - positive and negative prints of drawings, sketches for layout; includes one for *Plexus* by Henry Miller
- Box 620** Production, Manufacturing 1977-1979
- Box 620** Production, Manuscript - front matter and foreword
- Box 620** Production, Proof copy (F&Gs) - incomplete; pp. 75-743 (3 folders)
- Box 620** Project file 1959, 1963-1970 - correspondence, including letters to various important writers (e.g. Sontag, Burroughs Rechy, etc.) inviting them to read and review the book
- Box 620** Project file - photocopies of foreword and preface manuscript, copy of contract, catalog from a French publisher, notes, etc.
- Box 621** Publicity, Grove - includes correspondence with reviewers and booksellers, press releases, brochures, newspapers advertisements, etc. (3 folders)
- Box 621** Publicity, General 1965-1966 (2 folders)

- Box 621** Rights and permissions 1968
- Box 621** Royalties, Caedmon Records (GP-346) 1966-1969
- Box 621** Royalties, Evergreen Book Club (GP-346) 1966-1970
- Box 621** Royalties, Gummerus (GP-346) 1969
- Box 621** Royalties, Hudson Book Club (HB-346) 1965-1968
- Box 621** Royalties, Mid-Century Book Society (GP-346) 1965-1967
- Box 621** Royalties, Parallax (B-148) 1968-1969
- Box 621** Royalties, Parallax (B-5407) 1966-1970 - Black Cat
- Box 621** Royalties, Parallax (GP-346) 1969-1970
- Box 621** Royalties, Readers' Subscription (GP-346) 1965-1969
- Box 621** Royalties, Seaver and Wainhouse (B-148) 1968-1969
- Box 621** Royalties, Seaver and Wainhouse (B-5407) 1966-1970
- Box 621** Royalties, Seaver and Wainhouse (GP-346) 1963-1970
- Le Voyage d'Italie
- Box 621** Correspondence 1968
- Letters from the Bastille and Vincennes
- Box 622** Correspondence, Wainhouse (translator) 1967-1970
- Box 622** Project file 1967-1968 - contracts with Wainhouse and Pauvert, glossy photos and negatives of illustrations, notes, etc.
- The Mystified Magistrate and other stories
- Box 622** Project file 1970 - includes Black Cat edition jacket
- Sixty Erotic Engravings from Juliette
- Box 622** Project file 1969-1970 - correspondence, including a letter from Dick Seaver outlining the history of the illustrated edition, mention of *The Amorous Illustrations of Thomas Rowlandson*, notes, etc.
- Box 622** Royalties, Sevaer (GP-607) 1969-1970
- Box 622** Royalties, Evergreen Book Club (GP-607) 1969-1970
- Sadie, Stanley
- Handel
- Box 622** Project file 1959-1960 - correspondence, selected discography and bibliography
- Box 622** Typescript, revised
- Sadinet, Jean
- Les Plaisirs du Roi
- Box 622** Contracts 1968
- Box 622** Royalties, Agence Hoffman / Terrain Vague 1968-1971
- Sadler, Mark
- The Falling Man
- Box 622** Contracts 1972

- Box 622** Production, Manufacturing 1970-1971
Sadut, Claude
Les Jeux de l'Orgueil [The Pride Games]
- Box 622** Contracts 1969-1970
- Box 622** Correspondence, reader's report 1969
- Box 622** Royalties, Borchardt / Pauvert 1969-1971
- Sager, Clifford et al. - with Thomas Brayboy and Barbara Waxenberg
Black Ghetto Family in Therapy
- Box 622** Contracts 1969 - includes proposal to publish
- Box 622** Correspondence, author and others 1969-1970 - majority is with Clifford Sager but also includes correspondence with Brayboy and Waxenberg, person who appeared in the cover photo, reader's reports, etc.
- Box 622** Production, Jacket - includes various drafts of jacket copy
- Box 622** Production, Setting copy (2 folders)
- Box 622** Production, Miscellaneous - typed and handwritten corrections from Waxenberg and others, typed and revised rough of title page for GP-619
- Box 622** Publicity, Grove 1970 - includes author photographs (with negatives) and publicity questionnaires
- Box 623** Publicity, General 1970
- Box 623** Royalties, Sager (GP-619) 1969-1970
- Box 623** Writings by Sager 1967-1969 - reprints of articles: An overview of family therapy (1968), Diagnosis and treatment of marital conflicts (1967), Transference in conjoint treatment of married couples (1967), Selection and engagement of patients in family therapy (1968), program for 1969 annual conference with description of Sager's panel
- St. George, Andrew
[untitled book on Haiti affair]
- Box 623** Project file 1970, 1972 - correspondence, clipping, book outline
- St. George, George
- Box 623** Correspondence, author 1964-1965, 1969 - relating to proposed books on UFOs, sexual segregation
- St. Laurent, Yves
La Vilaine Lulu
- Box 623** Project file 1967 - correspondence, clipping from French press
- Salama, Hannu
Midsummer Dance

Box 623 Project file 1964-1965 - correspondence with Anselm Hollo and others, clippings from Finnish and English press regarding blasphemy trial, English translations of problem section

Salas, Floyd

Box 623 Correspondence, author 1967-1971 - includes photographs of Salas

Box 623 Correspondence, general 1968-1971

Gin for Xmas

Box 623 Contracts 1968 - includes proposal to publish

Box 623 Correspondence 1967-1971 - includes 35-page typescript identified in a letter as "the first three chapters of his second draft"

Tattoo the Wicked Cross

Box 623 Contracts 1966-1970 - includes proposal to publish

Box 623 Correspondence 1966-1970 - includes reader's report, correspondence with Victor Urban of Arkansas Penitentiary regarding cover photo of Charles Edward Gardner, release for motion picture rights

Box 623 Production, Jacket - hardcover and paperback editions, includes boards for hardcover

Box 623 Production, Manufacturing 1968 - hardcover and paperback editions (2 folders)

Box 624 Production, Marked copy - for Black Cat paperback edition (2 folders)

Box 624 Production, Setting copy (2 folders)

Box 624 Production, Miscellaneous - bills, paperwork, 30 pages of photocopied typescript

Box 624 Publicity, Grove 1967-1968 - correspondence, press releases, letter from John Rechy, newspaper ads, photographs of book and of author (3 folders)

Box 625 Publicity, General 1967-1968 - includes long article on the 67th American Bookseller's Association conference (because it has a photo of Grove's booth with the Salas book) (2 folders)

Box 625 Royalties, Borchardt (GP-403) 1968-1969

Box 625 Royalties, Evergreen Book Club (GP-403) 1967-1969

Box 625 Royalties, Horch / Caralt (GP-403) 1968-1971

Box 625 Royalties, Robert Lescher (B-156) 1968-1971

Box 625 Royalties, Robert Lescher (GP-403) 1966-1971 - includes some correspondence

What Now, My Love?

Box 625 Correspondence 1968-1971

Box 625 Production, Jacket - hardcover and paperback

Box 625 Production, Manufacturing - hardcover and paperback editions (2 folders)

- Box 625** Production, Marked copy - disbound Grove hardcover edition
- Box 625** Production, Setting copy
- Box 625** Production, Typescript - "revised 11/68"
- Box 625** Publicity, Grove 1970
- Box 626** Royalties, Graphic Productions (GP-568) 1970
- Box 626** Royalties, Hayakawa Shobo Ltd. (GP-568) [empty folder]
- Box 626** Royalties, Robert Lescher (B-305) 1971
- Box 626** Royalties, Robert Lescher (GP-568) 1968-1971
- Sameth, Sigmund
- Nine Whores
- Box 626** Project file 1972 - author correspondence, cover sketch, 5pp of typescript
- Sandbach, Gordon K.
- Which Way to Java
- Box 626** Project file - author correspondence describing book as "Jonathan Livingston Seagull, applied," photocopied clipping about Tarzan
- Sanchez Salazar, Gustav A.
- See Gonzalez, Luis J. : The Great Rebel - with Gustavo A. Sanchez Salazar*
- Sanders, Ed
- Box 626** Correspondence, author 1969-1970, undated
- Duck Butter
- Box 626** Contracts 1967-1968
- Box 626** Correspondence 1967-1972
- Box 626** Royalties, Edmiston 1968-1971
- The Hairy Table
- Box 626** Project file - "an autobiographical novel (with historical flashbacks relevant to the story"; clipping of article by Sanders, letter to Sanders, chapter outline
- Shards of God
- Box 626** Contracts, Fainting Phantom Press 1969
- Box 626** Correspondence 1969-1972, undated - also includes lengthy lists of names mentioned in the manuscript, proofreader's style sheet, design sheet, reader's report, notes, etc.
- Box 626** Production, Manuscript - "early draft, do not use for setting"
- Box 626** Production, Marked copy - disbound Grove hardcover edition
- Box 626** Production, Plate proofs
- Box 626** Production, Setting copy
- Box 626** Publicity 1970

- Box 626** Releases 1969-1970 - releases from individuals mentioned in the book, including Allen Ginsburg, Bob Fass, Abby Hoffman, Gerard Malanga, Paul Krasner, Jerry Rubin, more
- Box 626** Royalties, Sanders (B-302) 1971-1972
- Box 626** Royalties, Sanders (GP-360) 1969-1970
- Sanderson, Stewart
Ernest Hemingway
- Box 626** Correspondence 1958-1962
- Box 626** Permissions 1959-1961 - for use of quotations from various Hemingway novels
- Box 626** Production, Jacket - Grove edition, also jacket from the Oliver & Boyd edition
- Box 626** Production, Manufacturing 1961, undated - typed sheets for title, half-title, copyright page; billing; letter to Oliver & Boyd about covers
- Box 627** Production, Proof copy (F&Gs)
- Box 627** Production, Quotations 1959 - folder labeled "translation and references" containing quotations from Hemingway and other authors, on typed fragments taped or pasted together
- Box 627** Production, Shot copy 1961
- Box 627** Royalties, Oliver & Boyd (EP-7) 1961-1968
- Sankawulo, Wilton G. Sengbe
The Story of a Native African
- Box 627** Project file 1966-1967 - author correspondence, reader's reports
- Santa, Ferenc
Husz Hora: Vingt Heures [Twenty Hours]
- Box 627** Project file - reader's report, in French
- Santini, Rosemary
The Secret Fire
- Box 627** Offsetting copy - disbound unidentified edition
- Sarraute, Nathalie
- Box 627** Photograph, author
- Sarrazin, Albertine
L'Astragale
- Box 627** Contracts 1965-1968 - joint contract with *The Runaway*; also contains copyright forms
- Box 627** Correspondence 1965-1970 - translator Patsy Southgate, others
- Box 627** Production, Jacket - includes drafts of jacket copy, permissions for use of movie still for cover
- Box 627** Production, Manufacturing

- Box 627** Production, Miscellaneous - few pages of revised typescript; typed roughs for title, half-title, copyright; handwritten lists of corrections
- Box 627** Production, Setting copy - typescript with corrections
- Box 628** Production, Shot copy
- Box 628** Publicity, General 1968, undated - includes clippings of advertisement in French press
- Box 628** Rights and permissions 1967-1968
- Box 628** Royalties, Borchardt (B-221) 1971
- Box 628** Royalties, Borchardt (GP-373) 1965-1970
- Box 628** Royalties, Evergreen Book Club (GP-395) 1968-1969

Cold Country [La Traversiere]

- Box 628** Project file 1966-1971 - correspondence, reader's reports, clippings, royalty forms, contracts, etc.

The Runaway

- Box 628** Contracts 1965, 1968 - includes copyright forms
- Box 628** Correspondence 1965-1968 - translator Charles Lam Markmann, Pauvert, others; includes list of corrections from author, 5/26/1967
- Box 628** Production, Jacket
- Box 628** Production, Setting copy - heavily revised, including a complete change from past tense to present tense (3 folders)
- Box 628** Production, Shot copy - includes boards (3 folders)
- Box 629** Production, Miscellaneous - manufacturing costs, several pages of corrections (in French)
- Box 629** Publicity undated - includes several items in French
- Box 629** Royalties, Borchardt (B-224) [empty folder]
- Box 629** Royalties, Borchardt (GP-395) 1965-1971

Sartre, Jean-Paul

Anti-Semite and Jew

- Box 629** Contracts 1960, 1962, 1964
- Box 629** Correspondence 1958-1966 - includes discussion of Sartre's works in general, proposal to publish, copy of lawsuit from creditors against Sartre and Les Editions Nagel
- Box 629** Publicity 1962-1965
- Box 629** Royalties, Schocken (BA-15) 1962-1965
- Box 629** Royalties, Schocken (E-273) 1960-1966

Saunders, Marion

The House with the Curtains Drawn

- Box 629** Correspondence, Gordon Grimley 1972 - includes contract, check requests

Sauneron, Serge

The Priests of Ancient Egypt

Box 629 Project file 1958-1962, 1965, 1980 - jacket, correspondence about photographs, notes from translator Ann Morrisett about difficult words, etc.

Box 629 Production, Working copy - Evergreen Profile edition with correction/change slips

Box 629 Publicity 1961

Box 629 Royalties, Borchardt (P-12) 1962-1965

Schechner, Donald

Makbeth

Box 629 Contracts 1970 - includes some correspondence

Box 629 Royalties, Robert Lantz / Candida Donadio 1970-1971

Scheer, Robert

See Zeitlin, Maurice : Cuba: Tragedy in our Hemisphere.

Scheffler, Linda

Help Thy Neighbor

Box 629 Production, Manufacturing

Box 629 Production, Proofreader's copies - printouts of computer files, which do not map exactly to chapters; multiple copies of each printout with different revisions, printer codes, etc. (10 folders)

Box 630 Production, Proofreader's copies - printouts of computer files, which do not map exactly to chapters; multiple copies of each printout with different revisions, printer codes, etc. (14 folders)

Box 630 Production, Typescript, revised - probably partial, contains pages 1-224

Box 631 Production, Typescript, revised copy - preface through chapter 11 (3 folders)

Schiele, Egon

[untitled book of his art]

Box 631 Correspondence, Gerhardt Verlag 1966

Schiffer, Robert

Lady Chatterley's Affair

Box 631 Contracts 1959

Box 631 Correspondence, author and others 1959-1965 - includes copy of a judgment against Schiffer in a case brought by Grove to recover money

Box 631 Royalties, Curtis Brown 1959

Schlain, Bruce

See Lee, Martin A. : Acid Dreams.

Schleifer, Abdullah

The Fall of Jerusalem

- Box 631** Production, Typescript - original, with revisions; includes candid photograph of two armed soldiers and two women in front of a large temple
- Box 631** Production, Typescript (photocopy) - pp. 1-160
- Box 632** Production, Typescript (photocopy) - pp. 161-257

Schlesinger, Rudolf

Central European Democracy and Its Background

- Box 632** Publicity, General 1954-1955

Schneck, Stephan

The Nightclerk

- Box 632** Contracts 1964-1966, 1973 - includes contracts with numerous foreign publishers as a result of winning the Prix Formentor, contract amendments, notes, etc.
- Box 632** Contracts, Seix Barral 1969
- Box 632** Correspondence, Author 1964-1974, 1978-1979 - includes portfolio of drawings or rubbings
- Box 632** Correspondence 1964-1971, 1978 (2 folders)
- Box 632** Production, Jacket
- Box 632** Production, Miscellaneous 1965 - typescript of introduction, notes, etc.
- Box 632** Publicity, Grove 1965 - press releases, newspaper ads, photos of author and of book, etc. (2 folders)
- Box 633** Publicity, General 1965-1967 (2 folders)
- Box 633** Royalties, Albert Bonniers Forlag (GP-344) 1969
- Box 633** Royalties, Edition Gallimard (GP-344) 1969
- Box 633** Royalties, Einaudi (GP-344) 1968
- Box 633** Royalties, Evergreen Book Club (GP-344) 1966-1969
- Box 633** Royalties, Gyldendaal (GP-344) 1966-1968
- Box 633** Royalties, Gyldendaal Norsk Forlag (GP-344) 1969
- Box 633** Royalties, Hayakawa Shobo Ltd. (GP-344) 1966, 1969
- Box 633** Royalties, Kustannusosakeyhtio Otava (GP-344) 1969
- Box 633** Royalties, McClelland and Stewart (GP-344) 1965-1969
- Box 633** Royalties, Meulenhoff (GP-344) 1967-1968
- Box 633** Royalties, Rowohlt Verlag (GP-344) 1966-1970
- Box 633** Royalties, Schneck (B-6376?) 1966-1970
- Box 633** Royalties, Schneck (GP-344) 1964-1970
- Box 633** Royalties, Weidenfeld and Nicholson (GP-344) 1966-1967

Schneebaum, Tobias

Keep the River on Your Right

- Box 633** Contracts 1968
- Box 633** Correspondence, Author 1967-1970
- Box 633** Correspondence 1967-1970, 1973 - includes one photo from book with thank-you note
- Box 633** Production, Jacket
- Box 633** Production, Manufacturing 1978
- Box 633** Production, Photographs - several dozen black-and-white photographs used in the book, with some negatives (2 folders)
- Box 633** Production, Plate proofs - partial, pp. 26-184 only
- Box 634** Production, Setting copy, revised - original and photocopy (2 folders)
- Box 634** Production, Shot copy - disbound Grove hardcover, including boards and jacket (2 folders)
- Box 634** Production, Miscellaneous - copyeditor questions, production estimates, jacket copy, list of terms, etc.
- Box 634** Publicity, Grove 1969-1970 - includes correspondence with reviewers and with advertising firm, author and book photos, newspaper ads, notes, etc.
- Box 634** Publicity, General 1969-1970 (2 folders)
- Box 635** Royalties, Harold Matson (B-259) 1968-1970, 1972 - includes correspondence regarding issues with royalties after transition to Random House
- Box 635** Royalties, Harold Matson (GP-566) 1970
- Schneeman, Katie and Mitchell, Teresa
- Two Suspicious Girls
- Box 635** Project file 1972 - contract, correspondence
- Schneer, Cecil J.
- Box 635** Correspondence, author 1960-1972 - includes article by Schneer "Kepler's New Year's Gift of a Snowflake," reprinted from Isis v. 50 no. 4, Dec 1960
- Evolution of Science
- Box 635** Contracts 1962 - includes proposal to publish
- Box 635** Correspondence 1962-1966, 1969, 1972
- Box 635** Royalties, Harper & Row (BC-67) 1962-1970
- Mind and Matter: Man's Changing Concept of the World
- Box 635** Contracts 1967, 1970, 1972 - includes copyright forms
- Box 635** Correspondence 1966-1972, 1983 - includes letters from Mary Heathcote regarding Schneer as well as other Grove projects and authors

- Box 635** Production, Illustrations - captions, setting notes, photocopies of originals, mechanicals (3 folders)
- Box 635** Production, Jacket - hardcover and paperback editions
- Box 636** Production, Miscellaneous - handwritten notes, typed queries, single sheets with revisions, etc.
- Box 636** Production, Setting copy (6 folders)
- Box 636** Publicity, Grove 1968-1970
- Box 636** Publicity, General 1970, 1976
- Box 636** Royalties, Roslyn Targ 1972, 1979 - letter and copy of contract only, no actual royalty statements
- Box 636** Royalties, Schneer (E-558) 1970
- Box 636** Royalties, Schneer (GP-510) 1967-1971
- Schneider, Marcel
- Schubert
- Box 636** Correspondence regarding copyright 1960
- Box 636** Project file 1959 - includes letter from descendant George Schubert
- Box 636** Royalties, Borchardt (P-4) 1962-1965
- Schoener, Allon
- Harlem on My Mind
- Box 636** Correspondence 1969-1970 - most is with or about Random House; includes two letters to the author but none from him
- Schoenfeld, Eugene
- Dear Dr. Hip Pocrates
- Box 636** Contracts 1967
- Box 637** Correspondence, Author 1961, 1967-1972 - includes reprints of two articles by Schoenfeld about his work with Albert Schweitzer in Lambarene
- Box 637** Correspondence 1967-1972
- Box 637** Production, Jacket
- Box 637** Production, Manufacturing
- Box 637** Production, Plate proofs (2 folders)
- Box 637** Production, Shot copy - disbound Grove hardcover edition
- Box 637** Production, Typescript (2 folders)
- Box 638** Production, Typescript
- Box 638** Publicity, Grove 1968-1969 - includes considerable correspondence with Morrie Goldfisher, lists of television appearances, publicity photo of naked woman reading copy of book with St. Bernard dog, etc.
- Box 638** Publicity, General 1969-1970 (3 folders)
- Box 638** Royalties, Allied Literary Co. (B-201) 1969

- Box 638** Royalties, Allied Literary Co. (GP-511) 1968, 1970
- Box 638** Royalties, Evergreen Book Club (GP-511) 1969
- Schonfield, Hugh
- Those Incredible Christians
- Box 638** Publicity, Grove 1967-1968
- Box 638** Publicity, General 1968
- Schorer, Mark
- Box 638** Correspondence, author 1953-1959, 1963 - includes discussions of D.H. Lawrence, Verga, Joyce, Hiram Haydn, Kay Cicellis, Jean Genet, Robert Gover, others
- Box 638** Photographs, author
- Box 638** Project file 1954 - reader's report and clipping regarding Verga manuscript
- Schreiter, Rick
- See also Anderson, Hans Christian and Schreiter, Rick.*
- Box 638** Contracts 1968 - for two untitled children's books
- Box 638** Correspondence 1968 - regarding manuscript, "Barnaby Dob" (rejected)
- Box 638** Royalties 1968-1970 - advances for untitled children's book
- Schulkind, Eugene
- The Paris Commune of 1871 (part of Writings of the Left series)
- Box 638** Correspondence, Author 1974
- Box 638** Correspondence 1973-1975
- Box 638** Production, Manufacturing 1974
- Box 638** Publicity 1976
- Schultz, John
- See Jones, Thomas Firth : 3x3 and Jones, Thomas Firth : 4x4.*
- Schünemann, Walter H.
- Great Artists of Erotic Photography
- Box 638** Correspondence, author 1970-1971
- Schütt, Bertil
- The Love Lottery
- Box 639** Contracts 1966 - includes proposal to publish
- Box 639** Correspondence 1966-1967 - Maurice Michael, translator Hallberg Hallmundsson
- Box 639** Production, Jacket
- Box 639** Production, Manufacturing
- Box 639** Production, Setting copy revised - typescript with corrections
- Box 639** Royalties, Maurice Michael (Z-1089) 1966-1970
- Schutz, William

Joy

- Box 639** Contracts 1967-1968
- Box 639** Correspondence, Author 1967-1970
- Box 639** Correspondence 1967-1973
- Box 639** Manuscript for audiocassette recording 1969 - photocopy; developed for Universal Learning Corp.
- Box 639** Production, Jacket - mockups, final, drafts of jacket text
- Box 639** Production, Manufacturing
- Box 639** Production, Setting copy - disbound Grove hardcover edition, including boards (3 folders)
- Box 640** Production, Setting copy [?] - 12-190, typescript, numerous corrections and edits
- Box 640** Publicity, Grove 1967-1969 - includes photos of two Rolf Hochhuth books
- Box 640** Publicity, General 1967-1969
- Box 640** Rights and permissions 1968-1973
- Box 640** Royalties, Agence Hoffman (GP-430) 1969
- Box 640** Royalties, Alexander Gans (GP-430) 1968-1970
- Box 640** Royalties, Dais / Bompiana (GP-430) 1969
- Box 640** Royalties, Evergreen Book Club (GP-430) 1967-1970
- Box 640** Royalties, Franz J. Horch / Bonniers (GP-430) 1969
- Box 640** Royalties, William Schutz (B-208) 1969-1970
- Box 640** Royalties, William Schutz (GP-430) 1967-1970
- Box 640** Royalties, Universal Learning Corp. (GP-430) 1969 - for audiocassette version

Schwarz, John

Oh You Wretch! Harry Miles

- Box 640** Contracts 1967-1968
- Box 640** Copyright 1968
- Box 640** Correspondence, Author 1967 - includes autobiographical sketch
- Box 640** Production, Mechanicals
- Box 640** Production. Miscellaneous - correspondence, proposal to publish, corrections, 30-page packet of male model head shots with names and fees, notes. etc.
- Box 641** Production, Setting copy
- Box 641** Publicity, Grove 1967 - includes promotional photos of author and book; author questionnaire
- Box 641** Publicity, General 1967-1968
- Box 641** Royalties, Evergreen Book Club (GP-445) 1968-1969
- Box 641** Royalties, Littauer & Wilkinson (B-189) 1968-1970

- Box 641** Royalties, Littauer & Wilkinson (GP-445) 1967-1970
- Schwebel, Milt
- Schwebel was also a reviewer and reader for Grove, so his name appears under other book titles as well. See also Books - Correspondence-subject files : Schwebel, Milt for extensive correspondence regarding dozens of books on psychology, psychotherapy and medicine which he reviewed for them.*
- Who Can Be Educated
- Box 641** Contracts 1967, 1969 - includes proposal to publish; Israeli edition contract
- Box 641** Correspondence, Author 1964-1970, 1981 - includes correspondence about possible children's book, articles by Robert Schwebel and Andrew Schwebel (2 folders)
- Box 641** Correspondence 1958, 1968-1971
- Box 641** Production, Jacket - includes original cover photo, jacket copy, etc.
- Box 641** Production, Setting copy - disbound Grove hardcover, including boards
- Box 641** Production, Miscellaneous - corrections, promotional photos of book, cost sheets, discard pages, typescript fragments, etc.
- Box 641** Publicity, Grove 1968-1969 - includes considerable correspondence with reviewers, potential reviewers, people interested in publicizing the book, etc.
- Box 642** Publicity, Radio and television 1968
- Box 642** Publicity, General 1968-1970 (2 folders)
- Box 642** Royalties, Evergreen Book Club (GP-465) 1968-1969
- Box 642** Royalties, Milton Schwebel (E-494) 1969-1970
- Box 642** Royalties, Milton Schwebel (GP-465) 1967-1970
- Box 642** Royalties, Psychology Today Book Club (GP-465) 1969-1970
- Box 642** Royalties, U.S. Information Agency (GP-465) 1970-1971
- Seale, Bobby
- Box 642** Correspondence about 1970
- Sebby, Sam Raymond
- Three Dragons
- Box 642** Contracts 1967-1968
- Box 642** Correspondence, Author 1967-1969
- Box 642** Correspondence 1967-1979 - includes letters to James Blish and Judith Ann Lawrence (Mrs. Blish), illustrator)
- Box 642** Production, Jacket
- Box 642** Production, Manufacturing - includes book covers
- Box 642** Production, Manuscript - photocopy of corrected typescript

- Box 642** Publicity, Grove 1969 - includes reprint of full-page ad from New York Times, "Grove Press introduces Suki Books for children"
- Box 642** Publicity, General 1969
- Box 642** Royalties, Sebby (GP-525) 1967-1970
- Segall, Peter J.
 Deduct This Book
- Box 642** Project file - typescript of Chapter 1 with blue-pencil
- Segré, Gianni
 La Confirmation
- Box 642** Contracts 1969
- Box 642** Correspondence 1969-1971
- Box 642** Publicity, Photographs - of author
- Box 642** Royalties, Andrew Kimmens 1970-1971
- Box 642** Royalties, Georges Borchardt / Christina Bourgois 1969-1971
- Séjourné, Laurette
 Burning Water
- Box 642** Contracts 1960
- Box 642** Correspondence 1960-1963
- Box 642** Production, Jacket - includes jackets from Vanguard edition
- Box 643** Production, Manufacturing
- Box 643** Royalties, Vanguard (E-241) 1960-1963
- Selby, Hubert
- Box 643** Correspondence, author ("Cubby") 1962-1975, 1978 - includes clippings about several of his books
- Land's End
- Box 643** Project file - includes character list, budget sheets, letter from Sterling Lord agency; screenplay is mentioned but not present in files
- Last Exit to Brooklyn
- Box 643** Contracts 1962-1970 - includes copyright forms, quitclaim documents
- Box 643** Correspondence 1961-1971, undated - includes copy of letter from Charles Scribner, Jr., jacket from Danish editino
- Box 643** Production, Jacket
- Box 643** Production, Manufacturing 1978
- Box 643** Production, Setting copy - few pages missing; includes page of notes for compositor (2 folders)
- Box 643** Publicity, Grove 1964-1965 - includes author photos with negatives, 5-page publicity pamphlet with excerpt and comments from Barney Rossett, Leroi Jones, others

- Box 643** Publicity, General 1964-1965 - includes numerous newspaper ads (2 folders)
- Box 643** Publicity, *Provincetown Review No. 5* - issue contains reprint of Selby's "Tralala" with introductory paragraph by William V. Ward and transcripts of obscenity trial
- Box 643** Rights and permissions 1965, 1969
- Box 643** Royalties, Evergreen Book Club (GP-304) 1968-1969
- Box 643** Royalties, Hudson Book Club (GP-304) 1965-1968 - includes contract
- Box 644** Royalties, Sterling Lord (B-153) 1967-1970
- Box 644** Royalties, Sterling Lord (B-4663) 1965-1969
- Box 644** Royalties, Sterling Lord (GP-304) 1964-1970
- The Room
- Box 644** Contract 1970
- Box 644** Correspondence 1970-1971
- Box 644** Production, Manufacturing - includes jacket, style sheet, notes, etc.
- Box 644** Publicity, Grove 1971-1972 - includes photo of author, correspondence, editorial fact sheet
- Box 644** Publicity, General 1971-1972
- Short Stories
- Box 644** Contracts
- Sellers, [William?]
- South Carolina Story
- Box 644** Photographs - by Cleveland Sellars, presumably intended for use in the book
- Semprun, Jorge
- Box 644** Correspondence, author 1965-1969 - all outgoing, nothing from Semprun
- Box 644** Photographs, author 1965-1969
- L'Evanouissement [The Vanishing]
- Box 644** Project file 1967 - clippings from French press, reader's report
- La guerre est finie [The war is over] - "scenario by Jorge Semprun for the film by Alain Resnais"
- Box 644** Contracts 1967, 1969 - includes copyright forms, contract with Xerox University Microfilms
- Box 644** Correspondence 1966-1969 - includes correspondence with Alain Resnais about the film
- Box 644** Production, Jacket
- Box 644** Production, Manufacturing
- Box 644** Production, Setting copy - typescript with corrections (2 folders)
- Box 644** Publicity, Grove 1968

- Box 644** Publicity, General 1967-1968 - includes movie publicity and reviews
- Box 644** Royalties, Gallimard (E-452) 1967-1970
- The Long Voyage
- Box 644** Project file 1963-1972 - correspondence with Gallimard, clippings, a few royalty statements, boards from Grove hardcover edition (2 folders)
- Second Death of Ramon Mercader
- Box 645** Contracts 1969
- Box 645** Correspondence 1969-1975 - includes sample translations from Len Ortzman
- Box 645** Production, Jacket - jacket from Weidenfeld edition, jacket text, etc.
- Box 645** Publicity, General 1972-1974
- Box 645** Royalties, Gallimard 1969-1971
- Senghor, Leopold S.
- See Allen, Don and Senghor, Leopold Sedat : French Negro Poetry*
- Seton, Marie
- Sergei Eisenstein
- Box 645** Contracts 1960 - includes proposal to publish
- Box 645** Correspondence 1960-1971 - includes mention of her book on Kanchenjunga
- Box 645** Production, Jacket
- Box 645** Production, Manufacturing
- Box 645** Royalties, A. A. Wyn (E-251) 1960-1964
- Severini, Gino
- Art and Society
- Box 645** Project file 1952, 1954, 1960 - correspondence, clippings
- Seymour, Alain
- The Coming Self-Destruction of the United States of America
- Box 645** Contracts 1969
- Box 645** Correspondence, Author 1970-1971 - includes synopsis and biographical notes
- Box 645** Correspondence 1969-1971 - includes reader's reports
- Box 645** Production, Jacket - includes jacket from Souvenir Press edition, boards for Grove hardcover edition
- Box 645** Production, Manufacturing 1971 (2 folders)
- Box 645** Production, Setting copy - disbound and marked-up Souvenir Press hardcover edition
- Box 645** Production, Miscellaneous - British-American word lists, drafts of jacket copy, etc.

- Box 646** Publicity, Grove 1970-1971 - includes synopsis, biographical statement of author
- Box 646** Publicity, General 1969, 1977 - includes review of Souvenir Press edition
- Box 646** Royalties, Souvenir Press (GP-638) 1969-1971

Shafton, Anthony

The Apostate Heriger

See also Jones, Thomas Firth : 4x4, in which this was also published.

- Box 646** Correspondence, Author 1960-1969
- Box 646** Correspondence 1961-1966, 1971, 1975, 1983 - includes correspondence with Marco Ferreri regarding movie rights and copy of proposed contract
- Box 646** Production, Galleys
- Box 646** Production, Setting copy - appears to be marked up for inclusion in anthology 4x4
- Box 646** Publicity, Grove 1962 - includes photos of author
- Box 646** Publicity, General 1962
- Box 646** Royalties, Borchardt (HB-270) 1963-1969
- Box 646** Royalties, Shafton (GP-415) 1969-1970 - includes mention of 4x4 anthology
- Box 646** Royalties, Shafton (HB-270) 1961-1969

Sharma, Partap

A Touch of Brightness

- Box 646** Contracts 1966 - includes proposal to publish
- Box 646** Correspondence, Author 1966-1973 - includes clippings of two interviews in Arab press, with translations; discussion of banning of play by Indian authorities
- Box 646** Correspondence 1965-1971 - includes typed translations of several articles from Indian press
- Box 646** Production, Manufacturing - Evergreen cover, cost sheet
- Box 646** Production, Setting copy - typescript with corrections
- Box 646** Publicity, Grove 1965-1968 - includes photos of author and of play rehearsals; copy of program from a 1965 performance in London
- Box 646** Publicity, General 1967-1968 - includes clippings from foreign press (England, India)
- Box 647** Royalties, BBC (E-445) 1967
- Box 647** Royalties, Samuel French (E-445) 1971 - for amateur, stock and professional rights
- Box 647** Royalties, Sharma (E-445) 1966-1970 - includes rights for a Swedish radio broadcast

Shattuck, Roger

Pataphysique

Box 647 Project file 1959, 1971 - contract, correspondence

Shaw, Robert

The Man in the Glass Booth

Box 647 Contracts 1968

Box 647 Correspondence 1968-1969, 1971-1972

Box 647 Production, Manuscript - labeled as "Script #40" from Ivor David Balding and Associates

Box 647 Production, Setting copy - typescript with corrections/changes

Box 647 Production, Miscellaneous - photos from performance, cost estimates, book cover etc.

Box 647 Publicity, Grove 1968-1969, undated - press releases, proof sheets for jacket copy, etc.

Box 647 Publicity, General 1968-1969 - includes reviews of performances

Box 647 Royalties, Ashley Famous Agency (E-497) 1968-1970

Box 647 Royalties, Ashley Famous Agency (GP-548) 1968-1970

Box 647 Royalties, Evergreen Book Club (GP-548) 1969-1970

Box 647 Royalties, Literary Guild (GP-548) 1969-1970

Shawn, Wallace

Aunt Dan and Lemon

Box 647 Production, Galleys - corrected; includes photocopy of letter from Shawn

Box 647 Production, Jacket

Box 647 Production, Setting copy - text and appendix (2 folders)

Box 647 Production, Typescript - photocopy

Marie and Bruce

Box 648 Production, Galleys, corrected

Box 648 Production, Manufacturing 1980

Box 648 Production, Proof copy - "master set"

Box 648 Production, Setting copy

My Dinner with Andre - with Andre Gregory

Box 648 Production, Setting copy

Box 648 Production, Typescript 1981 (2 folders)

Box 648 Publicity, Grove - handwritten draft, possibly of press release

Shepard, Sam

Box 648 Correspondence, author 1973-1975

Box 648 Photographs, author

The Tooth of Crime / Geography of a Horse Dreamer

- Box 648** Correspondence 1973-1975
- Box 648** Other publication 1973 - "Horse Dreamer" script from Theatre Upstairs Society; March/April 1973 issue of *Performance* containing "Tooth"
- Box 648** Production, Manufacturing 1974
- Box 648** Production, Music - photocopies
- Box 648** Production, Setting copy
- Box 649** Publicity, General 1974-1975 - includes reviews of performances

Sherman, Dan

The Man Who Loved Mata Hari

- Box 649** Production, Jacket

Sherwood, James

- Box 649** Correspondence, author 1963-1969, 1973
- Stradella
- Box 649** Contracts 1967 - includes proposal, copyright forms
 - Box 649** Correspondence 1965-1969 - includes mention of other Sherwood titles
 - Box 649** Production, Jacket (2 folders)
 - Box 649** Production, Manufacturing
 - Box 649** Production, Mechanicals (3 folders)
 - Box 650** Production, Mechanicals (3 folders)
 - Box 650** Production, Setting copy
 - Box 650** Publicity, Grove 1967-1968
 - Box 650** Publicity, General 1967-1968
 - Box 650** Royalties, Evergreen Book Club (GP-414) 1967-1969
 - Box 650** Royalties, Tom Van Dyck (GP-414) 1967-1970
 - Box 650** Royalties, Tom Van Dyck (Z-1020) 1968-1970

Shinoyama, Kishin

Photographs

- Box 650** Project file 1969-1970 - author correspondence, photocopy of contract, notes

Shululu, Stephen

Introduction to Swahili - other titles mentioned in files include Learning Swahili and Teaching Swahili

- Box 650** Contracts 1969
- Box 650** Correspondence 1969-1970
- Box 651** Production, Illustrations - most clipped from magazines, some hand-drawn
- Box 651** Production, Manufacturing 1970

Box 651 Production, Typescript - includes handwritten pages of notes
Box 651 Project file - correspondence, sample pages, layout sketches, word lists, notes, etc.
Box 651 Publicity, Grove - includes author bio and photo
Box 651 Royalties, Amandina Lihamba 1969-1971
 Shuter, Dudley [Duersted, Yul]
 Green Fruit
Box 651 Contracts 1968, 1973
Box 651 Correspondence, Author 1968-1977 - with Grove
Box 651 Correspondence, Author [?] [1974?] - between "Dudley Asher" and someone named "Astereth"
Box 651 Correspondence 1968, 1973-1977 - John Trimble (wrote the preface), Hugo Beigel (wrote the introduction), others
Box 651 Production, Galleys for introduction
Box 651 Production, Plate proofs (2 folders)
Box 651 Production, Setting copy - part 1, chapters 1-18 (2 folders)
Box 652 Production, Setting copy - part 2, chapters 1-12 (2 folders)
Box 652 Production, Typescript - preface, introduction, several chapters of book (2 folders)
Box 652 Project file 1975-1977 - check requests, invoices, notes, etc.
Box 652 Publicity, Grove 1974-1976
Box 652 Publicity, General 1976-1977
 Siegal, Frederick and Marta
 AIDS: The Medical Mystery
Box 652 Production, Typescript - includes two versions of chapter 5, two versions of bibliography (2 folders)
 Silone, Ignazio
 Fontamara
Box 652 Project file 1955
 Simon, Claude
Box 652 Photographs, author 1961
 Simpson, N. F.
Box 652 Correspondence, author 1967
Box 652 Photographs, author - includes biographical sheet
 The Cresta Run
Box 652 Contracts 1966 - includes proposal to publish
Box 652 Correspondence 1966-1969
Box 652 Production, Jacket

- Box 652** Publicity, Grove 1965, 1967 - includes photos from Royal Court Theatre performance
- Box 652** Royalties, John Cushman Associates (E-423) 1966-1970
- One Way Pendulum
- Box 653** Contracts 1966
- Box 653** Correspondence 1960-1962, 1965-1969, 1972
- Box 653** Production, Illustrations - includes photos from unidentified performance
- Box 653** Production, Manufacturing
- Box 653** Production, Setting copy - marked-up copy of Evergreen Press edition; possibly used as setting copy for a different edition
- Box 653** Royalties, Curtis Brown (E-325) 1961-1968
- Sinclair, Marianne
- See Alexandre, Marianne.*
- Sinerker, Rolf
- Kinks
- Box 653** Contracts 1972
- Singh, Khushwant
- Box 653** Correspondence, author 1954-1974 - .includes copy of article by Singh, "Sikhs," from Illustrated Weekly of India
- I Shall Not Hear the Nightingale
- Box 653** Contracts, copyright renewal 1958, 1987
- Box 653** Correspondence 1958-1969
- Box 653** Production, Jacket - includes photographs
- Box 653** Production, Manufacturing
- Box 653** Royalties, Greenwood Press (E-177) 1968-1970 - includes contract
- Box 653** Royalties, Ruth May (E-177, HB-197) 1958-1960
- Box 653** Royalties, Singh (E-177) 1961-1969
- Mano Majra
- Book was later republished as Train to Pakistan, see below. Material relating to both titles appears in both locations.*
- Box 653** Contracts 1955
- Box 653** Correspondence 1955-1968 - .
- Box 653** Production, Manufacturing 1955-1956
- Box 653** Publicity 1955-1956, 1959 - reviews, press releases
- Box 653** Rights and permissions 1962, 1967-1969
- Box 653** Royalties, Amerind Publishing 1970-1971 - title given as Last train to Pakistan
- Box 653** Royalties, Borgen Forlag (E-28) 1960-1961, 1969

- Box 653** Royalties, Chatto and Windus (E-28) 1956-1968 - title given as Mano Majra and Train to Pakistan
- Box 653** Royalties, Eugen Diederichs Verlag (E-28) 1957-1963
- Box 653** Royalties, Greta Baars / Jelgersma (E-28) 1962, 1969 - includes copy of memorandum of understanding
- Box 653** Royalties, Horch Associates (E-28) 1962, 1967, 1969
- Box 654** Royalties, Librairie Gallimard (E-28) 1960, 1968-1969
- Box 654** Royalties, Mondadori (E-28) 1958-1959
- Box 654** Royalties, Singh (E-28) 1956-1963
- Box 654** Royalties, Sondov (E-28) 1957-1960
- Box 654** Royalties, Werner Soderstrom (E-28) 1961, 1963, 1965
- Not Wanted in Pakistan
- Box 654** Project file 1965 - Rajkamal Prakashan edition of book
Train to Pakistan
Book was previously published as Mano Majra, see above. Material relating to both titles appears in both locations.
- Box 654** Project file 1981
- Box 654** Publicity, General 1968 - long article from Teachers College Record
- Box 654** Rights and permissions 1971-1972
- Box 654** Royalties, Charles Sachs 1967, 1970-1971 - regarding film rights, includes correspondence
- Box 654** Royalties, Singh (E-28) 1962-1970
- Singleton-Gates, Peter and Girodias, Maurice
- The Black Diaries: An Account of Roger Casement's Life and Times
- Box 654** Correspondence, Girodias and others 1958-1961, 1964
- Box 654** Production, Jacket 1958-1959 - includes original art design
- Box 654** Production, Manufacturing 1958-1959
- Box 654** Production, Photographs of Casement
- Box 654** Production, Proof copy (F&Gs) Mar 1959 (2 folders)
- Box 654** Production, Proof copy (F&Gs) Apr 1959 - front matter through p. 288
- Box 655** Production, Proof copy (F&Gs) Apr 1959 - p. 289 to end
- Box 655** Production, Proof copy (F&Gs) undated - photo pages only, rest are blank
- Box 655** Production, Shot copy - front matter through p. 400 (3 folders)
- Box 656** Production, Shot copy - pp. 401-536
- Box 656** Publicity, Grove 1958-1960 - correspondence to and from reviewers, press releases, proof sheets for jacket copy and advertisements, etc.
- Box 656** Publicity, General 1959-1960 (3 folders)

- Box 656** Royalties, Girodias (HB-175) 1959-1960, 1969
Siohan, Robert
Stravinsky
- Box 656** Project file - reader's report, French review
Sire, Marcel
The Social Life of Animals
- Box 656** Correspondence 1960-1963 - translator Constance Sherman, others;
also includes reader's report, list of illustrations, drafts of title and
half-title, notes
- Box 656** Production, Typescript
Sjoman, Vilgot
- Box 657** Correspondence, author 1968-1970 - includes copy of essay, "My
Intentions"
I Am Curious Blue
- Box 657** Contracts 1969
- Box 657** Correspondence 1969-1970, 1972
- Box 657** Production, Layouts
- Box 657** Production, Mechanicals (2 folders)
- Box 657** Production, Setting copy - two sets, one original and one photocopy
(2 folders)
- Box 658** Production, Typescript, English with handwritten corrections -
original and two photocopies (3 folders)
- Box 658** Production, Typescript, English makred up for photo insertion
- Box 658** Production, Typescript, Swedish
- Box 658** Project file - miscellaneous production aspects
- Box 658** Publicity, Grove undated
- Box 658** Publicity, General 1970
- Box 658** Royalties, Sjoman (B-238) 1970
- Box 658** Royalties, Sjoman (GP-674) 1969-1970
I Am Curious Yellow
- Box 658** Contracts 1968
- Box 658** Correspondence 1967-1970 - foreign rights, agreements with Robert
Hughes for this and other film books for Grove, etc.
- Box 658** Lawsuit material 1968 - photocopies of motion, statement defending
"sociological value" of film
- Box 658** Production, Galleys - partial
- Box 658** Production, Jacket - includes both editions
- Box 658** Production, Mechanicals - chap. 1-19
- Box 659** Production, Mechanicals - chap. 20-35

- Box 659** Production, Typescript - original with corrections, typesetting instructions
- Box 659** Publicity, Grove 1968-1969
- Box 659** Publicity, General 1968-1969
- Box 659** Rights and permissions 1969
- Box 659** Royalties, Evergreen Book Club (B-175) 1968-1969
- Box 659** Royalties, Robert Hughes (B-175) 1968-1969
- Box 659** Royalties, Robert Hughes (B-184) 1968-1970
- Box 659** Royalties, Sjoman (B-175) 1968-1970
- Box 659** Royalties, Sjoman (B-184) 1968-1969

I Was Curious

- Box 659** Contracts 1968
- Box 659** Correspondence 1967-1969
- Box 659** Production, Galleys - partial
- Box 659** Production, Jacket - includes both editions
- Box 659** Production, Manufacturing
- Box 659** Production, Typescript - numerous corrections; missing a few scattered pages
- Box 659** Publicity, Grove 1968-1969 - includes packet of excerpts, poster
- Box 659** Publicity, General 1968-1970
- Box 660** Royalties, Evergreen Book Club (GP-497) 1968-1969
- Box 660** Royalties, Norstedt (E-526) 1969-1970
- Box 660** Royalties, Norstedt & Soner (GP-497) 1968-1970

L-136

- Box 660** Contracts 1968
- Box 660** Correspondence 1968-1969 - includes reader's report
- Box 660** Rights and permissions 1969
- Box 660** Royalties, Norstedt & Soner 1968-1971

Skelton, John

A Selection From His Poems

- Box 660** Publicity 1952-1953

Skvorecky, Josef

- Box 660** Correspondence, author 1965-1977 - includes typescript of article by Peter Kussi, "How Milos Forman and I turned Eine Kleine Jazmusik into a film-script"
- Box 660** Essay on Skvorecky, by Igor Hajek 1965-1977 - typescript photocopy
The Bass Saxophone
- Box 660** Publicity, General 1977
Big Story about America (travel book)

- Box 660** Reader's report 1970
- The Cowards
- Box 660** Contracts, copyright 1958, 1967-1968
- Box 660** Correspondence 1965-1973, 1992 - translator Jeanne Nemcova, others
- Box 660** Production, Jacket
- Box 660** Production, Manufacturing (2 folders)
- Box 660** Production, Miscellaneous - typed excerpts, notes to copyeditor, corrections, etc.
- Box 660** Production, Plate proofs - pp. 1-203
- Box 661** Production, Plate proofs - pp. 204-end
- Box 661** Production, Setting copy (8 folders)
- Box 661** Publicity, Grove 1969-1970 - includes letters with review quotes from Graham Greene, Allen Ginsberg, Mark Schorer, Alan Sillitoe, Harry T. Moore, others; typed copies of reviews, list of promotion suggestions, etc.
- Box 661** Publicity, General 1969-1971 - includes some foreign press
- Box 661** Royalties, Dilia (GP-558) 1967-1971
- Box 661** Royalties, Gollancz (GP-558) 1968-1969
- Miss Silver's Past - other titles: The Lion Cub, Miss Silberstein's Past
- Box 662** Contracts 1969
- Box 662** Correspondence 1969-1976, 1979-1980 - includes letter from Arthur Miller, 10 Jul 1974; clipping about Skvorecky winning Neustadt Prize
- Box 662** Production, Galleys for author's foreword
- Box 662** Production, Manufacturing 1974-1975
- Box 662** Production, Miscellaneous 1974, undated - includes note requesting title change from "Silberstein" to "Silver"
- Box 662** Production, Setting copy (4 folders)
- Box 662** Production, Typescript for foreword and preface (2 folders)
- Box 662** Publicity, Grove 1974-1975
- Box 662** Publicity, General 1974-1975 - includes some foreign press, script for radio spot
- Sloman, Larry
- Reefer Madness
- Box 662** Production, Typescript - introduction only, by William S. Burroughs
- Box 662** Publicity, Grove 1983
- Smith, James R. and Lynn
- Frontiers of Sexual Freedom

- Box 663** Project file 1967 - correspondence with authors, outline including copy of survey, article "The varieties of nude party experience" submitted to Playboy
- Smith, Joseph
- Box 663** Correspondence, author 1978-1982, undated
The Day the Music Died
- Box 663** Correspondence 1980-1981
- Box 663** Production, Blues (2 folders)
- Box 663** Production, Galleys (2 folders)
- Box 663** Production, Jacket - includes material for both editions
- Box 663** Production, Manufacturing
- Box 664** Production, Proof copy (F&Gs) (2 folders)
- Box 664** Production, Setting copy - includes numerous corrections in addition to typesetting markup; front matter through chap. 29 (5 folders)
- Box 665** Production, Setting copy - chap 30 and epilog
- Box 665** Production, Shot copy - front matter through p. 384 (6 folders)
- Box 666** Production, Shot copy - pp. 385-445 and epilog (2 folders)
- Box 666** Production, Typescript for prologue - unused version
- Box 666** Publicity, Grove 1981-1982 - includes correspondence with reviewers and advertisers, poster
- Box 666** Publicity, General 1981-1982 (2 folders)
- Smith, Russell
- Box 666** Project file 1973-1973 - contracts, correspondence; mentions titles *Buttercup* and *Incest and Ecstasies*
- Smith, Valerie
- Lenny - novelization of motion picture starring Dustin Hoffman
- Box 666** Correspondence 1973-1975
- Box 666** Production, Jacket - jacket from Dell edition, jacket copy, etc.
- Box 666** Production, Miscellaneous - typescript of scattered pages, original and photocopy
- Box 666** Publicity, Grove 1975-1976 - includes publicity for Dell edition, movie
- Box 666** Publicity, General 1974-1975 - most is movie publicity
- Box 666** Publicity, Movie stills 1974
- Smith, William Jay
- Box 667** Correspondence, author 1955-1958, 1968-1969, 1971
Moral Tales of Jules Laforgue - translated by Smith
- Box 667** Contracts 1958
- Box 667** Royalties, Smith 1958, 1963

- Poems of Jules Laforgue - translated by Smith
- Box 667** Royalties, Smith (HB-19) 1957-1960
- Selected Writings of Jules LaForgue - translated by Smith
- Box 667** Contracts, copyright 1952, 1956, 1958
- Box 667** Correspondence 1952-1953, 1955-1957 - Smith and others; includes contract discussions, a few clippings
- Box 667** Rights and permissions 1956, 1960
- Box 667** Royalties, Smith (E-78) 1957-1963
- Box 667** Royalties, University Microfilm (E-78) 1969
- Snow, Edgar
- Box 667** Correspondence, Author 1960-1963, 1966-1971 - includes correspondence with wife Lois
- See also Wainhouse, Austryn : Voyage to China.*
- Journey to the Beginning
- Box 667** Publicity, General 1958
- The Other Side of the River
- Box 667** Project file 1963, 1968-1969 - correspondence, photocopies of reviews of Random House edition
- Red Star Over China
- Box 667** Contracts 1960, 1966
- Box 667** Correspondence 1959-1973, 1977 (2 folders)
- Box 667** Production, Galleys 1968 - few sheets only, possibly photograph captions
- Box 668** Production, Jacket
- Box 668** Production, Manufacturing (5 folders)
- Box 668** Production, Manuscript notes - lists, notes, corrections, drafts; typed and handwritten
- Box 668** Production, "Notes to the Revised Edition" - marked-up copy of earlier edition
- Box 668** Production, Page proofs - incomplete
- Box 668** Production, Photographs - a few prints but mostly negatives
- Box 668** Production, Shot copy (2 folders)
- Box 669** Production, Typescript of introduction
- Box 669** Publicity, Grove 1967-1968 - includes brochure, "Grove Press Asian Collection"
- Box 669** Publicity, General 1968
- Box 669** Royalties, Evergreen Book Club (GP-457) 1967-1969
- Box 669** Royalties, Robert Mills (GP-457) 1967-1970
- Box 669** Royalties, Mary Yost Associates (B-8) 1962-1973

Soby, James Thrall

The Painting of John Marin

Box 669 Correspondence 1954-1955

Box 669 Production, Manufacturing

Solanas, Valerie

The S.C.U.M. Manifesto

Box 669 Project file 1968, 1970 - correspondence, clippings, 2 copies of publicity folder from Olympia Press

Sollers, Philippe

Box 669 Photographs, author 1963

Le Parc

Box 669 Correspondence 1961-1962, 1964, 1968

Box 669 Royalties, Borchardt / Du Seuil 1964

Strange Solitude

Box 669 Contract, copyright 1959

Box 669 Correspondence 1958-1961

Box 669 Publicity 1959

Box 669 Royalties, Belmont (E-311) 1961, 1964, 1969

Box 669 Royalties, Borchardt (E-311) 1959-1968

Sopa, Geshe and Hopkins, Jeffrey

Practice and Theory of Tibetan Buddhism

Box 669 Production, Manufacturing 1976, 1978

Box 669 Project file 1976-1977 - includes correspondence with Hopkins

Sorel, Ed and Miller, Warren

How to Be President

Box 669 Contract, copyright 1960

Box 669 Correspondence 1960

Box 669 Publicity, Grove 1960 - includes signed letters from numerous political figures such as Eleanor Roosevelt, Richard Nixon, Harry S. Truman, Hubert H. Humphrey, and Adlai Stevenson, among others

Box 669 Publicity, General 1960

Box 669 Royalties, Sorel (C-2) 1960

Soromenho, Castro

Box 669 Correspondence, author 1961-1965 - includes typescript of paper by R. L. Moloney, "Portuguese Africa as seen by Castro Soromenho" (University of Kentucky, 1961), printed essay by Roger Bastide, "L'Afrique dans l'oeuvre de Castro Soromenho" (Paris, 1960), few clippings

Terra Morta

Box 670 Contract 1961

- Box 670** Correspondence 1961-1965 - includes reader reports on two other books, Camaxilo and Viragem
- Box 670** Royalties, Soromenho 1961-1966
- Sorrentino, Gilbert
- Box 670** Correspondence, author 1970, 1976-1981 - includes typed sheet of comments on his work
- Mulligan Stew
- Box 670** Correspondence 1978-1981
- Box 670** Production, Galleys [?] - possibly galleys pasted up as shot copy; pages have sprocket-holes on sides and a number of pages have graphics or special character sections pasted on (5 folders)
- Box 670** Production, Jacket
- Box 670** Production, Manufacturing 1978
- Box 670** Publicity, Grove 1978-1979 - includes original paste-up art for advertisement
- Box 670** Publicity, General 1979, 1981 (2 folders)
- Synthetic Ink
- Box 671** Correspondence 1978
- Southern, Terry
- Candy - with Mason Hoffenberg
- Box 671** Correspondence, author and others 1962-1966, 1970 - includes Southern's opinion of Gover's *\$100 Misunderstanding* (published by Grove as *One Hundred Million Dollar Misunderstanding*)
- Soyinka, Wole
- Box 671** Project file 1962, 1967 - two letters from Soyinka, photocopies of reviews of several works by him
- Sparger, Rex
- The Rating Game
- Box 671** Correspondence, Darien House 1966
- Box 671** Royalties, Darien House 1966
- Sparrow, Phil
- The Tattoo Jungle
- Box 671** Project file 1966-1967 - includes author correspondence
- Spencer, John C.
- Crime and the Services
- Box 671** Publicity 1954-1956
- Spencer, Philip
- Box 671** Correspondence, author 1952-1955
- Flaubert
- Box 671** Correspondence 1952-1956

Box 671 Production, Manufacturing

Box 671 Publicity, Grove undated - includes jacket from Faber & Faber edition

Box 671 Publicity, General 1952-1954

Box 671 Royalties, Faber & Faber (E-7) 1955-1962

Politics of Belief

Box 671 Publicity 1954-1955 - includes jacket from Faber & Faber edition

Box 671 Royalties, Faber & Faber (HB-55) 1954-1959 - includes Memorandum of Agreement

Spieler, David and Marlana

Box 671 Correspondence, author 1974

Naturally Good

Box 671 Contracts 1973

Box 671 Correspondence 1973-1974

Box 671 Production, Manufacturing

Box 671 Publicity, Grove 1974

Box 671 Publicity, General 1974

Spina, Paul

Box 671 Correspondence, author 1967-1970 - includes oriignal sketch, jacket for Poe book

Molotov's Tale

Box 671 Contracts 1967

Box 671 Correspondence 1967-1969

Box 671 Royalties, Spina 1969-1970

Spingarn, Lawrence

Box 671 Correspondence, author 1956-1957 - various projects; includes letter from Forrest Ackerman to Judith Schmidt

Spinley, B. M.

The Deprived and the Privileged: Personality Development in English Society

Box 671 Publicity 1954

Spino, Dyveke

Box 671 Correspondence, author 1978-1980 - includes clippings by and about Spino

Box 1126 Physical Fitness - Devising a lifestyle approach to stress 4/13/78 - author speaking on unidentified occasion (1 audiocassette) (ID#: grove_075)

New Age Training for Fitness and Health

Box 671 Contracts 1977

Box 671 Correspondence 1977-1981

- Box 671** Production, Jacket
- Box 671** Production, Manufacturing
- Box 672** Production, Photographs and illustrations
- Box 672** Production, Repros
- Box 672** Production, Miscellaneous
- Box 672** Publicity, Grove 1979
- Box 672** Publicity, General 1979
- Box 672** Publicity, Spino 1974-1978 - photocopies of clippings and articles about Spino personally

Springer, Frank

See O'Donoghue, Michael and Springer, Frank.

Staab, Gerald

Who's Who in the CIA

- Box 672** Project file 1977-1978 - author correspondence, correspondence with others, numerous clippings

Stable

Illustrated Art Book

- Box 672** Project file 1953 - printing quote, notes

Stallman, R. W.

- Box 672** Correspondence, author 1952-1953 - various potential projects; includes discussion of other Grove authors and titles

Stanislavsky, K. S.

Stanislavsky on the Art of the Stage

- Box 672** Project file 1958-1959 - correspondence, book catalog with review, statement from David Magarshack "Position on copyright for American publishers"

Stanley, George

- Box 672** Correspondence, author 1969-1970

You (Poems 1957-1968)

- Box 672** Contracts 1969

- Box 672** Correspondence 1968-1970, undated - includes letter from Samuel R. Delany, correspondence about entering book in Lamont Poetry Prize

- Box 672** Royalties, Stanley 1969-1971

Stark, W.

