Message from the Dean

2022 provided an opportunity to return to many of the pre-Covid services and activities Syracuse University Libraries typically offers to our students, faculty and researchers. Although our annual report data indicates that we were not quite operating at the same in-person gate counts as 2019, given changes in staffing and patron expectations, including the addition of new resources and services that our campus came to expect after the pandemic, we were back to full operations and then some.

As always, we are grateful to the many donors who have provided support for the Libraries to continue our mission of providing information services, responsive collections, knowledgeable staff and accessible spaces to all members of our community. Their support enables us to encourage intellectual exploration, enable the creation of new knowledge, catalyze collaboration and advance the University’s teaching, learning and research mission.

Sincerely,

David Seaman

Syracuse University Libraries Dean and University Librarian
Interim Dean of the School of Information Studies

NOTE: All numbers are FY22, except where total indicates cumulative.
Update on Diversity, Equity, Inclusion and Accessibility in Special Collections

The Special Collections Research Center (SCRC) at Syracuse University Libraries provides access to materials that document the history of Syracuse University and our global society, including rare printed materials, original manuscripts, photographs, audio and moving image recordings, University records and more. The collections contain some content that may be harmful or difficult to view. These materials are preserved for their historic and research value. In order to better enact diversity, equity and inclusion in our work and the Special Collections Research Center’s mission, SCRC has created a Potentially Harmful Content statement for researchers interested in learning more about and accessing SCRC collections. The statement is shared on the SCRC website and within our Reading Room visit policies.

Collection materials may be harmful because:

- they may contain language and images that are racist, homophobic, sexist, ableist or otherwise derogatory and insensitive;
- they demonstrate bias and exclusion in institutional collecting;
- they reflect and reinforce societal power structures.

Archivists, curators and librarians choose what language to use when describing materials. Finding aids may therefore contain harmful language because:

- some descriptions were written many years ago, using language that was accepted at the time;
- archivists often use standardized search terms, such as the Library of Congress Subject Headings, some of which may be outdated or insensitive;
- archivists also often re-use language provided by creators or former owners of the archival materials in order to provide context but which also reflect biases and prejudices.

While the SCRC holds these materials as part of the historic record, staff are also actively seeking to balance the preservation of this history with sensitivity to how these materials are described for researchers. SCRC staff are committed to a reparative archival framework to do justice for those whose humanity has been harmed, silenced, ignored or disenfranchised within the historical record. This ongoing work includes identifying harmful items within the collections we hold, assessing and updating descriptions that are harmful and establishing standards and policies to prevent future harmful language in staff-generated descriptions. We are working to do the following:

- inform users about the presence and origin of harmful content when we find or are made aware of such materials;
- revise descriptions and standardized descriptive terms, supplement description with more respectful terms, or use preferred names for people represented in our collections;
- research the problem, listen to users and communities, and share our findings with each other and colleagues across the archival field;
- evaluate existing processes for exclusionary practices or institutional bias that prioritize one culture and/or group over another;
- make a commitment to diversity, equity, inclusion and accessibility.

Due to the large volume of collection materials in SCRC, the reparative work of our staff is ongoing, and we often need to rely on our patrons and researchers to assist with these efforts. You can help us in our reparative work by reporting potentially harmful language in our finding aids or potentially harmful collection material not already identified in our finding aids. Please email us at scrc@syr.edu or speak to our Reading Room staff. SCRC will determine whether or not we will change or remove terms from archival descriptions. We will weigh potential harm against considerations such as input from affected communities, accurate preservation of the historical record, professional best practices and allocation of staff resources.
About our Spaces

Bird Library
on Waverly Ave., 7 floors, 227,249 sq. ft.

