

A detailed photograph of a classical architectural sculpture, likely a capital or part of a pediment. The sculpture is made of light-colored stone or marble and features intricate carvings of acanthus leaves, scrolls, and floral motifs. The lighting is warm, highlighting the texture and depth of the carvings. A dark horizontal band is overlaid on the lower portion of the image, containing the text for the Syracuse University Libraries Annual Report.

SYRACUSE UNIVERSITY  
**LIBRARIES**

# Annual Report 2013-2014

## Introduction and Reflection

With this Annual Report, covering fiscal year 2014 (July 1, 2013 through June 30, 2014), we reestablish a tradition of recording for posterity the strong and innovative work of the Syracuse University Libraries' employees, summarizing a year's worth of notable accomplishments, acquisitions, events, personnel, and key facts and figures. In doing so, we provide further evidence that the Libraries comprise a unique mix of academic, administrative and executive services and functions, remain a vital component of the University's intellectual life, and provide and maintain some of the University's most significant and popular campus destinations.

Our past year was marked by several momentous events, including welcoming Kent D. Syverud as the University's 12th leader since its founding. Our new chancellor joined Libraries' staff and supporters in March 2014, when the Libraries dedicated the Carnegie Library Reading Room and celebrated its years-long renovation. "When I walked into this space that first day," said Syverud during his keynote speech, describing his first visit to Carnegie Library, "I breathed deep and I relaxed. And I said to myself, 'Wow, this is a university. No less than Hendricks Chapel, no less than Setnor Auditorium in Crouse College, no less than the Carrier Dome, this space defines our home as

*"...this space defines  
our home as a great  
university library space  
does everywhere."  
—Chancellor Syverud*

a great university library space does everywhere." We have been gratified by the chancellor's continued attention to and support of the Libraries during his first year.

Additionally, we continued to expand on our notable expertise in media access, preservation, and presentation. The Libraries completed successfully our largest Andrew W. Mellon Foundation grant, which brought new leadership to the Belfer Audio Archive. We are now developing subsequent plans and grant proposals that focus on the long-term preservation and access of scholarship and artifacts in audio, video, and image formats. Multimedia formats are becoming the foundation for new forms of research, teaching, and scholarship. The Libraries hold several signature multimedia collections, from images in our Margaret Bourke-White archive, historic sound recordings in our Belfer Audio Archive, to video in our Koppel Collection. Our future efforts will leverage these assets and our expertise into a national leadership role in the area of media preservation and access. Our goal is not just to preserve these materials, but to make these cultural treasures accessible to scholars and citizens the world over.

People look to Syracuse University Libraries to fulfill a wide variety of needs, from services to scholarship to spaces. Libraries' employees are



essential to identifying, filling, and even anticipating these needs, whether for members of the University community or the broader global scholarly community. I conclude by thanking the Libraries' staff for their hard work and support during this transitional year. They sustain and advance Syracuse University's mission in ways too numerous to mention, but too significant to ignore.

K. Matthew Dames  
Interim Dean of Libraries and  
University Librarian  
Syracuse University Libraries

October 2014



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## Accomplishments



### Carnegie Library Reading Room Renovation, Dedication

In January, the front doors to Carnegie Library reopened for the first time since the mid-1970s, along with the renovated Reading Room, library service desk, and computer cluster on the second floor. Chancellor Syverud presided over a dedication ceremony in March to showcase the improvements.

The long-term renovation project upgraded Carnegie Library for contemporary use and provided urgently needed silent, individual study space in the Reading Room. Over 10,000 more people used Carnegie Library this year than in the 2012–13 academic year.

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### Launch of *Public: a Journal of Imagining America*

The Libraries played a leadership role in the creation of *Public: A Journal of Imagining America*, which launched in October 2013. *Public*, a project of Imagining America: Artists and Scholars in Public Life, showcases the arts, humanities, and design in public life.