America: Ideal and Reality

- Box 673** Publicity 1953-1954

Stayton, Frank

The Passionate Adventure

- Box 673** Correspondence 1956

Svedberg, Annakarin

Vingklippta

Box 673 Project file 1966-1968 - reader's report, correspondence, translation by Hallberg Hallmundsson of one chapter

Stein, Gertrude

Blood on the Dining Room Floor

Box 673 Publicity, General 1956

Steiner, Claude

Box 673 Correspondence, author 1970-1975 - includes typescript bibliography and table of contents for one book, sketch of cover

Alcoholism Reconsidered

Box 673 Correspondence, Allen Rinzler 1977

The Eric Berne Reader

Box 673 Correspondence 1974 - includes typescript of essay on Berne

Games Alcoholics Play

Box 673 Contracts 1970

Box 673 Correspondence 1970-1973 - includes copy of "A Fairy Tale" by Steiner, about Warm Fuzzies and Cold Pricklies

Box 673 Production, Illustrations

Box 673 Production, Jacket

Box 673 Production, Manufacturing

Box 673 Production, Manuscript - with corrections and typesetting notes (6 folders)

Box 673 Production, Typescript - partial; photocopies of pages with handwritten corrections

Box 673 Publicity, Grove undated

Healing Alcoholism

Box 673 Production, Galleys

Box 673 Production, Manufacturing

Box 674 Production, Manuscript (3 folders)

Life Scripts

Box 674 Publicity, Grove 1974

The Other Side of Power

Box 674 Production, Galleys

Box 674 Production, Manufacturing

Box 674 Production, Proofs - "master proofs"

Box 674 Rights and permissions 1981

RaP Center Training People

Box 674 Project file - unofficial working copy of booklet (photocopy)

Readings in Radical Psychiatry

- Box 674** Correspondence 1975
- Box 674** Production, Jacket
- Box 674** Production, Manuscript - with corrections and typesetting markup; front matter folder includes layouts for cover, section title pages, chapter title pages (6 folders)
- Box 675** Publicity, Grove

Scripts People Live

- Box 675** Correspondence 1974-1975
- Box 675** Production, Jacket
- Box 675** Production, Manufacturing
- Box 675** Production, Manuscript - corrections, pasted-in printed material, typesetting marks; front matter folder includes layouts for cover, section title pages, chapter title pages (7 folders)
- Box 675** Production, Miscellaneous - handwritten notes, lists of corrections, drafts of preface and acknowledgements, etc.
- Box 675** Publicity, Grove 1974-1975
- Box 675** Publicity, General 1974-1975 - includes brochures from Psychology Today Book Club featuring the book

Steinhardt, Anne - writing as Alfreda Van Reicher

The Healthy Season

- Box 676** Contracts 1970
- Box 676** Correspondence, author 1971-1972
- Box 676** Correspondence 1969-1973 - includes reader report, releases
- Box 676** Production, Manuscript - with corrections and typesetting markup
- Box 676** Royalties, Sterling Lord 1970-1971

Stekel, Wilhelm

- Box 676** Correspondence, Liveright 1965-1966 - multiple Stekel titles, agreements and projects

Auto-Erotism

- Box 676** Contracts 1960 - includes proposal to publish
- Box 676** Correspondence 1960-1961, 1965
- Box 676** Production, Manufacturing
- Box 676** Production, Proof copy (F&Gs)
- Box 676** Publicity, Grove 1961
- Box 676** Publicity, General 1961-1964
- Box 676** Royalties, Liveright (E-288) 1961-1970

Frigidity in Women

- Box 676** Contracts 1962 - includes proposal to publish

- Box 676** Correspondence 1962-1965 - includes mention of numerous other Grove titles on psychological and sexual topics
- Box 676** Production, Manufacturing
- Box 676** Production, Proof copy of volume I (F&Gs)
- Box 677** Production, Shot copy - disbound Liveright hardback edition, both volumes (2 folders)
- Box 677** Royalties, Liveright (B-96) 1965-1970
- Box 677** Royalties, Liveright (E-353, vol I) 1962-1969
- Box 677** Royalties, Liveright (E-354, vol II) 1963-1965
- Impotence in the Male
- Box 677** Contracts 1962
- Box 677** Correspondence 1962-1966
- Box 677** Royalties, Liveright (BC-82, vol I) 1962-1970
- Box 677** Royalties, Liveright (BC-83, vol II) 1963-1970
- Patterns of Psychosexual Infantilism
- Box 677** Contracts 1959
- Box 677** Correspondence 1959-1960, 1965
- Box 677** Royalties, Liveright (E-185) 1959-1965
- Peculiarities of Behavior
- Box 677** Contracts 1962
- Box 677** Correspondence 1962-1968
- Box 677** Royalties, Evergreen Book Club (GP-3) 1966-1967
- Box 677** Royalties, Liveright (B-71) 1963-1968
- Box 677** Royalties, Liveright (BC-72) 1963-1968
- Sadism and Masochism
- Box 677** Contracts 1962 - includes proposal to publish
- Box 677** Correspondence 1962-1965 - includes some from Liveright mentioning other Stekel titles
- Box 678** Production, Shot copy - disbound Liveright hardback editions of volumes I and II (2 folders)
- Box 678** Royalties, Liveright (B-85, vol I) 1964-1970
- Box 678** Royalties, Liveright (B-86, vol, II) 1964-1970
- Box 678** Royalties, Liveright (E-362, vol I) 1963-1966
- Box 678** Royalties, Liveright (E-363, vol II) 1963-1967
- Sexual Aberrations
- Box 678** Contracts 1962 - includes proposal to publish
- Box 678** Correspondence 1962, 1964, 1968
- Box 678** Royalties, Liveright (BC-64, vol I) 1962-1970
- Box 678** Royalties, Liveright (BC-65, vol II) 1963-1970

- Stekel Library
- Box 678** Royalties, Liveright (GB-3) 1967-1969
- Techniques of Analytical Psychotherapy
- Box 678** Contracts 1962
- Box 678** Correspondence 1962-1966
- Box 678** Royalties, Liveright (E-118?) 1962-1967
- Stendhal [pseudonym of Marie-Henri Beyle]
- To the Happy Few: The Letters of Stendhal
- Box 678** Contracts 1951-1952, 1955
- Box 678** Correspondence 1952-1955
- Box 679** Production, Manufacturing 1955-1956
- Box 679** Publicity, Grove 1952-1953 - includes typescript of review of *Stendhal par lui-meme* by Claude Roy
- Box 679** Publicity, General 1953-1954
- Box 679** Royalties, Agence Apia (E-11, HB-13) 1955-1960
- Selected Journalism
- Box 679** Correspondence 1959-1960, 1966
- Box 679** Publicity, General 1959-1960
- Box 679** Publicity, Grove 1959
- Stephens, Michael G.
- Box 679** Correspondence, author 1969-1970
- Gulfweed Voices [later title: Up Against the Wall]
- Box 679** Contracts 1969
- Box 679** Correspondence 1968-1971
- Box 679** Production, Miscellaneous
- Box 679** Publicity, Grove 1970 - includes editorial questionnaire
- Box 679** Royalties, Sterling Lord 1970-1971
- Unauthorized Biography of Mick Jagger
- Box 679** Correspondence 1970
- Sterling, Thomas
- The Evil of the Day
- Box 679** Contracts 1962
- Box 679** Correspondence 1962, 1966
- Box 679** Production, Jacket
- Box 679** Publicity, Grove - typescript copy of excerpts of reviews for use by Grove
- Box 679** Royalties, Simon & Schuster (B-48) 1962-1966
- Stevick, Phillip

- Anti-Story
- Box 679** Project file - loose pages of the book, printed in blue on white paper, appear to be hand-cut as sizes are inconsistent; unclear if these are galleys, proofs, manuscript pages, a disbound previous edition, or something else (2 folders)
- Stewart, Ellen
- Cafe la Mama
- Box 679** Contracts 1968
- Box 679** Correspondence 1967-1969
- Stieber, Wilhelm
- The Chancellor's Spy
- Box 680** Production, Galleys
- Box 680** Production, Manufacturing
- Box 680** Production, Typescript (2 folders)
- Stobart, John Clarke
- The Glory that was Greece
- Box 680** Contracts 1960
- Box 680** Correspondence 1959-1965
- Box 680** Production, Manufacturing
- Box 680** Production, Shot copy - disbound Sidgwick & Jackson hardcover edition
- Box 680** Royalties, Sidgwick & Jackson Ltd. (E-296) 1960-1966
- Stoller, Paul
- Box 681** Project file - typescript photocopies of six stories and a note from the author
- Stoppard, Tom
- Box 681** Correspondence, author 1969, 1976, 1979
- Box 681** Miscellany - correspondence and production material relating to multiple or unidentified plays, or to Stoppard generally
- Albert's Bridge and Other Plays
- Box 681** Project file - jacket, small amount of manufacturing paperwork
- Dirty Linen
- Box 681** Contracts 1976
- Box 681** Correspondence 1976-1979 - Nick Bantock, designer of poster; others
- Box 681** Production, Jacket
- Box 681** Production, Miscellaneous
- Box 681** Production, Proofs (F&Gs)
- Box 681** Publicity, General 1976-1978 - includes reviews of New-Found Land

- Enter a Free Man
- Box 681** Contracts 1968
 - Box 681** Production, Jacket
 - Box 681** Production, Manufacturing
- Every Good Boy Deserves Favor
- Box 681** Production, Jacket
 - Box 681** Production, Manufacturing
 - Box 681** Production, Setting copy
- Jumpers
- Box 681** Project file - photographs of a performance directed by Peter Wood and starring David Ryall, Michael Hordern, and Anna Carteret; production notes, repro for back cover, photocopies of clippings, etc.
- Lord Malquist and Mr. Moon
- Box 681** Project file - correspondence with Rosica Colin, reader's report, jacket
- Night and Day
- Box 681** Correspondence 1978-1979
 - Box 681** Production, Galleys
 - Box 681** Production, Jacket
 - Box 681** Production, Typescript - with corrections and typesetting instructions
 - Box 681** Production, Miscellaneous
 - Box 681** Publicity, Grove undated
 - Box 681** Publicity, General 1978
- The Real Inspector Hound
- Box 682** Contracts 1968
 - Box 682** Correspondence 1967-1970
 - Box 682** Production, Jacket (2 folders)
 - Box 682** Production, Plate proofs
 - Box 682** Production, Setting copy - unidentified edition, cut-and-pasted
 - Box 682** Production, Miscellaneous - paste-up for title and half-title, internal memos, notes, few pages of markup, etc.
 - Box 682** Publicity, General 1968-1970
 - Box 682** Royalties, Faber & Faber (E-489) 1968-1970
- Rosencrantz and Guildenstern are Dead
- Box 682** Contracts 1967-1968 - includes Spectrum Productions (motion picture rights)
 - Box 682** Correspondence 1967-1973
 - Box 682** Production, Jacket
 - Box 682** Production, Script - bound copy from from Fraser and Dunlop

- Box 682** Production, Setting copy - disbound Faber edition
- Box 682** Production, Miscellaneous - style sheet, setting copy for title and half-title, production notes, etc.
- Box 682** Publicity, Grove 1967 - includes photos from performance at National Theatre
- Box 682** Publicity, Grove essay contest 1968 - study guide, copies of submitted essays
- Box 683** Publicity, General 1967-1969 (2 folders)
- Box 683** Royalties, Evergreen Book Club (B-162) 1968-1969
- Box 683** Royalties, Evergreen Book Club (GP-451) 1967-1969
- Box 683** Royalties, Faber & Faber (B-162) 1968-1969
- Box 683** Royalties, Faber & Faber (E-455) 1967-1970
- Box 683** Royalties, Faber & Faber (GP-451) 1967-1969
- Box 683** Royalties, Henry Popkin (B-162) 1968-1970
- Box 683** Royalties, Henry Popkin (E-455) 1967-1970
- Box 683** Royalties, Henry Popkin (GP-451) 1966-1970
- Box 683** Royalties, Literary Guild (GP-451) 1968-1970
- Travesties
- Box 683** Production, Miscellaneous
- TV Plays
- Box 683** Contracts 1968 - includes some correspondence
- Box 683** Royalties, Faber & Faber 1968-1971
- Storey, David
- In Celebration
- Box 683** Project file 1974-1975 - correspondence, production material, clippings
- Strindberg, Augustus
- The Road to Damascus
- Box 683** Contracts 1959
- Box 683** Correspondence 1959-1963
- Box 683** Production, Jacket
- Box 683** Production, Manufacturing
- Box 683** Royalties, Anglo Swedish (E-277) 1959-1969
- Stroup, Herbert
- [untitled book of biographical sketches]
- Box 683** Project file 1954 - includes typescript of chapter on Dorothea Dix
- Stryk, Lucien
- An Introduction to Buddhist Literature [original title: World of the Buddha]

- Box 683** Production, Camera copy - disbound Doubleday edition, including boards (2 folders)
- Box 683** Project file undated - biographical sketch, marked-up photocopies of front matter pages from Doubleday edition
Zen Poems of China and Japan
- Box 683** Project file 1981
Stuckenschmidt, H. G.
Schoenberg
- Box 684** Correspondence 1959. 1973
- Box 684** Publicity, Grove 1960
- Box 684** Publicity, General 1960-1962
- Box 684** Royalties, John Calder (HB-185) 1959-1969
Sudré, René
Parapsychology
- Box 684** Contracts 1962 - includes proposal to publish
- Box 684** Correspondence 1962
- Box 684** Production, Manufacturing
- Box 684** Production, Setting copy - disbound Citadel edition, including boards (2 folders)
- Box 684** Royalties, Citadel Press (E-352) 1962-1965
Suret-Canale, Jean
[various titles on Africa]
- Box 684** Correspondence 1968-1970 - titles mentioned include Afrique Noire, Le République de Guinée and others
Survey of World Cultures series
[books on Jordan, Poland, etc.]
- Box 684** Project file, Human Relations Area Files (HRAF) Press 1960
Suschitzky, W.
The Flying Poodle
- Box 684** Correspondence 1953-1956
Sutherland, John
Psychoanalysis and Contemporary Thought
- Box 684** Contracts 1958
- Box 684** Correspondence 1958-1960, 1965 - includes jacket from Hogarth Press edition
- Box 684** Royalties, Hogarth Press (E-164) 1959-1968
Suttler, David [pseudonym of Michael and Nona Drosnin]
IV-F: A Guide to Medical, Psychiatric, and Moral Unfitness Standards for Military Induction

- Box 684** Contracts 1969 - includes proposal to publish
- Box 684** Correspondence 1969-1970
- Box 684** Production, Galleys - "master set"
- Box 684** Production, Jacket
- Box 684** Production, Photographs and figures
- Box 684** Production, Plate proofs - 2 sets with corrections, labeled "against ms" and "Ben Chu" (2 folders)
- Box 685** Production, Plate proofs - 2 sets with corrections, labeled "Lanny" and "Suttler's" (2 folders)
- Box 685** Production, Reader's copies - 2 sets, labeled "Faulkner" and "Goldmacher" (2 folders)
- Box 685** Production, Revisions and corrections - scattered pages, mix of handwritten notes, corrected original pages and photocopies
- Box 685** Production, Setting copy - typescript with corrections, marked up for typesetting
- Box 685** Publicity, General
- Box 685** Royalties, Michael and Nona Drosnin (B-249) 1970-1971

Sutton, Denys

Nicolas de Staël

- Box 1070** Correspondence 1959-1960, 1963, 1966
- Box 1070** Production, Jacket - includes draft of jacket text, jacket from The Pocket Museum edition
- Box 1070** Production, Manufacturing
- Box 1070** Production, "Nicolas de Staël" essay - typescript, author not given; translated by Rita Barisse
- Box 1070** Production, Photographs and illustrations - some appear to be color plates taken from The Pocket Museum edition
- Box 1070** Production, Setting copy - typescript with corrections, setting copy markup, etc.
- Box 1070** Production, Typescript of introduction - multiple versions with corrections and edits

Suzuki, D. T. [Daisetz Teitaro]

Essays in Zen Buddhism

- Box 1070** Contracts 1961
- Box 1070** Correspondence 1954, 1959-1970
- Box 1070** Production, Miscellaneous - jacket copy, production estimates and notes, etc.
- Box 1070** Rights and permissions 1965-1972
- Box 1070** Royalties, Curtis Brown (E-309) 1961-1970

Essence of Buddhism

Box 1070 Correspondence 1961-1962 - includes clipping of ad for Dutton's "The Essentials of Zen Buddhism"

Introduction to Zen Buddhism

Box 1070 Correspondence 1956, 1960-1970, 1974, 1977-1980

Box 1070 Production, Manufacturing - includes material relating to several subsequent printings

Box 1070 Production, Shot copy (2 folders)

Box 1070 Production, Miscellaneous - includes jacket of Rider edition

Box 1070 Royalties, Curtis Brown (BC-66) 1961-1970

Manual of Zen Buddhism

Box 1070 Contracts 1960

Box 1070 Correspondence 1959-1963, 1967-1970

Box 1071 Production, Camera copy - disbound Rider edition, including boards

Box 1071 Production, Mechanicals for front matter

Box 1071 Production, Proof copy (F&Gs)

Box 1071 Rights and permissions 1962, 1966, 1969-1973

Box 1071 Royalties, Curtis Brown (E-231) 1959-1970

Box 1071 Royalties, Curtis Brown (E-231) 1959-1970

Zen Buddhism and Psychoanalysis

Box 1071 Correspondence 1961-1964

Box 1071 Production, Camera copy - disbound Harper edition, including boards

Box 1071 Production, Proof copy (F&Gs)

Box 1071 Royalties, Harper & Bros. (E-360) 1961-1970

Zen and Japanese Culture

Box 1071 Correspondence 1958-1959, 1968

Svyatoslavich, Igor

The Lay of Igor's Campaign

Box 1071 Project file - photocopies of material on Russian folk tales and epics

Swan, Jon

Box 1071 Correspondence, author 1968-1969

Three Plays

Box 1071 Contracts 1968 - includes copyright; plays are Football, Fireworks for a Hot Fourth, and Short Sacred Rite of Search and Destruction

Box 1071 Production, Jacket

Box 1071 Production, Manufacturing

Box 1071 Production, Setting copy (2 folders)

Box 1071 Publicity, Grove 1968-1969

Box 1071 Publicity, General 1969

Box 1071 Royalties, Bohan-Neuwald (E-491) 1968-1970

- Taggart, William
See Haines, William and Taggart, William.
- Tagore, Rabindranath
- Box 658** Photographs, author
- Talbot, Toby
- Box 685** Correspondence, author 1958-1959
- Tallman, Warren
See Allen, Don and Tallman, Warren.
- Tallmer, Jerry
The New Drama
- Box 685** Contracts 1960
- Box 685** Royalties, (E-126?) 1960, 1963-1964
- Tanino, Aki
Temple of Divorce
- Box 686** Contracts 1966
- Box 686** Correspondence 1966-1968, 1974
- Box 686** Project file 1966-1967 - includes original artwork by Mieko Tanube, correspondence with Transearch about being Grove's agent in Japan
- Box 686** Royalties, Aki Tanino c/o Transearch 1966-1970
- Tapie, Victor Lucien
The Age of Grandeur: Baroque Art and Architecture [original title: Baroque et Classicisme]
- Box 686** Contracts
- Box 686** Correspondence 1958-1961, 1969
- Box 686** Production, Manufacturing 1960-1961
- Box 686** Royalties, Georges Borchardt (GP-245) 1959-1960, 1962
- Taylor, Simon Watson
See also Jarry, Alfred : The Ubu Plays; Jarry, Alfred : Selected Works of Alfred Jarry; Jean, Marcel : The History of Surrealist Painting : Correspondence, Translator
- Box 686** Correspondence, Author 1966-1970 - also mentions title *Apollinaire*
French Writing Today
- Box 686** Contract 1969
- Box 686** Correspondence 1966-1969 - includes correspondence re. Robbe-Grillet's "The Secret Room", for inclusion in anthology
- Box 686** Production, Jacket
- Box 686** Production, Manufacturing
- Box 686** Publicity, Grove
- Box 686** Publicity, General 1969-1970

- Box 686** Royalties, Penguin (E-535) 1969-1970
Taylor, Sybil
Film Director Series
- Box 686** Project file 1968 - correspondence, summary/outline
Tefferteller, Ralph
See Larner, Jeremy : The Addict in the Street.
Tenebruso, Ray
Ronnie
- Box 686** Contracts 1972
- Box 686** Correspondence, Author 1972
Terziu, Mary Ellen
See Phelan, Joseph.
Thacker, Eric and Earnshaw, Anthony
Musrum
- Box 686** Contracts 1968, 1975, 1978
- Box 686** Production, Manufacturing 1968, 1970
- Box 686** Project file 1968-1970 - includes letter from Michael McClure with his thoughts on the book, jacket, custom stamps (for publicity) from "the Kingdom of Intersol"
- Box 686** Rights and permissions 1971-1972
- Box 686** Royalties, Jonathan Cape Ltd. 1968-1970
Thackeray, William M.
Barry Lyndon
- Box 686** Production, Manufacturing 1975-1976
- Box 686** Project file 1975 - includes photocopy of introduction and appendices from University of Nebraska edition
Theil, Phillip
See Woodbridge, Sally and Theil, Phillip : Buildings of the Bay Area.
Thelwell, Michael
The Harder They Come
- Box 686** Correspondence, Author 1978-1981, undated
- Box 686** Photographs - prints and negative
- Box 686** Production, Galleys 1979 - chap. 1-8
- Box 687** Production, Galleys 1979 - chap. 9-19, glossary
- Box 687** Production, Manufacturing 1979-1981
- Box 687** Production, Setting copy (3 folders)
- Box 687** Project file 1948, 1977-1981 - most appears to relate to publicity, including movie poster, "voice script," letters to and from Harold Bloom, press releases, etc. (2 folders)

Beat the Market

Box 689 Contract, Parallax Publishing 1968

Thorsen, Jens

The Many Faces of Jesus

Box 1064 "Copies sent to post and newspapers"

Box 1064 Correspondence, Hollo 1976 - letter from Anselm Hollo giving his opinion of the book

Box 1064 Correspondence Feb-Mar 1978 (6 folders)

Box 1065 Correspondence Mar 1978 (5 folders)

Box 1065 Grove notes 1978

Box 1065 Thank-you letters 1978 (2 folders)

Tillie and Mac: Those Little Comic Books that Men Like

Box 689 Correspondence 1965

Tindall, Kenneth

Box 689 Correspondence, author 1968-1972 - includes auto biographical sketch, typescript of article on Robin Morgan with clipping

Box 689 Photographs, author

Great Heads

Box 689 Contracts 1968

Box 689 Production, Manufacturing 1969-1970

Box 689 Production, Typescript with corrections / setting copy 1969

Box 689 Project file 1967-1970 - correspondence, jacket, jacket copy, reader's report, sketch of diagram for inclusion in book, notes, etc.

Box 689 Publicity, Grove

Box 689 Publicity, General 1969-1970

Box 690 Rights and permissions 1970

Box 690 Royalties, Hans Reitzel Forlag (B-240) 1970

Box 690 Royalties, Hans Reitzel Forlag (GP-565) 1968-1970

Sea Urchins

Box 690 Contracts 1970

Box 690 Project file 1970

Box 690 Royalties [?-648] 1970-1971

Tindall, W.Y.

James Joyce: His Way of Interpreting the Modern World

Box 690 Contracts 1960

Box 690 Correspondence, Author 1960

Box 690 Correspondence 1959-1960, 1963 - includes proposal to publish

Box 690 Production, Manufacturing 1960

Box 690 Royalties, Charles Scribner and Sons (E-238) 1960-1965

Tjele, Henrik [pseudonym of Poul Gerhard Eriksen]

My Bed is My Castle

- Box 690** Contracts 1968
- Box 690** Production, Manufacturing 1969-1971
- Box 690** Production, Typescript with corrections / Setting copy (2 folders)
- Box 690** Royalties, Jorgen Rothenborg 1970-1971
- Box 690** Royalties, Jorgen Rothenborg (X-1020) 1971
- Box 690** Royalties, Jorgen Rothenborg (Z-1054) 1968-1970

Two and Two

- Box 690** Contracts 1968
- Box 690** Correspondence 1968-1972, 1975 - includes legal correspondence
- Box 690** Production, Manufacturing 1969-1971
- Box 690** Production, Typescript with corrections / Setting copy
- Box 690** Royalties, Jorgen Rothenborg (X-1021) 1971
- Box 690** Royalties, Jorgen Rothenborg (Z-1053) 1968-1972

Tocquet, Robert

Life on the Planets

- Box 690** Correspondence, Author 1960-1962
- Box 690** Production, Manufacturing 1961-1962
- Box 690** Project file 1960 - typescript of preface, carbon of sample translation, check requests, etc.
- Box 690** Royalties, Georges Borchardt (P-36) 1962-1965

Todd, Ruthven

A Mantelpiece of Shells

- Box 691** Copyright certificates 1955
- Box 691** Correspondence, Author 1955-1956, 1958, 1967
- Box 691** Photographs, Author
- Box 691** Project file 1959
- Box 691** Publicity, General 1955-1956

Tolstoy, Alexei

A Week in Turenevo, and other stories

- Box 691** Contract, copyright 1956, 1958, 1986
- Box 691** Correspondence 1956-1959
- Box 691** Production, Manufacturing 1956-1958
- Box 691** Royalties, Am-Rus Literary Agency (E-89) 1957-1963

Tolstoy, Leo

The Cossacks

- Box 691** Production, Manufacturing 1957

Toole, John Kennedy

A Confederacy of Dunces

- Box 691** Production, Galleys 1981
- Box 691** Production, Manufacturing 1980-1981 - includes original cover art and layout
- Box 691** Project file 1980-1982
- Box 691** Publicity, Best-seller lists 1980-1981
- Box 691** Publicity, General 1980-1982
- Box 692** Publicity, General 1980-1982 (4 folders)
- Box 692** Publicity, Pulitzer articles 1981 - covers all Pulitzer prize winners of 1980 (2 folders)
- Box 692** Rights and permissions 1981

Tournier, Michel

Vendredi, ou les Limbes du Pacifique

- Box 693** Reader's report 1967

Townsend, Sue

The Adrian Mole Diaries

- Box 693** Jacket (GP-1003)

Tremaine, Blaike

My New Life Starts

- Box 693** Project file - unidentified typescript with handwritten corrections

Traven, B.

Rosa Blanca

- Box 693** Project file 1963-1967 - correspondence with Charles H. Miller, others

Trocchi, Alexander

- Box 693** Correspondence, author 1960-1966, 1969-1970, 1983 undated

- Box 693** Photographs, author

American Nights

- Box 693** Project file 1966 - correspondence, including photocopy of letter from Trocchi with extensive excerpts; jacket copy for something titled "The Erotic Minorities"

Cain's Book

The Black Cat edition of this book is listed on the original folders with two different numbers, "B-2" and "B-211".

- Box 693** Contracts 1960-1966, 1970

- Box 693** Correspondence 1959-1969 - includes letters and/or quotes about the book from William S. Burroughs, Michael McClure, John Phillips Marquand, Norman Mailer; legal papers, rights and permissions;

- book jacket; information about party for Trocchi including guest list and food/beverage; suggested interview questions; etc. (2 folders)
- Box 693** Production, Manufacturing 1968, 1979-1981
- Box 693** Publicity 1960-1963 - includes copy of broadside, "Hands Off Alexander Trocchi" regarding his arrest in New York
- Box 693** Rights and permissions 1957-1970, 1973 - includes index cards listing various rights and dates, both domestic and foreign; correspondence with Trocchi and others about film rights
- Box 693** Royalties, Agence Hoffman / Rowohlt (E-236) 1962
- Box 693** Royalties, Agence Hoffman / Verlag Helmut Kossodo (E-236) 1962
- Box 693** Royalties, Alexander Trocchi (B-2) 1961-1970
- Box 693** Royalties, Alexander Trocchi (E-236) 1959-1963
- Box 693** Royalties, Dais / Longanesi (B-211) 1968
- Box 693** Royalties, Editorial Sur. S.R.L. (B-2) 1960 - Black Cat edition
- Box 693** Royalties, Einaudi / Fabio Coen (E-236) 1960, 1963
- Box 693** Royalties, Fabio Coen / Sugar Editore (B-2) 1963, 1965-1967
- Box 693** Royalties, Fawcett Publications (B-2) 1963, 1968-1969
- Box 693** Royalties, Insel Verlag (B-211) 1966, 1968-1969
- Box 693** Royalties, Rene Julliard (B-211) 1961-1962, 1964, 1968
- Box 693** Royalties, Robert Harben / De Bezige Bij (B-2) 1964
- The Long Book
- Box 693** Contracts 1964
- Box 693** Project file 1962-1965 - correspondence, proposal to publish
- Young Adam
- Box 693** Contracts 1960
- Box 693** Project file 1959-1961, 1965 - correspondence, reader's reports
- Trouton, Ruth
- Peasant Renaissance in Yugoslavia, 1900-1950
- Box 694** Publicity 1955
- Truffaut, Francois
- Box 694** Correspondence, author 1966, 1969, 1975, 1977
- Box 694** Rights and permissions 1971-1972 - *Cahier du Cinema* and others
- The 400 Blows
- Box 694** Contracts 1967
- Box 694** Project file 1966-1971 - correspondence, editorial notes, check requests, jacket from paperback edition, etc.
- Box 694** Publicity, Grove
- Box 694** Publicity, General 1969, 1974, 1978
- Box 694** Royalties, Films du Carosse (B-195) 1967-1970 - Black Cat edition

- Box 694** Royalties, Robert P. Mills Ltd for Robert Hughes (B-195) 1968-1970
- Black Cat edition
- Day for Night
- Box 694** Production, Manufacturing 1974-1975 - includes book covers
- Box 694** Production, Setting copy - typescript with corrections (2 folders)
- Box 694** Project file 1974-1976 - includes correspondence, bills from proofreader and copyeditor, poster and cast list from Warner Bros. film
- Box 694** Publicity, General 1975
- L'Enfant Sauvage
- Box 694** Project file 1970
- The Man Who Loved Women
- Box 694** Project file 1976-1977 - clipping, reader's report, notes
- Small Change
- Box 694** Production, Setting copy
- Box 694** Project file 1976-1977 - correspondence, notes on translation, jacket and jacket production forms
- The Story of Adele H.
- Box 694** Production, Manufacturing 1975-1976 - includes book covers, compositor notes, page layout summary for complete issue of *Evergreen Review*
- Box 694** Production, Setting copy
- Box 695** Project file 1975-1976 - corrections, editorial notes, photocopies of foreword and other pages, 2 color slides
- Box 695** Publicity, General 1975-1976
- Tsun s-Kas
- See Cleary, Christopher : Swampland Flowers.*
- Tuffill, S.G.
- Box 695** Correspondence, author 1975
- Sexual Stimulation in Marriage
- Box 695** Contracts 1971, 1976
- Box 695** Production, Manufacturing 1971-1974
- Box 695** Project file 1971-1975 - includes weekly reports on some sort of coupon related to the book (2 folders)
- Box 695** Publicity, General 1974-1975
- Box 695** Royalties, MacGibbon & Kee, Ltd. 1971, 1973
- The Story of Francoise
- Box 695** Manuscript - typescript with corrections
- Tuotti, Joseph Dolan
- Big Time Buck White

- Box 695** Contracts 1968-1969
- Box 695** Production, Manufacturing 1969
- Box 695** Production, Setting copy - pp. 1-410 (2 folders)
- Box 696** Production, Setting copy - pp. 411-end
- Box 696** Project file 1968-1969
- Box 696** Publicity, Grove 1968
- Box 696** Publicity, General 1967-1969
- Box 696** Royalties, Gard Productions Inc. c/o Joel Arnold (B-212) 1969-1970

Turgenev, Ivan

Turgenev's Literary Reminiscences

- Box 696** Contracts 1958
- Box 696** Production, Manufacturing 1959
- Box 696** Project file 1958-1964
- Box 696** Publicity, Genreal
- Box 696** Royalties, Farrar Straus & Cudahy (E-186) 1958-1960

Virgin Soil

- Box 696** Contracts 1955, 1977
- Box 696** Correspondence 1955, 1977
- Box 696** Production, Manufacturing 1955, 1960, 1977
- Box 696** Publicity, General 1956, 1959, 1977
- Box 696** Royalties, MacMillan (E-27) 1956-1962, 1964

Turnbull, Eleanor Laurelle

Ten Centuries of Spanish Poetry

- Box 696** Contracts 1957
- Box 696** Production, Manufacturing 1957-1959, 1961
- Box 696** Publicity, General 1957-1958
- Box 696** Rights and permissions 1957
- Box 696** Royalties, Johns Hopkins Press (E-81) 1957-1964

Tutuola, Amos

- Box 696** Correspondence, author 1953-1955, 1959-1960
- Box 696** Correspondence, general 1953-1955, 1958-1960, 1970, 1972
- Box 696** Manuscript, miscellaneous 1953-1955, undated - handwritten and typescript stories and essays by Tutuola, including "The elephant woman," "My life and activities," "The wonderful trumpet of bone," "Tanfeani and Totofioko," "The adventures of Earthlyboy in the underground world," and others; also includes an essay by Eric Larrabee about Tutuola

The Brave African Huntress

- Box 696** Contract, copyright 1958, 1970

- Box 696** Correspondence 1955-1961, 1967, 1970
- Box 696** Production, Manufacturing 1970
- Box 696** Publicity 1958-1959, 1961
- Box 696** Royalties, Faber & Faber (E-560) 1970
- My Life in the Bush of Ghosts
- Box 697** Contracts 1954, 1970
- Box 697** Production, Camera copy
- Box 697** Production, Manufacturing 1953, 1970
- Box 697** Project file 1954-1955, 1969 - correspondence, handwritten draft of "My life and activities"
- Box 697** Publicity, Grove 1970
- Box 697** Publicity, General 1954-1956, 1965
- Box 697** Rights and permissions 1971-1972
- Box 697** Royalties, Faber & Faber (E-559) 1970
- Box 697** Royalties, Faber & Faber 1955-1960
- The Palm-Wine Drinkard
- Box 697** Copyright 1953, 1969
- Box 697** Correspondence 1953-1965, 1969-1974
- Box 697** Production, Galleys
- Box 697** Production, Manufacturing 1961-1962, 1978
- Box 697** Production, Setting copy - incomplete; includes jacket from Faber edition
- Box 697** Publicity, Grove 1953, 1962
- Box 697** Publicity, General 1950-1956, 1959, 1962-1963, 1967-1968 (2 folders)
- Box 697** Royalties, Faber & Faber (E-328) 1954-1970
- Box 697** Royalties, Greenwood Press (E-328) 1969-1970
- Tvardovsky, Alexander
- Box 697** Project file 1961
- Twain, Mark
- Pudd'nhead Wilson
- Box 697** Production, Proof copy (F&Gs)
- Box 698** Project file 1955-1962 - correspondence, clippings, mention of *A Yankee at the Court of King Arthur*
- Box 698** Publicity, General 1956-1957 - includes script for radio spot on WOI Radio in Ames, Iowa
- Box 698** Royalties, Estate of Samuel Clemens (E-25) 1957-1971
- Twiggs, James
- See Jameson, Twiggs.*

Tyler, Parker

- Box 698** Correspondence, author 1952-1956, 1964-1971
- Box 698** Photographs, Author
- Sex, Psyche, Etcetera in the Film
- Box 698** Project file 1969
- Underground Film; A Critical History
- Box 698** Contracts 1967, 1970-1971
- Box 698** Correspondence 1969-1970
- Box 698** Production, Blues
- Box 698** Production, Camera copy for photo pages
- Box 698** Production, Manufacturing 1968-1970
- Box 698** Production, Mechanicals for photo pages
- Box 698** Production, Setting copy - typescript with corrections (2 folders)
- Box 698** Production, Working copy - photocopy (2 folders)
- Box 699** Project file 1968-1970 - correspondence, drafts of jacket copy, editorial notes, style guide, photocopies of corrected pages, etc.
- Box 699** Publicity, Grove 1969-1970
- Box 699** Publicity, General 1969-1970
- Box 699** Rights and permissions 1970
- Box 699** Royalties, Martin Secker and Warburg Ltd. (GP-599) 1970, 1973
- Box 699** Royalties, Parker Tyler (B-260) 1970
- Box 699** Royalties, Parker Tyler (GP-599) 1967-1970

Tynan, Kenneth

See also Gelber, Jack : The Connection, for which Tynan wrote the foreword.

- Box 699** Correspondence, author 1961, 1967-1971, 1974 - includes letter from Tynan to O'Donoghue and Springer about *Phoebe Zeitgeist*
- For Myself Alone - Tynan anthology
- Box 699** Contracts 1969
- Box 699** Production, Manuscripts "Midnight Games" 1969 - contributions from George Clun, Alan Sillitoe, Stephen Vizinczey, Arrabal, David Mercer
- Box 699** Project file 1969-1971 - correspondence, list of possible contributors, notes
- Oh! Calcutta!
- Box 699** Contracts 1969
- Box 699** Correspondence, Hillard Elkins 1969-1970 - includes mention of Ibsen adaptations
- Box 699** Production, Galleys

- Box 699** Production, Manufacturing 1969-1970
- Box 699** Production, Setting copy - pp. 1-157
- Box 700** Production, Setting copy - pp. 158-end
- Box 700** Project file 1969-1972 (2 folders)
- Box 700** Publicity, Grove 1969 - includes program from opening night at Eden Theatre
- Box 700** Publicity, General 1969-1970
- Box 700** Rights and permissions 1983
- Box 700** Royalties, Evergreen Book Club (GP-603) 1970
- Box 700** Royalties, Kenneth Tynan (GP-603) 1969-1970
- Box 700** Royalties, Oh Calcutta Co. (B-226) 1969
- Box 700** Royalties, Samuel Beckett (B-226) 1969
- Box 700** Royalties, Samuel Beckett (GP-603) 1969

Ullerstam, Lars

The Erotic Minorities

- Box 700** Contract 1965
- Box 700** Correspondence, Author 1965-1966
- Box 700** Correspondence. general 1964-1967
- Box 701** Photographs, Author 1966
- Box 701** Production, Galleys "Master set" 1966
- Box 701** Production, Galleys "1st Revise" 1966 - incomplete; glossary, front matter, few other pages
- Box 701** Production, Manufacturing 1965-1966
- Box 701** Production, Setting copy
- Box 701** Project file
- Box 701** Publicity, Grove 1964-1966 - includes letters to Grove requesting review copies, from Grove asking people to review
- Box 701** Publicity, General 1964-1966 (2 folders)
- Box 702** Publicity, General 1966-1967
- Box 702** Royalties, Horch / Basic Books (B-126) 1967-1970
- Box 702** Royalties, Franz J. Horch (GP-359) 1965-1970
- Box 702** Royalties, Franz J. Horch Evergreen Book Club (GP-359) 1967-1969
- Box 702** Royalties, Franz J. Horch (B-315) 1971

Uman, Sarah

See Dungey, Sebastian.

Unamuno y Jugo, Miguel de

Three Exemplary Novels

- Box 702** Correspondence 1955-1965 - includes mentions of other works by him and a list of translations of his work into English

- Box 702** Production, Manufacturing 1978
- Box 702** Rights and permissions 1972
- Box 702** Royalties, Albert and Charles Boni 1956-1968
- Ungerer, Tomi
- See also Hodeir, Andre : Cleopatra Goes Sledding - illustrated by Tomi Ungerer and Hodeir, Andre : Warwick's Three Bottles - illustrated by Tomi Ungerer.*
- Box 702** Correspondence, Author 1959, 1966-1969
- Fornicon
- Oversize 37** Artwork - original ink drawings by Tomi Ungerer, some on layout pages
- Box 702** Correspondence 1970
- Box 702** Project file 1968-1970 - jackets, jacket copy, editorial notes, typescript of story "The ogre and Zeralda"
- Inside Marriage
- Box 702** Contract 1959-1975
- Box 702** Correspondence 1959-1961
- Box 702** Production, Illustrations
- Box 702** Publicity 1959-1960 - includes reprint of article on Ungerer published in *Graphis*
- Box 702** Royalties, various (C-1) 1959-1962
- Ure, Peter
- W.B. Yeats - part of Evergreen Pilot series
- Box 702** Project file 1963, 1966 - correspondence, jackets, copy of note summarizing various other Pilot titles
- V—, Don Luis de
- La Tarantula: An Erotic Tale of Spain
- Box 702** Production, Manufacturing 1969
- Box 702** Production, Setting copy - disbound "Sociedad Erotico of Madrid" edition with Grove front matter (2 folders)
- Box 702** Project file - jacket, jacket photos, review
- Vaccarino, Paolo
- Nanni di Bianco
- Box 703** Correspondence, Author 1952-1953
- Box 703** Correspondence 1952 - reader's reports
- Vail, Sinbad
- Points
- Box 703** Correspondence 1955
- Vallejo, Cesar

Human Poems

- Box 703** Contracts 1968-1970
- Box 703** Correspondence, Clayton Eshleman (translator) 1965-1977
- Box 704** Correspondence, general 1965-1970, 1977 - includes a substantial amount with Georgette Vallejo, Cesar's widow
- Box 703** Photos, Author 1968
- Box 703** Production, Galleys 1968 (3 folders)
- Box 703** Production, Manufacturing 1968-1970 (2 folders)
- Box 703** Production, Setting copy 1968 (2 folders)
- Box 703** Project file 1968-1977 - jackets, jacket copy, notes, etc.
- Box 703** Publicity, Grove 1968
- Box 704** Publicity, General 1968-1969 (2 folders)
- Box 704** Rights and permissions 1968-1971
- Box 704** Royalties, Eshleman (E-512) 1967-1970

Spain, Take This Cup From Me

- Box 704** Correspondence, Clayton Eshleman (translator) 1974-1976
- Box 704** Correspondence, general 1961, 1973-1976 - includes Editora Peru Nuevo edition
- Box 704** Production, Manufacturing 1974
- Box 704** Production, Proof (uncorrected) 1974
- Box 704** Publicity 1974-1975

Vandemeer, John

See Rosset, Peter and John Vandemeer.

Van Derzee, James

The World of James Van Derzee

- Box 704** Contracts 1969
- Box 704** Correspondence 1969-1970
- Box 704** Project file 1969-1970 - captions, editorial notes, jackets, jacket copy, a few pages of galleys, typescript (mix of original and photocopies) pages with corrections, etc.
- Box 704** Publicity, General 1969-1970
- Box 704** Rights and permissions 1970-1971
- Box 704** Royalties 1969-1970

Van Deusen, Edmund L.

Contract Cohabitation: An Alternative to Marriage

- Box 705** Contracts 1974-1975
- Box 705** Correspondence, Author 1973-1976
- Box 705** Photos, Author 1974
- Box 705** Production, Manufacturing 1974

- Box 705** Production, Setting copy (3 folders)
Box 705 Project file 1974-1978 - correspondence, copies of various version of the table of contents, editorial notes, etc.
Box 705 Publicity, Grove 1974 - interview schedules, transcripts of Q&A, correspondence with reviewers and advertisers, lists, etc. (2 folders)
Box 705 Publicity, General 1974-1975 (2 folders)
Box 705 Publicity, General 1983

Vandorre, Jean

The Abasement

- Box 706** Contracts 1971
Box 706 Correspondence 1969-1971
Box 706 Production, Galleys, set A 1971
Box 706 Production, Galleys, set B 1971 (2 folders)
Box 706 Production, Manufacturing
Box 706 Production, Manuscript (2 folders)
Box 706 Production, Setting copy (2 folders)
Box 706 Royalties (B-309) 1971

Van Gogh, Vincent

Dear Theo - collection of letters from Van Gogh to his brother, edited by Irving Stone

- Box 706** Contract 1959
Box 706 Correspondence 1959-1966
Box 707 Production, Manufacturing
Box 706 Royalties, Irving Stone 1959-1965

Van Heller, Marcus

Adam and Eve

- Box 706** Production, Manufacturing 1970-1971
Box 706 Production, Plate proofs (2 folders)

Van Itallie, Jean-Claude

American Hurrah and other Plays

- Box 707** Production, Camera copy 1964 - published editions from Dramatists Play Service
Box 707 Production, Camera copy 1967 - disbound Coward-McCann edition
Box 707 Production, Camera copy 1968 - Pocket Books edition
Box 707 Production, Manufacturing 1977-1978
Box 707 Project file 1977-1978
Box 707 Publicity, General 1966

Van Reicher, Alfreda

See Steinhardt, Anne.

Van Saher, Lilla

Case History

Box 707 Project file 1966 - correspondence with the author, examples of letters received, general outline of book, etc.

Vargos Llosa, Mario

La Casa Verde

Box 707 Project file 1965 - correspondence, reader's reports

La Ciudad y Los Perros

Box 707 Correspondence 1972

The Time of the Hero

Box 707 Production, Setting copy 1966 - pp. 1-394 (4 folders)

Box 708 Production, Setting copy 1966 - pp. 395-542 (2 folders)

Box 708 Publicity, General 1966-1967, 1975

Box 708 Rights and permissions 1966

Box 708 Royalties, Agence Literaria (GP-339) 1963-1969

Velan, Yves

Je

Box 708 Correspondence 1959

Venus Quartet - titles are La Tarantula, M. Fontaine's Establishment, Five Men, and Two Flappers in Paris

Box 708 Contract, Evergreen Book Club 1969

Box 708 Production, Manufacturing 1969

Box 708 Project file 1965-1969 - includes jackets for individual titles

Verdi, Giuseppe

[Verdi Profile book]

Box 708 Production, Manuscript - typescript carbon

Box 708 Project file 1960 - correspondence, negative of photo of Verdi

Verga, Giovanni

Box 708 Photographs, author - print, one badly deteriorated negative

Cavalleria Rusticana

Box 708 Correspondence 1953

The House by the Medlar Tree

Box 708 Contract 1954

Box 708 Correspondence 1952-1956 - includes jacket from Weidenfeld and Nicolson edition

Box 708 Production, Manufacturing 1953-1966

Box 708 Publicity, General 1953-1955

Box 708 Rights and permissions 1972

Box 708 Royalties, Mondadori Publishing (HB-26) - also has information on *Little Novels of Sicily*

I Malavoglia

Box 708 Contract 1953

Box 708 Correspondence 1953, 1967

Little Novels of Sicily

Box 708 Contract 1953

Box 708 Production, manufacturing

Box 708 Project file 1953, 1955-1956, 1968, undated - correspondence, notes, press release, jackets from Wilhelm Heine Verlag and Thomas Seltzer editions

Box 708 Publicity, General 1953-1954

Box 709 Rights and permissions 1966

Box 709 Royalties, Viking Press (E-14) 1953-1963

Box 709 Royalties, Mondadori Publishing 1956-1963

Maestro Don Gesualdo

Box 709 Contracts 1955-1973

Box 709 Correspondence 1952-1962, undated

Box 709 Production, Manufacturing 1955

Box 709 Publicity, General 1955

Box 709 Royalties, Mondadori Publishing (E-17, HB-69) 1956-1960

St. Joseph's Ass

Box 709 Correspondence 1955

Box 709 Production, Manufacturing 1953

Verseau, Dominique

See Guieu, Jimmy.

Vesco, Renato

Intercept, But Don't Shoot

Box 709 Contract 1968

Box 709 Correspondence, Author 1969-1970

Box 709 Correspondence, R.D. Paige (translator) 1968-1971

Box 709 Correspondence, general 1968-1973, 1979

Box 709 Production, Fact check notes 1970

Box 709 Production, Manuscript 1970 (3 folders)

Box 709 Production, Setting copy 1970 - pp. 1-69

Box 710 Production, Setting copy 1970 - pp. 70-505 (5 folders)

Box 710 Project file 1968-1971

Box 710 Publicity, General 1969-1971

Box 710 Royalties, Casa Editrice (GP-624) 1968-1971

I Velivoli del Mistero

- Box 710** Correspondence 1969-1971
- Vian, Boris
- Box 710** Rights and permissions, general 1968-1973
L'Arrache-Coeur [Heartsnatcher]
- Box 710** Correspondence, Author 1956 - photocopy of letter from Vian to "Sire Chap-mâne"
- Box 710** Project file 1965-1972 - correspondence, photocopies of printed material, editorial notes, reader's reports, brochure from Rapp & Carroll, etc.
- L'Automne A Pekin [Autumn in Peking]
- Box 710** Contract 1967
- Box 710** Project file 1965-1970 - correspondence, editorial notes, reader's reports, etc.
- Box 710** Royalties, Georges Borchardt 1965-1971
- Collected Works
- Box 710** Project file 1964-1974 - correspondence, clippings, notes, etc.
- L'Ecume des Jours [Froth on the Daydream]
See Mood Indigo.
- Elles se Rendent Pas Compte [They Don't Realize]
- Box 710** Project file 1966 - includes sample translation by Helen Lane
- The Empire Builders
- Box 711** Contract 1962, 1966 - includes contract worksheet, contracts with L'Arche (with correspondence) and translator Simon Watson Taylor
- Box 711** Correspondence, Simon Watson Taylor (translator) 1962-1967, undated - includes mention of other books translated by Taylor
- Box 711** Correspondence, general 1962-1968, 1976
- Box 711** Photos and negatives 1967 - many of the negatives have sticky residue from layout tape (5 folders)
- Photos and negatives, oversize 1967 - includes photos from performances in Vienna, Berlin, Helsinki
- Box 711** Production, Camera copy (incomplete) 1969 - only a few pages
- Box 711** Production, Galleys (incomplete) 1967 - scattered pages, some with corrections (3 folders)
- Oversize 36** Production, Photographs 1967
- Box 711** Production, Setting copy for photo captions undated
- Box 711** Project file - includes L'Arche paperback edition of book (1959)
- Box 711** Publicity, Grove 1962 - includes October 1962 issue of *Plays and Players*, with full text of play
- Box 711** Publicity, General 1963-1968

- Box 711** Royalties, L'Arche 1966-1970
- Box 711** Royalties, Jonathan Clowes, Ltd. 1967-1970
- The General's Tea Party
- Box 711** Contract 1966
- Box 711** Correspondence, Simon Watson Taylor (translator) 1966-1967
- Box 711** Correspondence, general 1966-1967
- Box 711** Photos of unidentified production undated
- Box 712** Production, Galleys 1967
- Box 712** Production, Manufacturing 1967
- Box 712** Project file 1967
- Box 712** Publicity 1966-1968
- Box 712** Royalties, Georges Borchardt (E-434) 1967-1970
- Box 712** Royalties, Jonathan Clowes, Ltd. 1967-1970
- Gouter and Equarrissage
- Box 712** Royalties, Georges Borchardt 1966-1967
- Box 712** Royalties, Jonathan Clowes, Ltd. (?-251) 1967
- L'Herbe Rouge [The Red Grass]
- Box 712** Project file 1963-1965 - correspondence, reader's report
- J'Irai Cracher Sur Vos Tombes [I Spit on Your Graves]
- Box 712** Project file 1947, 1966-1970 - correspondence, including some with Vian's widow; photocopy of Editions Scorpion contract from 1947; miscellany
- Knacker's ABC
- Box 712** Contract 1966
- Box 712** Correspondence, Simon Watson Taylor (translator) 1966-1969
- Box 712** Production, Galleys 1968 - 2 sets, one on graph paper, one on glossy paper (2 folders)
- Box 712** Production, Manufacturing 1967
- Box 712** Production, Setting copy 1967
- Box 712** Project file 1966-1969 - includes copyright certificates, notes on publicity, assorted typed sheets with corrections/edits, internal memos, etc.
- Box 712** Publicity 1968-1969
- Box 712** Royalties, Georges Borchardt (E-458) 1968-1970
- Box 712** Royalties, Jonathan Clowes, Ltd. (E-458) 1968-1970
- Mood Indigo
- Box 712** Correspondence, Simon Watson Taylor (translator) 1966-1967
- Box 712** Correspondence, general 1965-1969
- Box 712** Photos of portrait of Boris Vian undated

- Box 712** Photographs of unidentified production 1968 - includes negatives and a few Kodachrome color transparencies/unmounted slides
- Box 712** Production, Galleys 1968 - set A
- Box 713** Production, Galleys 1968 - set B
- Box 713** Production, Manufacturing 1966-1969
- Box 713** Production, Manuscript 1968 - four different sets, A through D (7 folders)
- Box 713** Production, Setting copy 1968 - two sets (4 folders)
- Box 714** Project file - book jackets, jacket copy (some with revisions), press release, abstract of paper on Vian by Warren David Noakes
- Box 714** Publicity, Grove - includes publicity package for Charles Belmont movie adaptation entitled *The Froth of Time*
- Box 714** Publicity, General 1966-1969
- Box 714** Royalties, Georges Borchardt (GP-425) 1968-1970
- Romans et Nouvelles
- Box 714** Contract 1967
- Box 714** Correspondence, Georges Borchardt 1967
- Box 714** Royalties, Georges Borchardt 1967-1971
- Three Novels
- Box 714** Project file 1965-1966 - includes correspondence, reader's report Et on Tuera Les Affreux [To Hell With the Ugly]
- Box 714** Project file 1967 - correspondence, sample graphic-novel-style page The Voyage to Konostrov
- Box 714** Translation sample undated
- Vidal, Gore
- Romulus
- Box 714** Contracts 1963
- Box 714** Correspondence 1961-1966 - Gerhard Nellhaus (translator), others; includes outgoing letters to Vidal
- Box 714** Project file - includes press release, internal notes, etc.
- Box 714** Royalties, Hope Leresche & Steele (GP-343) 1965-1969
- Box 714** Royalties, William Morris Agency (GP-343) 1963-1970
- Box 714** Royalties, William Morris Agency (GP-343) 1968
- Vigdorova, F.
- Diary of a Russian Schoolteacher
- Box 714** Production, Manufacturing 1960
- Box 714** Project file 1959-1963, 1970 - includes correspondence, rights requests, letter from Ann Landers, publicity lists/notes, internal memos, printed photo of author, clipped from unidentified publication

- Box 715** Production, Setting copy - front matter, Section I, Section II; consists mostly of photocopied pages from another edition, marked up for typesetting (e.g., pagination changes) (3 folders)
- Box 715** Production, Setting copy - appendices, index; consists mostly of photocopied pages from another edition, marked up for typesetting (e.g., pagination changes)
- Box 715** Project File 1979 - includes proposal from Leaves of Grass Productions, internal notes, list of changes

Vogel, Amos

Anthology of Cahiers - contents to be drawn from magazine *Cahiers du Cinema*

- Box 715** Contract 1969
- Box 715** Correspondence 1969 - includes discussion of purchase of Daniel Filipacchi's stake in the magazine
- Box 715** Royalties 1969-1971

Von Bayros, Franz

The Amorous Drawings of the Marquis Von Bayros

- Box 716** Project file 1968 - includes issue of Evergreen Club news featuring book on cover

Von Cleef, Monique [Marianne]

The Autobiography of Monique Von Cleef - with R. Jefferson Levy (Joe Liss); working titles include *Dominique*, *Monique*, and *Adventures of Mistress Monique*

- Box 716** Contracts 1967-1970 - Von Cleef, Liss, release
- Box 716** Correspondence, author 1968-1970
- Box 716** Correspondence, general 1967-1971 - includes Joe Liss, notes regarding Grove's posting of von Cleef's bail, reader's report, internal memos, discussion of legal issues with book, etc.
- Box 716** Project file
- Box 716** Publicity
- Box 716** Royalties, Joe Liss 1968-1971
- Box 716** Royalties, Marianne Von Cleef 1968-1971

Von Horvath, Odon

Youth Without God and Child of Our Time

- Box 716** Correspondence 1966-1972
- Box 716** Royalties, Bergland Verlag 1966-1971

Vox, Maximilian

Napoleon

- Box 716** Correspondence, Author 1960-1961

- Box 716** Project file 1959-1962 - correspondence, internal memos, notes on cover art, list of photo captions, etc.
- Box 716** Royalties, Georges Borchardt (P-18) 1962-1967
- Voznesensky, Andrei
- Selected Poems of Andrei Voznesensky
- Box 716** Contract 1963
- Box 716** Correspondence 1961-1966, 1971 - translator Anselm Hollo, others' copyright certificate
- Box 716** Photographs, author 1963 - publicity photos; includes negatives for some
- Box 716** Production, Manufacturing 1961-1964 - boards for hardcover edition, fragment of typescript page
- Box 716** Production, Typescript 1961-1964 - handwritten note on front sheet reads "Original translation manuscript and translator's galleys"; pages are also marked up for typesetting
- Box 716** Publicity 1964-1967, undated (2 folders)
- Box 717** Royalties, Am-Rus Literary Agency 1964-1967
- Box 717** Royalties, Am-Rus Literary Agency 1966-1969
- Box 717** Royalties, Anselm Hollo 1963-1968
- Box 717** Royalties, Anselm Hollo 1966-1970
- Vrba, Rudolph and Bestic, Alan
- I Cannot Forgive
- Box 717** Correspondence 1963-1969
- Box 717** Production, Jacket
- Box 717** Project file 1944, 1963, undated - reader's report/recommendation, copy of document released by the U.S. War Refugee Board (later known as the Auschwitz Protocols) containing eyewitness accounts of Nazi atrocities by Vrba and others, jacket from the Sidgwick & Jackson edition
- Box 717** Rights and permissions 1965-1966, 1973
- W., Arnold
- See Saunders, Marion.*
- Wagner, Geoffrey
- See also his pseudonyms, Dedeaux, P.N. and Greene, Gerald and Caroline.*
- Box 717** Correspondence, Author 1960, 1970-1976 (2 folders)
- Box 717** Writings 1967, undated - various pieces by Wagner, sent to Grove: book review in *Kenyon Review*, essay "What is sadism?" (several typescript copies), "Monopoly publishing," and "Another Rodiad by Reven Rengaw"
- Baudelaire

- Box 717** Correspondence 1974-1976
- Box 717** Production, Manufacturing 1974
- Box 717** Publicity, General 1974
- Libertine Literature
- Box 717** Correspondence 1974
- The Nothing Things
- Box 717** Contracts 1972
- Rosie's Aunt
- Box 717** Contracts 1972
- Tender Buns
- Box 717** Contracts 1972
- The Territory Within
- Box 717** Contracts 1972
- Wealed Venus
- Box 717** Contracts 1972
- Miscellaneous titles
- Box 717** Publicity 1974, 1976, undated - reviews of some of Wagner's non-erotica titles

Wainhouse, Austryn

Wainhouse translated numerous novels for Grove; search this finding aid for "Wainhouse" to find additional material in the Grove Press Records. Special Collections Research Center is also the repository of Wainhouse's own papers; see the [Austryn Wainhouse Papers](#) finding aid for more information.

- Box 717** Correspondence, author 1955, 1964-1971 - includes typescript with corrections headed "MEMOIR", probably a translation of a short story
- Correspondence of the Marquis de Sade
- Box 717** Contracts 1967
- The Marquis de Sade
- Box 717** Rights and permissions 1971, 1983
- Voyage to China
- Box 717** Project file 1965-1966 - includes correspondence with Edgar Snow, sample issue of "Letter from China" by Anna Louise Strong

Wakefield, Dan

- Box 717** Correspondence, author 1960-1961
- Revolt in the South
- Box 717** Contracts, copyright 1960
- Box 717** Correspondence 1960-1961, 1964-1965
- Box 717** Production, Miscellaneous

- Box 717** Publicity, Grove 1960 - includes issue of *The Nation* with article by Wakefield; Grove brochure billing this as "the first Evergreen Target book"
- Box 717** Royalties, James Brown Assoc. (T-1) 1960-1965
- Waldberg, Patrick
- Eros in la Belle Epoque
- Box 718** Contracts 1965
- Box 718** Correspondence 1965-1971
- Box 718** Production, Jacket
- Box 718** Production, Typescript / setting copy - typescript with corrections, marked up for typesetting
- Box 718** Production, Miscellaneous - notes, multiple drafts of captions, etc.
- Box 718** Publicity, Grove 1969 - one negative stuck to photo, cannot be separated
- Box 718** Publicity, General 1969
- Box 718** Royalties, Borchardt (GP-476) 1966-1970
- Box 718** Royalties, Evergreen Book Club (GP-476) 1969
- Waley, Arthur
- Box 718** [various titles] 1959, 1965, 1976-1977, 1982, undated - correspondence, notes, list of Waley's works published by Allen & Unwin, etc.
- Book of Songs
- Box 718** Correspondence 1959-1963, 1967, 1969, 1972-1973, 1978
- Box 718** Royalties, Allen & Unwin (E-209) 1959-1969
- Box 718** Royalties, Asia Society (E-209) 1966-1969
- Introduction to Chinese Painting
- Box 718** Contracts 1957
- Box 718** Correspondence 1957-1958
- Box 718** Publicity, Grove circa 1958
- Box 718** Publicity, General 1958-1959 - includes transcript of radio review
- Box 718** Royalties, Ernest Benn (HB-120) 1957-1960, 1969
- Monkey
- See Wu Ch'eng-en : Monkey.*
- Nine Songs
- Box 718** Contracts 1955
- Box 718** Correspondence 1955-1960, 1969
- Box 718** Royalties, Allen & Unwin (GP-82) 1956-1960
- Box 718** Publicity, General 1956
- The No Plays of Japan
- Box 718** Correspondence 1955-1973, 1980

- Box 718** Royalties, Allen & Unwin (E-62) 1957-1969
Pillow Book of Sei Shonagon
- Box 718** Contracts 1959
- Box 718** Correspondence 1957-1962, 1966, 1969 - includes letter from Diane di Prima, 1960
- Box 718** Production, Miscellaneous
- Box 718** Publicity, General 1952-1956
- Box 718** Royalties, Allen & Unwin (E-264) 1959-1966
Song of Songs
- Box 718** Correspondence 1966
The Way and Its Power
- Box 719** Contracts 1957
- Box 719** Correspondence 1958, 1961, 1967-1968, 1972
- Box 719** Production, Miscellaneous - jacket, notes on changes for reprint, etc.
- Box 719** Publicity, General 1959, 1977
- Box 719** Royalties, MacMillan & Co. (E-84) 1957-1969
Yuan Mei
- Box 719** Contracts 1957
- Box 719** Publicity, General 1957-1958
- Box 719** Royalties, MacMillan & Co. (E-122) 1958-1963
Walkenstein, Eileen
- Don't Shrink to Fit
- Box 719** Correspondence, author 1976-1978
- Box 719** Correspondence 1976-1977
- Box 719** Production, Jacket
- Box 719** Production, Manufacturing 1976-1977
- Box 719** Publicity, Author photos
- Box 719** Publicity, Grove undated - appears to be photocopies of mailing labels for recipients of review copies
- Box 719** Publicity, General 1976-1978
Walker, Mike
- Voices from the Bottom of the World
- Box 719** Contracts 1968 - includes proposal to publish
- Box 719** Correspondence, author 1968-1972
- Box 719** Correspondence 1968-1972
- Box 719** Production, Jacket - includes both editions
- Box 719** Production, Shot copy - marked-up Grove hardcover edition
- Box 719** Production, Typescript / setting copy - typescript with corrections, marked up for typesetting (2 folders)

Box 719 Production, Miscellaneous
Box 720 Publicity, Grove 1970 - includes author photos
Box 720 Royalties, Walker (B-298) 1971
Box 720 Royalties, Walker (GP-594) 1968-1970

Wallace, Edgar

King Kong

Box 720 Photographs - movie stills, black and white
Box 720 Production, Manufacturing 1976
Box 720 Production, Setting copy - marked-up photocopy of Grosset & Dunlap edition
Box 720 Publicity, Grove - specs and sketches for large poster adapted from movie poster

Walter, Otto F.

Der Stumme [The Mute]

Box 720 Contracts 1960 - includes proposal to publish
Box 720 Correspondence, author 1961-1962
Box 720 Correspondence 1959-1963, 1967, 1969
Box 720 Publicity, Grove undated - includes author photos
Box 720 Publicity, General 1962
Box 720 Royalties, Kozei Verlag (HB-273) 1960-1965

Wanshel, Jeff

The Disintegration of James Cherry

Box 720 Contracts 1970
Box 720 Correspondence 1970
Box 720 Publicity, General 1970
Box 720 Royalties, International Famous Agency 1970-1971

Warhol, Andy

Box 720 [various titles] 1966-1969, undated - film distribution proposal, list of books, clipping, etc.

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Box 720 Contracts 1967
Box 720 Correspondence 1967-1971, undated - includes reader reports, signed release by P.K.A. Ondine (Robert Xavier Olivo)
Box 720 Production, Jacket - includes both editions
Box 720 Production, Manufacturing
Box 721 Production, Manuscript (photocopy) (4 folders)
Box 721 Production, Setting copy (4 folders)
Box 721 Production, Working copy (2 folders)

- Box 721** Production, Miscellaneous - notes on music, sample pages, corrections, etc.
- Box 722** Publicity, Grove 1968, undated - includes photos of Warhol, Ondine (Olivo)
- Box 722** Publicity, General 1968-1970 (2 folders)
- Box 722** Royalties, Agence Hoffman (GP-482) 1970
- Box 722** Royalties, Edward Katz (B-218) 1969-1970
- Box 722** Royalties, Edward Katz (GP-482) 1967-1970
- Box 722** Royalties, Evergreen Book Club (GP-482) 1968

Blue Movie

- Box 722** Contracts 1969
- Box 722** Correspondence 1969-1971
- Box 722** Production, Jacket
- Box 722** Production, Manufacturing
- Box 722** Production, Mechanicals (3 folders)
- Box 722** Production, Photographs for Part 1 (3 folders)
- Box 723** Production, Photographs for Part 2 (3 folders)
- Box 723** Production, Photographs for Part 3
- Box 723** Production, Photographs, unidentified
- Box 723** Production, Setting copy - pages are a combination of original typescript, typescript carbon and photocopies (2 folders)
- Box 723** Production, Typescript - 1 per reel; several different versions of each, with corrections (4 folders)
- Box 723** Production, Miscellaneous - notes, check requests, lists of photos, galleys for a few pages, few pages of manuscript, etc.
- Box 723** Publicity, Grove 1970
- Box 723** Publicity, General 1969-1970
- Box 723** Royalties, Warhol (B-250) 1970

The Chelsea Girls

- Box 723** Project file 1967-1969 - correspondence, clipping

Lonesome Cowboys

- Box 723** Publicity 1969 - includes movie ads clipped from newspaper

Truth Game (Hallowell)

- Box 723** Project file 1969 - book by John Hallowell, screen treatment by Paul Morrissey, directed by Warhol

Twenty Four Hours

See a.

Warner, Langdon

Enduring Art of Japan

- Box 723** Correspondence 1957-1965, 1971, 1978
Box 723 Production, Jacket - several different editions
Box 724 Production, Manufacturing 1958-1971 - 1st through 10th printings
Box 724 Royalties, Harvard University Press (E-97) 1958-1970

Warner, Samuel J.

