

Box	c01	c02	c03	Dates	#	Notes	
		Biographical material					
WS-1		Curriculum vitae			2 folders		
WS-1		Emigration paperwork					
WS-1		Jean Seligmann resume					
WS-1		Selective Service paperwork		1951			
WS-1		Seligmann family documents		1935-1949			
WS-1		Visa information					
WS-1		"Werner Seligmann: A biography" compiled by Bruce Coleman				notes, outline, proof pages, etc.	
		Correspondence					
WS-1		-----, Julie		1979-1980, 1983			
WS-1		Abbey, Bruce		1983-1988			
WS-1		Ahuis, Helmut		1988			
WS-1		American Academy in Rome		1980-1996		includes applications from various people for fellowships	
		American Institute of Architects					
WS-1		Awards program		1986			
WS-1		Brunner grant applications		1986			
WS-1		Committee on Design		1983			
WS-1		Conventions		1984, 1986, 1998			
WS-1		Miscellaneous		1985-1989			
WS-1		Architects for Social Responsibility		1985-1988			
WS-1		Architectural Record		1981-1982, 1986-1987			
WS-1		Architektur-Forum Bern		1993, 1997-1998			
WS-1		Arizona State University		1985, 1987, undated			
WS-1		Association of College Schools of Architecture (ACSA)		1985-1988, 1997			
WS-1		A, misc.					
WS-1		Bangert, Dietrich		1983, 1986			
WS-1		Baum, Edward		1977, 1986, 1995			
WS-1		Bayamon Performing Arts Center		1996		multiple faxes with building specifications	
WS-1		Bellosillo, Francisco Javier		1984-1988	2 folders	includes photographs, slides, and plans of city of Seville	
WS-1		Boga, Thomas		1981, 1988-1989			
WS-1		Borsi, Franco		1985-1986			
WS-1		Britton, James A. Jr.		1984-1989			
WS-1		Brown, Neave		1984, 1988, undated			
WS-1		B, misc.			2 folders		
WS-1		Campi, Mario		1987-1990, 1995-1997		includes material related to WS serving as visiting critic for Campi's class at ETH-Zurich	
WS-1		Catholic University of America		1987-1988			
WS-1		Chandigarh visit		1986-1989	2 folders	includes College of Architecture "Silver Jubilee" commemorative book	
WS-1		Charles Street Forum		1988-1989			
WS-1		Chicago Central Area Committee		1983		symposium	
WS-1		Columbia University		1985-1988			

Box	c01	c02	c03	Dates	#	Notes
WS-1		Cornell University		1966, 1983-1996		includes material related to Festschrift for Colin Rowe
WS-1		Cortland Architectural Review Board Committee		1994-1996	3 folders	correspondence and supporting documentation, e.g. zoning maps, white papers, etc.
WS-1		Cutler, Robert ("Bob and Moe")		1984, 1992, undated		
WS-1		C, misc.				
WS-1		Damaschek, Irit		1994-1996		
WS-1		Davis, Lowell		1987		
WS-1		Deilmann, Harold		1973		
WS-1		Deming, Elen		1995, undated		
WS-1		Dennis, Michael		1979, 1985-1989, 1997		
WS-1		Deutscher Akademischer Austauschdienst		1987		
WS-1		Dimitriu, Livio		1986-1990		
WS-1		Dizionario de architettura contemporanea		undated		invitation to contribute
WS-1		Dluhosch, Eric		1984, 1988		
WS-2		Doordan, Dennis		1985-1986		
WS-2		Dragos, Steven F.		1985-1987, 1993		
WS-2		Drost, Uwe		1986-1989, 1996		
WS-2		D, misc.				
WS-2		Educational Facilities Laboratories		1982		
WS-2		Edwards, Gary		1986		letter from Seligmann to Attorney General describing difference between engineering and architecture
WS-2		Einhorn, Steve		1986-1988		incudes letter from WS regarding lack of minority students in architecture programs
WS-2		Everson Museum		1988		
WS-2		ETH Zurich		1977, 1987-1988, 1995-1997		See also specific professors, e.g. Frank Oswald, Mario Campi, etc.
WS-2		E, misc.				
WS-2		Felder, Sabine		1983, 1994-1995		
WS-2		Fondation Le Corbusier		1987-1988, 1995-1997		
WS-2		"Four days in May" conference		1974		Michael Graves, UCLA
WS-2		Fox & Fowle, Architects		1983-1988, 1998		Bruce Fowle, Robert Fox
WS-2		Frampton, Kenneth		1984-1985		
WS-2		Freeddenfeld, Warren C.		1986-1988		
WS-2		Friends of Le Corbusier		1983-1987	2 folders	includes minutes, articles of incorporation
WS-2		Frisone, Caterina		1992-1995, 1998		
WS-2		F, misc.				
WS-2		Galfetti, Aurelio		1989, 1996		
WS-2		Gauchat, Urs		1987-1988, 1990, 1996		
WS-2		Giurgola, Romaldo		1976, 1985-1986, 1989		
WS-2		Graham Foundation		1978, 1982-1983, 1986, 1989, 1994		
WS-2		G, misc.				
WS-2		Haker, Werner A.		1994		includes bound copy of his c.v.

Box	c01	c02	c03	Dates	#	Notes
WS-2		Handman, Carl		1984-1985, 1988		
WS-2		Harvard Architecture Review		1977-1978		
WS-2		Harvard University		1975-1977, 1984-1990, 1995, 1997	2 folders	See also Fondation Le Corbusier, with whom Harvard co-sponsored several symposia; and Writings : Lectures : Le Corbusier symposium, Paris
WS-2		Haviland, David S.		1987-1989		
WS-2		Hayden, Richard S.		1983-1988		
WS-2		Herren, Daniel and Betsy				
WS-2		Hirmas, Andres		1989-1990		
WS-2		Hodgden, Lee		1986, undated		
WS-2		Hoesli, Bernhard		1954, 1959, 1961-1964, 1967, 1970-1972, 1977	2 folders	includes several articles and papers by Hoesli, and a photocopy of a humorously altered picture
WS-2		Holl, Steven		1988-1989		
WS-2		Hollein, Hans		1984		
WS-2		Holzinger, Thomas		1991-1992, 1997		
WS-2		Hueber, Eduard		1983, 1986-1987, 1990		
WS-2		Hunziker, Walter		1987-1988, 1996		
WS-2		H, misc.			2 folders	
WS-2		International Committee for Curricular Research in Architecture		1980-1981		
WS-2		Internationale Bauausstellung Berlin (IBA)		1986-1987		
WS-2		I, misc.				
WS-2		Jansen, Jurg		1985, 1988		
WS-2		Janusz, Frank		1984, 1988		
WS-2		J, misc.				
WS-2		Kagan, Michel		1986-1987		
WS-2		Kanto Gakuin University		1988-1989		
WS-2		Kollhoff, Hans		1982-1983, 1986		
WS-2		Kramel, Herbert		1982, 1985		
WS-2		K, misc.				
WS-2		Lederbogen, Rolf		1984-1996		
WS-2		Loewy, Ernst		1972-1974, 1995		
WS-2		Lonnman, Bruce		1988, 1996		
WS-2		Louisiana Board of Regents		Jul 1985		
WS-2		L, misc.				
WS-2		Machado and Silveti Associates		1980, 1990, 1995, 1997		
WS-2		Maggioli Editore		1994		
WS-2		Malo, Paul		1988, 1992		
WS-2		Martinkovic, Justin		1995		includes his paper on Frank Lloyd Wright's McCormick house
WS-2		Massachusetts Institute of Technology (MIT)		1985-1988		
WS-2		Maurer, Laurie		1988		includes lengthy letter on "what goes on in architecture schools"
WS-2		Miami University		1982		

