

*** If you are looking for more info, the website is a good resource
(www.darkelegy103.com)

Dear Colleague:

I am writing to ask you cosponsor S. xxxx, a bill that authorizes Dark Elegy as a commemorative work representing a memorial to all victims of terrorism and eligible to be located in the Washington, DC area. This passionate memorial deserves a permanent and prominent location that is accessible to people from all over the world.

(The Senator's own words from the Rutgers statement). Dark Elegy is a powerful reminder of the evils of terrorism. It is a memorial to those who have been taken and those who are left behind in the devastation that terrorism leaves in its wake. The figures reflect a grief and a rage that is almost overwhelming. No one who sees Dark Elegy can fail to be moved by its raw emotion, by its power and passion and pain. Dark Elegy creates a permanent link between victims of terrorism and their loved ones and as such it is a memorial to their love.

Dark Elegy is a memorial created by artist Suse Lowenstein to commemorate victims of terrorism from all over the world. This collage of larger-than-life sculptures depicts the reaction of 76 mothers, sisters, daughters, wives, and relatives as they responded with shock and grief upon learning of the death of their loved ones after the 1988 terrorist bombing of Pan Am flight 103 over Lockerbie, Scotland. Mrs. Lowenstein's son, Alexander, was one of 35 Syracuse University students aboard that flight. Unfortunately, the creation of Dark Elegy has sadly spanned a growing number of terrorists' attacks around the world.

While Dark Elegy is currently located in Montauk, NY, this memorial called New Jersey home for more than a decade. Dark Elegy has been shared through many exhibitions around the Northeast including many locations in New Jersey. Dark Elegy is open everyday so that families from across the nation can visit but this tribute to our loved ones deserves a location that is accessible to millions.

There is no request for public funds associated with this endeavor. Once a permanent location is found, the artist and her family will donate the memorial. The artist and her family will personally finance the casting of each figure in bronze assuring the longevity of the sculptures that make up the memorial. It is their strong belief that this is an appropriate use of the money paid to them from the Libyan government following the Pan Am 103 disaster in 1988.

Please join me in supporting this legislation. If you have any questions or want to sign on as a cosponsor, please call Joel Rubin ((xxxxxx)).

Sincerely,