Self-Realization and Self-Defeat

- Box 724** Contracts 1966
Box 724 Correspondence, author 1965-1975
Box 724 Correspondence 1965-1975
Box 724 Production, Confirmation proof
Box 724 Production, Jacket
Box 724 Production, Manufacturing
Box 724 Publicity, Grove 1970, undated - includes camera copy for ads designed by author
Box 724 Royalties, Agence Hoffman (GP-375) 1967-1969
Box 724 Royalties, Evergreen Book Club (GP-375) 1967
Box 724 Royalties, Horch Associates (GP-375) 1968-1969 - Japanese edition
Box 724 Royalties, Horch Associates (GP-375) 1968 - Swedish edition
Box 724 Royalties, Kairos (GP-375) 1968-1969 - Spanish edition
Box 724 Royalties, Warner (E-453) 1967-1969
Box 724 Royalties, Warner (GP-375) 1965-1970

Wasserman, Claudia

A Child's Garden of Sex

- Box 724** Contracts 1965
Box 724 Correspondence, author 1965-1971 - includes author photos
Box 724 Project file - reader's report, proposal to publish, letter from *Mademoiselle*, etc.
Box 724 Manuscript 1965 - handwritten and illustrated by author
Box 724 Royalties, Wasserman 1965-1971

Wasserman, Miriam

- Box 724** Correspondence, author 1968-1969 - untitled book about power struggles in New York City

Waters, John

The Royal Pot Washer

- Box 724** Contracts 1967
Box 724 Correspondence, author 1967-1970 - includes author photos
Box 724 Correspondence 1967-1970 - includes amusing illustrated letters from artist Jill McDonald
Box 724 Production, Galleys - text only, no illustrations

- Box 724** Production, Miscellaneous - includes a few rough pencil sketches of artwork
- Box 724** Royalties, Waters 1967-1970
- Watson, Burton
Cold Mountain Poetry
- Box 724** Project file - mounted photo of author on layout, permission request
- Watson-Taylor, Simon
See Taylor, Simon Watson.
- Watt, Frank
John Steinbeck
- Box 724** Project file 1961-1966, 1973 - includes jacket, 1 letter from author
- Watts, Alan W.
- Box 725** Correspondence, author 1959-1960, 1965, 1973 - includes obituary
- Box 725** Rights and permissions, general 1965, 1969, 1971
Myth and Ritual in Christianity
- Box 725** Contracts 1959
- Box 725** Correspondence 1959-1960, 1964
- Box 725** Production, Jacket
- Box 725** Production, Manufacturing
- Box 725** Royalties, Vanguard (E-212) 1959-1965
- The Spirit of Zen
- Box 725** Correspondence 1958-1960, 1966, 1968-1969
- Box 725** Production, Camera copy - disbound and marked-up John Murray hardcover edition
- Box 725** Production, Photographs
- Oversize 14** Production, Photographs, oversize
- Box 725** Production, Miscellaneous - internal notes, marked up photocopies of pages for reprint editions, etc.
- Box 725** Royalties, John Murray (E-219) 1958-1969
- Waxenberg, Barbara Rose
See Sager, Clifford et al. : Black Ghetto Family in Therapy.
- Weil, Gus
- Box 725** Project file undated - includes photocopy typescripts of *Parents and Children* and *Geese*
- Weill, Kurt
See Brecht, Bertolt.
- Weiner, Sue and Howard, Lisa
Rolling Stones, A-Z
- Box 725** Production, Typescript - Foreword and A through L (3 folders)

- Box 725** Production, Typescript - M through Z (3 folders)
- Box 726** Publicity, Grove circa 1985
- Weingarten, Romain
- L'Été [Summer]
- Box 726** Contracts 1968
- Box 726** Correspondence 1967-1968, 1976
- Box 726** Royalties, Borchardt 1968-1971
- Weinstein, Arnold
- Box 726** Correspondence, author 1961-1967, undated
- Dynamite Tonite
- Box 726** Correspondence 1971
- Red Eye of Love
- Box 726** Contracts, copyright 1961-1962, 1990
- Box 726** Correspondence 1961-1969 - includes letter from Rosset to Guggenheim Foundatino, Canadian copyright, etc.
- Box 726** Publicity, General 1961, undated
- Box 726** Royalties, MCA Artists Ltd. (E-307) 1962-1970
- Weiss, Henri
- Le petrole [Oil]
- Box 726** Correspondence 1962
- Weissberg, Alex
- Box 726** Correspondence, author 1968 - lawsuit brought by Dr. Carlos Bringuier relating to *Oswald in New Orleans*
- Desperate Mission: Joel Brand's Story
- Box 726** Contracts 1962
- Box 726** Correspondence undated
- Box 726** Royalties, Criterion Books (BC-42) 1963-1965
- Oswald in New Orleans
- Box 726** Project file 1967-1968 - internal notes, notes on publicity; see also correspondence with author, above, for lawsuit
- Welch, Lew
- Box 726** Correspondence, author 1970
- Ring of Bone
- Box 726** Contracts 1970
- Box 726** Correspondence 1968-1970
- Box 726** Royalties, Welch 1970-1971
- Songs Mt. Tamalpais Sings
- Box 726** [empty folder]
- Welland, Dennis

- Box 726** Correspondence, author 1961[?], 1963
Arthur Miller
- Box 726** Correspondence 1961, 1964
- Box 726** Production, Miscellaneous - disbound copy of Pilot Books edition, F&Gs, internal notes, front matter setting copy and mechanicals, etc.
Welles, Orson
Citizen Kane
- Box 726** Correspondence 1961-1963 - most with Robert (Bob) Hughes; some letters to Welles but none from him
Film Album
- Box 726** Project file 1970-1971 - correspondence with L'Avant-Scène, lists of slides to be used in book, etc.
Welles, Patti
Mouthing Off
- Box 726** Correspondence 1966, 1971
Wende, Philip
The Adult Animal Book
- Box 727** Contracts 1966
- Box 727** Production, Artwork, original - incomplete set of original art for the illustrations in the book
- Box 727** Production, Mechanicals, color
- Box 727** Production, Mechanicals, black and white
- Box 727** Production, Mechanicals, black and white (incomplete)
- Box 727** Production, Mechanicals, miscellaneous - miscellaneous pages, including some unused
- Box 727** Production, Negative prints of artwork
- Box 727** Publicity [?] - clippings from unidentified magazines of some of the illustrations
- Box 727** Royalties, Wende 1966-1970
Wende, Philip and O'Donoghue, Michael
The Incredibly Thrilling Adventures of theRock
- Box 727** Project file 1966-1968 - correspondence, contract
- Box 727** Royalties 1966-1968
West, Nathanael
[miscellaneous titles]
- Box 727** Project file 1952-1957 - most is correspondence with Neville Spearman; titles mentioned include A Cool Million, Dream Life of Balso Snell, Complete Works of Nathanael West
Whistler, James McNeill
[untitled book on his art]

Box 727 Project file 1952, undated - includes correspondence with Tate Gallery regarding permissions

White, Andrew

Thomas Mann

Box 727 Correspondence, author 1965-1966

Box 727 Correspondence, reader's report 1964-1966

Box 727 Production, Jacket

Box 727 Production, Typescript

Box 727 Production, Miscellaneous

White, Leslie

The Science of Culture

Box 728 Contracts 1958, 1962, 1965, 1968 - includes several amendments

Box 728 Correspondence, author 1958

Box 728 Correspondence 1958-1962, 1966, 1968

Box 728 Production, Miscellaneous - jacket from Farrar Straus edition, bibliography on history of technology

Box 728 Publicity, Grove 1958

Box 728 Publicity, General 1958-1960

Box 728 Royalties, Farrar, Straus (E-105) 1958-1970

White, Paul Dudley

[untitled book on heart health]

Box 728 Project file

Whitehead, Peter

Wholly Communion

Box 728 Contracts 1967

Box 728 Correspondence, author 1966-1968

Box 728 Correspondence 1966-1968, 1971

Box 728 Production, Jacket

Box 728 Production, Miscellaneous - 2 copies Lorrimer Films book, internal notes, etc.

Box 728 Publicity, Grove 1968

Box 728 Publicity, General 1968

Box 728 Royalties, Lorrimer Films (E-460) 1967-1970

Whitman, Walt

See Allen, Gay Wilson: Walt Whitman's Poems.

Whitmore, Terry

Terry Whitmore For Example

Box 728 Publicity, General undated

Wieners, John

- [untitled book of poetry]
- Box 728** Correspondence 1968
- Wilcox, Preston
- Box 728** Correspondence, author 1969-1970
- White Is
- Box 728** Contracts 1969
- Box 728** Correspondence 1969-1971
- Box 728** Production, Artwork, original - original pen-and-ink on heavy stock, by Sandy Huffaker
- Box 728** Production, Jacket
- Box 728** Production, Mechanicals with art - pages with original pen-and-ink drawings
- Box 729** Production, Photographs - black and white photos of the author[?] with young people, presumably contributors to the book
- Box 729** Production, Typescript - draft with notes, corrections
- Box 729** Publicity 1970
- Box 729** Royalties, Wilcox (B-243) 1969-1970
- The Disappearance
- Box 729** Project file 1971 - cover, internal notes, signed agreement with Random House
- Williams, Heathcote
- Box 729** Correspondence, author 1967-1969, 1971
- AC/DC
- Box 729** Project file 1970-1971 - includes clipping of interview with Swedish porn actress Bodil Joensen
- The Speakers
- Box 729** Contracts 1966, undated
- Box 729** Correspondence 1965-1969, 1975, 1978
- Box 729** Production, Jacket
- Box 729** Publicity, Grove 1966-1967
- Box 729** Publicity, General 1966-1967 (2 folders)
- Box 729** Royalties, Curtis Brown (B-122) 1967-1970
- Box 729** Royalties, Curtis Brown (GP-383) 1966-1970
- Box 729** Royalties, Evergreen Book Club (GP-383) 1967-1969
- Williams, Martin
- Box 729** Correspondence, author 1962, 1966-1969
- The Art of Jazz
- Box 729** Contracts 1960 - includes proposal to publish
- Box 729** Correspondence 1960, 1978

- Box 729** Production, Manufacturing - includes several copies of jacket
- Box 729** Publicity, Grove 1960
- Box 729** Publicity, General 1959-1961, 1966
- Box 729** Royalties, Oxford University Press (E-272) 1960-1963
- The Jazz Tradition
- Box 729** Contracts 1962
- Box 729** Correspondence 1964-1967
- Box 729** Royalties, Williams 1962-1967
- TV: The Casual Art
- Box 729** Royalties, Artists Agency Corp. 1966-1970
- Williams, William Carlos
- Many Loves
- Box 729** Correspondence, author 1957, 1959 - gives his opinion of Beckett and of *Evergreen Review*
- Box 729** Project file 1958 - program from performance at Living Theatre
- Williamson, Audrey
- [George Bernard Shaw biography]
- Box 729** Correspondence 1959 - correspondence, synopsis
- Wagner's Operas
- Box 729** Project file 1959-1960 - includes one letter from author
- Willie, John
- See Books : Correspondence-Subject Files : Rund, Jeff.*
- Wilmot, John, Earl of Rochester
- Sodom
- Box 729** Project file 1967
- Wilson, Arthur T.
- [untitled short story collection]
- Box 729** Project file 1973 - photocopies of several manuscripts; rejection letter
- Wilson, Edmund
- Box 729** Correspondence, author and others 1953, 1956-1957, 1969 - titles mentioned include Shock of Recognition, Memoirs of Hecate County
- Wilson, Keith
- Graves Registry - alternate title: "Lion's Gate"
- Box 730** Contracts 1967 - includes copyright
- Box 730** Correspondence, author 1966-1971
- Box 730** Correspondence 1967-1971
- Box 730** Production, Jacket
- Box 730** Production, Setting copy

- Box 730** Production, Typescript - photocopy
- Box 730** Production, Miscellaneous
- Box 730** Publicity, Grove 1966, undated - includes photos of book and author; issue of *Descant* with one of Wilson's poems
- Box 730** Publicity, General 1969
- Box 730** Royalties, Wilson (E-518) 1969-1970
- Box 730** Royalties, Wilson (GP-602) 1967-1970

Wing, George Douglas

Thomas Hardy - part of Evergreen Piot series

- Box 730** Project file 1962-1963 - bibliography, correspondence, reviews, notes

Winn, Ralph B.

Psychotherapy in the Soviet Union

- Box 730** Contracts 1962
- Box 730** Correspondence 1962, 1968 - includes photos of author
- Box 730** Royalties, Philosophical Library (E-347) 1962-1967

Winter-Berger, Robert

The Washington Payoff - with Glenn Kittler; alternate title "The Big Payoff"

- Box 730** Contracts 1970-1972 - includes authors with Grove, authors with agents, Grove with Lyle Stuart, Bernard Geis
- Box 730** Correspondence, Author 1971-1972 - includes photocopy of affidavit from W.-B. and letters to/from Glenn Kittler, an early co-author on Washington Payoff who was later dropped
- Box 730** Correspondence, Author with others 1964-1971 - photocopies of author's correspondence with politicians, lawyers, lobbyists, etc.
- Box 730** Correspondence, general 1971-1973 - includes Grove correspondence with attorneys, clippings pertinent to the claims in the book, etc.
- Box 730** Production, Jacket
- Box 730** Production, Manufacturing 1971-1972
- Box 730** Production, Miscellaneous - few pages of typescript with corrections/annotations
- Box 731** Publicity 1972
- Box 731** Royalties, Toni Strassman, Evelyn Singer 1970-1971

Wisdom Encyclopedia

See White, Paul Dudley.

Wisdom of the East series

[various titles]

- Box 731** Contract 1960-1961 - John Murray Publishers Ltd.
- Box 731** Correspondence 1957-1963 (2 folders)

- Box 731** Production, Photographs - includes numerous glossy photos from Metropolitan Museum used for covers; one negative
- Box 731** Project file - few pages of typescript, copies of Grove catalog for the series, jackets from other editions of series titles, press release, etc.
- Witchcraft Trial of Bernadette Hasler
- Box 731** Project file 1969
- Witkiewicz, Stanislaw
- Insatiability
- Box 731** Correspondence 1968-1970 - majority is with Louis Iribarne, translator, about this and other translations by him; also mention of excerpt entitled Deflowerfucked
- Wolberg, Lewis
- Hypnoanalysis
- Box 731** Contracts 1959 - includes proposal to publish
- Box 731** Correspondence 1959-1960 - includes author photos
- Box 731** Production, Jacket
- Box 731** Production, Manufacturing
- Box 731** Production, Mechanicals - title and copyright page only, includes proofs
- Box 731** Royalties, Grune & Stratton (E-210) 1959-1963
- Wolff, Otto
- Modern Indian Thought
- Box 731** Contracts 1959-1960
- Box 731** Correspondence 1958-1965 - includes translator Salvatore Attanasio
- Box 731** Production, Setting copy - marked-up copy of Rowohlt paperback edition
- Box 731** Royalties, Rowohlt / Sanford J. Greenburger 1960-1963
- Wood, Charles
- Cockade
- Box 731** Contracts 1964 - includes copyright
- Box 731** Correspondence 1964-1969
- Box 731** Production, Jacket
- Box 731** Publicity, Grove 1967 - includes author photos
- Box 731** Royalties, Margaret Ramsay (E-431) 1964-1970
- Dingo
- Box 732** Contracts 1968
- Box 732** Correspondence 1968-1969
- Box 732** Production, Jacket

- Box 1072** Correspondence 1961-1975
- Box 1072** Royalties, Helmut Kossodo / Agence Hoffman (HB-269) 1961 - German edition; memorandum only, no statements
- Box 1072** Royalties, Clairouin / Librairie Gallimard (HB-269) 1962-1968 - French edition
- Box 1072** Royalties, Editorial Seix Barrel (HB-269) 1963-1969 - Spanish edition
- Box 1072** Royalties, Franz J. Horch / Einaudi (HB-269) 1962-1963 - Italian edition; includes memorandum of agreement
- Box 1072** Royalties, Woolf (HB-269) 1961-1965

Worrall, Nick

Gogol and Turgenev

- Box 732** Project file 1983 - majority relates to requests for review copies

Wu Ch'eng-en

Monkey - translated by Arthur Waley

- Box 732** Correspondence 1958-1966
- Box 732** Production, Miscellaneous - includes copy of jacket
- Box 732** Royalties, Allen & Unwin (E-112) 1958-1969

Wycoff, Hoagie

Love, Therapy and Politics

- Box 732** Production, Galleys (4 folders)
- Box 732** Production, Jacket

One Day at a Time

- Box 732** Production, Manufacturing

Solving Problems Together

- Box 733** Production, Manufacturing
- Box 733** Production, Setting copy 1980

Solving Women's Problems

- Box 733** Production, Manufacturing
- Box 733** Production, Manuscript (partial) - typescript with numerous corrections
- Box 733** Production, Typescript / Setting copy 1977 - typescript with corrections, marked up for typesetting (2 folders)

X, Malcolm

Autobiography of Malcolm X

- Box 733** Contracts 1965, 1978-1980
- Box 733** Copyright 1967
- Box 733** Correspondence, Alex Haley 1965-1970

- Box 733** Correspondence, Alex Haley / Malcolm X Letter 1964 - letter from Malcolm X to Haley, written while on pilgrimage to Mecca
- Box 733** Correspondence, Betty Shabazz 1965-1966
- Box 733** Correspondence, George Breitman 1965
- Box 733** Correspondence, M.S. Handler 1965, 1967
- Box 733** Correspondence, Walter Minton (Putnam) 1970
- Box 733** Correspondence, general 1965-1971, 1975-1978, undated - includes reader's report, queries about foreign rights, film rights, reprint rights, etc.; correspondence regarding photographs and illustrations; Ossie Davis tribute; *Grump* magazine regarding credit for Ossie Davis piece; letters accompanying review copies that were sent out; etc.
- Box 733** Discussion guide - 12-pg. booklet including bibliography, put out by Grove
- Box 733** Production, Manufacturing 1967, 1969, 1977-1978
- Box 733** Production, Manuscript - Introduction, with corrections
- Box 734** Production, Manuscript - chapters 1-19; clean copy, no correction or edits (5 folders)
- Box 734** Production, Manuscript / Setting copy - front matter to chapter 13; mix of typescript, typescript carbon, and photocopy pages, some with corrections, marked up for typesetting (3 folders)
- Box 735** Production, Manuscript / Setting copy - chapter 14 to end; mix of typescript, typescript carbon, and photocopy pages, some with corrections, marked up for typesetting (4 folders)
- Box 735** Production, Photographs (2 folders)
- Box 735** Production, Working copy for paperback edition - disbound and marked-up Grove hardcopy edition (2 folders)
- Box 736** Publicity, Grove 1965-1970 - ads, scripts for Haley radio spots, letters from various people commenting on the book, jackets for hardcover and paperback, lists of media outlets, photos of book used in ads, etc. (4 folders)
- Box 736** Publicity, Clippings 1964
- Box 736** Publicity, Clippings 1965 (4 folders)
- Box 737** Publicity, Clippings 1966-1969 (9 folders)
- Box 738** Publicity, Clippings 1970, undated (2 folders)
- Box 738** Rights and permissions 1965-1971 (6 folders)
- Box 739** Rights and permissions 1972-1973, 1975-1978 (3 folders)
- Box 739** Royalties, Charles Scribner's Sons 1973, 1978
- Box 739** Royalties, Evergreen Book Club (B-146) 1966-1970
- Box 739** Royalties, Gallen and Workman / Parallax (GP-355) 1966-1969
- Box 739** Royalties, Gallen and Workman / Parallax (B-5174) 1966-1970 (2 folders)

- Box 739** Royalties, Gallen and Workman / Parallax (B-146) 1967-1971 (2 folders)
- Box 739** Royalties, Harcourt 1972
- Box 739** Royalties, Hudson Book Club (GP-355) 1965-1967
- Box 739** Royalties, Literary Guild of America (GP-355) 1966-1968
- Box 739** Royalties, Paul Reynolds (Shabazz and Haley) (GP-355) 1965-1970
- Box 739** Royalties, Paul Reynolds (Shabazz and Haley) (B-5174) 1966-1969
- Box 739** Royalties, Paul Reynolds (Shabazz and Haley) (B-146) 1967-1971, 1975
- Box 739** Royalties, Scott, Foresman & Company (GP-355) 1969
- Box 739** Royalties, Charles Scribner's Sons 1973, 1978
- Malcolm X Speaks
- Box 739** Contract 1966
- Box 739** Correspondence, George Breitman 1966
- Box 739** Production, Manufacturing 1966-1971, 1978-1979
- Box 739** Project file 1966, 1968-1969 - correspondence, reviews, clippings, notes
- Box 739** Publicity, Grove 1966-1969
- Box 739** Publicity, General 1965-1967
- Box 739** Rights and permissions 1967, 1970
- Yarmolinsky, Avrahm
- Dostoevsky: Life and Art
- Box 740** Contract 1959
- Box 740** Project file 1959-1965
- Box 740** Royalties, Criterion Books 1959-1963
- Yato, Tamotsu
- Young Samurai - introduction by Yukio Mishima
- Box 740** Contract 1967
- Box 740** Correspondence 1967, 1971
- Box 740** Publicity
- Box 740** Royalties, John Weatherhill 1967
- Young, Wayland
- Eros Denied
- Box 740** Contracts 1964, undated
- Box 740** Correspondence, Author 1963-1965
- Box 740** Production, Camera copy undated - Set A (3 folders)
- Box 740** Production, Camera copy - Set B (3 folders)
- Box 741** Production, Galleys Jan 1964 (2 folders)
- Box 741** Production, Galleys Mar 1964 (2 folders)

- Box 741** Production, Galleys with author's corrections (2 folders)
- Box 741** Production, Manufacturing 1966 - includes boards for Grove hardcover
- Oversize 14** Production, Photo layout undated (2 folders)
- Box 741** Production, Plate proofs - master set
- Box 742** Production, Plate proofs
- Box 742** Production, setting copy 1963 (4 folders)
- Box 742** Project file 1963-1966 - correspondence (including photocopy of letter from E.L. Doctorow), internal memos, lists of changes to text, typescript pages with and without corrections, proposal to publish, etc.
- Box 742** Publicity, Grove
- Box 742** Publicity, General 1964-1967
- Box 743** Rights and permissions 1967, 1971
- Box 743** Royalties, Harold Matson (GP-311) 1964-1968
- Box 743** Royalties, Harold Matson / Hudson Book Club (GP-311) 1964-1968
- Box 743** Royalties, Harold Matson / Evergreen Book Club (GP-311) 1966-1969
- Box 743** Royalties, Harold Matson (Z-1005) 1967-1970
- Yugoslavia Stories
- Box 743** Project file 1959
- Zaturenska, Marya
- Box 743** Correspondence, Author 1959-1960, 1965 - includes letter from Seaver in his second week at Grove
- Selected Poems of Marya Zaturenska
- Box 743** Contract, copyright 1953, 1964
- Box 743** Production, Manufacturing 1955
- Box 743** Publicity 1954-1957
- Box 743** Rights and permissions 1959, 1963, 1968
- Box 743** Royalties 1956-1961 - some forms also include Terraces of Light
- Terraces of Light
- Box 743** Contract, copyright 1959-1960
- Box 743** Correspondence 1954, 1957-1965
- Box 743** Production, Camera copy 1960 - Set A
- Box 743** Production, Camera copy 1960 - Set B, includes mechanicals for front matter
- Box 743** Production, Manufacturing 1959-1960
- Box 743** Production, Proofs (F&Gs / blues)
- Box 743** Royalties (E-202) 1955-1967

Zeitlin, Maurice and Scheer, Robert

Cuba: Tragedy in Our Hemisphere

- Box 743** Correspondence, Author 1963-1969 - including letter from Zeitlin mentioning that co-author Scheer has acquired Che Guevera's diary from Fidel Castro.
- Box 743** Correspondence 1963-1967, 1972
- Box 744** Project file 1963-1967 - copyright certificate, typescript of preface with corrections/edits, corrected draft of table of contents, few pages of galley, clipping of letter to the editor
- Box 744** Publicity, Grove - includes Zeitlin's publicity questionnaire
- Box 744** Publicity, General 1963-1969 - includes articles by Zeitlin, review from Fair Play for Cuba Committee (Lee Harvey Oswald's "communist affiliation") only months before JFK assassination and clipping from National Guardian with book review on one side and article about Oswald's assassination on the other
- Box 744** Royalties (BD-55) 1963-1969

Zepol

See Justine, or, The Misfortunes of Virtue - comic book version.

Zichy, Mihaly

The Erotic Drawings of Mihaly Zichy

- Box 744** Correspondence 1968-1969
- Box 744** Illustrations 1968 - transparencies for pen and ink illustrations and contact sheets
- Box 744** Production, Manufacturing 1970
- Box 744** Production, setting copy 1969 - front matter only
- Box 744** Royalties, Gala Verlag (GP-555) 1966-1970

Zilboorg, Gregory

Sigmund Freud: His Exploration of the Mind of Man

- Box 744** Contract 1960
- Box 744** Correspondence 1959-1963
- Box 744** Production, Manufacturing 1960
- Box 744** Royalties, Scribner's Sons (E-239) 1960-1963

Ziporyn, Marvin

See Altman, Jack and Marvin Ziporyn : Born to Raise Hell.

Zola, Emile

Earth

- Box 744** Contract 1954
- Box 744** Production, Manufacturing 1954-1960
- Box 744** Project file 1954-1959
- Box 744** Publicity 1954-1956

- Box 744** Publicity 1955
- Box 744** Royalties, Elek Books (HB-68) 1955-1961
- Zong, In-Sob
- Folk Tales From Korea
- Box 744** Correspondence 1968-1969
- Box 744** Production, Manufacturing 1979
- Box 744** Publicity 1952-1954 - majority is clippings, includes a few letters
- Zwang, Gerald
- Le Sexe de la Femme
- Box 745** Contract 1967
- Box 745** Correspondence, Harold Salemsen (translator) 1968-1969
- Box 745** Project file 1967-1969 - check requests, clipping, a few letters to/from Pauvert
- Box 745** Royalties, Georges Borchardt 1967-1971
- Zwerenz, Gerhard
- Little Peter in War and Peace - alternate title: Casanova; original German title: Der Kleine Herr in Krieg und Frieden
- Box 745** Contract 1967
- Box 745** Correspondence, Author 1970, 1976
- Box 745** Correspondence, Bill Whitman (translator) 1967-1969
- Box 745** Correspondence, general 1966-1973
- Box 745** Production, Galleys 1970 (2 folders)
- Box 745** Production, Manufacturing 1970
- Box 745** Production, setting copy 1970 (5 folders)
- Box 745** Project file 1966-1973 - sample translation, several pages of typescript with correction, queries about various German words, internal notes and memos, etc.
- Box 745** Publicity 1970
- Box 745** Royalties, Maximilian Becker 1967-1970
- Unidentified or multiple authors
- Box 1127** Correspondence 1963, 1966-1973, undated - includes notes or reports from Rossett, Seaver and others on the status of numerous Grove titles
- Manuscripts
- Box 1127** [Czech interviews] - photocopy of typescript in Czech, containing interviews with Dominik Tatarka, Peter Karaus, Lumir Ciurny
- Box 1127** One's Life the Eternal Moment - typescript carbon
- Box 1127** Resistance book 1969-1970 - numerous clippings, partial book outline; topics include student dissent, draft avoidance, conscientious objectors, etc.
- Box 1127** Star tattoo dying on the day-glo Ganges - galleys of a poem

- Box 1127** Susan's Cookbook - typescript
- Box 1127** Unidentified fragments - pieces from two or three different typescripts, some with corrections
- Box 1000** Index to unidentified book - card file
- Box 1001** Index to unidentified book - 2 card files
- Box 746** Photographs - black and white, unidentified; some with layout instructions; includes one page of sleeved negatives
- Poster, unidentified - large white poster with black and white pictures, possibly movie stills
- Box 746** Production, Miscellaneous
- Rights and permissions
- Box 746** Agents and publishers 1961-1973 - correspondence and requests from various agents and publishers, in alphabetical order by name (2 folders)
- Box 746** Book Fair 1970 - relating to Frankfurt Book Fair
- Box 746** Copyright, miscellaneous 1985, undated - includes a few specific titles (mostly biographies) which did not appear in the "Book files" section, Library of Congress certificates, notes, etc. (2 folders)
- Box 746** Others 1961-1970 - requests from individuals, in chronological order
- Box 1106** Others 1971-1973, 1983 - requests from individuals, in chronological order
- Box 1106** Royalties - Modern American Usage; Collect Nat West
- Box 1106** Subsidiary income - includes two folders mostly Eric Berne, one folder of material relating to Castle Books (6 folders)
- Box 1107** Subsidiary income (3 folders)
- Books - Correspondence-subject files
- Box 747** Academy of American Poets 1965
- Box 747** Adams, Lionie 1952
- Box 747** Ad Club meeting 1962
- Box 747** Adelman, Marianne (photographer) 1966
- Agents
- Box 747** Agence Hoffman 1966-1970, 1972, 1974, 1976 - Dagmer Henne, others
- Box 747** Am-Rus Literary and Music Agency 1956-1960, 1964
- Box 747** American Literary Exchange 1954-1959
- Box 747** Arnaud, Odette 1952-1953, 1958-1959
- Box 747** Authors Publishers International Agency (APIA) 1952-1956
- Box 747** A, miscellaneous
- Box 747** Balkin Agency 1973-1977 - includes photocopy of Chomsky letter
- Box 747** Bar-David Literary Agency 1960

Box 747 Barthold Fles 1956-1957
Box 747 Bauer, William 1953
Box 747 Blassingame, Lurton 1952-1957
Box 747 Borchardt, Georges 1958-1977, 1981 (5 folders)
Box 747 Borchardt, Georges 1953-1973 - Michelle Lapautre
See also Lapautre, Michelle below.

Box 748 Boyd, Madeline 1952
Box 748 Bradley, W. A. 1952
Box 748 Brandt and Brandt 1952-1960, 1965-1966, 1974
Box 748 B, miscellaneous
Box 748 Christie, Margaret 1952-1953, 1959
Box 748 Clairouin 1954-1960
Box 748 Colin, Rosica 1952-1955, 1958-1963, 1967-1970, 1976 (3 folders)
Box 748 Collier Associates 1976-1977
Box 748 Corti, Jose 1953, 1957
Box 748 Curtis-Brown, Anne 1965
Box 748 Curtis Brown Ltd. 1953-1956, 1959, 1962, 1966, 1971
Box 748 C, miscellaneous
Box 748 Daves, Joan 1973-1976
See also Marie Rodell and Joan Daves Ltd., below.

Box 748 Dilia 1971, undated
Box 748 D, miscellaneous
Box 748 Edward Sommerfield Ltd. 1961
Box 748 Elliott, Desmond 1959
Box 748 Elmo, Ann 1959, 1965
Box 748 Estelle Mandel Agents for Creative Artists 1970
Box 748 Franz J. Horch Associates 1953-1954, 1956-1960, 1966, 1969
Box 748 F, miscellaneous
Box 748 Geisenheyner & Crone 1963-1964
Box 748 Gregory, Fitch and Hendricks 1953, 1955
Box 748 G, miscellaneous
Box 748 Hanna-Kristi Koch 1953
Box 748 Harold Matson 1954, 1968-1971, 1973-1974
Box 748 Harold Ober Associates 1952-1959, 1962, 1966, 1970, 1981
Box 748 Helga Greene Literary Agency 1953
Box 748 Hellmer, Kurt 1953-1958, 1961
Box 748 Herman, R.J. 1952
Box 748 Hope Leresche and Steele / Hope Leresche and Sayle 1963, 1971-1977

Box 748 H, miscellaneous
Box 748 Ingersoll and Brennan 1957-1958
Box 748 Ingo Preminger Agency 1955
Box 748 International Famous Agency 1970-1971
Box 748 International Literary Agency 1965, 1970-1971
See also Klausner, Bertha.

Box 748 I, miscellaneous
Box 748 Jackinson, Alex 1958, 1965
Box 748 Jacques Chambrun Inc. 1955, 1959
Box 748 Jay Garon-Brooke Associates 1953
Box 748 John Farquharson 1952
Box 748 John Grant 1961
Box 748 Joseph, Nannine 1952-1953
Box 748 Julian Bach 1969-1971, 1974-1975
Box 748 J, miscellaneous
Box 749 King, Eleanor 1955, 1959
Box 749 Klausner, Bertha 1952-1953, 1956-1959, 1965
See also International Literary Agency .

Box 749 K, miscellaneous
Box 748 Lapautre, Michele 1968-1969
See also Borchardt, Georges.

Box 748 Laurence Pollinger Limited 1958
Box 748 Lennart Sane Agency 1969-1970
Box 748 Louis Navarra and Associates 1953
Box 749 L, miscellaneous
Box 749 Margaret Ramsey Ltd. 1959, 1963, 1977
Box 749 Marie Rodell and Joan Daves Ltd. 1952-1957, 1959, 1961-1962
See also Daves, Joan above.

Box 749 Marion Saunders 1952-1953
Box 749 MCA Management 1952-1953, 1958
Box 749 McCrindle, J.F. 1954, 1956, 1959
Box 749 McIntosh and McKee 1952, 1955, 1958-1959
Box 749 Meyer, Helmut 1953-1955
Box 749 Monica McCall 1955
Box 749 Moorepark, Howard 1952-1953, 1955-1959, 1966-1967, 1972-1973
Box 749 Murray, Natalie 1952-1953, 1959
Box 749 M, miscellaneous
Box 749 Nat Sobel Associates 1974-1977, 1981

Box 749 Noth, Elena 1953-1955
Box 749 N-O, miscellaneous
Box 749 Paul Reynolds and Son 1952-1953, 1956, 1960, 1967
Box 749 Pearn, Pollinger and Higham 1953, 1956
Box 749 Pearson, Norman Holmes 1966-1971
Box 749 P, miscellaneous
Box 749 Ronald Hobbs
Box 749 Roslyn Targ 1965-1973 - "Scandinavia, Spanish, Portugal, Japan"
Box 749 Rothenborg, Jorgen 1968-1971
See Books : Book files : Rothenborg, Jorgen.
Box 750 Rottensteiner, Franz 1975-1977
Box 750 Russell and Volkening 1952-1953, 1955
Box 750 R, miscellaneous
Box 750 Samuel French 1971 - mostly regarding Beckett
Box 750 Sanford J. Greenburger 1953, 1959, 1966
Box 750 Schaffner, John 1952-1960
Box 750 Scott Meredith 1959, 1973
Box 750 Seligmann and Collier 1969, 1971, 1974-1976
Box 750 Shirley Hector Agency 1954, 1956-1957, 1959
Box 750 Spodheim, Renee 1955-1960, 1963, 1970
Box 750 Staletti, Luca 1968
Box 750 Sterling Lord 1956-1959, 1965, 1969, 1974, 1976
Box 750 S, miscellaneous
Box 750 Toby Cole 1972-1973
Box 750 T, miscellaneous
Box 750 William Morris Agency 1952-1954, 1959, 1962, 1966-1967, 1970, 1976-1977, 1981
Box 750 Wolf, Harriet 1952-1953
Box 750 Woodburn, Eve 1952
Box 750 Wright, Ellen 1953-1956, 1968
Box 750 Writer's Service 1956, 1959
Box 750 W, Y, Z, miscellaneous
Box 750 Alison, Barley 1967-1970
Box 750 Allen, Don 1953-1965 (12 folders)
Box 751 Allen, Don 1966-1974 (6 folders)
Box 751 American Association for the Advancement of Science 1955-1956
Box 751 American Book Publishers Council 1957, 1960 - annual sales trend survey

- Box 751** American Book Publishers Council 1957-1958, 1963 - Censorship Bulletin, Freedom to Read Bulletin
- Box 751** American Book Publishers Council 1956-1970 - correspondence
- Box 751** American Book Publishers Council 1956-1957 - salary survey
- Box 751** American Literary Anthology, George Plimpton 1969
- Box 751** American Psychological Association 1959
- Box 751** American Society of Magazine Photographers 1959 - directory
- Box 751** Angry Arts 1967
- Box 751** Antiquariaat W.N. Schors 1970
- Box 751** Aronowitz, Al 1970
- Oversize 33** Art Directors Club 1957, 1958, 1969 - awards and certificates given to Grove Press
- Box 751** Art history book series 1961 - Editions du Seuil (2 folders)
- Box 751** Artists Civil Rights Assistance Fund 1964
- Box 751** Ashbery, John 1968
- Box 751** Asia/Africa series 1960-1963 - Weidenfeld and Nicholson
- Box 751** Asia Society 1958, 1961, 1968
- Box 751** Aubry, Marcel 1948
- Box 752** Author address requests (alphabetical by author) (3 folders)
- Box 752** A, miscellaneous
- Box 752** Balakian, Nona (New York Times Book Review) 1958-1959
- Box 752** Barry, Joseph (New York Post) 1961-1962
- Box 752** Bauer, Jerry (photographer) 1961-1973 (2 folders)
- Box 752** Berenstein-Cohen, D. 1953 - concerning Israel
- Box 752** Bergman, Peter (Polyglot Press) 1960-1961
- Box 752** Bess, Donovan 1960
- Box 752** Bettmann Archive 1959
- Box 752** Bibliotheque Internationale D'Erotologie series 1965, 1971
- Box 752** Big Table Books (Follett Publishing) 1969-1970
- Box 752** Birns and Sawyer 1975-1976
- Box 752** Bishop, Helen Gary 1975 - to, from, and about
- Box 752** Black Cat books 1962, 1967
- Book clubs
- Box 752** Biography Book Club 1952 - clippings
- Box 752** Book Find Club (Braziller) 1952-1960, 1964, 1967
- Box 752** Book of the Month Club 1952-1955, 1959
- Box 752** Dolphin Book Club 1957-1958, 1960
- Box 753** East and West Book Club 1956-1958 - includes Book News, reviews, clippings (3 folders)

- Box 753** Hudson Book Club 1966, undated - correspondence, bulletins
- Box 753** Mid-Century Book Society 1959-1960, 1965-1967 - brochures, clippings, correspondence, sales selections and reports (4 folders)
- Box 753** Paperback Book Club 1965
- Box 753** Psychiatry and Social Science Book Center 1967, 1970
- Box 753** Reader's Subscription 1952-1959, 1966
- Box 753** Miscellaneous correspondence 1953-1958, 1961-1963, 1967
- Box 753** Book Press 1965, 1968 - includes list of books lost in fire
- Box 753** Book racks 1958-1960 - Eberhard Rensch, John Calder (2 folders)
- Box 753** Bookseller's League 1959 - photos of Ungerer, Rosset, O'Hara, Rembar, Koch
- Box 753** Braverman, Harry 1962-1970, 1973 - includes correspondence with Barney Rosset and Dick Seaver, *New York Times* letter to the editor from HB about *Invitation to an Inquest*
- Box 753** Breit, Harvey 1953-1956 - includes photo of Breit
- Box 753** Brentano's Bookstore 1963, 1965-1968, 1970
- Box 753** British Income Tax 1963-1964, 1969-1970 (2 folders)
- Box 753** Brown, James Oliver (James Brown Associates) 1962-1966
- Box 753** de Brunhoff, Laurent and Marie-Claude 1967-1968
- Box 753** Bugental, James 1966 - includes outline of book
- Box 753** Bulletin du Livre 1963-1969
- Box 754** B, miscellaneous (2 folders)
- Box 754** Cadoo, Emil (photographer) 1962-1970, undated (2 folders)
- Box 754** Caetani, Princess Marguerite 1953-1955
- Box 754** Cage, John (about) 1959
- Box 754** Cahiers du Cinema 1968-1971 - includes contract; reader's reports; rights and permissions (3 folders)
- Box 754** Campbell, Joseph 1959
- Box 754** Canadian copyright 1961-1962
- Box 754** Cantone, Vic
- Box 754** Carroll, Kent 1981
- Box 754** Carruth, Hayden 1955
- Box 754** Censorship (magazine) 1967
- Box 754** Censorship, problems with (other than Grove) 1964-1965
- Box 754** Center for Inter-American Relations 1969
- Children's books
- Box 754** Burke Books 1967-1969
- Box 754** Correspondence 1966-1968 - bulk is internal, from Louise Stallard (2 folders)

Box 755 Correspondence 1969-1970 - bulk is internal, from Louise Stallard

Box 755 Illustrators 1967-1969

Box 755 Manuscript inquiries and submissions 1967-1969

Box 755 Nielson, John and Kay 1967, 1969

Box 755 Oliver and Boyd 1967-1968

Box 755 Publicity - catalogs, brochures, proofs of artwork, etc.

Box 755 Rejections 1966-1969 (4 folders)

Box 756 Choudhury, Malay Roy 1966-1970

Box 756 Cluchey, Douglas 1966

Box 756 Cohen, Maxwell T. 1960

Box 756 Cole, Nancy 1965 - includes copy of chapbook, "Homage a Gertrude Stein"

Box 756 College Department 1967-1969, 1977

Box 1000 College adoptions - card file, ordered by book number

Box 756 College and school adoptions 1960s (3 folders)

Box 756 Colorado Booksellers Association 1963

Box 756 Columbia Pictures 1953, 1968-1969

Box 756 Columbia Writer's Conference 1963-1965

Box 756 Combs, George Hamilton (WBAI) 1958

Box 756 Complaints

Box 756 Compliments and thanks

Box 756 Complimentary copies 1970 - for Grove employees and others

Box 756 Congress of Racial Equality 1962

Box 756 Contracts (blank)

Contributions

Box 1100 Book donations 1957-1967 (11 folders)

Box 1101 Book donations 1968-1973, undated (5 folders)

Box 1101 Financial 1953-1959, 1965-1972 (2 folders)

Box 757 Cooper, D.B. 1971-1972 - letter allegedly from Cooper, proposing book

Box 757 Copyright 1952-1969 (2 folders)

See also Library of Congress.

Box 757 Cousins, Norman 1967

Box 757 Cowley, Malcolm 1952-1953, 1964

Box 757 Crank and derogatory letters

Box 757 Crumb, R. 1969

Box 757 Cuba trip 1970

Box 757 Customer complaints, postcard responses 1969

See also Complaints above, for longer letters.

Box 757 C, miscellaneous (2 folders)

Box 757 Darien House 1965
Box 757 Davis, Arthur 1962
Box 757 Deardoff, Ken 1974-1976
Box 757 Dell distribution 1961, 1972-1973 (3 folders)
Box 757 Dell publishing meeting minutes 1961
Box 758 Denby, Edwin 1957-1958
Box 758 Deutscher, Isaac 1959, 1963-1965
Box 758 La Diffusion Francaise 1958-1959
Box 1119 Dine, Jim - clippings, typescript of interview possibly by Dick Seaver, photographs of Dine's paintings, disbound Pauvert edition of Les larmes d'Eros par Georges Bataille

Box 758 Dino de Laurentiis Cinematografia 1965
Box 758 Distribution, Australia 1980
Box 758 Documenta
Box 758 Dommergue, Pierre 1965, 1967
Box 758 Dorfman, Elsa ("Ellie") 1967-1970
Box 758 Dowden, George 1968
Box 758 Dun and Bradstreet 1962
Box 758 Dylan, Bob - photocopy of "Tarantula"
Box 758 D, miscellaneous
Box 758 Edel, Leon 1959
Box 758 Editorial ideas 1953-1955
Box 758 Editorial meetings 1970
Box 758 Electro plate sales 1959-1960
Box 758 Environment (magazine) 1969-1970 - Sheldon Novick, regarding collection of articles/essays

Box 758 Esquire 1959, 1969
Box 758 Eros 1964
Box 758 Europe file 1968-1969 - contact information, miscellaneous telegrams, foreign rights information

Box 758 Evergreen Award for New Campus Writing 1960-1961
Box 758 Evergreen Books Ltd 1962, 1966, 1971-1972
Box 758 Evergreen Encyclopedias 1958-1959 - publicity
Box 758 Exportfilm 1976
Box 758 Exposition Editorial del Continente Americano 1964 - Mexico award
Box 758 E, miscellaneous
Box 758 Fadiman, Clifton 1956
Box 758 Farrell, James T. 1953-1959, 1966
Box 758 Feffer and Simons 1964, 1966, 1968, 1975

Box 758 Ferlinghetti, Lawrence 1960, 1962 - includes letter regarding Cuba
Box 758 Field, Edward 1975-1976
Box 758 Fitzsimmons, Tom 1954, 1958-1959, 1964, 1969
Box 758 Flicker, Theodore (Greatriver Productions/Crystal Palace) 1958
Box 758 Foreign translation rights, lists of
Box 759 Forms - form letters, internal forms, etc.
Box 759 Forum, the University of Houston Quarterly Conference 1959
Box 759 Frankfurt Book Fair 1965-1970 (11 folders)
Box 760 Frankfurt Book Fair 1983, 1985 (2 folders)
Box 760 Freund, Philip 1957
Box 760 Friar, Kimon 1952-1954, 1969, 1973 - includes biographical sketch, letter from customer complaining about Grove's sponsorship
Box 760 Friedmann, Tomas/PIP Photos 1966, 1970
Box 760 F, miscellaneous (2 folders)
Box 760 Gablik, Suzi 1956-1957
Box 760 Gallen, Richard ("Dick") 1966, 1969, 1974-1975, 1979 - legal matters
Box 760 Gallery Books contract 1958 - Cahiers de musee de poche/Georges Fall
Box 760 Gallery Books correspondence 1952, 1958-1965, 1970 (2 folders)
Box 760 Gallery Books photo list, Georges Fall
Box 760 Gallery Books possibilities 1959-1961 - possible books, reference to Motherwell
Box 760 Gallery Books publicity 1959-1960
Box 760 Gallery magazine 1959-1960
Box 760 Geismar, Maxwell 1954, 1956-1957, 1962, 1965
 General book inquiries (by author of book)
Box 760 Anonymous
 Fille de Joie, My Secret Life, The Pearl
Box 760 A
 Abt, Allen, Anderson, Apollinaire, Arrabal
Box 760 B
 Barea, Barrett, Beckett, Behan, Behn, Berne, Bertrand, Biely,
 Biermann, Blackburn, Blesh, nBrecht, Brenan, Briggs, Browning,
 Burroughs
Box 761 C
 Caldwell, Carim, Cesaire, Chekhov, Clark, Cocteau, Coe, Collins,
 Crashaw, Cremer, Crommelynck, Crouzet, Cummings
Box 761 D-G
 Danziger, Del Boca, Dreifus, Dumont, Duras, Durrell, Durrenmatt,
 Ebin, Egerton, Fanon, Field, Firbank, Forest, Frank, Fraigneau,

Gagliano, Genet, Ginsberg, Girodias, Githens, Goldberg,
Gombrowicz, Gorky, Gover, Guieu

Box 761

H-L

H.D., Halasz, Harris, Harris, Haskins, Hobson, Hochhuth, Hodeir,
Hoffman, Holt, Huang Po, Hughes, Hutchinson, Ionesco, Jameson,
Jean, Jones (E.), Jones (T.), Kagan, Kaiser, Kerouac, Klein, Koch,
Kronhausen, Kupferberg, Lam, Lang, Larner, Lawrence, Lebel,
Legman, Lewes, Liehm, Lillo, Lind, Lipton, Loovis

Box 761

M-O

Martin, Matthys, Maurois, Miller, Mills, Mishima, Mitchel, Morin,
Moss, Nefzaoui, Neruda, Ney, Nichols, Nims, Noonan, Norman,
O'Connor, Oe, O'Hara, Ollier, Olson, Owens

Box 761

P-S

Panduro, Philby, Pieyre de Mandiargue, Pinget, Pinter, Popkin,
Porter, Rahula, Reage, Rechy, Reynolds, Robbe-Grillet, Robinson,
Rosenthal, Rosewicz, Rosset, Roy, Rulfo, Russian Revolutionary
Posters, Sade, Sager, Schneebaum, Schutz, Semprun, Shaw, Sims,
Snow, Steiner, Stoppard, Suzuki

Box 761

T-X

Thacker, Thomas, Truffaut, Tuffill, Tynan, Ullerstam, Ungerer,
Vesco, Vian, Vrba, Warhol, Warner, X [Malcolm],

Box 761

German art 1959 - correspondence with John Thwaites

Box 761

G.I. Distributors 1971 - Al Druss

Box 761

Ginsburg, Mirra - correspondence, list of Russian short stories

Box 761

Ginzburg, Ralph 1957, 1965, 1967-1968, 1971 - correspondence with and
about; includes reprint of "The Ginzburg decision and the law" by Leon
Friednam

Box 761

Goldberg, Herbert (Holt, Rinehart and Winston) 1966

Box 761

Goll, Claire and Yuan 1952

Box 761

Gordon, Alan S. 1969

Box 761

Gordon, Sam 1962-1964, 1967

Box 761

Gotham Book Mart 1971

Box 761

Grafische Industrie 1960-1963

Box 761

Grayson, Cary (Carnegie Corporation of New York) 1956

Box 761

Greenaway Plan 1969-1970

Box 761

Gregor, Arthur 1954

Box 761

Gregory, Patrick 1954, 1957-1958, 1960

Box 761

Gross, Michael 1981

Box 1126

Grove Press Wins Air Check 3/8/67 (1 reel tape) (ID#: grove_072)

Box 761

Group 47 1965-1966 - includes program from Princeton, "The writer in the
affluent society"

- Oversize 12** Grove book list, 1949-1982 - computer printout of Grove book list (alphabetical by author) (2 folders)
- Oversize 12** Grove book list, 1949-1982 - computer printout of Grove book list (alphabetical by title)
- Box 761** G, miscellaneous - Ga-Ge
- Box 762** G, miscellaneous - Gi-Gw
- Box 762** Halegua, Lillian (Reverend) 1962-1963
- Box 762** Halliday Lithograph 1972, 1980
- Box 762** Halter, Marek 1969-1970
- Box 762** Hector, Richard (Locus Solus magazine) 1962
- Box 762** Hicks, Granville 1962
- Box 762** Hoag, Richard [Earl, S. F.] 1969
- Box 762** Hokusai Sketchbooks 1958 - clippings about book published by Charles E. Tuttle, with intro by James Michener
- Box 762** Hollerer, Walter 1961, 1965-1966
- Box 762** Hollo, Anselm 1961, 1963, 1969, 1975
- Box 762** Humorous letters - comments, rants, story proposals, etc.
- Box 762** H, miscellaneous (2 folders)
- Box 762** Illinois Freedom to Read Committee 1966
- Box 762** Institute of Islamic Studies (McGill) 1955
- Box 762** Institute for Sex Research (Kinsey ; Indiana University) 1964, 1968
- Box 762** International Publishers Association 1961-1962, 1964
- Box 762** International Publishers Congress 1959 - includes program, 176pp.
- Box 762** Irving, Dick 1974 - clipping of article from South Omaha Sun, letter from Barney in response
- Box 762** I, miscellaneous
Janssen, August
See Theiler, Fred.
- Box 763** Japan 1953, 1958
- Box 763** Jazz publishing 1958
- Box 763** Jeffry, Alix 1968
- Box 763** Jones, James 1968-1969
- Box 763** Jordan, Fred 1962-1965, 1971-1973 - correspondence
- Box 763** Jordan, Fred - "Jazz Opera," George Gruntz
- Box 763** J, miscellaneous
- Box 763** Kenny, Don 1970
- Box 763** Kerouac, Jan Michele 1978
- Box 763** Kolko, Gabriel 1965
- Box 763** Kubrick, Stanley 1968

- Box 763** Kuch, J.D. 1966
- Box 763** Kuhner, Herbert 1965
- Box 763** Kussi, Peter 1970
- Box 763** K, miscellaneous
- Box 763** La Salle College Publishers Editors Roundtable 1962
- Box 763** Lagarde, Gilles 1968-1971 - discussion of Indian engravings, other photos; includes copies of release forms
- Box 763** Lall, Arthur 1960-1964
Lall was also a contributor to Evergreen Review.
- Box 763** Lall, Shusheila 1960-1961, undated - mentions manuscript by Helen Chanan Lall
- Box 763** Lamantia, Phillip 1959
- Box 763** Lamont, William 1955
- Box 763** Lancer Books 1964-1970
- Box 763** Landen, Melrick 1958
- Box 763** Landis, Joan Hutton 1953-1955
- Box 763** Lane, Helen 1961-1972 (2 folders)
- Box 763** Lanes, Jerrold B. 1956-1957
- Box 764** Lash, Kenneth (New Mexico Quarterly) 1952-1956, 1959
- Box 764** Lattmann, Dieter 1960-1963 - mostly suggestions for books Grove might be interested in publishing (Lattmann was Grove's book scout for Germany, Switzerland and Austria); almost all in German (5 folders)
- Box 764** Lawrence Durrell and Henry Miller: A Private Correspondence 1963 - clippings
- Box 764** Lens, Sidney 1954, 1957
- Box 764** Leo, Arnold 1970 - relating to Grove's financial difficulties
- Box 764** Leonhardt, Karl Ludwig 1969-1974
- Box 764** Leredu, Francois 1958-1959
- Box 764** Lerner, Max 1961
- Box 764** Levine, Steve 1965-1966
- Box 764** Library of Congress 1953, 1957-1959, 1963, 1968-1971, undated
- Box 764** Library Journal 1959, 1964
- Box 764** Lill, Elli 1962-1964 - reports from Italian book scout; most correspondence is in German (2 folders)
- Box 765** Lill, Elli 1965-1967 - reports from Italian book scout; most correspondence is in German (3 folders)
- Box 765** Lipton, Lawrence 1963, 1965, 1968
- Lists
- Box 1105** Black Cat inventory

Box 1105 Books by number, cloth
Box 1105 Books by number, paperback
Box 1000 Books by title - card file
Box 1000 Books by year (Grove and non-Grove) - card file
Box 1105 Books by year of publication, 1963-1969
Box 1105 Books under contract
Box 1105 English publishers
Box 1105 Film books
Box 1105 First printings 1969
Box 1105 Foreign rights
Box 1105 In print
Box 1105 Limited / special editions - includes list of signed editions
Box 1105 Out of print
Box 1105 Publishing lists 1961, 1967-1968, 1970, 1974, 1986-1987 -
projected/tentative title lists by season (e.g., "Spring/Summer 1965")
See also Publishing schedules below.
Box 1105 Reminders
Box 1105 Reprints
Box 1105 Miscellaneous
Box 765 Little, Paul 1968, 1972-1975
Box 765 Littlejohn, David 1962-1964
Box 765 London trip 1985
Box 765 Looking Glass Library (Jason Epstein) 1959
Box 765 Lynes, Carlos 1953
Box 765 Lyngstad, Sverre 1966-1967
Box 765 L, miscellaneous (2 folders)
Box 765 Ma, Y. W. 1974
Box 765 Macleish, Archibald 1966
Box 765 Malanga, Gerard 1971
Box 765 Man's Magazine 1963-1971
Box 765 Manuscript log 1968-1969
Box 765 Manuscript log undated
Box 765 Manuscript log, Barney's copy 1967-1968
Box 1001 Manuscript log, card file (2 card files)
Box 766 Manuscript log, out to readers 1959-1962 (2 folders)
Box 766 Manuscript log, out to readers 1968-1969
Box 766 Manuscript log, rejects 1964-1965
Box 766 Manuscript log, returned manuscripts 1975-1976

Box 766 Markmann, Charles Lam 1966-1967, 1973-1974

Box 766 Maruzen 1956-1957 - clippings and printed material relating to Japanese art

Box 766 Matson, Peter 1968

Box 766 Mechanical Secretary 1977

Box 1126 Meet the Newsmaker : Barney Rosset, American FM Network Jan 15, 1968 (1 reel tape) (ID#: grove_005)

Box 766 Mendes-France, Pierre 1955-1956

Box 766 Menninger, Karl 1973

Box 766 Metro-Goldwyn-Mayer (MGM) 1964

Box 766 Michelson, Annette (translator) 1952-1954, 1964

Box 766 Minor, Anne (French embassy) 1956

Box 766 Modern Nations of Asia and Africa series 1960

Box 766 Morrisette, Bruce (translator) 1958-1960, 1970

Box 766 Motherwell, Robert 1954

Box 766 Murray Printing 1954, 1966, 1971

Box 766 Myth and Man series 1960

Box 766 M, miscellaneous (2 folders)

Box 766 Nassau trip, SHOW magazine 1962

Box 766 The Nation 1959-1961

Box 766 National Association of Book Editors 1963

Box 766 National Book Awards 1957-1958, 1960 (2 folders)

Box 767 National Book Awards 1961

Box 767 National Educational Television 1964

Box 767 Nelson, Howard (translator) 1967-1970 - correspondence, manuscript (2 folders)

Box 767 New Theatre Workshop 1969

Box 767 New Writers Award 1970

Box 767 New York Times 1964-1965, 1968, 1976, 1980 - includes correspondence regarding New York Times Magazine article

Box 767 New York Times Book Review 1959, 1963

Box 767 New York University 1964-1966, 1971

Box 767 New York University Graduate Institute of Book Publishing 1959

Box 767 Nice book festival 1968

Items are water damaged.

Box 767 Nichols, David 1974 - quitclaim for property

Box 767 Nin, Anais 1966 - letter recommending Deena Metzger

Box 767 Le Nouvel Observateur 1966-1967

Box 767 N, miscellaneous

Box 767 O'Connor, Flannery (outgoing only) 1953

- Box 767** Odren, Richard 1967
- Box 767** Offer list 1969
- Belfer** The Open Mind, NBC-TV June 21, 1964 - Rosset, London, Gingrich, Lawler, Goldman (1 33-1/3 rpm phonodisc) (ID#: grove_004, grove_062)
- Box 767** Opera Mundi 1965-1970
- Box 767** Options 1965-1967 (2 folders)
Although labeled "Options," these folders appear to simply contain miscellaneous correspondence with publishers and agents about various books. No attempt has been made to arrange this material, other than a rough chronological sort.
- Box 768** Options 1968-1972 (4 folders)
Although labeled "Options," these folders appear to simply contain miscellaneous correspondence with publishers and agents about various books. No attempt has been made to arrange this material, other than a rough chronological sort.
- Box 768** Oriental journals, list of
- Box 768** O, miscellaneous
- Box 768** Packer, William A. (translator) 1953-1954
- Box 768** Paige, Maude 1957 - about Koizumi
- Box 768** Paramount Pictures 1966-1968
- Box 768** Parker, Dorothy (outgoing only) 1957
- Box 768** Partisan Review 1959 - includes summary of proposed joint projects; article, "What Happened in the '30s: A Reevaluation of Radicalism in Literature and Politics"
- Box 768** Passantino Litho (Joe Passantino) 1975-1977
- Box 768** Pasternak, Boris 1959 - clippings about
- Box 768** P.E.N. World Association of Writers 1959, 1965-1971
- Box 768** Penthouse 1968-1969, 1973 - regarding the magazine's use of some Grove titles in their book club
- Box 768** Periodicals and Book Association of America 1966
- Box 768** Perkins, Barbara 1953-1959
See also Cambridge University Press.
- Box 1113** Permissions correspondence 1969 - numerous authors, publishers and individuals
- Box 768** Phelps, Robert 1952-1954, undated
- Box 768** The Phoenix (literary magazine) 1972
- Box 768** Pilot, Martin 1970
Pilot series - also known as "Writers and Critics" series and intended for colleges and universities; published in collaboration with British firm of Oliver & Boyd

- Box 768** Correspondence 1960-1966 (3 folders)
- Box 768** Notes for contributors 1960-1962
- Box 769** Publicity 1961-1963
- Box 769** Royalties, Oliver and Boyd 1960-1966, 1971
- Box 769** Playboy 1961-1973 - includes letters about rumored sale of Grove; letter from Harold Pinter; manuscripts of Pinter's "The Tea Party" and Genet's "The Funambulist"; correspondence regarding joint project with Grove
- Box 769** Playscript series 1966 - clippings about
- Box 769** Poetry Center (New York) 1964-1967
- Box 769** Poetry Center (San Francisco) 1959, 1961-1962, 1969
- Box 769** Poetry London-New York 1956-1958 - BR was on executive committee; includes financials
- Box 769** Polish writers, miscellaneous 1958-1959
- Box 769** Pollitzer, Eric - photographs of Polish [?] artwork
- Box 769** Post Office 1975-1977
- Box 769** Pound, Ezra 1975-1977 - "Pound's suggested titles"
- Box 769** Praz, Mario 1949, 1952
- Box 769** Preminger, Otto 1956
- Printing plates
- Box 1120** Cartoons, unidentified (7 items)
- Box 1121** Music, unidentified - (12 items)
- Box 1122** Portraits (5 items)
labeled as Parker, Rauschenberg, Leslie, Mitchell, Rivers, unidentified man
- Box 1123** Titles and title pages (4 items)
Mac Bird, Soulages by Hubert Juin, Mark Tobey by Colette Roberts, School of New York: Some Younger Artists
- Box 1125** Type slugs
Box is very heavy; handle with care.
- Box 1120** Unidentified, mounted (4 items)
- Box 1123** Unidentified, mounted (12 items)
- Box 1124** Unidentified, mounted (12 items)
- Box 1125** Unidentified, unmounted (12 items)
Box is very heavy; handle with care.
- Box 769** Prix Formentor 1966-1967
- Box 769** Prize nominations 1960-1961 - Anisfield-Wolf, Sidney Hillman Foundation, Pulitzer
- Box 1113** Production inquiries 1967-1971 - numerous authors, publishers and individuals (2 folders)

- Box 1113** Production OKs 1971-1972 - numerous authors, publishers and individuals (2 folders)
- Box 1113** Production referrals - numerous authors, publishers and individuals
Profile Books
See also Publishers : Studio Vista.
- Box 1102** Correspondence 1957-1969 - majority is with John Calder, Georges Borchardt, and Éditions du Seuil; other agents and publishers represented include Rowohlt Verlag, Random House, Mouton & Co., Weidenfeld & Nicolson, Rene Julliard, Studio Vista (7 folders)
- Box 1102** Possible titles 1958-1964 - letters from various, suggesting titles
- Box 1102** Production 1958-1961 - mostly proof sheets for copyright pages; some correspondence
- Box 1102** Publicity - brochures, flyers, order forms, etc.
- Box 1102** Reader's reports
- Box 1102** Translators 1958-1959, 1962-1964 - correspondence, contracts, guidelines
- Box 769** Psychoph T (photographer) 1968-1969
- Box 769** Publication Enterprises (Sy Field) 1958
Publishers
- Box 769** AG "Die Arche" 1959
- Box 769** Abelard-Schuman 1958, 1962, 1973, undated
- Box 769** Ace Books 1965, 1967
- Box 769** Albert Bonniers 1956, 1962, 1969-1970
- Box 769** Alfred A. Knopf 1952-1960, 1965-1966 - includes Vintage Books
- Box 769** Andre Deutsch Limited 1952, 1955-1962, 1969-1972
- Box 769** Anglo-French Literary Services 1953
- Box 769** Anthony Blond Ltd. 1963, 1967-1970
- Box 769** Antioch Press 1959
- Box 769** Appleton Century Crofts 1952-1959
- Box 770** Arena (Forfatternes Forlag) 1964-1965
- Box 770** Art d'Aujourd'hui 1955
- Box 770** Arts Inc. 1952, 1959-1960
- Box 770** Atlantic Monthly 1956, 1959 - part of Little, Brown; includes 1956 catalog
- Box 770** Avon 1956-1960, 1966-1969, 1972
- Box 770** A, miscellaneous
A. J. G. Strengholt's, A. S. Barnes & Company, Ab Raben & Sjogren Bokforlag, Academic Press, Aguilar, Alianza Editorial, AMB Press, American Book Company, American Book-Stratford Press,

American Heritage, Arbor House, Arthur Barker Ltd., Atheneum,
Axel Juncker Verlag, Ayma

- Box 770** Ballantine Books 1958, 1964, 1977
- Box 770** Bantam Books 1954-1955, 1958-1960, 1963-1965, 1972
- Box 770** Banyan Press 1953-1954, 1957-1958, undated - Claude Fredericks; letter
from Alice B. Toklas
- Box 770** Barnes and Noble 1959-1960
- Box 770** Basic Books 1953, 1956-1959, 1964, 1967-1969
- Box 770** Beacon Press 1959
- Box 770** Belmont Productions (Belmont Books) 1961
- Box 770** Berkley Publishing Corporation 1958-1959, 1963
- Box 770** Bernard Geis Associates 1959-1962, 1966-1969
- Box 770** Bollingen Foundation Books 1958-1959
- Box 770** Bompiani (Casa Editrice Valentino Bompiani) 1958, 1962, 1967, 1969,
1973
- Box 770** Book Adventures Inc. 1966-1967
- Box 770** B, miscellaneous
- Bärmeier & Nikel, Barrie Group (Barrie Books, Barrie & Jenkins,
Barrie & Rockliff, Herbert Jenkins, Hammond Hammond, and
Cresset Press), Behrman House, Benteli-Verlag Bern, Bobbs Merrill,
Bookroth, Books Abroad, Branner Press, British Book Centre
- Calder & Boyars
- See John Calder.*
- Box 770** Cambridge University Press 1955-1956, 1959-1960
- Box 770** Carl Hanser Verlag 1959-1962, 1971-1975
- Box 770** Cassel and Company 1951-1953, 1957, 1965, 1967
- Box 770** Casterman Editeurs 1960 - regarding children's books
- Box 770** de Castro Ferro, Fernando 1961, 1963
- Box 770** Le Cercle du Livre de France 1952-1953
- Box 769** Charles Scribner's Sons 1952-1959, 1962, 1973
- Box 770** Charles E. Tuttle 1956-1960, 1968 - mostly concerning Japanese art
books
- Box 770** Chatto and Windus 1960, 1974
- See also Zodiac Books (Chatto & Windus).*
- Box 770** China Publications 1967-1968
- Box 770** Clarke, Irwin and Company 1952
- Box 770** Columbia University Press 1959
- Box 770** Cresset 1952-1956, 1965
- Box 770** Criterion Books 1958-1959

Box 770 Croton Press (Harold M. Wit) 1970

Box 770 Crown Publishers 1952-1954, 1957-1959, undated

Box 770 Curtis Publishing Company 1957, 1967-1968 - includes Curtis-Brown Ltd.