Box	c01	c02	c03	Dates	#	Notes
WS-2		Mississippi State University		1986, 1989		
WS-2		Moest, Norbert		1983, 1986		
WS-2		Motzkau-Valeton, Wolfgang		1983-1984		Universität Osnabrück
WS-2		Moynihan, Daniel Patrick		1980		
WS-2		M, misc.			2 folders	
WS-3		National Architectural Accrediting Board (NAAB)		1983-1985		
WS-3		National Endowment for the Arts		1979, 1983-1987		
WS-3		National Institute for Architectural Education (NIAE)		1987-1988		
WS-3		New York City Landmark Preservation Commission		1988		
WS-3		New York Institute of Technology		1983, 1987-1988		
WS-3		New York State Association of Architects		1986-1988		
WS-3		New York Times		1984, 1986		
WS-3		N, misc.				
WS-3		The Octagon		1984		
WS-3		OIKOS		1991		
WS-3		Oswald, Franz		1985-1988, 1994, 1997		
WS-3		Ouberie, Jose		1984-1987		
WS-3		O, misc.				
WS-3		Payton, Neal		1984-1987		
WS-3		Perspecta 25		1988		
WS-3		Peter Lang Publishing		1987		
WS-3		Peterson, Steven K.		1985-1987		
WS-3		Pilat, Marsha		1984, 1988		
WS-3		Pin-huang, Yeh		1988		
WS-3		Princeton University		1984-1987		includes Princeton Architectural Press
WS-3		Pro Helvetia		1984-1986		
WS-3		Progressive Architecture		1978-1984, 1989		
WS-3		P-Q, misc.				
WS-3		Resch, Alex		1996		
WS-3		Rhode Island School of Design (RISD)		1983-1990		
WS-3		Rich, Lorimer		1914, 1965, 1974-1980, 1986-1987, undated		
WS-3		Rippeteau, Darrel		1984-1987		
WS-3		Rockrise, George		1983-1988		
WS-3		Rossmann, Erich		1983-1986		
WS-3		Ronner, Erich		1983		ETH Zurich
WS-3		Rowe, Colin		1987, 1996-1999, undated		includes three essays by Rowe and a course outline
WS-3		RTKL		1994-1995		
WS-3		Rubenstein, Beth		1989		
WS-3		R, misc.				
WS-3		San Jose, Julio		1981-1989		
WS-3		Schnebli, Dolf		1984-1986, 2000		
WS-3		Schragis, Alvin I.		1986-1989		

Box	c01	c02	c03	Dates	#	Notes
WS-3		Schwartz, Kenneth		1987-1989		
WS-3		Schwartz, Warren		1998		
WS-3		Seidler, Harry		1988		
WS-3		Sekler, Eduard		1988-1989, 1997		
WS-3		Sennyey, Esteban		1988, 1995		
WS-3		Sherwood, Roger		1982-1990		
WS-3		Simmendinger, Pia		1992, undated		
WS-3		Skidmore, Owings, & Merrill		1983-1989		
WS-3		Skoler, Louis				
WS-3		Smyth, Julia		1987-1989		
WS-3		Society for Exile Studies		1987		
WS-3		Soling, Chester		1983-1988		
WS-3		Soltan, Jerzy		1978-1979, 1987-1989, 1996-1997		
WS-3		Spector, Michael		1984-1988		
WS-3		"Structures around the world" exhibit		1984, 1987-1988		J. Francois Gabriel
WS-3		Syracuse University		1976, 1979, 1983-1998		mostly complaints about parking tickets
WS-3		S, misc.			2 folders	
WS-3		Theatres of decolonization		1994-1996		symposium held in Chandigarh, India
WS-3		Thermes, Laura		1986-1989		
WS-3		Topaz Award		1997=1998		mostly letters of congratulation to Seligmann
WS-3		T, misc.				
WS-3		Ungers, O.M. [Oswald Mathias]		1964-1965		includes typescript of speech given at unidentified symposium, in German
WS-3		University of California, all campuses		1986-1989		UCB, UCSD, USC
WS-3		University of Colorado, Denver		1989-1990		
WS-3		University of Kansas		1987		
WS-3		University of Kentucky		1984-1987		
WS-3		University of Miami		1983, 1988		
WS-3		University of Pennsylvania		1986, 1995		
WS-3		University of Texas, all campuses		1981-1988		
WS-3		University of Toronto		1984-1986		
WS-3		University of Virginia		1984-1985, 1988, 1994		includes curriculum information relating to studio course taught by Seligmann
WS-3		U, misc.				
WS-3		Vallifuoco, Giuseppe		1980, 1983		
WS-3		Visconti, Frank		1996		
WS-3		V, misc.				
WS-3		Washington University in St. Louis		1984-1987		
WS-3		Wells, Jerry A.		1983, 1986		
WS-3		Wieschemann, Paul		1973, 1986, undated		
WS-3		Wolin, Judy		1973-1974, 1986		
WS-3		Wopperer, Jeannette		1992, 1995, 1997		

Box	c01	c02	c03	Dates	#	Notes
WS-3		Wurmfeld, Mark		1983-1984		includes letter about formation of Friends of Le Corbusier
WS-3		W, misc.				
WS-3		Yale University		1979, 1984-1989		includes Yale University Press; letter of appointment for WS as Visiting Professor
WS-3		Y, misc.				
WS-3		Zeytoonian, Ronald		1984, 1996		
WS-3		Z'Graggen, Ursula		1984, 1993		
WS-3		Z, misc.				
WS-3		No last name, A-Z				
WS-3		Unidentified or illegible				
		Drawings and sketches				
WS-4		Sketchbook [A]		1959		
WS-4		Sketchbook [B]		circa 1988		
WS-4		Sketchbook [C]		circa 1991		
WS-4		Sketchbook [D]		undated		
WS-4		Sketchbook [E]		undated		
WS-4		Miscellaneous			5 folders	
OS M		Miscellaneous				includes extremely long drawing on fragile yellow tissue, rolled in protective paper
map-case folder 2		unidentified drawing (1)				
		Memorabilia				
WS-4		Address books				
WS-4		Addresses and phone numbers				
WS-4		Awards and certificates		1987, 1994		see also Correspondence: Topaz award
file box		Business cards, sorted				as sorted by WS, by topic (architects, engineers, concrete/stone/wood, etc.)
WS-4		Business cards, miscellaneous				
WS-4		Clippings about		1962, 1964, 1969-1998, 2003	3 folders	
WS-4		Desk calendars		1982-1990, 1996-1997	7 folders	10 small volumes
WS-4		Events featuring Seligmann		1966-1998, undate	2 folders	lectures, exhibits, symposia, etc. featuring or honoring WS
OS L		Events featuring Seligmann		1974-1992, 1997, undated		large posters
map-case folder 3		Events featuring Seligmann				very large posters
WS-4		Events, miscellaneous				
WS-5		Funeral arrangements				
WS-5		Humor				
WS-5		Jean Seligmann correspondence		1998-2005, undate	2 folders	relates entirely to WS and Syracuse University
WS-5		Memorial service		1998	2 folders	program, speakers, invitations, photographs, etc.
WS-5		Obituaries		1998-1999		
WS-5		Photographs				personal, of family and friends
WS-5		Planners Collaborative material				letterhead, envelopes, list of clients, bios of members, etc.
OS F		Retirement celebration				guest book, announcement proof and final, mounted exhibit labels

