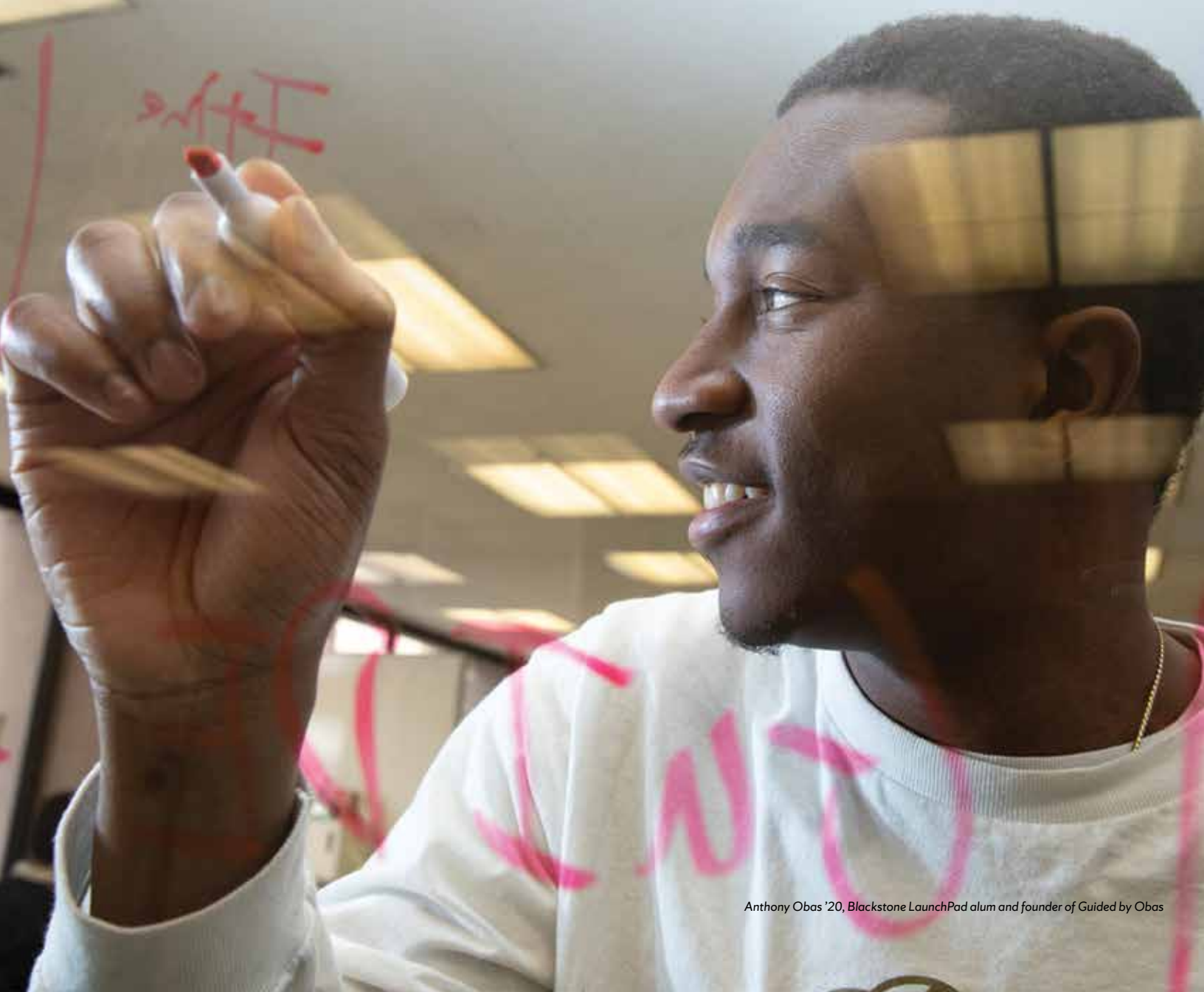


Fall 2022

Connection

Syracuse University Libraries



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Bikes outside of Carnegie Library

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Syracuse University Libraries Storage Facility



Student artist Xuan Liu (left) and Librarian for Visual Arts Ann Skiold pose in front of Liu's Spring 2022 Biblio Gallery exhibit



Dean's Message

Some of you may remember when the Special Collections Research Center (SCRC) hosted an exhibition titled, “You are Here: Expanding the Concept of Place.” The Fall 2022 issue of *Connection* magazine seeks to do the same thing—expand our collective concept of library places. As highlighted in the former SCRC exhibition, a place can be a specific location or a singular state of mind.

Since the pandemic, we’ve collectively redefined the notion of place to include both physical and virtual spaces. Certainly, the Libraries is no exception. So, if you haven’t engaged with us recently, whether on campus or online, you may be pleasantly surprised to learn of the various updates to our places. There are some slight changes, like new RFID-enabled doors at Bird Library that are activated with an SU ID, and other more significant changes, like a new 14,000 square foot storage facility to house rare and fragile materials from our Special Collections. We’ve also recently built new virtual places from which our collections and resources can be accessed, including a new website (library.syracuse.edu) and the Institute for Veterans and Military Families (IVMF) Digital Library (divmflibrary.syr.edu).

Regardless of the point of entry, we continue to work to make our spaces accessible and welcoming to all. And we invite you to engage with us in one of our many places.

Respectfully,

David Seaman

Dean of Libraries and University Librarian,
Interim Dean of School of Information Studies



Law Library

Effective July 1, 2022, Syracuse University College of Law Library, located in Dineen Hall, joined Syracuse University Libraries. “Although there will be no obvious changes to services or resources for library users, merging the Law Library with SU Libraries allows us to standardize behind the scenes operations and potentially negotiate contracts with vendors,” said **David Seaman**, Dean of the Libraries and University Librarian. “I am delighted to welcome our law librarian colleagues into the SU Libraries community. And our College of Law students and faculty can be assured that our expert Law Library staff and access to collections will remain intact. Our hope is that eventually we may realize additional benefits around access and resources.”