Box 770 Cybertype 1970

Box 770 C, miscellaneous
C. J. Scheiner Books, Carl Stephenson Verlag, Casa Jacobo Peuser, Chapman & Hall, Citadel Press, Clarkson N. Potter, Columbia Publishing Company, Cornell University Press, Crowell-Collier & Macmillan, Culture Art Loisirs (CAL), Curwen Press

Box 771 Danish Picture Press 1969

Box 771 Dell 1960, 1963-1967, 1974, 1978

Box 771 Delpire, Robert 1957-1958 - includes sample Christmas cards by Andre Francois

Box 771 Dial Press 1959

Box 771 Dinnage, Paul 1953-1958

Box 771 Diogenes Verlag 1959, 1970

Box 771 Divers Press (Robert Creeley) 1952-1954

Box 771 Doubleday 1952-1956, 1959-1960, 1963-1968

Box 771 Down Under Publishing 1974-1976

Box 771 Dryden Press 1958-1959

Box 771 D, miscellaneous
D. C. Heath & Co., David R. Godine, Deutsche Buchvertriebs, Deutsche Verlags-Anstalt (DVA), Dilia, Dover

Box 771 Ebonhaus 1962, 1965

Box 771 E. P. Dutton 1955-1956, 1963, 1967, 1970-1971, 1975

Box 771 Eckert Verlag 1959-1960

Box 771 Editions Albin Michel 1953, 1955, 1965

Box 771 Editions Bernard Grasset 1957, 1959

Box 771 Editions du Chene 1960, 1964, 1966

Box 771 Editions Correa and Cie 1953

Box 771 Editions Denoel 1953, 1968-1972

Box 771 Editions de Minuit 1953, 1956-1960, 1963, 1965, 1971

Box 771 Editions Planete 1966 - includes photographs from "Suzanne et les vieillards"

Box 771 Editions Rene Kister 1957-1959, 1962 - bulk is regarding "Encyclopedia of Science" project

Box 771 Editions Robert Laffont 1959, 1966-1969

Box 771 Editions du Seuil 1953-1954, 1957-1969 - includes list of addresses for French authors (2 folders)

See also Profile Books.

- Box 771** Editions Stock 1967-1969, 1973-1976
- Box 771** Editora Civilização Brasileira (Enio Silveira) 1970 - about Silveira's arrest for publishing a book of essays by Maia Netto; includes draft of Rosset's letter of support
- Box 771** Editorial Lumen 1968
- Box 771** Edwards and Shaw 1953
- Box 771** Elek Books 1959-1960, 1970
- Box 771** Engel and Hall 1970
- Box 771** Eugen Diederichs 1959
- Box 771** Evergreen Publishers 1962
- Box 772** Eyre Methuen 1976-1977
- Box 772** Eyre and Spottiswoode 1962, 1965 - regarding Vietnam "Read-In"
- Box 772** E, miscellaneous
Econ Verlag, Éditions Dominique Halévy, Les Éditions Ouvrières, Éditions du Rocher, Éditions Seghers, Éditions Sociales, Éditions Universitaires, Editora Comunicação, Editoriale Domus, Edouard Privat, Edward Arnold, Electa Editrice, Emecé Editores, Encyclopedia Britannica, Ernst Klett Verlag
- Box 772** Faber and Faber 1952-1963, 1967-1973, 1976 (3 folders)
- Box 772** Falcon Press / Grey Walls Press 1951-1953
- Box 771** Farrar Straus and Cudahy / Farrar Straus Giroux 1955-1963, 1968 - includes Grove's proposal to FSC for Evergreen Corporation
- Feltrinelli
See Giangiacomo Feltrinelli.
- Box 772** Fine Arts Publishing (Bijutsu Shuppan-Sha) 1957-1958 - Sado Wada; includes typescript of preface for unidentified volume, samples of Japanese paper
- Box 772** Flammarion and Cie 1955
- Box 772** Fraser & Dunlop 1957-1958
- Box 772** Frederick A. Praeger Inc. 1953-1962, 1965, 1968, 1970
- Box 772** Fortune Press 1953
- Box 772** Funk and Wagnall's 1960, 1968 - includes prospectus for F&W's Forum books
- Box 772** F, miscellaneous
Falcon's Wing, Farber & Philips, Fawcett, Fellowship Publications, Filipacchi, Frankovich Productions, Frederick Fell, Frederick Muller, Frederick Ungar, Fritz Molden
- Box 772** G.P. Putnam's Sons 1958-1959
- Box 772** Gaberbocchus 1954-1955, 1959

- Box 773** Gala Verlag 1968-1972 - most relates to lawsuit over *My Secret Life* (2 folders)
- Box 773** Gallimard 1952-1959, 1964-1974 (2 folders)
- Box 773** George Allen and Unwin Ltd. 1952-1973 (2 folders)
- Box 773** George Braziller 1960, 1963, 1966-1967 (2 folders)
- Box 773** Georges Fall 1958-1959, 1964-1967, 1970
- Box 773** Gerhardt 1962 - personal, from Renate Gerhardt
- Box 773** Giangiacomo Feltrinelli 1957-1961, 1965-1971, 1977 - includes photographs labeled "Feltrinelli program photos by Inger Abrahamsson" (2 folders)
- Box 773** Giulio Einaudi 1959-1968
- Box 773** Green Pagoda press 1962
- Box 773** Greenberg Publisher 1955-1959
- Box 773** Greenwood Press 1968-1969
- Box 773** Gyldendal 1954, 1959, 1963-1964, 1966, 1969-1970
- Box 773** G, miscellaneous
Gerhard Pegler, Gherardo Casini, Ginn & Co., Goodyear, Granada, Great Books, Grossman, Grune & Stratton
- Box 773** Hachette 1952-1953, 1959, 1966
- Box 773** Hamish Hamilton 1951-1956, 1959, 1962, 1968-1969, 1974
- Box 773** Hand and Flower Press 1952
- Box 773** Harcourt, Brace and Co. 1952-1953, 1959-1966
- Box 773** Harper and Brothers 1959-1960
- Box 773** Harper and Row 1963-1970
- Box 774** Harvill 1951-1959, 1962 (2 folders)
- Box 774** Hasegawa (Bokubi-Sha) 1959
- Box 774** Heineman 1953-1954, 1966
- Box 774** Henry Goverts 1959-1962
- Box 774** Hermes Publications 1953, 1955, 1959
- Box 774** Hill and Wang 1957-1960, 1965-1966
- Box 774** Hogarth Press 1952-1957, 1960
- Box 774** Holt 1958, 1960, 1965, 1970 - includes Holt Rinehart & Winston, Henry Holt & Co., etc.
- Box 774** Horizon Press 1952, 1957-1959, 1970
- Box 774** Houghton Mifflin 1955-1959, 1963, 1965-1966, 1969
- Box 774** Hutchinson 1953-1961, 1966, 1971
- Box 774** H, miscellaneous
H. W. Wilson, Hans Reitzel, Harry Abrams, Harvard University, Harvester Press, Helmut Kossodo, Henry Regnery, Henssel Verlag,

Hermann Luchterhand Verlag, Hermitage House, Hoffmann und Campe, Horwitz Group

- Box 774** Indiana University Press 1954, 1956, 1964, 1968, 1970
- Box 774** Internationale Presse 1964-1965
- Box 774** I, miscellaneous
- Ideals, Impact, Insel-Verlag, Intereps, International Universities Press
- Box 774** J. M. Dent 1966-1969
- Box 774** J. M. Meulenhoff 1958, 1964-1965, 1968
- Box 774** Jason Aronson 1973
- Box 774** John Calder 1956-1958 Apr - includes Calder & Boyars (2 folders)
- See also Profile Books, above*
- Box 775** John Calder 1958 (May)-1977 - includes Calder & Boyars (4 folders)
- See also Profile Books, above*
- Box 775** John Lehmann 1952-1953
- Box 775** John Murray Ltd. 1956-1959, 1967, 1973
- Box 775** Johns Hopkins 1956-1959
- Box 775** Jonathan Cape 1962-1970, 1973, 1975
- Box 775** Jonathan Williams 1955-1964
- Box 775** Joseph Metzger Verlag 1970
- Box 775** J, miscellaneous
- J. B. Lippincott, J. W. Clement, aico, John Day, John Weatherhill,
 John Wiley & Sons, John C. Winston, Juta & Co.
- Box 775** Kawade International Publications 1959, 1965-1969
- Box 775** Kiepenheuer & Witsch 1960, 1970-1973
- Box 776** Kitab Mahal 1961-1962
- Box 776** Kurt Desch 1960-1961, 1966
- Box 776** K, miscellaneous
- Kiplinger, Kodansha, Kölner Universitäts, Kreiffelmeier Verlag,
 Kunstverlag Wolfrum
- Box 776** Langen-Muller 1959
- Box 776** Librairie du Palimugre 1969-1970
- Box 776** Librairie Plon 1953-1959, 1964
- Box 776** Longmans Green 1953, 1956-1957, 1969-1970
- Box 776** Losfeld, Erie (La Terrain Vague) 1965, 1969-1970
- Box 776** Lyle Stuart Inc. 1962, 1971-1976
- Box 776** L, miscellaneous
- Lancaster-Miller, Librairie Armand Colin, Little Brown & Co.,
 Littlefield Adams & Co., Liveright, Longacre, Looking Glass
 Library, Lorrimer, Lucas Cranach Verlag, Luis de Caralt

Box 776 M. Dumont Schauberg 1959-1961

Box 776 M. H. Gill and Son 1959

Box 776 Macfadden Publications 1961-1963, 1966

Box 776 MacGibbon and Kee 1964-1969

Box 776 Macmillan 1955-1970, 1975

Box 776 Mandeville 1952

Box 777 Martin Secker and Warburg 1952-1960, 1966-1967 - includes Maurice Templeton-Smith

Box 776 Maspero, Francois 1965, 1968

Box 776 McClelland and Stewart 1958, 1963, 1971

Box 776 McGraw-Hill 1953, 1958-1960, 1963-1966

Box 776 Merlin 1953-1957, 1965, 1970 - includes correspondence with Alex Trocchi and Austryn Wainhouse

Several Merlins are combined here: Merlin (Maine and Paris), Merlin (the Paris quarterly), Merlin Press (London), and Merlin Verlag (Hamburg). Their relationships, if any, are unclear.

Box 776 Methuen 1952-1970

Box 776 Michael Joseph 1952-1953, 1958-1960

Box 776 Mondadori 1952-1954, 1957-1966, 1970

Box 776 Mouton 1959-1963

Box 776 M, miscellaneous

MacDonald and Jane's, Marion Boyars, Massadah Ltd., Maurice Temple Smith, Mayflower Books, Michigan State University Press, Medina, Meredith Press, Merit, Methodist Publishing House, Midwood Books, Monarch Books, Mosby

Box 776 Neville Spearman 1953-1960, 1966

Box 777 New American Library of World Literature 1953-1958, 1964-1965

Box 777 New Directions 1951-1959, 1964, 1968 - includes numerous photographs of authors

Box 777 New English Library 1965-1970, 1976

Box 777 New Left Books 1970

Box 777 New World SF 1967 - letter to Michael Moorcock

Box 777 Nicholas Vane 1966

Box 777 Nieuwe Rotterdamsche Courant 1962

Box 777 N, miscellaneous

N. Martianoff, Narcis, New Review, NLB, Nordisk Forlag, Norsk Kunstreproduksjon, Norstedt & Söner, N-P Publications, Nymphenburger Verlagshandlung

Box 777 Odyssey Press 1969-1972

Box 777 Ohio State University Press 1962

Olympia Press

- Box 777** Contracts and agreements 1958, 1965-1966 - Fawcett, G. P. Putnam, Traveler's Companion. Maurice Girodias, Grove
- Box 777** Correspondence 1953-1969 - much is with Maurice Girodias; some in French (6 folders)
- Box 777** Publicity - brochures, flyers, etc.; includes group photos from La Grande Severine
- Box 778** L'Or du Temps 1970
- Box 778** Oxford University Press 1952, 1956-1962
- Box 778** La Page International 1953-1958
- Box 778** Pantheon 1954, 1958-1959, 1965-1969, 1978
- Box 778** Parallax Publishing 1965
- Box 778** Paul Elek Limited 1971-1975
- Box 778** Pauvert, Jean-Jacques 1962, 1966-1971 - includes correspondence with Georges Borchardt
- Box 778** Penguin 1952, 1958-1961, 1966-1973
- Box 778** Perkins Oriental Books 1957-1958
- Box 778** Peter Owen Ltd. 1968-1970
- Box 778** Peter Smith 1960-1962, 1965-1968
- Box 778** Philosophical Library 1955, 1958, 1960
- Box 778** Plexus Publishing 1961, 1967-1968, 1973-1975
- Box 778** Le Point 1954, 1959
- Box 778** Prentice Hall 1961, 1963-1964 - includes several lists of Evergreen, Pilot, and Profile books
- Box 778** Les Presses de la Cite
- Box 778** Presses Universitaires de France 1959
- Box 778** Princeton University Press 1955-1959, 1963, 1972, 1974
- Box 778** Pyramid Books 1958-1960, 1964, 1976
- Box 778** P, miscellaneous
- Paperback Library, Pasquelle Editeurs, Paul List Verlag, Pendragon Press, Pennsylvania State University, Peruzzo Editore, Petersen Pres, Phaidon Press, Pilgrims South Press, Plenum Publishing, Plimpton Press, Pocket Books, Popular Library, Praeger Publishers, La Presse Francaise et Étrangere, Printed Arts Company, Les Productions de la Seine, Profile Press, Publishers for Peace
- Box 778** R. Piper and Co. 1955, 1959-1960, 1963, 1969-1970
- Random House
- See Business files : Random House.*
- Box 778** Rapp and Carroll 1967
- Box 778** Readex Microprint Corporation 1956-1957

- Box 778** René Julliard 1959, 1965-1966, 1970
- Box 779** Richard Abel and Co. 1969-1970
- Box 779** Rinehart 1956-1960
- Box 779** Robert Brunner 1960
- Box 779** Robert Hale 1951-1952, 1956, 1959, 1964
- Box 779** Routledge and Kegan 1952-1961 - correspondence
- Box 779** Routledge and Kegan 1954-1956 - clippings
- Box 779** Rowohlt 1958-1960, 1965-1973 - Fritz Raddatz and others; also includes humorous photo of two men, one of whom is possibly H. M. (Harry) Ledig-Rowohlt, son of founder Ernst Rowohlt
See also Rowohlt, Harry below.
- Box 779** Rupert Hart-Davis 1952-1953, 1956, 1958, 1965, 1969
- Box 779** Rutgers University Press 1958-1959
- Box 779** R, miscellaneous
Ramparts, Rascher Verlag, Regency Books, Residenz Verlag, Richard Steele & Son, Rizzoli, Ronald Press Company, Roy Publishers, Royal Vangorcum, Rutten & Loening Verlag
- Box 779** S. Fischer 1958-1962, 1975
- Box 779** St. James Press 1968-1971
- Box 779** Sheldon Press 1974-1976
- Box 779** Sidgwick and Jackson 1952-1953, 1956-1957, 1961-1962, 1971, 1974
- Box 779** Silvana Editoriale d'Arte 1955
- Box 779** Simon and Schuster 1954-1960, 1965-1966
- Box 779** Staples Press 1955
- Box 779** Stevens and Sons 1959-1960 - includes Sweet and Maxwell (2 folders)
- Box 779** Studio Books / Vista Books 1960-1964
See also Profile Books.
- Box 779** Syracuse University Press 1964
- Box 779** S, miscellaneous
S. B. Behrens & Co., S. J. Reginold Saunders Ltd., St. Martin's Press, Samuel French, Schocken Books, Schweizer Druck, Scholar Press, Scorpion Press, Select Press, Seymour Lawrence, Sheed and Ward, Shorewood Publishers, Silvermine Publishers, Souvenir Press of London, Sphere Books, Stauffacher-Verlag, Steen Hasselbalchs Forlag, Stig Vendelkaers Vorlag, Suhrkamp Verlag, Surjeet Publications, Symposion-Verlag, Szczesny Verlag
- Box 780** Tan Chiang Book Company 1960
- Box 780** Taplinger 1955-1959, 1963, 1965
- Box 780** Thames and Hudson 1955-1962
- Box 780** Theatre Arts Books 1959, 1962

- Box 780** Thomas Nelson and Sons 1957-1958, 1967-1968
- Box 780** Trianon 1956-1959 1959
- Box 780** Twayne 1953, 1956, 1959
- Box 780** T, miscellaneous
 La Table Ronde, Talmy Franklin, Tandem Books, Taraporevala Sons & Co., Tchou, Thomas Y. Crowell, Three Lions, Tokuma Shoten, Tower Publications, Tradespan Ltd., Transworld Publishers, Tudor Publishing
- Box 780** Uitgeverij De Bezige Bij 1960-1961, 1965
- Box 780** Uitgeverij Het Spectrum 1960-1962
- Box 780** Uitgeverij van Gennep 1975-1976
- Box 780** University of Chicago 1956-1960
- Box 780** University of Denver 1952
- Box 780** University of Michigan Press 1959
- Box 780** University of North Carolina 1963-1967
- Box 780** University Press of Liverpool 1954-1955 - clippings about jointly published books
- Box 780** U, miscellaneous
 Unieboek, Union Général d'Éditions, University of California Press, University of Illinois Press, University of Kentucky Press, University of Toronto,
- Box 780** Vanguard 1955, 1958-1962, 1965
- Box 780** Victor Gollancz 1952-1962, 1967
- Box 780** Viking 1957-1960, 1965, 1969-1970
- Vintage Books
 See Alfred A. Knopf, above.
- Vista Books
 See Studio and Vista, above.
- Box 780** V, miscellaneous
 Verlag der Arche, Verlag Otto Walter, Vision Books
- Box 780** W. H. Allen 1964, 1968-1969, 1976
- Box 780** W. W. Norton 1956, 1959
- Box 780** Weidenfeld and Nicolson 1951-1972 (2 folders)
- Box 780** William Kimber 1953
- Box 780** World Publishing Company 1958-1960, 1964, 1966
- Box 780** W, miscellaneous
 W. B. Saunders, Walden Book Co., Warner Paperback, Waverley Publishing Co., Wayne State University, Wesleyan University, Wilhelm Frick Verlag, Willa Maddern, William Morrow, William R. Scott, Wilshire Book Co.

- Box 781** Yale University Press 1955-1959
- Box 781** Zenart Book Publishing Corporation 1966 - includes contract, several book jackets
- Box 781** Zero Press 1956-1957
- Box 781** Publisher's Co-op 1965 - "Problems of Trade Book Distribution - preliminary report"
- Box 781** Publishers Data Center 1970 - includes Grove inventory report
- Box 781** Publishers Export Company 1965
- Box 781** Publishers Research Corporation 1960-1961, 1965
- Box 781** Publisher's Weekly 1952, 1957, 1965-1966, 1972-1976
- Box 1108** Publishing schedules 1963-1971 (9 folders)
- Oversize 34** Publishing schedules 1959-1960, undated - includes Profile, Gallery, Wisdom of the East; also a large-format printed "Complete Listing of Evergreen Books Fall 1960" by title, subject and author
- Box 781** Purdy, James 1959 (9 folders)
- Box 781** P, miscellaneous (2 folders)
- Box 781** Quailer, Martin 1968 (9 folders)
- Box 781** Q, miscellaneous
- Box 781** R.R. Bowker 1952-1953, 1957-1958, 1964-1967, 1970-1980
Reader's reports
- Box 781** Authors A-R (5 folders)
- Box 782** Authors S-W - notable authors include Yoshiko Uchida (2 folders)
- Box 782** Anonymous or unidentified authors
- Box 782** Miscellaneous - bills, lists, correspondence, including some with Loly Rosset
- Box 782** Redbook Magazine 1963, 1968-1969
Rejections
See also Children's books : Rejections.
- Box 782** Agents 1952-1966 (9 folders)
- Box 783** Agents 1967-1972 (9 folders)
- Box 784** Agents 1973-1981, undated (8 folders)
- Box 784** Individuals 1952-1953 (2 folders)
- Box 785** Individuals 1954-1958 (8 folders)
- Box 786** Individuals 1959-1963 (8 folders)
- Box 787** Individuals 1964-1965 (6 folders)
- Box 788** Individuals 1965-1966 (6 folders)
- Box 789** Individuals 1966 (7 folders)
- Box 790** Individuals 1966-1967 (7 folders)
- Box 791** Individuals 1967 (7 folders)

Box 792 Individuals 1967-1968 (7 folders)
Box 793 Individuals 1968-1969 (6 folders)
Box 794 Individuals 1969-1970 (5 folders)
Box 795 Individuals 1970-1971 (7 folders)
Box 796 Individuals 1971-1973 (7 folders)
Box 797 Individuals 1973-1974 (7 folders)
Box 798 Individuals 1974-1975 (6 folders)
Box 799 Individuals 1976-1977, 1979 (6 folders)
Box 800 Individuals 1980-1981, undated (4 folders)
Box 800 Individuals, unclaimed manuscripts - Stephen Craven, Richard Craven, unidentified (5 folders)

Box 985 Publishers 1952-1953, 1955-1963 (12 folders)
Box 986 Publishers 1964-1968 (8 folders)
Box 987 Publishers 1968-1972 (9 folders)
Box 988 Publishers 1973-1976, 1981, undated (8 folders)
Box 800 Releases 1969-1970 - manufacturing, inventory, and back order release forms
Box 800 Reprint Expediting Service 1955-1958
Box 800 Resist/Support in Action 1968 - Vietnam anti-war movement
Box 801 Rexroth, Kenneth 1953-1960, 1964-1965 - almost all relates to his book show on radio station KPFA

Box 801 Richard S. Fettters Associates 1961
Box 801 Rinzler, Alan 1966, 1972, 1977-1979 - West Coast editor for Grove; includes lengthy summary for *America's Fourth Power: The Neo-Right Political Ripoff* by Sasha Gregory-Lewis

Box 801 Rockefeller Foundation 1955-1956, 1958, 1966-1969
Box 801 Rockefeller, Nelson 1967
Box 801 Rohde, Hedwig 1961
Box 801 Rose, Bill 1970 - includes first chapter and outline of book
Box 801 Rosenfeld, Isaac 1965 - includes correspondence with wife Vasiliki, copies of recommendation letters from Saul Bellow

Box 801 Rosenwald, Ruth Frank 1966 - mentions "expulsion from Italy"
Box 801 Ross, Nancy Wilson 1988
Box 801 Roth, Samuel 1952, 1960, 1964-1965 - includes Leo Hamalian, about Roth Rothenborg, Jorgen

See Books : Book files : Rothenborg, Jorgen and Books :
Correspondence-subject files : Agents : Rothenborg, Jorgen.

Box 801 Rowe, Leonard 1959
Box 801 Rowolt, Harry 1968-1970 - includes photocopy of deposition by Fred Jordan for National Labor Relations Board

See also Publishers : Rowohlt above.

- Box 801** Royalty Fund / International Royalty Fund 1965
- Box 801** Rund, Jeff 1970-1972
- Rund was a rare book dealer. The file includes correspondence regarding a number of bondage-themed titles including *The Adventures of Sweet Gwendoline*, *Pleasures of Cruelty*, *How Women Are Flogged in Russian Prisons*, etc; invoices for books of erotica; and a photocopy of a lengthy handwritten letter addressed to "Dear Jim" (who evidently had an alternate personality, "Sue") and signed "John Willie," in which Willie offers detailed advice on methods of Japanese bondage, including sketches.
- Box 801** Rutter, William 1953-1960, 1963-1964
- Box 801** R, miscellaneous (2 folders)
- Box 802** Sacharow, Lawrence 1967
- Sales binders
- See also Business files : Financial : Sales.*
- Box 1103** Cumulative net sales on Black Cat / R. Seaver
- Box 1103** Cumulative net sales on Black Cat books and Grove Press clothbound books / Barney Rossett (2 folders)
- Box 1103** Cumulative net sales, cloth / R. Seaver
- Box 1103** Cumulative net sales on Evergreen Pilot Books, Grove Press boxed sets, text editions of Grove Press, Evergreen Profile, Records, Zebra Books / Barney Rossett
- Box 1103** Cumulative net sales on Evergreen Profile / Barney Rossett (1 of 2)
- Box 1104** Cumulative net sales on Evergreen Profile / Barney Rossett (2 of 2)
- Box 1104** Sales invoices 1973-1980 (8 folders)
- Box 1104** Sales rights - list of author, title and territory
- Box 1104** Sales, miscellaneous - notes, receipts, memos, sample sales analysis, etc.; includes some material relating to college sales, etc.
- Box 802** Saturday Evening Post 1957-1958, 1963
- Box 802** Schmidt, Hugo 1968-1969
- Box 802** Schott, Webster 1957-1958
- Box 802** Schneider, Alan 1958, 1965-1966
- Box 802** Schneider, Isidor 1966-1971
- Box 802** Schwebel, Milton 1957-1965, 1968-1969, 1972 - first folder includes taxonomy of selected titles (3 folders)
- See also Book files : Schwebel, Milt above.*
- Box 802** Seaver, Dick 1963-1970 - correspondence
- Box 802** Seaver, Dick - Breton Manifestos
- Box 802** Semfield Limited 1977-1979

- Box 802** Seven Arts Book Society 1953
- Box 802** Shapiro, Karl 1958-1960, 1967
- Box 802** Shield Productions 1969 - related to play "Flint" by David Mercer
- Box 802** Sigal, Clancy 1961, 1973
- Box 802** Sillitoe, Alan undated
- Box 802** Simon, Joan / Crowell, Joan undated
- Box 802** Sinclair, Upton 1959
- Box 802** Smith, William J. (W. J.) 1952-1958 - includes small chapbook birth announcement
- Box 802** Solomon, Barbara Probst 1970
- Box 802** Sontag, Susan 1965-1967
- Box 802** Sony 1965-1966 - regarding possibility of playscripts on videotape
- Box 802** Spoken Arts 1956-1971
- Box 802** Sreenivasan, K. - typescript of play, "Freedom, Farewell"
- Box 989** Stark, John R. 1965, 1968, undated
- Box 989** Starkie, Enid 1952-1954, 1957
- Box 989** Starwood / Westland Capital Corporation 1962 - includes draft of financing agreement
- Box 989** Steiner, Stan 1973
- Box 989** Stern, Gerd 1968
- Box 989** Stuart, David (Good Time Jazz Record Co.) 1956-1957
- Box 989** Stuart, I.R. 1964, 1966
- Box 989** Sunday Times 1974
- Box 989** Sutherland, Elizabeth (later Sutherland-Martinez) 1965, 1968-1969
- Box 989** Svoboda, Josef 1974
- Box 989** Swados, Harvey - author photograph
- Box 989** Swan, Jon 1967-1970 - includes synopsis and critique of short stories by Jacques Hamelink
- Box 989** Swann, Ingo 1971
- Box 989** Syracuse University Library 1966-1971, 1981
Syracuse University Press
See Publishers : Syracuse University Press, above.
- Box 989** Syracuse University School of Journalism 1966-1967, 1970
- Box 989** Szasz, Thomas (about) 1977 - letter from Fred Jordan commenting on Szasz
- Box 989** Szogyi, Alex 1966
- Box 989** S, miscellaneous (2 folders)
- Box 989** Tambimuttu 1955, 1960, 1963-1964
- Box 989** Thwaites, John Anthony 1956-1961
- Box 989** Thieler, Fred 1958 - also August Janssen; includes original art

- Box 989** Tower, Roy 1958
- Translators
- Box 989** Book Translators Handbook (USIA) 1958
- Box 989** Inquiries about work
- Box 989** National Translation Center 1965-1968
- Box 989** Regular translators 1958 - Attanasio, Duell, Flores, Sorrentino, Southgate
- Box 989** TriQuarterly 1970
- Box 989** Troy, William 1952 - about W. S. Graham
- Box 989** Tunisia-Tangiers trip 1967
- Box 989** T, miscellaneous
- Box 990** UNESCO 1956-1960, 1973-1974
- Box 990** Unicorn Bookshop, Brighton 1968-1969 - correspondence, clippings regarding seizure of books
- Box 990** United Artists 1953
- Box 990** United States Information Agency (USIA) 1957, 1962-1964, 1966
- Box 990** United States military 1969, 1973-1974 - Army, Navy
- Box 990** Universal Pictures 1965 - regarding Pieyre de Mandiargues' The Motorcycle
- Box 990** University of Iowa International Writing Program 1967-1970
- Box 990** University Microfilms, correspondence 1959-1960, 1964-1966, 1975, 1978-1982
- Box 990** University Microfilms, printed material - catalogs, brochures, forms, etc.
- Box 990** University of Missouri - Kansas City (UMKC) 1970 - regarding RFK Symposium
- Box 990** Updike, John 1975
- Box 990** U, miscellaneous
- Box 990** Venus Books 1969
- Box 990** Vilnius University (Lithuania) 1958, 1963-1964 - correspondence, catalogs
- Box 990** Voigt, R.W. 1966-1970
- Box 991** Volz, Henry J. - includes copy of his "World miracle: One world for world peace"
- Box 991** V, miscellaneous
- Box 991** Wagner, Geoffrey 1966
- Box 991** Warner Brothers 1971
- Box 991** Wax, Emmanuel 1965, 1968-1972, 1977
- Box 991** Weber, Brom 1954-1956, 1965
- Box 991** Weber, David C. 1970
- Box 991** Wexler, Haskell 1962, 1964, 1967, 1969
- Whirlwind Book Company
- See Business : Whirlwind Book Company.*

- Box 991** Whole Earth Catalog 1970
- Box 991** Wilder, Thornton 1956
- Box 991** Williams, Jonathan (Nantahala Foundation) 1966
- Box 991** Williams, William A. H. 1975
- Box 991** Winston, Clara 1953
- Box 991** Wirth, Andrej 1966-1970
- Box 991** Wolff, Helen and Kurt 1960
- See also Evergreen Review : Vol. 14, No. 77 (April 1970) : Editorial files.*
- Belfer** Women's Club, WNTA-TV July 5, 1961 (1 33-1/3 rpm phonodisc) (ID#: grove_003)
- Box 991** Woolf, Douglas 1968
- Box 991** Woolfolk, William 1962-1963
- Box 991** Writings of the Left series [socialism] 1974-1975 - works by or about James Connally, Rosa Luxemburg, the Paris Commune of 1871, and Michael Bakunin
- See also under individual titles in the series.*
- Box 991** W, miscellaneous
- Box 991** Yanez, Agustin 1958-1959
- Box 991** Young, Quentin 1968 - HUAC testimony
- Box 991** Yugoslav writers/ Yugoslav Information Center 1958-1959
- Box 991** Yugoslavia Author Agency 1961
- Box 991** Y, miscellaneous
- Box 991** Zebra Books 1961, 1965 - certificate of incorporation, publication schedule, etc.
- Box 991** Zodiac Books / Chatto and Windus 1951-1960, 1974 (3 folders)
- Box 992** Zulli, Floyd 1959
- Box 992** Zwerin, Michael 1971, 1973
- Zylberstein, Jean-Claude
- See Publishers : Presses de la Cite (above).*
- Box 992** Z, miscellaneous
- Box 992** Unidentified correspondents - illegible names, first name only, no name
- Box 992** Miscellaneous clippings - newspaper and magazine; various topics including obscenity, publishing in general, individual people and companies, etc. (2 folders)
- Box 992** Miscellaneous internal memos 1953, 1961-1973, undated - topics include internal policies and procedures, remainders, itineraries, discussions of pricing, progress on various titles, due dates, etc. (2 folders)
- Box 992** Miscellaneous notes on words and rhetoric - set of handwritten pages with word definitions, descriptions of rhetorical forms, etc.; all in a single hand, author unknown

Box 992 Miscellaneous printed material - assorted brochures, fliers, programs, newsletters, etc.

Business files

Box 1000 Address book - card file

Box 803 Allen Schluger 1976 - agreement regarding distribution

Box 803 Annual reports 1967-1976, 1982 (4 folders)

Box 803 Art Management Association 1970 - agreement for art shows

Box 803 Black Circle Bar 1968, 1971-1972, 1977 (6 folders)

Box 835 Board of Directors binder - large binder stamped with Grove's name, containing copies of certificate of incorporation, meeting minutes, correspondence, business certificates, Dick Seaver's resignation letter, etc.

Box 803 Board of Directors meetings 1957, 1968, 1970-1974 - including first one, in 1957; minutes, memos, correspondence, waivers, etc.; (8 folders)

See also Board of Directors binder above, and Corporate governance documents below.

Box 803 BRD Books Incorporated 1971-1972 - corporate records

Box 803 Business materials, samples - logos, letterhead, forms, form letters, envelopes, etc.

Box 803 Business proposals 1967-1973 - various, including audiobooks, book distribution, film distribution, theatres, games, other publishing companies, etc.

Box 836 Calendars 1962-1964 - Barney Rosset's appointment books

Box 837 Calendars 1965-1967, 1969

Box 838 Calendars 1970-1975

Box 804 Car phone 1961, circa 1968

Box 804 Clippings 1966-1969 - cartoons, stock quotes, articles, etc.

Box 804 Company history undated - 1-pg summary

Box 835 Corporate governance documents - similar to Board materials binder above, includes copies of board meeting minutes from Dec 1969, agreements, business certificates, correspondence, etc. (2 folders)

Box 804 Data processing 1968, 1970

See also Legal : International Data Processing, below.

Box 804 Distribution 1970s

Box 804 Drexel Burnham and Company agreement 1976

Box 804 Evaluation of Grove Press Inc. 1967

Evergreen Book Club

Box 1116 Announcements, press releases

Box 1116 Clippings

Box 1116 Contract procedures

Box 1116 Corporate records 1966

Box 1116 Correspondence 1965-1974

Box 1116 Financials 1967-1970

Box 1116 Legal documents 1966, 1971

Box 1116 Mailings

Box 1116 Newsletters, "Evergreen Club News" (4 folders)

- Vol 1, no's 1-11
- Vol 2, no's 1-13
- Vol 3, no's 1-7, 10, 11

Box 1117 Newsletters, "Evergreen Club News" (3 folders)

- Vol 4, no 2
- Vol 5, no's 1, 6
- Special erotica issues

Box 1117 Photographs and negatives - photos of club selections, probably used for catalogs

Box 1117 Profit and loss statements 1968 (2 folders)

Box 1117 Schedules and lists

Box 804 The Evergreen Review Inc. 1960, 1962, 1972, 1974 - corporate records (includes company tax return)

Box 804 Evergreen Theatre 1967-1968, 1970

Box 804 Evergreen Theatre, Easthampton 1959-1960

Box 804 Evergreen trademark 1964

Financial records

Box 1114 Accountant's reports 1961-1964, 1982 (2 folders)

Oversize 12 Accounts payable 1981

Box 1114 Analysis by percentages 1966-1968

Box 1114 Balance sheets 1963-1968

Oversize 12 Balance sheets 1969

Box 1114 Cash flow projections and statements 1966-1967

Box 1114 Comparative sales analysis 1962-1970

Box 1114 Consolidated statements of income and sales 1962-1969

Box 1114 Consolidated financial statements 1962-1966 (2 folders)

Box 1114 Correspondence 1956-1973, 1981

Oversize 12 General ledger 1981

Box 1114 Investment plan 1979-1980

Box 1114 Ledger pages 1963-1966, 1973, 1979-1981

Box 1114 Operating expenses 1963, 1968, 1970

Box 1114 Profit sharing plan 1965 - trust agreement

- Box 1114** Report schedule 1969
- Box 1114** Sales 1962, 1971-1976
See also Books : Correspondence-subject files : Sales binders.
- Box 1114** Sales analysis 1962-1968 (2 folders)
- Box 1115** Sales, Evergreen 1955-1967 - "Cumulative net sales / Evergreen / R. Seaver"
See also Books : Correspondence-subject files : Sales binders.
- Box 1115** Sales reports, monthly 1965-1966
See also Books : Correspondence-subject files : Sales binders.
- Oversize 12** Statements of income 1969
- Box 1115** Suppliers and costs list undated
- Box 1115** Weekly products report comparisons 1974-1986 (2 folders)
- Box 804** Francis Ford Coppola 1979 - regarding possible investment
- Box 804** G and S Books (Grove and Lyle Stuart) 1978-1979
- Box 804** Jordan, Fred 1977 - letter of resignation
- Box 805** Kable News 1965, 1970-1976 - contracts, correspondence, legal, financial, etc. (2 folders)
- Box 805** Lake Street Theatres 1969 - closing file
- Box 805** Lake Street Theatres, Inc. 1969-1971 - financials
- Box 805** Lake Street Theatres, Inc. 1969-1971 - legal, possibly related to closing
See also Legal : Lake Street Theatres, Inc.
- Legal material
- Box 993** 11th St. lease from Black Cat Books Inc. 1967, 1970-1972
- Box 993** 11th St. (Evergreen Theatre) lease 1970-1971 - includes building inventory
- Box 993** 77-89 Bleecker, proposed sale to Oertly Associates 1972
- Box 993** 77-89 Bleecker St., sale to National Puerto Rican Forum 1972 (6 folders)
- Box 993** 214 Mercer St. financing with Chase, Franklin and State Mutual 1971-1972
- Box 993** 214 Mercer St. mortgage application 1969, 1971
- Box 994** 315 Hudson lease amendment 1970-1971
- Box 994** Annual meeting 1970
- Box 994** Annual meeting proxy materials 1971
- Box 994** Annual report (1970) 1971
- Box 994** Balsam Cleaners 1970 - cancellation of lease
- Box 994** Black Cat Inc. and Franklin stock option 1967, 1971-1972
- Box 994** Black Circle Bar membership club 1970
- Box 994** Bruce, Lenny 1964 - most relates to New York v. Lenny Bruce and Howard L. Solomon (3 folders)

Box 995 Chase Manhattan Bank 1971, 1973 - re \$600,000 loan (2 folders)

Box 995 Coca Cola 1970

Box 995 Cuban films

Box 995 Customs 1966, 1970

Box 995 Douglas International Corp. (Allan Douglas) 1970-1971

Box 995 Elinor Silverman vs. Grove Press 1974

Box 995 Emily Goodman v. Pinnacle Books, Inc.; Zebra Publications, Inc.; Grove Press, Inc.; Jane Doe a.k.a. Jane Heil 1974

Box 995 Evergreen Book Club Corp. 1971 - copy of incorporation certificate

Box 995 Evergreen Books Ltd., London 1972 - dissolution notice

Box 995 The Evergreen Review Inc. 1971 - includes minutes from May 7 board and stockholders' meetings (3 folders)

Box 995 Executive Order regarding price stabilization 1971

Box 995 Fanny Hill 1965, 1972 - transcript of Supreme Court proceedings; letter from researcher

Box 995 Fawcett Publications Incorporated 1970-1971

Box 995 Financial condition 1970 - Fall 1970

Box 995 Financials 1971

Box 995 Fred Baker Films Ltd. vs. Grove Press 1975 - summons

Box 995 Gertz, Elmer 1965-1970, 1977

Box 995 Ginsberg, Allen 1969 - tax lien on Grove

Box 995 Grove Press vs. Central Intelligence Agency (CIA) 1975

Box 995 Helmsley-Speer 1970 - management agreement for 214 Mercer St.; includes "for sale or lease" flyer

Box 996 International Data Processing Corporation 1969-1970 - correspondence, settlement documents, etc. (3 folders)

Box 996 [Kenneth] Kirschner v. Rosset 1971-1972 - correspondence; bid and ask prices of Grove stock; closing file (4 folders)

Box 996 Kuhlman Associates v. Grove Press; George Adams v. Grove Press 1972

Box 996 Lake Street Theatres, Inc. 1969-1970 (4 folders)

Box 997 List of attorneys, bankers

Box 997 Ludlow Massachusetts seizure of four Grove books 1970

Box 997 Meeting with insurance company and banks - mostly financial statements

Box 997 Memos 1969-1974

Box 997 Obscenity cases, non-Grove

Box 997 Obscenity cases, recent 1969-1970

Box 997 Obscenity cases, Supreme Court rulings 1966

Box 997 Obscenity cases, Supreme Court rulings 1973 - clippings

Box 997 Parker, Chapin and Flattau 1961-1962

Box 997 Peter Mayer D and D 1969
Box 997 Profit sharing plan 1970-1971
Box 997 Proxy statement 1971
Box 997 Public offering documents
Box 997 Publisher's Data Center 1970-1971
Box 997 Random House agreement 1971
Box 997 Securities and Exchange Commission, Form 8-K 1971-1972
Box 997 Securities and Exchange Commission, Form 10-K
Box 998 Securities and Exchange Commission reports 1971-1972
Box 998 Seven Towers/Academy Press vs. Grove Press/Evergreen Book Club
 1971-1973 (3 folders)
Box 998 Shareholder issues 1970-1971
Box 998 State Mutual Life Assurance Company 1969, 1971 - agreements
Box 998 State Mutual Indentures 1971
Box 998 Stock option
Box 998 United States vs. CBS (Fawcett) 1979-1980
Box 998 United States vs. Parents Magazine Enterprises and A.C. McClurg and
 Company 1962 - subpoena
Box 998 Wheby, Earl 1972
Box 998 Miscellaneous correspondence 1964-1974
Box 998 Miscellaneous legal filings (non-Grove cases) 1966, 1970
Box 805 Lincoln Graphics 1971-1972
Box 805 Management manual 1959-1962
Box 805 Mergers 1963-1969, 1977
Box 805 Metro The Magazine of New York circa 1966 - proposal for New York
 magazine
Box 805 Office manual undated
 Personnel
Box 806 Artists and photographers 1953-1958 - includes letter from Andy Warhol
 and notes about Grove's meeting with him
Box 806 Capocci, Carmela 1965-1966
Box 806 Committee for the Survival of Grove Press 1970
Box 806 Compensation and Personnel Practices Survey, American Book
 Publishers Council 1969
Box 806 Correspondence about employees 1958, 1964-1965, 1967-1972
Box 806 Correspondence between employees and Rosset 1958-1959, 1969, 1971,
 1975, undated
Box 806 District 65 Retail, Wholesale and Department Store Union 1970-1971 -
 employee terminations; loan fund (3 folders)

Box 806 Election 1970

Box 806 Employees' Council 1970

Box 806 Employee lists 1968-1969

Box 806 Employee names and addresses undated

Box 806 Employment offers 1958-1959

Box 806 Feminist demands 1970

Box 806 Fired employees 1970 - arbitration

Box 806 Fired employees 1970 - clippings

Box 806 Fired employees 1970 - Martha Friedberg

Box 806 Fired employees 1970 - statements

Box 807 Freelancers 1970

Box 806 Fur, Leather and Machine Workers 1970 - includes publications

Box 806 Graphics Coordinator position 1976

Box 806 Invoices for temporary office employees 1967-1968 - Evergreen Review staff

Box 806 Kuhlman, Roy 1967-1968

Box 806 Mayer, Peter 1969-1970

Box 806 Medical plan committee 1968

Box 806 Memos 1966-1970, 1973, 1975

Box 806 Order department 1968

Box 807 Payroll 1968, 1970-1973, 1979, undated

Box 807 Production department position 1970

Box 807 References for former employees 1957-1958, 1971-1973, 1981

Box 807 Resumes 1953-1965 - includes letters from Hiram Haydn and Robert Delpire recommending people for employment; inquiries about job openings (6 folders)

Box 808 Resumes 1966-1977, 1981, undated - includes letter (1970s) from Juan Goytisolo recommending someone from employment; inquiries about job openings (10 folders)

Box 833 Resumes
RESTRICTED: This folder is restricted. Redacted copies have been placed in the appropriate folder.

Box 809 Resumes of Grove staff undated - Richard Brodney, Laura Furman, Phyllis Bellows

Box 809 Staff biographies 1979

Box 809 Sussman, Aaron 1961

Box 809 Topolski, Teresa 1968-1969

Box 809 Union organizing 1970 (2 folders)

Box 809 Workers' Committee 1968-1969

Phone messages

- Box 839** Message logs 1967-1971
- Box 840** Message logs 1971-1973
- Box 841** Message logs 1973-1976
- Box 809** "Production Directory" - rules and procedures for book production, e.g. instructions to be given to printers, time allowed for various steps, internal workflows, etc.

Random House

- Box 809** Accounting 1971-1981 (4 folders)
- Box 809** Agreements 1971, 1975-1977 (3 folders)
- Box 809** Ballantine Books 1974-1978
- Box 809** Book Fund 1977 (2 folders)
- Box 809** Book Fund 1977 - contract and agreements
- Box 810** Book Fund 1977 - materials for potential investors
- Box 810** Correspondence 1952-1960, 1964-1981 (6 folders)
- Box 810** Distribution 1980
- Box 810** Inventory and title lists 1971
- Box 811** Legal 1973-1974 - Grove v. Random House (3 folders)
- Box 811** Royalty issues 1972
- Box 811** Royalty payments 1977-1979
- Box 811** Settlement agreements 1978-1979 (2 folders)
- Box 811** Weekly inventory reports and production schedules 1972-1974 (2 folders)

Real estate

- Box 811** The Five Spot 1958
- Box 811** 53 E. 11th St. 1970
- Box 811** 80 University Place 1964, 1967
- Box 811** 80-85 Bleecker St. 1970 - certificate of occupancy
- Box 811** 196 W. Houston 1968, 1971 (2 folders)
- Box 811** 203 W. Houston 1969
- Box 812** 214 Mercer, appraisal 1970
- Box 812** 214 Mercer, building inventory
- Box 812** 214 Mercer, fact sheet and for sale flyer
- Box 812** 214 Mercer, *Interiors* magazine article 1970 Nov
- Box 812** 214 Mercer, photographs of exterior at night
- Box 812** 214 Mercer, photos of interior and exterior - Heery and Heery (architects)
- Box 812** 214 Mercer, prospective buyers 1970-1972 - New York University, Uniformed Fire Fighters Union (3 folders)
- Box 812** 214 Mercer, sale miscellaneous 1970, 1972

Box 812 214 Mercer, sale to National Puerto Rican Forum 1972 - closing documents, building inventory (2 folders)

Box 812 350 Lafayette 1969

Box 812 Aetna insurance 1970

Box 812 Air Ideal 1969-1971

Oversize 34 Architectural drawings, various - blueprints and drawings of building plans, storefronts, etc., includes Rossett resident

Box 812 BBC Enterprises - press release mentioning interest in neighborhoods in downtown Manhattan

Box 812 Buchalter Contracting 1971

Box 812 Builders Estimating Service 1970 - construction report

Box 812 Certified Moving and Storage 1969

Box 812 Chase Manhattan Bank and Franklin National Bank 1970-1971

Box 812 Cornish Elevator Equipment 1971

Box 812 Cory Coffee 1971

Box 812 Furnishings 1965, 1970

Box 812 Heery and Heery Architects 1969-1971 (3 folders)

Box 813 Helmsley-Speer (real estate agent) 1970, 1972

Box 813 Landscaping 1970-1971

Box 813 Maintenance and repairs 1970-1974

Box 813 Mortgages and taxes 1967, 1970-1972

Box 813 New York Telephone 1969, 1971

Box 813 Proposals 1968-1969

Box 813 Siegel Construction 1969-1971

Box 813 Space utilization 1968

Box 813 Stark, John 1962

Box 813 Sweet Construction Company 1971 - lobby renovation

Box 813 Telephone lines undated

Box 813 Walter Oertly Associates 1972

Box 813 Miscellaneous correspondence 1963, 1968, 1970-1971, 1981

Box 813 Miscellaneous memos 1959, 1969-1970

Box 813 Rosenthal-Rosset Inc. 1963

Box 813 Queen of Spades Inc. circa 1964 - corporate records

Box 813 Saturday Evening Post 1968-1969

Box 813 Seaver Books 1979-1981 - correspondence, contracts, financial statements

Box 813 Spencer Industries Foundation 1967

Stock

Box 814 Access Media option 1980

Box 814 Correspondence 1962, 1967, 1969-1972

- Box 814** "Going private" 1979-1980
- Box 814** Interim reports to shareholders 1967-1968, 1977
- Box 814** Japanese stockholders letter 1967
- Box 814** McCormick and Co. 1968-1969
- Box 814** Prospectus 1970
- Box 814** Public offering documents 1967 (2 folders)
- Box 814** Securities and Exchange Commission Form 4 1970-1971
- Box 814** Securities and Exchange forms Commission Form 10-K 1970, 1979 (2 folders)
- Box 815** Securities and Exchange Commission Form S-1 1969-1970 - mostly proofs
- Box 815** Shareholder correspondence 1967-1969, 1971, 1974, 1976-1977
- Box 815** Shareholders meetings 1968-1969, 1971, 1973, 1977, 1982-1984 (7 folders)
- Oversize 1** Stockholder lists Jan 1969, May 1969, Sep 1973
See also Business-Legal-Annual Meeting 1970 for an additional list of stockholders.
- Oversize 2** Stockholder lists Jan 1974, May-Jul 1974
- Oversize 3** Stockholder lists Sep 1974, Nov 1974, Jan 1975, Mar 1975
- Oversize 4** Stockholder lists Jul 1975, Sep 1975, Nov 1975, Jan 1976
- Oversize 5** Stockholder lists Nov 1975, Jan 1976
- Box 815** Trust agreement 1967 - Barney Rosset as trustee, Mary Rosset as Grantor
- Stock certificates
- Box 815** Stock certificates 1968 Feb-1969 May (7 folders)
- Box 816** Stock certificates 1969 May-1970 Feb (12 folders)
- Box 817** Stock certificates 1970 Mar-1970 May (6 folders)
- Box 818** Stock certificates 1970 May-1970 Jun (5 folders)
- Box 819** Stock certificates 1970 Jun-1970 Sep (6 folders)
- Box 820** Stock certificates 1970 Sep-1970 Dec (6 folders)
- Box 821** Stock certificates 1970 Dec-1971 Feb (6 folders)
- Box 822** Stock certificates 1971 Feb-1971 Apr (6 folders)
- Box 823** Stock certificates 1971 Apr-1971 Aug (7 folders)
- Box 824** Stock certificates 1971 Sep-1971 Dec (8 folders)
- Box 825** Stock certificates 1972 Jan-1972 May (10 folders)
- Box 826** Stock certificates 1972 Jun-1972 Dec (10 folders)
- Box 827** Stock certificates 1973 Jan-1973 Apr (7 folders)
- Box 828** Stock certificates 1973 May-1973 Dec (10 folders)
- Box 829** Stock certificates 1974 (10 folders)

- Box 830** Stock certificates 1975-1976 (20 folders)
- Box 831** Stock certificates 1969-1972
RESTRICTED: This box is restricted.
- Box 832** Stock certificates 1972-1975
RESTRICTED: This box is restricted.
- Box 833** Stock certificates 1975-1976
RESTRICTED: This box is restricted.
- Box 834** Stock certificates, Barney Rossett
- Box 834** Stock certificates, Dick Seaver
- Box 834** Stock certificates, Grove Press - one certificate, for 13,223 shares
- Box 834** Stock certificates, Judith Schmidt
- Box 834** Stock certificates, Norman Mailer
- Box 834** Stock certificates for companies other than Grove
- Box 834** Tariff Act, with notes
- Box 834** Tax shelter group 1980
- Box 834** Videotape project 1966, 1969-1971, 1973, 1981 - correspondence, agreements, press releases
- Box 834** Warehouse 1968
Whirlwind Book Company
- Box 834** Agreements, contracts, etc. 1975-1976
- Box 834** Correspondence 1975-1980
- Box 834** Goldoff et al. lawsuit 1979 - Grove, Whirlwind, and Barney Rosset personally are named as defendants
- Box 834** Publicity, order forms
- Box 834** Sales 1975-1978, undated
- Box 834** Whirlwind v. Grove Press 1976 (2 folders)
- Box 834** Miscellaneous
- Box 834** Miscellaneous
- Evergreen Records
Correspondence-subject files
- Box 999** Audio Journal Records 1967
- Box 999** Cahiers du Cinema Dec 1968 (1 issue)
- Box 999** Cinema Sound Ltd. 1967 - includes small sample disc (blank), mention of Frank Harris and Sade recordings, script for "The Perfumed Garden"
- Box 999** Memo from Marshall and Morris 1970 - analysis of Grove getting into the recording business
- Box 999** Vogue catalog 1970
- Box 999** Miscellaneous correspondence 1963, 1966-1968
- End Game: A Play by Samuel Beckett (EVR-003)

- Belfer** Recording EVR 003 - dramatization of Beckett play featuring Lester Rawlins, Gerald Hiken, P. J. Kelly, Nydia Westmann, directed by Alan Schneider (2 phonodiscs, 33-1/3 rpm) (ID#: grove_065, grove_066)
- Mac Bird! (EVR-004)
- Box 999** Contracts 1967
- Belfer** Recording EVR 004 1967 - stereo recording of complete text of play with original cast; includes copy of Black Cat edition of book (BC-132) (2 phonodiscs, 33-1/3 rpm) (ID#: grove_067, grove_068)
- Belfer** Recording EVR 004 1967 - monoaural recording of complete text of play with original cast; includes copy of Black Cat edition of book (BC-132) (2 phonodiscs, 33-1/3 rpm) (ID#: grove_069, grove_070)
- Box 999** Royalties 1966-1970
- Box 999** Royalties, Evergreen Book Club 1967-1969
- Music of Afghanistan and Iran (EVR-002)
- Box 999** Contracts 1958, 1960
- Box 999** Correspondence 1957-1960
- Box 999** Project file - sample album cover, list of tracks, royalty statement
- Belfer** Recording EVR 002 [copy 1] - Pashtun, Tadjik and Turkish music, 12 tracks (1 phonodisc, 33-1/3 rpm) (ID#: grove_063)
- Belfer** Recording EVR 002 [copy 2] - Pashtun, Tadjik and Turkish music, 12 tracks (1 phonodisc, 33-1/3 rpm) (ID#: grove_064)
- Box 999** Reviews 1959
- Box 999** Royalties, Vogue Productions Internationales Phonographiques 1959-1960
- San Francisco Poets (EVR-001)
- Box 999** Contracts 1960 - Hanover Signature Records, Arthur Luce Klein
- Box 999** Correspondence 1957-1959, 1966-1967 - Kenneth Rexroth, Brother Antoninus, others
- Box 999** Printed material - clippings, fall program from Poetry Center at San Francisco State College, copy of unidentified poetry collection (no cover)

Evergreen Review

By issue

Vol. 1, No. 1 (1957)

Editorial files

- Box 842** Project file 1956-1957
- Box 842** Beckett, Samuel 1957 - photocopy of letter to Beckett, see Beckett files for original
- Box 842** Feinstein, Harold
- Box 842** Gara, Larry 1956-1961 - correspondence with Gara
- Box 842** Hamburger, Michael 1957

Box 842 Michaux, Henri 1956 - correspondence with Borchardt
Box 842 Purdy, James 1956-1958 - mostly correspondence with Purdy
Box 842 Sartre, Jean Paul 1956-1957
Box 842 Schorer, Mark 1954-1957, 1967-1968 - includes draft and correspondence with Schorer, copyright

Box 842 Publicity 1956-1957

Vol. 1, No. 2 (1957)

Editorial files

Box 842 Project file (2 folders)
Box 842 Ashton, Dore 1957 - mostly correspondence with Ashton
Box 842 Duncan, Robert 1971 - copyright
Box 842 Ginsberg, Allen 1957-1958, 1960 - includes 5 items of correspondence with Ginsberg
Box 842 Gleason, Ralph J. 1957 - correspondence with Gleason
Box 842 Kerouac, Jack 1957 - correspondence with Sterling Lord
Box 842 Lyon, Fred 1957
Box 842 Redl, Harry 1957 - correspondence with Redl
Box 842 Rexroth, Kenneth 1957 - correspondence with Rexroth
Box 842 Snyder, Gary 1957 - 2 items of correspondence with Snyder
Box 842 Whalen, Philip 1960 - correspondence with Whalen

Publicity

Box 842 Correspondence and press release 1957

Box 842 Reviews 1957-1959

Vol. 1, No. 3 (1957)

Editorial files

Box 842 Project file
Box 842 Camus, Albert 1957-1962 - includes rights and permissions requests
Box 842 Grady, James 1957 - correspondence with Grady
Box 842 Greenberg, Clement - manuscript draft
Box 842 O'Hara, Frank 1959, 1967 - one signed letter from O'Hara and a permissions request, correspondence with lawyer
Box 842 Robbe-Grillet, Alain 1957, 1959-1962 - mostly rights and permissions requests
Box 842 Snyder, Gary 1957 - 2 items of correspondence with Snyder
Box 842 Southgate, Patsy 1958 - includes 1 postcard from Southgate

Publicity

Box 842 Press releases

Box 842 Reviews 1958-1959

Vol. 1, No. 4 (1957)

Editorial files

Box 842 Project file 1958-1961

Publicity

Box 842 Press releases and clippings 1958

Vol. 2, No. 5 (Summer 1958)

Editorial files

Box 842 Project file 1958-1964

Box 842 H. D. (Doolittle, Hilda) 1972 - copyright

Box 842 Koch, Kenneth 1967 - copyright

Publicity

Box 842 Reviews 1958-1959

Vol. 2, No. 6 (Autumn 1958)

Editorial files

Box 842 Project file 1957-1959

Box 842 Gadgil, Gangadhar 1958 - correspondence with Gadgil and others; copies of manuscript

Box 842 Johnson, Paul 1958 - includes letter from Johnson and photograph

Box 842 O'Hara, Frank 1959, 1974 - includes correspondence with O'Hara, copyright

Box 842 Paulham, Jean 1957-1958, 1961 - author correspondence, manuscript, galley

Box 842 Sollers, Philippe 1958

Box 842 Vogel, Amos 1958-1959 - correspondence with Vogel

Publicity

Box 842 Reviews 1958-1959, 1962

Vol. 2, No. 7 (Winter 1959)

Editorial files

Box 843 Project file 1959-1964 (2 folders)

Box 843 Project file - photographs; mostly prints, a few negatives

Box 843 Chumacero, Ali 1975 - copyright

Box 843 Fuentes, Carlos 1969 - copyright

Box 843 Lall, Arthur S. (Anand) 1959 - correspondence with Lall and others, biographical information, photo

Box 843 McCoy, Esther 1958 - correspondence with McCoy and photographer

Box 843 Paz, Octavio 1973 - copyright

Publicity

Box 843 General 1959 - correspondence, notes

Box 843 Reviews 1958-1959

Vol. 2, No. 8 (Spring 1959)

Editorial files

Box 843 Project file 1958-1961 (2 folders)

Box 843 Adamov, Arthur - manuscript (translation by Richard Howard)

Box 843 Ashbery, John 1959 - author correspondence, contract, photo

Box 843 Carroll, Paul 1959 - author correspondence, contract

Box 843 Clifford, Joan 1958-1959 - author correspondence, contract

Box 843 Corso, Gregory 1959 - author correspondence

Box 843 Cummings, E.E. 1958-1959 - includes author correspondence

Box 843 Etienne 1958-1959 - includes author correspondence, French manuscript

Box 843 Ginsberg, Allen 1959 - postcard from Ginsberg and Corso and contract

Box 843 Goodman, Paul 1968-1969 - copyright

Box 843 Jenkyns, Chris 1959 - mostly correspondence with Jenkyns

Box 843 Lowell, Robert 1958-1959 - includes 2 items of correspondence with Lowell and contract

Box 843 Merrill, James 1973 - copyright

Box 843 Saroyan, William 1959 - includes author correspondence, contract, and galleys

Box 843 Sawyer, Kenneth 1959 - author correspondence, contract

Box 843 West, Anthony 1958-1959 - includes biographical sketch

Box 843 Publicity 1959

Vol. 3, No. 9 (Summer 1959)

Editorial files

Box 843 Project file 1959 - includes correspondence with cartoonist Raj Rewal, galleys of poems

Box 843 Anand, Mulk Raj 1959 - includes author correspondence, galleys

Box 843 Beckett, Samuel 1959 - includes author correspondence, manuscript, galleys

Box 843 Brunot, James 1958-1959 - includes author correspondence, galleys

Box 843 Corso, Gregory 1959 - includes author correspondence, manuscript, galleys

Box 843 Friedman, B.H. 1959 - includes author correspondence, manuscript

Box 843 Gascar, Pierre 1958-1959 - includes manuscript

- Box 843** Gleeson, Patrick Shannon 1959 - includes 1 letter from Gleeson and manuscript
- Box 843** Gross, John 1959, 1966 - includes author correspondence, manuscript
- Box 843** Krim, Seymour 1959 - manuscript and check request
- Box 843** Levertov, Denise 1959 - includes manuscript
- Box 843** Mayes, Richard I. 1958-1959 - includes author correspondence, manuscript
- Box 843** Miller, Henry 1959 - includes author correspondence, galleys
- Box 843** O'Hara, Frank - manuscript and check request
- Box 843** Olson, Charles - author correspondence, manuscript, and galleys
- Box 844** Robbe-Grillet, Alain 1958-1959 - correspondence, manuscript, galleys
- Box 844** Rumaker, Michael - galleys and setting copy
- Box 844** Selvon, Samuel 1958-1959 - includes correspondence with Selvon and manuscript
- Box 844** Snyder, Gary 1959 - letter from Snyder and manuscript
- Box 844** Southern, Terry 1958-1959 - includes author correspondence, manuscript
- Box 844** Southgate, Patsy 1958-1959 - includes author correspondence, manuscript
- Box 844** Tallmer, Jerry 1959 - includes author correspondence, photographs, manuscript
- Box 844** Wain, John
- Box 844** Whalen, Philip 1959 - includes manuscript
- Box 844** Wieners, John 1959
- Box 844** Publicity 1959-1960

Vol. 3, No. 10 (November-December 1959)

Editorial files

- Box 844** Project file - includes publicity photos of Michel Butor
- Box 844** Beckett, Samuel 1959 - includes galleys corrected by Beckett
- Box 844** Blackburn, Paul 1959 - includes manuscript
- Box 844** Brown, P.R. 1959 - author correspondence, manuscript, check request
- Box 844** Carroll, Paul 1959 - manuscript and check request
- Box 844** Corneille 1959-1960
- Box 844** Eastlake, William 1959 - includes author correspondence, manuscript
- Box 844** Elston, Wilbur E. 1959 - includes author correspondence

- Box 844** Friedman, B.H. 1959 - includes author correspondence, manuscript
- Box 844** Ginsberg, Allen 1959 - includes photostat of manuscript
- Box 844** Miller, Henry 1959 - includes author correspondence, galleys
- Box 844** Moraff, Barbara 1959 - one letter from author, manuscript, check request
- Box 844** Morrissette, Bruce 1959 - author correspondence, manuscript, check request
- Box 844** Musialowicz, Henryk 1959 - includes biography and artist's statement, photographs
- Box 844** Ozick, Cynthia 1958 - includes author correspondence and photo, manuscripts, galleys (2 folders)
- Box 844** Rechy, John 1959 - author correspondence, manuscript, check request
- Box 844** Tallmer, Jerry 1959 - check request and manuscript
- Box 844** Waley, Arthur 1959 - author correspondence, manuscript, check request
- Box 844** Williams, Martin 1959 - check request and manuscript

Box 844

Publicity 1959-1960

Vol. 4, No. 11(January-February 1960)

Editorial files

- Box 845** Project file 1960, undated
- Box 845** Artaud, Antonin 1958-1960 - typescript, "Letters from Rodez," translated by Edwin S. Seldon; correspondence with D. Mascolo at Librairie Gallimard
- Box 845** Ashton, Dore 1960 - check request, typescript
- Box 845** Burroughs, William 1960 - check request, typescript
- Box 845** Duncan, Robert 1959 - author correspondence, typescript
- Box 845** Ginsberg, Allen 1959 - check request, few pages of galleys with annotations
- Box 845** Gregory, Horace 1960 - check request, typescript (original and photocopy)
- Box 845** Grey, Irene (pseudonym of George, Jean) 1959-1960 - author correspondence, check request, typescripts, galleys, small photo of author
- Box 845** Hentoff, Nat 1959-1960 - one letter to Hentoff, typescript (original and photocopy)
- Box 845** Kerouac, Jack 1959-1960 - check request, correspondence, typescript
- Box 845** Krim, Seymour 1959-1960 - check request, typescript, photocopy of book review by John K. Hutchens in Herald Tribune

- Box 845** New York Herald Tribune 1959 - clippings and correspondence about Lady Chatterley's Lover
- Box 845** O'Connor, Philip 1958-1959 - correspondence with Ian Le Maistre, photos of O'Connor, typescript
- Box 845** Reverdy, Pierre 1959, 1969 - correspondence with John Ashbery, check request, typescript, galleys, copyright
- Box 845** Sartre, Jean-Paul 1960 - check request, typescript
- Box 845** Southern, Terry 1959-1960, 1967 - author correspondence, check request, typescript, copyrights
- Box 845** Tallman, Warran 1959-1960 - author correspondence, check request, typescript addenda, two issues of Tamarack Review
- Box 845** Publicity 1960
Vol. 4, No. 12 (March-April 1960)
Editorial files
- Box 845** Project file 1960, undated
- Box 845** Albee, Edward 1960 - check request, typescript
- Box 845** Athill, Diana 1959-1960 - check request, typescript
- Box 845** Brecht, Bertolt 1959-1960 - correspondence with Eric Bentley and Stefan Brecht, check request, typescript
- Box 845** Camus, Albert 1959-1960 - check request, also includes extensive correspondence relating to the case of Caryl Chessman and reprint requests by anti-death-penalty advocates
- Box 845** Conroy, Frank 1958-1960 - author correspondence, check request, typescript, galleys, photos of Conroy
- Box 845** Ferlinghetti, Lawrence 1959-1960 - author correspondence, check request, typescript
- Box 845** Ginsberg, Louis 1959-1960, 1969 - author correspondence, check request, clipping (photocopy), copyright
- Box 845** Hodier, Andre 1959-1960 - author correspondence in French, check request, typescript, galleys, photograph of unknown people
- Box 845** Jones, Leroi 1960 - check request, typescript
- Box 845** Kaye, Anthony (pseudonym of Kennebeck, Edwin) 1959-1960 - author correspondence, check request, typescript
- Box 845** Kerouac, Jack 1965 - copyright
- Box 845** Logan, John 1959-1960 - author correspondence, check request, typescript
- Box 845** Myers, John Bernard 1959 - author correspondence, check request, typescript, galleys
- Box 845** Williams, Martin T. 1959-1960 - author correspondence, check request, typescript (original and photocopy)
- Box 845** Publicity 1960

Vol. 4, No. 13 (May-June 1960)

Editorial files

- Box 846** Project file 1959-1961 - includes correspondence with Roger Shattuck, Jean Dubuffet, College de Pataphysique
- Box 846** Publicity 1960 - press releases, clippings, etc.

