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Syracuse University Libraries

Annual Report 2016-2017



Presentation of the Illustrated Chronicle of Ivan the Terrible by Consul General Russian Igor Leonidovich Golubovskiy and Cyril E. Geacintov '58 with Dean David Seaman.

Dean's Introduction

From business planning mentorship to acquiring medieval Russian chronicles, the services, staff, and collections of the Syracuse University Libraries contribute every day to student success and research excellence. Last year's new library service space, the Blackstone LaunchPad, has had a remarkably impactful first year of operation, attracting students from across the campus, building an entrepreneurship community in the glass cube on the first floor of Bird Library, and achieving particular success in the number of women entrepreneurs who are engaging with us.

This year has seen new partnerships that have led to the opening of a Digital Scholarship Space and a Center for Learning and Student Success (CLASS) in Bird Library and we look forward to them adding to our evolving 21st century library services. Our staff is changing too, with new positions in digital publishing and open access, accessibility and inclusion, teaching with special collections, and information fluency, as we reshape our expertise to serve the university's strategic directions, ambitions, and needs.

Our spaces are busier than ever, and some are open 24 hours a day. Walk through the libraries and you'll see the familiar sights

of students and faculty studying in our quiet contemplative spaces, but you will also see students studying in groups as they puzzle through a collaborative assignment (perhaps in one of our popular technology-equipped team rooms) or plan a new business or invention; turn the corner and you may see a class studying video games, or immersed in a three dimensional virtual space courtesy of 3D goggles; tutoring sessions now take place throughout Bird Library, with no charge to students; and more and more faculty and students are engaging with rare cultural and historical artifacts in the Special Collections reading room or classroom. We are a valued social space too, as our buildings play host to lectures, meetings, poetry readings, art exhibits, and installations, bringing students, faculty, staff, and members of the community together throughout the semester.

The University is investing in the success of its library system, and so, too, are a growing number of friends, parents, alumni, and students who give generously to improve our spaces, grow our collections, and endow important positions. This report celebrates some of our achievements of the past year and we invite you to help us improve our services through feedback, to support our impact through philanthropy, and to come see a great research library in action!

Highlights



Norman Rockwell discovery

Two original Norman Rockwell illustrations representing the artist's first commercial commission were located in the records of the American Book Company in Special Collections Research Center. They were created in 1911 during Rockwell's initial years of study at the Art Students League of New York. The illustrations represent a significant find, as they are among the earliest existing original works by an artist revered for his iconic images of America.

Goudy typeface from Special Collections selected for University brand

Syracuse University's new branding utilizes a Goudy-inspired typeface called Sherman that was derived from a set of metal type housed in the Special Collections Research Center (SCRC) since the 1960s. The typeface was given to the University by Frederic Goudy's niece and is largely unknown, having been used only in a few private press publications in the 1910s. In conjunction with the University's re-branding effort, designers from New York City design firm Pentagram visited the Libraries to view the Sherman typeface. Type designer Chester Jenkins, co-founder of Village, scanned and redrew the font from scratch. Pentagram and production company Dress Code created a brief documentary video on the project, "Goudy and Syracuse: The Tale of a Typeface Found", which was viewed over 70,000 times in the month following its release in January.



Alfred Cheney Johnston gift

In honor of African American Studies Professor Joan Bryant, Francis A. DiMauro and George R. Reinhart of Palm Springs, CA, presented the Libraries with a gift of 120 historic photographs by photographer Alfred Cheney Johnston (1885-1971). The photographs were taken in the 1920s and 30s when Johnston was a contract photographer with the Ziegfeld Follies. Only one of the subjects is identified by name, but most were in show business.

Summon Searches Almost Everything

Search articles, books, and other resources.

Classic Catalog Course Reserves Databases Journals Research Guides Special Collections



Video: Welcome to

New responsive website unveiled

The Libraries' launched a redesigned website in April 2017. The project's primary goals were to create an accessible, responsive design that will automatically resize for any type of device being used. The user-centered design downplays internal organizational silos, which can obscure important informational content. Hands-on user testing was conducted in the early part of the spring 2017 semester and a number of adjustments were made to the design, presentation, and navigation based on their discoveries.