Box	c01	c02	c03	Dates	#	Notes
OS A			Scrapbook, "Cornell student work WS?"			
OS A			Scrapbook, "Wenn mehrere eine reise tun, kamm eine was erzählen"			related to a trip to Neustrelitz, inscrihed "Mein lieben - Euch möge dieses heftchen ein wenig freude beseitzen - Elisabeth"; spiral-bound photocopied pages, contents include drawings, diary entries, news clippings, etc.
WS-5			Seligmann and Associates material			envelopes, firm brochure, etc.
OS A			Seligmann and Associates material			originals and proof copies of firm brochure
WS-5			Temple Brith Shalom tribute			program, guest list, invitations, photograph
WS-5			Travel-related, Europe	1987		appears to be related to a symposium on Le Corbusier
WS-5			Travel-related, Europe	1996		
WS-5			Werner Seligmann endowment			lecture series
WS-5			Miscellaneous			includes postcard to daughter Karina
OS L			Miscellaneous			items made for, and/or signed and inscribed to, WS
Photographs						
WS-5			Axelrod			geodesic dome structure
WS-5			Das Bauhaus in Dessau			8 photos with list of 36 photos
OS G			Binghamton war memorial design competition			6 mounted photos; WS was competition advisor
OS G			Exhibitions and lectures			
WS-5			Fachhochschule Offenburg			
WS-5			Office of Frank Weise, Phila.			
WS-5			[Staircase model]			
WS-5			Student work?			possibly student work of WS
WS-5			Thesis project?			possibly WS' thesis
WS-5			WS early houses			
WS-5			Miscellaneous		2 folders	mix of prints, negatives, color transparencies
OS M			Building exterior, unidentified			3 large photos of unidentified European building accompanied by 2 line drawings
OS J			Miscellaneous			set of mounted and labeled photos of interior of unidentified building; original pages and color photocopies
OS J			Miscellaneous			
OS K			Miscellaneous		1 item	exterior view of large 19th century building surrounded by a park; photograph of exhibit poster, signed and inscribed to WS
Printed material						
WS-5			Architect and firm portfolios			text and images, usually bound, highlighting the career and achievements of the person or firm
OS G			Alexander Seidel	1998		draft and final, with accompanying letters from Seidel
OS E			Arthur A. Ovaska			large bound volume entitled "Buildings, Proects, Teaching, Publications, Text," outlining his professional career
WS-5			Diener & Diener			
OS H			Faculty, unidentified institution			bound volume, "current work of faculty"; names, head shots, lists of buildings, etc.

Box	c01	c02	c03	Dates	#	Notes
WS-5			Franz Eberhard			
OS C			Heinz Bonner			boxed set of 5 bound volumes outlining his professional career
WS-5			Heinz Tesar	1985-1987		material related to his work as professor at ETH Zurich
WS-5			Koetter, Kim, and Associates			
WS-5			Rafael Vinoly			
OS D			Werner Goehner			large bound volume entitled "Pedagogy and Practice," outlining his professional career
WS-5			Miscellaneous			
WS-5		Books				
WS-5			Akademische vorträge I. Über die formelle gesetzm:	1856		inside front cover is written "Seligmann Braunschweig 1959" and then in purple illegible name and "1924 Heidelberg"
WS-5			Die vier elemente der Baukunst, by Gottfried Semp:	1851		inside front cover is written "Seligmann Braunschweig 1959"; text is heavily annotated in purple; note on title page in same purple has illegible name and "1924 Heidelberg"
			Buildings, specific			
OS H			Carnegie Hall Museum proposals			
WS-5			Charnley House	undated		booklet outlining history and renovations of the building; brochure
WS-5			Cite Radieuse			Le Corbusier building in Briey, France; informational booklet with architectural history of building
WS-5			Finlandia Hall	1988		informational folder and booklet
???			Hay residences			small bound volume of printed photographs, signed and inscribed to WS from "Michael"
OS H			Museum by Michael Graves			photocopy of book(let?) compiled by Doug Kelbaugh and friends
WS-5			Opera Mobile	1996		in German
WS-5			Petermoos Oberstufenschule			
WS-5			Schömer Haus	1987		souvenir booklet with drawings, sketches, photographs, etc.
WS-5			Seagram, Park Ave.			reduced-size copies of construction drawings
WS-5			Spielplätze und Gemeinschaftszentren	1958		
WS-5			Umbau Reichstagsgebäude zum Deutschen Bundest:	[1990?]		spiral-bound book with narrative, drawings, plans, diagrams, charts, etc.
WS-5			La ville vert			plans for housing complex
WS-5			Zwei wohnhäuser von Le Corbusier und Pierre Jeani	1927		signed and inscribed to WS by the author
OS L			Miscellaneous posters			

Box	c01	c02	c03	Dates	#	Notes
Tube 188			Miscellaneous oversize posters		12 items	Luzerner Stadtgrundrisse; Berlin, Südliche Friedreichstadt aus Liebenow-Plan 1888; Frank Lloyd Wright, "Ziggurat"; Palladio, "Villa Pisani a bagnolo di longo 1545"; "Which is the rotona?" (calendaer 1981); Eliel Saarinen, Hvittrask studio house; Neresheim plan and longitudinal drawing (2 items); Balthasar Neumann, Bauten und Entweurfe (line drawings); Schlösserland Bayern (color photos of castles, gardens, etc. in Bavaria); Palazzo Ducale, Urbino; Roma centro storico 1924-1976
WS-5			Miscellaneous			brochures and booklets from various places
			Catalogs			
WS-5			Miscellaneous			
			Competitions			WS may or may not have been involved in these
WS-5			Espoo city center, Finland	1966-1967		competition overview
WS-6			Le Murate prison complex, Florence	1987		questions submitted by competitors; letter from town planning councillor
WS-6			National Museum, Korea	1995		exhibit of competition entries
WS-6			Skidmore College student housing	1977		prequalification evaluation, Bobrow, Fieldman, and Associates Inc.
WS-6			Swiss Embassy, Berlin	1996-1997	2 folders	Benedictus Award student design competition
OS H			Swiss Embassy, Berlin	1996-1997		Benedictus Award student design competition
OS J			Töölölahti "Heart of Helsinki"	1987		proposals by Jan Söderlund and Arto Spinen Ky; 2 bound presentation packets
Tube 181			Töölölahti "Heart of Helsinki"			site plans, location plans, street layouts, geological maps, etc.
Tube 182			Töölölahti "Heart of Helsinki"			site plans, location plans, ordnance surveys, etc., also large color tourism poster with various views of the city and large poster with photographs and descriptions of various buildings;
			Conferences and seminars			
WS-6			Aspects of systems	1977		seminar, Architectural Association London
WS-6			Exilkongress: Woche der verbrannten bücher	1983		
WS-6			In the cause of architecture	1975		symposium on Wright and architecture, with Wright's historic essays
WS-6			Industrie-Archaeologie in England	1981		proceedings from week-long seminar, in German
WS-6			The professions and the built environment	1974		2-day conference at Harvard
WS-6			Symposium	1964		Fakultaet fuer Architektur Technische Universitaet Berlin
Tube 188			Miscellaneous oversize posters		5 items	Le Corbusiers's Chandigarh, Cornell, 1990; The professions and the built environment, Harvard, 1974; Colin Rowe symposium, Cornell, 1996 (two-sided); Architekturforum Bern (2 copies)
WS-6			Miscellaneous			
			Exhibitions			