Lower Level - Syracuse Abroad@Bird; CLASS tutoring and coaching; Quiet Reading Room; Study areas
First Floor - Diane and Bob Miron ’59 Learning Commons; Check-out Desk; Technology Desk; Information Desk; Computer Workstations and Technology; Printing Stations; Joel and Barbara Zelnick Assistive Technology Room; Peter Graham Scholarly Commons lecture room; Blackstone LaunchPad entrepreneurship center; Pages Café
Second Floor - Reference collection; Current newspapers and periodicals; Quiet computing area; Syracuse Office of Undergraduate Research and Creative Engagement (SOURCE)
Third Floor - Government publications; Maps; Microfilm and microfiche; Service desk; Access to CD, DVD, VHS and game collections; Prayer and reflection room; Individual, small group and team study rooms
Fourth Floor - Biblio Gallery; Media playback equipment; Digital Scholarship Space; Long-term and team study rooms
Fifth Floor - Mower Faculty Commons; Center for Teaching and Learning Excellence (CTLE); Women in Science and Engineering (WiSE); Long-term and team study rooms
Sixth Floor - Special Collections Research Center; University Archives; Exhibition gallery; Lemke Room for instructional use; Plastics Pioneers Reading Room; Safire Room for quiet work

Belfer Audio Laboratory and Archive
Adjacent to Bird Library, it houses rare audio recordings, historic playback machines and serves as the hub for media preservation work in all audiovisual formats.

Media preservation 4,726
In-house digitization 12%
Outsourced digitization 88%
Progress on media preservation (16,483 out of 108,607 items) 18%
Spent on outsourced digitization $210,466

Carnegie Library
on the Shaw Quadrangle

Blackstone LaunchPad
The LaunchPad at Bird Library is an innovation hub connecting the University’s entrepreneurship ecosystem with a global network of support for aspiring entrepreneurs, inventors and creatives.

New Participants 1,121
New startup investments raised $61 million
New ventures incorporated 65
New competition winnings $350,000

Hawkins Building
on Jamesville Ave.

Home to the University Records Management Department, which stores records that must be retained for legal, fiscal and administrative reasons. This building also houses material from special collections and general collections.

Total boxes actively managed 7,136
Boxes deposited/accessioned 393
Boxes destroyed in accordance with University retention schedule 567
Boxes destroyed as part of special project 151
Record requests processed 109

CLASS

Students served 2,711
Average number visits per student 4,745
Total student visits (group tutoring, academic coaching, maximize learning, mindfulness workshops) 12,864
King + King
Architecture Library
in Slocum Hall, Room 302, 1,048 sq. ft.

Facility
on Jamesville Ave., 34,000 sq. ft.

A high density climate-controlled storage and service complex that preserves items and provides timely access to materials. Module 2 opened in the spring of 2022 and added an additional 14,000 square feet to the existing footprint.

Items preserved/accessioned 55,953
Total items preserved/stored 812,681

Syracuse University Press
on Skytop Rd.

SU Press publishes academic scholarship, shares ideas and gives voice to important stories that may not have otherwise been told.

New books 33
New ebooks 32
Print books sold 45,827
Book/author awards 6
Translation rights sold 6
Distributed titles 33

SOURCE

Students funded 319
Research grants awarded $1 million
Research skills workshops, training and outreach 104

Notable New Collections Added:

- A+T (architecture) Online Library
- Black Life in America, Series 1 and 2
- Bloomsbury Sound Studies
- Boston Globe Archive
- Central Asia, Persia, and Afghanistan, 1834-1922: From Silk Road to Soviet Rule
- Chicago Tribune Archive
- Drama Online: National Theatre Collection 2 and TCG Books Play Collection
- Elgar Online Ebooks: Essentials in Social Policy
- Elsevier Ebooks Health Sciences
- Emerald Journals Premier Access
- Expressive Media Film Library
- Global Press Archive: East African Newspapers and El Caribe Digital Archive
- JSTOR Ebooks 2019 to present
- Lyell Collection
- Mass Observation Project, Module II: 1990’s
- Mindscape Commons
- Musical Theater Songs
- Policy Commons
- Research Methods Primary Sources
- Rolling Stone Digital Archive
- SAGE Research Methods: Foundations and Data Visualization
- Screen Studies: Filmmaking Collection and Auteur Collection
- Springer and Palgrave Ebooks, archive through 2017
- Swank Digital Campus
- Visible Body: Anatomy and Physiology and the Human Anatomy Atlas

Other libraries on campus include Syracuse University College of Law Library, Martin Luther King Jr. Library
Supporting Research Excellence

About our Collections—Includes both print and electronic resources, databases, digital collections, journals, magazines and newspapers, maps and government information and video and music collections. These resources are available to all members of the University community.