Delmas Faculty Fellows

In conjunction with the opening of the Libraries' spring exhibition, Dr. Brice Nordquist (Writing and Rhetoric) and Dr. Emily Stokes-Rees (Museum Studies) presented the results of their SCRC Faculty Fellows projects, a program funded by the Gladys Krieble Delmas Foundation. In its inaugural year, the Faculty Fellows program provided stipends to selected faculty who incorporate the use of special collections in their classes and enable their students to handle, analyze, and interpret SCRC's rich primary source materials. Students in Nordquist's *Rhetorics of Futurity* course engaged with materials from SU's collections of utopian, science fiction, and city planning materials. Students in Stokes-Rees's *Ethnographic Curatorship* course had a hands-on curatorial experience with plastics collections and developed a new installation for the Plastics Pioneers Reading Room, located on the 6th floor of Bird Library.



Charleston Fast Pitch competition win

Syracuse University Libraries' entry, which described the creation of a new crowdsourced entrepreneurship book collection, won the Judges' Prize at the inaugural Charleston Conference Fast Pitch Competition on November 4, 2016. A committee of professional judges selected the winners from a national field of applicants. Scott Warren, associate dean for research and scholarship at Syracuse University Libraries, pitched the Libraries' idea, which he developed with Linda Dickerson Hartsock, Blackstone LaunchPad executive director, and Stephanie McReynolds, Syracuse University's business, management and entrepreneurship librarian. The books are on shelves in a seating area outside the Blackstone LaunchPad student entrepreneurship center on the first floor of Bird Library.

SURFACE downloads exceed two million

In December 2016, the SURFACE repository surpassed its two-millionth download, just six years after its launch in October 2010. SURFACE is a full-text, multi-media online database that provides global, open access to the work of Syracuse University faculty and researchers. The nearly 13,000 items in SURFACE have been downloaded more than 580,000 times in the past year alone, with almost half of visits coming from outside of the United States. Eleven Syracuse University schools and colleges are using SURFACE to disseminate their scholarly output and it is the official online source for current Syracuse University theses and dissertations.



1,223,593
VISITS

49,382 User assistance transactions



150,124
CIRCULATION



193,447 CAFÉ PATRONS



36.6 miles
OF SHELVES



37,624 NEW BOOKS

52 NEW SU PRESS TITLES

4,806,885
VOLUMES

508,060
E-BOOKS

3,614,155
TITLES

146,459
E-JOURNALS

13,509 Interlibrary loan items borrowed

24,338 Items loaned to other libraries

10,398 Library-to-Go items delivered

1

59,632 LINEAR FEET OF SPECIAL COLLECTIONS

Engagement and Outreach

Small Press Reading Series

Syracuse University Libraries and Colgate University Libraries teamed up to present the Small Press Reading Series, featuring Jesse Nissim and JI Daniels, on August 12, 2016 in Bird Library. Nissim is the author of *Day cracks between the bones of the foot* (Furniture Press Books), *Where they would never be invited* (Black Radish Books), and several chapbooks. Her work has appeared in *Barrow Street*, *Handsome*, *H-NGM-N*, *HTML Giant*, *Many Mountains Moving*, *New American Writing*, *La Petite Zine*, *Really System*, *Requited*, *Shampoo*, *Sixth Finch*, *Spoon River Poetry Review*, and others. JI Daniels is the author of *Mount Fugue*, available through Kernpunkt Press, a board member for Writers@Work, a fiction editor for Quarterly West, and a PhD candidate at the University of Utah. His fiction has appeared in *Lunch Ticket*, *Rawboned*, *Words Apart*, *Far Enough East*, *Juked*, *Southwest Review* and *Printer's Row*.

Welcome Fest

A number of new partners participated in the Libraries' Welcome Fest on September 1, 2016 in Bird Library, which highlighted resources and services that support teaching, learning, and research across campus, as well as a photo booth, games, food, prizes, and more. Partners included SU Makerspace, Public Safety, Academic Integrity Office, Tutoring and Study Center, the Onondaga County Public Library, SU Transit, Go Team Therapy Dogs, and more.

Issues in Digital Scholarship lecture and workshop

The *Issues in Digital Scholarship Forum* featured Emily Drabinski, who presented "We Are What We Do: Labor and Knowledge in Open Access" in September 2016. A workshop, "Teaching the Critical Catalog: Using Metadata to Trouble the World," followed the lecture and was co-sponsored by Women in Science and Engineering at Syracuse University. Drabinski is coordinator of library instruction at Long Island University, Brooklyn.