Vol. 4, No. 14 (September-October 1960)

Editorial files

- Box 846** Project file 1960
- Box 846** Abel, Lionel 1960 - check request, typescript
- Box 846** Ashton, Dore 1960 - check request, taped-together setting copy
- Box 846** Beckett, Samuel 1960-1961 - check request, typescript, galleys; also includes extensive correspondence with John Calder regarding rights dispute
- Box 846** Buchwald, Art 1960 - check request, clipping, galleys
- Box 846** Campbell, Joseph 1960 - letter to the editor from Campbell regarding an article by Mulk Raj Anand, Anand's response, galleys for both, correspondence with Campbell and Anand
- Box 846** Dorn, Edward 1960 - check request, typescript with handwritten note from Dorn at bottom
- Box 846** Kemal, Yasar 1958-1960 - correspondence with Derek Patmore (translator), check request, typescript, galleys, photo of Kemal
- Box 846** Namiki, Gohei 1960 - correspondence with Bonnie Crown of The Asia Society, check request, photocopy of clipping, typescript, galleys
- Box 846** Prevert, Jacques 1960 - check request, typescript
- Box 846** Tallmer, Jerry 1960 - check request, typescript
- Box 846** Tomlinson, Charles 1960 - author correspondence, check request, typescript
- Box 846** Whalen, Philip 1960 - check request, typescript, galleys
- Box 846** Woolf, Douglas 1959-1960 - author correspondence, check request, typescript, issue of Inland containing the article
- Box 846** Publicity 1960

Vol. 4, No. 15 (November-December 1960)

Editorial files

- Box 846** Project file 1960 - includes other printings and galleys for "Déclaration sur le droit à l'insoumission dans la guerre d'Algérie"
- Box 846** Arrabal, Fernando 1958-1963, 1969 - correspondence with James Hewitt, translator; check request, typescript, galleys, copyright
- Box 846** Beckett, Samuel 1960 - check request, typescript, galleys

- Box 846** Dagerman, Stig 1960 - check request, setting copy (taken from some other publication)
- Box 846** Ferlinghetti, Lawrence 1960 - author correspondence, check request, typescript
- Box 846** Frank, Robert 1960 - check request, letter to Frank
- Box 846** Hoff, Rowell 1960-1961 - author correspondence, check request, typescript, galleys
- Box 846** Höllerer, Walter 1960 - check request, typescript
- Box 846** Jones, Leroi 1960, 1965 - check request, letter to Jones, copyright
- Box 846** Koch, Kenneth 1960, 1966 - check request, letter to Koch, typescript
- Box 847** Morrisett, Ann 1960 - author correspondence, check request, typescript, galleys, photos of Arrabal
- Box 847** O'Connell, Richard 1959-1960 - author correspondence, check request, typescript, galleys
- Box 847** Roehler, Klaus 1959-1960 - correspondence with Willard Trask, translator; check request, contracts, typescript, galleys, clippings of reviews
- Box 847** Serreau, Genevieve 1958-1959 - author correspondence, check request, typescript
- Box 847** Tallmer, Jerry 1960 - check request, typescript (original and photocopy)
- Box 847** Williams, Martin 1960 - check request, correspondence with Atlantic Records regarding photo, typescript (original and photocopy)
- Box 847** Publicity 1960 - press releases, clippings, etc.
- Vol. 5, No. 16 (January-February 1961)
- Editorial files
- Box 847** Project file 1960-1961
- Box 847** Andersch, Alfred 1961 - check request, typescript
- Box 847** Corso, Gregory 1960-1961 - author correspondence, check request, typescript
- Box 847** Delaney, Shelagh 1960-1961 - check request, correspondence with agent (Hellmer), typescript
- Box 847** Duncan, Robert 1960-1961 - author correspondence, check request, typescript
- Box 847** Goodman, Paul 1961 - check request, setting copy (taken from some other publication)
- Box 847** Mills, C. Wright 1960 - author correspondence, correspondence with Carlos Fuentes (interviewer), check request, typescript in Spanish and English

Box 847 Stanford, Herbert W. 1960-1961 - author correspondence, check request, typescripts of two poems

Box 847 Williamson, John [Hooker, John] 1960 - author correspondence, check request, typescript, photographs of storefronts

Box 847 Publicity 1961 - includes letter from Canadian customs deeming the magazine "not obscene and...therefore admissible to Canada"

Vol. 5, No. 17 (March-April 1961)

Editorial files

Box 847 Project file 1959-1961 - includes photo of sculpture of head

Box 847 Cioran, E. M. 1958-1961 - author correspondence and photograph, check request, typescript (original and photocopy)

Box 847 Dowden, George 1960-1961 - author correspondence, check request, typescript, galleys

Box 847 Durrenmatt, Friedrich 1960-1961 - check request, typescript, galleys

Box 847 Jackrell, Thomas 1959-1961 - author correspondence, check request, typescript, galleys

Box 847 Pinget, Robert 1960-1961 - author correspondence, check request, galleys; also includes Les Editions de Minuit edition, signed and inscribed to Barney

Box 847 Rumaker, Michael 1960-1961 - author correspondence, check request, typescript, galleys

Box 847 Smith, William Jay 1960 - galleys

Box 847 Tallmer, Jerry 1961 - check request, typescript

Box 847 Welch, Lew 1960-1961, 1972 - author correspondence, check request, typescript, copyrights, correspondence with Donald Allen

Box 847 Wilbur, Richard 1960 - galleys

Box 847 Williams, Jonathan 1960-1961 - author correspondence, check request, typescript, galleys

Box 847 Williams, Martin 1961 - check request, typescript, letter to Williams

Box 847 Williams, William Carlos 1960 - galleys

Box 847 Letters to the editor 1960

Box 847 Publicity 1961

Vol. 5, No. 18 (May-June 1961)

Editorial files

Box 848 Project file 1961

Box 848 Behan, Brendan 1961 - author correspondence, check request, typescript, galleys

- Box 848** Butor, Michael 1961, 1967-1968 - check request, typescript, galleys, copyright
- Box 848** Chester, Alfred 1960-1961 - check request, typescript, galleys
- Box 848** Ferlinghetti, Lawrence 1961 - author correspondence, check request, galleys, copy of City Lights edition
- Box 848** Field, Edward 1961 - author correspondence, check request, typescript (photocopies only), galleys
- Box 848** Genet, Jean 1961 - check request, handwritten list of corrections, galleys
- Box 848** Ginsberg, Allen 1961 - author correspondence, check request, typescript, galleys
- Box 848** Higgins, Aidan 1961 - check request, setting copy (taken from some other publication), galleys
- Box 848** Paz, Octavio 1961 - check request, typescript, galleys
- Box 848** Tallmer, Jerry 1961 - check request, typescript (original and photocopy), galleys
- Box 848** Thomas, Mack Sheldon 1961 - author correspondence, check request, galleys; includes mention of author's novel, Vinegar and Brown Paper
- Box 848** Williams, Martin 1961 - check request, typescript

Box 848 Publicity

Vol. 5, No. 19 (July-August 1961)

Editorial files

- Box 848** Project file 1961
- Box 848** Andersch, Alfred 1960-1961 - correspondence with Christa Armstrong (translator), check request, typescript, galleys
- Box 848** Blackburn, Paul 1961 - check request, typescript
- Box 848** Blok, Alexander 1961 - letter from Allen Ginsberg recommending the piece, correspondence with Anselm Hollo (translator), check request, typescript, galleys
- Box 848** Carroll, Paul 1961 - author correspondence, check request, typescript, galleys
- Box 848** Enzensberger, Hans Magnus 1961 - correspondence with Jerome Rothenberg (translator), correspondence and contract with Helen Ritzerfeld / Suhrkamp Verlag, check request, typescript, galleys
- Box 848** Fargue, Leon-Paul 1960-1961 - correspondence with Paul Schmidt (translator), check request, typescript, program from "Four French Song Cycles and Four-Hand Piano Music" at the Evergreen Theatre, July 31, 1960
- Box 848** Frumkin, Gene 1961 - check request, typescript, galleys

- Box 848** Jones, Leroi 1961 - author correspondence, check request, typescript, galleys
- Box 848** Proust, Marcel 1959-1961 - correspondence with Pierre Betz, check request, typescript, galleys, copy of Souillac edition of *Le Point: Univers de Proust* (1959)
- Box 848** Rechy, John 1961 - author correspondence, check request, typescript, galleys
- Box 848** Rivers, Larry and O'Hara, Frank 1961 - correspondence with John Bernard Myers, check request, typescript, photographs of O'Hara paintings
- Box 848** Schultz, John 1961 - author correspondence, check request, typescript, galleys
- Box 848** Sens, Al 1961 - check request, letter to Sens
- Box 848** Stromberg, Robert 1961 - author correspondence, check request, typescript, galleys
- Box 848** Tallmer, Jerry 1961 - check request, typescript
- Box 848** Williams, Martin 1961 - author correspondence, check request, typescript, galleys
- Box 848** Letters to the editor 1961 - includes response from Martin Williams
- Box 848** Publicity 1961 - includes photocopies of reviews

Vol. 5, No. 20 (September-October 1961)

Editorial files

- Box 849** Project file undated
- Box 849** Behan, Brendan 1961-1962, 1977 - check request, setting copy (marked-up copy of *Irish Writing* 37), copyright
- Box 849** Burroughs, William 1961 - author correspondence, check request, typescript (original and photocopy), galleys
- Box 849** Creeley, Robert 1960-1961 - author correspondence, check request, typescript, galleys
- Box 849** Daumal, René 1961 - correspondence with Simon Watson Taylor (translator), check request, typescript, galleys
- Box 849** Huidobro, Vincente 1960-1961 - correspondence with Jerome Rothenberg (translator), check request, typescript, galleys, copy of "Poems from the Floating World" Volumes 2 and 3, Hawk's Well Press
- Box 849** Jahn, Janheinz 1960-1961 - author correspondence, check request, galleys
- Box 849** McClure, Michael 1961 - author correspondence, check request, typescript, galleys
- Box 849** Mayakovsky, Vladimir 1961 - correspondence with Jack Hirschman (translator), check request, typescript

- Box 849** Paz, Octavio 1961 - correspondence with Lysander Kemp (translator), check request, typescript (two photocopies), galleys
- Box 849** Porter, Fairfield 1961 - author correspondence, check request, typescript (original and photocopy), galleys
- Box 849** Williams, Martin 1961 - check request, typescript, galleys, numerous photos of Huckleberry Hound, Yogi Bear, Quick Draw McGraw
- Box 849** Yacoubi, Ahmed 1961, 1973 - correspondence with Paul Bowles (collector / translator), check request, typescript, galleys, copyrights
- Box 849** Yesenin-Volpin, Aleksandr 1961 - check request, typescript
- Box 849** Letters to the editor 1961 - includes typescript of "Declaration of Conscience" on U.S. policy towards Cuba
- Box 849** Advertisements - typescripts, roughs, layouts, camera-ready copy, miscellaneous
- Box 849** Publicity 1961 - clippings
- Vol. 5, No. 21 (November-December 1961)
- Editorial files
- Box 849** Project file 1959-1961 - includes extensive correspondence with translators and examples of translations of German authors and poets
- Box 849** Andersch, Alfred 1961 - check request, typescript
- Box 849** Arp, Hans 1961 - check request, typescript
- Box 849** Bachmann, Ingeborg 1961 - check request, contract, typescript (two photocopies)
- Box 849** Boll, Heinrich 1961, 1964 - check request, contract, typescript, galleys, copyright
- Box 849** Celan, Paul 1961 - correspondence with Lawrence Ferlinghetti, Jerome Rothenberg, check request, typescript
- Box 849** Eich, Günter 1961, 1964 - check request, contract, typescript, galleys, copyright
- Box 849** Enzensberger, Hans Magnus 1961 - correspondence with Jerome Rothenberg (translator), letter to Enzensberger, check request, typescript (original and photocopies), galleys
- Box 849** Grass, Günter 1961 - check request, typescript (original of "Ten More Minutes to Buffalo," two photocopies of "The Toy Drum"), galleys of "Das Taschenmesser" (The Penknife), in German
- Box 849** Heissenbüttel, Helmut 1961 - correspondence with Anselm Hollo (translator), check request, typescript, galleys
- Box 850** Hollerer, Walter 1959-1961 - author correspondence, check request, typescript, galleys ("The Word Behind the Slogans" in English and "Er fühlt sich wohl im unkraut" in German)

- Box 850** Johnson, Uwe 1961, 1966 - author correspondence, check request, typescript (original and photocopy), galleys in German, copyright
- Box 850** Kesting, Marianne 1961 - check request, review(?)
- Box 850** Klotz, Volker 1962, undated - check request, typescript in English and German
- Box 850** Patalas, Enno 1961 - author correspondence, check request, typescript in German and English
- Box 850** Walter, Otto 1961 - author correspondence, check request, galleys
- Box 850** Advertisements - typescripts, roughs, layouts, camera-ready copy, miscellaneous
- Box 850** Publicity 1961 - correspondence, press releases, lists, photocopies of clippings, etc.

Vol. 6, No. 22 (January-February 1962)

Editorial files

- Box 850** Project file 1962
- Box 850** Beckett, Samuel 1962 - check request, typescript, galleys
- Box 850** Burroughs, William 1962 - check request, typescript, galleys
- Box 850** Corso, Gregory 1961, 1970-1971 - author correspondence, check request, typescript, copyright
- Box 850** Evtushenko, Evgeny 1961-1962 - correspondence with translators, others, check request, typescript (some originals, some photocopies), partial galleys
- Box 850** Garibay, Ricardo 1962 - check request, typescript, galleys, pages in Spanish from Revista #5
- Box 850** Gregory, Horace 1961-1962 - author correspondence, check request, typescript (photocopies), galleys
- Box 850** Hollo, Anselm 1961-1962 - author correspondence, check request, typescript, galleys
- Box 850** Horn, Paula 1961-1962 - author correspondence, check request
- Box 850** Lall, Arthur S. (Anand) 1958-1962 - author correspondence, check request, typescript
- Box 850** Neruda, Pablo 1961-1962 - photocopy of unsigned letter, check request, typescript, galleys
- Box 850** Paz, Octavio 1970 - copyright, correspondence
- Box 850** Pieyre de Mandiargues, Andre 1962 - check request, typescript, galleys
- Box 850** Seldon, Edwin S. 1962 - check request, typescript
- Box 850** Sens, Al 1961-1962 - author correspondence, check request

- Box 850** Thomas, Mack Sheldon 1961-1962 - check request, letters to Thomas
- Box 850** Williams, Martin 1961-1962 - check request, typescript, galleys, miscellaneous
- Box 850** Advertisements - typescripts, roughs, artwork, layouts, camera-ready copy, miscellaneous
- Box 850** Publicity - press releases, lists, photocopies of clippings, etc.

Vol. 6, No. 23 (March-April 1962)

Editorial files

- Box 851** Project file 1962
- Box 851** Barry, Joseph 1962 - author correspondence, check request, typescript, galleys, photographs
- Box 851** Bess, Donovan 1962 - author correspondence, check request, typescript, photographs
- Box 851** Cartier-Bresson, Henri 1962 - correspondence regarding photos
- Box 851** Coover, Robert Chapin 1962, 1969 - author correspondence, check request, typescript, galleys, copyright
- Box 851** Corso, Gregory 1962 - check request, typescript (originals and photocopies), galleys, cartoons (original art and reproduction), miscellaneous correspondence
- Box 851** Davis, Hank 1961-1962 - author correspondence, check request, typescript, galleys
- Box 851** Li Yü 1962 - galleys, sketch of cover(?) design
- Box 851** Norse, Harold 1962 - author correspondence, check request, typescript, galleys
- Box 851** Rumaker, Michael 1961-1962 - author correspondence, check request, typescript, galleys
- Box 851** Tomlinson, Charles 1961-1962 - author correspondence, check request, typescript, galleys
- Box 851** Williams, Martin 1961-1962 - check request, typescript, galleys, correspondence regarding photos and with Williams
- Box 851** Advertisements - typescripts, roughs, artwork, layouts, camera-ready copy, miscellaneous
- Box 851** Publicity 1962 - correspondence, press releases, lists, photocopies of clippings, etc.

Vol. 6, No. 24 (May-June 1962)

Editorial files

- Box 851** Project file 1962
- Box 851** Barry, Joseph 1962 - author correspondence, check request, typescript, galleys, photographs
- Box 851** Beck, Julian 1962 - check request, typescript

- Box 851** Brassai 1962 - check request, correspondence regarding photos
- Box 851** Broughton, James 1962 - check request, typescript
- Box 851** Ferlinghetti, Lawrence 1961-1962, 1970 - author correspondence, check request, typescript (original and photocopies), galleys, copyright
- Box 851** Malone, John Williams 1958-1962 - author correspondence, check request, typescript, galleys, photo of author
- Box 851** Moraff, Barbara 1961-1962 - author correspondence, check request, typescript
- Box 851** Morse, Carl 1961-1962 - author correspondence, check request, typescript
- Box 851** O'Hara, Frank 1961-1962 - author correspondence, check request, typescript, photographs
- Box 851** Rechy, John 1962 - author correspondence, check request, galleys
- Box 851** Tallmer, Jerry 1962 - check request, typescript (original and photocopy), galleys
- Box 851** Whalen, Philip 1960, 1962 - author correspondence, check request, typescript, galleys
- Box 851** Williams, Martin 1962 - check request, typescript, galleys
- Box 852** Advertisements - typescripts, roughs, artwork, layouts, camera-ready copy, miscellaneous
- Box 852** Publicity 1962 - correspondence, press releases, lists, photocopies of clippings, etc.
- Vol. 6, No. 25 (July-August 1962)
- Editorial files
- Box 852** Project file 1962
- Box 852** Barnstone, Willis 1961-1962 - author correspondence, check request, typescript, galleys
- Box 852** Barry, Joseph 1962 - author correspondence, check request, typescript
- Box 852** Blackburn, Paul 1962 - check request, typescript, letter to Blackburn
- Box 852** Burroughs, William 1962 - check request, galleys
- Box 852** Coover, Robert Chapin 1961-1962 - author correspondence, check request, typescript, galleys
- Box 852** Crane, Jim 1962-1963 - author correspondence, check request, original artwork
- Box 852** Eastlake, William 1962-1963 - author correspondence, check request, typescript, miscellaneous correspondence regarding rights

- Box 852** Evtushenko, Evgeny 1962 - correspondence with Anselm Hollo (translator), Lawrence Ferlinghetti, check request, typescript, galleys
- Box 852** Flora, Paul 1960-1962 - check request, miscellaneous correspondence
- Box 852** McClure, Michael 1962 - author correspondence, check request, typescript
- Box 852** Norris, Hoke 1962 - author correspondence, check request, typescript (photocopies), galleys, photocopy of clipping of a column by Norris
- Box 852** Sens, Al 1962 - author correspondence, check request
- Box 852** Southgate, Patsy 1962 - author correspondence, check request, typescript
- Box 852** Williams, Martin 1962 - author correspondence, check request, typescript, assignment of copyright
- Box 852** Advertisements - typescripts, roughs, artwork, layouts (some with photos), camera-ready copy, miscellaneous
- Oversize 6** Production, Mechanicals
- Box 852** Publicity 1962 - lists, photocopies of clippings, etc.
- Vol. 6, No. 26 (September-October 1962)
- Editorial files
- Box 852** Project file 1962
- Box 852** Barry, Joseph 1962 - author correspondence, check request, typescript, sketch of title lettering
- Box 852** Carroll, Paul undated - check request, typescript
- Box 852** Charhadi, Driss Ben Hamid 1962 - correspondence with Paul Bowles, check request, typescript, sketch of title lettering
- Box 852** de Grazia, Edward 1962 - author correspondence, check request, typescript, sketch of title lettering, positive prints of negatives
- Box 852** Evtushenko, Evgeny 1962 - correspondence with Lawrence Ferlinghetti, check request, typescript, photocopy of clipping about Evtushenko
- Box 852** Field, Edward 1961, undated - author correspondence, check request, galleys
- Box 852** Flora, Paul 1962 - check request, letter to agent
- Box 852** Gover, Robert [1962?] - check request, setting copy (taken from another edition), sketch of title lettering
- Box 852** Hollo, Anselm 1962 - author correspondence with funny sketch of cat, check request, typescript
- Box 852** Hubbell, Lindley Williams [1962?] - check request, typescript

- Box 852** Mailer, Norman 1962-1963, 1967 - author correspondence, check request, typescript, copyright
- Box 852** Miller, Charles H. 1961-1962 - author correspondence, check request, typescript, sketch of title lettering, original(?) "Aliens Order" from Home Office dated Oct 1961 denying Miller permission to land and evicting him from the country
- Box 852** Rechy, John 1962 - author correspondence, galleys, sketch of title lettering
- Box 852** Seidel, Frederick 1961-1963 - author correspondence, check request, typescript, galleys, copyright
- Box 852** Thomas, Mack Sheldon 1962 - author correspondence, check request
- Box 852** Williams, Martin [1962?] - author correspondence, check request, typescript
- Box 853** Advertisements - typescripts, roughs, artwork, layouts, camera-ready copy, miscellaneous
- Box 853** Letters to the editor 1962
Vol. 6, No. 27 (November-December 1962)
Editorial files
- Box 853** Project file 1962
- Box 853** Arnett, Carroll 1962 - author correspondence, letter from Paul Carroll, check request, typescript, galleys
- Box 853** Beckett, Samuel 1962 - author correspondence (photocopy), check request, typescript
- Box 853** Blechman, R. O. 1962 - author correspondence, negative print of cartoon, check request
- Box 853** Boyle, Patrick 1962 - author correspondence, check request, typescript, galleys
- Box 853** Bulatovic, Miodrag 1962 - check request, typescript
- Box 853** Coover, Robert Chapin 1962 - author correspondence, check request, typescript, galleys (corrected)
- Box 853** Ferlinghetti, Lawrence 1962 - letter to author, check request, galleys
- Box 853** Flora, Paul 1962 - check request, notes
- Box 853** Hollo, Anselm 1962 - author correspondence, check request, typescript
- Box 853** Klossowski, Pierre 1962 - check request, notes
- Box 853** Lima, Frank 1962 - author correspondence, check request, typescript (original and photocopies)
- Box 853** Merwin, W. S. 1962 - check request, typescript
- Box 853** Sens, Al 1962 - author correspondence, check request, negatives

- Box 853** Stevens, Shane 1962-1963 - author correspondence, check request, typescript, galleys, copyright
- Box 853** Watson, Burton 1962 - author correspondence, check request, typescript, galleys
- Box 853** Williams, Martin 1962 - author correspondence, check request, typescript, galleys, 8x10 photo of Sonny Stitt
- Box 853** Woolf, Douglas 1962 - author correspondence, check request, typescript
- Box 853** Advertisements - typescripts, roughs, artwork, layouts, camera-ready copy, miscellaneous
- Oversize 6** Production, Mechanicals (2 folders)
- Box 853** Publicity 1962 - list only
- Vol. 7, No. 28 (January-February 1963)
- Editorial files
- Box 853** Project file 1962-1963
- Box 853** Artaud, Antonin 1958-1963 - correspondence with Tom FitzSimmons (translator) and others, check request, typescript, galleys
- Box 853** Cadoo, Emil J. 1962-1964 - author correspondence, check request, photographs
- Box 853** Crews, Judson 1962-1963 - author correspondence, check request, typescript
- Box 853** Goldberg, Joe 1962-1963 - author correspondence, check request, typescript, galleys, photo from Treasure of the Sierra Madre
- Box 853** Hollo, Anselm 1962-1963 - author correspondence, check request, typescript
- Box 853** Lind, Jakov 1963 - check request, typescript
- Box 853** Mason, Michael 1962-1963 - author correspondence, check request, typescript
- Box 853** Oppenheimer, Joel 1962-1963 - author correspondence, check request, typescript, sketch of title lettering
- Box 853** Sutherland, Elizabeth 1962-1963 - author correspondence, check request, typescript
- Box 854** Thomas, John 1961-1963 - author correspondence, check request, typescript, galleys
- Box 854** Vosnesensky, Andrei 1962-1963 - correspondence with Anselm Hollo (translator), check request, typescript, galleys, photographs of author(?)
- Box 854** Williams, Martin 1963 - author correspondence, check request, typescript, galleys, photograph

- Box 854** Williamson, John [Hooker, John] 1962-1963 - author correspondence, check request, typescript, galleys
- Box 854** Letters to the editor 1963 - includes letter from Gregory Corso
- Box 854** Advertisements - correspondence, camera-ready copy, letterpress broadside for Recollection of Childhood (Cuevas) from The Kanthos Press
- Oversize 6** Production, Mechanicals
- Box 854** Publicity 1963 - list only
- Vol. 7, No. 29 (March-April 1963)
- Editorial files
- Box 854** Project file 1963
- Box 854** Arbus, Diane 1962-1963 - author correspondence, check request
- Box 854** Brecht, Bertolt 1963, 1970-1971 - correspondence with Eric Bentley (translator) and others, check request, typescript, galleys, copyrights
- Box 854** Borges, Jorge Luis 1962-1963 - correspondence with Anthony Kerrigan (translator), check request, typescript, galleys
- Box 854** Burroughs, William 1962-1963 - author correspondence, check request, galleys
- Box 854** Cuevas, Jose Luis 1962-1963 - correspondence with The Kanthos Press, one letter to Cuevas, letterpress broadside for Cuevas' Recollection of Childhood, check request, typescript, galleys, photographs
- Box 854** Dery, Tibor 1962-1963 - miscellaneous correspondence, check request, typescript, galleys
- Box 854** Ionesco, Eugene 1963 - check request, typescript (original and photocopies), galleys
- Box 854** Johnson, Uwe 1963 - check request, typescript (photocopies only), galleys
- Box 854** Jones, Leroi 1962-1963 - author correspondence, check request, typescript, galleys
- Box 854** King, Franklin M. 1963 - author correspondence, check request, typescript, galleys
- Box 854** Li Yü 1963 - check request, galleys, sketch of title lettering
- Box 854** Logan, John 1962-1963 - author correspondence, check request, typescript, galleys
- Box 854** Morrisett, Ann 1962-1963 - author correspondence, check request, typescript
- Box 854** Mrozek, Slawomir [1963] - setting copy (taken from another edition, includes illustration), galleys

- Box 854** Snyder, Gary 1962-1963 - author correspondence, check request, typescript, galleys
- Box 854** Williams, Martin 1963 - check request, typescript, galleys, assignment of copyright
- Box 854** Advertisements 1963 - typescripts, roughs, artwork, layouts, camera-ready copy, miscellaneous
- Oversize 6** Production, Mechanicals
- Box 854** Publicity 1963 - lists, photocopies of clippings, etc.
- Vol. 7, No. 30 (May-June 1963)
- Editorial files
- Box 854** Project file 1963
- Box 854** Abramov, Fyodor 1963, 1991 - publicity, correspondence, check request, typescript, copyright and royalties
- Box 854** Adelman, Bob 1963 - check request
- Box 854** Beckett, Samuel 1962-1963 - author correspondence (photocopies only), check request, typescript, galleys
- Box 854** Charhadi, Driss Ben Hamid 1963 - correspondence with Paul Bowles (collector / translator), check request, typescript, galleys
- Box 854** Delaney, Shelagh 1963 - check request, typescript
- Box 854** Dent, Thomas 1961-1963 - author correspondence, check request, typescript, galleys, photograph of author
- Box 855** Garcia Lorca, Federico 1962-1963 - correspondence with John Nims (translator), check request, typescript, galleys
- Box 855** Higgins, Aidan 1961-1963 - check request, typescript, galleys
- Box 855** Kenworthy, Steven (Posner, David) 1962-1963 - author correspondence, check request, typescript, galleys
- Box 855** Roche, Paul 1962-1963 - author correspondence, check request, typescript, galleys, tri-fold brochure "An introduction to Paul Roche"
- Box 855** Schultz, John 1962-1963 - author correspondence, check request, typescript (original and photocopies), galleys
- Box 855** Thomas, Mack Sheldon 1963 - typescript, setting copy (taken from another edition), galleys
- Box 855** Trocchi, Alexander 1962-1963 - author correspondence, check request, typescript, galleys
- Box 855** Williams, Martin 1963 - author correspondence, check request, typescript, galleys
- Box 855** Advertisements 1963 - typescripts, roughs, artwork, layouts, camera-ready copy, miscellaneous (2 folders)
- Box 855** Letters to the editor 1963

- Oversize 7** Production 1963 - mixture of mechanicals, layout pages, camera copy (3 folders)
- Box 855** Publicity 1963 - photo of cover, photocopy of one clipping
Vol. 7, No. 31 (October-November 1963)
Editorial files
- Box 855** Project file 1963
- Box 855** Brautigan, Richard 1962-1963 - author correspondence, check request, typescript, galleys
- Box 855** Broughton, W. S. 1962-1963 - author correspondence, check request, typescript, galleys
- Box 855** Coover, Robert Chapin 1963 - author correspondence, check request, typescript, galleys
- Box 855** Destre, Sabine 1963 - letter from Dick Seaver, check request, typescript, galleys
- Box 855** Gelber, Jack 1963 - author correspondence, check request, typescript, galleys
- Box 855** Hollo, Anselm 1963 - check request, typescript, galleys
- Box 855** Kerouac, Jack 1963, 1977 - telegram from Riva, check request, typescript, reprint request from Sanford Greenburger
- Box 855** Merwin, W. S. 1963 - author correspondence, check request, typescript, galleys
- Box 855** Norse, Harold 1963 - author correspondence, check request, typescript, galleys
- Box 855** Reage, Pauline 1963 - check request, typescript, galleys, photocopy of Sabine Destre piece and letter from Dick Seaver
- Box 855** Vosnesensky, Andrei [1963] - galleys
- Box 855** Williams, Martin 1963 - author correspondence, check request, typescript, galleys, photographs
- Box 855** Woolf, Douglas 1963 - author correspondence, check request, typescript, galleys
- Box 855** Yadoya, Meshimori [Sesar, Carl] 1962-1963 - author correspondence, check request, galleys
- Box 856** Advertisements 1963 - typescripts, roughs, artwork, layouts, camera-ready copy, miscellaneous
- Oversize 8** Production 1963 - mixture of mockup, mechanicals, layout pages, camera copy, photographs, artwork (3 folders)
- Box 856** Publicity 1963 - photocopies of clippings
Vol. 8, No. 32 (April-May 1964)
Editorial files
- Box 856** Project file 1963-1964

- Box 856** Burroughs, William 1963-1964 - author correspondence, check request, typescript, galleys
- Box 856** Cadoo, Emil J. 1963-1964 - list of payments, photograph
- Box 856** Genet, Jean 1963-1964 - correspondence with Rosica Colin (translator), check request, typescript, galleys
- Box 856** Grass, Günter 1963-1964 - author correspondence (in German), correspondence with Jerome Rothenberg (translator), check request, typescript, galleys
- Box 856** Gysin, Brion 1964 - author correspondence, check request, typescript (original and photocopy), galleys
- Box 856** Hochhuth, Rolf 1963-1964 - miscellaneous correspondence, check request, typescript, galleys, clipping
- Box 856** Kandel, Lenore 1964 - author correspondence, check request
- Box 856** Mailer, Norman 1963-1964 - author correspondence, check request, typescript
- Box 856** McClure, Michael 1962-1964 - author correspondence, check request, typescript, galleys
- Box 856** Musil, Robert 1963-1964 - correspondence with Felix Pollak (translator), check request, typescript, galleys, pages taken from German edition
- Box 856** Myers, Lou 1963-1964 - artist correspondence, check request, color proof of cartoon
- Box 856** Posner, David 1963-1964 - author correspondence, check request, typescript (original and photocopy)
- Box 856** Roche, Paul 1963-1964 - author correspondence, check request, typescript
- Box 856** Shapiro, Karl 1963-1964 - author correspondence, check request, typescript, galleys
- Box 856** Williams, Martin 1963-1964 - check request, typescript, galleys
- Box 856** Young, Wayland 1964 - check request, typescript (original and photocopies), galleys
- Box 856** Letters to the editor 1964 - includes letters from Hans Magnus Enzensberger (unsigned), Felix Pollak, George Drury, Mrs George Wasserman, others regarding censorship of #32
- Box 856** Publicity 1964 - includes letter from John Ciardi, clippings, etc.
- Vol. 8, No. 33 (August-September 1964)
- Editorial files
- Box 856** Project file 1964 - includes typescript of numerous letters and statements regarding seizure of #32
- Box 856** Beck, Julian 1964 - author correspondence, corrections, check request

- Box 856** Boyle, Patrick 1963-1964 - author correspondence, check request, typescript
- Box 856** Brautigan, Richard [1964?] - typescript
- Box 856** Cadoo, Emil J. 1963-1964 - list of payments, color negative, notes
- Box 856** Cendrars, Blaise 1963-1964 - correspondence with Anselm Hollo (translator), check request, typescript
- Box 857** Fowles, John 1963-1964 - author correspondence, check request, typescript, galleys
- Box 857** Gover, Robert 1964 - check request, typescript (photocopy), galleys, photocopy of clipping
- Box 857** Kemp, Lysander 1964 - author correspondence, check request, typescript, galleys
- Box 857** Kerouac, Jack 1964 - check request, typescript, galleys
- Box 857** Kott, Jan 1964 - agent correspondence, check request, setting copy (taken from another edition), photographs, photocopy of clipping
- Box 857** Lind, Jakov 1964 - check request, typescript, galleys
- Box 857** Malina, Judith 1964 - author correspondence (photocopy), typescript
- See also Beck, Julian, this issue.*
- Box 857** Myers, Lou 1965 - author correspondence, copyright
- Box 857** O'Donoghue, Michael 1964 - author correspondence, check request, typescript (photocopy), galleys
- Box 857** Pinter, Harold 1964 - correspondence with ACTAC regarding rights, check request, galleys
- Box 857** Rosset, Loly (Hannelore) 1964 - photographs
- Box 857** Van Buskirk, Alden 1964 - correspondence with Allen Ginsberg, check request, typescript, galleys
- Box 857** Williams, Martin 1964 - correspondence regarding photos, check request, typescript, galleys, photographs
- Production
- Oversize 35** Artwork - one illustration
- Box 857** Publicity 1964-1965 - lists, cover of issue, article from Harper's by Norman Podhoretz, photocopies of clippings
- Vol. 8, No. 34 (November-December 1964)
- Editorial files
- Box 857** Project file 1964-1965
- Box 857** Bataille, Georges 1963-1964 - correspondence with Austryn Wainhouse, check request, typescript (original and photocopy), galleys

- Box 857** Beckett, Samuel 1964 - author correspondence (photocopies only), correspondence with Faber and Faber, copies of Faber and Faber edition including uncorrected proofs, check request
- Box 857** Burroughs, William 1964 - correspondence with David Solomon, check request, setting copy (taken from another edition), galleys
- Box 857** Charles, Don and Mitchell, James 1964 - check request, photograph
- Box 857** Cicellis, Kay 1964 - author correspondence, check request, typescript
- Box 857** Field, Edward 1964 - author correspondence, check request, typescript, galleys
- Box 857** Flora, Paul 1964-1965 - check request, notes, exhibit catalog for show "Flora's Fauna"
- Box 857** Gelber, Jack 1964 - letter from Playboy, typescript, galleys
- Box 857** Halsman, Philippe 1964 - author correspondence
- Box 857** Myers, Lou 1964 - check request, original artwork
- Box 857** Rosset, Clement 1964 - author correspondence (in French), check request, typescript, galleys
- Box 857** Snyder, Gary 1964 - check request, typescript, galleys
- Box 857** Selby, Hubert 1964 - check request, typescript, galleys
- Box 857** Sontag, Susan 1964 - check request, typescript, galleys
- Box 857** Whalen, Philip 1963-1964 - author correspondence, check request, typescript, galleys
- Box 857** Williams, Martin 1964 - author correspondence, check request, typescript, galleys
- Box 857** Publicity 1964 - lists, press release, notes, clipping about Sontag article

Vol. 9, No. 35 (March 1965)

Editorial files

- Box 858** Project file 1965
- Box 858** Chester, Alfred 1965 - check request
- Box 858** Collins, Mary 1965 - check request
- Box 858** Dahl, Ronald 1965 - check request
- Box 858** DeVincent, George 1965 - check request
- Box 858** Elman, Richard 1964 - check request
- Box 858** Gombrowicz, Witold 1964-1965 - check request
- Box 858** Gorey, Edward 1965 - check request
- Box 858** Himes, Chester 1965 - check request
- Box 858** Hosoe, Eikoh 1965 - check request
- Box 858** Kandel, Lenore 1965 - check request

Box 858 Larner, Jeremy 1965 - check request
Box 858 Merwin, W. S. 1965 - check request
Box 858 Munzlinger, Tony 1965 - check request
Box 858 O'Donoghue, Michael 1964 - check request
Box 858 Rumaker, Michael 1965 - check request
Box 858 Sens, Al 1965 - check request
Box 858 Ungerer, Tomi 1965 - check request
Box 858 Williamson, John [Hooker, John] 1965 - check request
Box 858 Publicity - lists, photocopies of clippings, etc.

Vol. 9, No. 36 (June 1965)

Editorial files

Box 858 Project file 1965
Box 858 Boise, Ron and Watts, Alan 1965, 1968-1969 - check request, correspondence
Box 858 de Sade, D. A. F. 1965 - check request
Box 858 Elsner, Gisela 1965 - check request
Box 858 Enzensberger, Hans Magnus 1965 - check request
Box 858 Grass, Günter 1965 - check request
Box 858 Hentoff, Nat 1965 - check request
Box 858 Ionesco, Eugene 1965 - check request
Box 858 Jones, Leroi 1964, undated - check request
Box 858 Munzlinger, Tony 1965 - check request
Box 858 O'Donoghue, Michael 1965 - check request
Box 858 Paz, Octavio 1965 - check request
Box 858 Potter, Jeffrey 1965 - check request
Box 858 Seaver, Richard 1965 - check request
Box 858 Sempe 1965 - check request
Box 858 Sens, Al 1965 - check request
Box 858 Vian, Boris 1965 - check request
Box 858 Williams, Martin 1965 - check request

Production

Oversize 9 Artwork
Box 858 Miscellaneous 1965
Box 858 Publicity 1965 - lists

Vol. 9, No. 37 (September 1965)

Editorial files

Box 858 Project file 1965
Box 858 Barker, Danny 1965 - letter from Martin Williams, check request

- Box 858** Cohen, Edward M. 1965 - check request
- Box 858** Forest, Jean-Claude 1965 - correspondence (in French) with Opera Mundi
- Box 858** Girodias, Maurice 1965 - check request
- Box 858** Graham, Henry 1965 - check request
- Box 858** Hentoff, Nat 1965 - check request
- Box 858** Norse, Harold 1965 - check request
- Box 858** O'Donoghue, Michael 1965 - check request
- Box 858** Phelps, Donald 1965 - author correspondence, check request
- Box 858** Singh, Khushwant 1965 - check request
- Box 858** Publicity - lists, correspondence from Candida Donadio and Tanaquil Balanchine

Vol. 9, No. 38 (November 1965)

Editorial files

- Box 859** Project file 1965
- Box 859** Cadoo, Emil J. 1965 - check request, includes one for someone named Massin
- Box 859** Fitzsimmons, Thomas 1965 - check request
- Box 859** Forest, Jean-Claude 1965 - correspondence with Opera Mundi, check request
- Box 859** Hentoff, Nat 1965 - check request
- Box 859** Hoffman, Phil 1965 - check request
- Box 859** Hollo, Anselm 1965 - check request
- Box 859** O'Donoghue, Michael / Springer, Frank 1965 - check request
- Box 859** Oe, Kenzaburo 1965 - check request
- Box 859** Price, James 1965 - check request
- Box 859** Rosten, Norman 1965 - check request
- Box 859** Rumaker, Michael 1965 - check request, letter from agent
- Box 859** Williams, Martin 1965 - check request
- Box 859** Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 10, No. 39 (February 1966)

Editorial files

- Box 859** Project file 1966
- Box 859** Beckett, Samuel 1966 - miscellaneous correspondence, check request
- Box 859** Creeley, Robert 1966 - check request
- Box 859** Elman, Richard 1966 - check request
- Box 859** Forest, Jean-Claude 1966 - correspondence with Opera Mundi, check request

- Box 859** Girodias, Maurice 1966 - check request
- Box 859** Gold, Herbert 1966 - miscellaneous correspondence, check request
- Box 859** Hentoff, Nat 1965 - check request
- Box 859** Herbert, Zbigniew 1966 - check request
- Box 859** Kaplan, Ervin 1970 - copyright, author correspondence
- Box 859** Kerouac, Jack 1966 - copyright
- Box 859** O'Doherty, Brian 1966 - check request
- Box 859** O'Donoghue, Michael / Springer, Frank 1965-1966 - check request
- Box 859** Oppenheimer, Joel 1966 - check request
- Box 859** Robbe-Grillet, Alain 1966 - miscellaneous correspondence, check request
- Box 859** Roche, Paul 1965-1966 - miscellaneous correspondence, check request
- Box 859** Rozewicz, Tadeusz 1964-1967 - check request, correspondence with translator
- Box 859** Sine 1965-1966 - miscellaneous correspondence, check request
- Box 859** Williams, Martin 1966 - check request
- Box 859** Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 10, No. 40 (April 1966)

Editorial files

- Box 859** Project file 1965-1966
- Box 859** Bieler, Manfred 1966 - check request
- Box 859** Driggs, Frank 1966 - check request
- Box 859** Ginsberg, Allen 1966 - check request
- Box 859** Grosz, George 1966 - miscellaneous correspondence, check request
- Box 859** Hentoff, Nat 1966 - check request
- Box 859** Hochman, Sandra 1966 - check request
- Box 859** Horovitz, Michael 1966 - check request
- Box 859** Kott, Jan 1966 - check request
- Box 859** Miller, Henry 1966 - check request
- Box 859** Molinaro, Ursule 1966 - check request
- Box 859** O'Donoghue, Michael / Springer, Frank 1965 - check request
- Box 859** Price, James 1966 - check request
- Box 859** Ullerstam, Lars 1966 - miscellaneous correspondence, check request
- Box 859** Williams, Martin 1966 - check request

Box 859 Publicity 1965 - lists, photocopies of clippings, etc.
Vol. 10, No. 41 (June 1966)

Editorial files

Box 860 Project file 1966
Box 860 Andersen, Benny 1966 - check request
Box 860 Bentley, Eric 1966 - check request, typescript
Box 860 Chaz 1966 - check request
Box 860 Field, Edward 1966 - check request
Box 860 Hentoff, Nat 1965 - check request
Box 860 Ionesco, Eugene 1966 - check request
Box 860 Kandel, Lenore 1966 - check request
Box 860 Kerouac, Jack 1966 - check request
Box 860 Lonidier, Lynn 1966 - check request
Box 860 O'Donoghue, Michael / Springer, Frank 1966 - check request
Box 860 Tallmer, Jerry 1966 - check request
Box 860 Vogel, Amos 1966 - check request
Box 860 Wende, Philip 1966 - check request
Box 860 Williams, Martin 1966 - check request
Box 860 Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 10, No. 42 (August 1966)

Editorial files

Box 860 Project file 1966
Box 860 Brautigan, Richard 1966 - author correspondence, check request
Box 860 Chaz 1966 - check request
Box 860 Eastlake, William 1966, 1968 - check request, copyright
Box 860 Ginsberg, Allen 1966 - check request
Box 860 Haresnape, Geoffrey 1966 - check request
Box 860 Hentoff, Nat 1966 - check request
Box 860 Malaparte, Curzio 1966 - check request
Box 860 O'Donoghue, Michael / Springer, Frank 1966 - check request
Box 860 Roueche, Berton 1966 - check request
Box 860 Sens, Al 1966 - check request
Box 860 Tallmer, Jerry 1966 - check request
Box 860 Ungerer, Tomi 1966 - check request
Box 860 Wainhouse, Austryn 1966 - check request
Box 860 Waldman, Lester 1966 - check request
Box 860 Wieners, John 1966 - check request
Box 860 Williams, Martin 1966 - author correspondence, check request

Box 860 Publicity 1965 - lists, photocopies of clippings, etc.
Vol. 10, No. 43 (October 1966)

Editorial files

Box 860 Project file 1966-1967
Box 860 Blackburn, Paul 1966 - check request
Box 860 Chaz 1966 - check request
Box 860 Demeron, Pierre 1966 - check request
Box 860 Gustaitis, Rasa 1966 - check request
Box 860 Hentoff, Nat 1966 - check request
Box 860 Jones, Leroi 1966-1967 - check request, copyright
Box 860 Kott, Jan 1966-1968 - check request, correspondence with
Boleslaw Taborski, copyright
Box 860 Mishima, Yukio 1966 - check request
Box 860 Myers, Lou 1966 - check request
Box 860 O'Donoghue, Michael / Springer, Frank 1966 - check request
Box 860 O'Hara, Frank 1966 - check request
Box 860 Pekar, Harvey 1966 - check request
Box 860 Robbe-Grillet, Alain 1966 - check request
Box 860 Rumaker, Michael 1966 - check request
Box 860 Sens, Al 1966 - check request
Box 860 Tallmer, Jerry 1966 - check request
Box 860 Williams, Martin 1966 - check request

Production

Oversize 9

Artwork

Vol. 10, No. 44 (December 1966)

Editorial files

Box 861 Project file 1966-1967
Box 861 Becker, Paul 1966 - check request
Box 861 Calisher, Hortense 1966-1967 - check request, correspondence,
copyright
Box 861 Dali, Salvador / Bokelberg, Werner 1966 - check request
Box 861 Gombrowicz, Witold 1966 - check request
Box 861 Hentoff, Nat 1966 - check request
Box 861 Holmes, John Clellon 1966 - check request
Box 861 Myers, Lou 1966 - check request
Box 861 Neruda, Pablo 1966 - check request
Box 861 Newlove, Donald 1966 - check request
Box 861 O'Donoghue, Michael / Springer, Frank 1966 - check request

Box 861 Patten, Brian 1966 - check request
Box 861 Stewart, Rex 1966 - check request
Box 861 Tallmer, Jerry 1966 - check request
Box 861 Wende, Philip 1966 - check request
Box 861 Williams, Martin 1966-1967 - check request, author
correspondence

Production

Oversize 11

Artwork

Box 861 Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 11, No. 45 (February 1967)

Editorial files

Box 861 Project file 1966-1967
Box 861 Barnes, Lakenan 1967 - check request
Box 861 Boyle, Patrick 1967 - check request
Box 861 Field, Edward 1967 - check request
Box 861 Gottlieb, Saul 1966-1967 - author correspondence, check request
Box 861 Hentoff, Nat 1966 - check request
Box 861 Hollo, Anselm 1967 - check request
Box 861 Kandel, Lenore 1967 - check request
Box 861 Karol, K. S. 1967 - check request
Box 861 Krim, Seymour 1966 - check request
Box 861 Nabokov, Vladimir 1967 - check request
Box 861 Oe, Kenzaburo 1967 - check request
Box 861 O'Donoghue, Michael / Springer, Frank 1966-1967 - check
request
Box 861 Sens, Al 1967 - check request
Box 861 Southgate, Patsy 1967 - check request
Box 861 Spellman, A. B. 1967 - check request
Box 861 Ungerer, Tomi 1967 - check request
Box 861 Waldman, Lester 1966 - check request
Box 861 Wende, Philip 1966 - check request
Box 861 Williams, Martin 1967 - check request

Production

Oversize 27

Artwork - original print

Box 861 Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 11, No. 46 (April 1967)

Editorial files

Box 861 Project file 1967

Box 861 Burroughs, William 1967-1968 - check request, copyright
Box 861 Ginsberg, Allen 1967 - check request
Box 861 Hentoff, Nat 1966 - check request
Box 861 Hernton, Calvin C. 1967, 1970-1971 - check request, copyright
Box 861 Nathan, John 1967 - check request
Box 861 Newfield, Jack 1967 - check request
Box 861 O'Donoghue, Michael / Springer, Frank 1967 - check request
Box 861 Palcewski, John 1967 - check request
Box 861 Pieyre de Mandiargues, Andre 1967 - check request
Box 861 Randall, Margaret 1967 - check request
Box 861 Rapoport, Louis H. 1967 - check request
Box 861 Richie, Donald 1967 - check request
Box 861 Rosenthal, Irving 1967 - check request
Box 861 Rumaker, Michael 1967 - agent correspondence, check request
Box 861 Sens, Al 1967 - check request
Box 861 Sine 1967 - letters to artist, check request
Box 861 Spellman, A. B. 1967 - check request
Box 861 Tyler, Parker 1967 - check request
Box 861 Williams, Martin 1967 - check request

Production

Oversize 9

Artwork

Box 861 Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 11, No. 47 (June 1967)

Editorial files

Box 862 Project file 1967
Box 862 Beckett, Samuel 1967 - check request
Box 862 Coover, Robert Chapin 1967-1968 - check request, author
correspondence, copyright
Box 862 Friedman, B. H. 1967 - check request, postcard from author
Box 862 Hayden, Tom 1967 - check request
Box 862 Lynd, Staughton 1967 - check request
Box 862 McClure, Michael / Reynolds, Frank (Freewheelin' Frank) 1967 -
correspondence and handmade postcard from Larry Keenan
regarding photographs of Freewheelin' Frank, check request
Box 862 McReynolds, David 1967 - check request
Box 862 Mason, Michael 1967 - check request
Box 862 Newfield, Jack 1967 - check request
Box 862 O'Donoghue, Michael / Springer, Frank 1967 - check request
Box 862 Oppenheimer, Joel 1967 - check request

- Box 862** Salzman, Eric 1967 - check request
- Box 862** Sens, Al 1967 - check request
- Box 862** Spellman, A. B. 1967 - check request
- Box 862** Stowers, Anthony 1967 - check request
- Box 862** Theroux, Paul 1966-1967 - check request
- Box 862** Ungerer, Tomi [1967] - check request
- Box 862** Vogel, Amos 1967 - check request
- Box 862** Williams, Martin 1967 - check request
- Box 862** Wright, Jay 1967, 1971, 1974 - check request, biographical info, copyright, correspondence with Lois Wright (wife)

Production

- Oversize 27** Artwork (2 folders)
- Box 862** Publicity 1965 - lists, photocopies of clippings, small full-color poster featuring Phoebe Zeitgeist, etc.

Vol. 11, No. 48 (August 1967)

Editorial files

- Box 862** Project file 1967 - includes correspondence with Masayoshi Seki of Uniphoto
- Box 862** Blackburn, Paul 1967 - check request
- Box 862** Brandreth, Robert 1967 - check request
- Box 862** Claude, Michel 1967 - letter to artist, check request
- Box 862** Corso, Gregory 1967-1968 - check request, author correspondence
- Box 862** Cruz, Victor Hernandez 1967 - check request
- Box 862** Fowler, Gene 1967 - check request
- Box 862** Hancock, Malcolm 1967 - letter to artist, check request
- Box 862** Havel, Vaclav 1967 - agent correspondence, check request
- Box 862** Hentoff, Nat 1967 - check request
- Box 862** Kandel, Lenore 1967 - check request
- Box 862** Kott, Jan 1967 - check request
- Box 862** Krim, Seymour 1967, 1969 - check request, copyright
- Box 862** McClure, Michael / Reynolds, Frank (Freewheelin' Frank) 1967 - check request
- Box 862** McKee, John 1967 - letter to artist, check request
- Box 862** Markopoulos, Gregory 1967 - check request
- Box 862** Mednick, Murray 1967 - check request
- Box 862** Michelson, Annette 1967 - check request
- Box 862** Neuberger, Paul / Young, Dan 1967 - check request
- Box 862** O'Donoghue, Michael / Chaz 1966-1967 - check request

Box 862 Pendel, Dale 1967 - check request
Box 862 Purdy, James 1967-1968 - check request, copyright
Box 862 Russell, Ray 1967 - agent correspondence, check request
Box 862 Salas, Floyd 1967 - check request, copyright
Box 862 Saltzman, Tony 1967 - letter to artist, check request
Box 862 Schickel, Richard 1967 - check request
Box 862 Selby, Hubert 1967-1968 - check request, copyright
Box 862 Sens, Al 1967 - check request
Box 862 Skir, Leo 1967 - check request
Box 862 Springer, Frank 1967 - check request
Box 862 Talbot, Daniel 1967 - check request
Box 862 Tyler, Parker 1967 - check request
Box 862 Williams, Martin 1967 - check request

Production

Oversize 11

Artwork

Box 862 Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 11, No. 49 (October 1967)

Editorial files

Box 863 Project file 1967, 1970 - includes correspondence with Henry Grossman about copyright infringement re: Peter Max
Box 863 Brandreth, Robert 1967 - check request
Box 863 Brown, Helen 1967 - check request
Box 863 Brunot, James 1967 - check request
Box 863 Dowden, George 1967 - check request
Box 863 Dupree, Louis 1967 - check request
Box 863 Ginsberg, Allen 1967 - check request
Box 863 Gleason, Ralph J. 1967 - check request
Box 863 Hentoff, Nat 1967 - check request
Box 863 Krim, Seymour 1967 - check request
Box 863 McClure, Michael 1967 - check request
Box 863 McKee, John 1967 - check request
Box 863 Mekas, Jonas 1967 - check request
Box 863 Myers, Paul E. 1967 - check request
Box 863 O'Donoghue, Michael / Springer, Frank 1967 - check request
Box 863 Rapoport, Louis H. 1967 - author correspondence, check request
Box 863 Randall, Margaret 1967 - check request
Box 863 Rayfield, Fred 1967 - check request
Box 863 Seitz, Jane 1967 - check request

Box 863 Southern, Terry 1967 - check request
Box 863 Ungerer, Tomi 1967 - check request
Box 863 Vian, Boris 1967 - agent correspondence, check request
Box 863 Williams, Martin 1967 - check request

Production

Oversize 9

Artwork

Box 863 Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 11, No. 50 (December 1967)

Editorial files

Box 863 Project file 1967
Box 863 Andrews, Lyman 1967 - check request
Box 863 Bukowski, Charles 1967 - check request
Box 863 Cherrytree, E. F. 1967 - check request
Box 863 Eastlake, William 1967-1968 - check request, copyright
Box 863 Frank, Robert 1967 - check request
Box 863 Gottlieb, Saul 1967 - notes, check request
Box 863 Hentoff, Nat 1967 - check request
Box 863 Jones, Leroi 1967 - notes, check request
Box 863 Krim, Seymour 1967, 1974 - check request, copyright
Box 863 Malcolm X 1967 - check request
Box 863 Newfield, Jack 1967 - check request
Box 863 Pascal, David 1967 - check request
Box 863 Rechy, John 1967-1968 - check request, copyright
Box 863 Rumaker, Michael 1967 - check request
Box 863 Schliefer, Abdullah 1967 - author correspondence, check request
Box 863 Schwartz, Max 1968 - check request
Box 863 Shainberg, Lawrence 1967 - check request
Box 863 Shapiro, Karl 1967-1968 - check request, copyright
Box 863 Shatzberg, Jerry 1967 - check request
Box 863 Springer, Frank 1967 - check request
Box 863 Williams, Heathcote 1966-1967 - check request, typescript, author correspondence, illustrations
Box 863 Williams, Martin 1967 - check request
Box 863 Williams, Tennessee 1967 - check request, copyright

Production

Oversize 10

Artwork

Box 863 Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 12, No. 51 (February 1968)

Editorial files

- Box 864 Project file 1967-1968
- Box 864 Blackburn, Paul 1968 - check request
- Box 864 Bosquet, Michel 1967 - agent correspondence, check request
- Box 864 Bowser, Larry 1968 - letter to artist, check request
- Box 864 Brandreth, Robert 1968 - check request
- Box 864 Canada, Stephen 1968 - check request, author correspondence
- Box 864 Davis, Paul 1967 - check request
- Box 864 Guevara, Ernesto Che 1968 - check request
- Box 864 Debray, Regis 1967 - agent correspondence, check request
- Box 864 Hancock, Malcolm 1968 - check request
- Box 864 Karol, K. S. 1967 - agent correspondence, check request
- Box 864 Kerouac, Jack [1967 or 1968] - check request
- Box 864 Kliban, B. 1968 - check request
- Box 864 Krim, Seymour 1968, 1974 - check request, copyright
- Box 864 McKee, John 1968 - check request
- Box 864 Mendelson, Ed 1967-1968 - artist correspondence, check request
- Box 864 Myers, Lou 1968 - check request
- Box 864 O'Donoghue, Michael / Lafferty, Tom 1967 - check request
- Box 864 Propper, Dan 1968 - check request
- Box 864 Roth, George Andrew 1967-1968 - check request
- Box 864 Roueche, Berton 1968 - check request
- Box 864 Rukeyser, Muriel 1968 - check request, copyright
- Box 864 Ryan, John Fergus 1967, 1975 - check request, copyright
- Box 864 Schechner, Richard 1968 - check request
- Box 864 Seaver, Richard 1968 - check request
- Box 864 Sens, Al 1968 - check request
- Box 864 Shepherd, Jack 1968 - check request
- Box 864 Walford, Roy L. 1968 - check request
- Box 864 Wren, Christopher 1967 - check request

Production

- Oversize 10 Artwork
- Box 864 Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 12, No. 52 (March 1968)

Editorial files

- Box 864 Project file 1967-1968
- Box 864 Brandreth, Robert 1968 - check request
- Box 864 Brown, Cecil 1968 - check request

Box 864 Burroughs, William 1968 - copyright
Box 864 Garner, Bob 1968 - check request
Box 864 Heifetz, Henry 1968 - check request
Box 864 Hentoff, Nat 1968 - check request
Box 864 Heyen, William / McTaggart, William 1968 - check request
Box 864 Horovitz, Michael 1968 - check request
Box 864 Kliban, B. 1968 - check request
Box 864 Klonsky, Milton 1968 - check request
Box 864 Krohn, Herbert 1968 - check request
Box 864 Lahr, John 1968 - check request
Box 864 Mednick, Murray 1968 - check request
Box 864 Newfield, Jack 1968 - check request
Box 864 Schultz, John 1968 - check request
Box 864 Snyder, Gary 1968-1969 - check request, copyright
Box 864 Southgate, Patsy 1968 - check request
Box 864 Stoppard, Tom 1968 - check request

Production

Oversize 27

Artwork

Artwork, "Jessie had a wife" - oil on canvas

Box 864

Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 12, No. 53 (April 1968)

Editorial files

Box 865

Project file 1968

Box 865

Brecht, Stefan 1968 - check request

Box 865

Eliscu, Lita 1968 - check request

Box 865

Greer, Herb 1968 - check request

Box 865

Hentoff, Nat 1967 - check request

Box 865

Kliban, B. 1968 - check request

Box 865

Lahr, John 1968 - check request

Box 865

Lee, Don L. 1968 - check request

Box 865

McKee, John 1968 - check request

Box 865

Marowitz, Charles 1968 - check request

Box 865

Munzlinger, Tony 1969 - author correspondence

Box 865

Newlove, Donald 1968, 1970 - author correspondence, check request

Box 865

O'Donoghue, Michael / Bach, Eric 1967-1968 - correspondence, check request

Box 865

Saggese, Robert 1968 - check request

Box 865 Sens, Al 1968 - check request
Box 865 Shuffler, Jack C. 1968 - check request
Box 865 Skir, Leo 1967-1968 - check request
Box 865 Slepian, Barry 1968 - check request
Box 865 Smith, D. Edward 1968 - check request

Production

Oversize 27

Artwork

Box 865 Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 12, No. 54 (May 1968)

Editorial files

Box 865 Project file 1968
Box 865 Aruego, Jose 1968 - check request
Box 865 Beck, Julian 1968 - check request
Box 865 Brecht, Stefan 1968 - check request
Box 865 Ferlinghetti, Lawrence 1967-1968 - check request, photograph, copyright
Box 865 Grossman, Robert 1968 - check request
Box 865 Hentoff, Nat 1968 - check request
Box 865 Kliban, B. 1968 - check request
Box 865 Lahr, John 1968 - check request
Box 865 Lambert, Spencer 1968 - check request
Box 865 Larcher, David 1968 - check request
Box 865 McKee, John 1968 - check request
Box 865 Oe, Kenzaburo 1968 - check request
Box 865 Smith, Herbert F. 1968, 1972 - author correspondence, check request

Production

Oversize 11

Artwork

Box 865 Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 12, No. 55 (June 1968)

Editorial files

Box 865 Project file 1968
Box 865 Brandreth, Robert 1968 - check request
Box 865 Brennan, Garnet E. 1968 - check request
Box 865 DiPrima, Diane 1968 - check request
Box 865 Dupree, Louis 1968 - check request
Box 865 Eshleman, Clayton 1968 - check request
Box 865 Henderson, David 1968-1969 - check request, author correspondence, copyright, correspondence regarding grant

Box 865 Hentoff, Nat 1968 - check request
Box 865 Hochhuth, Rolf 1968 - check request, author correspondence
Box 865 Kliban, B. 1968 - check request
Box 865 Lahr, John 1968, 1970 - check request, copyright
Box 865 O'Donoghue, Michael / Lafferty, Tom 1967 - check request, model release, list of payments
Box 865 Reck, Michael 1968, 1973 - author correspondence, check request, copyright
Box 865 Rumaker, Michael 1968 - check request
Box 865 Ryan, Pat M. 1968 - author correspondence, check request
Box 865 Schultz, John 1968 - check request
Box 865 Sharp, Nancy 1968 - check request