4,702,720
Total titles via the catalog

Includes total:

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print books</td>
<td>1,278,726</td>
</tr>
<tr>
<td>E-books</td>
<td>1,295,697</td>
</tr>
<tr>
<td>Print journals</td>
<td>33,975</td>
</tr>
<tr>
<td>E-journals</td>
<td>158,452</td>
</tr>
<tr>
<td>Audio and video</td>
<td>78,147</td>
</tr>
<tr>
<td>E-resource audio and video</td>
<td>85,601</td>
</tr>
<tr>
<td>Maps</td>
<td>26,061</td>
</tr>
<tr>
<td>ARC GIS software licenses (administered by Libraries)</td>
<td>1,600</td>
</tr>
<tr>
<td>Databases</td>
<td>717</td>
</tr>
<tr>
<td>Government document deposits (digital and print)</td>
<td>11,847</td>
</tr>
<tr>
<td>Digital primary source archives</td>
<td>122</td>
</tr>
<tr>
<td>SU authors added to collection</td>
<td>103</td>
</tr>
</tbody>
</table>

SURFACE

Hosted by the Libraries, Syracuse University Research Facility and Collaborative Environment (SURFACE) is the institutional repository for preservation of scholarly and creative output and one of its major initiatives in open access.

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total works in SURFACE</td>
<td>16,731</td>
</tr>
<tr>
<td>Total authors</td>
<td>14,005</td>
</tr>
<tr>
<td>Countries accessing content</td>
<td>225</td>
</tr>
<tr>
<td>Total open access journals</td>
<td>8</td>
</tr>
<tr>
<td>New deposits FY ’22</td>
<td>1,139</td>
</tr>
</tbody>
</table>

New works submitted via Graduate School:

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electronic Theses and Dissertations</td>
<td>236</td>
</tr>
<tr>
<td>Open Access Rate</td>
<td>89.8%</td>
</tr>
</tbody>
</table>

Shared Print Programs

Syracuse University Libraries is a member of several consortia committed to ensuring the preservation of print collections by committing to hold certain items for a period of time and lending them to other consortia members. This enables members to collectively access items without each having to maintain copies of all items locally.

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total SU items in Hathi Trust</td>
<td>197,128</td>
</tr>
<tr>
<td>Total SU items in Eastern Academic Scholars’ Trust (EAST)</td>
<td>324,931</td>
</tr>
<tr>
<td>Items committed under both programs</td>
<td>97,828</td>
</tr>
<tr>
<td>Total items in Federal Depository Library Program, as part of Preservation Steward Program</td>
<td>805</td>
</tr>
</tbody>
</table>

Notable Open Access Publishing Support:

New deals by the Libraries with publishers are enabling free open access publishing for SU authors.

- PLOS Institutional Partner
- University of Michigan Fund to Mission
- MIT Press Direct to Open
- Cambridge University Press read-and-publish agreement
- American Chemical Society read-and-publish agreement
- The Royal Society read-and-publish agreement
- Global Press Archive CRL Alliance, Phase 2
Special Collections Research Center

SCRC collects, preserves and provides access to materials that document the history of Syracuse University and our global society, including rare books, printed materials, original manuscripts, photographs, artworks, audio and moving image recordings and University records. Collections range from activism and social reform to architecture and industrial design, popular culture, broadcasting and photography.

### SU AFFILIATES

<table>
<thead>
<tr>
<th>Reference Transactions</th>
<th>2,819</th>
</tr>
</thead>
<tbody>
<tr>
<td>27%</td>
<td></td>
</tr>
<tr>
<td>OTHER</td>
<td>73%</td>
</tr>
</tbody>
</table>

- **Total Finding Aids**: 3,170
- **SCRC New Exhibitions**: 9
- **Visitors to Reading Room**: 996
- **Duplication orders**: 439
- **Publication permissions**: 95