Box	c01	c02	c03	Dates	#	Notes
WS-6			1950s			
WS-6			1960s		3 folders	
WS-6			1970s		2 folders	
OS L			1970s			posters for various exhibits
WS-6			1980s			
OS I			1980s			
OS L			1980s			posters for various exhibits
OS G			1987			Le Corbusier's 100th birthday; includes exhibit booklet, commemorative stamps and postcards, etc.
WS-6			1990s		2 folders	
OS I			1990s			
WS-6			2000s			
WS-6			Undated			
Tube 188			Miscellaneous oversize posters		10 items	Krematorium Baumschulenweg 1992 (exhibit of competition entries); Triennale di Milano (2 different posters); City plans and places, USC 1986; Gegen den strich: Kleider von künstern 1900-1940, Berlin 1992; Glyptothek München 1830-1980: Sammlung Griechischer + Römischer skulpturen; Le Corbusier; Harry Seidler 1948-1985 (signed by artist); Le Corbusier: Il viaggio in Toscana 1907, Palazzo Pitti 1987; Ernest Cormier et l'université de Montréal 1990
Lectures						
Tube 188			"Architecture and the city," Jerzy Soltan lectures in :	1979	1 item	Jerzy Soltan lectures in art, printed texts, fliers, etc.
WS-6			Miscellaneous			
OS L			Miscellaneous posters	31-1982, 1985, 1987, 1991		
Newsletters, magazines, etc.						
WS-6			American Academy in Rome / Society of Fellows Neill	998/winter 1999		
WS-6			Architektura Association / Archinform	1991, 1993		in German; issue #1 and special issue on Hönggerberg
OS H			Arquitecturas Bis #23-24	Sep 1978		in Spanish
WS-6			Association of Collegiate Schools of Architecture (Aov)	1979; May 1988		Journal of Architectural Education vol. XXXIII no. 2; News vol. 17 no. 9
WS-6			Camera #7	Jul 1959		German edition; special issue on aerial photography, possibly kept due to article by Arthur Dürst of ETH Zurich
WS-6			Directorate of the Canton of Bern / Unitobler	Oct 1993		in French and German
WS-6			ETH Zurich / Bulletin #2	1977-1978		in German
WS-6			Frank Lloyd Wright Foundation / Quarterly vol. 1 no	summer 1990		
WS-6			Municipality of Florence / Ricerca e progretto	1989, 1991		in Italian
WS-6			Pentagram / Feedback	1992		director of
WS-6			University of Notre Dame School of Architecture / J.	1986		
WS-6			Miscellaneous			
Postcards						
file box			Art, miscellaneous			

Box	c01	c02	c03	Dates	#	Notes
file box			Austria			Prague
file box			France			Ronchamp, Chantilly, Lyon, Abbaye le Fontenaye, more
file box			Germany			
file box			Holland and Netherlands			
file box			India			
file box			Poland			
file box			Switzerland			
file box			United States			
WS-6			Miscellaneous larger-format			England, Finland, Italy, Germany, Scotland
			Syracuse University School of Architecture		2 folders	
OS I			Firenze Architettura: Syracuse University facolta di :	Apr 1988		set of materials produced by students in the Florence program
OS M			Lescaze exhibit and symposium	1984		includes posters for multiple venues
WS-6			Miscellaneous			
OS M			Miscellaneous posters	979-1989, undated		courses, exhibits, semester programs, etc.; includes Florence and Vienna as well as Syracuse campus
Tube 188			Miscellaneous posters		4 items	Lescaze exhibit (2 different items); Michael Graves; Rafael Vinoly, Architecture + Practice
Tube 188			Miscellaneous oversize posters		8 items	U.S. Constitution; History of military uniforms; Ceran glass-ceramic panels; Berlin Hochschule für zuschneidekunst; ATIS Hochbauabteilig architekturtheorie klasse 5 H 35 (2 different items); Architekturtheorie WS 86/87; Michel Poché (note on back reads "Mike Dennis 60th birthday")
OS L			Miscellaneous			posters for architecture programs; copy of "French masters of the XIX and XX century: The private collection of Josef Stravinsky, New York," a reprint from The Art News Supplement, 1931
WS-6			Miscellaneous		2 folders	maps, brochures, fliers, etc.
			Project files			
			Alabama School of Fine Art competition			
WS-7			Miscellaneous			
			Allegheny Public Square competition, Pittsburgh PA	1963		
OS A			Competition program and site plan			
			ARIZONA HISTORICAL SOCIETY MUSEUM DESIGN, COMPETITION, Phoenix, Arizona (1963) This was a major competition for new historical society museum.			
						Sponsor/client: Arizona Historical Society.
WS-7			Miscellaneous			registration letter
			BAILEY RESIDENCE ADDITION (BAR) Cortland, New York (1963) [Residential] - kitchen remodeling and porch addition			
WS-7			Negatives			
			BETH DAVID SYNAGOGUE (BDS) 39 Riverside Dr., Binghamton, New York (1963) [Religic Small orthodox synagogue. Sponsor/client: Congregation Beth David.			
						Collaborators/partners: Consulting Engineer: Edward A. Fassler
WS-7			Negatives			

Box	c01	c02	c03	Dates	#	Notes
OS N			Floor plans			
			BIDDLE RESIDENCE ADDITION AND RENOVATION*	East Lake Road, Skaneateles, New York		Update of residential addition and proposed studio addition. Arnold Konrad (original designer, 1956). Sponsor/client: Richard and Jean Biddle. Collaborators/partners: Construction: Paul Yaman
map-case folder 1			Construction drawings and sketches			Construction elevations, floor plan, site plan, electrical and heating diagram; also many preliminary, partial, and informal sketches and diagrams on tracing paper
WS-7			Miscellaneous			
			BINGHAMTON CITY HALL RESTORATION, Binghamton, New York (not built)	[Governmer		Urban design proposal. Sponsor/client: Valley Development Foundation (VDF). Collaborators/partners: Engineers: Galson & Galson Consulting Engineers, Inc. (East Syracuse)
WS-7			Proposal, WS			
			BINGHAMTON COURT STREET AREA STUDY, Binghamton, New York (not built)	[Governor		Sponsor/client: Valley Development Foundation (VDF)
WS-7			Recommendations	1974		
			BINGHAMTON URBAN RENEWAL AREAS 1 AND 2*	Binghamton, New York (not built)	[Governor	Various urban design proposals. Sponsor/client: Binghamton Urban Renewal Authority (BURA). Collaborators/partners: Photographer: C. Hadley Smith (Ithaca)
WS-7			Proposal, Blair Associates	1964		
			BINGHAMTON URBAN RENEWAL AUTHORITY (BURA) - GENERAL*	Binghamton, New York		Variety of projects done for Binghamton Urban Renewal Authority (BURA) as urban design consultant. Sponsor/client: Binghamton Urban Renewal Authority (BURA). Other projects related to BURA include the Binghamton Court St. Bridge Railing; Binghamton Urban Renewal Areas 1 & 2*, Broome Co. Cultural Center Competition, Chenango River Promenade, Fowler's Dept. Store Entry*, Memorial Bridge, Washington Street, Woodburn Court Proposal, and Valley Development Foundation (VDF).
WS-7			Miscellaneous		2 folders	site plans, elevations, history of urban development of the area since 1966, etc.
			BRADLEY RESIDENCE	Corning, New York (1955)		[Residential]
WS-7			Negatives			label says "Bradley Higgins" so some may be of that project
			BREWER-TITCHENER CORPORATION (BTC), Cortland, New York (not built)	[Commercial]		Remodeling of locker rooms and plant manager's office. Sponsor/client: Brewer-Titchener Corporation. Collaborators/partners: Engineers: Galson & Galson Consulting Engineers, Inc. (East Syracuse).
WS-7			Negatives			
			BROOME COUNTY CULTURAL CENTER, COMPETITION	One Stuart Street, Binghamton, New York		<i>Seligmann served as competition advisor, wrote program and competition brief, supervised the jury. Winning scheme, submitted by ELS Architects, was built. Sponsor/client: Broome County, NY.</i>