Banned Books Week Read Out

The Libraries commemorated Banned Books Week on September 27, 2016 by hosting a "Black & Banned" campus read-in event in Bird Library. The event featured readings of banned or challenged works by and about African-Americans. Sponsors included the African American Studies Department, the English Department, Syracuse University Libraries, Anthro-

pology Graduate Student Organization, Alpha Phi Alpha/Delta Zeta Chapter, Black Graduate Student Association, and Coulter Library at Onondaga Community College.

Global Game Jam

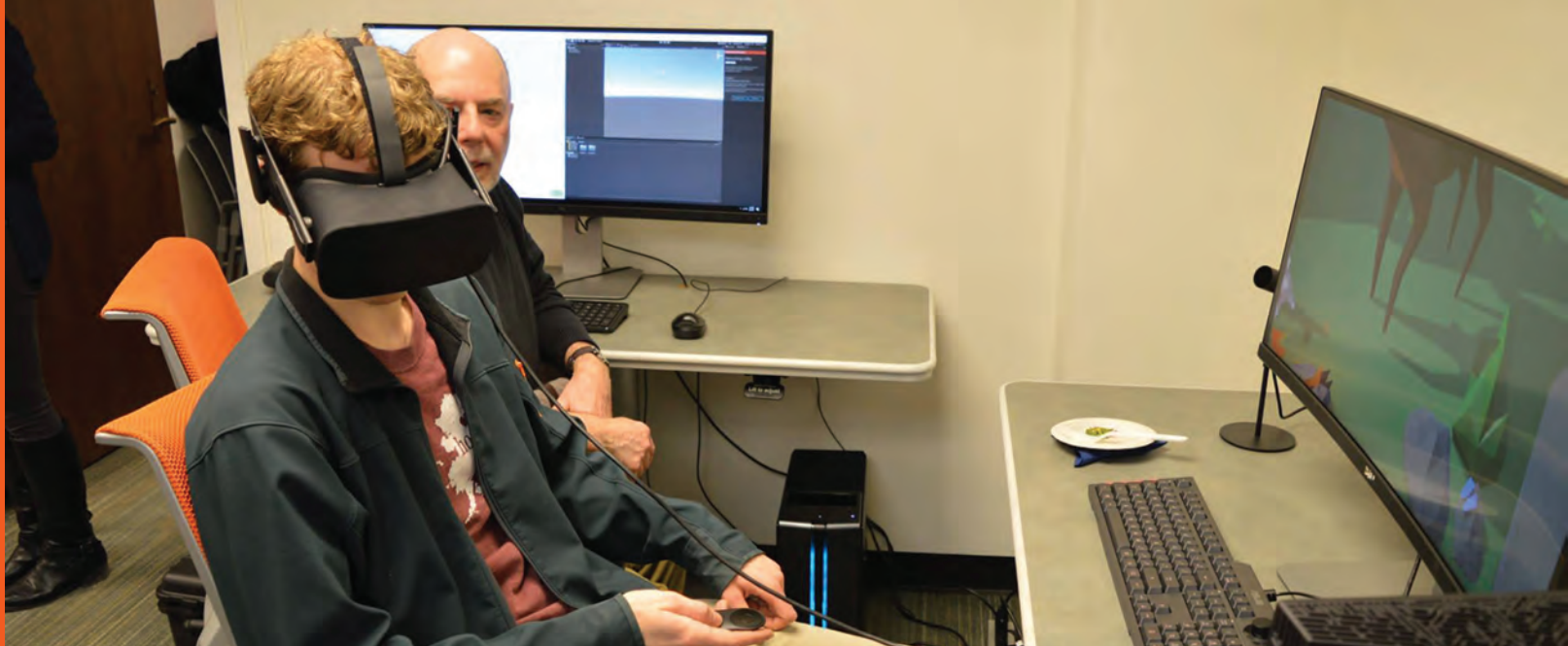
More than two-dozen Syracuse University students created ideas for new digital and analog games at an event on January 20-22, 2017 at Bird Library. The event was part of *Global Game Jam 2017*, which challenged participants to create games based on the theme "Waves." The weekend-long event at Syracuse University was hosted by the Blackstone LaunchPad, in partnership with the Department of English (CAS), the Computer Art and Animation program in the Department of Transmedia (VPA), SU ITS, and the iSchool.