Production

Oversize 10

Artwork

Artwork, "Pinter the Spaceman" - painting

Box 865

Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 12, No. 56 (July 1968)

Editorial files

Box 866

Project file 1968

Box 866

Berger, Patricia 1968 - check request

Box 866

Brandreth, Robert 1968 - check request

Box 866

Eliscu, Lita 1968 - check request

Box 866

Field, Edward 1968 - check request

Box 866

Fiofori, Tam 1968 - check request

Box 866

Hancock, Malcolm 1968 - check request

Box 866

Hentoff, Nat 1968 - check request

Box 866

Lahr, John 1968 - check request

Box 866

Leary, Timothy 1968 - check request

Box 866

McKee, John 1968 - check request

Box 866

Mark, Mary Ellen / Wolff, Anthony 1968 - invoice, check request

Box 866

Mendes-France, Pierre 1968 - check request

Box 866

Pascal, David 1968 - invoice (photocopy)

Box 866

Schliefer, Abdullah 1968 - check request

Box 866

Sjoman, Vilgot 1968 - check request

Box 866

Stoppard, Tom 1968 - check request

Production

Oversize 10

Artwork

Box 866

Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 12, No. 57 (August 1968)

Editorial files

- Box 866** Project file 1968
- Box 866** Ghnassia, Patrick 1968 - check request, author correspondence
- Box 866** Harder, Kelsie 1968 - check request, correspondence
- Box 866** Hentoff, Nat 1968 - check request
- Box 866** James, Jud 1968 - check request
- Box 866** Kliban, B. 1968 - check request
- Box 866** Lahr, John 1968 - check request
- Box 866** Newfield, Jack 1968 - check request
- Box 866** Norris, Susan 1968 - check request
- Box 866** Rader, Dotson 1968 - check request
- Box 866** Seaver, Richard 1968 - check request
- Box 866** Selby, Hubert 1968-1969 - check request, copyright
- Box 866** Shuffler, Jack C. 1968 - check request
- Box 866** Spike, Paul 1968 - check request
- Box 866** Steingesser, Martin 1968 - check request

Production

- Oversize 27** Artwork
- Box 866** Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 12, No. 58 (September 1968)

Editorial files

- Box 866** Project file 1968-1969 - check request
- Box 866** Bell, Hugh 1968 - invoice (photocopy)
- Box 866** Brandreth, Robert 1968 - check request
- Box 866** Cherrytree, E. F. 1968 - check request, author correspondence
- Box 866** Davis, Douglas M. 1968 - check request
- Box 866** Elman, Richard 1972 - copyright
- Box 866** Hentoff, Nat 1968 - check request
- Box 866** Jones, Roy 1968 - check request
- Box 866** Kane, John 1968 - check request
- Box 866** Kliban, B. 1968 - check request
- Box 866** Lahr, John 1968 - check request
- Box 866** Lee, James 1968 - invoice
- Box 866** Newfield, Jack 1970 - copyright
- Box 866** Rader, Dotson 1968 - check request
- Box 866** Roueche, Berton 1968, 1977 - check request, copyright
- Box 866** Sens, Al 1968 - check request

Box 866 Spike, Paul 1968, 1970 - check request, copyright
Box 866 Tyler, Parker 1968 - check request
Box 866 Warhol, Andy 1968 - check request

Production

Oversize 10

Artwork

Box 866 Publicity 1965 - lists, photocopies of clippings, etc.
Vol. 12, No. 59 (October 1968)

Editorial files

Box 867 Project file 1968
Box 867 Bishop, Jordan 1968 - check request and photograph
Box 867 Brown, Cecil 1968-1969 - check request, copyright
Box 867 Catenacci, Edward N. 1968 - check request
Box 867 Elman, Richard 1968 - check request
Box 867 Hentoff, Nat 1968 - check request
Box 867 Ionesco, Eugene 1968 - check request
Box 867 Kliban, B. 1968 - check request
Box 867 Lahr, John 1968 - check request
Box 867 Mason, Michael 1968 - check request
Box 867 Rader, Dotson 1968 - check request
Box 867 Skir, Leo 1967-1968 - check request
Box 867 Surgal, Jon 1968 - check request
Box 867 Swan, Jon 1968-1969 - check request, copyright

Production

Oversize 9

Artwork

Box 867 Publicity 1965 - lists, photocopies of clippings, etc.
Vol. 12, No. 60 (November 1968)

Editorial files

Box 867 Project file 1968
Box 867 Brandreth, Robert 1968 - check request
Box 867 Burroughs, William 1968-1969 - check request, copyright
Box 867 Celine, Lous-Ferdinand 1968 - check request
Box 867 Darton, Eric 1968 - check request
Box 867 Eastlake, William 1968 - check request
Box 867 Gonzalez, Luis J. / Sanchez Salazar, Gustavo A. 1968 - author
correspondence, check request
Box 867 Hentoff, Nat 1968 - check request
Box 867 Kliban, B. 1968 - check request
Box 867 Lahr, John 1968 - check request

Box 867 McKee, John 1968 - check request
Box 867 Newfield, Jack 1968 - check request
Box 867 Pascal, David 1968 - check request
Box 867 Richie, Donald 1968 - check request
Box 867 Schultz, John 1968 - check request
Box 867 Sens, Al 1968 - check request
Box 867 Sharkey, John 1968 - check request
Box 867 Sorel, Edward 1968 - invoice (photocopy)

Production

Oversize 27

Artwork

Box 867 Publicity 1965 - lists, photocopies of clippings, etc.
Vol. 12, No. 61 (December 1968)

Editorial files

Box 867 Project file 1968-1969
Box 867 Bernard, Sidney 1968 - check request
Box 867 Bosch, Juan 1968 - check request
Box 867 Brandreth, Robert 1968 - check request
Box 867 Brautigan, Richard 1968 - check request
Box 867 Cremer, Jan 1968 - check request, author correspondence
Box 867 Field, Edward 1968 - check request
Box 867 Genet, Jean 1968-1969 - agent correspondence, check request
Box 867 Hentoff, Nat 1968 - check request
Box 867 Kliban, B. 1968 - check request, clippings of cartoons
Box 867 Lahr, John 1968 - check request
Box 867 Lee, Bill 1968 - check request
Box 867 Pascal, David 1968 - check request
Box 867 Schultz, John 1968 - check request
Box 867 Sens, Al 1968 - check request
Box 867 Skir, Leo 1968 - check request
Box 867 Southgate, Patsy 1968 - check request, galley of poem
Box 867 Steingesser, Martin 1968 - author correspondence, model release
Box 867 Terrell, Robert 1968 - check request
Box 867 Williams, Paul 1968 - check request
Box 867 Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 13, No. 62 (January 1969)

Editorial files

Box 868 Project file 1968-1969
Box 868 Beckett, Samuel 1968 - invoice, check request

Box 868 Bishop, Jordan 1968 - check request
Box 868 Brandreth, Robert 1968 - check request
Box 868 Brooke, Richard 1968 - check request
Box 868 Eshleman, Clayton 1968 - check request
Box 868 Flammonde, Paris 1968 - check request
Box 868 Hamill, Pete 1968 - check request
Box 868 Hentoff, Nat 1968 - check request
Box 868 Kliban, B. 1968 - check request
Box 868 Lahr, John 1968 - check request
Box 868 McKee, John 1968 - check request
Box 868 Newfield, Jack 1968 - check request
Box 868 O'Donoghue, Michael / Lafferty, Tom 1968 - invoice, check request
Box 868 Revelli, George 1968 - check request
Box 868 Sens, Al 1968 - check request
Box 868 Skir, Leo 1968 - check request
Box 868 Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 13, No. 63 (February 1969)

Editorial files

Box 868 Project file 1968-1969 - includes galleys for full issue
Box 868 Bergman, Ingmar 1968-1969 - correspondence with Stig Bjorkman, others, typescript (original and photocopy), photocopy of original French publication
Box 868 Brandreth, Robert 1969 - check request
Box 868 Bukowski, Charles 1967-1969 - original ink sketch by Bukowski, check request, typescript, galleys
Box 868 Eastlake, William 1968-1969 - agent correspondence, check request, typescript (photocopy), copyright
Box 868 Hentoff, Nat 1968 - check request, typescript
Box 868 Hernton, Calvin C. 1968-1969 - author correspondence, biographical sketch, check request, typescript (photocopy)
Box 868 Hofmann, Gert 1968-1969 - agent correspondence, check request, typescript (photocopy), galleys, copy of E-427 The Burgomaster, Evergreen Playscript Edition
Box 869 Kliban, B. 1969 - check request
Box 869 Kupferberg, Tuli 1969 - check request, handwritten biographical sketch (unsigned, possibly by Kupferberg)
Box 869 Lahr, John 1969 - check request, typescript
Box 869 McKee, John 1969 - check request
Box 869 Oglesby, Carl 1968 - check request, notes

- Box 869** Pascal, David 1969 - check request
- Box 869** Rader, Dotson 1968 - author correspondence, check request, copyright
- Box 869** Sens, Al 1969 - check request
- Box 869** Silke, James R. 1968 - invoice
- Box 869** Skir, Leo 1968-1969 - check request, typescript
- Box 869** Thacker, Eric / Earnshaw, Anthony 1969 - check request
- Box 869** Letters to the editor 1965 - lists, photocopies of clippings, etc.
- Box 869** Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 13, No. 64 (March 1969)

Editorial files

- Box 869** Project file 1969 - includes photograph of Fred Berry
- Box 869** Brandreth, Robert 1969 - check request
- Box 869** Brown, Kenneth H. 1968-1969 - author correspondence, biographical sheet, check request, typescript
- Box 869** Cassavetes, John / Labarthe, Andre S. 1968-1969 - agent correspondence, check request, typescript, issue of Cahiers du Cinema, Oct 1968
- Box 869** Gold, Herbert 1968-1969 - author correspondence, biographical sheet, check request, typescript, photocopy of clipping, copyright
- Box 869** Hendricks, Jon 1968-1969 - author correspondence, photograph, biographical sheet, check request, manuscript, typescript
- Box 869** Hentoff, Nat 1968 - check request, typescript
- Box 869** Kliban, B. 1969 - check request
- Box 869** Lahr, John 1969 - check request, typescript (original and photocopy)
- Box 869** McKee, John 1969 - author correspondence, biographical sheet, check request, typescript
- Box 869** Myers, David 1966-1969 - author correspondence, biographical sheet, check request, typescript, galleys
- Box 869** O'Donoghue, Michael / Bramley, Peter / Sullivan, Michael 1968-1969 - agent correspondence, check request, contracts, typescript (photocopy)
- Box 869** Pascal, David 1969 - check request
- Box 869** Plymell, Charles 1968-1969 - miscellaneous correspondence, biographical sheet, check request, typescript
- Box 869** Shinoyama, Kishin 1968-1969 - author correspondence, check request
- Box 869** Skir, Leo 1968-1969 - author correspondence, photograph, check request, typescript (original and photocopies)

- Box 869** Tanino, Aki 1968-1969 - miscellaneous correspondence, check request, typescript (original and photocopy)
- Box 869** Skvorecky, Josef 1969 - miscellaneous correspondence, check request, typescript
- Box 869** Letters to the editor 1968 - includes letters about police raid on Albuquerque bookstore (with clipping), Barbara Morris and a May 1967 incident at Texas Southern University, and the U.S. Military Academy at West Point; letter from M. E. Ben Ami "chairman of the American Friends of the Fighters for Freedom of Israel"; more
- Box 869** Notes from the Underground 1968-1969 - miscellaneous correspondence, typescripts
- Box 869** Publicity 1965 - lists, photocopies of clippings, etc.
- Vol. 13, No. 65 (April 1969)
- Editorial files
- Box 869** Project file 1969
- Box 869** Demy, Jacques / Delahaye, Michel 1969 - check request, typescript
- Box 870** Duberman, Martin 1969 - author correspondence, photographs, biographical sheet, check request, typescript, copyright
- Box 870** Hentoff, Nat 1969 - check request, typescript
- Box 870** Kliban, B. 1969 - check request
- Box 870** Lahr, John 1969 - check request, typescript (original and photocopy)
- Box 870** Lawrence, J. D. / Springer, Frank 1969 - author correspondence, check request, typescript (photocopies only)
- Box 870** Lester, Julius / Hentoff, Nat 1969 - check request, typescript (photocopies only)
- Box 870** McKee, John 1969 - check request
- Box 870** Michaels, Leonard 1969 - agent correspondence, check request, setting copy (marked-up photocopy of some other edition), photographs
- Box 870** Sens, Al 1969 - check request
- Box 870** Stowers, J. Anthony 1967-1969 - miscellaneous correspondence, check request, photographs, typescript (photocopies only), photocopies of other published items
- Box 870** Walford, Roy L. 1969 - author correspondence, biographical sheet, check request, typescript
- Box 870** Letters to the editor 1969 - originals and typescripts; includes one from a reader in Laos and a long one on Kim Philby and General Vlassov
- Box 870** Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 13, No. 66 (May 1969)

Editorial files

- Box 870** Project file 1969
- Box 870** Austin, Robert 1970 - author correspondence, check request
- Box 870** Brandreth, Robert 1969 - check request
- Box 870** Brother Antoninus 1969 - author correspondence, manuscript, galleys, check request, biographical sheet
- Box 870** Cherrytree, E. F. 1969 - check request, biographical sheet
- Box 870** Delahaye, Michel / Narboni, Jean 1969 - check request, typescript (original and photocopy), issue of Cahiers du Cinema, Jan 1969
- Box 870** Ferguson, Alan 1969 - check request
- Box 870** Goode, Erich 1968-1969 - author correspondence, photographs, biographical sheet, check request, typescript
- Box 870** Hentoff, Nat 1969 - check request, typescript
- Box 870** Lahr, John 1969 - check request, typescript (original and photocopy)
- Box 870** LinYatta 1968-1969 - author correspondence, biographical sheet, check request, typescript, galleys
- Box 870** McKee, John 1969 - check request
- Box 870** Palcewski, John 1967-1969 - author correspondence, biographical sheet, check request, typescript (photocopy)
- Box 870** Rader, Dotson 1968-1969 - check request, typescript (original and photocopy)
- Box 870** Rubin, Jerry 1969 - agent correspondence, check request, biographical sheet, typescript (photocopy), copyright
- Box 870** Shinoyama, Kishin 1969 - author correspondence, other correspondence, check request
- Box 870** Sine 1969 - author correspondence, check request, copy of original CIA cartoon book published by Jean-Jacques Pauvert
- Box 870** Letters to the editor 1969
- Box 870** Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 13, No. 67 (June 1969)

Editorial files

- Box 871** Project file
- Box 871** Burroughs, William 1969, 1971 - contract, miscellaneous correspondence, check request, typescript (photocopy), copyright
- Box 871** Burroughs, William / Odier, Daniel 1969 - clipping, notes, typescripts (original and photocopy) (2 folders)
- Box 871** Davis, Paul 1969 - check request

Box 871 Hentoff, Nat 1969 - check request, typescript

Box 871 Hunter, Robert 1969 - check request, photocopy of article from another edition

Box 871 Lahr, John 1969 - check request, typescript

Box 871 Malanga, Gerard 1969 - author correspondence, check request, contract, biographical sheet, photographs, typescript, galleys

Box 871 Mondragon, Sergio 1969 - author correspondence, check request, contract, biographical sheet, typescript (original and photocopy), galleys

Box 871 Newfield, Jack 1969 - agent correspondence, check request, contract, galleys

Box 871 Raphael, Lennox 1969 - check request, notes, typescript

Box 871 Rickert, Richard 1969 - letter to Rickert, check request, typescript

Box 871 Rumaker, Michael 1969 - letters to Rumaker, check request, contract, typescript (photocopy)

Box 871 Schultz, John 1968-1969 - author correspondence, check request, contract, typescript (original and photocopy)

Box 871 Steingesser, Martin 1968-1969 - author correspondence, check request, contract, biographical sheet, typescript, galleys

Box 871 Vogel, Amos 1968-1969 - author correspondence, check request, typescript (photocopy), galleys

Box 871 Letters to the editor 1965 - lists, photocopies of clippings, etc.
Vol. 13, No. 68 (July 1969)
Editorial files

Box 871 Project file 1969

Box 871 Chalupecky, Jindrich 1969-1970 - author correspondence, typescript, galleys

Box 871 Dorn, Edward 1969 - letters to author, check request, contract, biographical sheet, typescript, galleys

Box 871 Garrett, Leslie 1969 - author correspondence, check request, contract, biographical sheet, typescript

Box 871 Genet, Jean 1969 - agent correspondence, check request, contract, galleys, clipping

Box 871 Henderson, David 1969 - letters to author, check request, contract, typescript (photocopy), galleys, clipping

Box 871 Hentoff, Nat 1969 - check request, typescript, galleys

Box 871 Huntley, Timothy Wade 1969 - letters to author, check request, contract, biographical sheet, photographs, typescript (original and photocopy)

Box 871 Kraft, Lee 1968-1969 - invoice, letter to author, rights and permissions

- Box 871** Krim, Seymour 1967-1969 - author correspondence, check request, contract, typescript, galleys, clipping, copyright
- Box 871** Lawrence, J. D. / Springer, Frank 1969 - author correspondence, check request, typescript
- Box 871** Lahr, John 1969 - check request, galleys (original and photocopy)
- Box 871** McKain, David 1967-1969 - author correspondence, contract, biographical sheet, check request, typescript
- Box 872** Marcorelles, Louis 1969 - miscellaneous correspondence, check request, typescript, galleys
- Box 872** Pinter, Harold 1969 - check request, setting copy (taken from Emanuel Wax / Pendragon Press edition), galleys
- Box 872** Reavis, Charles 1969 - author correspondence, check request, contract, biographical sheet, photograph, typescript
- Box 872** Letters to the editor 1969 - originals, typescripts, clippings, galleys
Production
- Box 872** Artwork
- Vol. 13, No. 69 (August 1969)
- Editorial files
- Box 872** Project file 1969
- Box 872** Allen, Woody 1969, 1971 - author correspondence, letter of agreement, check request, biographical sheet, typescript, galleys
- Box 872** Arsan, Emmanuelle 1969 - agent correspondence, check request, typescript, galleys, copy of French edition
- Box 872** Hentoff, Nat 1969 - check request, typescript, galleys
- Box 872** Lahr, John [1969] - typescript (original and photocopy), galleys
- Box 872** Lawrence, J. D. / Springer, Frank 1969 - check request, typescript
- Box 872** McClure, Michael 1969 - agent correspondence, check request, contract, typescript (original and photocopy)
- Box 872** Madonia, Gail 1969 - author correspondence, check request, contract, typescript (original and photocopy), galleys
- Box 872** Noble, Richard 1969 - invoice
- Box 872** Oh! Calcutta! 1969 - miscellaneous correspondence with Elkins and others, check request, contract, galleys, photographs from a performance
- Box 872** Selby, Hubert 1969 - agent correspondence, check request, contract, typescript, galleys, copy of French edition
- Box 872** Tyler, Parker 1969 - author correspondence, check request, contract, biographical sheet, photographs, typescript (original and photocopy), galleys
- Box 872** Letters to the editor 1965 - lists, photocopies of clippings, etc.

Vol. 13, No. 70 (September 1969)

Editorial files

- Box 872** Project file 1969
- Box 872** Bukowski, Charles 1969 - author correspondence (telegram), check request, contract, photograph, typescript, galleys
- Box 873** Comolli, Jean-Louis / Delahaye, Michel 1969 - check request, reader's report, typescript (original and photocopy), galleys, issue of Cahiers du Cinema, May 1969
- Box 873** Eastlake, William 1969 - miscellaneous correspondence, check request, biographical sheet, photographs, typescript (original and photocopy), galleys, clippings
- Box 873** Harding, Gunnar 1969 - author correspondence, check request, contract, typescript (original and photocopy)
- Box 873** Hentoff, Nat 1969 - check request, typescript
- Box 873** Kirstel, Richard 1969 - invoice
- Box 873** Lagarde, Gilles 1969 - invoice
- Box 873** Lahr, John 1969 - check request, typescript, galleys, photocopy of clipping
- Box 873** Lawrence, J. D. / Springer, Frank 1969 - check request, typescript
- Box 873** Lester, Julius 1969 - check request, typescript, galleys, photocopy of clipping
- Box 873** Oppenheimer, Joel 1969 - check request, biographical sheet, typescript (photocopy), galleys, cover from E-407, The Great American Desert

- Box 873** Letters to the editor 1965 - lists, photocopies of clippings, etc.
Vol. 13, No. 71 (October 1969)

Editorial files

- Box 873** Project file 1969
- Box 873** Adams, George 1969 - invoice
- Box 873** Arrabal, Fernando 1969 - check request, typescript (original and photocopy), photocopy of introduction from E-521 Guernica and Other Plays
- Box 873** Espinasse, Françoise 1969 - miscellaneous correspondence, check request, typescript (original and photocopy), photocopies of clippings
- Box 873** Hentoff, Nat 1969 - check request, typescript, galleys
- Box 873** Jordan, June 1969 - agent correspondence, check request, contract, biographical sheet, typescript, galleys, copyright
- Box 873** Lahr, John 1969 - check request, typescript, galleys
- Box 873** Lawrence, J. D. / Springer, Frank 1969 - check request, typescript
- Box 873** Lester, Julius 1969, 1975 - agent correspondence, check request, typescript, galleys, photocopy of clipping, copyright

- Box 873** Mednick, Murray 1969 - author correspondence, check request, typescript (original and photocopy), photocopy of clipping
- Box 873** Menkiti, Ifeanyi 1969 - author correspondence, check request, contract, biographical sheet, photographs, typescript (original and photocopy)
- Box 873** Montes de Oca, Marco Antonio 1969 - correspondence with Lysander Kemp (translator), check request, contract, biographical sheet, typescript original and photocopy)
- Box 873** Russo, A. P. 1969 - author correspondence, check request, contract, biographical sheet, typescript (original and photocopy)
- Box 874** Skir, Leo 1968 - check request, typescript, galleys
- Box 874** Yurick, Sol 1969 - check request, contract, biographical sheet, typescript, galleys
- Box 874** Letters to the editor 1965 - lists, photocopies of clippings, etc.
Vol. 13, No. 72 (November 1969)
Editorial files
- Box 874** Project file 1969
- Box 874** Carson, L. M. Kit 1969 - author correspondence, check request, contract, biographical sheet, photographs, typescript, galleys, copyright
- Box 874** Hentoff, Nat 1969 - check request, typescript, galleys
- Box 874** Lahr, John 1969 - check request, typescript (photocopy), galleys
- Box 874** Kooser, Ted 1969 - author correspondence, check request, contract, biographical sheet, typescript (original and photocopy)
- Box 874** Lawrence, J. D. / Springer, Frank 1969 - letter from Fred Jordan about turning Frank Fleet into a movie, check request, typescript
- Box 874** Mitchell, Julian 1969 - author correspondence, check request, contract, biographical sheet, setting copy (photocopy of another edition), galleys
- Box 874** Newlove, Donald 1969 - check request, contract, biographical sheet, typescript, galleys
- Box 874** Rader, Dotson 1969 - check request, biographical sheet, typescript (photocopy), galleys
- Box 874** Tipton, David 1967-1969 - author correspondence, check request, contract, typescript, galleys
- Box 874** Letters to the editor 1965 - lists, photocopies of clippings, etc.
Vol. 13, No. 73 (December 1969)
Editorial files
- Box 874** Project file 1969
- Box 874** Berry, Fred 1968-1969 - author correspondence, check request, contract, typescript

- Box 874** Crouch, Stanley 1968-1969 - author correspondence, check request, contract, biographical sheet, typescript
- Box 874** Delahaye, Michel / Kast, Pierre / Narboni, Jean 1969 - miscellaneous correspondence, check request, typescript, galleys, issue of Cahier du Cinema, August 1969
- Box 874** Grafe, Frieda 1969 - check request, typescript, galleys, photocopies of published versions in German
- Box 875** Hentoff, Nat 1969 - check request, typescript, galleys
- Box 875** Hoffman, Abbie 1969 - check request, typescript, setting copy (taken from another edition), galleys, photocopy of clipping
- Box 875** Knox, Hugh 1969 - author correspondence, check request, contract, biographical sheet, typescript (original and photocopy)
- Box 875** Lahr, John 1969 - check request, typescript, galleys
- Box 875** Lawrence, J. D. / Springer, Frank 1969 - check request
- Box 875** Lee, Bill 1969 - check request, invoice
- Box 875** Newfield, Jack 1969 - check request, typescript, galleys
- Box 875** O'Donoghue, Michael 1969 - check request, typescript (photocopy)
- Box 875** Oppenheimer, Joel 1969 - agent correspondence, check request, contract, biographical sheet, typescript, galleys
- Box 875** Sale, J. Kirk 1969 - author correspondence, check request, contract, biographical sheet, typescript (original and photocopy), galleys
- Box 875** Tynan, Kenneth 1969-1970 - agent correspondence, check request, contract, biographical sheet, typescript, galleys, copyright
- Box 875** Letters to the editor 1965 - lists, photocopies of clippings, etc.
Vol. 14, No. 74 (January 1970)
Editorial files
- Box 875** Project file 1969-1970
- Box 875** Adams, George 1969 - invoice
- Box 875** Amram, David 1969 - agent correspondence, check request, contract, biographical sheet, typescript, galleys, clippings and other items about Amram
- Box 875** Bukowski, Charles 1967, 1969 - author correspondence, check request, contract, biographical sheet, typescript, galleys
- Box 875** Fowlie, Wallace 1969 - author correspondence, check request, contract, biographical sheet, photographs, typescript, galleys
- Box 875** Harding, Gunnar 1969 - author correspondence, check request, contract, biographical sheet, typescript (originals and photocopy), galleys

- Box 875** Hentoff, Nat 1969 - check request, typescript, galleys
- Box 875** Jackson, Richard 1968-1969 - author correspondence, check request, contract, biographical sheet, photographs, typescript (photocopy)
- Box 875** Kerouac, Jack 1969-1970 - agent correspondence, check request, contract, typescript (photocopy), galleys, rights
- Box 875** Lahr, John 1969 - check request, typescript, galleys
- Box 875** Lawrence, J. D. / Springer, Frank 1969 - check request, typescript
- Box 875** Lester, Julius 1969-1970, 1975 - check request, typescript, galleys, copyright
- Box 875** Levinson, Michael S. 1969 - author correspondence, check request, contract, biographical sheet, typescript (photocopy)
- Box 875** Rader, Dotson 1969 - check request, typescript, galleys
- Box 875** Stuckel, Eugene 1968-1969 - author correspondence, check request, contract, biographical sheet, typescript
- Box 875** Letters to the editor 1965 - lists, photocopies of clippings, etc.
Vol. 14, No. 75 (February 1970)
Editorial files
- Box 876** Project file 1969-1970
- Box 876** Adams, George 1969 - invoice
- Box 876** Brown, Cecil 1969 - author correspondence, check request, contract, biographical sheet, photographs, typescript (photocopy), galleys
- Box 876** Gardner, Fred 1969-1970 - agent correspondence, check request, contract, biographical sheet, typescript (photocopy of another edition), galleys, copyright
- Box 876** Handke, Russell 1969-1970 - author correspondence, check request, contract, biographical sheet, typescript (photocopy)
- Box 876** Hentoff, Nat 1969 - check request, typescript, galleys
- Box 876** Jonvel, Jean-Françoise 1969 - invoice
- Box 876** Kandel, Lenore 1968-1970 - author correspondence, check request, contract, photograph, typescript (originals and photocopy)
- Box 876** Krim, Seymour 1969-1970 - author correspondence, check request, contract, photograph, typescript (photocopy), galleys
- Box 876** Lahr, John 1970 - check request, typescript (original and photocopy), galleys, copyright
- Box 876** Lawrence, J. D. / Springer, Frank 1969 - check request, typescript (photocopy)
- Box 876** Rader, Dotson 1970 - check request, typescript, galleys

- Box 876** Schultz, John 1969-1971 - agent correspondence, check request, typescript, galleys, includes copy of trial transcript, copyright
- Box 876** Van Dyke, Willard 1969 - check request, typescript (original and photocopy), galleys
- Box 876** Letters to the editor 1965 - lists, photocopies of clippings, etc.
- Box 876** Notes from the Underground 1970 - check request, typescript, galleys
Vol. 14, No. 76 (March 1970)
Editorial files
- Box 876** Project file 1970
- Box 876** Amidon, Bill 1969-1970 - agent correspondence, check request, contract, biographical sheet, typescript, galleys
- Box 876** Bertrand, Raymond 1970 - telegram to agent
- Box 876** Boyle, Kay 1969-1970 - author correspondence (photocopy), agent correspondence, check request, contract, biographical sheet, publicity material, galleys
- Box 876** Brautigan, Richard 1969-1970 - agent correspondence, check request, contract, typescript, galleys, copyright
- Box 876** Hentoff, Nat 1970 - check request, typescript, galleys
- Box 876** Lahr, John 1970 - check request, typescript, galleys
- Box 876** Lawrence, J. D. / Springer, Frank 1970 - check request, typescript
- Box 877** Liehm, Antonin [1970?] - typescript, galleys
- Box 877** Moffett, Cleveland 1970 - author correspondence, check request, typescript
- Box 877** Rumaker, Michael 1970 - author correspondence, check request, contract, biographical sheet, typescript
- Box 877** Sanders, Ed 1970 - correspondence, check request, biographical sheet, typescript (photocopy), galleys
- Box 877** Svenson, Steen 1970 - invoice (photocopy)
- Box 877** Walford, Roy L. 1969-1970 - author correspondence, check request, contract, biographical sheet, typescript (original and photocopy), galleys
- Box 877** Young, Al 1968, 1970 - author correspondence, check request, contract, biographical sheet, typescript (original and photocopy)
- Box 877** Letters to the editor 1965 - lists, photocopies of clippings, etc.
- Box 877** Notes from the Underground 1970 - check request, typescript
Vol. 14, No. 77 (April 1970)
Editorial files
- Box 877** Project file 1970
- Box 877** Aronowitz, Alfred 1969-1970 - author correspondence, photographs, check request, contract, typescript, galleys

- Box 877** Buggs, George 1969-1970 - author correspondence, check request, contract, biographical sheet, typescript (original and photocopy)
- Box 877** Douglas, William O. 1970 - check request, galleys, photocopy of clipping, licenses
- Box 877** Douglas, William O. 1970 - clippings about reaction to article, Gerald Ford, and proposed impeachment (2 folders)
- Box 877** Douglas, William O. 1970 - press releases
- Box 877** Freed, Arthur [1970?] - notes
- Box 877** Hayden, Tom 1970 - check request, typescript (photocopy), copyright
- Box 877** Hentoff, Nat 1970 - check request, typescript, galleys
- Box 877** Klein, William 1969-1970[?] - correspondence, check request, typescript (originals and photocopy)
- Box 877** Krim, Seymour 1970, 1974 - author correspondence, check request, typescript (original and photocopy), galleys, copyright
- Box 877** Lawrence, J. D. / Springer, Frank 1970 - check request, typescript
- Box 877** Lester, Julius 1970 - author correspondence, letter from Helen Wolff objecting to essay, check request, typescript (original and photocopy), galleys
- Box 877** Mayakovsky, Vladimir 1970 - correspondence with George Reavey (translator), check request, typescript (photocopy), galleys (photocopy)
- Box 877** Newlove, Donald 1970 - agent correspondence, check request, contract, biographical sheet, typescript, galleys
- Box 877** Price, Bill 1969-1970 - author correspondence, check request, contract, biographical sheet, typescript, galleys
- Box 877** Segal, Abraham 1970 - galleys
- Box 877** Seligson, Tom 1970-1971 - check request, contract, biographical sheet, typescript, galleys, copyright
- Box 877** Letters to the editor 1965 - lists, photocopies of clippings, etc.
- Box 877** Notes from the Underground 1970 - typescript (original and photocopy), galleys
- Vol. 14, No. 78 (May 1970)
- Editorial files
- Box 878** Project file 1970
- Box 878** Brown, Cecil 1970-1971 - check request, contract, typescript, galleys, negative
- Box 878** Ferlinghetti, Lawrence 1969-1970 - check request, contract, typescript (photocopy), copyright
- Box 878** Hentoff, Nat 1970 - check request, typescript, galleys

- Box 878** Lahr, John 1970 - check request, typescript, galleys
- Box 878** Lawrence, J. D. / Springer, Frank 1970 - check request
- Box 878** Lester, Julius 1970 - check request
- Box 878** Marshall, John 1970 - check request, typescript (photocopy), galleys (photocopy)
- Box 878** Orton, Joe 1970 - contract, miscellaneous correspondence, check request, biographical sheet, typescript, galleys
- Box 878** Rader, Dotson 1970 - author correspondence, check request, typescript, galleys, copyright
- Box 878** Sumner, Bill 1970 - invoice (photocopy)
- Box 878** Terrell, Robert 1969-1970 - author correspondence, check request, contract, biographical sheet, photograph, typescript, galleys
- Box 878** Tyler, Parker 1969-1970 - author correspondence, check request, contract, biographical sheet, typescript (original and photocopy), galleys
- Box 878** Wolf, Roger C. 1970 - check request, contract, typescript (original and photocopy), galleys
- Box 878** Letters to the editor 1965 - lists, photocopies of clippings, etc.
- Box 878** Notes from the Underground [1970] - typescript (original and photocopy), galleys
- Vol. 14, No. 79 (June 1970)
- Editorial files
- Box 878** Project file 1970, 1971
- Box 878** Adams, George 1970 - invoice
- Box 878** Bukowski, Charles 1970 - author correspondence, check request, contract, typescript (original and photocopy), galleys
- Box 878** Carroll, Kent / Baker, Fred 1970 - author correspondence (Baker), check request, typescript, galleys
- Box 878** Duell, Jeanne 1970 - author correspondence, typescript
- Box 878** Garner, Bob 1970 - author correspondence, check request, contract, typescript, galleys
- Box 878** Greer, Herb 1970 - author correspondence, check request, contract, biographical sheet, typescript, galleys, official certificate from British Board of Film Censors
- Box 878** Hentoff, Nat 1970 - check request, typescript, galleys
- Box 878** Lahr, John 1970 - check request, typescript, galleys
- Box 878** Lawrence, J. D. / Springer, Frank 1970 - check request, typescript synopsis of Frank Fleet episode
- Box 878** Martin, Lionel 1970 - author correspondence, check request, typescript (in telegram), galleys

- Box 878** Schneider, Alan 1970 - author correspondence, check request, contract, typescript, galleys
- Box 879** Schultz, John 1970 - author correspondence, check request, typescript, galleys
- Box 879** Seale, Bobby 1970 - correspondence, check request, galleys
- Box 879** Seaver, Richard 1970 - correspondence from PepsiCo, typescript, galleys
- Box 879** Seligson, Tom 1970 - author correspondence, check request, contract, typescript
- Box 879** Slater, Philip E. 1970 - agent correspondence, check request, contract, biographical sheet, setting copy (taken from another edition), galleys
- Box 879** Ungerer, Tomi 1970 - agent correspondence, check request
- Box 879** Letters to the editor 1965 - lists, photocopies of clippings, etc.
Vol. 14, No. 80 (July 1970)
Editorial files
- Box 879** Project file 1970
- Box 879** Beckett, Samuel 1970 - check request, typescript, galleys
- Box 879** Bishop, Jordan 1970 - check request, typescript, galleys
- Box 879** Bonitzer, Pascal / Delahaye, Michel / Pierre, Sylvie 1970 - check request, typescript (original and photocopy), galleys, issue of Cahiers du Cinema, March 1970
- Box 879** Ginsberg, Allen 1970 - author correspondence, check request, contract, typescript (photocopy), galleys
- Box 879** Hennessey, Brian D. 1970 - invoice
- Box 879** Hentoff, Nat 1970 - check request, typescript, galleys
- Box 879** Holmes, John Clellon 1970 - author correspondence, check request, typescript, galleys
- Box 879** Krim, Seymour 1970 - author correspondence, clippings
- Box 879** Lawrence, J. D. / Springer, Frank 1970 - check request
- Box 879** Papaleo, Joseph 1970 - agent correspondence, check request, contract, typescript, galleys
- Box 879** Rader, Dotson 1970 - check request, typescript (original and photocopy), galleys
- Box 879** Rumaker, Michael 1970 - author correspondence, check request, contract, typescript, galleys (photocopy)
- Box 879** Seligson, Tom 1970 - check request, typescript (photocopy), galleys
- Box 879** Turner, Frederick W. 1970 - publisher correspondence, check request, typescript, galleys
- Box 879** Letters to the editor 1965 - lists, photocopies of clippings, etc.

Vol. 14, No. 81 (August 1970)

Editorial files

- Box 880** Project file 1970
- Box 880** Bishop, Jordan 1970 - author correspondence, check request, contract, typescript (original and photocopy), galleys
- Box 880** Blackburn, Richard 1970 - check request, contract, typescript, galleys
- Box 880** Boyle, Kay 1970 - agent correspondence, check request, typescript, galleys
- Box 880** Carroll, Kent 1970 - check request, typescript (original and photocopy), galleys (3 folders)
- Box 880** Carson, L. M. Kit 1970 - check request, contract, typescript (photocopy)
- Box 880** Eastlake, William 1970-1971 - check request, typescript, galleys, copyright
- Box 880** Henderson, David 1970-1971, 1973 - author correspondence, check request, contract, biographical sheet, typescript (photocopy), galleys (photocopy)
- Box 880** Hentoff, Nat 1970 - check request, typescript (photocopy), galleys
- Box 880** Lahr, John 1970 - author correspondence, check request, typescript (original and photocopy), galleys
- Box 880** Lawrence, J. D. / Springer, Frank 1970 - check request
- Box 880** O'Donoghue, Michael 1970 - contract, typescript
- Box 880** McCrary, James 1970 - check request, contract, typescript, galleys
- Box 880** Steingesser, Martin 1970 - author correspondence, check request, contract, typescript, galleys
- Box 880** Letters to the editor 1965 - lists, photocopies of clippings, etc.

Vol. 14, No. 82 (September 1970)

Editorial files

- Box 880** Project file 1970
- Box 880** Carroll, Kent 1970 - check request, typescript, galleys
- Box 880** Carson, L. M. Kit 1970 - author correspondence, check request, contract, typescript (original and photocopy), galleys
- Box 880** Gold, Buddy 1970 - invoice
- Box 880** Hentoff, Nat 1970 - check request, typescript, galleys
- Box 880** Lahr, John 1970 - check request, typescript, galleys
- Box 880** Lawrence, J. D. / Springer, Frank 1970 - check request
- Box 880** Lester, Julius 1970 - check request, typescript, galleys

- Box 880** Manceaux, Michele 1970 - agent correspondence, check request, typescript, galleys
- Box 880** Numa, Shozo 1970 - agent correspondence, typescript (photocopy), galleys
- Box 880** Roueche, Berton 1970 - agent correspondence, check request, contract, typescript, galleys
- Box 881** Schultz, John 1970 - check request, typescript (photocopy), galleys
- Box 881** Skir, Leo 1970 - check request, typescript (original and photocopy), galleys
- Box 881** Skvorecky, Josef 1970 - check request, typescript, galleys
- Box 881** Vian, Boris 1965, 1970 - correspondence with Raymond Federman (translator), check request, typescript (original and photocopy)
- Box 881** Wells, Robert 1970 - author correspondence, typescript (photocopy), galleys (photocopy)
- Box 881** Letters to the editor 1965 - lists, photocopies of clippings, etc.
Vol. 14, No. 83 (October 1970)
Editorial files
- Box 881** Project file 1970
- Box 881** Amidon, Bill 1970 - agent correspondence, check request, contract, typescript, galleys
- Box 881** Carroll, Kent [1970] - check request, typescript (photocopy), galleys
- Box 881** Corey, L. G. 1970 - author correspondence, check request, contract, typescript, galleys
- Box 881** Fuller, R. Buckminster 1970 - publisher correspondence, check request, setting copy (taken from 1970 Dutton book), galleys
- Box 881** Hentoff, Nat 1970 - check request, typescript, galleys
- Box 881** Madison, Russ 1970 - author correspondence, check request, contract, typescript, galleys
- Box 881** Martin, Lionel 1970 - check request, typescript, galleys
- Box 881** Rader, Dotson 1970 - check request, typescript, galleys
- Box 881** Ryan, John Fergus 1970 - author correspondence, check request, contract, typescript, galleys
- Box 881** Simpson, Joseph W. 1970 - author correspondence, check request, contract, typescript, biographical info, photographs
- Box 881** Tyler, Parker 1970 - author correspondence, check request, contract, typescript (photocopy), galleys
- Box 881** Vertov, Dziga 1970 - typescript, galleys
- Box 881** Letters to the editor 1965 - lists, photocopies of clippings, etc.

Vol. 14, No. 84 (November 1970)

Editorial files

- Box 881** Project file 1970
- Box 881** Brautigan, Richard 1970-1971 - agent correspondence, check request, typescript, biographical info, photographs, copyright
- Box 881** Fitzsimmons, Thomas 1970 - author correspondence, check request, contract, typescript, galleys, biographical info, photographs
- Box 881** Hennessey, Brian D. 1970 - invoice
- Box 881** Hentoff, Nat 1970 - check request, typescript
- Box 881** Lawrence, J. D. / Springer, Frank 1970 - check request
- Box 881** O'Donoghue, Michael 1970 - check request, galleys
- Box 881** Rader, Dotson 1970 - check request, typescript
- Box 881** Rice, Stan 1970 - check request, contract, typescript, galleys, biographical info
- Box 882** Sartre, Jean-Paul 1970-1971 - publisher correspondence, check request, typescript (photocopy), copyright
- Box 882** Weber, David O. 1970 - check request, contract, typescript
- Box 882** Letters to the editor 1965 - lists, photocopies of clippings, etc.

Vol. 14, No. 85 (December 1970)

Editorial files

- Box 882** Project file 1970
- Box 882** Adams, George 1970 - invoice
- Box 882** Clarke, Austin C. 1970-1971 - author correspondence, check request, contract, typescript, galleys, biographical info, copyright
- Box 882** Eastlake, William 1970-1971 - author correspondence, check request, contract, typescript, galleys, copyright
- Box 882** Hentoff, Nat 1970 - check request, typescript
- Box 882** Ionesco, Eugene 1970-1971 - agent correspondence, check request, typescript (photocopy), galleys
- Box 882** Lester, Julius 1970, 1975 - check request, typescript, galleys, copyright
- Box 882** McDonald, Joe 1970 - contract, typescript, galleys
- Box 882** Miller, Henry [1970?] - setting copy (photocopy of another edition), galleys
- Box 882** Newlove, Donald 1970 - agent correspondence, check request, contract, typescript, galleys, biographical info, photographs
- Box 882** Ryan, John Fergus 1969-1970 - agent correspondence, check request, contract, typescript, galleys
- Box 882** Seligson, Tom 1970 - check request, contract, typescript

- Box 882** Seymour, Alan 1970 - author correspondence, check request, contract, typescript, galleys, biographical info
- Box 882** Sharat Chandra, G. S. 1968-1971 - author correspondence, check request, contract, biographical sheet, photograph, typescript (original and photocopy)
- Box 882** Towarnicki, Frederic de 1970 - agent correspondence, check request, contract, typescript, galleys
- Box 882** Letters to the editor 1965 - lists, photocopies of clippings, etc.
Vol. 14, No. 86 (January 1971)
Editorial files
- Box 882** Project file 1970-1971
- Box 882** Carson, L. M. Kit 1970 - author correspondence, check request, contract, typescript, galleys
- Box 882** Cavafy, C. P. 1970 - agent and other correspondence, check request, contract, typescript (photocopy), galleys
- Box 882** Gonzalez, Luis J. 1970-1971 - author correspondence, check request, contract, typescript, galleys
- Box 882** Hentoff, Nat 1970 - check request, typescript, galleys
- Box 883** Holst, Spencer 1970-1971 - publisher correspondence, check request, setting copy (taken from another edition), galleys, advance uncorrected proofs for "The Language of Cats and Other Stories," McCall Publishing Co.
- Box 883** Hoyem, Andrew 1968-1969 - author correspondence, check request, contract, biographical sheet, photograph, typescript
- Box 883** Krim, Seymour 1970 - author correspondence, check request, contract, galleys
- Box 883** Lahr, John 1970 - check request, typescript (photocopy), galleys
- Box 883** Leary, Timothy 1970 - publisher correspondence, check request, typescript, galleys
- Box 883** Ryan, John Fergus 1970 - check request, contract, typescript, galleys
- Box 883** Sanders, Ed 1971 - check request, setting copy (from another edition), galleys
- Box 883** Skir, Leo 1970 - check request, typescript, galleys
- Box 883** Smith, W. Perry 1970 - check request, contract, typescript, galleys
- Box 883** Letters to the editor 1965 - lists, photocopies of clippings, etc.
Vol. 15, No. 87 (February 1971)
Editorial files
- Box 883** Project file 1970-1971

- Box 883** Gott, Richard 1970 - publisher correspondence, check request, photocopy of item from another edition
- Box 883** Hentoff, Nat 1970 - check request, typescript (original and photocopy)
- Box 883** Jones, LeRoi 1970-1971 - agent correspondence, check request, contract, typescript, galleys
- Box 883** Krim, Seymour 1970-1971 - author correspondence, check request, contract, typescript, galleys
- Box 883** Lahr, John 1971 - check request, typescript (original and photocopy), galleys
- Box 883** Marr, Dora (Killen, Shelly) 1970 - check request, contract, typescript, galleys
- Box 883** Pederson, Lane 1970 - invoice
- Box 883** Phillips, Mary 1970-1971, 1973 - check request, contract, typescript, galleys, biographical info, copyright
- Box 883** Pieyre de Mandiargues, Andre 1971 - check request, typescript (photocopy), galleys
- Box 883** Plymell, Charles 1970-1971 - author correspondence, check request, contract, typescript, galleys
- Box 883** Rader, Dotson 1970-1971 - author correspondence, check request, typescript, galleys
- Box 883** Royko, Mike 1970-1971 - publisher correspondence, setting copy (taken from another edition), galleys, uncorrected proofs of "Boss: Richard J. Daley of Chicago," E. P. Dutton
- Box 883** Savino, R. 1969, 1971 - check request, typescript (original and photocopy)
- Box 883** Stephens, M. G. 1970 - agent correspondence, check request, contract, typescript (original and photocopy), galleys
- Box 883** Letters to the editor 1965 - lists, photocopies of clippings, etc.
Vol. 15, No. 88 (April 1971)
Editorial files
- Box 884** Project file 1970-1971 - includes photocopy of clipping about Regis Debray
- Box 884** Bonnet, Nicholas 1971 - agent correspondence, check request, contract, galleys
- Box 884** DiPrima, Diane 1970 - author correspondence, check request, contract, typescript, galleys, biographical info
- Box 884** Fallaci, Oriana 1970-1971 - publisher correspondence, check request, contract, typescript, galleys, issue of L'Europeo, October 1970
- Box 884** Hammer, Richard 1970-1971 - contract, typescript, galleys, copyright

- Box 884** Hentoff, Nat 1971 - check request, typescript, galleys
- Box 884** Kolakowski, Leszek 1970-1971 - agent correspondence, check request, typescript, galleys
- Box 884** Maydole, Chester 1971 - invoice
- Box 884** Rader, Dotson 1971 - check request, typescript, galleys
- Box 884** Rosado, Puig 1971 - invoice
- Box 884** Schultz, John 1970-1971 - author correspondence, check request, typescript (original and photocopy), galleys
- Box 884** Selby, Hubert 1971 - agent correspondence, check request, contract, typescript (photocopy), galleys
- Box 884** Seligson, Tom 1970-1971 - check request, contract, typescript, galleys
- Box 884** Seymour, Alan 1971, 1974 - check request, galleys, correspondence
- Box 884** Steingesser, Martin 1971 - check request, contract, typescript (photocopy), galleys (photocopy), biographical info
- Box 884** Stephens, M. G. 1970 - contract, typescript, galleys, biographical info
- Box 884** Tarshis, Jerome 1970-1971, 1973 - author correspondence, check request, contract, typescript, galleys
- Box 884** Wright, Jay 1967-1968, 1971 - author correspondence, check request, typescript
- Box 884** Letters to the editor 1965 - lists, photocopies of clippings, etc.
Vol. 15, No. 89 (May 1971)
Editorial files
- Box 884** Project file 1971 - includes correspondence with Bobbs-Merrill about rights; galleys for piece titled "Literary Chess in East Berlin"
- Box 884** Adams, George 1971 - invoice
- Box 884** Brossard, Chandler 1971 - author correspondence, check request, contract, typescript, galleys, biographical info
- Box 884** Brown, Donald 1970-1971 - author correspondence, check request, contract, setting copy (taken from another edition), galleys, biographical info
- Box 884** Coover, Robert 1971 - agent correspondence, author correspondence, check request, contract, typescript, galleys, biographical info
- Box 884** Davis, Jerry 1971 - invoice
- Box 884** Dykstra, William 1967, 1971 - author correspondence, check request, typescript (original and photocopy)

- Box 884** Garaudy, Roger 1971 - check request, contract, setting copy (taken from another edition), galleys
- Box 884** Gornick, Vivian 1971 - agent correspondence, check request, contract, typescript (photocopy), galleys, biographical info
- Box 884** Guillen, Nicolas 1971 - miscellaneous correspondence, check request, contract, typescript (photocopy), galleys (photocopy)
- Box 885** Hentoff, Nat 1971 - check request, typescript, galleys
- Box 885** Lester, Julius 1971, 1973 - author correspondence, check request, typescript, galleys, copyright
- Box 885** Sale, J. Kirk 1971 - author correspondence, check request, contract, typescript (photocopy), galleys, biographical info
- Box 885** Stephens, M. G. 1971 - agent correspondence, check request, contract, typescript (original and photocopy), galleys
- Box 885** Letters to the editor 1965 - lists, photocopies of clippings, etc.
- Box 885** Notes from the Underground - typescript
- Vol. 15, No. 90 (June 1971)
- Editorial files
- Box 885** Project file 1971
- Box 885** Baez, Joan 1971 - publisher correspondence, check request, contract, typescript (original and photocopy), galleys
- Box 885** Borgeson, Griffith 1971 - check request, contract, typescript, galleys, biographical info, photographs
- Box 885** Cox, William Dean 1971 - check request, contract, typescript (original and photocopy), galleys
- Box 885** Dodson, Betty 1971 - check request, typescript, galleys
- Box 885** Ferlinghetti, Lawrence 1971 - check request, contract, setting copy (broadside edition), galleys
- Box 885** Hentoff, Nat 1971 - check request, typescript, galleys
- Box 885** Krim, Seymour 1971 - check request, contract, typescript, galleys
- Box 885** McLuhan, Marshall 1970-1972 - author correspondence, check request, contract, typescript, galleys, biographical info
- Box 885** Robbe-Grillet, Alain - typescript
- Box 885** Seitz, Ron 1971 - author correspondence, check request, contract, typescript, galleys, biographical info, photographs
- Box 885** Shiflett, Betty 1971 - check request, contract, typescript (original and photocopy), galleys, biographical info
- Box 885** Shulman, Alix 1971 - check request, contract, typescript (photocopy), galleys, including set of galleys from Basic Books edition, biographical info
- Box 885** Letters to the editor 1965 - lists, photocopies of clippings, etc.

Vol. 15, No. 91 (July 1971)

Editorial files

- Box 885** Project file 1971
- Box 885** Bell, Hugh 1971 - invoice, bio
- Box 885** Davidson, Sara 1971 - agent correspondence, check request, contract, typescript, galleys, biographical info
- Box 886** Dreifus, Claudia 1969-1971 - author correspondence (including rejection), check request, contract, typescript (original and photocopy), galleys, airline tickets for Dreifus, biographical info
- Box 886** Hentoff, Nat 1971 - check request, typescript, galleys
- Box 886** Kronhausen, Phyllis and Eberhard 1971 - check request, typescript, galleys
- Box 886** Molbach, Irving 1971 - author correspondence, check request, contract, typescript (photocopy), galleys, biographical info, photographs
- Box 886** O'Hara, Frank 1971 - miscellaneous correspondence, check request, contract, typescript (photocopy), galleys
- Box 886** Rossen, John 1971 - author correspondence, check request, contract, typescript (original and photocopy), galleys, biographical info
- Box 886** Ryan, John Fergus 1971 - author correspondence, check request, contract, typescript (original and photocopy), galleys, biographical info, photograph
- Box 886** Skir, Leo 1971 - check request, contract, typescript, galleys
- Box 886** Tyler, Parker 1971 - check request, contract, typescript (original and photocopy), galleys, biographical info
- Box 886** Williams, Roger Neville 1971 - agent correspondence, check request, contract, setting copy (taken from another edition, original and photocopy), galleys, advance uncorrected proofs of "The New Exiles," Liveright edition, biographical info, author correspondence, corrected proofs (2 folders)
- Box 886** Letters to the editor 1965 - lists, photocopies of clippings, etc.
- Box 886** Notes from the Underground 1971 - typescript, galleys

Vol. 15, No. 92 (September 1971)

Editorial files

- Box 886** Project file 1971-1972
- Box 886** Borgeson, Griffith 1971 - author correspondence, check request, contract, typescript, galleys
- Box 886** Clarke, Austin C. 1971, 1973 - author correspondence, check request, contract, typescript (photocopy), galleys, copyright
- Box 886** Good, Paul 1971 - check request, contract, typescript (original and photocopy), galleys, author correspondence

- Box 886** Guillen, Nicolas 1971 - check request, typescript (photocopy), galleys (photocopy)
- Box 887** Hamilton, David 1971 - transcript of interview of Hamilton by Edith Cottrell (photocopy), check request, typescript, galleys, correspondence
- Box 887** Hentoff, Nat 1971 - check request, typescript, galleys
- Box 887** Kerry, John F. 1971 - check request, typescript, galleys
- Box 887** Killen, Shelly 1971, 1973 - author correspondence, check request, contract, typescript, galleys
- Box 887** Lahr, John 1971 - check request, typescript, galleys
- Box 887** Nguyen Phuc Dao Duc 1971 - typescript, galleys
- Box 887** Rader, Dotson 1970-1972 - check request, typescript, galleys, copyright
- Box 887** Seligson, Tom 1971 - check request, contract, typescript, galleys, biographical info
- Box 887** Letters to the editor 1965 - lists, photocopies of clippings, etc.
Vol. 15, No. 93 (October 1971)
Editorial files
- Box 887** Project file 1971 - includes flyer calling for protest against the issue
- Box 887** Borgeson, Griffith 1971 - check request, contract, typescript, galleys
- Box 887** Dreifus, Claudia 1971 - check request, contract, typescript (original and photocopy)
- Box 887** Erhart, Stephen 1971 - author correspondence, agent correspondence, including quoted information from Erhart, check request, typescript (original and photocopy), galleys
- Box 887** Eszterhas, Joe 1971 - author correspondence, check request, contract, typescript (original and photocopy), biographical info
- Box 887** Hentoff, Nat 1971 - check request, typescript
- Box 887** Kherdian, David 1969, 1971 - author correspondence, check request, typescript, galleys, biographical info
- Box 887** Lefcourt, Robert 1971 - author correspondence, check request, typescript (original and typescript)
- Box 887** Rumaker, Michael 1971 - check request, contract, typescript (original and photocopy)
- Box 887** Schultz, John 1971 - author correspondence, check request, contract, typescript (original and typescript), biographical info, photographs
- Box 887** Advertising 1971 - invoices
- Box 887** Letters to the editor 1965 - lists, photocopies of clippings, etc.

Vol. 15, No. 94 (December 1971)

Editorial files

- Box 887** Project file 1971
- Box 887** Borgeson, Griffith 1971 - check request, contract, typescript (original and photocopy)
- Box 887** Burroughs, William S. 1971 - check request, contract, typescript (photocopy)
- Box 888** Cooney, Ellen 1971 - check request, typescript, galleys, biographical info
- Box 888** Hentoff, Nat 1971 - check request, typescript
- Box 888** Kramer, Jack 1971 - author correspondence, check request, contract, typescript (original and photocopy), photocopy of clipping, "Uncle Sam's New Friends"
- Box 888** Merzagora, Jean-Paul 1971 - check request, typescript (original and photocopy), correspondence
- Box 888** Rader, Dotson 1971 - check request, author correspondence, galleys, manuscript
- Box 888** Reage, Pauline 1971 - check request, contract, typescript (photocopy)
- Box 888** Reinholz, Mary 1971 - author correspondence, check request, contract, typescript (original and photocopy), biographical info
- Box 888** Seligson, Tom 1971 - check request, typescript
- Box 888** Tallmer, Louise 1971 - check request, contract, typescript (original and photocopy), biographical info
- Box 888** Wright, Jay 1974 - copyright
- Box 887** Advertising 1971 - invoices
- Box 888** Letters to the editor 1965 - lists, photocopies of clippings, etc.

Vol. 16, No. 95 (January [?] 1972)

Editorial files

- Box 888** Project file 1971 - check request, typescript, galleys
- Box 888** Anders, Elizabeth 1971-1972 - author correspondence, check request, contract, typescript, galleys, photograph
- Box 888** Dreifus, Claudia 1971-1973 - author correspondence, check request, contract, typescript (original and photocopy), galleys, copyright
- Box 888** Ghnassia, Patrick 1972 - photographer correspondence, check request
- Box 888** Krim, Seymour 1971-1972, 1974 - author correspondence, check request, contract, typescript (original and photocopy), galleys (original and photocopy), copyright
- Box 888** Rader, Dotson 1971-1972 - check request, typescript, galleys

- Box 888** Rottenberg, David 1971-1972 - author correspondence, check request, contract, photograph, typescript (photocopy), galleys
- Box 888** Rumaker, Michael 1972 - check request, contract, typescript (original and photocopy)
- Box 888** Ryan, John Fergus 1972 - author correspondence, agent correspondence, contract, check request, typescript, galleys
- Box 888** Savino, R. 1970, 1972 - check request, contract, typescript (original and photocopy)
- Box 888** Seligson, Tom 1971 - contract, typescript (original and photocopy), galleys
- Box 888** Singh, Khushwant 1971-1972 - author correspondence, contract, typescript (original and photocopy), galleys, biographical info, photographs
- Box 888** Steingesser, Martin 1972 - check request, galleys
- Box 888** Tashoff, Gene 1971-1972 - author correspondence, check request, contract, typescript (photocopy), galleys, biographical info, photographs
- Box 888** Washington, Raymond 1972 - check request, copy of "Visions from the Ghetto," Nkombo Publications
- Box 888** Wilson, Keith 1967-1968, 1972 - author correspondence, biographical sheet, photograph, check request, contract, typescript (original and photocopy)
- Box 888** Letters to the editor 1965 - lists, photocopies of clippings, etc.
Vol. 17, No. 96 ([May?] 1973
Editorial files
- Box 889** Project file 1972-1973 - letters to the editor, author biographies, front matter
- Box 889** Ballard, J. G. 1973 - check request, setting copy (photocopy of pages from another edition)
- Box 889** Beckett, Samuel 1972-1973 - check request, setting copy (photocopy of pages from another edition)
- Box 889** Blackburn, Paul 1968, 1973 - author correspondence, biographical sheet, photograph, check request, contract, typescript (photocopy)
- Box 889** Brown, Cecil 1973 - check request, contract, typescript
- Box 889** Buse, Michail 1971, 1973 - check request, typescript (photocopy), biographical info, photograph
- Box 889** Cooney, Ellen 1973-1974 - agent correspondence, check request, typescript (photocopy)
- Box 889** Eagle, Barry 1968, 1972-1974 - author correspondence, biographical sheet, check request, typescript
- Box 889** Gray, Dudley 1972-1973 - check request, biographical info

- Box 889** Griffin, Walter 1971, 1973 - author correspondence, check request, typescript, galleys, biographical info, photographs
- Box 889** Hoyem, Andrew 1969, 1973 - author correspondence, check request, typescript
- Box 889** Kleinbard, David 1973 - author correspondence, check request, typescript (photocopy)
- Box 889** Rader, Dotson 1972-1973 - author correspondence, check request, typescript, copyright
- Box 889** Tarshis, Jerome 1971-1973 - author correspondence, check request, typescript (original and photocopy), biographical info
- Box 889** Tauber, Peter 1972-1973 - author correspondence, check request, typescript, copyright
- Box 889** Tyler, Parker 1973 - check request, typescript
- Box 889** Wainer, Susan 1973 - author correspondence, check request
- Box 889** Young, Al 1968, 1971, 1973 - author correspondence, check request, typescript, biographical info, photograph
- Box 889** Letters to the editor 1965 - lists, photocopies of clippings, etc.
Vol. 17, No. 97 (1973)
Editorial files
- Box 889** Project file 1973
- Box 889** Arrabal, Fernando 1973 - check request, typescript in French
- Box 889** Byron, Stuart 1973 - check request, typescript, galleys (photocopy)
- Box 889** Hentoff, Nat [1973] - check request, typescript, galleys (photocopy)
- Box 889** Klemesrud, Judy 1973 - publisher correspondence, check request, galleys (photocopy), photocopy of article from New York Times
- Box 889** Mailer, Norman 1973 - agent correspondence, check request, galleys (photocopy), photocopy of article from New York Review of Books, still shots from Grove Press film "Beyond the Law"
- Box 889** Maraini, Dacia 1973 - author correspondence, check request, typescript, galleys (photocopy)
- Box 889** Michener, Charles 1973 - publisher correspondence, check request, galleys (photocopy), clipping of original Newsweek article
- Box 889** Moravia, Alberto 1973 - agent correspondence, check request, typescript, galleys (photocopy), photocopy of original L'Espresso article in Italian
- Box 889** Owens, Iris 1973 - agent correspondence, check request, typescript, galleys (photocopy)

Box 889 Rader, Dotson 1973 - check request, typescript, galleys (photocopy)

Box 889 Simon, John 1973 - check request, typescript, galleys (photocopy)

Box 889 Tyler, Parker 1973 - check request, typescript, galleys (photocopy), biographical info

No. 98 (1983?)

See also O'Connor, Ulick : Irish Liberation. O'Connor's book was at one point intended to be Evergreen Review No. 98, the Irish Liberation issue.

Editorial files

Box 1118 Correspondence 1972-1974 - Ulick O'Connor, William Leahy, Anthony Kerrigan, Father Bartholomew Fox, Thomas Kinsella, Liam Miller, John Kilbracken, Mrs. Carlton Cole, more

Box 1118 "Kills" - Irish essays not used

Box 1118 Project file - check requests, galleys, publicity information, clippings, etc.

