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# SYRACUSE UNIVERSITY LIBRARIES

Annual Report 2014-2015





## DEAN'S INTRODUCTION

As the incoming Dean of Libraries and University Librarian, recently arrived from Dartmouth College, I read the accomplishments outlined in this Annual Report with admiration and pride. I am busy meeting my new colleagues in all parts of the library, and am enjoying learning about their work, ambitions, and achievements, some of which are outlined in this document. While there is more work to be done, the ongoing improvements to our physical spaces are providing more functional, welcoming, and attractive spaces for collaboration and for quiet contemplation, and our increasing investments in online services and collections make the library more convenient to use wherever our users are located.

New students are arriving as I write this, and the semester starts any moment. Soon our library buildings will be full of life and energy, as Syracuse University begins another year of inquiry, innovation, invention, and the creation of new knowledge. The libraries' collections, staff, services, and spaces provide fundamental support to this research and pedagogical activity, as the numbers make clear: we saw 1.1 million visitors to our physical spaces last year, and as many accesses to our digital and networked collections and services.

It is evident already in my first weeks at Syracuse that the library staff at every level of the organization take

great pride in the contributions they make, individually and collectively, to the Syracuse University student experience and to the success of our world-class faculty. This report is a testament to the dedication of the library staff and our student employees, who every day run the services and build the collections that are vital to a major academic institution.

I look forward to our work in the coming year as the whole institution focuses on the outcomes of the *Fast Forward Syracuse* vision for academic success, infrastructure needs, and operational excellence.

## ACCOMPLISHMENTS AND HIGHLIGHTS

### Archives and Records Management joins the Libraries [archives.syr.edu](http://archives.syr.edu)

Syracuse University Archives and Records Management (ARM) and its Pan Am 103 Archive joined the Libraries on July 1, 2014. ARM and Special Collections share a service desk and collections storage space on the 6th floor of Bird Library, where its offices are also located. Archives and the Libraries engage in many similar activities and this mutually-beneficial arrangement is already creating a number of cross-divisional synergies.

### **Dean Search**

The University concluded a successful national search for a new Dean of Libraries and University Librarian with the appointment of David Seaman in June 2015. Three Syracuse University librarians served on the search committee: Melinda Dermody, Suzanne Preate, and Nicolette Dobrowski.

### **Libraries Advisory Board**

Judith Mower, a member of the Syracuse University Board of Trustees, was appointed chair of the Libraries Advisory Board in January 2015, succeeding Eric Sherman. In addition, the Libraries appointed five new members to the board this year, including:

- ▶ Jennie Berkson, retired librarian and parent of a Syracuse University graduate.
- ▶ Laurence Bousquet, Esq. G'80, an attorney and managing member of the Bousquet Holstein PLLC law firm in Syracuse, New York.
- ▶ Susan Hildreth '72, former director of the Institute for Museum and Library Services, a federal agency.
- ▶ Ann Thornton, University Librarian and Vice Provost at Columbia University.
- ▶ Kathleen Walters '73, executive vice president of the consumer products group at Georgia-Pacific.

### **SURFACE Repository reaches one million downloads**

Syracuse University Libraries' SURFACE repository surpassed its one-millionth download in December 2014, just four years after its launch. SURFACE provides global access to the work of Syracuse University faculty and researchers. Items downloaded on that historic day represented 10 Syracuse University schools and colleges, University Archives, the Libraries, and the Slutzker Center for International Services. In an average month, SURFACE materials are downloaded by researchers from over 150 countries; almost half of visits come from outside of the U.S. The 11,000 plus items in SURFACE have been downloaded more than 450,000 times in the past year alone, a testament to its usefulness and impact.

### **Libraries secure resources for Entrepreneurship Bootcamp students**

Syracuse University Libraries brokered an agreement with Emerald Group Publishing to secure an extensive collection of e-books and e-journals for use by participants in the Entrepreneurship Bootcamp for Veterans with Disabilities (EBV) program. Emerald representatives approached the Libraries after viewing a *60 Minutes* segment about the EBV program. Emerald content worth over \$100,000 is now available to EBV students at Syracuse University

and seven partner institutions: Florida State University, UCLA, Texas A&M, Cornell University, University of Connecticut, Purdue University, and Louisiana State University.