The Soul of CNY book talk with Sean Kirst

Local author Sean Kirst discussed his book, *The Soul of Central New York: Syracuse Stories*, at an event on February 24, 2017 in the Peter Graham Scholarly Commons of Bird Library. Co-hosted by Syracuse University Libraries and the Syracuse University Press, the event featured remarks by the author, a reception, and book signing. Kirst's book offers a moving collection of stories about the struggles and triumphs of the everyday men and women who define Syracuse. The collection of Kirst's columns spans his long career as a writer for the *Syracuse Post-Standard*. Kirst has won some of the most prestigious honors in journalism, including the Ernie Pyle Award, given annually to one American writer who best captures the hopes and dreams of everyday Americans.

Woody Register gives talk on *The Muckers*

Historian Woody Register presented a lecture on his book, *The Muckers: A Narrative of the Crapshooters Club*, on March 2, 2017 in Bird Library, as well as a seminar on March 3 on working with archives and how he uncovered this historic find. Published by Syracuse University Press, *The Muckers* is a first-person account of a young 19th century gang member in New York City. Dr. Register discovered the manuscript while conducting research in the Special Collections Research Center. The original manuscript was written by William Osborne Dapping, who would go on to become a respected Central New York journalist and winner of a Pulitzer Prize for his coverage of a 1929 prison riot for *The Auburn, N.Y., Citizen-Advertiser*. Woody Register is chair of the Department of History and Francis S. Houghteling Professor of American History at the University of the South (Sewanee), where he also directs the American Studies Program.



Pop-Up Student Art show

Art by 35 VPA first-year students was featured in installations throughout Bird Library on March 6-9, 2017. Organized by VPA faculty members Juan Juarez and Deborah Dohne, students were assigned to create a piece for a specific site in Bird Library. Beyond being just another location, installing in Bird Library provided students with a realistic experience in public art. They learned how to install in a heavily-used space that wasn't designed to be a gallery, and to work within building realities and rules.

Maria Fredericks featured in Brodsky Series

Maria Fredericks, Drue Heinz Book Conservator at the Morgan Library & Museum, presented a lecture and workshop on March 23, 2017 as part of the annual Brodsky Series for the Advancement of Library Conservation. Her topics were *Rare Books as Museum Objects: Considerations for Safe Exhibition and Loan* and *Exploring Microclimates*. The program introduced participants from Syracuse University and around the region to a variety of materials and techniques for providing a safe and stable environment for the exhibition, travel, and storage of artifacts.

Sam Clemence on the Erie Canal

Dr. Samuel P. Clemence, former interim dean of Hendricks Chapel and professor emeritus in the College of Engineering and Computer Science, presented "The Engineering History of the Erie Canal" on March 28, 2017 in Bird Library. Dr. Clemence's multi-media presentation included songs, video, and animations that describe the planning, construction, and completion of the canal.

Human Library

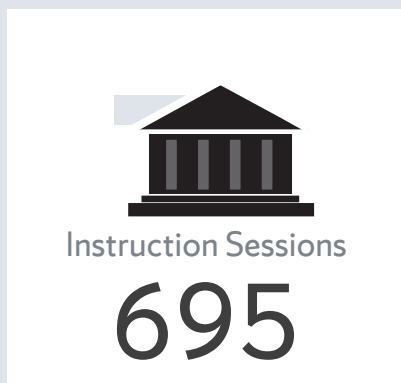
The Libraries hosted the fourth annual Human Library event on Wednesday, April 5, 2017 in Bird Library, in partnership with the Library and Information Science Student Association at the School of Information Studies, the Office of Learning Communities, and the Office of Multicultural Affairs. Human "books" from the SU community representing a wide range of cultural backgrounds, areas of expertise, and life experiences shared their stories in conversation with individual "readers." The event is intended to foster inclusion and challenge stereotypes and prejudices.

Sustainability display

In April 2017, graduate students in the combined ARC 682 and ECS 600 classes installed an interactive, sustainability-themed unit with virtual and augmented reality components on the first floor of Bird Library. This project resulted from a grant awarded to Amber Bartosh (Architecture) and Mark Povinelli (Engineering & Computer Science) by the SU Sustainability Office.

