



Syracuse University Libraries

ANNUAL REPORT 2021-2022

FY 2022



David Seaman, Dean of Libraries and University Librarian, Interim Dean of the School of Information Studies. Photo by Anshul Roy.

Message from the Dean

2022 provided an opportunity to return to many of the pre-Covid services and activities Syracuse University Libraries typically offers to our students, faculty and researchers. Although our annual report data indicates that we were not quite operating at the same in-person gate counts as 2019, given changes in staffing and patron expectations, including the addition of new resources and services that our campus came to expect after the pandemic, we were back to full operations and then some.

As always, we are grateful to the many donors who have provided support for the Libraries to continue our mission of providing information services, responsive collections, knowledgeable staff and accessible spaces to all members of our community. Their support enables us to encourage intellectual exploration, enable the creation of new knowledge, catalyze collaboration and advance the University's teaching, learning and research mission.

Sincerely,

David Seaman

Syracuse University Libraries Dean and University Librarian
Interim Dean of the School of Information Studies

NOTE: All numbers are FY22, except where total indicates cumulative.

Student Enrollment

21,772
FULL-TIME STUDENTS

68%
UNDERGRADUATE

32%
GRADUATE



\$1253.47

Average Libraries
Expenditure per Student

Faculty and Staff **5,533**

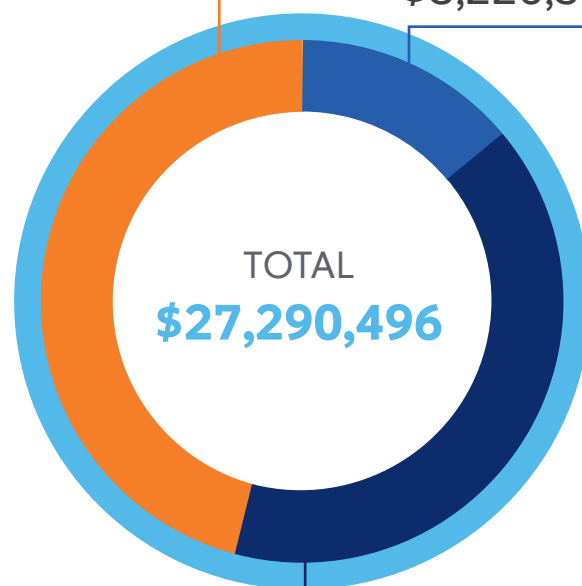
Libraries Expenditures

Personnel

\$12,137,473

Operating

\$3,226,536



Collections

\$11,926,487

One-time resource purchases **\$3,061,825**

Ongoing resource purchases **\$8,375,791**
(e.g., subscriptions, annual license fees)

Collection support **\$488,871**

Expenditures by type of collection

Electronic **87.3%**

Print **12.7%**

Update on Diversity, Equity, Inclusion and Accessibility in Special Collections

The Special Collections Research Center (SCRC) at Syracuse University Libraries provides access to materials that document the history of Syracuse University and our global society, including rare printed materials, original manuscripts, photographs, audio and moving image recordings, University records and more. The collections contain some content that may be harmful or difficult to view. These materials are preserved for their historic and research value. In order to better enact diversity, equity and inclusion in our work and the Special Collections Research Center's mission, SCRC has created a Potentially Harmful Content statement for researchers interested in learning more about and accessing SCRC collections. The statement is shared on the SCRC website and within our Reading Room visit policies.

Collection materials may be harmful because:

- they may contain language and images that are racist, homophobic, sexist, ableist or otherwise derogatory and insensitive;
- they demonstrate bias and exclusion in institutional collecting;
- they reflect and reinforce societal power structures.

Archivists, curators and librarians choose what language to use when describing materials. Finding aids may therefore contain harmful language because:

- some descriptions were written many years ago, using language that was accepted at the time;
- archivists often use standardized search terms, such as the Library of Congress Subject Headings, some of which may be outdated or insensitive;
- archivists also often re-use language provided by creators or former owners of the archival materials in order to provide context but which also reflect biases and prejudices.