### SCRC Notable Acquisitions FY 2022

- Ambrose Charles Driscoll Diplomas (University Archives, alumni)
- Andre Norton Papers - addition (Science Fiction)
- Bettye Caldwell Papers (University Archives, faculty)
- The Birth of a New Age recording by Dr. Martin Luther King Jr. Cleveland: Memo Records, [1956] (Recorded Sound)
- Children’s March for Survival Collection (Social Reform and Activism)
- Emblèmes ou devises chrestiennes by Georgette De Montenay. La Rochelle: Jean Dinet, 1620 (Antiquarian Books)
- The Gutta Percha and Rubber Manufacturing Company: established 1855; manufacturers of mechanical rubber goods of every sort. 1895 (Plastics)
- Humania Hair Goods and Specialty Company Style Book, 1942 (Antique Combs)
- Hendricks Chapel Records - addition (University Archives, University Records)
- Jack Hill Papers (Plastics)
- Joan A. Deppa Papers (Pan Am Flight 103 Archives)
- Joanne F. Alper Memorabilia (University Archives, alumni)
- Kashi Wali Papers (University Archives, faculty)
- Kathrine Switzer Papers - addition (Social Reform and Activism)
- Kodakery Scrapbook (Photography and photojournalism)
- Masood Ali Wilbert Warren Collection (Artists, Painters, Sculptors)
- Syracuse 8 Collection - addition (University Archives, alumni)
- Thomas Britton Schultz Family Papers - addition (Pan Am 103 Archives)
- Vision By Radio Collection (Broadcasting History)

### SCRC Preservation and Conservation

The Joan Breier Brodsky ’67, G’68 Conservation Lab and Classroom is a space to conserve and preserve both individual items and entire collections, carrying out repairs on and building protective enclosures for a wide range of artifacts, including bound and unbound manuscripts, printed books, works on paper, architectural drawings and many other formats such as photographs, films and plastics.

### Digital Library

#### Digital Production Unit

- **Production requests**: 100
- **Requested objects created**: 566
- **Requested digital image production captures (excluding Architectural Working Drawings)**: 821
- **Architectural Working Drawings digitized**: 2,798
- **Architectural Working Drawings image files processed**: 2,798

#### Total Digital Collections Details

- **Objects managed**: 132,795
- **Files managed**: 309,146

#### Total Digital Preservation Details

- **Files**: 226,862
- **Total volume**: 99,311.8 GB

### INSTRUCTION SESSIONS

- **Number of INSTRUCTION SESSIONS**: 1,434
- **Students reached through INSTRUCTION**: 114

### TOTAL LINEAR FEET OF PHYSICAL COLLECTIONS

- **86,226**: (equal to 917 basketball courts)
Services and Resources for Academic Success

Includes borrowing, accessibility, technology and printing assistance, delivery, instructional services, student support, open publishing and research services.

Libraries Personnel

159 Full-time library staff

- Librarians 49
- New employees 24
- Employees retired 8
- Employees promoted 5

206 Student employees

Total 365

Approved professional development opportunities 119

Librarians who advanced in rank or permanent status:
- Dane Flansburgh (Senior Assistant Librarian)
- Emily Hart (Librarian)
- Brenna Helmstutler (Librarian)
- Jennifer Zuccaro (Associate Librarian with permanent status)

Experts@Syracuse

Administered by Syracuse University Libraries and the Office of Research, Experts@Syracuse identifies scholarly expertise, publishing and collaborative opportunities across campus.

Total number of profile licenses 946

Circulation

Circulation by patron status

- Undergraduate student 60%
- Graduate student 29%
- Faculty 7%
- All others (guests, interlibrary loan, etc.) 4%

Circulation by type

- Rooms 39%
- Technology 31%
- Books 27%
- Reserves 2%
- Media 1%

Preservation

The Libraries dedicates resources to ensuring the long-term preservation and access of collections by preparing materials for circulation, repairing materials and disaster preparedness.

Items preserved 12,018

Accessibility

Alternate formats provided 57

45,096 Circulation of Items (excluding renewals, Interlibrary Loan)

STUDY ROOM CHECK-OUTS 29,159

Instructions sessions (in-person and online) 487

Instructional presenters 32

Instructional session participants 13,303
Downloads and Customer E-Resource Usage

3,036,135
Website page views

2.21
Average page views per visit

631,554
Online catalog searches

Interlibrary Loan and Delivery Service

Materials that are not available at Syracuse University Libraries can be borrowed from a global network of libraries through interlibrary loan. The Libraries also physically and electronically deliver items from our collections to faculty and students.

During this period, Syracuse University Libraries ranked among the top lenders for providing access to owned collections to other institutions within the American research libraries group.