Russian Federation visit, gift of *Illustrated Chronicle of Ivan the Terrible*

The Consul General of the Russian Federation in New York, Hon. Igor Leonidovich Golubovskiy, presented Syracuse University with a copy of *The Illustrated Chronicle of Ivan the Terrible* (Russian title: Лицевой летописный свод XVI века) at a ceremony in Bird Library on May 1, 2017. The 40-volume set is a facsimile of the largest compilation of historical information ever assembled in medieval Russia. The original manuscript was created between 1568 and 1576 and was commissioned by Ivan the Terrible for the purpose of educating his children. Mr. Golubovskiy was accompanied by Cyril E. Geacintov '58, president of the Russian Nobility Association, who helped to arrange the gift.



10,877 PARTICIPANTS

Blackstone LaunchPad Activities

Inspiring Women Entrepreneurs

The “Inspiring Women Entrepreneurs” event on September 8, 2016 in Bird Library, hosted by the Blackstone LaunchPad, featured Tameka Montgomery as keynote speaker, welcoming remarks by Syracuse University Vice Chancellor and Provost Michele Wheatly, and a dynamic panel of student, faculty, alumni, and community entrepreneurs. Montgomery leads the Office of Entrepreneurial Development at the U.S. Small Business Administration (SBA), spearheading programs that serve more than 1.5 million entrepreneurs and small businesses nationwide. She was recognized as a Living Legend by the National Council of Negro Women and was previously a Presidential Management Fellow.

Global Entrepreneurship Week

Global Entrepreneurship Week, celebrated in November 2016, featured more than two-dozen events ranging from famous entrepreneurs, founders, and funders, to panel discussions, films, meetups, and more. Coordinated by the Blackstone LaunchPad and in collaboration with campus partners across many academic program areas, the week-long celebration was intended to inspire and educate nascent entrepreneurs about opportunities to advance their ideas and connect with campus and global leaders.

ACC InVenture Prize - *Fresh U*

Kate Beckman, founder of *Fresh U*, represented Syracuse University at the Atlantic Coast Conference (ACC) InVenture Prize Competition on March 30–31, 2017 at the Georgia

Institute of Technology. The ACC InVenture Prize pits the best innovators and entrepreneurs from ACC institutions against each other, Shark Tank-style, before a live audience and panel of expert judges. After successfully competing in the preliminary round on March 30, Kate and *Fresh U* advanced to the final round, televised on PBS, facing off against teams from Duke University, Georgia Tech, University of Virginia, and Virginia Tech.

NYS Business Plan Competition win

Syracuse University student entrepreneurship teams dominated the eighth annual New York Business Plan Competition (NYBPC) on Friday, April 28, 2017 in Albany. SU teams competed against 120 other teams from 75 colleges and universities and captured the \$100,000 grand prize as well as first place honors in four out of the six main categories, winning a total of \$140,000. No institution in the history of the competition has achieved anything like this success at a single event. The statewide NYBPC offers the largest prizes of any student business competition in the world, awarding \$160,000 at this year’s competition. Winners were selected by expert judges including venture capitalists, angel investors, investment bankers, public and private investors, and seasoned entrepreneurs.

‘Cuse Markets

The Blackstone LaunchPad and the Falcone Center for Entrepreneurship hosted ‘Cuse Markets in the Learning Commons in Bird Library on October 21, 2016 and on April 14, 2017. The “pop-up shop” and product showcases allowed participants to demo their inventions, products, and services, as well as to network with other student entrepreneurs.

Facilities

2nd floor, Café, Quiet Reading Room furnishings upgraded

The furnishings in several areas of Bird Library were upgraded over the course of the year. The café, the 2nd floor open study area, and the quiet reading room on the lower level have all been outfitted with new furniture that coordinates with the design used for the Learning Commons in 2015.

Assistive Technology in Bird Library

The relocation of the assistive technology services to 123 Bird Library has proved to be a success, and has raised the visibility of library services in this area. The new space facilitates on-demand assistance for students and community patrons requiring alternate formats of library materials, access to assistive technology, and a dedicated space for assisted study and consultation.