While the SCRC holds these materials as part of the historic record, staff are also actively seeking to balance the preservation of this history with sensitivity to how these materials are described for researchers. SCRC staff are committed to a reparative archival framework to do justice for those whose humanity has been harmed, silenced, ignored or disenfranchised within the historical record. This ongoing work includes identifying harmful items within the collections we hold, assessing and updating descriptions that are harmful and establishing standards and policies to prevent future harmful language in staff-generated descriptions. We are working to do the following:



- inform users about the presence and origin of harmful content when we find or are made aware of such materials;
- revise descriptions and standardized descriptive terms, supplement description with more respectful terms, or use preferred names for people represented in our collections;
- research the problem, listen to users and communities, and share our findings with each other and colleagues across the archival field;
- evaluate existing processes for exclusionary practices or institutional bias that prioritize one culture and/or group over another;
- make a commitment to diversity, equity, inclusion and accessibility.

Due to the large volume of collection materials in SCRC, the reparative work of our staff is ongoing, and we often need to rely on our patrons and researchers to assist with these efforts. You can help us in our reparative work by reporting potentially harmful language in our finding aids or potentially harmful collection material not already identified in our finding aids. Please email us at scrc@syr.edu or speak to our Reading Room staff. SCRC will determine whether or not we will change or remove terms from archival descriptions. We will weigh potential harm against considerations such as input from affected communities, accurate preservation of the historical record, professional best practices and allocation of staff resources.

About our Spaces



Bird Library

on Waverly Ave., 7 floors, 227,249 sq. ft.

Lower Level - Syracuse Abroad@Bird; CLASS tutoring and coaching; Quiet Reading Room; Study areas

First Floor - Diane and Bob Miron '59 Learning Commons; Check-out Desk; Technology Desk; Information Desk; Computer Workstations and Technology; Printing Stations; Joel and Barbara Zelnick Assistive Technology Room; Peter Graham Scholarly Commons lecture room; Blackstone LaunchPad entrepreneurship center; Pages Café

Second Floor - Reference collection; Current newspapers and periodicals; Quiet computing area; Syracuse Office of Undergraduate Research and Creative Engagement (SOURCE)

Third Floor - Government publications; Maps; Microfilm and microfiche; Service desk; Access to CD, DVD, VHS and game collections; Prayer and reflection room; Individual, small group and team study rooms

Fourth Floor - Biblio Gallery; Media playback equipment; Digital Scholarship Space; Long-term and team study rooms

Fifth Floor - Mower Faculty Commons; Center for Teaching and Learning Excellence (CTLE); Women in Science and Engineering (WiSE); Long-term and team study rooms

Sixth Floor - Special Collections Research Center; University Archives; Exhibition gallery; Lemke Room for instructional use; Plastics Pioneers Reading Room; Safire Room for quiet work

Belfer Audio Laboratory and Archive

Adjacent to Bird Library, it houses rare audio recordings, historic playback machines and serves as the hub for media preservation work in all audiovisual formats.

Media preservation	4,726
In-house digitization	12%
Outsourced digitization	88%
Progress on media preservation (16,483 out of 108,607 items)	18%
Spent on outsourced digitization	\$210,466

Carnegie Library

on the Shaw Quadrangle

Blackstone LaunchPad

The LaunchPad at Bird Library is an innovation hub connecting the University's entrepreneurship ecosystem with a global network of support for aspiring entrepreneurs, inventors and creatives.

New Participants	1,121
New startup investments raised	\$61 million
New ventures incorporated	65
New competition winnings	\$350,000

Hawkins Building

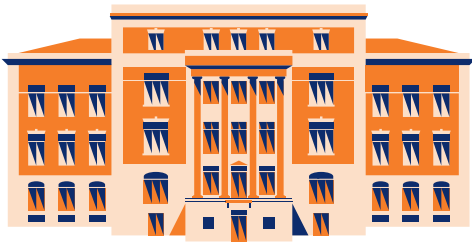
on Jamesville Ave.