Box	c01	c02	c03	Dates	#	Notes
WS-7			Miscellaneous	circa 1974	2 folders	letterhead, Q&A, list of competitors, program, "The architect as beneficiary of the community," etc.
			Campione Center 2000 competition			restructuring of town center and municipal casino for Campione d'Italia
WS-7			Competition documents		4 folders	
			CAPRI THEATER IMPACT STUDY Binghamton, New York (not built) [Cultural]			Urban design study of possible conversion of the Capri Theater. Sponsor/client: Valley Development Foundation (VDF).
WS-7			Negatives			
OS A			Miscellaneous oversize			
			Clemson University performing arts center competition	1988		
WS-7			Competition documents		2 folders	
			CORTLAND COUNTY HISTORICAL SOCIETY LIBRARY (CHS, CCHM) 25 Homer Ave., Cortland, New York (1970) [Cultural]			New library, storage, reading room. Sponsor/client: Cortland County Historical Society. Collaborators/partners: Mechanical: Galson & Galson Consulting Engineers, Inc. (East Syracuse); Construction: Woodford Brothers, Inc.; Photographer: Alex. F. Ross (Philadelphia)
WS-7			Negatives			
			CORTLAND FIRE STATION REHABILITATION (CFS) 19 S. Franklin, Cortland, New York (1970) [Cultural]			Renovation and restoration of existing fire station. Sponsor/client: City of Cortland. Collaborators/partners: Structural: Snyder Burns & Associates (Syracuse).
WS-7			Perspective drawing, exterior	1995		
			Cortland urban design study [Government]			Urban design study of circulation, parking, and development possibilities.
WS-7			Comprehensive plan revision phase 1	1975		
WS-7			Land utilization inventory and marketability study	1977		thesis, Carlos Beale and Raul Cotilla
WS-7			Redevelopment plan	1970		thesis, Gregory T. Jones
WS-7			Miscellaneous		3 folders	parking study, site plan, land use study, demographics and housing analysis, Hotel Cortland site, etc.
			CORTLANES BOWLING CENTER 391 State Rd. 13, Cortland, New York (1961) [Recreation]			Bowling center and bar. Sponsor/client: Cortlanes. Collaborators/partners: Drawings by "HC."
WS-7			Negatives			
			Diamond Heights / Red Rock Hill competition	1961		
WS-7			Competition documents			
			ELLIS FIELD REDEVELOPMENT (EFR) 500 McKool Ave., East Syracuse, New York (1970) [Cultural]			Project for playing fields, locker rooms, swimming pool with air-inflated dome. Sponsor/client: Village of East Syracuse, New York. Collaborators/partners: Mechanical: Flack & Kurtz (NYC); Photographer: Charles C. White.
WS-7			Negatives			
			ENRICO FERMI MEMORIAL PAVILION, COMPETITION Chicago, Illinois (1957) (not built) [Cultural]			
WS-7			Miscellaneous			

Box	c01	c02	c03	Dates	#	Notes
			EXHIBIT			original tube label read "Werner's measured drawings exhibit"
Tube 186			Miscellaneous			large drawings on mylar and tracing paper
OS N			Miscellaneous			smaller drawings, photographs, layout sketches, etc.; buildings represented include Villa Savoye, Villa a Garches, and Maisons Planeix, Lipschitz-Miestschaninoff and Boulogne-sur-Seine
				FELIX NUSSBAUM HOUSE, COMPETITION Osnabrueck, Germany (1995) (not built) [Cultural]		International competition for museum to house the paintings of artist Felix Nussbaum. Sponsor/client: City of Osnabruck. Collaborators/partners: Associated Architect: Mark Shapiro.
WS-7			Miscellaneous	FOWLER'S DEPARTMENT STORE ENTRY*, Binghamton, New York (not built) [Commercial]		Urban design proposal. Sponsor/client: Binghamton Urban Renewal Authority (BURA).
WS-7			Negatives	Fremont Civic Center competition, Fremont CA	1965	
WS-7			Competition documents	HIGGINS SUMMER RESIDENCE Skaneateles, New York (1955) [Residential]		- small summer house
WS-7			Negatives	HOMER AVENUE NOS. 9-11		
WS-7			Negatives	HUNTINGTON CAMP DORMITORY (HUCADO) Raquette Lake, New York (1969) [Educational]		Dormitory for summer camp. Sponsor/client: NYS University Construction Fund. Collaborators/partners: Mechanical: Galson & Galson Consulting Engineers, Inc. (East Syracuse).
WS-7			Negatives	ITHACA COMMONS CENTER (ICC) 171 East State St., Ithaca, New York (1982) [Mixed Use]		Urban infill project with retail, commercial, and residential components. Sponsor/client: Ithaca Center Associates; I. Stanley Goldberg; Developer: D.M. Abbott Investors Corp. Collaborators/partners: Architects: WSA, Joel Bostick, Peter Guzy; Associate Architects: Perry, Dean, Stahl & Rogers (Boston); Structural: Bolton & Dimartino, Inc. (Worcester, MA); Engineering: BR+A Consulting Engineers, Inc. (Boston); Soil Consultant: H&A of New York; Contractors: Streeter Associates (Elmira, NY), Stewart & Bennett, Inc.; Photographers: Timothy Hursley (Little Rock, AR)
OS N			Site survey map			
WS-7			Miscellaneous	ITHACA SCATTERED SITE HOUSING - ELM ST. (ITHOE) 150 West Village Place Ithaca, New York (1982) [Residential]		legal correspondence
						This project consisted of three hundred units of low and middle income housing. Sponsor/client: NYS Urban Development Corporation. Collaborators/partners: Photographers: Nathaniel Lieberman (NYC), LYONFOTO (Binghamton); C. Hadley Smith (Ithaca).
WS-7			Photographs			mix of negatives and prints

Box	c01	c02	c03	Dates	#	Notes
WS-7			Miscellaneous MENANDS HOUSING Menands, New York (not built) [Residential]			article analyzing the project, by unidentified author Project consisted of three hundred units of low and middle income housing for the New York State Urban Development Corporation. Sponsor/client: NYS Urban Development Corporation. Collaborators/partners: Other: Sectional Structures, Inc.
WS-7			Program phase report MILLER SUMMER RESIDENCE (MSR) East Lake Road, Skaneateles, New York (1964) [Res	1972		<i>(Alternate names: later known as the Biddle Residence)</i>
WS-7			Photographs Minnesota II competition	1976		National terratectural competition for a capitol building annex
WS-7			Competition documents Museum für Völkerkunde Wettbewerb	1986		
WS-7			Miscellaneous NUSSBAUM MUSEUM			See FELIX NUSSBAUM HOUSE COMPETITION Osnabrueck, Germany.
WS-7			Miscellaneous OLEAN CENTRAL FIRE STATION (OFS) 538 North Union St. Olean, New York (1980) [Gov			New central fire station. Sponsor/client: City of Olean. Collaborators/partners: Engineering: Galson & Galson Consulting Engineers, Inc. (East Syracuse); Structural: Snyder, Burns, & Associates (Syracuse); Contractor: Smith Bros.; Photographer: Jon Reis (Ithaca).
WS-7 Tube 184			Negatives Construction drawings (16) OLEAN ELDERLY RESIDENTIAL PROJECT Olean, New York (not built) [Mixed Use]			sections, detail drawings, room finish schedules, etc. Elderly housing, senior citizens center, and commercial space. Sponsor/client: NYS Urban Development Corporation. Collaborators/partners: Project Architect: Robert Gitlin; Structural: Dr. Donald P. Greenberg; Mechanical and Electrical: Flack & Kurtz (NYC); Structural: Severud Associates (NYC); Construction: Scrufari Construction Company
WS-7			Negatives OPERA DE LA BASTILLE, COMPETITION Paris France (1983) (not built) [Cultural]			includes some color positives Major international competition. Sponsor/client: Ministry of Culture, France.
WS-7			Section drawings PRINZ-ALBRECHT-PALAIS and PRINZ-ALBRECHT-PALAIS-GELÄNDES, COMPETITIONS Berl			Major international competition to rehabilitate the Nazi-era "Gestäpo-Gelandes". Sponsor/client: City of Berlin.
WS-7			"Topography of Terrors"	1992		Gestapo offices and buildings on the grounds
WS-7			Miscellaneous ROOSEVELT ISLAND, COMPETITION, New York, New York (undated) (not built) [Residen	1981, 1985-1986		correspondence, transcript of program, transcript of article Low and middle income housing competition. Not submitted. Sponsor/client: NYS Urban Development Corporation also some labeled "Harlem River" and "Twin Parks"
WS-7			Negatives			registration letter
WS-7			Miscellaneous			