### **New service assists with Research Data**

Research Data Services (RDS) was established to assist researchers in all phases of the data lifecycle, as well as in the preparation of Data Management Plans required by the National Science Foundation and other funding agencies. The RDS team works with researchers on locating, collecting, and analyzing numeric and GIS data, selection of an appropriate data repository, and preparation of data and metadata for deposit.

### **Scholarly Resource Management Task Force**

The Scholarly Resource Management Task Force was established this year to conduct a census and condition assessment of all tangible scholarly collections and to oversee planning for their location, discoverability, and long-term preservation. Membership on the group spans many areas of the Libraries, including Access and Resource Management, Research and Scholarship, Special Collections Research Center, University Archives, and the Program Management Center.

### **Grants**

- ▶ \$134,000 from the New York State Education Department for the preservation and conservation of library materials.
- ▶ \$10,400 grant from the Gladys Kriebel Delmas Foundation for an Audio Preservation Assistant position in the Belfer Audio Archive.
- ▶ No-cost extension from the National Endowment for the Humanities for the Marcel Breuer, Architect project; new completion date is December 31, 2015.

## **ENGAGEMENT AND OUTREACH**

### **Fast Forward Syracuse**

The Libraries have been engaged in supporting a variety of Fast Forward Syracuse initiatives, providing space for open meetings and contributing to the deliberations of working groups. Subject Librarian Patrick Williams served on the Academic Strategic Plan Working Group on Undergraduate Excellence. Russell Silverstein, head of Libraries Information Technology Services, served on the Printer and Copier Operational Excellence Team, which was established to standardize printer and copier purchasing on campus to leverage our size with vendors and equipment. Associate Dean Lisa Moeckel was appointed to the Academic Strategic Plan Implementation Oversight Committee.



### **Campus Leadership**

**DeAnn Buss**, Director of Information Systems, was appointed to the IT Accessibility Task Force, charged with identifying ways to make University technology, websites, and electronic content fully accessible to individuals with disabilities.

**Lisa Moeckel**, Associate Dean for Undergraduate Education serves on the campus-wide Recruitment, Support, Retention, and Success working group, which convened in November 2014.

**Scott Warren** was appointed to the iSchool's LIS program Guiding Council.

### **Statewide Collaboration**

Syracuse University Libraries contributed three titles to the NYS Historic Newspapers project: *La Gazzetta di Syracuse* (1906-????), the *Syracuse Union* (1866-1941), and the *New York Gazette* (1726–1744), thus far the oldest paper in the growing collection. A project of the NY3Rs Association and the Northern New York Library Network, the open-access collection includes over four million pages of content from over 250 publications.

### **Arts and Sciences collaboration: Mary Hatch Marshall Essay Award**

Sara Swenson, a Ph.D. student in the Department of Religion in Syracuse University's College of Arts and Sciences, was selected to receive this year's Mary Hatch Marshall Essay Award, an annual award given

by the Library Associates for the best essay written by a graduate student in the humanities at Syracuse University. Swenson's essay is entitled "Subject to God: Ecumenical Monasticism and the Making of the Shared Self." She is a native of Brainerd, Minnesota.

### **Human Library**

Based on an international effort begun in Denmark in 2000, the second annual Human Library event in April 2015 was a partnership with the Disability Cultural Center, the Office of Learning Communities, the Office of Multicultural Affairs, the School of Information Studies, the Slutzker Center for International Services, and the Central New York Library Resources Council. Human "books" from the Syracuse University community representing a wide variety of cultural backgrounds, areas of expertise, and life experiences shared their stories in conversation with individual "readers".

### **STEM Products showcase**

Librarians from Research and Scholarship organized a STEM Publisher and Products Showcase in October. Participants set up shop in the atrium of the Life Sciences Complex to demonstrate resources and answer questions. Among the vendors on hand were the American Chemical Society, Elsevier, Institute of Physics, the Institution of Engineering and Technology, the Journal of Visualized Experiments, JSTOR, ProQuest, Royal Society of Chemistry, and Springer.