Home to the University Records Management Department, which stores records that must be retained for legal, fiscal and administrative reasons. This building also houses material from special collections and general collections.

Total boxes actively managed	7,136
Boxes deposited/accessioned	393
Boxes destroyed in accordance with University retention schedule	567
Boxes destroyed as part of special project	151
Record requests processed	109

CLASS

Students served	2,711
Average number visits per student	4.745
Total student visits (group tutoring, academic coaching, maximize learning, mindfulness workshops)	12,864



King + King Architecture Library

in Slocum Hall, Room 302, 1,048 sq. ft.

Facility

on Jamesville Ave., 34,000 sq. ft.

A high density climate-controlled storage and service complex that preserves items and provides timely access to materials. Module 2 opened in the spring of 2022 and added an additional 14,000 square feet to the existing footprint.

Items preserved/accessioned	55,953
Total items preserved/stored	812,681

Syracuse University Press

on Skytop Rd.

SU Press publishes academic scholarship, shares ideas and gives voice to important stories that may not have otherwise been told.

New books	33
New ebooks	32
Print books sold	45,827
Book/author awards	6
Translation rights sold	6
Distributed titles	33

SOURCE

Students funded	319
Research grants awarded	\$1 million
Research skills workshops, training and outreach	104



Other libraries on campus include Syracuse University College of Law Library, Martin Luther King Jr. Library

Notable New Collections Added:

- A+T (architecture) Online Library
- Black Life in America, Series 1 and 2
- Bloomsbury Sound Studies
- Boston Globe Archive
- Central Asia, Persia, and Afghanistan, 1834-1922: From Silk Road to Soviet Rule
- Chicago Tribune Archive
- Drama Online: National Theatre Collection 2 and TCG Books Play Collection
- Elgar Online Ebooks: Essentials in Social Policy
- Elsevier Ebooks Health Sciences
- Emerald Journals Premier Access
- Expressive Media Film Library
- Global Press Archive: East African Newspapers and El Caribe Digital Archive
- JSTOR Ebooks 2019 to present
- Lyell Collection
- Mass Observation Project, Module II: 1990's
- Mindscape Commons
- Musical Theater Songs
- Policy Commons
- Research Methods Primary Sources
- Rolling Stone Digital Archive
- SAGE Research Methods: Foundations and Data Visualization
- Screen Studies: Filmmaking Collection and Auteur Collection
- Springer and Palgrave Ebooks, archive through 2017
- Swank Digital Campus
- Visible Body: Anatomy and Physiology and the Human Anatomy Atlas

Supporting Research Excellence

About our Collections—Includes both print and electronic resources, databases, digital collections, journals, magazines and newspapers, maps and government information and video and music collections. These resources are available to all members of the University community.



4,702,720

Total titles via the catalog



941,558

DOWNLOADS

Includes total:

Print books	1,278,726
E-books	1,295,697
Print journals	33,975
E-journals	158,452
Audio and video	78,147
E-resource audio and video	85,601
Maps	26,061
ARC GIS software licenses (administered by Libraries)	1,600
Databases	717
Government document deposits (digital and print)	11,847
Digital primary source archives	122
SU authors added to collection	103

Shared Print Programs

Syracuse University Libraries is a member of several consortia committed to ensuring the preservation of print collections by committing to hold certain items for a period of time and lending them to other consortia members. This enables members to collectively access items without each having to maintain copies of all items locally.

Total SU items in Hathi Trust	197,128
Total SU items in Eastern Academic Scholars' Trust (EAST)	324,931
Items committed under both programs	97,828
Total items in Federal Depository Library Program, as part of Preservation Steward Program	805

SURFACE

Hosted by the Libraries, Syracuse University Research Facility and Collaborative Environment (SURFACE) is the institutional repository for preservation of scholarly and creative output and one of its major initiatives in open access.