Carnegie update

Ongoing renovations to Carnegie Library continued this year. Work began this spring to replace the building's old and inefficient heating and cooling equipment with modern systems. In addition, three team rooms were constructed, each featuring glass walls on two sides that create an openness appealing to students. New furniture will replicate the style of the reading room furnishings. Each room has a white board, electrical outlets, and Wi-Fi. Access Services staff offices were also renovated and a new kitchenette and meeting room space created in the former librarians' office.

Programs and Partnerships

Digital Library Program launched

The Libraries have embarked on the development of a digital library program. A team led by DeAnn Buss, director of information systems, and consisting of stakeholders from across the Libraries, created the high-level planning document, which was handed off to a newly-formed Digital Library Core Team for implementation. The Core Team includes Michael Dermody (Digital Preservation & Special Projects, SCRC), Déirdre Joyce, interim lead (metadata services librarian, Acquisitions & Cataloging), Amanda Page (open publishing/collections librarian, Research & Scholarship), Suzanne Preate (digital initiatives librarian, Library Information Technology), and Patrick Williams (literature, rhetoric, and digital humanities librarian, Research & Scholarship).

Experts@Syracuse

The Office of Research and the Syracuse University Libraries collaborated to launch Experts@Syracuse, a tool designed to create, manage, and make public Syracuse University researcher profiles. Experts@Syracuse facilitates research networking and expertise discovery. Expert profiles are continuously updated and the system provides funding opportunity recommendations (e.g., federal, state, and private funding sources), and creates sections of CVs and researcher biographies that can be exported as Word or PDF files.

New student success center opens

A new Center for Learning and Student Success (CLASS) to support students in their academic endeavors opened in spring 2017 on the third floor of Bird Library. CLASS unites the Tutoring and Study Center and the Academic Integrity Office in a central location and aims to enhance academic support services available to undergraduate and graduate students. The merger is a step toward providing one-stop shopping for all Syracuse University students seeking academic support, with coordinated referrals to academic services across campus. Margaret Usdansky, director of the Academic Integrity Office, is the director of the new center.

Digital Scholarship Space

The new Digital Scholarship Space (DSS), located on the fourth floor of Bird Library, celebrated its official launch with an open house on March 9, 2017. The DSS is a workshop, laboratory, and classroom space designed for the study and creation of digital artifacts and experiences. It supports software design, game study and development, statistical analysis and data visualization, digital mapping, and digital humanities projects across a variety of disciplines. Equipped with high-end computers running a broad range of software, connected to large-format displays and virtual reality platforms, the DSS has the tools needed to create digital content of any kind, for any purpose. With gaming, game studies and game design as central considerations, the DSS makes available a variety of current and legacy computer gaming platforms. The location gives easy access to the library's media collections, the Special Collections Research Center, and experts on Geographic Information Systems (GIS) and Numeric Data Resources.



1,239,933

WEBSITE VISITS

14,742,245 DATABASE SEARCHES

CY 2016

Library
Publishing



574,866

SURFACE downloads

205,161 hours of public computer usage



8,288

STUDY ROOM
RESERVATIONS



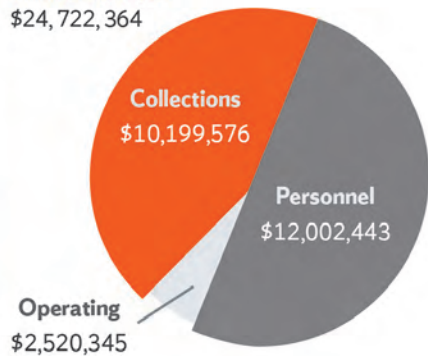
1,676

SEATS IN ALL
LIBRARIES

BY THE NUMBERS

TOTAL BUDGET

\$24,722,364



EXPENDITURES BY

Syracuse University Libraries and Archives
University Records Management
Syracuse University Press

Exhibitions

Our Doors Opened Wide - fall 2016

Syracuse University Libraries' fall 2016 exhibition, *Our Doors Opened Wide: Syracuse University and the GI Bill, 1945-1950*, opened in September 2016 in Bird Library. Curated by University Archivist Meg Mason, the exhibition explored the dramatic impact of the GI Bill and the subsequent influx of veterans on the Syracuse University campus following World War II (1945-1950). The exhibition featured an array of materials from University Archives that document this critical period in the University's history and the associated changes to the campus landscape, social and cultural life, and academic programs.