Law Library in Dineen Hall

Carnegie Library

From 1907 to 1971, Carnegie Library was the University’s primary library building. Located on the Shaw Quadrangle, Carnegie is an iconic building that traditionally houses biology, chemistry, engineering and computer science, geology, library and information science, nutrition science and dietetics, public health, physics and astronomy, technical arts, mathematics, probability and statistics and military and naval sciences resources.

The historic Reading Room, restored to its original elegance in 2014, is a favorite quiet study space for many students. As part of the renovations, a computer room was added and the main entrance to Carnegie was restored through the front stairs and doors, housing the famous ‘Diana’ statue. In the coming year, the Libraries and the University will seek to secure a naming gift for the Reading Room in Carnegie Library.

Plans are currently underway to renovate the Carnegie Library stacks. The Reading Room, computer room and study rooms remain available for student use.

New Libraries Website

Websites are the virtual storefront for most organizations. At the conclusion of the Spring 2022 semester, the Libraries launched a new website at library.syracuse.edu.

Under development for eighteen months, the site was redesigned to remain current with user expectations, improve users’ experience with a more easily navigated and intuitive way to find information, improve accessibility and align with the University’s branding. The website redesign team included librarians and library staff from a cross-section of departments. As part of the development process, the Libraries’ website team incorporated survey feedback, anecdotal comments from users, a review of other academic library websites and an analysis of website statistics. The Libraries also provided several opportunities for the campus community to give feedback throughout the process. The new site has improved navigation and functionality, responsive design for both desktop and mobile experiences, refreshed content and greater access to collections.

Redirects from the old site pages to the new site have been put in place to ensure users are automatically routed to the new site. The Libraries also created several video tutorials to help users acclimate to the new navigation. We expect the new site to continuously evolve and improve and welcome suggestions, which can be submitted via the feedback form link on the homepage.



A Library Science class meets in the sixth floor Spector Room. Photos from *The Courier*, Winter 1973.



Librarians relax in the Staff Room. Photos from *The Courier*, Winter 1973.



The Main Catalog, situated conveniently between the Circulation and Reference areas. Photos from *The Courier*, Winter 1973.

Bird Library Turns 50

In September 1972, Ernest Stevenson Bird Library (Bird Library) opened its doors to the public. Designed by Syracuse architectural firm King and King Associates, the building boasted seven floors, more than 212,000 square feet and cost \$13.8 million to build. Funding for the building came from **Ernest Stevenson Bird**, class of 1916, **George Arents, Hon. '33**, the Federal government under Titles I and II, the University and many other donors.

Chancellor William Pearson Tolley was in office in 1969 when the groundbreaking for the building took place and presented the dedication address at the building's formal dedication on April 6, 1973. **Chancellor Melvin Arnold Eggers** was in office when the building was opened in 1972.

As part of the move over 1 million volumes and millions more other items, including manuscripts, pamphlets and microform, were moved from the collections at Carnegie Library, the library annex and branch libraries. The following year stress tests were conducted to ensure the building structure could withstand the weight of the books.

Library users increased from 1,500 to 7,000 in the first two months after Bird Library opened. Today, Bird Library is the busiest academic building on campus, with more than one million visits annually (pre-Covid).

In addition to the general collections and resources, Bird Library is home to several other campus-wide resources including Syracuse Abroad, Center for Learning and Student Success, Blackstone LaunchPad, Office of Undergraduate Research and Creative Engagement, Digital Scholarship Space, Faculty Commons, Center for Teaching and Learning Excellence, Women in Science and Engineering and the Special Collections Research Center.

In his dedication remarks, Chancellor Emeritus Tolley reflected, "The significance of this building is the increased opportunity it provides for learning. It is a new opportunity for the city and the county, for business and industry, for old and young, for everyone in the community as well as university students and members of the faculty. It is a community resource of the highest importance. It adds a new dimension to the cultural life of our city. It opens doors of opportunity to learn that we have not had before. . . . This is a learning center designed for people to use. . . . This is a building that makes real the spirit of learning. Here one comes to understand the University's threefold aim to conserve, transmit and advance knowledge and learning." Fifty years later, that sentiment continues to ring true.

A celebration of Bird Library's 50th anniversary is being held on September 14, 2022. For more information, please see the University Calendar: calendar.syracuse.edu.



King + King Architecture Library in Slocum Hall

King + King Architecture Library

Located on the third floor of Slocum Hall, King + King Architecture Library serves the needs of the School of Architecture and the University community interested in architecture resources.

Barbara Opar, architecture librarian, recalls when Slocum Hall was renovated in 1976, transforming it into the School of Architecture and adding the Architecture Library. King + King Architecture Library was renamed and renovated in 2018 through a generous gift from **Russell A. King '52** and his late wife, **Joan "Jiggy" King '50**, in celebration of King + King Architects' 150th anniversary.

In addition to the main service area, permanent reference collections and current periodical titles for student and faculty use, King + King hosts complete works, building codes, technical sources and key titles. The Seminar Room serves as a space for architecture classes and houses bound periodicals, course reserves and designated parts of the Working Drawings Collection. The Main Collections Room is an open study space and general stack collection of over 3,500 volumes including basic surveys, monographs on key figures in architecture, building type studies and technology resources.

Unique to King + King Architecture Library are the architecture materials samples, sorted by glass, landscape, metals, composites, stone, textiles, masonry, concrete, polymers and wood products. The materials collection is available for borrowing for those interested in learning about aesthetic, physical and performance properties of new materials in contemporary architectural contexts.

Martin Luther King Jr. Memorial Library

Martin Luther King Jr. Memorial Library (or MLK Library) in the College of Arts and Sciences, located in 231 Sims Hall, was established in 1971 as an extension of the Department of African American Studies. Developed by students, faculty and administrators to reflect the African American Studies curriculum, it illuminates the cultures and lives of people of African descent that have traditionally been excluded or limited in academic libraries.

Today, the MLK Library continues to contribute to the representation of a multiplicity of life experiences, cultures and points of view from its home in the African American Studies Department. SU Libraries play a critical role in this endeavor. It ensures access to MLK resources by maintaining their records in its central electronic catalog, which leads library users to digital and print material in collections throughout the University. This support reflects the University's commitment to developing and maintaining diverse, inclusive and accessible collections that support its mission and accelerate, enable and enrich teaching, learning, research and creative pursuits. Collections encompass a broad array of media formats, content areas and disciplines. For more information, visit thecollege.syr.edu/diversity-and-inclusion/mlk-library.