### 2015 Syracuse Zine Fest

At the end of the spring 2015 semester, Bird Library's Peter Graham Scholarly Commons was host to a unique event on campus—the 2015 Syracuse Zine Fest. Showcasing the work of students in Jason Luther's WRT 200 Do-It-Yourself (DIY) Publishing course, this event welcomed the public in to read, discuss, and trade zines—handmade, self-published works of writing and art.

## EXHIBITIONS

### Margaret Bourke-White

Fall 2014 exhibitions focused on the Libraries' stellar Margaret Bourke-White collection. More than 100 photographic prints from the collection were loaned to La Fábrica (Madrid, Spain) for a traveling exhibition. The final stop on their tour, which included Berlin, Copenhagen, Munich, and The Hague, was the SUArt Galleries, which hosted the exhibition *Margaret Bourke-White—Moments in History 1930–1945*. Exhibition Curator Oliva Maria Rubio of La Fábrica gave a talk to the packed gallery at the opening reception. The Libraries also mounted a companion exhibition, entitled *Context: Reading the Photographs of Margaret Bourke-White*, curated by then-director of Special Collections, Sean Quimby.

### The Automobile

The spring 2015 exhibition, *The Automobile: Design Considerations and Local Manifestations*, focused on the evolution of the automobile as represented in SCRC's industrial design collections. Curated by William LaMoy, the exhibit features a glimpse into the innovations of some of the most significant mid-twentieth-century automobiles and their designers, with drawings, sketches, and photographs by designers Howard A. Darrin, Claude Hill, Raymond Loewy, Budd Steinhilber, and Walter Dorwin Teague. In association with the exhibition, Kevin Borg, associate professor of history at James Madison University, presented a lecture and mini-seminar.

### LECTURES

- ▶ *Lightness: In the Air with William Faulkner and Margaret Bourke-White*, Bourke White exhibit lecture by Alexander Nemerov (Stanford University), October 1, 2014.
- ▶ *Witnessing Archival Preservation*, media preservation panel discussion with Mike Casey (Indiana University), Chris Lacinak (AVPreserve), and Grace Lile (WITNESS), November 5, 2014.
- ▶ *African Americans and the Birth of the Recording Industry*, Tim Brooks (Association for Recorded Sound Collections), November 6–7, 2014.

- ▶ *Making Sense: Data-Mining Large Collections of Digitized Cultural Material*, Peter Leonard (Yale University), November 12, 2014.
- ▶ *The Intensification of Photographs: Observations from Recent Research and Practice*, annual Brodsky lecture by conservator Gary Albright, March 26, 2015.
- ▶ *Scholarly Reading in a Digital Age: The Library Role* by Carol Tenopir (University of Tennessee, Knoxville), April 2, 2015.
- ▶ *Identity and the Invisible Man*, lecture and presentation by artist Shaun Leonardo, April 9–10, 2015.

## SPACE AND FACILITIES

### New Learning Commons furnishings dedicated

In September 2014, the Libraries hosted the dedication of the refurbished first floor of Bird Library, in honor of donors Mark and Christine Turner and their family. Remarks were given by the Chancellor and a number of trustees and other distinguished guests were in attendance, including former University Librarian, David Stam. Students regularly express their appreciation for the comfortable, flexible space.

### Lower Level classroom and seminar room open

Construction was completed in January 2015 on two new meeting spaces on the lower level of Bird Library. The large classroom, which seats 75, is used for regular university classes and is scheduled by the registrar. The smaller seminar room, funded by the Solomon Spector Foundation in memory of Joseph and Elaine Spector, is dedicated for Libraries' use. Both spaces provide desirable technology-enhanced space in close proximity to other Libraries' resources and expertise.

### Geology Library closure

After extensive planning and discussion, the Libraries and the Earth Sciences Department decided mutually to close the Geology Library in Heroy Hall at the end of the spring 2015 semester. Items from Geology were transferred to Carnegie, Bird, and The Facility over the summer. Benefits accruing from the closure include the availability of the space for other critical uses within the College of Arts and Sciences, extending the useful life of journals moved to The Facility, and improved browseability of materials on similar subjects in Bird and Carnegie libraries.