YOU ARE HERE - spring 2017

YOU ARE HERE: Expanding the Concept of Place opened in April 2017. Through a selection of rare books, maps, photographs, and other artifacts from the permanent collection, this exhibition reframes the common notions and accepted definitions of what 'place' can be. The exhibition was a part of the 2016 Syracuse Symposium on Place. Presentations from the Delmas-funded SCRC Faculty Fellows program were also on view during the opening.

Grants

SU Press wins NEH Open Book grant

Syracuse University Press was awarded a grant in the Humanities Open Book Program, sponsored jointly by the National Endowment for the Humanities and the Andrew W. Mellon Foundation. The grant program is designed to make outstanding out-of-print humanities books freely available to a wide audience by taking advantage of ebook technologies. The grant will give a second life to 23 out-of-print SU Press humanities books. The items to be digitized are from the Irish Studies and New York State Studies series. The new ebooks will be available through multiple platforms, including Project MUSE Open and Syracuse University's SURFACE repository.

NYS Preservation

The Libraries received \$147,835 from the New York State Preservation/Conservation Statutory Aid program. Funds are used for supplies and temporary staffing needed to preserve at-risk special collections, to prepare general collections materials for transfer to the library's high-density storage facility, and to address preservation issues in general collections.

Awards

Mary Hatch Marshall Essay Award

Sean Clancy, a Ph.D. candidate in Philosophy at Syracuse University's College of Arts and Sciences, won the annual Mary Hatch Marshall Essay Award for the best essay by a graduate student in the humanities at Syracuse University. He presented the findings of his research in a public presentation in Bird Library in April 2017. Clancy's paper entitled "Psychopaths, Ill-Will, and the Wrong-Making Features of Actions" has been accepted for publication in *Ergo*, an open access philosophy journal.

Student scholarships

The Libraries awarded cash scholarships to eight exemplary library student employees as part of its Outstanding Student Employee Award program. Four \$500 awards were funded by the Stanley and Kathy Walters Library Student Employee Scholarship Award endowment. Recipients were Jenesis Gayden, class of 2018, Lauren Hoffacker, class of 2018, Ivy Liu, class of 2017, and Advin Zhushma, class of 2017. A fifth \$500 award, the Patricia Kutner Strait Student Scholarship Award, was awarded to Ashanna McKenzie, class of 2017. Three honorable mention awards, funded by the Dean's Discretionary Fund, were awarded to Alexander Emerson, class of 2017, and Connor Kennedy and Eryn Stark, both graduate students. Recipients were selected based on their outstanding performance as exemplified by initiative, reliability, attitude, and overall contribution to the Syracuse University Libraries and its users. We are grateful to Stanley and Kathy Walters and to Andrew Strait for creating endowments to make these awards possible.

Patrick Williams wins Libraries' Distinguished Service Award

Patrick Williams, librarian for literature, rhetoric, and digital humanities, received the 2016 Distinguished Service Award from the Syracuse University Libraries Assembly (SULA). This annual award recognizes Patrick for his significant contributions to the Libraries and the Syracuse University community.

Linda Dickerson Hartsock selected for Whitman's George R. Burman Award

Linda Dickerson Hartsock received the fourth annual George R. Burman Award from the Whitman School of Management. The award honors "an outstanding individual on campus who supports Whitman's entrepreneurial initiatives." Hartsock is the executive director of the Blackstone LaunchPad, a campus-based experiential entrepreneurship program based in Bird Library.

Officer George Wazen recognized

Public Safety Officer George Wazen, Library Operations Coordinator, was recognized with two service awards in May 2017: the Central New York Chiefs of Police Association Award for Community Policing and Crime Prevention, and the Major Grant Williams Excellence in Service Award from Syracuse University's Safety and Security Division.

Advancement Update

Significant gifts

The Syracuse University Libraries gratefully recognize and celebrate the philanthropic support of alumni, parents, students, staff, friends, foundations, organizations, and corporations during the 2017 fiscal year. This year, the Libraries would like to acknowledge two notable gifts. Russell A. King '52 (Architecture) made a gift in May 2017 to create the King Family Architecture Library Support Fund and to support the renovation of the Architecture Library in Slocum Hall. His gift is in honor of King + King Architects on the occasion of their 150th anniversary in 2018. Russ's gift is also noteworthy because he used a direct contribution from his IRA to make this special project a reality.