The National Veteran's Resource Center at Syracuse University

IVMF Digital Library

In April, Syracuse University's D'Aniello Institute for Veterans and Military Families (IVMF) and Syracuse University Libraries launched the IVMF Digital Library (divmflibrary.syr.edu), an exciting new resource developed for a national community of veteran entrepreneurs, employers of veterans and policymakers. Originally created in response to requests from IVMF stakeholders for a single, holistic portal to the most recent and reputable veteran-specific information, the digital library is the result of a dynamic collaboration between IVMF, the Libraries and the School of Information Studies (iSchool). It includes IVMF-authored publications and original research, as well as carefully selected external research, articles and information from other trustworthy sources.

The IVMF grew out of a creative, cross-campus collaboration. In late 2019, **Bonnie Chapman Beers**, Director of Quality and Innovation at IVMF, approached the Libraries' digital library team to discuss ways that IVMF could establish intellectual control over their own publications. IVMF had already recruited graduate student help and consulted with adjunct faculty at the iSchool, but they needed the digital infrastructure and guidance that the Syracuse University Libraries were well-positioned to provide. The digital library team (including **Déirdre Joyce**, Head of Digital Stewardship; **Suzanne Preate**, Digital Initiatives Librarian; and **Patrick Williams**, Lead

“It's been so rewarding to be part of this cross-campus team. Participating in the creation, organization and maintenance of this project has given us unique insight into how we can best serve our veteran community with accessible and meaningful information.”

—**Grace Swinnerton**, visiting librarian for the Digital Library Program and the IVMF

Librarian for Digital and Open Scholarship) initially recommended SURFACE, Syracuse University's open access institutional repository, as a place for locally created content. Not only could the Libraries provide persistent, long-term preservation for these items, taking the onus of document management off IVMF staff, but the institutional repository's purpose was to make content like this available to potential end-users in a robust and searchable way. In fact, within the

first eighteen months of publication, the sophisticated search engine optimization built into the SURFACE platform facilitated a more than 200% increase in the discovery of IVMF's published research.

As the Libraries involvement in the project ramped up in 2020, the IVMF hired graduate students to work with librarians and IVMF staff. SU librarians guided iSchool students in best practices for creating and applying descriptive metadata to both internally created resources presented through SURFACE and externally curated resources which would need their own platform for description. In addition, they supported this new digital library on campus with best practices in librarianship and the stewardship of digital collections.

Recognizing the importance of the emerging, special relationship between the Libraries and IVMF, as well as the focused support and attention that the digital library and team of student librarians would need, the Libraries and IVMF collaborated to provide temporary funding for an embedded digital projects librarian who would report jointly to both campus partners and receive structured mentorship in digital stewardship and digital scholarship from more senior staff.

Grace Swinnerton G'21, who had previously served as a peer manager for the IVMF graduate student team, accepted this newly created, visiting librarian position in August 2021. In this role, she encouraged graduate students to take a larger role in establishing library guidelines and policies for collection development, user experience and cultural competence that would inform and shape this important new research tool.

As the project matured, the experienced staff from the Libraries continued to consult with developers and stakeholders from the iSchool and IVMF to discuss infrastructure solutions beyond SURFACE, including a platform to support audio-visual content. Seeking ways to organize and make information available is one of the many things that libraries and librarians do, and discussions with developers continued through 2021. Even so, creating a digital library solution using non-digital library tools proved elusive.

In late 2021, the partners had a breakthrough. With the Libraries busily migrating its own digital content to a new collections management system and website (digitalcollections.syr.edu), digital library team members realized that the platform (Quartex from Adam Matthew Digital) on which their new system was built could also function as a research index that could support the unique needs of this project. After receiving training on both metadata management and web development modules of Quartex in January 2022, Swinnerton and her team were able to quickly build out a test site for IVMF stakeholders, followed by the production site several months later.

"The IVMF has impacted over 170,000 transitioning service members, veterans and military spouses to date with its nationally facing training programs as a result of Syracuse University's commitment to advancing opportunities post-service for our nation's

"The Digital Library and the iSchool have both been amazing partners through this whole process, from discovery through the build and now into sustainment. The collaboration has allowed us to create a portal to make information more accessible to our many stakeholders, veterans and their families."

—**Bonnie Chapman Beers**, Director of Quality and Innovation at the IVMF

veterans and their families. The IVMF Digital Library is an important resource to ensure these military families, researchers, employers and others involved in supporting veterans have access to the latest insights, tools, research and data to facilitate collaborative and strategic opportunities," said **Dr. Nick Armstrong**, Managing Director of Research and Analytics for the D'Aniello Institute.

"This unique collaboration between the Libraries, IVMF and the iSchool is the culmination of thousands of hours of work to develop metadata, curate collections, ensure accessibility and provide an exceptional user experience in a non-traditional library space that can be accessed globally and freely," said **Scott Warren**, Associate Dean of Research Excellence at Syracuse University Libraries.

The partnership provided valuable benefits for all parties. First, the Libraries enhanced an important relationship with a campus partner, exploring new modes of embedded librarianship outside the traditional library liaison model and cooperative digital publishing beyond the institutional repository. Second, the IVMF Digital Library is a product of student experiential learning, demonstrating the real-world application of theories studied in iSchool coursework and providing context for the more technical side of digital librarianship which is not often explored in the classroom. Finally, the IVMF is now able to offer veterans, military spouses and families, transitioning service members, policymakers and researchers a singular, trusted digital index of resources curated by recognized experts in the fields of veteran employment and entrepreneurship. As the library continues to grow, additional areas of expertise will be added. The "Get Help" section of the library encourages users to provide feedback and suggestions for new or missing resources, opening new channels of communication between IVMF and the constituencies it serves. In the coming year, the Libraries and the University will seek to secure an endowment to make permanent the visiting librarian position.