Imagining America (IA) is a national consortium of more than 100 colleges and universities, currently hosted at Syracuse University, that catalyzes change in campus practices, structures, and policies that enable publicly engaged artists and scholars to thrive and contribute to community action and revitalization.

The journal furthers IA's mission to make visible the value of the cultural disciplines and promotes SU as a national leader in publicly engaged scholarship and practice.

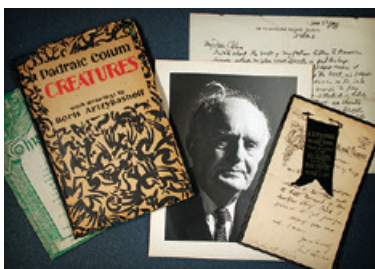


### K. Matthew Dames Named Interim Dean and University Librarian

K. Matthew Dames was appointed interim dean of the Syracuse University Libraries on July 1, 2013. Dr. Dames has served on the Libraries' senior leadership team since August 2008 and continues his role as founding director of the Copyright and Information Policy Office, located in Bird Library.

His scholarly research focuses on copyright law, information policy and legislation, political language and framing, and the history of U.S. media industries.

In 2011, he became the first African-American to earn a Ph.D. from Syracuse's School of Information Studies, where the faculty awarded him its Doctoral Prize for his research, "The Piracy Paradigm: Framing U.S. Copyright Law."



### Wainhouse, Colum Archives

The Special Collections Research Center (SCRC) acquired the estate archive of Irish writer Padraic Colum. Colum was a central figure in the Irish Literary Renaissance—a movement that included Lady Gregory, Æ, and James Joyce. This significant Colum archive, donated by Eric D. Sherman '91, a member of the Libraries Advisory Board, includes manuscript notebooks, typescripts, and correspondence, including letters from Jack Yeats, W. Somerset Maugham, Van Wyck Brooks, Edmund Wilson, Thornton Wilder, and others.

SCRC also acquired the archive of American translator and National Book Award winner Austryn Wainhouse. Wainhouse is best known for his English translations of the Marquis de Sade's 1791 novel *Justine* (1953). The archive includes handwritten notes and drafts, journals describing his life as an expatriate, correspondence with prominent authors (including Simone de Beauvoir, whom Wainhouse also translated into English), drafts of his satirical novel *Hedyphagetica* (1954), photographs, and ephemera.

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### Belfer at 50 Anniversary

The Belfer Audio Archive celebrated its 50th anniversary last fall with a series of lectures, concerts, and film screenings. Developed by a team of faculty, librarians, and members of the University community, the events illuminated the importance of recorded sound to music-making in the 20th century and the legacy of those practices on music today. The celebration included performances by the Syracuse University Symphony Orchestra and the renowned Kronos Quartet.



### Plastics Reading Room Dedication

The Plastics Pioneers Reading Room, a gift of donors Glenn and Patsy Beall, opened in September 2013. Located on the sixth floor of the Bird Library, this new quiet study and exhibit space is dedicated to the SU Plastics Collection. The room's exhibit cases feature a selection of items from the extensive collection, which had previously been available only on the [plastics.syr.edu](http://plastics.syr.edu) website. In addition to artifacts, the collection also includes books, journals, papers, and other memorabilia.

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### Principal Collections Additions

The Libraries significantly expanded their online collections in support of the research, teaching, and learning needs of Syracuse University faculty and students. New items include the EBSCO eBook Collection, JSTOR Arts & Sciences XIII and Global Plants, Periodicals Archive Online (Collections 7–10), the Taylor & Francis Combined Library, African American Archives, American Indian Histories and Cultures, Perdita Manuscripts: Women Writers, 1500–1700, PsycTESTS, World News Connection Archive (1995–2013), Merck Index Online, Royal Society of Chemistry Collection, Springer eBook Collection in Computer Science, Cell Press Trends, and more. For a full list with descriptions, see the Research and Scholarship blog post.