Box 1118 Beckett, Samuel 1983 - photocopy of another[?] edition, setting copy, galleys

Box 1118 Berkoff, Steven 1983 - galleys

Box 1118 Cummings, Richard 1983 - galleys

Box 1118 Duras, Marguerite 1983 - typescript (photocopy), galleys

Box 1118 Ferlinghetti, Lawrence 1983 - typescript (photocopy), galleys

Box 1118 Jones, LeRoi (Baraka, Amiri) [1983?] - typescript

Box 1118 McClure, Michael 1983 - typescript, galleys

Box 1118 Manton, Richard 1983 - galleys

Box 1118 Savitsky, Dmitri 1983 - typescript (photocopy), galleys

Box 1118 Southern, Terry 1983 - typescript (photocopy), galleys

Unidentified issue material

Box 1118 Artwork for advertisements

Box 1118 Galleys and typescripts

Box 1118 Photographs of Rolling Stones

Correspondence-subject files

Box 890 Adamov, Arthur undated - translation of A Small World

Box 890 Allen, Don 1959-1960, 1966-1969, 1971

Box 890 America-Japan Press 1971

Box 890 Andersch, Alfred 1970

Box 890 Antoninus, Brother 1958

Box 890 Arden, John undated

Box 890 Association of Literary Magazines of America 1961-1963

Box 890 Australian seizure 1963
Box 890 Avedon, Richard 1970
Box 890 A, miscellaneous
Box 890 Bachmann, Ingeborg 1959
Box 890 Barolini, Helen 1968
Box 890 Baxandall, Lee 1970
Box 890 Bean, Charles S. 1973 - includes copy of typescript, "Stravinsky is dead"
Box 890 Beck, Julian 1970
Box 890 Beckett, Samuel 1962, 1966-1967 - correspondence with Calder and Boyers about Ping
Box 890 Bergdoll, Alfred 1971, 1973
Box 890 Bernard, Sidney 1970-1972
Box 890 Bess, Donovan 1966
Box 890 Better Reading program 1963
Box 890 Biermann, Wolf 1968 - correspondence with Eric Bentley and publisher (rights holder)
Box 890 Bilder und Blätter 1960
Box 890 Bishop, Helen Gary 1973
Box 890 Bishop, Jordan 1971-1972
Box 890 Bjorkman, Stig 1970
Box 890 Black Panther Party, International Section 1972
Box 890 Borchardt, Georges (agent) 1958-1961, 1970-1972
Box 890 Borgeson, Griffith 1970-1972
Box 890 Bowles, Paul 1962, 1967
Box 890 Brandreth, Robert 1968-1969
Box 890 Bread Loaf Writers Conference 1963-1964, 1969-1970
Box 890 Britton, David 1968 - regarding removal of ad for World Field Research
Box 890 Brossard, Chandler 1968, 1971
Box 890 Buñuel, Joyce [1968?]
Box 890 Burroughs, William 1966-1968
Box 890 B, miscellaneous
Box 891 Cahiers du Cinema 1968-1969, undated - includes contract
Box 891 Calman, Mel undated - cartoons
Box 891 Canadian customs 1961
Box 891 Carl Hanser Verlag 1959-1963, 1968 - includes distribution of Akzente
Oversize 14 Cartoons and artwork, miscellaneous books undated - various artists, includes a copy of *A tue-tête* by Laurent de Brunhoff
Oversize 14 Cartoons and artwork, miscellaneous pieces undated - various artists including Al Sens, many pieces not identified; pencil, pen and ink, etc.

Circulation statements

See Post Office.

- Box 891** Coleman, Ornette undated - note from A.B. Spellman and story, "Hot Ice"
- Box 891** Complaints - problems with subscriptions, criticism of magazine in general
- Box 891** Complimentary subscriptions 1957, 1966-1973 - includes letter to Picasso
- Box 891** Constant, "Birth and Decline of the Avant Garde" 1966
- Box 891** Contributions (donations) 1962, 1964
- Box 891** Cooley, John K. 1970
- Box 891** Coomaswamy, Ananda 1960-1961
- Box 891** Coover, Robert Chapin 1970
- Box 891** Copi 1966, 1969, 1971 - correspondence, cartoons
- Box 891** Copyright registration 1957-1973 - for issues of Evergreen Review; for individual pieces, see author files (2 folders)
- Box 891** Corso, Gregory 1962, undated - includes typescript, "Thoughts in a Greek Arena"
- Box 891** C, miscellaneous
- Box 891** Dell 1961, 1964, 1971, 1973
- Box 891** Depestre, Rene (Cultural Congress of Havana) undated
- Box 891** Dienst, Rolf-Gunter 1961-1962 - includes letter recommending Anselm Hollo
- Box 891** Dorn, Ed 1966
- Box 891** Dowden, George 1967, 1969, 1973
- Box 891** Dreifus, Claudia 1969
- Box 891** Dubuffet, Jean undated
- Box 891** D, miscellaneous
- Box 891** Editorial meeting minutes 1969-1970
- Box 891** Enzensberger, Hans Magnus 1965, 1968-1969 - includes typescript, "Pupetta oder das ende"
- Box 891** Eshleman, Clayton 1973-1974
- Box 891** Evergreen Books Ltd. 1962-1964 - foreign subscriptions
- Box 892** Evergreen Program - theatre publication; vol. 1, no's 1-7
- Box 892** Evergreen Showcard 1967-1969 - clippings
- Box 892** Evergreen Showcard 1967-1969 - correspondence
- Box 892** Evergreen Showcard 1967-1969 - published issues (5 folders)
- Box 892** Expirations 1971-1973
- Box 892** "The Eye of Mexico" radio script
- Box 892** E, miscellaneous 1971-1973

Box 892 Fensch, Thomas 1967, 1970
Box 892 Ferlinghetti, Lawrence 1960-1963, 1970-1971
Box 892 Ferris, Timothy 1970
Box 892 Ford, Gerald 1973-1975 - clippings about impeachment of Justice William O. Douglas
Box 893 Former subscriber questionnaires, completed (2 folders)
Box 893 Fredericks, Claude 1961
Box 893 Fuentes, Carlos 1968 - request for Fuentes to write an introduction to book form of Evergreen #7 (Mexico issue)
Box 893 F, miscellaneous
Box 893 Galbraith, John Kenneth 1960-1961
Box 893 Garot, Jean-Claude 1970 - article on Satre
Box 893 Ghnassia, Patrick 1968-1971 - regarding proposed calendar
Box 893 Ginsberg, Allen 1960, undated - correspondence, draft of poem "Laughing Gas"
Box 893 Ginsberg, Louis 1967, 1969
Box 893 Girodias, Maurice 1966, 1968
Box 893 Globe Mail Agency, correspondence 1960-1964, 1971
Box 893 Globe Mail Agency, non-order mail reports 1963-1964
Box 893 Globe Mail Agency, non-order mail transmittals 1963
Box 893 Globe Mail Agency, requisitions for issues #22-31 1962-1964
Box 893 Globe Mail Agency, subscription sales 1962-1964 (3 folders)
Box 893 Grass, Gunther 1964
Box 893 Greco, Joe 1970 - reports on Evergreen Review accomplishments
Box 893 Greer, Herb 1971
Box 893 Grosman, Tatyana 1959
Box 893 Grund, Bruce - heavily corrected typescripts of two articles
Box 893 Guerrier cartoons 1973
Box 893 G, miscellaneous
Box 893 Hentoff, Nat 1959, 1966, 1971 - correspondence, manuscripts of pieces for ER (2 folders)
Box 893 Hollerer, Walter 1963, 1967 - mention of Corso, Rosenthal
Box 893 Holmgren, Bjorn O. 1963
Box 893 Hughes, Robert 1959, 1969 - includes solicited review of Agee on Film
Box 894 H, miscellaneous
Box 894 Index to issues #1-31 1964 - galleys, proofs, manuscripts, printed copy, production material (3 folders)
Box 894 Index by author, compiled by Paul Garon 1968
Box 894 Instructions for running Evergreen Review

Box 894 Internal memos, miscellaneous
Box 894 Inventories and fulfillment 1968-1969
Box 894 I, miscellaneous
Box 894 Jacobs, Jim 1970 - question about Joe Orton plays
Box 894 John Cushman Associates (agent)
Box 894 Jordan, June 1970, 1973-1974 - Christmas poem, discussions of her novel, etc.
Box 894 J, miscellaneous
Box 894 Kaiser, Rolf-Ulrich 1970 - regarding Frank Zappa interviews
Box 894 Kirsch, Robert (Los Angeles Times) 1962
Box 894 Koch, Kenneth 1960 - correspondence and manuscripts
Box 894 Kostelanetz, Richard 1966
Box 894 Kramer, Hilton 1959 - includes photocopy of essay, "An art of New York"
Box 894 Krim, Seymour 1969-1973
Box 894 Kussi, Peter 1970
Box 894 K, miscellaneous
Box 894 Lafaurie, Serge 1969 - typescript, "The castaways on the bus lines"
Box 894 Lahr, John, correspondence 1967, 1971
Box 894 Lahr, John, interviews with Tom O'Horgan and Jules Feiffer - typescripts
Box 894 Lambrecht, Wolfgang 1966-1967
Box 894 Lane, Helen 1968-1970
Legal material
Box 894 Connecticut v. Evergreen Review (Groton library) 1971
Box 894 Correspondence 1966
Box 894 People v. James Shaw (Evergreen Review #9) 1960-1961
Box 894 Prchal v. Evergreen Review 1970-1971
Box 895 William Cahn v. Evergreen Review 1964 - correspondence, legal filings, clippings, letters, statements of support, etc. (3 folders)
Box 894 Lester, Julius 1969-1970
Box 895 Letters to the editor (unused) 1961, 1965-1973 1971 - some planned for publication; includes letter from Jack Abbott, protest flyer from Activists for Democratic Culture (4 folders)
Box 895 Levertov, Denise 1963
Box 895 Little Magazine of the Month 1963-1964
Box 895 Longview Foundation literary awards 1959-1960
Box 895 Loonin, Larry
Box 895 L, miscellaneous
Box 895 Magnum Photos, for a proposed Genet piece 1971

Manuscripts accepted

- Box 895** Agee, James, "The House" 1958
- Box 895** Akinari, Veda, "The dream carp (Ugetsu Monogatari)" undated
- Box 895** Ashton, Dore, "St. John Perse's Guadeloupe," "On Ccmpatibility" 1959, 1961, 1967
- Box 895** Austin, Robert, "Aux Agnes" 1962
- Box 895** Baughman, Michael, "Earth walk" (poem) 1970 - includes biographical info
- Box 895** Ben Roth Agency, cartoons 1969
- Box 895** Berg, Peter, "For being, time" 1970-1971
- Box 895** Blake, Quentin, cartoons 1968
- Box 895** Boer, Frans, cartoons 1967-1968
- Box 895** Born, Adolph, cartoons 1968
- Box 895** Boulez, Pierre, "Alea" 1959
- Box 895** Brecht, Bertolt, "General, that tank" 1961
- Box 895** Brown, Peter R., poems 1961-1962
- Box 895** Buse, Michael, "Carnival" undated
- Box 895** Caillois, Roger, "Natura pictrix" undated
- Box 895** Canales, Modesto, "Blood song" 1964
- Box 895** Carroll, Paul, poems 1959
- Box 895** Carson, L.M. "Kit", untitled piece for ER #79 undated
- Box 895** Cartoons, miscellaneous - some in French, Spanish; includes clippings as well as some original art
- Box 896** Cesc, cartoons 1968
- Box 896** Charter, S., "The Choice and the Threat" undated - piece on women and motherhood, accepted for ER #86; letter about
- Box 896** Chaval, cartoons 1960, 1970
- Box 896** Cherrytree, E.F., "Automatically yours," "Roger Railbird," "International jackoff catfight contest" 1968-1970 - includes other correspondence
- Box 896** Claude, Michel, cartoons 1969
- Box 896** Cornish, Samuel, poem 1963, 1965
- Box 896** Cossery, Albert, "If all men were beggars" 1958-1959
- Box 896** Desclozeaux, Jean Pierre, cartoons 1969
- Box 896** Desnica, Vladen, "Tale of the friar with the green beard" undated
- Box 896** Di Prima, Diane, "Thanksgiving" 1968, 1971, undated
- Box 896** Duggan, Ken, cartoon 1968
- Box 896** Duhene [?], Jacqueline, cartoons

Box 896 Duras, Marguerite "The man sitting in the corridor" 1962-1963 - translation by Barbara Bray

Box 896 Eastlake, William, "J.D. Cooper" 1973

Box 896 Eliscu, Lita, "Greetings From a planet"

Box 896 Frosch, William F., "Untoward reactions to LSD" 1966

Box 896 Genet, Jean, "Homage to Giacometti" 1957-1958

Box 896 Giacomini, Franco, cartoons

Box 896 Gleason, Ralph J., "How I won the war"

Box 896 Gombrowicz, Witold, interview by David Coxhead 1966-1967 - includes correspondence with Coxhead and Gombrowicz

Box 896 Gordon, Nigel, "As it really was" 1963-1964

Box 896 Gottlieb, Saul, interview with Governor Winthrop Rockefeller

Box 896 Grey, Irene (George, Jean), "Deep blue sea" 1960

Box 896 Gurtoff, Stanley, "In Quest" excerpt 1959-1961

Box 896 Hachfeld, Rainer, cartoons 1968

Box 896 Hancock, Malcolm, cartoons 1967-1969

Box 896 Harris, Sidney, cartoon 1969

Box 896 Held, Jean-Francis, "Je roule pour vous" excerpts 1968

Box 896 Hernton, Calvin, "The ballad of the life and times of Joe Louis" 1971 - includes biographical info

Box 896 Higgins, Aiden, "South Africa diary" 1964-1965

Box 896 Hoagland, Everett, "The gingerbread man" 1971 - includes biographical info

Box 896 Hoogstraten, Harry, "3 people fuck in a hot 4 tatami room at 5 in the morning" 1967-1972

Box 896 Holloway, Susan, "The bath" 1971 - includes biographical info

Box 896 Hoskin, cartoons circa 1969

Box 896 Inada, Lawson, poems 1967

Box 896 Ionesco, Eugene, "Theater" 1959

Box 896 Jeffrey, C., cartoons 1968

Box 896 Kane, John, cartoons 1968

Box 896 Keikai, "Accounts of miracles in Japan" undated

Box 896 Kingston, Jeremy, "Oculist" 1964

Box 896 Kliban, B., cartoons 1967-1969

Box 896 Krahn, Fernando, cartoons 1968-1969

Box 896 Kristofori, cartoons 1968

Box 897 Lane, Mark, "Call Army information" 1971

Box 897 Laughs Unlimited, cartoon 1968-1969

Box 897 Lavine, Mel, "Requiem for Rockwell" undated

Box 897 Lee, Bill, cartoons 1969 - includes correspondence about "Americarnal Art"

Box 897 Linden, Jerome, interview 1959-1960

Box 897 Mann, Jindrich, "The master's voice" 1968 - translated by Jon Swan

Box 897 Marcus, Reeves, poems 1962

Box 897 McKee, Jon, cartoons 1967-1969

Box 897 Miller, Henry, "Berthe" undated

Box 897 Mills, Nicholas, "The whip and the bee" and "Diary from the grape strike" 1972

Box 897 Monogatari, Konjaku, "Tales of times now long ago" and "The tale of the bamboo cutter" undated

Box 897 Morris, Richard, poems 1968

Box 897 Motokiyo, Seami, "Kakitsubata" undated

Box 897 Moynihan, Dave, cartoon 1967

Box 897 Nalebov, Miriam, poems 1968

Box 897 Nichols, Peter, "Joe Egg" 1968-1970

Box 897 Osterweil, Joyce, poems 1968 - includes one about Leroi Jones

Box 897 Palau, Joseph, "The Iron Age" undated

Box 897 Pavese, Cesare, poems 1962-1963

Box 897 Paz, Octavio, "Tamayo and Mexican painting" 1959

Box 897 Persky, Stan, "Journal of a Mexican boy" 1959-1960

Box 897 Postel, Louis, "Hogarth and Vermeer" 1972

Box 897 Price, Jonathan, "Medium of exchange" 1970-1972 - piece about video; also discussion of study guide on Finnegans Wake

Box 897 Ragana, John, poems 1963-1964

Box 897 Randall, Margaret, poems 1968-1969

Box 897 Rivers, Larry, "Salute to the arts talk" undated

Box 897 Robins, Theodore, cartoons 1968

Box 897 Robinson, Billy "Hands" and "Love: A hard legged triangle" 1972-1974

Box 897 Rodrigues, Charles, cartoons 1969

Box 897 Rosenthal, "Mother" (folder title) or "Rubies and diamonds" (title on manuscript)

Box 897 Ross, Larry, cartoons 1969

Box 897 Roud, Richard, film reviews 1959

Box 897 Rowley, Geoff, cartoons 1968-1969

Box 897 Rumaker, Michael, poems 1964-1965

Box 897 Rush, William, "The present" (poem) 1969

Box 897 Saikaku, Ihara, "The eternal storehouse of Japan" undated

Box 897 Sakol, Jeanne, "Mary Magdalene" (poem) 1972-1974 - includes biographical info

Box 897 Sarin, Victor, cartoons 1968

Box 897 Saxon, Charles, cartoons 1962, 1964

Box 897 Sayre, Nora, "Voices from the GI movement" 1971

Box 897 Schuyler, James, "After Feydeau" undated

Box 897 Schuyler, James, review of O'Hara and Kerouac undated - notes only, no manuscript or correspondence

Box 897 Selz, Jean, Adamov essay 1958-1959

Box 897 Sempe, cartoons 1962-1969

Box 897 Shelton, Jess, "Before the ending" 1972

Box 897 Sherman, William David, "A cinematic manifesto for Charles Olson" 1967-1969

Box 898 Shields, James, "A package for Davis" 1971

Box 898 Shiflett, Betty, "Promise them heat" 1971

Box 898 Simon, John, interview with Dusan Makavejev 1969 - transcript, paperwork

Box 1126 Simon, John, interview with Dusan Makavejev - John Simon interviews Dusan Makavejev, director and writer of W.R. : Mysteries of the Organism (Grove). Both sides of tape. (1 audiocassette) (ID#: grove_076)

Box 898 Simpson, N.F., "The form" 1961

Box 898 Sine, cartoons 1959-1960, 1966, 1969

Box 898 Souster, Raymond, "Definition of independence" 1960

Box 898 Stamaty, Mark, cartoon 1969

Box 898 Steiger, Ivan, cartoons undated

Box 898 Stewart, Jerry, Cendrars piece 1962-1964

Box 898 Stoltzfus, Ben, "Robbe-Grillet and l'immortelle" 1964

Box 898 Strauss, Peter 1960-1961

Box 898 Surgal, Jon, "Shocks" (poem) 1969, undated - includes biographical info

Box 898 Suwa, Yu, "For Allen Ginsberg" 1961, 1964

Box 898 Thogmartin, Vern, "Blind man's bluff" (poem) 1972-1973

Box 898 Upton, Charles, "For Richard Farina's death" 1967

Box 898 Velinger, George, cartoon 1969

Box 898 Walraevens, Jean-Paul, cartoons 1967, 1969

Box 898 Wardell, David M., poems 1967-1968

Box 898 Weinheimer, Sid, R.D. Laing interview 1972-1973

Box 898 Wessum, cartoons 1969

Box 898 Willem, cartoons 1968

Box 898 Woerkom, Fons van, cartoons 1968
Box 898 Wolinski, George, cartoons 1967-1968
Box 898 Woodman, Bill, cartoons undated
Box 898 Yglesias, Jose, poems 1961-1962 - includes correspondence
Box 898 Zabo, Daniel, cartoons 1966
Box 898 Zweig, Paul, poem 1962
Box 898 Manuscripts under review 1967, 1969, 1971
Box 898 Martin, Jerome (cartoonist) 1962
Box 898 McGrath, Alice 1959-1961
Box 898 McNally, Terrence 1961
Box 898 Merkin, Richard 1965 - photos of paintings for consideration
Box 898 Merwin, W.S. 1967, 1970
Box 898 Millet, Kate 1970
Box 898 Model releases
Box 898 Morrisett, Ann 1958-1962
Box 898 Moynihan, Dave 1967-1968
Box 898 Mrozek, Slawomir
Box 898 Munzlinger, Tony - correspondence, original art, clippings
Box 898 Murray, Pauli 1970
Box 898 Musialowicz, Henryk 1959-1960 - Cepelia art exhibit; correspondence, invoices, notes, etc.
Box 899 Musialowicz, Henryk 1959-1967 - correspondence including some with Antoni Kaminski, photographs, clippings, exhibit announcements, internal memos
Box 899 M, miscellaneous
Box 899 Nathan, John 1966, 1970 - includes Oshima interview
Box 899 National Organization for Women 1971
Box 899 Nelson, Howard 1971-1972
Box 899 New English Library 1967-1968
Box 899 Newfield, Jack 1970 - letter of resignation
Box 899 Newlove, Donald 1966-1967, 1970
Box 899 Nouvel Adam 1967-1968
Box 899 N, miscellaneous
Box 899 O'Donoghue, Michael undated - correspondence, drawings, and writings (3 folders)
Box 899 Oglesby, Carl 1969-1970 - includes letter to editor of RAT about Oglesby
Box 899 Orders 1973-1975
Box 899 O, miscellaneous
Box 899 Palcewski, Don (Don Quixote Magazine) 1968

Box 899 Panduro, Leif 1967 - short stories, piece on Panduro by Knud Schønberg

Box 899 Pare, Roger 1967-1968 - cartoons

Box 899 Pekar, Harvey 1967-1969, 1971 - correspondence, an R. Crumb piece

Box 899 Pekin, Paul 1971

Box 899 Petrakis, Harry Mark 1959

Box 899 Pleterski, Roland 1970 - copies of clippings from foreign newspapers regarding nude painting of Queen Elizabeth II

Box 899 Plexus Publishing 1967

Box 899 Posner, David 1964, 1968-1974 - includes drafts, proofs, etc of "Poem for Frank O'Hara"

Box 899 Post Office 1958-1963

Box 900 Post Office 1966-1974

Box 900 Post Office 1960-1968, 1970-1974 - statement of ownership (2 folders)

Box 900 Printing plates - Evergreen Vol 1 No 1 cover, copyright block, ad for Evergreen Books with price list, etc. (5 folders)

Box is very heavy due to these plates; handle with care.

Box 900 Production correspondence, notes, estimates 1961, 1964, 1969-1972

Box 900 Production quotes 1963, 1967, 1973

Publicity

Box 900 Advertiser mailings undated

Box 900 Advertising 1958, 1963-1971, 1973

Oversize 26 Advertising production - sketches, layouts, photographs, negatives, galleys, proofs, etc.

Box 900 "Background for some presentation"

Box 900 Chicago 7 clippings

Box 900 Clippings 1957-1967 - topics include Evergreen seizure, Cahn lawsuit, etc. (7 folders)

Box 901 Clippings 1968-1970, 1972, 1975, undated - topics include Justice Douglas, legal issues, etc. (5 folders)

Box 901 Clippings of ads 1957-1970

Box 901 Clippings, Hudson Book Club ads undated

Box 901 Correspondence 1968, 1971

Box 901 Coupon returns 1959

Box 901 Exchange ads

Box 901 Gregory Corso, "Four Reasons Why You Should Not Renew Your Subscription to Evergreen Review"

Box 901 "Join the Underground" ad campaign 1966-1967, 1969 - correspondence, printed material, letters, sticker orders (4 folders)

Map-Case 108 "Join the Underground" poster

Box 901 Mailings and printed publicity pieces

Box 901 Negatives - publicity photos of various issues of ER, including Vol 1 No 1

Box 901 Order cards and reader mailings

Box 902 Orders for printing publicity materials 1958-1967 (3 folders)

Box 902 Posters 1966-1968

Box 902 Press releases

Box 902 Renewal mailings 1961, 1966, 1971, 1973, undated

Box 902 Sherwood Ross Associates (media consultants) 1968-1969

Box 902 Subscriber mailings undated

Box 902 Purdy, James 1963

Box 902 P, miscellaneous

Box 902 Rader, Dotson 1968-1973 - correspondence, manuscripts of two pieces, "Notes from the underground" and "That summer: Chelsea"

Box 902 Radio program scripts and interviews 1959-1960, undated (3 folders)

Box 902 Reader reports - various authors, mostly plays

Box 902 Reader survey 1965

Box 903 Rejections 1957-1969 (13 folders)

Box 904 Rejections 1970-1975, undated (10 folders)

Box 905 Rejections, manuscripts not returned

Box 905 Renewal reports 1962-1963, 1968-1970 - last folder includes inventory (3 folders)

Box 905 Requests for issues 1960, 1963-1966

Box 905 Richie, Donald 1970

Box 905 Riesman, David 1963

Box 905 Rights and permissions 1959-1977, 1983 (2 folders)

Box 905 Roberts, Myron 1961

Box 905 Rogers, Henry Allyn 1971-1972 - regarding lawsuit to allow Evergreen Review in state prisons

Box 905 Rosenthal, Irving 1960, 1967

Box 905 Rosten, Norman 1970

Box 905 Rothenberg, Jerome "Jerry" 1960-1961, 1967

Box 905 Ryan, John Fergus 1973

Box 905 R, miscellaneous

Box 905 Sales, Kirk 1970

Box 905 Samples of forms, envelopes undated

Box 905 Schojiet, Mauricio 1972

Box 905 Science House Publishers 1968

Box 905 Schultz, John 1963-1973, 1977

Box 905 Sens, Al 1961-1968
Box 905 Shalmy, Paul 1970
Box 905 Shapiro, Karl 1963 - regarding Krause poem
Box 905 Simsolo, Noel circa 1969 - interview with Carlo Bene translated from Cahiers du Cinema
Box 906 Skir, Leo 1967-1975, 1980
Box 906 Snyder, Gary 1961-1968
Box 906 Solicited material 1958-1965, 1969-1970
Box 906 Southern, Terry 1961-1962
Box 906 Southgate, Patsy 1969
Box 906 Staff writer position 1969
Box 906 Staletti, A.L. 1968-1971
Box 906 Standard rate and data 1959-1964, 1970-1971, undated (2 folders)
See also Post Office.
Box 906 Steinbeck, John IV 1967-1968
Box 1074 Subscriber card file, A-H (5 folders)
Box 1075 Subscriber card file, I-R (4 folders)
Card file ends with R; S through Z are not present in the collection.
Box 906 Subscriber complaints 1968-1973
Box 906 Subscription agencies 1963-1964, 1971
Box 906 Subscription reports circa 1961, 1968 (2 folders)
Box 906 Subscription sales 1962-1964
Box 906 Subscription special offers 1967-1968
Box 906 Subscriptions from Hudson Book Club 1960-1961 (2 folders)
Box 907 Subscriptions from Hudson Book Club 1962-1963 (2 folders)
Box 907 S, miscellaneous
Box 907 Tallmer, Jerry 1959, 1961, 1965
Box 907 Tambimuttu 1965
Box 907 Tarshis, Jerome 1970-1973
Box 907 Taylor, Simon Watson 1963-1964, 1966
Box 907 Tenney, Thomas A. 1970
Box 907 Toonder Studios 1970
Box 907 Topolski, Feliks 1968-1969
Box 907 Trocchi, Alexander 1966-1967, undated
Box 907 Truitt, Jim (Newsweek) 1968
Box 907 Tyler, Parker 1967-1971
Box 907 Tynan, Kenneth 1960
Box 907 T, miscellaneous

- Box 907** University of Nigeria 1962-1963
- Box 907** U, miscellaneous
- Box 907** Vivian, John 1970
- Box 907** Volta, Pablo 1967
- Box 907** V, miscellaneous
- Box 907** Waldman, Lester 1966-1967
- Box 907** Walker, Roy 1959, undated - includes photocopy of published piece on Beckett
- Oversize 14** Welton, Caroline E. undated - spiral notebooks containing cartoons; letter
- Box 907** Wilcock, John 1969, 1971
- Box 907** Williams, Martin 1967
- Box 907** Williams, Tennessee 1971-1973 - includes correspondence with Williams and letter from Dotson Rader
- Box 907** Wilson, Graeme 1968
- Box 907** Wilson, Robert Anton 1966, 1970
- Box 907** W, miscellaneous
- Box 907** X-Y, miscellaneous
- Box 907** Zachs, Johannes 1966
- Box 907** Zazie dans le metro (Olympia Press) 1959
- Box 907** Zoom 1970-1972 - includes references to David Hamilton
- Box 907** Z, miscellaneous
- Box 907** Unidentified - no name, illegible name, first name only, etc.

Financial

- Box 1119** Accounts receivable 1961-1963
- Box 1119** Advertising revenue 1969-1971
- Box 1119** Balance sheets, statements, correspondence 1963-1970
- Box 1119** Evergreen Review Inc. financial reports 1960-1962, 1964, 1966
- Box 1119** Future payments written off as of September 30, 1968 - covers the years 1959 to 1968
- Box 1119** Future payments 1967-1972
- Box 1119** Payments 1967-1973
- Box 1119** Payments to contributing editors 1969-1971
- Box 1119** Payments for kill fees 1969-1973
- Box 1119** Production costs 1958-1959, 1968-1971 (2 folders)

Films

Correspondence-subject files

- Box 908** American Film Institute 1970-1972 - includes brochure "Cinema of Subversion"
- Box 908** Anatomie of Liebesakts (Anatomy of Lovemaking) - publicity

- Box 908** Anthology Film Archive 1971-1972
- Box 908** Argos Films 1969
- Box 908** L'Avant-Scène 1969-1970
See also Books - Book files (by author) : L'Avant-Scène.
- Box 908** D'Avino, Carmen 1966-1974 - one letter from D'Avino, rest concerns distribution of his films; includes Amos Vogel, Olwen Vaughm, Frances Novgoroder, others
- Box 908** Beverly Pictures 1968
- Box 908** Bianco and Gellband 1980 - contract
- Box 908** Bleecker Street Cinema 1970 - includes photograph of theater and correspondence with Lionel Rogosian
- Box 908** Bonded Services 1970
- Box 908** Brandon Films 1967
- Box 908** Cannes Film Festival 1969-1970 - includes correspondence with Amos Vogel, Nicole Bretillard
- Box 908** Cartridge Television 1970-1972
- Box 908** Cinema 16 catalogs 1963, undated
- Box 908** Cinema 16 contract 1966
- Box 908** Como Films 1967-1969
- Box 908** Cowan, Lester / N.E.W. 1969-1970
- Box 908** Cuban films 1969-1970
- Box 908** Czech films 1969-1970 - Ceskoslovensky Film Export
- Box 908** Czech films 1969 - correspondence, importation, and dialogue lists
- Box 908** Daiei Motion Picture Co. 1968-1969, undated - clipping, press sheets for various Japanese films
- Box 908** Dorien Films/Sobo Theatre 1971 - includes some daily reports
- Box 908** Ellis Gordon Films 1970
- Box 908** Evergreen Cinema
- Box 908** Evergreen Theater job applicants 1963-1964 - headshots and resumes
- Box 908** Farber, Buzz 1970 - synopsis for film, from Farber and Rip Torn
- Box 909** Feature film acquisitions 1967-1970
- Box 909** Feature film playdates 1969
- Box 909** Film books 1967-1970
- Box 909** Film Canada Presentations 1968-1973
- Box 909** Film festivals 1966, 1969-1970, 1891 - includes New York, Cannes, First Erotic, 13th Sydney, Beckett
See also Films : Publicity : Grove Press International Film Festival.
- Box 909** Financial
- Box 909** Bookings and income for feature films 1970

Box 909 Reports 1969-1971

Box 909 Sales analysis

Box 909 Statement of income 1969 -

Box 909 Fujita Design 1970-1971 - for catalogs

Box 909 Global Village 1971 - regarding project, "They Came With Their Socks On"

Box 909 Godard, Jean Luc 1969-1971

Box 909 Granada International Productions - publicity

Grove Press International Film Festival

See Films : Publicity : Grove Press International Film Festival.

Box 909 Haynes, Jim 1970

Box 909 Internal correspondence 1967-1971, 1975, undated

Box 909 International Film Importers and Distributors of America 1969

Box 909 Jancsco, Miklos 1970-1971

Box 909 Kino International 1978 - financial reports

Box 909 King Murray (film) 1969

Box 909 K.R.S. Productions 1967-1969

Box 909 Kustow, Michael 1967

Lake Street Theaters

See Business files : Lake Street Theaters.

Box 909 Landau, Saul - "Fidel" film

Box 909 Lists of films

Box 909 Lists of "key towns"

Box 910 M & M Productions 1973 - contract and invoice for Coke Bottles and Appleknockers

Box 910 Maidstone, "War and Peace the Mailer Version" 1968

Box 910 Makavejev, Dusan 1969, 1971

See also Evergreen Review : Manuscripts accepted : Simon, John, interview with Dusan Makavejev ; Films : Feature films : W. R. : Mysteries of the Organism.

Box 910 Malle, Louis 1969

Box 910 Marshall and Morris 1970

Box 910 Martin, Lionel 1970

Box 910 McDonald's tests 1972-1973

Box 910 McMullin, David and Henri Langlois 1972

Box 910 Mercer Street Cinema 1969-1970

Box 910 Minotaur Corporation 1971 - royalties

Box 910 Motion Picture Studio Mechanics Union

Box 910 Movielab 1969

Box 910 Musikverlage Hans Wewerka 1967-1970, undated - includes script "Es Lebe Nr. 1 - Amen" in German

Box 910 Orders, multiple titles - mix of Grove and non-Grove (Cinema 16?) films

Box 910 Orders, single titles - (Cinema 16?) Anatomy of a delivery boy, Apple knockers and coke, The aviator, Doctor's office, Erotic Cinema, Everready, Exp[eriments?] in perception, Holding, Kirsia Nicholina, M, Pianissimo, Power of plants, Smart aleck, Time out of war

Box 910 Production 1969

Box 910 Prospective projects 1969-1973 (2 folders)
Publicity

Box 1110 Brochures

Box 1110 Catalogs 1969, undated

Box 1110 Catalog draft 1968

Box 1110 Catalog supplement 1969

Box 1110 Catalogs, miscellaneous

Box 1110 Clippings and press releases about Grove films 1968-1971, 1973, 1977

Box 1110 Clippings, general 1970, 1972, 1977, 1998

Box 1110 Grove Press International Film Festival - includes guest list

Box 1110 "A Tribute to Grove Press: films of protest and personal expression" 1973

Box 1110 Miscellaneous 1970-1971

Box 910 Robbe-Grillet, Alain 1969-1970

Box 910 Rocha, Glauber undated

Box 910 Rosten, Norman 1970

Box 911 Sandrew 1968-1970

Box 911 Sandstone 1971 - correspondence, budget, contract with Nolan Witton & Wootten

Box 911 Sebastian Films 1970-1971

Box 911 Sembene, Ousame, The Black Girl undated - clipping

Box 911 Sterling Manhattan Cable Television 1971-1972

Box 911 Strick, Joe 1956, 1958, 1963, 1971, undated

Box 911 Stills and photographs, unidentified

Box 911 Sub-distributors 1970

Box 911 Talbot, Dan 1970

Box 911 Theater architects undated

Box 911 Theaters 1969

Box 911 Vaughan-Rogosin Films 1968-1969

Box 911 Videorecord Corporation of America 1970-1971

- Box 911** Vineyard Films 1968-1969 - mentions possible Susan Sontag/Kenneth Anger film
- Box 911** Vogel, Amos 1966-1971 - contracts, correspondence, background material for films, list "Films seen by Amos" (5 folders)
- Oversize 32** Volkswagen presentation - slide carousel, box labeled "Presentation to Volkswagen on behalf of Grove Press film distribution plan"; includes slides and accompanying narration script (67 slides)
- Box 911** World in Action series, Granada Television, London (5 folders)
- Box 912** Zoom (Le Magazine de L'Image) 1970 Jan
- Box 912** Miscellaneous, A-Z (2 folders)

Feature films

Antonio Das Mortes

- Box 912** Contract 1969
- Box 912** Correspondence 1969-1971
- Box 912** Dialogues - English and Portuguese
- Box 912** Galleys - song lyrics?
Poster - oversize, mounted
- Box 912** Publicity 1969, 1971 - some related to Cannes
- Box 912** Titles, introductory and preface
- Box 912** Titles with corrections
- Box 912** Translation sheets

Beyond the Law

- Box 912** Bookings 1969-1970
- Box 912** Correspondence and contract 1968-1970
- Box 912** Expenses for advertising and production 1968-1969
- Box 912** Lab invoices and orders 1968-1969
- Box 912** Publicity 1968
- Box 913** Royalty statements and invoices; bookings 1968-1970 (3 folders)

Boy

- Box 913** Contract 1969-1970 - Shibata Organization
- Box 913** Correspondence 1969-1973, 1980-1981
- Box 913** Correspondence with Shibata Organization 1969-1974, 1978-1980
- Box 913** Film stills
- Box 913** Lab invoices, orders and customs 1969-1970
- Box 913** Publicity 1969-1970
- Box 913** Royalty statements and invoices 1970-1981 (2 folders)
- Box 913** Titles and dialogues - some in Japanese

Capricizzi

- Box 913** Contract and correspondence 1969

Box 913 Synopsis and script excerpt for Cannes 1969

Cat and Mouse

Box 913 Correspondence 1968-1969

Box 913 Lab invoices, orders and customs 1968-1970, 1974-1975

Box 913 Publicity

Box 913 Royalty statements and invoices 1969-1975 (2 folders)

Box 914 Script, in German

Box 914 Subtitles

The Catch

Box 914 Film stills

Chafed Elbows

Box 914 Contract 1974

Box 914 Royalty statements and invoices 1974-1976 - for Robert Downey

Children in Conflict

Box 914 Contract 1968

Box 914 Correspondence and synopsis 1966-1970, 1981-1982 - includes Library of Congress catalog forms

Box 914 Financial reports 1972-1978

Box 914 Lab invoices, orders and customs 1968-1979

Box 914 Publicity 1969

Box 914 Royalty statements and invoices 1969-1975, 1979-1981 (4 folders)

Box 915 Written supplement, Group Therapy

Box 915 Written supplement, Wake Up / Carol and Dr. Fischer / School

Danish Blue

Box 915 Contract 1968

Box 915 Correspondence with Gabriel Axel 1969, 1972

Box 915 Correspondence and list of expenses 1968-1973

Box 915 Dialogue scripts in English and French

Box 915 Dialogue script with cover sheet and credits

Box 915 Lab invoices, orders and customs 1968-1971

Box 915 Publicity

Box 915 Recording script 1970

Box 915 Subtitles

Death by Hanging

Box 916 Contract 1969

Box 916 Correspondence 1969-1973

Box 916 Dialogues

Box 916 Lab invoices, orders and customs 1969-1970

Box 916 Publicity 1969-1970, 1974

Box 916 Royalty statements and invoices 1970-1981

Destroy, She Said

Box 916 Contract 1969-1970

Box 916 Correspondence with Marguerite Duras 1969-1970

Box 916 Correspondence 1969-1972 - includes Library of Congress catalog forms

Box 916 Lab invoices, orders and customs 1969-1970, 1974

Poster - oversize, mounted

Box 916 Publicity 1969 - clippings only

Box 916 Royalty statements and invoices 1970-1975

Devil in Miss Jones

Box 916 Contract, correspondence with producer Herb Nitke and invoices 1973-1974

Box 916 Film stills (photographs)

Box 916 Royalty statements and invoices 1973-1976 (2 folders)

Diary of a Shinjuku Burglar

Box 916 Correspondence 1969-1973 - includes Shibata Organization

Box 916 Dialogues

Box 916 Film stills (photographs)

Box 916 Lab invoices, orders and customs 1969-1971, 1974, 1982

Box 916 Publicity circa 1973

Box 916 Royalty statements and invoices 1971-1981

Duet for Cannibals

Box 917 Correspondence 1969-1970, 1973

Box 917 Lab invoices, orders and customs 1969-1972

Box 917 Publicity 1969

Box 917 Royalty statements and invoices 1970-1975

Box 917 Subtitles

Early Works

Box 917 Correspondence 1969-1970

Box 917 Dialogues and translation sheets - English and Czech

Box 917 Lab invoices, orders and customs 1969-1970, 1974

Posters - oversize, mounted (2 items)

Box 917 Publicity 1969

Box 917 Royalty statements and invoices 1970-1975

Box 917 Script (dialogues) 1969

End of a Priest

Box 917 Correspondence 1969, 1973
Box 917 Correspondence with Josef Skvorecky 1973
Box 917 Lab invoices, orders and customs 1969-1970
Box 917 Mounting list, Czech
Poster - oversize, mounted
Box 917 Publicity and synopsis 1968
Box 917 Royalty statements and invoices 1970-1975
Box 917 Subtitles - typescript, corrections, galleys
Eros + Massacre
Box 917 Film stills (photographs), publicity, synopsis
Exit the King
Box 917 Contract, correspondence with David Quaid 1977
Events
Box 918 Contract 1970
Box 918 Correspondence 1969-1975
Box 918 Film stills (contact sheets) 1969-1975
Box 918 Lab invoices, orders and customs 1970-1972
Box 918 Publicity and film stills (photographs) 1970
Box 918 Royalty statements and invoices 1971-1974
Box 918 Script - typescript, marked up
Film
Box 918 Contracts 1966-1967
Box 918 Correspondence 1967-1973 (2 folders)
Box 918 Lab invoices and orders 1967-1976
Box 918 List of material deposited at Bonded Services
Box 918 List of rentals, notes and instructions for projectionists 1967-1976
Box 918 Publicity 1970, 1972
Box 918 Royalty statements and invoices 1967-1972 (3 folders)
Box 919 Royalty statements and invoices 1973-1976 (3 folders)
Box 919 Shooting script, preliminary 1964 - preliminary, final (2 folders)
Finnegan's Wake
Box 919 Bookings 1967-1975
Box 919 Budget
Box 919 Contracts 1967-1968, 1971, 1977
Box 919 Correspondence 1967-1973, 1977, 1980-1981
Box 919 Lab invoices and orders 1967-1978 1980
Box 919 Publicity 1967-1968, 1970
Box 1008 Publicity 1967-1968 - clippings of ads (3 folders)

- Box 919** Royalty statements and invoices 1967-1980 (3 folders)
Float Like a Butterfly Sting Like a Bee
- Box 919** Correspondence, contract 1968-1971, 1975 - including William Klein
- Box 920** Dialogue, music cues, credits, trailer copy
- Box 920** Film stills (photographs) - contact proofs and negatives with captions
- Box 920** Lab invoices, orders and customs 1969-1972
- Box 920** Publicity 1969
- Box 920** Translation of explanatory subtitles and introductory texts
- Freedom to Love
- Box 920** Contract, correspondence 1969-1971
- Box 920** Correspondence, Kronhausens 1971, 1974
- Box 920** Financial reports 1971-1973
- Box 920** Lab invoices and notes 1970-1971
- Box 920** Legal correspondence 1974-1975
- Box 920** Publicity and film stills (photographs) 1969 - some in German
- Funeral Parade of Roses
- Box 920** Contract 1972
- Box 920** Correspondence, entry for for Rochester Festival of World Films 1972-1973, 1976
- Box 920** Film stills (photographs)
- Box 920** Lab invoices, orders and customs 1972-1976
- Box 920** Publicity 1970, 1973
- Box 920** Royalty statements and invoices 1974
- Funniest Man in the World
- Box 920** Contract 1968
- Box 920** Correspondence 1969-1974, 1977-1978 - Mal May, others
- Box 920** Lab invoices, orders and customs 1968-1970, 1974-1975, 1978
- Box 920** Narration script
- Box 920** Publicity - Film makers of the Hamptons Festival
- Box 920** Restraining notice in favor of Darer Corporation 1969
- Box 920** Royalty statements and invoices 1969-1978
- Great Wall of China
- Box 920** Contract 1971
- Box 920** Correspondence, Joel Tuber and others 1976
- Box 920** Lab invoices, orders and customs 1972, 1976
- Box 920** Publicity
- Box 920** Royalty statements and invoices 1972-1975
- I Am Curious Blue

Box 921 Booking reports 1970
Box 921 Contract 1968-1969
Box 921 Correspondence 1968-1973 - includes correspondence with MPAA regarding the film's rating and the certificate of rating; Sandrew films
Box 921 Correspondence, Vilgot Sjoman 1968-1970
Box 921 Film stills (photographs) and press kit
Box 921 Lab invoices, orders and customs 1969-1972
Box 921 List of English subtitles
Box 921 Publicity 1970 - includes information about Makavejev's other films
Box 1119 Publicity - Color Me Blue poster with blue crayon
Box 921 Royalty statements and invoices 1971-1974

I Am Curious Yellow

Box 921 Bookings 1969-1972
Box 921 Bookings, college 1969-1970
Box 921 Canada 1969-1971 - Film Canada, Thunderbird Productions
Box 921 Contract, Sandrew 1969
Box 921 Contract, Thunderbird Productions 1969
Box 921 Contracts, general 1969-1970, 1972
Box 921 Correspondence 1967-1975, 1981
Box 921 Correspondence, hate mail 1969-1970
Box 921 Correspondence, Sandrew 1967-1971
Box 921 Correspondence, Sandrew contract 1969-1970, 1976, 1981
Box 921 Correspondence, Treasury Department (customs) 1968, 1973
Box 921 Correspondence, Vilgot Sjoman 1967-1969 - includes a letter from Robert Hughes
Box 922 Customs and importation 1967-1970
Box 922 Dialogue list, English
Box 922 Dialogue lists, English and Swedish
Financial
Box 922 Expenses 1969
Box 922 Legal expenses 1968-1970 (5 folders)
Box 922 Statements 1969-1971
Box 922 I Was Curious Diary with Myself by Sjoman
Box 922 Interview with Sjoman and Nyman
Box 922 Lab invoices and orders 1969-1972, 1974
Legal, by state
Box 923 Alabama 1969-1970 (6 folders)
Box 923 Arizona 1969-1972 (3 folders)

Box 924 California 1969-1971 (7 folders)
Box 924 California, Citizens for Decent Literature vs. Grove Press 1969-1970
Box 925 California, Los Angeles 1970
Box 925 California, Los Angeles, Glendale, Inglewood 1970
Box 925 California, Orange County / Orange County Harbor 1969-1973
Box 925 California, San Jose 1969-1972 (2 folders)
Box 925 California, U.S. District Court 1969, undated
Box 925 California, West Orange County undated
Box 925 Colorado 1969-1970 (2 folders)
Box 925 Delaware 1970
Box 926 Florida 1969-1971 (3 folders)
Box 926 Georgia 1969-1972 (3 folders)
Box 926 Guam 1969
Box 926 Illinois 1969-1970
Box 926 Illinois, Chicago 1969-1970
Box 926 Illinois, Grove Press v. Illinois undated - draft complaint
Box 926 Indiana 1970-1971 (2 folders)
Box 926 Iowa 1969-1970
Box 927 Kansas 1969-1971 (8 folders)
Box 927 Kansas, Grove Press v. Kansas 1969 - first amended complaint
Box 927 Kentucky, Louisville 1969-1970
Box 927 Louisiana, New Orleans 1969, 1973
Box 927 Maine 1969
Box 928 Maryland 1969-1972 (2 folders)
Box 928 Maryland, Supreme Court 1969 - brief of appellants; motions (2 folders)
Box 928 Massachusetts 1969 (4 folders)
Box 929 Massachusetts 1969-1971, undated (7 folders)
Box 929 Massachusetts, Boston statutes
Box 929 Massachusetts district court
Box 929 Massachusetts, Herb Swartz 1970
Box 929 Massachusetts, state court opinion 1969
Box 930 Massachusetts, Supreme judicial court brief 1970
Box 930 Massachusetts, transcript of testimony 1969 (2 folders)
Box 930 Massachusetts, U.S. Supreme Court, Byrne v. Karalexix 1969 (5 folders)
Box 931 Michigan 1969-1971 (4 folders)
Box 931 Minnesota 1969-1970

Box 931	Missouri 1969-1971, undated (4 folders)
Box 932	Missouri 1969-1971 (3 folders)
Box 932	Missouri, St. Louis 1969-1970
Box 932	Nebraska 1969
Box 932	New Hampshire 1969-1970 (2 folders)
Box 932	New Jersey 1969-1970 (2 folders)
Box 932	New Mexico 1969, undated (2 folders)
Box 932	New York 1969-1970
Box 932	North Carolina 1969-1970 (2 folders)
Box 1076	Ohio 1969-1970 (4 folders)
Box 1076	Ohio, Cleveland 1969-1970
Box 1076	Ohio, Youngstown 1969-1970 (2 folders)
Box 933	Oklahoma 1969-1970
Box 933	Pennsylvania 1969-1971 (2 folders)
Box 933	Pennsylvania, Edwardsville 1970
Box 933	Pennsylvania, Harrisburg 1969
Box 933	Pennsylvania, Johnstown 1970
Box 933	Pennsylvania, Philadelphia 1969, 1971, undated (3 folders)
Box 933	Pennsylvania, Philadelphia 1969 - brief for appellees
Box 933	Pennsylvania, Philadelphia 1969 - district court
Box 934	Pennsylvania, Philadelphia 1969 - district court
Box 934	Puerto Rico 1969
Box 934	Rhode Island 1969
Box 934	South Carolina 1970
Box 934	Tennessee 1970
Box 934	Tennessee, Nashville 1969
Box 934	Texas 1969-1970
Box 934	Vermont 1969-1970
Box 934	Virginia 1969-1971 (3 folders)
Box 934	Virginia, Grove Press et al. v. Andre Evans et al.
Box 934	West Virginia 1970
Box 934	Washington 1969-1970 (2 folders)
Box 934	Washington, Superior Court of Spokane County undated
Box 934	Washington, U.S. district court 1968-1969
Box 935	Wisconsin 1969-1970
	Legal, general
Box 935	Background research (5 folders)
Box 935	Comments by Dr. Henry A. Davidson

Box 935 Correspondence 1969-1970 - some regarding bookings

Box 935 Curious Goes to Court, by Peter Jay Herman, Stanford Law School 1970

Box 935 de Grazia contract 1968-1970

Box 935 Dershowitz memo 1969

Box 935 Dombrowski v. Pfister

Box 935 Emily Goodman 1969

Box 935 Gotham Development Corporation v. Steve Prentoulis 1969

Box 935 Grove employee affidavits and miscellaneous reviews

Box 936 Grove Press v. Cinne Arts 1973

Box 936 Grove Press v. Vaudeo 1972-1973

Box 936 Jacobson memorandum (2 folders)

Box 936 KNXT editorial 1969-1970

Box 936 A Motion Picture Film entitled I Am Curious Yellow, Grove Press, v. United States of America - appellant's brief and appendix

Box 936 A Motion Picture Film entitled I Am Curious Yellow, Grove Press, v. United States of America - appellant's exhibits Volume 1 and Volume 2 (4 folders)

Box 937 A Motion Picture entitled I Am Curious Yellow, Grove Press, v. United States of America - appellant's exhibits Volume 1 and 2

Box 938 Movie censorship, obscenity, MPAA 1968-1970

Box 938 National Committee on Pornography

Box 938 Sandrew and Grove vs. Bachoo Sen 1969-1970

Box 938 Source material for brief (Boston?)

Box 938 Summaries of pending litigation

Box 938 U.S. Court of Appeals, 2nd Circuit

Box 938 U.S. Court of Appeals, Sheridan and Townley

Box 938 U.S. Supreme Court case 1970 - correspondence regarding Florida, Massachusetts, Maryland, U.S. v. Reidel

Box 938 U.S. v. A Motion Picture Film entitled I Am Curious Yellow 1968 - includes New York court proceedings (2 folders)

Box 938 Miscellaneous clippings 1970

Box 938 Miscellaneous research and notes

Box 938 List of theaters 1969

Box 938 Publicity campaign kit - includes captioned film stills

Box 938 Publicity clippings 1968-1969 (2 folders)

Box 939 Publicity clippings 1969-1973, undated (2 folders)

Box 939 Publicity, Grove 1968-1973 - correspondence, schedules, proofs, etc.

Map-Case 108 Publicity, Poster
Box 939 Royalty statements, Sandrew 1969-1973
Box 939 Royalty statements and invoices 1969-1975 (3 folders)
Box 939 Subtitles, English
Box 939 Vaudeo 1969-1971

L'Image
Box 939 Contract, work schedule 1969
Box 939 Correspondence 1969-1970

L'Immortelle
Box 939 Film stills (photographs)
Box 939 Lab invoices, orders and customs 1972, 1976
Box 939 Royalty statements and invoices 1972-1974

Inner Revolution
Box 939 Correspondence, contract 1972-1974
Box 939 Invoices, rental invoices, photo 1973

Innocence Unprotected
Box 939 Contracts 1969, 1979
Box 939 Correspondence 1969-1973, 1981
Box 939 Lab invoices, orders and customs 1970-1972, 1978, 1981
Box 939 Publicity 1969, 1971
Box 939 Royalty statements and invoices 1971-1981

The Joke
Box 939 Contract 1973
Box 939 Correspondence 1969-1970
Box 939 Dialogue scripts, English and French
Box 940 Lab invoices, orders and customs 1969-1970, 1973
Box 940 Mounting list (lined script?)
Box 940 Publicity
Box 940 Royalty statements and invoices 1970-1976
Box 940 Titles and corrections

Lenny Bruce Performance Film
Box 940 Contract and proposals 1974-1975, 1977, 1980
Box 940 Correspondence 1973-1976, 1979-1981
Box 940 Correspondence with Magnuson 1973-1976
Box 940 Lab invoices, orders and customs 1974-1977
Box 940 Legal 1976 - settlement agreement
Box 940 Publicity 1974-1975

Box 940 Royalty statements and invoices 1974-1981 - includes some box office reports (2 folders)

Loin du Vietnam (Far From Vietnam)

Box 940 Correspondence with Alain Resnais and clipping 1967

Malcolm X Speaks

Box 940 Correspondence and list of sales/bookings 1971-1976

Box 940 Lab invoices and orders 1972-1975

Box 940 Publicity 1971

Box 940 Royalty statements and invoices 1972-1976 (3 folders)

Man is Not a Bird

Box 940 Contract 1970

Box 940 Correspondence and film festival entry forms 1969-1970, 1972-1974

Box 940 Publicity and film stills 1974

Box 940 Royalty statements and invoices 1972, 1974-1975

Man Who Lies

Box 941 Contracts 1967-1969

Box 941 Correspondence and list of sales 1967-1976

Box 941 Dialogue scripts, English and French

Box 941 Lab invoices, orders and customs 1969-1975

Box 941 Publicity 1968

Box 941 Royalty statements and invoices 1970-1975

Box 941 Titles and translation sheets

Mandabi

Box 941 Contract 1969, 1975, 1981

Box 941 Correspondence and list of sales 1969-1975

Box 941 Dialogue script, English and French

Box 941 Lab invoices, orders and customs 1969-1975 (2 folders)

Box 941 Publicity 1968-1970 (2 folders)

Box 941 Royalty statements and invoices 1970-1973 (2 folders)

Box 942 Royalty statements and invoices 1974-1975

Box 942 Titles and translation sheets

Box 942 Titles in galley form

Most Beautiful Age

Box 942 Contract 1969

Box 942 Dialogue scripts in English, French, Czech

Box 942 Lab invoices, orders and customs 1969-1970

Poster - oversize, mounted

Box 942 Publicity 1968-1969

Box 942 Royalty statements and invoices 1970-1975

Box 942 Synopsis

Box 942 Titles and spotting lists - with corrections, also in galley form, translation sheets

Mr. Freedom

Box 942 Contract 1969

Box 942 Correspondence, William Klein and others 1969-1970 - includes photographs of storyboard

Box 942 Lab invoices, orders and customs 1969-1970

Box 942 Publicity 1969

Box 942 Royalty statements and invoices 1970-1974

Box 942 Titles - miscellaneous pages and notes

No More Fleeing

Box 942 Correspondence; Contract 1957-1960, 1966-1968, 1970 - some with Filmaufbau GMBH. includes invoice and clipping

Box 942 Royalty statements and invoices 1960-1975

Our Lady of the Turks

Box 942 Contract 1969

Box 942 Correspondence, article and synopsis 1970 - includes advance

Box 942 Customs and shipping 1969

Paris Belongs to Us

Box 942 Contract, correspondence and publicity 1962-1963, 1966

Box 942 Invoices and orders 1963-1964

Box 943 Royalty statements and invoices 1964-1967

A Personal Matter

Box 943 Contract 1970

Box 943 Correspondence 1969-1970 - including John Nathan, Merchant Ivory Productions

Box 943 Film treatment

Pinter People

Box 943 Contract 1969

Box 943 Correspondence 1969-1972, 1976 - includes photo of Pinter and publicity; other Pinter titles mentioned

Box 943 Lab invoices, orders and customs 1969-1971, 1975

Box 943 Publicity

Box 943 Royalty statements and invoices 1970-1976 (2 folders)

Pravda

Box 943 Rental invoices 1974-1975

The Queen

- Box 943** Contracts 1967-1968, 1971
- Box 943** Correspondence 1967-1974 - includes program for NYU Town Hall, The Miss All-American Camp Beauty Pageant
- Box 943** Dialogue script and music cue sheets 1967
- Box 943** Lab invoices, orders and customs 1968-1971, 1973-1974
- Box 943** Publicity 1967-1969
- Box 943** Rental and financial statements 1967-1969
- Box 943** Releases 1967
- Box 943** Report and responses from viewers 1969
- Box 944** Royalty statements and invoices 1967-1975 - includes letter about Ohio State riot preventing showing of the film (2 folders)

Quiet Days in Clichy

- Box 944** Calendar - incomplete, possible a mockup?
- Box 944** Contracts 1969, 1971
- Box 944** Correspondence 1968-1973
- Box 944** Correspondence with Henry Miller 1970
- Box 944** Dialogue list
- Box 944** Lab invoices, orders and customs 1970
- Box 944** Legal correspondence and documents 1969-1970 (2 folders)
- Box 944** Publicity 1969-1970

Ravishing of Lol Stein

See also Books : Book files : Duras, Marguerite : Ravishing of Lol Stein.

- Box 944** Script by Marguerite Duras

Rise and Fall of the C.I.A.

- Box 944** Contract 1975, 1980
- Box 944** Correspondence 1977-1978, 1980, 1982-1983
- Box 944** Lab invoices, orders and customs 1976, 1978-1979, 1983
- Box 944** Publicity and festival entry forms 1975-1976
- Box 944** Royalty statements and invoices 1976-1982

Road Movie

- Box 945** Contract, correspondence and publicity 1973-1974
- Box 945** Lab invoices and orders, rentals 1974-1975
- Box 945** Negatives and slides
- Box 945** Publicity
- Box 945** Screenplay

Seven Headed Lion, or, The Seven Beasts of the Apocalypse (La Bete de l'apocalypse)

- Box 945** Script and synopsis by Glauber Rocha

Strange Victory

Box 945 Lab invoices 1975-1976

Terry Whitmore For Example

Box 945 Contract 1969

Box 945 Correspondence 1969-1970 - including Bill Brodie

Box 945 Lab invoices, orders and customs 1969-1970

Box 945 Publicity and bookings 1969

Thanos and Despina

Box 945 Clippings 1967-1968 - primarily French

Box 945 Contract 1968

Box 945 Correspondence 1967-1969

Box 945 Publicity 1973

Box 945 Lab invoices, orders and customs 1968-1970, 1973-1974

Box 945 Royalty statements and invoices 1969-1975

Box 945 Titles and translation sheets

Titicut Follies

Box 945 Bookings and rentals 1967-1975

Box 945 Clippings related to lawsuits 1971-1972

Box 945 Contract with Videorecord Corporation of America 1971

Box 945 Contracts 1967-1968, 1972

Box 946 Correspondence 1967-1973, 1977

Box 946 Expenses 1967-1968 - photocopies of invoices

Box 946 Financial reports and ledgers 1967-1972, 1975 (2 folders)

Box 946 Lab invoices, orders and customs 1967-1975 (2 folders)

Box 946 Legal correspondence 1967, 1969-1973 - includes statement from Frederick Wiseman

Box 946 Legal documents, Massachusetts 1969, 1971-1972 (3 folders)

Box 946 Legal documents, New York 1967, 1972-1973

Box 947 Legal documents, New York 1967, 1972

Box 947 Publicity 1967-1968, 1971

Box 1008 Publicity 1967 - clippings of ads (2 folders)

Box 947 Royalty statements and invoices 1967-1971 (5 folders)

Box 948 Royalty statements and invoices 1971-1975 (6 folders)

Box 948 Theatrical booking reports 1968-1969

Tonight for Sure

Box 948 Correspondence, contract 1975-1983

Box 948 Royalty statements and invoices 1976-1982

Tricia's Wedding

Box 949 Clippings 1971
Box 949 Publicity - includes photographs with captions
Tropic of Cancer
Box 949 Correspondence, Joseph Strick 1969
Box 949 Film stills (photographs)
Box 949 Screenplay 1969 - first draft
Troublemakers
Box 949 Contracts, correspondence 1966, 1976-1977, 1981
Box 949 Royalty statements and invoices 1971, 1976-1981
Twilight of the Mayans
Box 949 Contracts, correspondence 1976-1981
Box 949 Film stills (photographs)
Box 949 Invoices and publicity 1973-1974
Box 949 Royalty statements and invoices 1974-1979
Un bête a nourrir
Box 949 Publicity, synopsis 1969, undated
Vladimir and Rosa
Box 949 Publicity 1971
Waiting for Godot
Box 949 Contract, correspondence
Box 949 Correspondence, New Cinema of Canada 1971-1972
Box 949 Lab invoices and orders 1971-1975
Box 949 Publicity and discussion guide 1970-1972
Box 949 Royalty statements and invoices 1971-1975 (2 folders)
Box 950 Royalty statements and invoices, New Cinema of Canada 1973-1974
Warrendale
Box 950 Contracts 1968-1969, 1975
Box 950 Correspondence 1968-1982
Box 950 Expenses 1968-1969
Box 950 Financial reports and ledgers 1968-1978 - includes Evergreen Theatre (2 folders)
Box 950 Lab invoices, orders, customs 1968-1979, 1982
Box 950 Publicity 1967-1969
Box 950 Royalty statements and invoices 1968-1971 (3 folders)
Box 951 Royalty statements and invoices 1972-1981 (3 folders)
Weekend
Box 951 Contracts 1968, 1973
Box 951 Correspondence 1968-1973, 1978-1979, 1982

- Box 951** Credits, captions, music cue sheets 1968
- Box 951** Dialogue scripts, English and French
- Box 951** Expenses 1968-1969
- Box 951** Financial reports and ledgers 1968-1979
- Box 951** Lab invoices, orders, and customs 1968-1979
- Oversize 33** New York Film Festival certificate 1968
- Box 951** Publicity 1968-1969
- Box 951** Royalty statements and invoices 1969
- Box 952** Royalty statements and invoices 1970-1975
- Box 952** Titles and narration 1970-1975

- Will the Real Norman Mailer Please Stand Up
- Box 952** Correspondence 1968-1971
- Box 952** Lab invoices, orders, and customs 1968-1969
- Box 952** Rental statements, invoices, booking records 1969-1971

- Winter Wind
- Box 952** Contract 1969
- Box 952** Correspondence 1969-1970
- Box 952** Dialog scripts, English and French
- Box 952** Lab invoices, orders, and customs 1969-1971
- Poster - oversize, mounted (2 items)
- Box 952** Publicity 1967-1970
- Box 952** Rental statements and invoices 1970-1975
- Box 952** Script, in French
- Box 952** Titles - galleys
- Box 952** Translation sheets, title corrections, credits

- WNET / Channel 13 [The Lesson, Eh Joe]
- Box 953** Correspondence 1968, 1972-1973
- Box 953** Lab invoices, orders 1967-1975
- Box 953** Royalty statements, invoices 1968-1976 (2 folders)

- World of Apu - alternate title: Apu Trilogy
- Box 953** Film stills (photographs)

- W. R. : Mysteries of the Organism
- Box 953** Correspondence, publicity 1971 - includes some with writer and director Makavejev
- See also Evergreen Review : Manuscripts accepted : Simon, John, interview with Dusan Makavejev ; Films : Correspondence-subject files : Makavejev, Dusan.*

- You're Lying
- Box 953** Contract 1970

Box 953 Lab invoices, orders, customs 1970-1971

Box 953 Publicity 1970, 1973 - includes festival entry forms, film stills (photographs)

Box 953 Rental statements, invoices 1971-1974
[Unidentified science fiction/horror movie]

Box 953 Synopsis - story synopsis, technical data synopsis, advertising ideas

Short films

Abramson, David / Girl in a Landscape; Crash

Box 953 Contract and correspondence 1968, 1971-1972, 1982 - with Abramson and lab

Box 953 Production, shipping forms 1973

Box 953 Royalty statements and invoices 1969-1981

ACLU / Operation Correction

Oversize 39 16mm print (1 15" reel) (ID#: grove_082)

Albert, Ross / Kiss

Box 953 Contract, correspondence with Ross and publicity 1974, 1976

Box 953 Royalty statements and invoices 1974-1976

Alexander, Dorsey / Dime Store; Life and Death of a Hollywood Sphere

Box 953 Contract and correspondence with Alexander 1949, 1959, 1966-1967, 1974, 1976

Box 953 Royalty statements and invoices 1950-1975

Alibert, Pierre / Cubism

Box 1003 Print, 16mm (1 10 1/2" reel) (ID#: grove_029)

Box 954 Rental invoices 1968-1974

Amar, Maurice / Childbirth and other titles

Box 953 Contract, correspondence with Amar and publicity 1970-1972, 1976

Box 953 Royalty statements and invoices 1973-1976

Anderson, Lindsay / O Dreamland!