“Adapting my teaching to the constraints brought by the COVID-19 pandemic has been one of the most difficult challenges I have had to face as a professor, an experience I’m sure most of my colleagues share. As a professor of film and screen studies, one of the major concerns I had at the beginning of the pandemic was how I would be able to teach film without evening film screenings each week. SU Libraries immediately came to the rescue by acquiring streaming licenses for nearly every film I requested, creating the ability for virtual, asynchronous screenings—a format I continued after we returned to in-person classes. This experiment proved hugely successful. My students were able to watch the films at their convenience, pause and rewind scenes, and take my classes without scheduling conflicts in the evening. The quality of discussion was never a cost. To the contrary, the students’ responses to the films suggested a gain: even closer viewing!”

—Will Scheibel, Associate Professor, Film and Screen Studies, Director of Undergraduate Studies in the Department of English

Libraries Storage Facility

The Syracuse University Libraries Facility was built in 2012 to house 1.2 million volumes of resources in a climate-controlled environment. Ten years later, a 14,000 square foot addition to the original Facility was added to safeguard up to a million rare photographs, negatives, tape-based media, documents, books and sound recordings used by researchers and instructors. The sophisticated storage system and service model allows the Libraries to retrieve and deliver materials needed by patrons quickly and efficiently.

Added on to the original facility, Module 2 storage facility consists of temperature and humidity-controlled cool and cold vaults to provide preservation quality storage conditions that will extend the life of unique, rare and fragile materials. Module 2 was designed to provide optimum environmental conditions for the preservation of items specifically from the Libraries’ Special Collections Research Center, extending the life of these valuable collections by hundreds of years.

Module 2 was funded in part by the University as a commitment to our cultural heritage and in part from gifts received from various donors, including SU Trustees **William J. ('65, G'68) and Joan ('67, G'68) Brodsky** and **Eric ('66, G'68) and Judith C. ('66, G'73, G'80, PhD'84) Mower**. Their generosity ensures crucial access to materials for teaching, research and scholarship.

“Module 2 allows us to preserve invaluable resources, especially the Libraries’ Special Collections Research Center’s film, audiotape, photographs and acidic paper-based materials,” said **David Seaman**, Dean of the Libraries and University Librarian. “As stewards of these collections, it is our responsibility to ensure they are properly kept and preserved for future generations. The Facility provides a stable, clean, secure and environmentally controlled environment that significantly extends the life of our special collections, allowing for overall collections growth and driving research and teaching excellence in the future.”

ESF Moon Library

Just as SUNY College of Environmental Science and Forestry (ESF) students and faculty have access to Syracuse University Libraries’ resources, so too do SU students and faculty have access to ESF’s Moon Library. The reciprocal arrangement between the libraries means that the Syracuse University community can utilize the collections, spaces and resources available at Moon Library, including chargers and noise-cancelling headphones, access to the wireless network and use of the SU meal plan at the Cafe @Moon.



Moon Library at SUNY College of Environmental Science and Forestry

The Role of the Special Collections Research Center in Publishing

The Special Collections Research Center (SCRC) serves as a magnificent resource for faculty, student and scholar research. Each year, SCRC fulfills thousands of requests from University affiliates as well as global researchers interested in our collections. Often, the result includes outputs through traditional and digital publication. Examples include:

- > Images and research from the Dorothy Thompson Papers in *Last Call at the Hotel Imperial: Reporters of the Lost Generation* by Deborah Cohen (Random House, 2022)
- > Images from the Marcel Breuer Papers in *Behind Architectural Filters: Phenomena of Interference* by Miguel Guitart (Routledge, 2022)
- > Images from the Plastics Artifact Collection in *Determination of the Polymer Composition of Mid-twentieth Century Purses by Raman Spectroscopy* by **M. N. Boyden**, E. M. Kleist, **C. K. Asztalos**, and **T. M. Korter** (Heritage Science, 10:1, 2022)
- > Footage of 1955 football team practice from the University Archives in *30 for 30: Al Davis vs. the NFL* (NFL Films, 2021)
- > Images from the Rare Book and Printed Materials Collection in *Understanding the Bible as a Scripture in History, Culture, and Religion* by **James W. Watts** (Wiley Blackwell, 2021)
- > Images and research from the Arthur Brisbane Papers in *Sensational: The Hidden History of America's "Girl Stunt Reporters"* by Kim Todd (Harper, 2021)
- > Images and research from the Oneida Community Collection in *Utopian Genderscapes: Rhetorics of Women's Work in Nineteenth-Century Intentional Communities* by Michelle C. Smith (Southern Illinois University Press, 2021)
- > Images from the Russel Wright Papers in *Russel and Mary Wright: Dragon Rock at Manitoga* by Jennifer Golub (Princeton Architectural Press, 2021)



Special Collections Research Center curatorial assistant performing research

- > Images from the Stephen Crane Collection in *Burning Boy: The Life and Work of Stephen Crane* by Paul Auster (Henry Holt, 2021)
- > Images from the Margaret Bourke-White Papers in *On the Weird Nostalgia of Whiteness: Poor Whites, White Death, and Black Suffering* by Christian Ravela (American Studies, 59:1, 2020)
- > Images from the Rare Books and Printed Material Collection in *Unfaithful: Love, Adultery, and Marriage Reform in Nineteenth-Century America* by **Carol Faulkner** (University of Pennsylvania Press, 2019)
- > Images and research from the University Archives in *Forever Orange: the Story of Syracuse University* by Scott Pitoniak and **Rick Burton** (Syracuse University Press, 2019)

*Syracuse University faculty and affiliates noted in bold.



Women in Science and Engineering at Syracuse University

Women in Science and Engineering

Within the Center for Teaching and Learning Excellence (CTLE) in Bird Library's Room 550 is another campus resource, Women in Science and Engineering (WiSE). For twenty-three years, WiSE has supported the recruitment, persistence and advancement of women in science, technology, engineering and mathematics (STEM) at Syracuse University.

Led by women faculty and professional staff, WiSE serves nineteen STEM departments and offers programs and events, networking and learning opportunities, and support, encouragement and inspiration. Like CTLE, WiSE uses research-based strategies and an active community of mentors and peers to help women undergraduate and graduate students, postdoctoral fellows and faculty achieve their professional goals.