Total works in SURFACE	16,731
Total authors	14,005
Countries accessing content	225
Total open access journals	8
New deposits FY '22	1,139

New works submitted via Graduate School:

Electronic Theses and Dissertations	236
Open Access Rate	89.8%

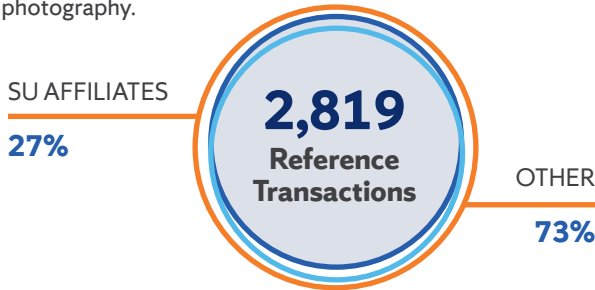
Notable Open Access Publishing Support:

New deals by the Libraries with publishers are enabling free open access publishing for SU authors.

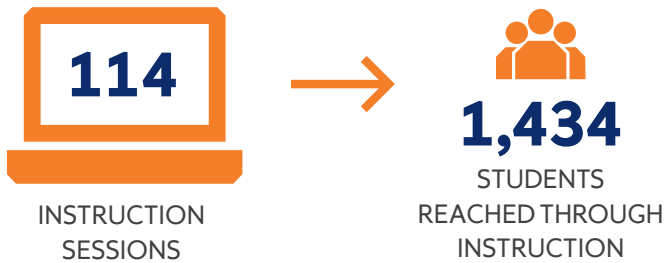
- PLOS Institutional Partner
- University of Michigan Fund to Mission
- MIT Press Direct to Open
- Cambridge University Press read-and-publish agreement
- American Chemical Society read-and-publish agreement
- The Royal Society read-and-publish agreement
- Global Press Archive CRL Alliance, Phase 2

Special Collections Research Center

SCRC collects, preserves and provides access to materials that document the history of Syracuse University and our global society, including rare books, printed materials, original manuscripts, photographs, artworks, audio and moving image recordings and University records. Collections range from activism and social reform to architecture and industrial design, popular culture, broadcasting and photography.



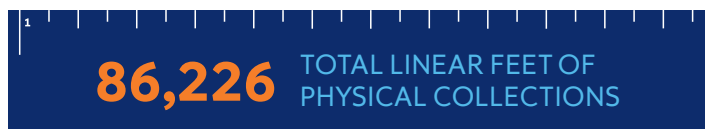
Total Finding Aids	3,170
SCRC New Exhibitions	9
Visitors to Reading Room	996
Duplication orders	439
Publication permissions	95



SCRC Preservation and Conservation

The Joan Breier Brodsky '67, G'68 Conservation Lab and Classroom is a space to conserve and preserve both individual items and entire collections, carrying out repairs on and building protective enclosures for a wide range of artifacts, including bound and unbound manuscripts, printed books, works on paper, architectural drawings and many other formats such as photographs, films and plastics.

Items repaired	1,741
Items conserved	141
Custom storage boxes constructed	1,892



SCRC Notable Acquisitions FY 2022

- Ambrose Charles Driscoll Diplomas (University Archives, alumni)
- Andre Norton Papers - addition (Science Fiction)
- Bettye Caldwell Papers (University Archives, faculty)
- The Birth of a New Age recording by Dr. Martin Luther King Jr. Cleveland: Memo Records, [1956] (Recorded Sound)
- Children's March for Survival Collection (Social Reform and Activism)
- Emblèmes ou devises chrestiennes by Georgette De Montenay. La Rochelle: Jean Dinet, 1620 (Antiquarian Books)
- The Gutta Percha and Rubber Manufacturing Company: established 1855; manufacturers of mechanical rubber goods of every sort. 1895 (Plastics)
- Humania Hair Goods and Specialty Company Style Book, 1942 (Antique Combs)
- Hendricks Chapel Records - addition (University Archives, University Records)
- Jack Hill Papers (Plastics)
- Joan A. Deppa Papers (Pan Am Flight 103 Archives)
- Joanne F. Alper Memorabilia (University Archives, alumni)
- Kashi Wali Papers (University Archives, faculty)
- Kathrine Switzer Papers - addition (Social Reform and Activism)
- Kodakery Scrapbook (Photography and photojournalism)
- Masood Ali Wilbert Warren Collection (Artists, Painters, Sculptors)
- Syracuse 8 Collection - addition (University Archives, alumni)
- Thomas Britton Schultz Family Papers - addition (Pan Am 103 Archives)
- Vision By Radio Collection (Broadcasting History)