## NEW RESOURCES

### Collections

During the 2014/15 academic year, the Libraries acquired a number of major new resources that broadly support interdisciplinary, humanities, social sciences, and sciences and technology research and teaching. The following are some of the year's most significant acquisitions.

### General/Interdisciplinary

- *Mango Languages*, a digital language-learning resource of over 60 languages
- *Data Citation Index* and *Book Citation Index* added to Web of Science
- *Kanopy*, a growing collection of over 20,000 streaming videos in a wide range of disciplines, including architecture, disability studies, librarianship, and the social sciences. Architecture holdings include the Checkerboard Collection as well as the works of Michael Blackwood. The Kanopy video player is WCAG-compliant and many titles include transcripts and closed captioning. Video links may be embedded into Blackboard

### Arts and Humanities

- *Art Source* combines and replaces EBSCO's *Art & Architecture Complete* and H. W. Wilson's *Art Full Text*
- The digital *Loeb Classical Library*, more than 520 volumes of Latin, Greek, and English texts
- *Le Corbusier Plans*, the high-definition digital archive of architect Le Corbusier's (1887–1965) lifetime of architectural designs

### Social Sciences

- *The Maney Online Research E-Journals Humanities & Social Sciences Collection* includes more than 100 international peer-reviewed journals
- *Communication Source* combines and replaces EBSCO's *Communication & Mass Media Complete* and Sage Publications' *Communications Abstracts*
- *Congressional Quarterly Voting and Elections Collection*
- *Education Source* replaces and encompasses EBSCO's *Education Research Complete* and H. W. Wilson's *Education Full-Text*

- *International Encyclopedia of Social and Behavioral Sciences*
- *Media Intelligence Center (Alliance for Audited Media)*, data on readership, demographics, circulation, and digital activity for North American newspaper and magazine publications
- *The Sage Knowledge Book Reference and Navigator Collection* contains more than 4,200 social sciences e-books

### Science and Technology

- *dataZOA*, access to over three billion data series on many topics
- *Nature Publishing Group/Nature.com*: addition of 131 journal titles and access to all previously unsubscribed titles; coverage of all Nature journals extends back to the first issue
- *Comprehensive Biophysics—Simulation and Modelling*, edited by Harel Weinstein of Cornell Medical College
- *Encyclopedia of Biodiversity*, 2nd Ed., 2013
- *Encyclopedia of Forensic Sciences*, 2nd Ed., 2013
- *Encyclopedia of Energy, Natural Resource, and Environmental Economics*, 2013
- *Encyclopedia of Quaternary Science*, 2nd Ed., 2013
- *Journal of Visualized Experiments enhancements: General Laboratory Techniques, Basic Methods in Cellular and Molecular Biology, and Essentials of Neuroscience*
- *Royal Society S: Excellence in Science Collection*
- *SPIE Digital Library* from the International Society for Optics and Photonics
- *Treatise on Geochemistry*, 2nd Ed., 2014
- *Treatise on Geomorphology*, 2013

## ADVANCEMENT

### Support for and by students

The Student Philanthropy Council and Syracuse University Libraries joined forces to launch the “Bird Library Plug-In” project on ‘CuseFunder—crowdfunding for great SU causes. The project addressed the number one student complaint about Bird Library—the need for more power outlets. “Bird Library Plug-In” was part of the kick-off to Philanthropy Week 2015 and raised more than \$2,500.

### New Endowment Funds

The Libraries established two new endowment funds this year: the Syracuse University Libraries Student Employee Scholarship Fund, funded by Kathleen and Stanley Walters, and the Donald P. Ely Fund, in memory of the longtime Syracuse University faculty member. Kathleen A. Walters '73 is a member of the Syracuse University Board of Trustees and of the Libraries' Advisory Board. The Libraries Student Employee Scholarship Fund will provide financial support to help deserving Libraries' student employees defray the cost of books or other equipment necessary for their coursework. The Ely Fund will aid the Libraries in developing and outfitting new spaces that advance teaching, scholarship, and research amidst a continuously evolving information and technology landscape.