Examples of WiSE programming and events over the past year include:

- > Successful piloting of a new sub-program, Career Preparation Program, for the WiSE Women of Color in STEM. It is designed for sophomores and juniors and modeled after the long-standing WiSE Future Professionals Program for graduate women. The Career Preparation Program provides participants who complete five program and career development credits and a portfolio for review with a program certificate, digital badge and stipend.
- > Hosting an online Norma Slepecky Undergraduate Research Prize Ceremony and Memorial Lecture, in partnership with the Humanities Center and the Department of Biology. The online event had more than 100 attendees and featured a talk titled "Too Creative for Science" by **Dr. Ahna Skop '94**, Professor of Genetics at the University of Wisconsin-Madison.
- > Supporting summer research for twelve undergraduate women students in collaboration with the Louis Stokes Alliance for Minority Participation and the Office of Undergraduate Research and Creative Engagement (SOURCE).

- > Supporting the largest cohort, 55 students, in the WiSE Future Professionals Program for graduate students.
- > Collaborating with the Graduate Student Organization to offer two scientific writing workshops with **Dr. Elizabeth Paley** of Duke University.
- > Sponsoring book club discussions for WiSE post-doctorates on Difficult Conversations, modeled after the book by Stone, Patton and Heen.
- > Awarding eleven Leadership Development Grants to WiSE faculty.
- > Offering three Disrupting Academic Bullying Workshops, featuring **Dr. Bryan Hanson**, ombuds for Virginia Tech Graduate School, in partnership with CTLE and sponsors including the Office of the University Ombuds, the Office of Diversity and Inclusion and the Graduate School.

The impact of WiSE participation has been significant. According to survey respondents, 97% of WiSE participants said their knowledge, confidence and/or skills have increased, and 91% indicated they feel supported in their pursuit of a STEM career.

"Having an office in Bird Library has opened the door for new collaborations with the library and other programs co-located within the library, such as the Center for Learning and Academic Excellence (CLASS)," said **Sharon Alestalo**, WiSE Program Director. "It also supports already strong collaborations with SOURCE and our mutual focus on undergraduate research. CTLE is a wonderful co-occupant of 550 Bird, allowing for more joint events that cross over the professional development arena for faculty, postdoctoral fellows and graduate and undergraduate students. It's exciting to work with so many exceptional colleagues and watch as our efforts expand our outreach across campus. STEM faculty women are highly integrated into WiSE as volunteers, advisors and leaders."

Dedications

Several events dedicating new or renovated library spaces that were postponed due to the pandemic are now scheduled to take place on campus this Fall 2022.

Judith C. and Eric Mower Faculty Commons

Thanks to a generous donation from SU Trustee and Libraries Advisory Board chair **Judith C. Mower '66, G'73, G'80, PhD'84** and her husband, SU Trustee **Eric Mower '66, G'68**, the Libraries opened the Faculty Commons on the fifth floor of Bird Library in January 2022. The 5,000 square foot space provides faculty a centrally located collaborative and meeting space. Open to all SU faculty with an RFID enabled SU ID card, including emeriti and adjuncts, the Faculty Commons includes individual workspaces, small gathering spaces, soft seating, meeting rooms and reservable conference rooms.

The Faculty Commons is strategically located adjacent to the Center for Teaching and Learning Excellence (CTLE). CTLE provides development and support services for faculty members via workshops, integration of shared competencies into curricula, organized communities of practice, grant and research support and student/faculty partnerships.

The Faculty Commons is equipped with new furniture and technology equipment. The Judith C. and Eric Mower Faculty Commons dedication is planned for September 8, 2022.

Diane and Bob '59 Miron Learning Commons

In the Spring of 2020, **Diane and Bob '59 Miron** gifted the Libraries with an endowed fund to support academic success. Diane, a member of the Libraries Advisory Board, said "We're committed to supporting Syracuse University students, and we wanted to contribute in a way that will impact students from all disciplines, backgrounds and countries."

The Learning Commons space in Bird Library, made up of portions of the lower level and first floor, is an active and communal space centered on shared learning, collaboration, meetings, content creation, socializing and studying.

The dedication event was originally scheduled for Spring 2020 but was postponed due to Covid. The rescheduled dedication event will take place on September 29, 2022.

The Joan Breier Brodsky '67 G'68 Conservation Lab

The Brodsky Rare Book and Paper Conservation Laboratory, located on the 6th floor of Bird Library within the Special Collections Research Center, is a dedicated space for the care of Libraries' special collections materials, including exhibit and loan preparation, environmental monitoring, outreach and education, full conservation treatments and disaster response coordination. It is staffed by a full-time conservator and augmented by student assistants from recognized conservation programs.

Within the lab, the conservator is responsible for the conservation and preservation of both individual items and entire collections, repairing a wide range of artifacts, including bound and unbound manuscripts, printed books, works on paper, architectural drawings and many other formats such as photographs, films and plastics. Working with the curators, the conservator assesses the needs of collections and contributes to both long- and short-term preservation planning.

Renovations to the conservation lab, along with upgraded equipment, were completed in 2021, with support from University Trustee **William J. '65, G'68** and **Joan '67, G'68 Brodsky**, who is a Library Advisory Board member. Dedication of the Joan Breier Brodsky '68 G'68 Conservation Lab is scheduled for August 25, 2022.

A book being preserved.



Recent New and Notable Collections Added to SU Libraries

eBOOKS

- > **Springer and Palgrave eBooks, archive through 2017** - Access to over 134,000 books and conference proceedings published on the SpringerLink platform. All English-language research titles from all subject collections are included, ranging from science, medicine, and engineering to literature, history, business and education.
- > **Elsevier All-Access eBooks Health Sciences** - Access to over 1,900 books, textbooks, handbooks, and reference works published by Elsevier in health sciences.
- > **Essentials in Social Policy** - Access to 80 books focused on policy studies, published between 2002-2021 by Edward Elgar Publishing.