Digital Library

Digital Production Unit

Production requests	100
Requested objects created	566
Requested digital image production captures <i>(excluding Architectural Working Drawings)</i>	821
Architectural Working Drawings digitized	2,798
Architectural Working Drawings image files processed	2,798

Total Digital Collections Details

Objects managed	132,795	Files managed	309,146
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Total Digital Preservation Details

Files	226,862
Total volume	99,311.8 GB

Services and Resources for Academic Success

Includes borrowing, accessibility, technology and printing assistance, delivery, instructional services, student support, open publishing and research services.

Libraries Personnel



159 Full-time library staff

Librarians	49
New employees	24
Employees retired	8
Employees promoted	5

206 Student employees

Approved professional development opportunities **119**

Librarians who advanced in rank or permanent status:

- Dane Flansburgh (Senior Assistant Librarian)
- Emily Hart (Librarian)
- Brenna Helmstutler (Librarian)
- Jennifer Zuccaro (Associate Librarian with permanent status)

Experts@Syracuse

Administered by Syracuse University Libraries and the Office of Research, Experts@Syracuse identifies scholarly expertise, publishing and collaborative opportunities across campus.

Total number of profile licenses **946**

Presentations, Teaching and Instruction Services

Librarians regularly provide instruction to classes or groups on services and resources available, including reliable sources by subject and how to cite work. They also co-teach with professors on specific topics.

Instructional sessions (in-person and online)	487
Instructional presenters	32
Instructional session participants	13,303



Circulation

Circulation by patron status

Undergraduate student	60%
Graduate student	29%
Faculty	7%
All others (guests, interlibrary loan, etc.)	4%

Circulation by type

Rooms	39%
Technology	31%
Books	27%
Reserves	2%
Media	1%

Preservation

The Libraries dedicates resources to ensuring the long-term preservation and access of collections by preparing materials for circulation, repairing materials and disaster preparedness.

Items preserved **12,018**

Accessibility

Alternate formats provided **57**

Downloads and Customer E-Resource Usage



3,036,135

Website page views

2.21

Average page views per visit



631,554

Online catalog searches

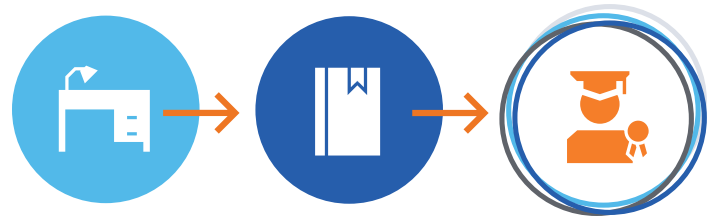
Technology Availability and Usage

Public workstations available	189
Public workstations sessions	127,052
Public workstations usage hours	87,192
Average use time of public workstations	1.46 hours
Number of laptops for loan	59
Technology items available for loan	430
Technology consultations	2,554
Large format print jobs (plotter)	5,141

Research Guides

Librarians create Research Guides to help students discover resources, understand the research process and access academic tools via subject area, specific courses, campus partnerships or general information.

Total published	297
Annual Usage	273,392



Interlibrary Loan and Delivery Service

Materials that are not available at Syracuse University Libraries can be borrowed from a global network of libraries through interlibrary loan. The Libraries also physically and electronically deliver items from our collections to faculty and students.

During this period, Syracuse University Libraries ranked among the top lenders for providing access to owned collections to other institutions within the American research libraries group.