## ARCHIVES AND RECORDS MANAGEMENT

[arm.syr.edu](http://arm.syr.edu)

### Exhibits

Archives and Records Management installed six exhibits in 2014–2015. “Marching Band” and “Chancellor Tolley’s Bathrobe” appeared in Goldstein Alumni Center; “Crouse College Chimes” and “Commemorative Plates” were shown in Crouse-Hinds Hall; and “Wish You Were Here: Vintage Postcards from the SU Archives” and “Crouse College Chimes” were displayed at Lubin House.

### Research Support

Archives is regularly called upon to provide resources and support for University projects and events, as well as for external groups. Within SU, ARM provided materials for Human Resources (Salute to Service Breakfast); the Institute for Veterans and Military Families; Varsity Club; Student Association; Marketing & Communications; SU Art Galleries; the *Daily Orange*; the Board of Trustees; the Office of the Chancellor; News Services; Syracuse Stage; Orange Central; Coming Back Together XI; *Syracuse University Magazine*; and the Office of Gift Planning. External groups and organizations included The History Channel; Upstate Medical Alumni Association; Toastmasters International; Philharmonie de Paris/Musee de la Musique; Great Camp Sagamore; the *Syracuse Post-Standard*; the Association of American Colleges & Universities; Town of Cicero Parks and Recreation; *CBS Sunday Morning*; Time Warner Rochester; Channel 9 News; and Rockefeller College.





## Treasures

In response to an inquiry from the *Syracuse Post Standard*, Archives discovered a previously-unknown recording of a speech given by Martin Luther King Jr. at Syracuse University in 1965, on the occasion of the annual Summer Sessions banquet in Sims Hall. The speech, entitled “The Role of Education in the Civil Rights Movement,” was subsequently digitized in the Belfer Archive and is now available to researchers.

## SYRACUSE UNIVERSITY PRESS

[SyracuseUniversityPress.syr.edu](http://SyracuseUniversityPress.syr.edu)

### Awards for SU Press titles

*Disability Rhetoric* by Jay Timothy Dolmage won the 2015 PROSE Award in the Language and Linguistics category and an honorable mention for Excellence in the Humanities. The annual American Publishers Awards for Professional and Scholarly Excellence, sponsored by the Professional Scholarly Publishing division of the Association of American Publishers, recognize the best in professional and scholarly publishing. Dolmage is associate professor of English at the University of Waterloo and founding editor of the *Canadian Journal of Disability Studies*.

Press authors Ibrahim al-Koni, author of *A Sleepless Eye* (2014), and Hoda Barakat, author of *Disciples of*

*Passion* (2005), are among the 10 finalists for the Man Booker International Prize. The prize, worth £60,000, is awarded every two years to a living author who has published fiction either originally in English or whose work is generally available in translation in the English language.

*We Are Iraqis: Aesthetics and Politics in a Time of War*, edited by Nadje Al-Ali and Deborah Al-Najjar won the 2014 Arab American Book Award for non-fiction.

The Poetry Foundation named *Mahmoud Darwish: A Poet's Art and His Nation* by Khaled Mattawa a 2015 Pegasus Prize Finalist.

*Black Baseball Entrepreneurs, 1902–1931: The Negro National and Eastern Colored Leagues* by Michael E. Lomax received a Baseball Research Award from the Society for American Baseball Research.

*Fanny Seward* by Trudy Krisher won the Silver Award in the Independent Publisher Book Awards Best U.S. Northeast Regional Fiction.

*James K. McGuire: Boy Mayor and Irish Nationalist* by Joseph Fahey won the 2014 CNY Book Awards for non-fiction.

Laurence M. Hauptman, author of *In the Shadow of Kinzua: The Seneca Nation of Indians since World War II*, received a 2014 Leadership in History Award of Merit from the American Association for State and Local History.



### Selected Book Reviews

*Irish Women Dramatists, 1908–2001*, edited by Eileen Kearney and Charlotte Headrick, was reviewed in the *Times Literary Supplement*.