DATABASES

- > **Black Life in America** - News content from U.S. and global news sources, including African American publications, covering topics such as voting rights, voter suppression and disenfranchisement, segregation and civil rights, prejudice, discrimination, activism and protest movements.
- > **Classical Scores Library: Volume 5** - Music scores of 20th and 21st century classical works, published by a variety of imprints, added to the Libraries' current access to Classical Scores Library volumes 1-4.
- > **Mindscape Commons** - Interactive virtual reality and 2D video collection for skills training in social work, counseling, psychology and mental health.
- > **National Theatre Collection 2 and TCG Books Play Collection** - Streaming video and play scripts, added to the Libraries' current access to Bloomsbury Drama Online.
- > **Policy Commons** - Papers from think tanks, IGOs, NGOs and research organizations around the world including from dissolved organizations.
- > **ProQuest One Literature** - Primary texts of English and American literature, criticism, full-text journals, books, book reviews, audio and video.
- > **SAGE Research Methods: Data Visualization** - Video, text and datasets to teach researchers the fundamentals of data visualization and design.
- > **SAGE Research Methods: Foundations** - Introductory information about research methods and design.
- > **Sound Studies Collection** - Scholarly books and reference works published by Bloomsbury on sound studies, added to the Libraries' current access to Bloomsbury Music and Sound: Popular Music.
- > **Visible Body: Human Anatomy Atlas** - A 3D visualization and learning tool used to explore the systems of the human body. It contains anatomical structures, including all major organs and systems.

- > **Visible Body: Anatomy and Physiology** - Visually and interactively reviews the core anatomical function and physiology of all body systems, from cells and tissues, skeletal and muscular, to urinary and reproductive system.

JOURNALS, PERIODICALS AND NEWS

- > **Emerald eJournals Premier**, with new access to an additional 150+ titles in management, health, economics, education, marketing, engineering, policy studies, library and information science and more, published on the [Emerald Insight platform](#).
- > **Civil Eats**, news source on food policy, health and environment.
- > **Rolling Stone Archive**, full page and article images from 1967 to one year from present.
- > **Boston Globe Archive**, full page and article images from 1872 to thirty-two years from present.
- > **Chicago Tribune Archive**, full page and article images from 1849 to ten years from present.
- > **Songlines**, issues 1999 to present.
- > **Studies in Musical Theatre**, archive 2006 through present.
- > **Ancient Philosophy**, archive 1980 through present.

DIGITAL PRIMARY SOURCE ARCHIVES

- > **Central Asia, Persia and Afghanistan, 1834-1922** - British Foreign Office files relating to Persia (Iran), Central Asia, Russia and Afghanistan between 1834 and 1922. Sources include government documents, dispatches, correspondence, newspaper clippings, maps, and personal accounts between the British government and various governmental representatives including foreign ministers, diplomats, Shahs of Persia, Emirs of Afghanistan, military officials and national governments.
- > **The Gilded Age and Progressive Era** - Personal collections, business records, photographs and images digitized from various libraries and archives in the United States. Documents date from 1870-1920 and include the papers of Edith Wharton, Theodore Roosevelt, the Rockefellers, several photograph collections and the Joseph Keppler Cartoon Collection. Themes covered include art, literature, business, industry, labor movement, philanthropy, politics and corruption, poverty, protests, labor movement and urban development.
- > **Colonial Office Files for the Caribbean** - Documents of the Colonial Office of the British Government specific to British governance of 25 islands in the English-speaking Caribbean from 1624-1872. Includes census data, correspondence, legislative acts, medical and military reports and maps. Documents relate to trade, law, piracy, plantation governance, enslavement and emancipation, crime and estate ownership.



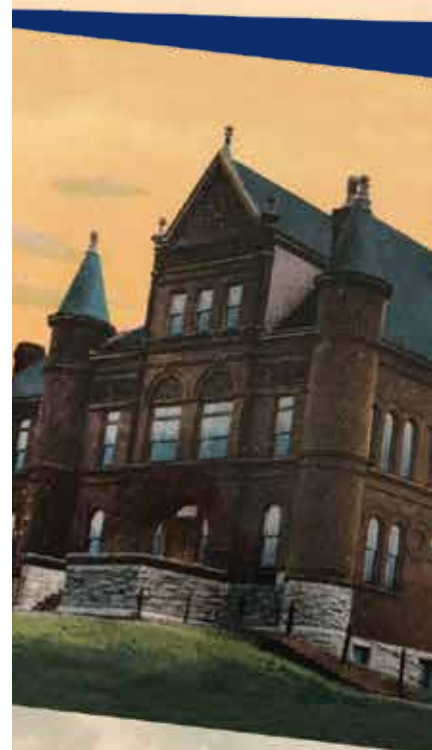
University Buildings, Syracuse, N. Y.

The History of Campus Buildings

The University's architectural heritage dates back to its first rented classroom space in downtown Syracuse in 1871. The University Archives in the Special Collections Research Center holds historical materials about the University's buildings and provides historical information online about the many current campus buildings as well as those no longer in existence or owned by the University. To explore the buildings of Syracuse University, visit the website at: library.syracuse.edu/special-collections-research-center/university-archives/buildings.

Archival images of many of the University's buildings can be found in the Syracuse University Photograph Collection and the Syracuse University Postcard Collection. If you make a gift to the Libraries and would like to receive a set of notecards featuring these Postcard Collection images, please add a note to your gift (online or using the envelope) indicating "Send notecard set."

Images courtesy of Syracuse University Archives, Special Collections Research Center.