Interlibrary loan, items borrowed	6,144
Interlibrary loan, items loaned to other libraries	24,613
Articles obtained through Interlibrary Loan	2,774
Electronic documents delivered	2,032

Course Reserves, Fall 2021	661
Course Reserves, Spring 2022	548

Retrieved from stacks for patron pick-up	2,000
Items delivered to department offices	4,460
Items shipped to patron residence	239

Reference and Information Interactions

REFERENCE TRANSACTIONS	7,817
In-Person	27%
Email	47%
Online Chat	16%
Phone Call	6%
Video	4%
OTHER TRANSACTIONS	20,195
In-Person	86%
Email	4%
Online Chat	4%
Phone Call	6%

ALL TRANSACTIONS **28,012**

Donations and Gifts



\$2,961,387



Adler, Robin
Adrosko, Rita
Aiken, Edward
Aiken, Cathleen
Albright, Dorothy
Albright, James
Anson-Silverstein, Michelle
Apostolos-Peters, Margaret
Armani, Carl
Armani, Marcy Kuku
Aron, Helen
Ascenzo, Frank
Axelrod, Donald
Bahl, Martin
Bain, George
Barber, Joseph
Barlow, Sally
Barry, Brett
Barry, Rebecca
Beacom, Jennifer
Beacom, Daniel
Becker, Carol
Bell, Marion
Benevity
Bentz, Ryan
Bentz, Rebecca
Bernos, Peter
Bird, Mary
Bird, Thomas
Black, Daniel
Blackstone Charitable
Foundation
Blumenthal, Iris
Bogus, Carl
Boice, Sylvia
Boice, John
Boland, Jane
Bonds, William
Boone, Morell

Boone, Carolyn
Bough, Richard
Bousquet, Laurence
Bousquet, Lauri
Braun, Sarah
Braun, Samuel
Breed, James
Brettschneider, Cathie
Brinkerhoff, Kelly
Brinkerhoff, David
Brodsky, William
Brodsky, Joan
Bua, Carmencita
Buckley, Mary
Buckley, Charles
Burke, Jane
Buzak, Mona
Buzoni, Bridget
Buzoni, Guy
Caccamise, Louise
Caiella Breed, Bianca
Campbell, Susan
Canfield, Douglas
Canfield, Alison
Canfield Scientific Inc.
Carney, Douglas
Carney, Nancy
Carpenter, Roxanna
Carpenter, Charles
Carroll, Kevin
Carroll, Florence
Castagnozzi, Carol
Central New York
Community
Foundation Inc.
Chapman, Bruce
Chapman, Scarlett
Chopra, Karen
Clar, Terry
Clarke, Rachel
Colgate University
Community Foundation for
Greater New Haven
Cook, Walter
Coombs, William
Coppola, Elaine
Coppola, Joseph
Cox, Olamae
Crisp, Jennifer

Cronin, Elizabeth
Dachille, Gregory
Dagres, Todd
Dagres, Elizabeth
Dahbura, Anton
Dahbura, Tracy
Dahlstein, Anna
Dammeyer, Albert
Daniels, Brice
Daniels, Jordyn
Davis, Carolyn
Davis, Jane
Davis, Alicia
de Perelman, Rosa
DeCarlo, Paul
DeGroot, Patricia
DeGroot, Robert
deHahn, Christofer
deHahn, Martha
Delventhal, Alice
Dermody, Melinda
Dermody, Michael
Desormeau, William
Diamondstein, Ronni
Doerrer, Dorothy
Dolgin, Kalmon
Dolgin, Margaret
Downey, Susan
Downing, Robert
Doyle, Michael
Drezner, Alan
Drezner, Esther
Duggleby, Kristen
Duggleby, Dennis
Durkee, LaVerne
Dyer, Jo Ann
Easterbrook, David
Edward Schalk & Son Inc.
Elia, Anthony
Elia, Mary Ann
Emer, Mindy
Emer, Robert
Emery, Robert
Epsilanty, Alexandra
Etherington, Suzanne
Ezratty, Robert
Fairfield, Robert
Fairfield, Danielle
Falter, Corey