### Audubon, Archive in Motion Exhibitions

Our popular fall 2013 exhibition, *John James Audubon and the American Landscape*, showcased SU's copy of the rare double elephant folio, *The Birds of America*. The work is a stunning visual catalog that features 435 plates depicting American bird life. Former mayor of Syracuse and Syracuse University trustee James J. Welden donated the copy to the University in 1896. Today, *The Birds of America* is known for its extraordinary value, fetching more than 10 million dollars at auction.

The spring 2014 exhibition, *The Archive in Motion*, explored the concept of movement as exemplified by materials in Special Collections. The exhibition encompassed rare books, manuscripts, photographs, and original artworks from the 15th to the 20th centuries. Among the items on display were Albert Einstein's handwritten research paper "On Rotationally Symmetric Stationary Gravitational Fields," stunning photographs of ballet dancers Paul Draper and George Skibine, and pochoir prints hand-painted by Native Americans.

### Libraries Advisory Board

The Libraries Advisory Board are generous alumni and friends of the University helping the SU Libraries achieve their mission through advocacy and fundraising. Board members are appointed by the Dean of the Libraries. The current members of the Advisory Board are:

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| » Eric Sherman '91, Chair,<br>New York, NY   | » Stephen I. Mayo '73, P'11,<br>New Rochelle, NY    |
| » Carl Armani '60, Boulder, CO               | » Judy Mower '66, G'73, G'80,<br>G'84, Syracuse, NY |
| » Jennie E. Berkson P'07,<br>Evanston, IL    | » Ann Thornton, New York, NY                        |
| » Laurence G. Bousquet G'68,<br>Syracuse, NY | » Christine M. Turner P'15, P'17,<br>Berwyn, PA     |
| » Joan Brodsky '67, G'68,<br>Chicago, IL     | » Mark D. Turner P'15, P'17,<br>Berwyn, PA          |
| » William F. Gaske '72,<br>Dobbs Ferry, NY   | » Kathleen A. Walters '73,<br>Atlanta, GA           |

## Spaces and Facilities

### First Floor Refurbished

In 2012, Mark and Christine Turner P'15, P'17 pledged \$150,000 to the SU Libraries for the purpose of upgrading Bird Library's first floor furnishings. Their gift provided the impetus for the Libraries' to develop a versatile, student-centric learning and study environment. Libraries staff conducted research on contemporary study spaces that enhance the academic experience, visited with furniture vendors, and toured exemplary spaces at other universities.

The renovated space provides a blend of individualized quiet study areas and collaborative group study options, including dedicated locations for campus partners like the Tutoring and Study Center. The new floor plan includes new furniture and new carpeting, and increased access to both power outlets and wireless internet access. The new space was completed in time for the start of the fall semester.

### Lower Level Classrooms

A \$200,000 pledge from the Solomon Spector Foundation funded construction of the Spector Library Instruction/Seminar Classroom on the lower level of Bird Library. The gift was given in memory of Joseph '38, L'41 and Elaine '42 Spector, the father and mother of Andrew Spector '66 and his sister Suzanne. Construction was delayed by environmental issues with Bird Library, but is now underway and slated for completion in spring 2015. The Spector family has a long history with Syracuse University and the »

« Libraries that goes back to Andy's grandfather, Solomon. Solomon was a prominent and respected member of the Syracuse community, well remembered for his Spector Cadillac dealership—one of the largest in the United States.

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### New Staff Offices

The former media area on the lower level of Bird Library was renovated to accommodate the staff of the Acquisitions and Cataloging department, formerly located on the fifth floor. This significant accomplishment paves the way for future improvements to user spaces on the fifth floor.