Box 953 Correspondence, Anderson and customs 1972-1973, 1976

Box 953 Royalty statements and invoices 1957-1976

Anger, Kenneth / Scorpio Rising

Box 954 Contract and correspondence 1972-1973 - Anger and others

Box 954 Royalty statements, invoices, bookings 1971-1973

Antonioni, Michelangelo / Nettezza Urbana (N.U.)

Box 954 Contracts and correspondence 1957, 1966-1967, 1970, 1975

Box 954 Lab invoices and orders 1957, 1959, 1967-1972

Box 954 Royalty statements and invoices 1960-1976

Baille, Bruce / Showleader; To Parsifal

- Box 954** Contract and correspondence with Baille 1973, 1981 - includes photograph of Baille
- Box 954** Film stills (photographs)
- Box 954** Royalty statements and invoices 1973-1981
- Baker, William / Three Colloquies
- Box 954** Contract, correspondence with Baker, discussion guide, festival entry form 1972-1973, 1976
- Box 954** Royalty statements and invoices 1973-1976
- Bartel, Paul / Naughty Nurse
- Box 954** Contract, correspondence with Bartel 1970, 1977, 1982 - includes photographs (film stills)
- Box 954** Lab invoices and orders 1970, 1973, 1978, 1980
- Box 954** Royalty statements and invoices 1970-1982
- Bartlett, Scott / Lovemaking; Stand Up and Be Counted
- Box 954** Contract and correspondence, Bartletts 1973, 1978
- Box 954** Royalty statements and invoices 1973-1982
- Bartosch, Berthold / The Idea
- Box 954** Correspondence 1959-1961, 1966-1967, 1969, 1973 - Bartosch and others
- Box 954** Royalty statements and invoices 1961-1973
- Beeson, Constance / Holding
- Box 954** Contract, correspondence 1973, 1976 - Beeson, Freude Bartlett; includes photograph (film still)
- Box 954** Royalty statements and invoices 1973-1982
- Bene, Carmelo / Nuestra Signora dei Turchi [Our Lady of the Turks]
- Box 954** Clippings 1960s
- Beranger, Jean / Elizabeth; Lafcadio
- Box 955** Contract and correspondence, Beranger 1950, 1960, 1966, 1976
- Box 955** Royalty statements and invoices 1952-1975
- Bethune, Lebert / Malcolm X Speaks: Struggle for Freedom; Jojolo
- Box 955** Contract and correspondence 1967-1970 - Bethune, others
- Box 955** Lab invoices and orders 1967-1976 (2 folders)
- Box 955** Publicity for Autobiography of Malcolm X - includes photograph
- Box 955** Royalty statements and invoices 1968-1972 (4 folders)
- Box 956** Royalty statements and invoices 1972-1976 (2 folders)
- Bettman, Gil / Dying Generations
- Box 956** Contract and correspondence with Bettman 1973-1974
- Box 956** Film stills (photographs)
- Box 956** Lab invoices and orders 1973-1974

Box 956 Royalty statements and invoices 1973-1976
 Bland, Ed / Cry of Jazz

Box 956 Correspondence and publicity 1959-1973 - Bland, others

Box 956 Lab invoices and orders 1969-1972, 1975-1976

Box 956 Royalty statements and invoices 1959-1976
 Blank, Les / A Well Spent Life; Spend it All; Hot Pepper; The Blues
 According to Lightnin' Hopkins

Box 956 Contract and correspondence with Blank 1969-1976

Box 956 Correspondence 1971-1973, 1976

Box 956 Film stills, photograph of Blank

Box 956 Lab invoices and orders 1971-1976

Box 956 Publicity 1972-1973

Box 956 Royalty statements and invoices 1972-1976 (2 folders)

Bodenstein, Robert / S-M; Black Voice

Box 957 Correspondence 1971-1972, 1976

Box 957 Film stills (photographs)

Box 957 Lab invoices and orders 1971, 1975

Box 957 Royalty statements and invoices 1972-1976

Boecklin, Arnold / Little Phantasy on 19th Century Painting

Box 1002 Print, 16mm (1 reel, 7") (ID#: grove_006)

Box 957 Rental invoices 1969-1971

Bolotowsky, Ilya / Metanoia

Box 957 Contract, correspondence, publicity 1966-1976 - includes
 Bolotowsky

Box 957 Royalty statements and invoices 1963-1975

Boultenhouse, Charles / Handwritten

Box 957 Contract and correspondence, Boultenhouse 1960, 1966, 1976

Box 957 Royalty statements and invoices 1960-1975

Brakhage, Stan / [multiple titles]

Box 957 Booking records

Box 957 Contracts 1955-1969, 1973, 1978, 1981

Box 957 Correspondence 1962-1963, 1968-1969, 1972-1973 - includes
 photographs (film stills)

Box 957 Correspondence, Brakhage 1954-1955, 1966-1969, 1972-1973, 1977,
 1981-1982

Box 957 Lab invoices and orders 1966-1976 1974 (2 folders)

Box 957 Publicity 1955, 1962, 1969, 1972

Box 957 Royalty statements and invoices 1956-1973 (2 folders)

Box 958 Royalty statements and invoices 1973-1982 (3 folders)

Box 958 Royalties from Evergreen Book Club 1968-1970
Breer, Robert / [multiple titles]

Box 958 Contracts 1957, 1962, 1967

Box 958 Correspondence 1958, 1967-1970

Box 958 Correspondence, Breer 1959, 1967-1970, 1973, 1977, 1981 - includes photographs (film stills)

Box 958 Lab invoices and orders 1961-1981

Box 958 Publicity 1955, 1959, 1963, 1967, 1976-1977

Box 958 Royalty statements and invoices 1959-1981 (2 folders)
British Transport Films (British Transport Commission) / The Elephant Will Never Forget; Do You Remember

Box 958 Contract and correspondence 1956, 1966

Box 958 Royalty statements and invoices 1957-1976
Broughton, James / [multiple titles]

Box 958 Contracts 1968, 1973-1976

Box 958 Correspondence 1968-1973, 1977

Box 959 Correspondence, Broughton 1967-1982

Box 959 Lab invoices and orders 1968-1975, 1978, 1980

Box 959 Publicity 1968, 1973-1974

Box 959 Royalty statements and invoices 1968-1982 (3 folders)
Brown, Warren / Light for John

Box 1005 Print, 16mm (1 reel, 10-1/2") (ID#: grove_040)

Box 959 Rental invoices 1968-1975
Buckley, Jim / If It Itches

Box 959 Contract 1974
Burckhardt, Rudolph / Mounting Tension; Millions in Business as Usual

Box 959 Contract and publicity 1955, 1962, 1967, 1973

Box 959 Correspondence, Burckhardt 1955, 1963, 1966, 1976

Box 959 Royalty statements and invoices 1956-1974
Chaplin, Charlie / The Cure, Easy Street, The Immigrant

Box 959 Contract and correspondence, multiple titles 1968, 1971, 1976 - with Mel May

Box 959 Lab invoices, multiple titles 1969

Box 1005 Print, 16mm, The Cure (1 reel, 12") (ID#: grove_036)

Box 1005 Print, 16mm, Easy Street (1 reel, 10-1/2") (ID#: grove_037)

Box 959 Rental invoices, The Cure 1969-1972

Box 959 Rental invoices, Easy Street 1968-1971

Box 959 Rental invoices, The Immigrant 1968-1971, 1973-1974

Box 959 Royalty statements and invoices, multiple titles 1969-1972

Chinese Trade Corporation / [multiple titles]

Box 960 Bookings 1975

Box 960 Correspondence 1974-1975 - includes poster from Chicago International Film Festival

Box 960 Correspondence with Chinese Trade Corporation 1975-1976

Box 960 Dialogues

Box 960 Lab invoices, orders, and storage 1974-1976

Box 960 Publicity 1975-1976

Box 960 Royalty statements and invoices 1975-1976

Connor, Bruce / Report; A Movie; Cosmic Ray; Six Films

Box 960 Correspondence, Connor 1963, 1967-1973

Box 960 Correspondence, lab invoices and publicity 1959-1960, 1963, 1968-1969

Box 960 Royalty statements and invoices 1962-1963, 1968-1973

Contemporary Films Limited / Simon (Peter Zadek) ; Peep Show (Ken Russell)

Box 960 Correspondence 1959, 1962-1967, 1975-1976

Box 960 Royalty statements and invoices 1960-1976

Cooper, Don / Seance IV

Box 960 Contract and correspondence with Cooper 1969, 1971, 1976

Box 960 Royalty statements and invoices 1970-1974

Corley, Ed / Next Stop 28th

Box 960 Contract and notes 1960, 1962, 1966
Print, 16mm (1 reel, 10-1/2") (ID#: grove_086)

Box 960 Royalty statements and invoices 1964-1973

Cornwell, Bruce / The Seven Bridges of Koenigsberg

Box 960 Contract and correspondence with Cornwell 1959, 1963-1967

Box 960 Royalty statements and invoices 1960-1967

Cote, Bill / Bananas

Box 960 Contract, correspondence with Cote and publicity 1973-1975

Box 960 Royalty statements and invoices 1974-1976

Csicsery, George Paul / Andromeda

Box 961 Contracts, correspondence 1970-1971, 1974 - George Csicsery, Jerry Anderson (producer)

Box 961 Correspondence 1970, 1974

Box 961 Lab invoices and orders 1970-1974

Box 961 Publicity 1970

Box 961 Royalty statements and invoices 1970-1976

D'Avino, Carmen / [multiple titles]

Box 961 Booking records 1968-1976

Box 961 Contracts with Filmvertrieb Wagner-Hallig GmbH 1968

Box 961 Correspondence 1967-1974 - Short Film Service, others (2 folders)

Box 961 Correspondence, D'Avino 1955-1956, 1966, 1973 - includes contract

Box 961 Lab invoices and orders 1963-1976 (3 folders)

Box 961 Publicity 1958, 1967, undated

Box 961 Royalty statements and invoices 1956-1976 (5 folders)

Daborn, John / The Battle of Wangapore

Box 962 Contract and correspondence with Daborn 1957, 1963, 1966, 1976

Box 962 Royalty statements and invoices 1959-1975

Dasque, John / Cinesumac

Box 962 Contract 1958, 1967

Box 962 Correspondence, Dasque 1958, 1964, 1967-1968, 1976 - includes some publicity

Box 962 Royalty statements and invoices 1959-1975

Davies, Tony / The Griffith Report

Print, 16mm (1 reel, 7") (ID#: grove_085)

Box 962 Rental invoices 1969-1971, 1973

Delahaie, Agnes / Pick Pocket

Box 962 Correspondence 1967 - Delahaie, others

Deren, Maya / [multiple titles]

Box 962 Bookings 1968-1976 - Meshes of the Afternoon

Box 962 Correspondence 1963, 1966, 1968, 1971-1975 - includes Deren's family

Box 962 Correspondence, Maya Deren and potential funders 1945-1951, 1954

Box 962 Lab invoices and orders 1969-1976 (2 folders)

Box 962 List of films and prints

Box 962 Publicity - clippings

Box 962 Royalty statements and invoices 1964-1972 (4 folders)

Box 963 Royalty statements and invoices 1973-1976 (4 folders)

Documentary Interlock/Quest Productions / The Seasons Change

Box 963 Contract and correspondence 1969, 1976

Box 963 Lab invoices and orders 1969-1970

Box 963 Royalty statements and invoices 1969-1974

Downs, Allen / Freight Stop

Box 1006 Print, 16mm (1 reel, 7") (ID#: grove_057)

Box 963 Rental invoices 1969, 1972

Duga, Don / What in the World

Box 963 Contract and correspondence with Duga 1969, 1976
Box 963 Royalty statements and invoices 1970-1974
 Emshwiller, Ed / [multiple titles]
Box 963 Contract 1960-1964, 1967
Box 963 Correspondence 1968-1973, 1978
Box 963 Correspondence, Emshwiller 1959-1960, 1963-1964, 1969-1970, 1974, 1980-1981
Box 963 Lab invoices and orders 1959-1960, 1968-1980 (2 folders)
Box 963 Publicity
Box 964 Royalty statements and invoices 1960-1981 (7 folders)
 English, Ed / The Fugs
Box 964 Royalty statements and invoices 1969-1976
 Erismann, Theodore and Kohler, Ivo / Living in a Reversed World
Box 1002 Print, 16mm (1 reel, 7") (ID#: grove_022)
Box 964 Rental invoices 1969-1971
 Erismann, Theodore and Kohler, Ivo / Warning in the Dark
Box 1006 Print, 16mm (1 reel, 7") (ID#: grove_047)
Box 964 Rental invoices 1969, 1971, 1975
 Etaix, Pierre and Carriere, J.C. / Happy Anniversary
Box 1005 Print, 16mm (1 reel, 9") (ID#: grove_038)
Box 965 Rental invoices 1969-1971
 Etting, Emlen / Poem 8
Box 965 Contract and correspondence with Etting 1949, 1960, 1966, 1973, 1975-1976
Box 965 Lab invoices, orders and publicity 1972-1973, 1976-1977
Box 965 Royalty statements and invoices 1949-1981
 Feiner, Lisa / Three; A Question of Justice
Box 965 Correspondence, publicity 1975-1976 - primarily regarding film festival entries
Box 965 Royalty statements and invoices 1976
 Feltham, Kerry / Cuba: The State of the Revolution
Box 965 Contract and correspondence including Feltham 1967-1971, 1976-1978, 1981
Box 965 Lab invoices, orders, customs and publicity 1971, 1976
Box 965 Royalty statements and invoices 1971-1975
 Fine, Mark (NYU) / The Father
Box 965 Contract 1967-1968
Box 965 Script 1967-1968
 Fisher, Morgan / Documentary footage

Box 965 Contract, correspondence, publicity 1972-1974, 1981 - includes invoices, photograph

Box 965 Film stills (photographs)

Box 965 Lab invoices, orders, expenses 1978

Box 965 Royalty statements and invoices 1973-1981

Franju, Georges / The Blood of the Beasts

Box 965 Contract and correspondence with Franju 1961, 1966-1969, 1975

Box 965 Lab invoices and orders 1967-1975

Box 965 Publicity, dialogue script

Box 965 Royalty statements and invoices 1956-1976 (2 folders)

Freda, Bill / Pas de Deux

Box 965 Contract, correspondence, publicity 1969-1970, 1976 - Freda, others

Box 965 Royalty statements and invoices 1969-1974

Geist, Kenneth / Coming Out

Box 965 Contracts, correspondence with Geist, film stills, publicity, script 1972-1975

Box 965 Lab invoices and orders 1973-1975

Box 965 Royalty statements and invoices 1973-1976

Genet, Jean / Un Chant D'Amour

Box 965 Correspondence 1967-1969

Box 965 Legal - California lawsuits; includes photocopies of related clippings

Box 965 Publicity

Box 965 Rental invoices 1976

Gittler, Allan / New York, New York, New York

Box 966 Contract, correspondence with Gittler, credits and biography 1967, 1975-1976

Box 966 Lab invoices and orders 1968, 1972-1973

Box 966 Royalty statements and invoices 1969-1975

Godfrey, R. F. (Bob) / Watch the Birdie

Box 966 Contract and correspondence 1957, 1966, 1973, 1976

Box 966 Royalty statements and invoices 1957-1975

Gold, Jack / The Visit

Box 1004 Print, 16mm (1 reel, 12") (ID#: grove_033)

Box 966 Rental invoices 1969, 1971, 1973

Gollin, Norman (Haboush) / Paint

Box 966 Contract and correspondence 1969-1972, 1976

Box 966 Lab invoices and orders 1969-1972, 1976

Box 966 Royalty statements and invoices 1969-1975

Gross, Yoram / Songs Without Words

Box 966 Contract, correspondence with Gross, publicity 1958, 1972-1973, 1976

Box 966 Rental statements and invoices 1959-1975

Guggenheim, Charles / Fisherman and His Soul

Box 966 Correspondence 1969

Hammid, Alexander / The Private Life of the Cat

Box 966 Correspondence with Hammid and others, publicity 1949, 1955, 1962, 1966, 1968, 1972-1973

Box 966 Lab invoices and orders 1962, 1968-1971

Box 966 Royalty statements and invoices 1956-1976

Hanisch, Stuart / Have I Told You Lately That I Love You

Box 1005 Print, 16mm (1 reel, 10-1/2") (ID#: grove_042)

Box 966 Rental invoices 1968-1974

Hawkins, John / LSD Wall

Box 966 Contract and correspondence with Hawkins 1967-1969, 1971

Box 966 Lab invoices and orders 1966, 1970, 1973

Box 1002 Print, 16mm (3 reels, 7") (ID#: grove_008, grove_009, grove_010)

Box 966 Rental statements and invoices 1967-1975

Helig, Morton / City Without Wheels

Box 966 Contract, correspondence with Helig and others, lab invoices 1956, 1966, 1968

Box 966 Royalty statements and invoices 1956-1975

Heller, Paul / Krapp's Last Tape

Box 966 Contract, correspondence with Heller and others 1966

Hennessey, Sharon / What I Want

Box 966 Contract, correspondence with Hennessey 1973, 1977 - includes photograph

Box 966 Royalty statements and invoices 1973-1982

Herbert, James / Apalachee; January

Box 966 Contract, correspondence with Herbert 1974-1975

Box 966 Film stills (photographs) - includes one from Pear I

Box 966 Publicity and invoices 1973-1975

Box 966 Royalty statements and invoices 1974-1976

de Heusch, Luc / Magritte

Box 967 Contract and correspondence, de Heusch 1962-1970, 1973

Box 967 Correspondence 1961, 1964, 1967-1968

Box 967 Lab invoices, orders and customs 1967-1968, 1971, 1974-1975

Box 967 Royalty statements and invoices 1964-1976

Hindle, Will / Billabong

Box 967 Contract, correspondence, Hindle and others 1973, 1976
Box 967 Film stills (photographs)
Box 967 Lab invoices and orders 1973, 1975
Box 967 Royalty statements and invoices 1973-1976

Hirshorn, Ralph / End of Summer
Box 967 Contract and correspondence, Hirshorn 1960-1962, 1966, 1971, 1973, 1976
Box 967 Lab invoices, orders and publicity 1967, 1969, 1973-1974
Box 967 Royalty statements and invoices 1961-1975

Hodes, Roberta / The Game
Box 967 Contract and correspondence, Hodes 1967-1971
Box 967 Correspondence, publicity 1967-1970, 1973 - includes photograph (film still), discussion guide
Box 967 Lab invoices and orders 1967-1975, 1983
Box 967 Royalty statements and invoices 1968-1982 (3 folders)

House Un-American Affairs Committee
See HUAC.

Hoyle, Arthur and Allen Culver / Cattle
Box 968 Contract and correspondence with Hoyle 1973-1976
Box 968 Film stills (photographs)
Box 968 Lab and advertising invoices 1973-1974
Box 968 Royalty statements and invoices 1974-1976

HUAC [House Un-American Affairs Committee] / Operation Abolition
Oversize 39 Print, 16mm (1 reel, 15") (ID#: grove_081)
Box 968 Rental invoices 1972, 1974-1975

Hubley, John / Adventures of an Asterisk
Box 968 Rental invoices 1968-1975

Harlem Wednesday
Box 968 Rental invoices 1968-1969

Hubley, John / Moonbird
Box 968 Contract and correspondence 1968-1971 - Hubley and others
Box 968 Lab invoices and orders 1969-1970
Box 968 Royalty statements and invoices 1969-1971

Hubley, John / The Tender Game
Box 1007 Print, 16mm (1 reel, 7") (ID#: grove_044)
Box 968 Rental invoices 1969-1970

Hubley, John / Windy Day
Box 968 Contract, correspondence with Hubley 1968-1971

Box 968 Correspondence, publicity 1968-1969
Box 968 Lab invoices and orders 1968-1970
Box 968 Royalty statements and invoices 1968-1972

Hubley, John / Zuckerkandl

Box 968 Award for Exceptional Merit, Philadelphia International Festival of Short Films 1971
Box 968 Contracts, correspondence with Hubley 1968-1969, 1975
Box 968 Correspondence 1968-1972
Box 968 Lab invoices and orders 1968-1975
Box 968 Royalty statements and invoices 1969-1970
Box 969 Royalty statements and invoices 1971-1975 (2 folders)

Hurtado, Angel / The Voyeur; Room Next Door

Box 969 Contract and correspondence with Hurtado 1959, 1965-1967, 1973, 1976
Box 969 Lab invoice and note 1959
Box 969 Royalty statements and invoices 1960-1975

Johnson, Warren / Fondation Meaght

Box 969 Contract and correspondence with Johnson 1967, 1976
Box 969 Publicity
Box 969 Royalty statements and invoices 1968-1975

Jones, Stuart Wynn / Short Spell

Box 969 Contract and correspondence with Jones 1959, 1966, 1973, 1976
Box 969 Royalty statements and invoices 1960-1975

Joyce, Paul / The Goad

Box 969 Correspondence 1966, 1971-1972
Box 969 Correspondence with Joyce, film treatment 1966-1967, 1969-1970
Box 969 Lab invoices and orders 1967-1975
Box 969 Royalty statements and invoices 1967-1976

Kamei, Fumio / It Is Good to Live

Box 1004 Print, 16mm (1 reel, 12") (ID#: grove_035)
Box 969 Rental invoices 1968-1970

Kaner, Sam and Guy L. Cote / Between Two Worlds

Box 969 Contract, correspondence with Derrick Knight, publicity 1955, 1957, 1966-1967, 1973, 1976
Box 969 Royalty statements and invoices 1957-1975

Kanetti, Alberto / Antonioni

Box 969 Contract, correspondence with Kanetti 1968-1969

KCET / Beginning to End; The Picture; The Police

Box 969 Contracts and correspondence 1971-1974, 1977

- Box 969** Lab invoices and orders 1973-1976
- Box 969** Publicity 1971-1972
- Box 969** Royalty statements and invoices 1972-1976
- Kees, Weldon / Hotel Apex
- Box 970** Contract, correspondence with John Kees (Weldon's father) 1958, 1966
- Box 970** Lab invoices and orders 1962, 1976
- Box 970** Royalty statements and invoices 1959-1973, 1976
- Kellman, Brian / Boue
- Print, 16mm (1 reel, 7") (ID#: grove_084)
- Box 970** Contract, correspondence with Kellman 1967
- Box 970** Royalty statements and invoices 1968-1975
- Knoop, John / Norien Ten
- Box 970** Contract, correspondence 1973 - Knoop and others; includes photograph
- Box 970** Lab invoices and orders 1971, 1974
- Box 970** Royalty statements and invoices 1973-1982
- Knowles, Dorothy / Rabbits Are the Friends of Toads
- Box 970** Contract, correspondence with Knowles 1968-1970, 1976
- Box 970** Correspondence and lab invoice 1969, 1973, 1976
- Box 970** Royalty statements and invoices 1968-1975
- Kortz, Dick / A Quickie
- Box 970** Contract and correspondence 1974, 1976 - Kortz and others; includes photograph
- Box 970** Royalty statements and invoices 1974-1976
- Kouzel, Al / Fotodeath
- Box 970** Contract, correspondence with Kouzel 1962, 1966-1967, 1973, 1976
- Box 970** Lab invoices and orders 1962-1963, 1968-1972
- Box 970** Royalty statements and invoices 1963-1976
- Kouzel, Al / The Juggler of Our Lady
- Box 970** Rental invoices 1968-1970, 1972
- Kramer, Joseph / Smoke
- Box 970** Correspondence with Kramer 1963-1965, 1967-1968, 1972
- Box 970** Correspondence, publicity 1962-1965, 1970-1971
- Box 970** Lab invoices, orders and customs 1962-1968
- Box 970** Royalty statements and invoices 1962-1973 (2 folders)
- Box 971** Royalty statements and invoices 1973-1976 (2 folders)
- Krish, John
- See British Transport Commission.*

Kroiter, Roman / Paul Tomkowicz, Street-Car Switchman
Box 1002 Print, 16mm (1 reel, 7") (ID#: grove_018)
Box 971 Rental invoices 1969-1972

Kronhausen, Eberhard and Phyllis / Psychomontage
Box 971 Correspondence, biographical material 1967 - Kronhausens and others; includes photograph
Box 971 Lab invoices, orders and customs 1968-1970
Box 971 Royalty statements and invoices 1968-1976

Kubelka, Peter / [multiple titles]
Box 971 Contract, correspondence with Kubelka 1968, 1971-1972, 1976
Box 971 Royalty statements and invoices 1969-1976

Kuhn, Rodolfo / Symphony in No B Flat
Box 971 Contract and correspondence with Kuhn 1958-1962, 1966, 1970, 1973, 1976
Box 971 Royalty statements and invoices 1958-1975

Kutner, Jerry / Revelation
Box 971 Contract and correspondence with Kutner 1976, 1979
Box 971 Royalty statements and invoices 1976-1978

Kyler, Yudel / Water Music
Box 971 Contract, correspondence with Kyler 1967-1968
Box 971 Royalty statements and invoices 1968

Lateltin, Hugo / Color Designs
Box 971 Contract, correspondence 1949, 1960, 1966, 1973, 1976
Box 971 Lab invoices and orders 1967
Box 971 Royalty statements and invoices 1949-1975

Laurel and Hardy / Big Business
Box 1003 Print, 16mm (1 reel, 10-1/2") (ID#: grove_027)
Box 971 Rental invoices 1968-1970, 1972

Laurel and Hardy / Double Whoopee
Box 1005 Print, 16mm (1 reel, 10-1/2") (ID#: grove_039)
Box 971 Rental invoices 1968-1971

Laurel and Hardy / Laughing Gravy
Box 1004 Print, 16mm (1 reel, 10-1/2") (ID#: grove_030)
Box 971 Rental invoices 1968-1969, 1971

Laurel and Hardy / The Music Box
Box 1004 Print, 16mm (1 reel, 12") (ID#: grove_034)
Box 971 Rental invoices 1968-1970, 1972, 1974-1975

Laurel and Hardy / Two Tars

Box 971 Rental invoices 1968-1972
Laurel and Hardy / You're Darn Tootin'

Box 1005 Print, 16mm (1 reel, 10-1/2") (ID#: grove_041)

Box 971 Rental invoices 1968-1970
Lavut, Martin / At Home

Box 971 Contract, correspondence 1969-1970
Lawder, Standish / Dangling Participle

Box 971 Contract, correspondence with Lawder 1973-1974 - includes photographs

Box 971 Lab invoices, orders and publicity 1972-1976 - includes Grove film brochure

Box 971 Royalty statements and invoices 1973-1976
Lebar, Robert and Howard Kaplan / Khrushchev

Box 971 Contract and correspondence 1960-1962, 1966, 1973, 1976 - Lebar and Kaplan, others

Box 971 Royalty statements and invoices 1960-1976
Lee, Francis / Le Bijou; 1941; The Idyl

Box 971 Contract, correspondence with Lee, publicity 1948, 1960, 1963, 1966, 1973, 1975

Box 971 Lab invoices and orders 1963, 1966, 1969-1971

Box 971 Royalty statements and invoices 1949-1975
Legg, Stuart / Monkey Into Man

Box 972 Correspondence 1972

Box 972 Rental invoices 1968-1974
Lester, Mark / Tricia's Wedding

Box 972 Contract, correspondence with Lester 1971-1973

Box 972 Correspondence, publicity 1971-1972, 1982

Box 972 Lab invoices, orders and customs 1971-1974

Box 972 Royalty statements and invoices 1971-1982
Levy, Don / Ten Thousand Talents

Box 972 Contract, correspondence, publicity 1961-1962, 1966, 1969, 1973, 1976 - Levy, others

Box 972 Royalty statements and invoices 1966-1975
Lipton, Lenny / Show and Tell

Box 972 Contract, correspondence, invoices, photograph 1973

Box 972 Royalty statements and invoices 1974-1976
Maas, Willard and Marie Menken / [multiple titles]

Box 972 Contract and correspondence with Maas 1949, 1955, 1957, 1966-1969, 1972, 1977, 1982

Box 972 Lab invoices and orders 1960, 1967-1980, 1982
Box 972 Publicity
Box 972 Royalty statements and invoices 1949-1982 (3 folders)

Machover, Robert and Norman Fruchter / Troublemakers
Box 973 Correspondence with Machover, publicity 1967
Box 973 Lab invoices and orders 1969-1976
Box 973 Royalty statements and invoices 1967-1976 (2 folders)

Magnuson, John / Thank You Mask Man
Box 973 Contract, correspondence 1969-1971, 1974-1975, 1980 - Magnuson, others; includes invoice for Nixon's "Checkers" speech
Box 973 Lab invoices, orders and customs 1969-1975, 1978
Box 973 Publicity
Box 973 Royalty statements and invoices 1969-1981 (3 folders)

Mangel, G.E. / Van Meegeren's Faked Vermeers
Box 974 Rental invoices 1971

Mannas, James / The Folks
Box 974 Correspondence, Mannas 1969-1970, 1973
Box 974 Lab invoices and orders 1969-1972
Box 974 Royalty statements and invoices 1970-1976

March, Robert / Love and the Art of Sexual Fulfillment
Box 974 Contract, correspondence 1972-1973 - March, others
Box 974 Lab invoices and orders 1972-1974
Box 974 Royalty statements and invoices 1972-1976

Markopoulos, Gregory / [multiple titles]
Box 974 Contract, correspondence 1967-1969 - Markopoulos, others
Box 974 Publicity 1968, undated
Box 974 Royalty statements and invoices 1967-1969

Massingham, Richard / And So to Work
Box 974 Rental invoices 1968-1970

McCarthy, Dimitia and Oppenheim, David / Passing Quietly Through
Box 974 Correspondence 1972-1975 - McCarthy, Oppenheim, others; includes photograph (film still)
Box 974 Lab invoices, orders and customs 1973-1975
Box 974 Publicity, film stills (photographs) 1973
Box 974 Royalty statements and invoices 1973-1976

McCarty, Mark / The Cross Country Runners
Box 1003 Print, 16mm (1 reel, 9-1/2") (ID#: grove_026)
Box 974 Rental invoices 1968-1972

McLaren, Norman / Be Gone Dull Care
Box 1006 Print, 16mm (1 reel, 7") (ID#: grove_058)
Box 974 Rental invoices 1967-1972

McLaren, Norman / Fiddle De Dee
Box 1007 Print, 16mm (1 reel, 7") (ID#: grove_045)
Box 974 Rental invoices 1967-1971

McLaren, Norman / Neighbors
Box 1002 Print, 16mm (1 reel, 7") (ID#: grove_016)
Box 974 Rental invoices 1969-1972

Melson, Soren and Roos, Jorgen / The Tear and Other Films
Box 974 Rental invoices 1968-1970

Mendoza, Robert / Notebook
Box 974 Contract, correspondence with Mendoza, lab invoices and orders
 1968-1969, 1973, 1976
Box 974 Royalty statements and invoices 1969-1974

Mishima, Yukio / The Rite of Love and Death
Box 974 Contract and correspondence with Mishima 1967, 1970-1971
Box 974 Correspondence and publicity 1968-1972, 1975-1976, 1984
Box 974 Lab invoices and orders 1967-1975
Box 974 Royalty statements and invoices 1968-1976 (2 folders)

Mitry, Jean / Pacific 231
Box 1006 Print, 16mm (2 reels, 7") (ID#: grove_051, grove_052)
Box 974 Rental invoices 1968-1974

Mock, Flora / Waiting
Box 974 Contract and correspondence with Mock 1956, 1966-1967, 1976
Box 974 Lab invoices and orders 1957, 1969-1970
Box 974 Royalty statements and invoices 1957-1974

Montgomery, Robert / David Holtzmann's Diary
Box 974 Contract, lab invoice 1967-1968

Moser, Brian / World in Action - End of a Revolution
Box 975 Contract, correspondence, publicity 1968-1969, 1975, 1977
Box 975 Lab invoices, orders and customs 1968-1969, 1976
Box 975 Royalty statements and invoices 1969-1976

Myers, Richard / The Path
Box 975 Contract, correspondence with Myers 1962-1963, 1966, 1973-1976
Box 1003 Print, 16mm (1 reel, 10-1/2") (ID#: grove_028)
Box 975 Publicity - includes press kit
Box 975 Royalty statements and invoices 1962-1974

- Nelson, Gunvor / Kirsa Nicholina; Take Off
- Box 975** Contract, correspondence with Nelson 1973-1976
 - Box 975** Film stills (photographs)
 - Box 975** Lab invoices and orders 1973-1974
 - Box 975** Royalty statements and invoices 1973-1982
- Nelson, Robert / Bleu Shut
- Box 975** Contract, correspondence with Nelson 1973-1976, 1979 - includes photograph
 - Box 975** Lab invoices, orders and clippings 1970, 1973-1975, 1978
 - Box 975** Royalty statements and invoices 1973-1979
- Nolan, Wilton and Wootten / Darkness, Darkness
- Box 975** Correspondence 1971-1975
 - Box 975** Lab invoices and orders 1971-1976
 - Box 975** Publicity and discussion guide 1971
 - Box 975** Royalty statements and invoices 1972-1976
- Paine, Frank / Motion Picture
- Box 975** Contract, correspondence 1963, 1966, 1971, 1976
 - Box 975** Lab invoices and orders 1963, 1967-1969
 - Box 975** Royalty statements and invoices 1962-1974
- Pavon, Jose / Forms in Motion
- Box 975** Contract, correspondence with Pavon 1952, 1960, 1966-1969, 1976
 - Box 975** Royalty statements and invoices 1959-1974
- Peterson, Sidney / [multiple titles]
- Box 976** Correspondence including Peterson and publicity 1962, 1966-1974
 - Box 976** Lab invoices and orders 1960-1961, 1966-1976
 - Box 976** Royalty statements and invoices, Douglas Campbell 1950-1976
 - Box 976** Royalty statements and invoices 1949-1975
- Preston, Richard / [multiple titles]
- Box 976** Contract, correspondence with Preston and lab invoices 1960, 1962-1963, 1966-1967
 - Box 1006** Print, 16mm, Black and White Burlesque / May 2, 1960 (1 reel, 7") (ID#: grove_007)
 - Box 1006** Print, 16mm, Black and White Burlesque / May 2, 1960 (1 reel, 7") (ID#: grove_015)
 - Box 1006** Print, 16mm, The Maze (1 reel, 7") (ID#: grove_056)
 - Box 1006** Print, 16mm, Nightscapes (1 reel, 7") (ID#: grove_049)
 - Box 976** Royalty statements and invoices 1961-1974
- Puttemans, Pierre / Etude
- Box 976** Contract and correspondence with Puttemans 1958, 1966-1967, 1976

Box 976 Royalty statements and invoices 1959-1974
Rabin, Jules / For Life Against the War

Box 976 Correspondence, Rabin 1968-1969, 1976

Box 976 Lab invoices and orders 1969-1970

Box 976 Royalty statements and invoices 1967-1975
Raeburn, Michael / Rhodesia Countdown

Box 976 Correspondence, clipping, invoices 1969-1970 - Raeburn, others

Box 976 Royalty statements and invoices 1970-1976
Ramsbott, Wolfgang / The City; The Sluice

Box 976 Contract, correspondence with Ramsbott 1959-1962, 1966, 1976

Box 976 Lab invoices, orders, customs and publicity 1968

Box 976 Royalty statements and invoices 1960-1975
Reitano, Robert / Fly

Box 1002 Print, 16mm (1 reel, 7") (ID#: grove_023)

Box 976 Contract, correspondence with Reitano 1968, 1976

Box 976 Royalty statements and invoices 1968-1974
Resnais, Alain / Guernica

Box 976 Rental invoices 1967-1976
Rogosin, Lionel, Impact Films / [multiple titles, including On the Bowery]

Box 976 Correspondence, Rogosin and others 1969-1970, 1973 - includes orders, lab paperwork, etc.

Box 976 Lab invoices and orders 1969-1970, 1973

Box 976 Publicity

Box 977 Royalty statements and invoices 1969-1976 (2 folders)
Rose, Tony, High Wycombe Film Society / Coming Shortly

Box 977 Contract, correspondence 1959-1962, 1966, 1970 - Rose, others

Box 977 Royalty statements and invoices 1959-1975
Rotha, Paul / Shipyard

Box 1005 Print, 16mm - includes typed sheet of information (1 reel, 10-1/2") (ID#: grove_043)

Box 977 Rental invoices 1969-1975
Sadan, Mark / Laughing Bear; The Other World of Patrick Sullivan

Box 977 Contract, correspondence with Sadan, lab invoices and orders 1969, 1976

Box 977 Royalty statements and invoices 1969-1976
Schafer, Kermit / Out of the Blue

Box 977 Contract, correspondene with Schafer 1971-1974

Box 977 Lab invoices, orders and publicity 1972-1973

Box 977 Royalty statements and invoices 1972-1976
Schley, Evander / Les Levine Movie

Box 977 Correspondence 1970-1971, 1976 - Schley, others

Box 977 Lab invoices and orders 1969-1971

Box 977 Royalty statements and invoices 1969-1976
Schneemann, Carolee / Fuses

Box 977 Contract, correspondence 1969, 1972-1974, 1979-1980 -
Schneemann, others; includes letter from Schneeman about "I Am
Curious, Yellow"

Box 977 Invoices and receipts 1972, 1975, 1977

Box 977 Publicity and photos 1968-1972

Box 977 Royalty statements and invoices 1972-1980
Sennett, Mack / Barney Oldfield's Race for Life

Box 1002 Print, 16mm (1 reel, 7") (ID#: grove_019)

Box 977 Rental invoices 1968-1972
Sennett, Mack / A Cavalcade of American Serials

Box 1006 Print, 16mm (2 reels, 7") (ID#: grove_059, grove_060)

Box 977 Rental invoices 1968-1971, 1975
Sennett, Mack / Good Night Nurse

Box 1003 Print, 16mm (1 reel, 9-1/2") (ID#: grove_025)

Box 977 Rental invoices 1969
Sennett, Mack / Great Train Robbery

Box 1006 Print, 16mm (1 reel, 7") (ID#: grove_055)

Box 977 Rental invoices 1969-1970
Sennett, Mack / His Marriage Vow

Box 1004 Print, 16mm (1 reel, 10-1/2") (ID#: grove_031)

Box 977 Rental invoices 1969-1970
Sennett, Mack / Life and Death of a Hollywood Extra

Box 1002 Print, 16mm (1 reel, 7") (ID#: grove_014)

Box 977 Rental invoices 1969-1971, 1974
Sennett, Mack / Lizzies of the Field

Box 1006 Print, 16mm (1 reel, 7") (ID#: grove_050)

Box 977 Rental invoices 1968-1970, 1976
Sennett, Mack / The Man He Might Have Been

Box 977 Rental invoices 1970
Sennett, Mack / Rare early French hand-colored films

Box 977 Rental invoices 1969-1970
Sennett, Mack / A Trip to the Moon

Box 1002 Print, 16mm (1 reel, 7") (ID#: grove_012)

Box 977 Rental invoices 1969-1970, 1972

Sens, Al / Playground

Box 977 Contract and correspondence 1963, 1968-1973, 1976 - Sens, others; mentions his childrens' films as well as a play; includes letter from Sens with original artwork

Box 977 Royalty statements and invoices 1969-1975

Serious Business Company / [multiple titles]

Box 978 Correspondence, invoices 1973-1977, 1982 (2 folders)

Servais, Jim / Eat Coke

Box 978 Contract, correspondence 1973-1974

Box 978 Royalty statements and invoices 1973-1982

Severson, Anne and Shelby Kennedy / I Change, I Am the Same

Box 978 Royalty statements and invoices 1973-1982

Sheehan, Timothy / An Award Winning Film

Box 978 Contract, correspondence 1969, 1971, 1976

Box 978 Lab invoices and orders 1969, 1972-1973

Box 978 Royalty statements and invoices 1969-1976

Siporin, Michael / [Multiple titles, including How to Eat; Reduction; Bang Head Go Bang]

Box 978 Correspondence, Siporin 1965-1970, 1973 - includes photograph

Box 978 Lab invoices and orders 1967-1974

Box 978 Royalty statements and invoices 1968-1976

Smith, D.A., British Broadcasting Corporation / Go Slow on the Brighton Line

Box 978 Contracts and correspondence 1956-1962, 1966-1970, 1973, 1976

Box 978 Lab invoices, orders and customs 1958-1963, 1967-1974

Box 978 Royalty statements and invoices 1957-1976

Smith, Jack / Flaming Creatures

Box 978 Contract, correspondence, publicity 1967, 1971, 1976

Box 978 Lab invoices and orders 1967, 1972-1973

Box 978 Royalty statements and invoices 1969-1975

Smith, S.K. Arledge / Introspection

Box 978 Contracts, correspondence with Smith 1949, 1960, 1965-1966, 1973, 1976

Box 978 Royalty statements and invoices 1949-1975

Snow, Michael / Wavelength

Box 978 Contract, correspondence with Snow 1973-1978, 1981 - includes photograph

Box 978 Lab invoices and orders 1974-1977, 1981
Box 978 Royalty statements and invoices 1974-1981
 Snyder, Robert / Anais Nin Observed; Henry Miller Odyssey; World of Buckminster Fuller
Box 978 Contract, correspondence with Synder 1973-1976
Box 978 Lab invoices and orders 1973-1976
Box 979 Photographs, Henry Miller and Buckminster Fuller
Box 979 Publicity
Box 979 Royalty statements and invoices 1974-1976
 Southern Media, Bill Peltz / The First Step
Box 1002 Print, 16mm (3 reels, 7") (ID#: grove_017, grove_020, grove_021)
Box 979 Contract, correspondence 1968-1969 - includes prospectus, "Documentary films for the rural South - a self help project"
Box 979 Lab invoices and orders 1968-1969
Box 979 Royalty statements and invoices 1969-1976
 Speich, Vittorio and Martin Toonder / Metrographic
Box 979 Contract, correspondence, publicity 1959-1960, 1966-1967
Box 979 Royalty statements and invoices 1960-1974
 Spinello, Barry and Paul Aratow / Film Graphics
Box 979 Contract, correspondence 1972-1976 - Spinello, Aratow, others
Box 979 Lab invoices and orders 1973-1975, 1978, 1982
Box 979 Publicity
Box 979 Royalty statements and invoices 1973-1981
Box 979 Titles and film stills (photographs)
 Stark, Leonard / This Day
Box 979 Contract, correspondence with Stark 1948, 1960, 1966
Box 979 Royalty statements and invoices 1949-1974
 Steinberg, John / My Garbage; Trees and Water; Betta Splendens
Box 979 Contract, correspondence with Steinberg 1968, 1971
Box 979 Lab invoices and orders 1968-1974, 1978
Box 979 Royalty statements and invoices 1968-1977
 Stone, Bernard / 12/12/1942
Box 979 Correspondence, Stone 1967-1968 - includes clipping
Box 979 Lab invoices and orders 1969-1974
Box 979 Royalty statements and invoices 1968-1975
 Storck, Henri / The World of Paul Delvaux
Box 980 Correspondence with Storck, others; publicity 1952, 1964-1967, 1970-1971
Box 980 Lab invoices and orders 1952, 1964, 1968, 1971, 1975

Box 980 Royalty statements and invoices 1952-1975
Strick, Joseph / Interviews with My Lai Veterans

Box 980 Brochure

Box 980 Correspondence, publicity 1969-1971 - mostly with Strick

Box 980 Lab invoices and orders 1971-1975

Box 980 Royalty statements and invoices 1971-1976

Styman, Barbara / The Love Gift

Box 980 Correspondence, Styman 1969-1970

Box 980 Lab invoices and orders 1969-1973

Box 980 Royalty statements and invoices 1969-1976

Tambellini, Aldo / [multiple titles]

Box 980 Contract, correspondence 1969, 1971, 1973-1976 - Tambellini, others

Box 980 Lab invoices and orders 1972-1973, 1975

Box 980 Royalty statements and invoices 1970-1975

Tannen, Bill / Cycles

Box 980 Contract and correspondence including Tannen 1969-1971

Box 980 Lab invoices and orders 1970

Box 1003 Print, 16mm (1 reel, 9-1/2") (ID#: grove_024)

Box 1006 Print, 16mm (2 reels, 7") (ID#: grove_053, grove_054)

Box 980 Royalty statements and invoices 1970-1975

Thanhauser, Ralph / Godard in America

Box 980 Contract and clippings 1970

Box 980 Royalty statements and invoices 1971-1976

Thevenard, Pierre / Glimmering (Lueur), Giraffe

Box 980 Contract and correspondence 1950, 1957-1958, 1961, 1964 -
Thevenard, others

Box 1004 Print, 16mm, Glimmering (1 reel, 12") (ID#: grove_032)

Box 980 Rental invoices 1968-1970, 1973

Thompson, Tony
See British Transport Commission : Do You Remember?.

Toff, Gil / Some Won't Go

Box 980 Contract, correspondence with Toff and publicity 1969-1972

Box 980 Lab invoices and orders 1969

Oversize 39 Print, 16mm (3 reels, 15") (ID#: grove_078, grove_079, grove_080)

Box 980 Royalty statements and invoices 1969-1976

Torbet, Bruce / Superartist Andy Warhol

Box 980 Correspondence with Torbet, publicity, film stills (photographs)
1967-1968

Box 980 Lab invoices and orders 1968-1972

Box 980 Royalty statements and invoices 1968-1976

Toussaint, Charles / The Song of Jean Richepin

Box 980 Contract and correspondence with Toussaint 1958, 1961, 1966

Box 1007 Print, 16mm (1 reel, 9-1/2") (ID#: grove_046)

Box 980 Royalty statements and invoices 1958-1975

Tourtelot, Madeline / [multiple titles]

Box 980 Contract, correspondence with Tourtelot 1960-1970

Box 981 Correspondence 1959, 1970, 1973, 1976-1981

Box 981 Lab invoices and orders 1960, 1968-1978

Box 981 Publicity

Box 981 Royalty statements and invoices 1960-1981 (3 folders)

Tregillus, Leonard / No Credit

Box 981 Contract, correspondence 1949, 1960, 1966-1967, 1976 - Tregillus, others

Box 981 Royalty statements and invoices 1949-1974

Ungerer, Walter / [multiple titles]

Box 981 Contract, correspondence with Ungerer 1967-1973, 1976

Box 981 Lab invoices, orders, publicity, correspondence 1967-1969, 1972-1973, 1979

Box 981 Royalty statements and invoices 1969-1978

Vanderbeek, Stan / [multiple titles]

Box 981 Contract, correspondence with Vanderbeek 1958, 1963-1976, 1981

Box 981 Correspondence and lists

Box 981 Lab invoices and orders 1961-1962, 1966-1979

Box 981 Publicity

Box 982 Royalty statements and invoices 1958-1981 (3 folders)

Van Moerkerken / Cuckoo Waltz; Limehouse Blues

Box 982 Contract and correspondence with Van Moerkerken 1958, 1963, 1966, 1974, 1976

Box 982 Lab invoices and orders 1958, 1960, 1967

Box 982 Royalty statements and invoices 1959-1974

Van Peebles, Melvin / Sunlight; Three Pick Up for Herrick

Box 982 Contract and correspondence including Van Peebles 1959-1960, 1963, 1966, 1973-1976

Box 982 Lab invoices and orders 1959, 1971-1972

Box 982 Royalty statements and invoices 1959-1975

Varda, Agnes / Black Panthers: A Report; L'Opera Mouffe

Box 982 Contract, correspondence with Varda 1961-1962, 1966-1971

Box 982 Correspondence, publicity, dialogue script and list 1969-1970

Box 982 Lab invoices, orders and customs 1958, 1967-1975

Box 982 Royalty statements and invoices 1958-1972 (2 folders)

Box 983 Royalty statements and invoices 1972-1976

Vesely, Herbert/European Television Corporation / On These Evenings

Box 983 Contract, correspondence and invoices 1957-1960, 1965-1966, 1976

Box 983 Royalty statements and invoices 1959-1975

Vickrey, Robert / Appointment with Darkness; Oedpis; Texture of Decay

Box 983 Contract and correspondence with Vickrey 1955, 1966, 1976

Box 983 Lab invoices and orders 1968, 1972

Box 983 Royalty statements and invoices 1955-1975

Weinberg, Peter, New Film Group / Exiles

Box 983 Contract, correspondence with Weinberg, synopsis 1967-1968

Weiss, Peter / [multiple titles]

Box 983 Correspondence, publicity 1961-1962, 1967, 1973

Box 983 Correspondence with Weiss 1960-1961, 1964-1965, 1973

Box 983 Lab invoices, orders and customs 1967-1969, 1972-1976

Box 983 Royalty statements and invoices 1956-1976

Weld, Jonathan / Red Truck Magic

Box 983 Contract, correspondence with Weld, lab invoices 1968, 1976

Box 983 Royalty statements and invoices 1969-1973

Werner, Gosta / The Train

Box 983 Rental invoices 1969-1972

Wexler, Haskell / Poblacion [Brazil: A Report on Torture?]

Box 983 Transcripts - English; includes letter from Helen Lane

Box 983 Transcripts - Portuguese

Whitney, John and James / Film Exercises #4 and #5

Box 983 Rental invoices 1968-1969

Wilkenson, Hazel / 3:10 to Yuma

Box 983 Rental invoices 1968-1973

Winters, Howard and Armand Weston / Radical Sex Styles

Box 983 Contract, correspondence, publicity, film still 1973

Box 983 Lab invoices and orders 1972-1977

Box 984 Royalty statements and invoices 1973-1976

Young, Christopher / Object Lesson; Subject Lesson

Box 984 Contract and correspondence with Young 1950, 1957, 1961, 1967-1968, 1976, 1980, 1982

Box 984 Publicity

- Box 984** Royalty statements and invoices 1950-1978
Zilnik, Zelimir / Lipanjska Gibanja [Student Demonstrations]
- Box 984** Correspondence 1969-1970
- Box 984** Lab orders, invoices, customs 1970, 1972
- Box 984** Royalty statements and invoices 1971-1976
Zwartjes, Frans / Three Films by Zwartjes (Birds, Breakfast, Visual Training)
- Box 984** Project file 1969-1976 1969-1970 - contract, correspondence with Zwartjes and others, lab paperwork, publicity, royalties
Uncredited or unidentified
Bharata Natyam
- Box 1006** Print, 16mm (1 reel, 7") (ID#: grove_061)
- Box 984** Rental invoices 1969-1976 - also includes one-page summary of film
Elektra Rock
- Box 984** Project file 1973
The Funeral of Jan Palach
- Box 984** Contracts, correspondence, clipping 1970-1972
- Box 984** Lab invoices, orders, and customs 1969-1971
- Box 984** Rental invoices 1971-1975
A Study of Crystals
- Box 1006** Print, 16mm (1 7" reel) (ID#: grove_048)
- Box 984** Rental invoices 1968-1972

Publicity

Advertisements

- Box 1080** Black Cat -
See also Evergreen folders below; Evergreen and Black Cat were often advertised together.
- Box 1080** Black Circle undated - includes Black Circle Bar (Grove Theatre) and Black Circle books
- Box 1080** Catch-22 undated - proof and clipping of full-page ads congratulating Simon and Schuster, Dell and Columbia Pictures
- Box 1080** Evergreen Books 1952-1965, 1968, undated - clippings; includes 1959 San Francisco Sunday Chronicle with full-page ad, "Dear San Francisco..." (8 folders)
- Box 1080** Evergreen Books 1958-1961 - proofs
- Box 1080** Evergreen Originals 1958-1961 - proofs, clippings
- Box 1080** Evergreen Playscript undated
- Box 1080** Evergreen Profile Books 1961, undated - clippings

- Box 1080** "Grove Press Conspiracy in Paperback" 1970 - clippings
- Box 1081** San Francisco Sunday Chronicle paperback books section 1959
- Box 1081** "Survival Kit for Our Generation" 1970-1971 - clippings, proofs
- Box 1081** Times Literary Supplement
- Box 1081** General 1960-1970, 1974-1977, undated - clippings (8 folders)
- Box 1081** General 1958-1959, 1963-1964, 1967-1971, undated - proofs (5 folders)
- Box 1082** Advertising schedules 1967-1969 - includes projected costs
- Box 1082** Afro-American studies - course outline and bibliography
- Articles - clippings from newspapers, magazines, trade journals, etc.
- Box 1082** "Beat Generation" 1958-1959
- Box 1082** Best-seller lists 1963 - majority seem to pertain to John Rechy's City of Night, but occasionally other titles and authors are circled or underlined (4 folders)
- Box 1083** Evergreen Books 1955-1963 (4 folders)
- Box 1083** Evergreen Playscript 1966, 1969
- Box 1083** Grove authors 1962-1963, 1967-1968, 1970, 1982, undated
- Box 1083** Grove Press 1953, 1959-1970, 1973, 1977, undated - includes bombing of Grove's offices, women's sit-in (2 folders)
- Oversize 13** How Barney Rossett publishes dirty books for fun and profit, Saturday Evening Post 25 Jan 1969
- Box 1083** Operation Julie 1978
- See also Scrapbooks : The Acid File.*
- Box 1083** Poets 1960-1966 - pieces by and about Ginsberg, Yevtushenko, Hollo, Corso
- Box 1083** Times Literary Supplement on Paperbacks 1960
- Box 1083** Miscellaneous Grove-related 1954-1970, undated - most are reviews of Grove books or passing mention of Grove; includes article by Granville Hicks (March 1959)
- Box 1083** Miscellaneous unrelated to Grove 1962-1970, undated
- Box 1084** Black Cat Kits (2 folders)
- Box 1084** Book cover repros, miscellaneous titles
- Book exhibits
- Box 1084** American Anthropological Association convention 1958
- Box 1084** Combined Book Exhibit 1958-1959
- Box 1084** Combined Book Exhibit Conference Book Service 1961-1962 (2 folders)
- Box 1084** List of exhibits 1968-1969
- Box 1084** Major conventions 1961
- Box 1084** Miscellaneous showings 1961, 1973
- Box 1084** Miscellaneous 1959-1962 - notes, brochures, correspondence, etc.

- Box 1084** Book lists, cloth 1959-1960
- Box 1084** Book lists, Evergreen Books 1958-1962
- Box 1084** Book lists, Grove - complete list printed on small 9x3" sheets
- Box 1084** Book lists, unidentified - handwritten, typed, printed
- Box 1084** Catalog requests
- Catalogs
- Box 1085** General 1953-1963, 1968-1972, 1985-1986 - seasonal catalogs (e.g. Fall 1964); includes one folder of index cards listing publishers who were sent catalogs, etc. (23 folders)
- Oversize 25** General - original layout for Fall 1958 catalog
- Box 1086** General 1973-1986 - seasonal catalogs (e.g. Fall 1964) (13 folders)
- Box 1086** Asian Collection
- Box 1086** "Catalog of books published by Grove Press 1952-1966" 1967 - includes photocopy with annotations
- Box 1086** "Catalog of books published by Grove Press 1952-1967" 1968
- Box 1086** "Catalog of books published by Grove Press 1952-1969" 1970
- College
- Box 1086** Drama and film 1963 - includes brochure, "A new teaching medium: The film-scenario book"
- Box 1086** Grove Press Books and Films circa 1973
- Box 1086** Literature (Evergreen Books) 1964
- Box 1086** General 1966-1968 (3 folders)
- Box 1087** General (5 folders)
- Box 1087** Complete Listing of Evergreen Books Fall 1960 1960
- Box 1087** Drama 1968
- Box 1087** Evergreen Books 1955-1962 (3 folders)
- Box 1087** Library catalogs 1967-1968
- Box 1087** New Books for Young People 1968
- Box 1087** Psychology, Psychiatry, Sociology 1960, 1966
- Box 1087** Suki Books for Children circa 1968
- Box 1087** Vintage/Ballantine Grove Press paperbacks 1977-1978 (2 folders)
- Box 1087** Unidentified Grove - labeled "source copy"; appears to be photocopies of press releases
- Box 1087** Unidentified Grove - proofs, printed catalogs with corrections, one glass plate negative
- Box 1087** Other (non-Grove) 1957 - Disque Vega Portefeuille Catalog
- Box 1088** Other (non-Grove) - Laurel Editions, Stokes & Stockell Bokshop, Paperback Book News, Kroch's & Brentano's, others
- Censorship and obscenity

- Box 1088** General 1959, 1962-1970, undated - clippings, magazine articles, reprints of legal decisions, etc. (9 folders)
- Box 1089** Eros magazine, Ralph Ginzburg 1965-1966 - includes copy of "Eros on Trial" (2 folders)
- Box 1089** Evergreen Review 1965-1969 - German banning of *Phoebe Zeitgeist*, library bannings, etc.
- Box 1089** Evergreen Review seizure 1964
- Box 1089** Justice William O. Douglas impeachment 1970 - criticism of Douglas during impeachment hearings included his defense of the film *I Am Curious Yellow* (4 folders)
- Box 1089** Lady Chatterley's Lover
- Box 1089** Letters 1957, 1964-1967
- Box 1089** Olympia Reader promotional piece - handmade envelope and four-fold brochure with text, illustrations, etc.
- Box 1089** President's Committee on Obscenity and Pornography 1970
- Box 1089** Rialto Theatre 1970 - clippings, correspondence
- Box 1089** College Department memos 1958-1960 - new book announcements
- Box 1089** Columbia Record Club 1961
- Box 1090** Complimentary copy orders 1962-1965 (2 folders)
- Box 1090** Council on Student Travel 1959-1961
- Box 1090** Dell Publishing memos and expenses 1960-1961
- Box 1090** Dell Who's Who of Laurel Editions authors and editors - alpha list with brief bios
- Box 1090** Evergreen Book Week, Montreal 1960
- Box 1090** Evergreen Book Week, San Francisco 1958-1959 - includes photographs (3 folders)
- Box 1090** Evergreen Book Week, Washington 1959
- Box 1090** Evergreen Books: A Checklist for College Classes
- Box 1090** Evergreen Books press releases for new books 1961
- Box 1090** Evergreen display racks - display rack mockups, order forms, photographs, etc. (3 folders)
- Box 1090** Evergreen Theater, East Hampton 1960, 1968 - fliers, clippings
- Box 1090** Examination copies 1961, 1977-1978, undated - mailings, lists, etc. (3 folders)
- Box 1091** General correspondence 1951, 1956-1970, 1973-1974, 1979, undated (5 folders)
- Box 1091** German Information Center photographs - contact sheets of candid photos of various people and places; handwritten on envelope is "Ute Erb Chains Around Your Neck"
- Box 1091** Globe Mail 1962-1963

Box 1091 Harsh-Finegold (advertising agency) 1976

Box 1091 History Book Club 1960

Box 1091 Layouts, miscellaneous

Box 1091 LIFE article 1969 - correspondence with LIFE as well as copies of letters from readers regarding LIFE's article on Barney Rosset

Box 1091 Mailing reports 1959-1960

Mailings

Box 1091 Adults Only - for Evergreen Review and Evergreen Book Club

Box 1091 Big 6 from Grove Press - Dear Dr. Hip Pocrates, Sammy Younge, Jr., Erotic Art, Evergreen Review Reader, Joy, and Rationale of the Dirty Joke

Box 1091 Black Experience 1969

Box 1091 Bookstore mailing, 3 for 1

Box 1091 Christmas in August

Box 1091 Cleared by the Courts: I Am Curious Yellow

Box 1091 College mailing 1964

Box 1091 Drama mailings

Box 1091 Freight's On Grove 1984

Box 1091 Giant Dwarfs by Gisela Eisner 1965

Box 1091 Racial Studies 1967 - Frantz Fanon, Malcolm X, LeRoi Jones, Janheinz Jahn, Amos Tutuola, Clavin Hernton

Box 1091 Survival Kit for Our Generation - GI Rights and Army Justice, IV-F Guide to Draft Exemption, and Busted: What To Do Until the Lawyer Comes

Box 1091 Three New Bestsellers from Grove

Box 1091 Wisdom of the East series

Box 1091 Miscellaneous pieces 1961-1962

Box 1092 Modern Language Association 1961

Box 1092 New York Free Press 1967-1968

Box 1092 On the Evergreen Beat 1960 - clippings

Order forms

Box 1092 Backlist 1986, undated

Box 1092 Black Cat 1961-1964, 1968 (3 folders)

Box 1092 Black Cat and Zebra 1969-1970

Box 1092 Cloth 1959-1971, undated (4 folders)

Box 1092 Drama and film 1962, undated

Box 1092 Evergreen Books 1956-1962 (3 folders)

Box 1092 Evergreen Book News 1959-1962

Box 1092 Evergreen Gallery Books

- Box 1092** Evergreen Paperbacks 1962-1970 (2 folders)
- Box 1092** Evergreen Profile Books 1960
- Box 1092** Grove Book News 1960, undated
- Box 1092** Grove Press New Releases 1962
- Box 1092** Modern Library / Vintage Books / Grove Press / Adult paperbacks 1972
- Box 1092** New from Grove Press 1968, 1971
- Box 1092** Paperbacks 1964-1971 (2 folders)
- Box 1093** Psychology, Psychiatry, Sociology 1958, 1960, 1963-1965 (5 folders)
- Box 1093** Whirlwind 1975
- Box 1093** Wisdom of the East series
- Box 1093** Zebra and Venus 1971-1972
- Box 1093** Paperback Gallery Inc. 1959-1960
- Photographs of authors
- Box 1094** Negatives, A-Z
- Box 1094** Negatives, unidentified
- Photographs of books
- Box 1094** Negatives, composite shots - includes a few color transparencies
- Box 1094** Negatives by title, A-E (4 folders)
- Box 1095** Negatives by title, F-M (5 folders)
- Box 1096** Negatives by title, N-T (6 folders)
- Box 1097** Negatives by title, U-Z
- Box 1097** Prints, composite shots - includes some board-mounted ad layouts
- Box 1097** Prints, A-Z by title (3 folders)
- Box 1093** Press releases, miscellaneous
- Box 1093** Production, miscellaneous - invoices, orders, proof sheets, etc. relating to printing and production of catalogs, ads, mailers, other forms of publicity
- Box 1093** Publishers Weekly Advance Book 1957-1961 (4 folders)
- Box 1093** Publishers Weekly tips 1959-1962
- Box 1093** Samples of publicity material 1958-1959, undated - press releases, brochures, ads, etc. (3 folders)
- Box 1093** Scholastic Book Club 1960 - correspondence, printed material, etc.

Scrapbooks

For the three "Grove Press" and three "History" scrapbooks, material includes press releases, catalogs, order forms, photographs of books and marketing displays, reviews, clippings, advertisements, book jackets, etc. Original plain black binders were decaying and were discarded; titles given are those on the original binder labels. Items remain in original sleeves, but original black separator sheets in each sleeve have been replaced with white to protect materials.

Oversize 30	"The Acid File" - large binder with copies of articles, clippings, etc. about LSD
Oversize 38	"Books for Fall 1953"
Oversize 24	Advertising, 1952-1958
Oversize 15	Grove Press 1951 to 1953
Oversize 16	Grove Press 1954 to 1956
Oversize 17	Grove Press 1957
Oversize 18	[untitled 1] 1958-1959
Oversize 19	[untitled 2] 1958-1959
Oversize 20	[untitled 3] 1958-1959
Oversize 21	History 1959
Oversize 22	History 1959, cont.
Oversize 23	History 1960
Box 1093	Standing orders 1960
Box 1098	Subterranean project 1960 - publicity campaign with MGM regarding Kerouac
Box 1098	Suki Books artwork proofs - proofs of logo
Box 1098	Sussman and Sugar Advertising 1954, 1964-1970, 1976-1977, undated - last folder includes article about S&S resigning Grove's account due to Exner book (5 folders)
Box 1098	Trade List Annual 1958-1959, 1962-1964, 1966-1969, 1972-1973 (6 folders)
Box 1099	Trade List Annual 1973, 1976-1977, undated - working files, printed material
Box 1099	Traveler's Companion series - book jackets, photos, negatives, lists, etc.
Box 1099	Wisdom of the East series 1958-1961
Box 1099	Zebra Books - clippings, correspondence, ads, mailings, etc.
Box 1099	Zeta magazine 1967-1968 - includes large full-color promotional posters
Box 1099	Zodiac Books - includes original layout for an ad
Box 1099	Miscellaneous (2 folders)