Box	c01	c02	c03	Dates	#	Notes
WS-7		Samuel P. Harn Museum of Fine Art competition, Universit	Competition documents		1985	
WS-8		Schutzbau für die Römische Villa in Bollendorf StudentWet	Miscellaneous		1995	
		SCIENCE BUILDING II (SUNY CORTLAND) SEE ALSO BOX 93 (SCB II) SUNY Cortland Camp				Major addition with physics, chemistry and biology facilities. Sponsor/client: NYS University Construction Fund. Collaborators/partners: Engineers: Sargeant, Webster, Crenshaw & Folley (Syracuse); Contractor: Edward L. Nezelek, Inc. (Johnson City, NY); Photographer: ISAF Studio, C. Hadley Smith (Ithaca).
WS-8			Negatives			
WS-8			Miscellaneous			handwritten notes, fragment of typed piece
		SELIGMANN OFFICE AND RESIDENCE REMODELING* 11 Homer Ave., Cortland, New Yor				Offices of Werner Seligmann and Associates. Continuous redesign and remodeling. Sponsor/client: Werner Seligmann.
WS-8			Office	1967, 1975		correspondence, notes, sketches, suppliers, etc.
WS-8			Residence	1966-1967, 1974	2 folders	correspondence, notes, sketches, suppliers, etc.
WS-8			Studio		1967	correspondence, notes, sketches, suppliers, etc.
		map-case folder 1	Construction drawings and sketches			elevations, floor plan, site plan, electrical and heating diagram; also many preliminary, partial, and informal sketches and diagrams on tracing paper
WS-8			Miscellaneous			handwritten notes, sketches, measurements, reduced photocopy of site plan, etc.
		Skaneateles grade school				original folder says "Beardsley & Beardsley" so may not be a WS project
WS-8			Drawings		1952	
		TEMPLE BRITH SHOLOM (TBS) 117 Madison St., Cortland, New York (1969) [Religious]				Small suburban reformed synagogue and Seligmann's own synagogue. Sponsor/client: Temple Brith Sholom Congregation. Collaborators/partners: Structural; Dr. Donald P. Greenberg; Mechanical: Galson and Galson Consulting Engineers, Inc. (East Syracuse).
Tube 184			Construction drawings (6)			site plan, elevations with window schedule, interior elevations, wall sections, heating and piping plans, etc.
WS-8			Drawings	1968-1969		windows
WS-8			Negatives			
WS-8			Miscellaneous			floor plan, elevation, photocopied photographs
		University art museum design competition, Santa Barbara,	Competition documents		1983	
WS-8		UTICA URBAN DESIGN STUDY (UT CDB) Utica, New York (not built) [Government]				Urban design study of circulation, parking, and development possibilities. Sponsor/client: City of Utica.
OS A			Final report			
		Virginia Polytechnic Instute competition	Competition documents			competition for student services building
WS-8						

Box	c01	c02	c03	Dates	#	Notes
WS-8		Weber house, Osnabrück				
		Drawing		Mar 1949		
		WILLARD STATE HOSPITAL ADMINISTRATION BUILDING (WAB) 7116 County Route 132				New administrative office building for large New York state psychiatric hospital. Sponsor/client: NYS Health and Mental Hygiene Facilities Improvement Corporation. Collaborators/partners: Assoc. Architects: Frederic P. Wiedersum Associates; Structural: Severud Associates (NYC), Dr. Donald P. Greenberg; Mechanical: Galson & Galson, Flack & Kurtz (NYC); Contractor: V. Giordano Constr.; Photog.: C. Hadley Smith, LYONFOTO, William H. Allen.
WS-8		Negatives				includes a few contact sheets
		WILLARD STATE HOSPITAL REHABILITATION CENTER (WRC) 7116 County Route 132 Wil				Proposal for rehabilitation facility for large New York state psychiatric hospital. Sponsor/client: NYS Health and Mental Hygiene Facilities Improvement Corporation. Collaborators/partners: Associated Architects: Frederic P. Wiedersum & Associates; Mechanical: Flack & Kurtz (NYC); Structural: Severud Associates (NYC); Photography: C. Hadley Smith (Ithaca).
WS-8		Final report		1969		typescript
		Unidentified projects				
WS-8		Binghamton				negatives
OS N		Residential projects and a school				sketches; one labeled "Hillside Home School" and another "Willits House"
Tube 186		Residential project, unnamed				a few formal elevations, but mostly sketches and informal drawings on tracing paper
WS-8		Unidentified projects, miscellaneous				mostly negatives, a few contact sheets, some handwritten notes
Tube 184		Urban complex competition (1)				written on tape on back is "49 THIRD PLACE"; 1 large sheet with site plan and elevations/sections for auditorium/theatre complex, YMCA, medical building, office building, etc.; includes legend with list of buildings
Tube 186		Theatre project, "The Total Theatre"				assorted drawings
Tube 184		Unidentified project (20)				mostly elevations and site plans; no text at all, but marked up with instructions for reproduction
Subject files						
WS-8		Architects			2 folders	bios, timelines, articles about, etc.
WS-8		Architectural education			2 folders	includes lengthy essay in Italian on the education of Bernardo Vittone
WS-8		Architectural theory			2 folders	architecture and film, architecture and history, architectural values, the architectural site, etc.
WS-8		Architecture timeline				

Box	c01	c02	c03	Dates	#	Notes
WS-8		Architecture, miscellaneous			2 folders	includes bundle of papers on various projects in Florence, Bergamo, etc.
WS-8		Artists				
WS-8		Bauhaus				
WS-8		"Der Baumeister"		1930		in German, author not given; typescript carbons
WS-8		Bridges				
WS-8		Brunelleschi				
WS-8		Buildings, specific			2 folders	PSFS building, Crystal Palace, Philadelphia prison, I.M. Pei's addition to the National Gallery, Philip Johnson's New Canaan house, etc.
WS-8		Classical architecture				Greece, Rome, Byzantium
WS-8		Le Corbusier			6 folders	
WS-8		Design standards and procedures for limited profit and limited dividend housing				NYS Division of Housing and Urban Renewal
WS-9		Domestic architecture and public housing				
WS-9		Eisenman, Peter				
WS-9		Facades				
WS-9		Graves, Michael				
WS-9		Gris, Juan				
WS-9		Haering, Hugo				
WS-9		Illustrations and pictures, miscellaneous			2 folders	photocopies of diagrams, drawings, pictures, plans, etc.
OS L		Illustrations and pictures, miscellaneous				photocopies of diagrams, drawings, pictures, plans, etc.
WS-9		Impressionist bios				Cezanne, Monet, Van Gogh, etc.
WS-9		Kahn, Louis				includes special issue of Progressive Architecture focused on Kahn
WS-9		Loos, Adolf				
WS-9		Materials				glass, stone, wood, concrete, etc,
WS-9		Minimum property standards				Federal Housing Administration
WS-9		Modern architecture			2 folders	
WS-9		Modern art			2 folders	
WS-9		Renaissance Italy			2 folders	art and architecture
WS-9		Renaissance synoptic tables				
WS-9		Richardson, H.H.				
WS-9		Rowe, Colin				
WS-9		Shirvani, Hamid				
WS-9		Space				
WS-9		"Towards a new architecture" by Le Corbusier				photocopy of book
WS-9		Urban design			3 folders	includes proposal for Rockville Town Center; detailed plans for the Italian town of Bacchiglione
OS B		Urban design				large set of photocopied plans for Prague and for various cities including Rome, Padua, Palermo, etc.
WS-9		Van Doesburg, Theo				