Student entrepreneurs working in the Blackstone LaunchPad

Blackstone LaunchPad Mentors

Research shows that the success of startups is directly tied to mentor networks. That's why Syracuse University Libraries' Blackstone LaunchPad (LaunchPad) uses a model that aligns aspiring entrepreneurs and startups with one-on-one mentoring that cultivates entrepreneurial thinking and problem-solving. Mentors help student founders by imparting wisdom around their industry expertise, personal skills, life and career experience, coaching and connecting. In addition to the peer mentors, the LaunchPad has been fortunate to have many alumni serve as role models, including:

- > **Todd B. Rubin '04**, Minister of Evolution and President of The Republic of Tea and Libraries Advisory Board member, has not only provided funding for mentors, he has also shared insight and feedback with students like **Noah Mechnig-Giordano '22, G'23** (College of Engineering and Computer Science and Martin J. Whitman School of Management), founder of Happy Loose Leaf Tea. "I am grateful to have the opportunity to mentor and support the students at the LaunchPad as it has been very fulfilling to witness their dedication and entrepreneurial spirit for their businesses. I am continually amazed and impressed by the students' concepts and ideas including
- Noah's innovative tea infuser for his Happy Loose Leaf Tea company. Working with Noah has been extra special due to us both being tea people!" said Todd. Noah was Syracuse University's ACC InVenture Prize winner and first place winner in the statewide food and agriculture division of the New York State Business Plan Competition. "Todd's industry knowledge, experience and creative insights have been instrumental in tailoring our path-to-market and logo design," said Noah. "Having Todd as a mentor has granted the invaluable opportunity to gain an insider's perspective into the tea industry."
- > **Corey Lieblein '93**, Founder and CEO of CP8 Capital, has mentored numerous student entrepreneurs, including **Daniel Zimmerman '19** (David B. Falk College of Sport and Human Dynamic), co-founder of Verse Gaming, a social media and peer-to-peer marketplace for sports betting; **Ben Olender '22** (Martin J. Whitman School of Management), founder of Multi-tool, an invention that connects the gap between traditional pliers and a simpler, multi-use alternative; and **Anthony Mazzacane '24** (College of Engineering and Computer Science), **Zach Stahl '23** (College of Engineering and Computer Science) and **Paul Franco '22** (The College of Arts

and Sciences), inventors of HydroHealth, a wearable dehydration monitoring device. Corey has a deep passion for entrepreneurship, product development, and sales and loves working with early-stage entrepreneurs to help them scale from obscurity to national recognition. He believes that the current generation has the opportunity to launch profitable ventures at the scale of previous game-changing technologies, products and services. “I am personally excited about the future as an investor and want to share my vision with those poised to innovate. Investors are actively looking for big ideas, and they are coming out of startups and early-stage companies who have a clear sense of where to find opportunity, especially in this time of crisis and challenge,” said Corey.

- > Libraries Advisory Board members **Amy and Adam '96 Fazackerley**, founders of Lay-n-Go, have been active mentors for numerous LaunchPad students over the years and have extended that mentorship to student interns and alumni employees. Their mentees have included: **Audrey Miller '20** (Maxwell School of Citizenship and Public Affairs), who now works as program coordinator in social entrepreneurship at the Watson Institute; **Victoria Lawson '20** (College of Visual and Performing Arts), who went on to become a design associate at the J.P. Morgan Founder Catalyst Program, design associate at Techstars and founder of her own freelance design service in Los Angeles; **Alec Gillinder '20** and **Quinn King '20** (College of Visual and Performing Arts), co-founders of MedUX, a portable intravenous solution, and winners of numerous competitions and prize funds, Alec is now designer at PMC and Quinn is sales leader at DePuy Synthes/ Johnson & Johnson; **Kelsey Davis '19, G'20** (S.I. Newhouse School of Public Communications, Martin J. Whitman School of Management), founder of CLLCTVE, a portfolio platform connecting creators and brands, who was recognized as a 2021 30 Under 30 by *Forbes* and 2022 Influential Leader by AACSB; **Matt Shumer**, founder of OthersideAI, a hyper-write software featured in the *New York Times*, *TechCrunch* and *Fortune*, and many others. “Because of amazing mentors like the Fazackerleys, I was fortunate enough to experience the LaunchPad at SU Libraries as a student, mentor, founder and now young alumnus. This has a much wider impact than people realize, doubling the educational impact with an unparalleled student experience,” said Quinn. “I widened my personal and professional horizons and am bringing these new perspectives on innovation and entrepreneurship to my journey. There is no better place than the LaunchPad in Bird Library to work with creative people solving complex problems and making a difference in the world.” Adam Fazackerley said, “We always wonder how the next group of Launchpad rock stars can possibly live up to previous years, but they continue to amaze us and build on the legacy left by the founders that came before them. We love that these student entrepreneurs have been in our life, and we try to lend a hand when possible. It’s an honor to support that success as mentors, but more importantly, to have developed friendships that have lasted through the years.”

- > **Steve VonDeak '08**, co-founder of Density, a billion-dollar high-tech company, holds bi-weekly mentoring office hours and funded the Founders Cup competition at the LaunchPad. He helps guide students through the startup process, including discovery, market research, value proposition and investment theses. Two of those students are **Justin Monaco '21, G'22** (College of Arts and Sciences) and **Bruno Gonzalez-Hauger '21, G'22** (S.I. Newhouse School of Public Communications, Martin J. Whitman School of Management), co-founders of Illumenar, a teledentistry solution that won first prize in the recent Panasci Business Plan Competition. “Steve provided a truly unique and valuable perspective that you can only get from someone as successful as he is,” said Bruno.

- > **Patrick Prioletti G'21**, formerly a Rubin Family Innovation Mentor and current Alumni Entrepreneur in Residence, holds bi-weekly mentoring office hours and has worked with a large number of startups, helping them with tech platform development. One of those was Womanly, founded by **Kelly Davis '23** (S.I. Newhouse School of Public Communications, Martin J. Whitman School of Management). They worked together extensively from initial ideation through development of the mobile app design and into the current minimal viable product. “Everything about the Womanly technology is what I specialize in. Seeing the clarity of vision that Kelly has had through the entire process and her willingness to literally pick up every skill necessary to become a one-person development, business and marketing crew is a remarkable and humble approach to chasing her dream of a better future,” said Patrick. “Any time data, artificial intelligence or development are part of a startup, I’ve been called in to help the entrepreneur. It’s been quite the ride seeing these ventures so easily pick up those skills and immediately apply them.”

- > **Dylan Gans '18** joined the founding team of Good Uncle while he was still an undergraduate and recently co-founded Baton, backed by Bloomberg Beta and Giant Ventures. Dylan has been very helpful to several LaunchPad student startups focused on food, marketplaces and more. He has also served as a competition judge for the Syracuse University Hult Prize. One of Dylan’s mentees is **Selim Dangoor '23** (S.I. Newhouse School of Public Communications, Martin J. Whitman School of Management), founder of Munch Jerky, which is now being sold through Good Uncle. “Dylan took an interest in Munch Jerky and we spoke for almost an hour after the Hult Prize competition. Beyond the actionable advice he provided on a number of occasions, I am incredibly grateful that Dylan went out of his way to help me gain placement with my first retail partner,” said Selim.