Fazackerley, Adam
Fazackerley, Amy
Ferrara, Ralph
Fidelity Charitable
Gift Fund
Fioravanti, Shirley
Flah, Margaret
Forbes, Meredith
Foster, Mary-Helen
Frank, Peter
Frank, Araya
Fried, Lynn
Fuller, Karen
Fuller, Georgann
Fuller, John
Gaetano, Shawn
Gallagher, Dennis
Galloway, Linda
Galloway, James
Ganter, C. Lissa
Garwood, James
Gaske, William
Gates, Jeffrey
Gaylor, Mary
Gaza, Elizabeth
Gerace, Melanie
Gerace, James
Giles, Patricia
Gliesing, Susan
Gliesing, Frederick
Goldman Sachs
Philanthropy Fund
Goldstein, David
Goodman, Ann
Goss, Peter
Goss, Inge-Lise
Greenwald, Harry
Greenwald-Haupt
Charitable Foundation
Gregge, Bonnie
Gregge, Martin
Gregory, Mary
Gregory, Alan
Gryszka, Jeanne
Gryszka, Anthony
Gutenberg, Bruce
Gunn, Virginia
Hagerman, Jodie
Harrington, Peggi-Lynn

Hart, Emily
Hatem, Cristina
Hawks, Susan
Hawks, Richard
Hayden-Horan, Marcia
Haymon, Samuel
Helfrich, Betsy
Helfrich, Thomas
Hemphill, Bobbie
Hemphill, H. Ernest
Hepp, David
Hernandez-Delgado, Julio
Herrold, Charles
Hershey, Steve
Hess, Kimberly
Heystek, Henri
Heystek, Marjorie
Higgins, Barbara
Hildreth, Susan
Hill, Jessie
Hill, Rosalie
Hines, Jane
Hines, Larry
Hoer, Gregory
Hoffberger, Lorraine
Hollander, Sam
Hollander, Robyn
Hood, Mary A.
Howes, Cyrus
Howes, Ruth
Hudson, Kathryn
Infanti, Kimberly
Infanti, Lynn
Infanti, Steven
Infanti, Emma
Jewish Communal Fund
of New York
Jewish Federation
of St. Louis
Johnsen, Richard
Johnsen, Carol
Johnson, Robert
Johnson, Chris
Johnson, Theresa
Jonas, Daniel
Josephson, William
Josephson, Eleanor
Jucker, Beat
Jucker, Susan