The Libraries also recognize a gift from Professor Emeritus Frederick Marvin and Ernst Schuh in support of Special Collections and the Libraries' music collections. The gift was received in April 2017, just prior to Fred's death in May at age 96. Fred was a renowned concert pianist who taught at Syracuse University for 22 years. The couple relocated to Vienna in 2016, where they met 58 years earlier.

Both of these gifts epitomize the passion people feel for the Libraries and their importance to student and faculty success and the academic enterprise as a whole.

Advisory Board Update

Membership on the Libraries Advisory Board was stable this year, under the leadership of chair Judy Mower. The group held its fall 2016 meeting on campus and the spring meeting at the Huntington Library in San Marino, California. The Advisory Board continues to be a beacon of leadership, support, and vision for the Libraries and the campus. The personal commitment of each member is a reminder of what it means to serve "One Library for One University" for the benefit of the entire University community. The Syracuse University Libraries are grateful for the time, talent, and treasure shared by our advisory Board members.

Personnel

Appointments

- **Karen Carnessali**, library technician, Learning Commons
- **Julia Chambers**, administrative specialist, Special Collections Research Center
- **Bobbi Claps**, accounting clerk, Syracuse University Press
- **Braden Croy**, program manager, Blackstone LaunchPad
- **Dane Flansburgh**, temporary archivist, Special Collections Research Center
- **Emily Hart**, librarian for science and technology, Research and Scholarship
- **Déirdre Joyce**, metadata services librarian, Acquisitions and Cataloging
- **Michael (Drew) Lewis**, temporary project archivist, Special Collections Research Center
- **Natalie LoRusso**, temporary librarian, Learning Commons
- **Amanda Page**, open publishing/collections librarian, Research and Scholarship
- **Kyle Powlina**, university records management specialist, Records Management
- **Ivayla Roleva-Peneva**, temporary archivist, Special Collections Research Center
- **Andrew Saluti**, chief curator, Special Collections Research Center
- **Eryn Stark**, temporary catalog librarian, Acquisitions and Cataloging

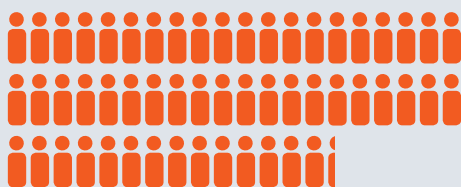
- **John Stawarz**, online instruction librarian, Learning Commons
- **Jennifer Zuccaro**, serial acquisitions librarian, Acquisitions and Cataloging

Librarian Promotions

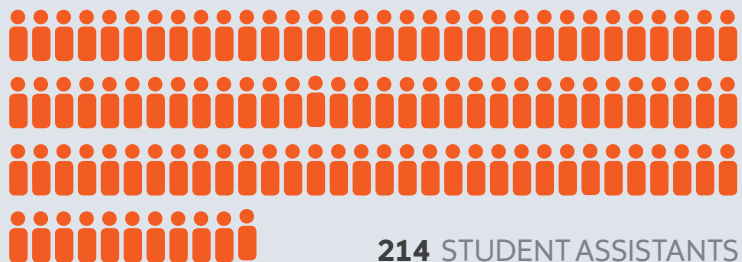
- **Marianne Swanberry Hanley**, preservation librarian, was promoted to associate librarian with permanent status.
- **Patrick Midtlyng**, audio and moving image archivist, was promoted to associate librarian with permanent status.

Promotions

- **Brett Barrie**, catalog librarian, Acquisitions and Cataloging
- **Nicolette A. Dobrowolski**, assistant director of collections and access services, Special Collections Research Center
- **Sophie Dong**, principal cataloger, Acquisitions and Cataloging
- **Stephanie Helsher**, interlibrary loan supervisor, Access and Resource Sharing
- **Margaret Mason**, university archivist, Special Collections Research Center
- **Annie Rauh**, collection development and analysis librarian, Research and Scholarship
- **Vanessa St. Oegger-Menn**, Pan Am 103 archivist and assistant university archivist, Special Collections Research Center
- **Nicole Westerdahl**, reference and access services librarian, Special Collections Research Center



149.4 TOTAL STAFF



214 STUDENT ASSISTANTS

Syracuse University Libraries

222 Waverly Avenue
Syracuse NY 13244-2010