Each semester the LaunchPad hosts a structured mentor match-making virtual event connecting student founders with mentors. Those interested in becoming a LaunchPad mentor can complete the form at launchpad.syr.edu/become-a-mentor.



Photograph from the Syracuse University Flight Activities Photographs, Circa 1940s

Special Collections Research Center (SCRC) Finding Aids

Making Collections Discoverable

SCRC Finding Aids (findingaids.syr.edu) help researchers on campus and around the globe discover rare and distinctive archival, manuscript and primary source collections only available within Syracuse University Libraries' SCRC. A curated list of new and updated finding aids of some of the most notable processed material from the past semester includes:

NEW OR NEWLY PROCESSED MATERIALS

Arts

- > [Luise Kaish Papers](#), 3 linear ft.
- > [Morton Kaish Papers](#), 2.25 linear ft.

Plastics

- > [Flexi-Disc Collection](#), 0.5 linear ft.
- > [John Morgan Collection of Casein Artifacts](#), 2.25 linear ft.

Syracuse University Faculty and Staff

- > [J.J. Brown Papers](#), 1 folder

Syracuse University Alumni

- > [Ambrose Charles Driscoll Diplomas](#), 2.5 linear ft.
- > [Dorothy Bisbee Kelly Papers](#), 0.25 linear ft.
- > [Ernest S. and Marie Little Bird Papers](#), 2.5 linear ft.
- > [Gladys R. Cranmer Papers](#), 4 folders
- > [Ian Dougill Drawing](#), 1 folder
- > [James Clark Maneval Papers](#), 1.25 linear ft.
- > [Joanne F. Alper Memorabilia](#), 5 linear ft.
- > [Kathryn Louise Witmer Diploma](#), 1 folder
- > [Maria Calabrese and William Ellsworth Murray Papers](#), 0.25 linear ft.
- > [Morgan W. Redmore Papers](#), 4.25 linear ft.
- > [Orlan Earl Rice Photographs](#), 1 folder

- > [Richard Ben Kimball Papers](#), 0.5 linear ft.
- > [Robert Loeffler Papers](#), 0.75 linear ft.
- > [Suzanne Hausmann Halstead Photographs](#), 1 folder
- > [Virginia Miller Photographs](#), 1 folder

Syracuse University Records

- > [Syracuse University Honors Program Records](#), approximately 28 linear ft. (description only; unprocessed)
- > [Syracuse University Flight Activities Photographs](#), 1 folder

Syracuse University Student Organization

- > [Somerset Y Collection](#), 2 folders

Updates/Additions

- > [Ed Diamond Political Audiovisual Collection](#) (television, politics), 1275 media items processed
- > [Erica Anderson Papers](#) (filmmaker, photographer), 1709 media items processed
- > [Eugene Phillips Papers](#) (plastics), 35 media items processed
- > [Judith Crist Papers](#) (journalist, film critic), 11 linear ft. added
- > [Thomas Britton Schultz Family Papers](#) (Pan Am 103 Archives) 2.5 linear ft. added

Research Guides for Your Use:

Check out the Research Guides curated by SU librarians at researchguides.library.syr.edu. With 300 guides for various courses and partnerships across the University, Research Guides provide the perfect starting point for your research and academic needs. New guides developed the past semester include:

- > [ADV 523: Digital Branding and Strategy](#)
- > [Asian American and Pacific Islander Month](#)
- > [Black History Month](#)
- > [Digital Privacy Workshop](#)
- > [ENG 407: History of the Book](#)
- > [ENG 730: Ovid and Shakespeare](#)
- > [HOM 166: Understanding Music 2](#)
- > [IST 613: Library Planning, Marketing and Assessment Literature Review](#)
- > [IST 682: Cultural Competence for Information Professionals](#)
- > [Libraries Student Advisory Board \(LSAB\)](#)
- > [Pride Month](#)
- > [Ukraine](#)
- > [VIS 600: Special Topics, Project Development](#)

In Memoriam

Dorcas MacDonald, librarian emerita, passed away on May 7, 2022, at the age of 75. She worked at the Libraries from 1971 to 2012. At the time of her retirement in 2012, Dorcas was one of the longest serving librarians in SU history and was Head of the Interlibrary Loan (ILL), a position she held for more than 38 years. Dorcas joined the libraries in 1971 as a reference librarian. She earned a B.S. in Music Education from Hamton Institute and a M.A. in Library Science from the University of Michigan. Dorcas' career began in the early stages of library automation and culminated in today's fully integrated digital library environment. During that time, Interlibrary Loan (ILL) service changed from a manual, paper-intensive operation to an automated online system. She was well-respected in the larger ILL community and served on several committees and councils. Dorcas was active in the University, the library and the profession and was a mentor, bringing her insight and breadth of knowledge to new librarians, staff and iSchool interns. Dorcas was named Librarian Emerita in 2012.

Roberta "Bobbi" Gwilt, librarian emerita, passed away on March 4, 2022, at the age of 71. She worked at the Libraries from 1978 to 2019. At the time of her retirement in 2019, Bobbi held the position of Associate Dean for Access & Resource Management. Bobbi was also one of the longest serving librarians in SU history, having held service and leadership positions since 1978, when she joined the Libraries fresh out of the iSchool with a master's degree in library science. She also received her Bachelor of Science degree from SU (class of 1972). In her more than four decades of service to faculty and students, she held cataloging and collections-building positions and senior leadership roles in information management systems, prior to her 12 years in charge of access and resource management as Associate Dean. Through her work she positively impacted the lives of thousands of students and faculty members who rely on library collections and services. Bobbi was named Librarian Emerita in 2019.

Syracuse University Libraries

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Want more behind the scenes Libraries info?

Check out our news and blog at: library.syracuse.edu/news and library.syracuse.edu/blog

Students attending Summer Start Resource Fair 2022 in Bird Library

Attend a Libraries Event

See our listing:



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