Box	c01	c02	c03	Dates	#	Notes
WS-9		Wright, Frank Lloyd			4 folders	includes photocopy of 1926 publication, "Frank Lloyd Wright: Aus dem lebenswerke eines architekten" by H. de Fries
WS-9		Miscellaneous			2 folders	unrelated to art or architecture; includes some on music, and a photocopy of Isaiah Berlin's essay "The hedgehog and the fox"
		Teaching				For materials related to WS' tenure as Dean of the School of Architecture, see separate collection Syracuse University School of Architecture Office of the Dean Records.
WS-9		Cornell		1957-1958	2 folders	
WS-9		Cornell		1971-1975	2 folders	
Tube 187		Cornell				label on original tube read, "Binghamton Cornell design studio project"
		ETH Zurich				Eidgenossische Technische Hochschule Zurich; contains extensive amounts of printed class material for each semester, not all of which pertains to WS
OS I		Miscellaneous		1982		2 sets of bound material by Frank Oswald, one on the Halles district of Paris, the other about the area near the river Sihl in Zurich
OS I		Wintersession		1984-1985		bound set of material on Höneggerberg, apparently taught by Bernhard Hoesli
WS-10		Miscellaneous		1989		correspondence, notes, etc.
WS-10		Wintersession		1989-1990		
WS-10		Sommersession		1990		
WS-10		Miscellaneous		1990		
WS-10		Wintersession		1990-1991	3 folders	
WS-10		Sommersession		1991		
OS I		Sommersession		1991		set of materials related to seminar led by WS
OS M		Sommersession		1991		Palladio Vicenzo, likely student work
WS-10		Miscellaneous		1991		
WS-10		Wintersession		1991-1992	5 folders	includes extensive material on Konzertsaal in Ansona; one item also used for SS 1992
WS-10		Sommersession		1992	3 folders	
WS-10		Miscellaneous		1992	4 folders	
WS-10		Wintersession		1992-1993	4 folders	one item also used for SS 1993
OS I		Wintersession		1992-1993		bound set of material, "Semesterarbeiten"
WS-10		Sommersession		1993	2 folders	
WS-10		Miscellaneous		1993		
WS-10		Wintersession		1993-1994		
WS-10		Miscellaneous		1994		
OS I		Wintersession		1996-1997		
WS-11		Miscellaneous		undated	3 folders	
WS-11		ETH-GTA symposium on modern architecture		1997		

Box	c01	c02	c03	Dates	#	Notes
WS-11		Harvard University		1975-1976	2 folders	
WS-11		Harvard University		1986		
		Museum of Modern Art [Germany?]		1992		"Freie diplomarbeit: Raumsprogramm"
		Syracuse University				
WS-11		ARC 101		1977, 1980-1988	7 folders	
WS-11		ARC 104G		1995		not taught by Seligmann
WS-11		ARC 107		1985		
WS-11		ARC 108		1979, 1985, 1989	3 folders	
WS-11		ARC 207		1983-1986	4 folders	
WS-11		ARC 208		1977, 1981	2 folders	
WS-11		ARC 308		1979		
WS-11		ARC 393		1980		
WS-11		ARC 400		1976-1977	2 folders	
WS-11		ARC 408		1979, 1984	2 folders	
WS-11		ARC 431		1987	2 folders	
WS-11		ARC 500		1983, 1995-1997	5 folders	
WS-11		ARC 507		1994		
WS-11		ARC 522		1989		
WS-11		DES 107/108		undated		reference materials
WS-11		DES 207		1984-1985	2 folders	
WS-11		DES 507/607		1994	2 folders	
WS-11		Multiple or unidentified courses		1977-1995		
WS-11		Architectural education		undated		
WS-11		Design projects, 1st year		undated		
WS-12		Design projects, 3rd year		undated		
WS-12		Design projects [unspecified]				
WS-12		Florence program		1986-1998	2 folders	
WS-12		History of M. Arch		undated	2 folders	
WS-12		PSFS [Philadelphia Savings Fund Society] building as		undated		
WS-12		Self-evaluation		1986		
WS-12		Sketches and notes		undated		
WS-12		University of Texas at Austin		1956-1958	6 folders	
		Miscellaneous unidentified				
		Student work		1970		several drawings from a theory class
WS-12		Transparencies				
OS M		Transparencies				
WS-12		Notes, syllabi, etc.			2 foldes	notes, syllabi, etc.
WS-12		Other people's syllabi				See also ETH Zurich folders, which contain material for other instructors' classes there

Writings

Articles

Box	c01	c02	c03	Dates	#	Notes
WS-12			Analytical study of buildings of the period 1889 to 1904 by Frank Lloyd Wright		2 folders	typescript with illustrations; according to title page, "article to be published in Oppositions #6"
WS-12			Architectural education	1986		typescript
WS-12			Architectural Teaching USA	1985		interview, 2 essays; clippings
WS-12			Arizona Museum Society	Oct 1985		
WS-12			Bologna	1987		typescript and handwritten drafts, picture postcards
WS-12			Campi article			on Boni house, for House & Garden; typescript and letter
WS-12			Evolution of the prairie house			photocopy; very long, possibly a book chapter
WS-12			[Frank Lloyd Wright article]			
WS-12			FLW article illustrations			
WS-12			FLW article materials		2 folders	
WS-12			[Heroic period of modern architecture?]			typescript drafts in untitled folder, along with sketches, notes, miscellaneous material
WS-12			The house as a work of art			typescript; no author name
WS-12			Die Jahre in Texas und die ersten Jahre an der ETH Zurich			photocopy
WS-12			Le Corbusier: The four compositions			photocopy as published in "Episodes of modernism," pp. 71-80
WS-12			Le Corbusier as structural engineer	Oct 1987		article in Architectural Record; typescript drafts, clipping of published piece
WS-12			"Perhaps the most significant new buildings of recent years"	Dec 1985		untitled article about the Kulturschirm in Frankfurt; typescript draft
WS-12			Runcorn: Historical precedent and the rational design process		3 folders	typescript draft, proofs[?], photocopy
WS-12			Sekler festschrift			typescript draft; includes letter, photographs, negatives
WS-12			Suprematismus			typescript in German; no author given, may not be by WS
WS-12			Urban Development Corporation (UDC)			
WS-12			"Week of the lost" contribution			handwritten draft/notes; includes correspondence from Wolfgang Motzkau-Valeton at Universität Osnabrück
WS-12			"Wenn man von der ersten Hälfte dieses Jahrhunderts..."			untitled paper, in German; typescript and handwritten
WS-12			Miscellaneous			
			Lectures			
WS-13			AIA keynote address	Mar 1985		address to AIA Committee on Design; typescript
WS-13			AIA lecture	May 1958		typescript
WS-13			Campi?			
WS-13			Chandigarh talk			notes for talk at "Theatres of Decolonization" conference
WS-13			on Colin Rowe			notes and typescript
WS-13			Convocation speech, Syracuse University	Sep 1976		typescript and typescript photocopy
WS-13			Ergänzung zum Vortrag für die Architekturstudenten	Feb 1960		typescript in German; no author given, may not be by WS
WS-13			ETH notes?			
WS-13			Fads and trends			bibliography, notes
WS-13			Le Corbusier symposium, Harvard	1996		
WS-13			Le Corbusier symposium, UNESCO	1997		