*Social Concern and Left Politics in Jewish American Art* by Matthew Baigell was reviewed in *Library Journal* in May 2015.

*The Travels of Benjamin Zuskin* by Ala Zuskin Perelman was reviewed in the *Jewish Review of Books* in summer 2015.

*Black Male Frames* by Roland Leander Williams Jr. was reviewed by Kam Williams. The review was picked up by over 200 different publications, including the highly-respected *Bay State Banner*.

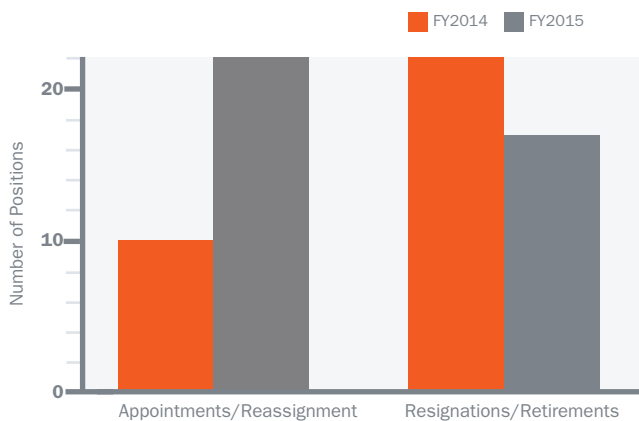
*Dolph Schayes and the Rise of Professional Basketball* by Dolph Grundman was reviewed in *Choice* in April 2015.

Several publications reviewed Michael Long's *Gay is Good*, including *Publishers Weekly*, *The New York Journal of Books*, and *The Advocate*. *Gay is Good* also appeared in the Top 10 Gay Nonfiction Books of 2014 by the *Bay Area Reporter*.

*Light Within the Shade*, edited and translated by Zsuzsanna Ozsváth and Frederick Turner, was selected as a *Choice Essential Read* in January 2015.

## PERSONNEL

### Staffing gains and losses



### Promotions

Learning Commons Librarian **Tarida Anantachai** was promoted to Senior Assistant Librarian. She joined the Libraries as a Resident Librarian in 2011.

### Staff Recognition

Syracuse University Librarian **Barbara Opar** received the 2015 Distinguished Service Award from the Association of Architecture School Librarians (AASL). The annual award recognizes an individual member of

the library profession who has made an outstanding national contribution to architecture librarianship and to the development of architecture schools.

**Tarida Anantachai** was selected to participate in the *Minnesota Institute for Early Career Librarians*, hosted by the University of Minnesota in July 2014.

**Nicolette A. Dobrowolski**, Head of Public Services and Reference Librarian for the Special Collections Research Center, and **Bill Vogel**, Library Technician in Access & Resource Sharing received the Libraries' Distinguished Service Award, which recognizes Libraries staff who have made a significant contribution to the user community.

**DeAnn Buss** was named to the APTrust (Academic Preservation Trust) Technical Advisory Group and **Suzanne Preate** was named to the Content and Certification Advisory Group. Syracuse University Libraries are charter members of this organization.

Gate count	1,119,696
Website visits	1,335,730
Article downloads	945,718
Database searches	7,039,865
SURFACE downloads	423,681
Public computer usage hours (includes loaner laptops—exceeds combined total for all ITS computer labs—276,651)	392,150
Patrons served at Pages Café	210,028
Sq. footage of public space	227,249
Seats	1,481
Total ARM holdings: 5,145 linear feet (University records) and 19,953 linear feet (Archives)	
Records Management: 841 cubic feet received and 452 cubic feet destroyed	
Total expenditures	\$21,485,884

## BY THE NUMBERS

Total full-time staff	154
<i>Libraries, SU Press, Archives and Records Management</i>	
Student assistants	200
Total volumes	4.5 million
Items added	39,491
Journals – print and electronic	174,654
Linear feet of special collections	45,000
Audio recordings	567,000
Maps	159,033
Films and video	14,017
Items digitized	69,475
Circulation (initial and renewals)	104,492