Interlibrary loan, items borrowed 6,144
Interlibrary loan, items loaned to other libraries 24,613
Articles obtained through Interlibrary Loan 2,774
Electronic documents delivered 2,032

Course Reserves, Fall 2021 661
Course Reserves, Spring 2022 548

Articles obtained through Interlibrary Loan 2,774

Reference and Information Interactions

REFERENCE TRANSACTIONS 7,817
In-Person 27%
Email 47%
Online Chat 16%
Phone Call 6%
Video 4%

OTHER TRANSACTIONS 20,195
In-Person 86%
Email 4%
Online Chat 4%
Phone Call 6%

ALL TRANSACTIONS 28,012

Technology Availability and Usage

Public workstations available 189
Public workstations sessions 127,052
Public workstations usage hours 87,192
Average use time of public workstations 1.46 hours
Number of laptops for loan 59
Technology items available for loan 430
Technology consultations 2,554
Large format print jobs (plotter) 5,141

Research Guides

Librarians create Research Guides to help students discover resources, understand the research process and access academic tools via subject area, specific courses, campus partnerships or general information.

Total published 297
Annual Usage 273,392
Donations and Gifts

$2,961,387

Adler, Robin
Adrosko, Rita
Aiken, Edward
Aiken, Cathleen
Albright, Dorothy
Albright, James
Anson-Silverstein, Michelle
Apostolos-Peters, Margaret
Armani, Carl
Armani, Marcy Kuku
Aron, Helen
Aschenzo, Frank
Axelrod, Donald
Bahl, Martin
Bain, George
Barber, Joseph
Barlow, Sally
Barr, Brett
Barr, Rebecca
Beacom, Jennifer
Beacom, Daniel
Becker, Carol
Bell, Marion
Benery
Bentz, Ryan
Bentz, Rebecca
Bernos, Peter
Bird, Mary
Bird, Thomas
Black, Daniel
Blackstone Charitable Foundation
Blumenthal, Iris
Bogus, Carl
Boice, Sylvia
Boice, John
Boland, Jane
Bonds, William
Boone, Morell
Boone, Carolyn
Bough, Richard
Bousquet, Laurence
Bousquet, Lauri
Braun, Sarah
Braun, Samuel
Breed, James
Brettschneider, Cathie
Brinkerhoff, Kelly
Brinkerhoff, David
Brodsky, William
Brodsky, Joan
Bua, Carmencita
Buckley, Mary
Buckley, Charles
Burke, Jane
Buzak, Mona
Buzzoni, Bridget
Buzzoni, Guy
Caccamise, Louise
Ciello Bird, Bianca
Campbell, Susan
Canfield, Douglas
Canfield, Alison
Canfield Scientific Inc.
Carney, Douglas
Carney, Nancy
Carpenter, Roxanna
Carpenter, Charles
Carroll, Kevin
Carroll, Florence
Castagnozzi, Carol
Central New York Community Foundation Inc.
Chapman, Bruce
Chapman, Scarlet
Chopra, Karen
Clar, Terry
Clarke, Rachel
Colgate University Community Foundation for Greater New Haven
Cook, Walter
Coombs, William
Coppola, Elaine
Coppola, Joseph
Cox, Olamma
Crisp, Jennifer
Cronin, Elizabeth
Dachille, Gregory
Dagres, Todd
Dagres, Elizabeth
Dahbura, Anton
Dahbura, Tracy
Dahlstein, Anna
Dammeyer, Albert
Daniels, Brice
Daniels, Jordyn
Davis, Carolyn
Davis, Jane
Davis, Alicia
de Perelman, Rosa
DeCarlo, Paul
DeGroot, Patricia
DeGroot, Robert
de Hahn, Christofer
de Hahn, Martha
Delventhal, Alice
Demody, Melinda
Demody, Michael
Desormeau, William
Diamondstein, Ronni
Doerr, Dorothy
Dolgin, Kalmon
Dolgin, Margaret
Downey, Susan
Downing, Robert
Dreznar, Alan
Dreznar, Esther
Duggleby, Kristen
Duggleby, Dennis
Durkee, LaVerne
Dyer, Jo Ann
Easterbrook, David
Edward Schalk & Son Inc.
Elia, Anthony
Elia, Mary Ann
Emer, Mindy
Emer, Robert
Emer, Robert
Epsilon, Alexandra
Etherington, Suzanne
Ezratty, Robert
Fairfield, Robert
Fairfield, Danielle
Falter, Corey
Fazackerley, Adam
Fazackerley, Amy
Ferrara, Ralph
Fidelity Charitable Gift Fund
Fioravanti, Shirley
Flah, Margaret
Forbes, Meredith
Foster, Mary-Helen
Frank, Peter
Frank, Araya
Fried, Lynn
Fuller, Karen
Fuller, Georgann
Fuller, John
Gaetano, Shawn
Gallagher, Dennis
Galloway, Linda
Galloway, James
Ganter, C. Lissa
Garwood, James
Gaska, William
Gates, Jeffrey
Gaylor, Mary
Gaza, Elizabeth
Gerace, Melanie
Gerace, James
Giles, Patricia
Gliesing, Susan
Gliesing, Frederick
Goldman Sachs Philanthropy Fund
Goldstein, David
Goodman, Ann
Goss, Peter
Goss, Inge-Lise
Greenwald, Harry
Greenwald-Haupt Charitable Foundation
Gregge, Bonnie
Gregge, Martin
Gregory, Mary
Gregory, Alan
Gryska, Jeanne
Gryska, Anthony
Gudenberg, Bruce
Gunn, Virginia
Hagerman, Jodie
Harrington, Peggi-Lynn
Hart, Emily
Hatem, Cristina
Hawks, Susan
Hawks, Richard
Hayden-Horan, Marcia
Haymon, Samuel
Helrich, Betsy
Helrich, Thomas
Hemphill, Bobbie
Hemphill, H. Ernest
Hepp, David
Hernandez-Delgado, Julio
Herold, Charles
Hershey, Steve
Hess, Kimberly
Heystek, Henri
Heystek, Marjorie
Higgins, Barbara
Hildreth, Susan
Hill, Jessica
Hill, Rosalie
Hines, Jane
Hines, Larry
Hoe, Gregory
Hoffberger, Lorraine
Hollander, Sam
Hollander, Robyn
Hood, Mary A.
Howes, Cyrus
Howes, Ruth
Hudson, Kathryn
Infanti, Kimberly
Infanti, Lynn
Infanti, Steven
Infanti, Emma
Jewish Communal Fund of New York
Jewish Federation of St. Louis
Johnson, Richard
Johnson, Carol
Johnson, Robert
Johnson, Chris
Johnson, Theresa
Jonas, Daniel
Josephson, William
Josephson, Eleanor
Jucker, Beat
Jucker, Susan
Anna Laganà, Plastics Conservator, presented at this year’s Annual Brodsky Series for the Advancement of Library Conservation