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### Journals Migration

The Libraries continued to relocate print journals from Bird Library to The Facility this summer, following the successful move of journals from Carnegie Library. This new mode of storage provides a number of benefits, including:

- » guaranteeing the long term availability of every historic journal volume;
- » making shelf space available for the ongoing addition of print books;
- » facilitating browsing of the print collections;
- » providing delivery service of scanned articles directly to faculty and students;
- » extending the usable life of stored materials through The Facility's ideal environmental conditions.

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## Syracuse University Press

### SU Press Turns 70

SU Press celebrated its 70th anniversary with a reception and presentation by Michael Doyle, author of *Radical Chapters: Pacifist Bookseller Roy Kepler and the Paperback Revolution* in October. Over 50 friends and partners of the Press gathered at the Community Folk Art Center to commemorate the work of the scholarly press. The Press built up to the 70th anniversary celebration with various author talks throughout the state during the past year. The events highlighted the various disciplines published by SU Press and the dedication that goes into each book.

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### Notable Books This Year

*We Are Iraqis: Aesthetics and Politics in a Time of War* edited by Nadjé Al-Ali and Deborah Al-Najjar was the 2014 winner of the Evelyn Shakir Non-Fiction Arab-American Book Award.

*Unveiling the Harem: Elite Women and the Paradox of Seclusion in Eighteenth-Century Cairo* by Mary Ann Fay won the 2013 Best First Book Award from Phi Alpha Theta, the History Honor Society and the 2013 Honorable Mention Book Award from the *Journal of Middle Eastern Women's Studies*.

*Chronicles of Majnun Layla and Selected Poems* by Qassim Haddad; translated from the Arabic by Ferial Ghazoul and John Verlenden was winner of the 2013 King Fahd Center for Middle East Studies University of Arkansas Arabic Translation Award.

*In the Shadow of Kinzua* by Laurence Hauptman was selected as a 2014 Award of Merit winner by the Leadership in History awards committee of the American Association for State and Local History.

*Louis Marshall and the Rise of Jewish Ethnicity in America* by M. M. Silver was a finalist in the National Jewish Book Awards' American Jewish Studies category.

*Leaving Russia: A Jewish Story* by Maxim D. Shrayder was a finalist in the National Jewish Book Awards' Modern Jewish Thought and Experience category (Dorot Foundation Award in Memory of Joy Ungerleider Mayerson).

*Lake Effect: Tales of Large Lakes, Arctic Winds, and Recurrent Snows* by Mark Monmonier was CNY Book Awards winner in the non-fiction category.

Choice Outstanding Academic Titles:

- » *Picturing Disability* by Robert Bogdan
- » *Waxcap Mushrooms of Eastern North America* by Alan Bessette
- » *Gulf Women*, edited by Amira El-Azhary Sonbol



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## Personnel

Numerous personnel changes occurred this year, including 21 new appointments and 17 retirements and resignations.