Box	c01	c02	c03	Dates	#	Notes
WS-13			Minnowbrook	1976		on effects of the economy on architectural education and firms
WS-13			Vortrag für die architekturstudenten der ETH über f	Feb 1960		typescript in German; no author given, may not be by WS
WS-13			Miscellaneous			
			Notes and sketches			for these folders, the original folder title is given in quotation marks
WS-13			"1960s?"			
WS-13			"60's-70's"			
WS-13			"Corb. mostly sketches"			
WS-13			on modern art			mentions of Mondrian, other artists
WS-13			"Scrap paper notes"			
WS-13			"Sketches and cryptic notes"			
WS-13			"Unknown purpose"			
WS-13			Miscellaneous		5 folders	
			Miscellaneous			
WS-13			Analytical studies			photocopied pages; no author given, may not be by WS
WS-13			Bibliographies			
WS-13			Building location notes			
WS-13			Comments on unidentified piece			
WS-13			FLW notes		2 folders	
WS-13			Letter to the editor, Ithaca Journal	1972		
WS-13			Notes on Le Corbusier		2 folders	
WS-13			Office buildings			mix of typed and handwritten text, drawings, sketches, and photographs
WS-13			Panel appearance, Harvard School of Design	1975		panel on housing policy/housing design, with Michael Brill, Samuel Brody, and Chloethiel Woodard Smith; transcript photocopy
WS-13			"The primary task of first year..."			typescript
WS-13			Proposal for study of insula/tenement housing			typescript photocopy
file box			Set of file cards containing notes on architects and their buildings, and on topics			such as lighting or acoustics
WS-13			Student work, Braunschweig			mix of typed and handwritten
WS-13			Student work, Cornell		2 folders	mix of typed and handwritten
WS-13			Fragments			mix of typed and handwritten, most in German
			Writings by others			
OS H			Banayan, A. and Sac, M. / Loggia systems: Macro_r	1976		analytical comparison of the influence of the loggia in three cities in Italy
WS-13			Bartley, William W. III / How is the house of science	[1964?]		possibly a conference paper; typescript
OS J			Benton, Tim / Raoul la Roche: Sammlung und haus	undated		pasted-up pages with images and text
WS-13			Blaffer, Buck, Haag, Jawitz, Keagler, Klemeyer, Lavin	1967		bound volume containing nine papers, dedicated to Oswald "Our lieber meister"
WS-13			Blake, Jim / Cezanne Picasso Braque	1996		typescript draft with color illustrations; includes letter of gratitude to WS from the author

Box	c01	c02	c03	Dates	#	Notes
WS-14			Darnall, Peggy / untitled paper	undated	2 folders	typescript with photographs; possibly a dissertation or thesis
WS-14			Diamond, David / The architectural lessons of cubis	1998		spira-bound printout
OS J			Di Maio, Judith / Centennial art building for the Rho	1975		thesis
WS-14			Dominguez, Martin / [Le Corbusier]	undated		typescript
WS-14			Eisenman, ----- / [Architecture symposium speech]	1987		transcribed from tape
WS-14			Evans, Donald C. / Introduction to centrally-planned	1969		typescript photocopy
WS-14			Graf, Otto Antonia / Geschichte einer vierfachen Frei	1978		typescript photocopy
WS-14			Hejduk, John / A spatial point of view	[1968?]		typescript carbon
WS-14			Heyden, Daniel / Architectural principles in Louis Ka	[1991]		typescript photocopy
WS-14			Hitchcock, Henry Russell, Jr. / Modern architecture	undated		typescript photocopy
WS-14			Hodgden, Lee (?) / The interior façade	undated		typescript
WS-14			Hudnut, R. / Three lamps of modern architecture	undated		typescript
WS-14			Kahnweiler, Henry / Juan Gris	undated		typescript photocopy
WS-14			Kao, Kenneth Ken-Sin Martin / Frank Lloyd Wright:	1991	4 folders	dissertation; typescript printout
WS-14			Klug, ----- / Notes on Moretti: The irony of rhetoric a	undated		typescript
WS-14			Loewy, Hanno / Erinnerungen an sichtbares und un:	undated		galley of article, with edits/comments possibly by WS
WS-14			Lotz, Wolfgang / The rendering of the interior in arc	undated		in English; photocopy of corrected typescript
WS-14			Nowicki, Matthew / On exactitude and flexibility	1951		typescript carbon and a photocopy
WS-14			Rapp, Margaret / The artistic and philosophical root	undated		typescript photocopy
OS A			Rosenthal, Gilbert A. / CSCL: Cornell Special Collecti	1975		thesis
WS-14			Rowe, Colin / lecture at ACSA convention	1987		photocopy of corrected typescript
WS-14			Sekler, Eduard / Harvard University Carpenter Cente	1963		typescript
WS-14			Shapiro, Mark / The machine in the garden: Two ho	undated		typescript photocopy
WS-14			Sloan, John Henry / The Acropolis compared to Ron	undated		typescript carbon, with corrections
WS-14			Warke, Val / Villa Schwob: From Jeannette-Gris to L	undated		typescript photocopy; title page has "presented to Dr. Colin Rowe"
WS-14			Yuzawa, Masanobu / Sant'Andrea al Quirinale of Be	1975		typescript photocopy
WS-14			Zeisel, John / Symbolic meaning of space and the pl	1973		paper presented to American Sociological Association; typescript photocopy
WS-14			[no author] / [Alvar Aalto book]	undated	3 folders	three sections of an untitled work on the Finnish architect: Alajarvi, Jyvaskyla, Turku; typescript photocopy
WS-14			[no author] / Chicago: The city and the suburb	undated		typescript photocopy, bound, with illustrations
WS-14			[no author] / The commentary	undated		appears to be a critique of a book review; typescript photocopy
WS-14			[no author] / Florence analysis	1988		Syracuse University's Florence program
WS-14			[no author] / [Frank Lloyd Wright, partial]			pp. 240-298 of unidentified larger piece
WS-14			[no author] / Proportion in Aalto's early work	undated		photocopy of corrected typescript
WS-14			[no author] / The urbanistic case for mid-rise housin	1993		typescript
WS-14			Miscellaneous very short items			typescripts, 2-3 pages each
Miscellaneous						
Tube 185			Brooklyn Bridge (2)			south elevation signed by Ralph Lerner; printed site plan
Tube 179			Carpenter Visual Arts Center, Harvard			set of working drawings, Le Corbusier

Box	c01	c02	c03	Dates	#	Notes
Tube 179			Carpenter Visual Arts Center, Harvard			set of working drawings, Sert Jackson and Gourley
Tube 186			Carpenter Visual Arts Center, Harvard			label on original tube read "cleaned up presentation drawings, by WS or students?"
Tube 185			Chandigarh (5)			label on original tube read "Chandigarh, Crystal District, various plans"; printed site plans on mylar
map-case folder 1			Le Corbusier: Miestchaninoff studio-residence			some elevations, but most are informal sketches and drawings on tracing paper
Tube 183			Le Corbusier: La Roche Auteuil, timeline, Weissenhoff Stuttgart, Maison Planeix,			working drawings for La Roche; for the others, printed plans but also many informal drawings, possibly student work; extremely long poster showing a timeline of "Le Corbusier housing concepts 1914-61"
OS L			Le Corbusier: VAC BOS			label on original tube read "Le Corbusier measured drawings"
map-case folder 1			Entwurf zu einem einfamilien doppelwohnhaus Je 65 M2			elevations and floor plans for single-family home, creator unknown
map-case folder 1			Frank Lloyd Wright, St. Mark's Temple			2 large sheets with drawings pasted down; possibly student work
Tube 178			Palladio Vicenza			label on tube read "base drawings"; drawing numbers are B1R, B2R, B3R, B4R, M2R, M4R, M5R, M6R, M7R
Tube 178			Palladio Vicenza			elevations, cross sections, section drawings, site plans, perspective drawing, etc. for several palazzos
Tube 180			Palladio Vicenza			floor plans, detail drawings, cross sections, elevations, etc.
map-case folder 1			Terragini: Danteum			printed plans/drawings on mylar
Tube 186			"Typical industrialized apartments"			large sheet with drawings pasted down; post-it note on back says "Koetter Kim, not Seligmann"
Tube 185			Vicenza centro storico city maps (3)			printed plans/drawings on mylar