Anna Laganà, Senior Research Specialist in the conservation of plastics at the Getty Conservation Institute (GCI), presented and taught a workshop at Syracuse University Libraries’ annual Brodsky Series for the Advancement of Library Conservation in April of this year. Laganà has published extensively on the conservation of plastics and has disseminated her research internationally through professional development for conservators, as well as leading projects, including the investigation of treatment options for plastics in collections. Laganà’s Brodsky series lecture was titled “The Conservation of Plastics in Collections: A Challenging Path” and attracted ninety-one attendees and is now available for online viewing (video.syr.edu/media/t/1_1hqdpn9k). Anna also hosted a hands-on workshop, titled “Which Plastics are in my collection? The Identification of Plastics Without the use of Analytical Techniques” onsite at SCRC, where an audience of twelve professionals in the fields of museums, libraries and archives as well as students and staff from the upstate New York region learned the essentials in differentiating and recognizing the most common plastics present in cultural heritage collections. Overall, Laganà consulted and taught with over seventy historical plastics artifacts from the collections in SCRC.

On her time as the Brodsky speaker, Laganà stated:

“Being a guest speaker for the Brodsky series for the Advancement of Library Conservation 2022, as well as visiting the Special Collections Research Center at Syracuse University, has been a great experience for me. It was an honor to contribute to this wonderful program that promotes and advances knowledge of library conservation. I highly enjoyed organizing the workshop with the SCRC staff and the great discussions with the attendees. It was also a privilege to have the opportunity to examine the wonderful Plastics Artifacts Collection and to showcase part of it during the workshop. I was amazed to see such a large and varied collection of plastic artifacts and pleased to see the amazing work that SCRC is doing to preserve and promote it.”