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### New Librarians

**Sophie Dong**, Catalog Librarian, Acquisitions & Cataloging

**Amy Vanderlyke Dygert**, Copyright & Information Policy Adviser

**Neyda Gilman**, Resident Librarian, Learning Commons

**Stephanie McReynolds**, Business/Management Librarian,  
Research & Scholarship

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### Staff Appointments

**Daniel Beckett**, Supervisor, Access & Resource Sharing

**Kristine Bialy-Viau**, Office Coordinator, Business Services Office

**Barbara DiPiazza**, SU Press

**Ronald Figueroa**, Supervisor, Access & Resource Sharing

**Michael Gaut**, Program Supervisor, Facilities & Security

**Daniel Hanks Jr.**, Information Technology Analyst,  
Library Information Technology

**Stephanie Helsher**, Library Technician, Access & Resource Sharing

**Alane Johnson**, Library Technician, Acquisitions & Cataloging

**Deborah Manion**, Acquisitions Editor, SU Press

**Laura Nemitz**, Supervisor, Access & Resource Sharing

**Jeanette Norris**, Technical Specialist, Acquisitions & Cataloging

**Amanda Perrine**, Supervisor, Access & Resource Sharing

**Daniel J. Rice**, Senior Information Technology Analyst,  
Library Information Technology

**Jessica Rice**, Library Technician, Access & Resource Sharing

**Sophie Rondeau**, Technical Specialist, Acquisitions & Cataloging

**Vanessa St. Oegger**, Library Technician, Access & Resource Sharing

**Jennifer Vaughn**, Technical Specialist, Acquisitions & Cataloging

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### Librarian Promotions

**Barbara Opar** was promoted to Librarian. **Linda Galloway** was awarded permanent status at the rank of Associate Librarian. **Brian Dobreski**, **Rachel Fox von Swearingen**, **Kelley Lasher**, and **Anne Rauh** were promoted to Associate Librarian with permanent status. **Michael Dermody**, **Marianne Hanley**, and **Patrick Midtlyng** were promoted to Senior Assistant Librarian.

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## Retirements

**Dean Suzanne E. Thorin**, Dean of  
Libraries & University Librarian

**Charlotte Hess**, Associate Dean for  
Research & Scholarly Communication

**Mark Weimer**, Librarian/  
Bibliographer

**Gerri C. McCarthy**, Library  
Information Technology

**Colleen Woodward**, Security

**Eric Shute**, Interlibrary Loan

**Laura Levin**, Access &  
Resource Sharing

**Mamie Procks**, Interlibrary Loan

**Virginia Strauch**, Access &  
Resource Sharing

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## Resignations

**Ruthnie Angrand**, SU Press

**Jennika Baines**, SU Press

**Anntonette Carbone**, Administration

**Susan Kline**, Special Collections  
Research Center

**Yuan Li**, Research & Scholarship

**Jeremy Morgan**, Library  
Information Technology

**Nancy Turner**, Program  
Management Center

**Mason VanderLugt**, Acquisitions &  
Cataloging

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## By the Numbers

July 1, 2013–June 30, 2014

### Resources

Full-time staff: **165**

Student assistants: **179**

Total volumes: **3.6 million**

Items added this year: **33,708**

Journals: **157,402**

Special collections: **35,700 linear feet**

Audio recordings: **567,000**

Maps: **160,481**

Films and video: **17,774**

Items digitized: **30,798**

Items circulated: **166,327**

### Space

Public space: **227,249 square feet**

Seating: **1,275**

Number of facilities: **8**

- » Architecture Reading Room
- » Belfer Audio Archive
- » Bird Library
- » Carnegie Library
- » The Facility
- » Geology Library
- » Space occupied in the Hawkins Warehouse and Nancy Cantor Warehouse

Open hours each week: **146**

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## Financials

### Financial Highlights

Total expenditures: **\$20,826,116**

Personnel: **\$10,952,236**

Collections/materials: **\$8,411,999**

Operating: **\$1,461,881**

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### Selected Grants

**The Andrew W. Mellon Foundation:**  
**\$505,000** to reestablish leadership positions of Director and Sound Archivist in the Belfer Audio Archive.

**National Endowment for the Humanities:** **\$280,000** for phase two of the Marcel Breuer, Architect digital archive.

**New York State Education Department:** **\$105,696** for preservation and conservation of library materials.

**John Ben Snow Memorial Trust:**  
**\$15,000** for development of the *Sound Beat* radio program.

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### Just FYI

Gate count, all libraries: **1,307,880**

Visits to library.syr.edu: **1,361,136**

(Equivalent to someone walking through the doors—physical or virtual—**every 5 seconds**, all day long, every day of the year!)

Percentage of collections budget devoted to electronic resources: **85**

Article downloads: **618,205**

Database searches: **1,647,214**

SURFACE Repository downloads:  
**469,759**

Total wireless hours consumed:  
**284,804** (More than all other ITS-run computer clusters combined.)

Total patrons served at Pages café:  
**203,368**



Above: renovated first floor, Bird Library. On the cover: column capital detail, Carnegie Library.