Kagan, Jefferey	May, Jennie	Pachman, Frederic	Sassone, Scott	Taylor, Nancy
Kalish, Ilene	May, Hollis	Pack, F. William	Savada, Andrea	Taylor, Stanley
Kane, Joseph	McCaul, Kevin	Pack, Barbara	Savada, Elias	Tedeschi, Kathy
Kanfer, Lauren	McDowell, Mary	Palmer, Cynthia	Savidge, Lee	Tedeschi, Russell
Kanfer, Kenneth	McGhee, Jocelyn	Papworth, Robert	Schalk, John	Tenglund, Ann
Kantor, John	McGrath, Carol	Park, Jeong	Schalk, John	Teska, Patricia
Kantor, Kristen	McGrath, Joseph	Park, Young	Scheer, Jeffrey	Teska, August
Kaplan, Elaine	McHenry, Stewart	Parsons, Cora	Scheuer, Matthew	The Gladys Kriebel Delmas Foundation
Kaproth-Joslin, Ivan	McKenna, Janet	Pascale, Lynne	Scheuer, Lindsay	The Judith & David Rivkin Foundation
Kaproth-Joslin, Katherine	McKenna, Paul	Paul, Anita	Schwab Charitable Fund	The M&T Charitable Foundation
Kasowitz-Scheer, Abby	McTague, John	Paul, David	Schwartz, Alan	The Zaccai Foundation for Augmented Intelligence
Kelly, Mary Ellen	McTague, Adriana	Peacock-Weschle, Allison	Seaman, David	Thiele, Ronald
Killoran, Katherine	Meyer, Inge	Perelman, Benjamin	Shapiro, Stanley	Tree, Wesley
Kimble, Warren	Meyer, Wolfgang	Perrin, Jane	Sheehan, Jessica	Trever, Karen
Kimble, Lorraine	Meyers, Mary Ann	Perrotta, Antoinette	Sheffer, Nola	Trever, John
Kinsey, Richard	Miron, Robert	Perry, Janet	Sheffield, C. Stephen	Tucker, Christopher
Kinsey, Sally	Miron, Diane	Peters, Bruce	Sheffield, Karen	Turner, Mark
Knapp, Frederic	Miskell, Mary	Petersen, Paul	Shepard, Michael	Turner, Christine
Kolar, Brenda	Moran, R.	Petersen, Carol	Shepard, Linda	Ursitti, Jacquelyn
Kowal, Ruth	Morath, Arthur	Phillips, Glen	Sherman, Eric	Usdansky, Margaret
Kranis, David	Morgan Stanley Foundation	Phillips, Jonathan	Sherman, Deborah	Vanguard Charitable
Kranis, Ann	Moseley, Jane	Phillips, Dilys	Shook, Jean	Vasey, Sarah
Kuhlmann, John	Moseley, Taylor	Pieth, Reto	Silverstein, Russell	Vassallo, John
Kuracina, Theresa	Mower, Eric	Pieth, Estelle	Singh, Gurnek	Vine, Janet
Kurdi, Amina	Mower, Judith	Plesac, Mary	Skinner, Sharye	VonDeak, Steven
Kurkjian, Luella	Mowry, Fred	Plesac, Michael	Smith, Wendy	Wang, Lei
Kwan, Alison	Mullen, Colleen	Podraza, Hazel	Smith, Charles	Warren, Scott
La Heist, Warren	Munro, Janet	Portfolio Club	Smithee, Michael	Weber, David
LaGraff, Thomas	Myers, Lawrence	Potts-Sinicki, Judith	Smithee, Jeannette	Weber, Ilona
Lai, Hsiu-Wen	Nappi, Carol	PPA-PHAC	Sokoloff, Harris	Wehrheim, Anne
Lalli, Robert	Nappi, Samuel	Provencher, Denise	Solomita, Michael	Weinberger, Anna
Lantrip, Robin	Nardini, Robert	Raab, Richard	Solomon, Harry	Whearty, Joan
LaPorta, Marie	National Philanthropic Trust	Rabkin, Judith	Spector, Andrew	Wiles, Renee
Layman, Don	Nearing, James	Raff, Carol	Spector, Helen	Wiles, Christopher
Leich, Harold	Neuberger, Andrew	Raff, Harvey	Spicola, Anthony	William and Joan Brodsky Foundation Inc.
Leonard, Jay	Neuberger, Tracey	Raff Family Foundation Inc.	St. Lifer-Kennedy, Jane	Wilson, Briana
Leonard, Amy	Nicholson, Joan	Raymond, Jared	Stam, Deirdre	Witter, Kendra
Leonelli, Elayne	Nicholson, John	Reisner, Linda	Stam, David	Witter, Donald
Letson, David	Niebuhr, R. Gustav	Reisner, Jeffrey	Stephens, Gregory	Woodard, Elizabeth
Levin, Stuart	Nizalowski, Edward	Remoll, AnnMarie	Stiles, Susan	Yeshurun, Amy
Liaw, Haw-Huei	Nohara, Stephen	Rich, Jeffrey	Stiles, Walter	Yuzuki, Kristi
Lieblein, Corey	Northern Trust Charitable Giving Program at the	Rich, Rebecca	Stone, Patricia	Zaccai, Gianfranco
Lieblein, Mindy	Chicago Community Foundation	Rivkin, Judith	Strait, Andrew	Zalewski, Jennifer
Loos, Judylee	Noss, Jeffrey	Robleto, Fernando	Strait, Diane	Zavada, Carol
Louer, Judith	Noss, Anne	Robleto, Misty	Stratis, Mary	Zavada, Roland
Luchsinger, Pamela	Nyitray, Vivian-Lee	Rodenak, Michael	Studwell, Heather	Zeidberg, David
Luchsinger, John	Okuda, Sakae	Rose, Laurie	Sullivan, Geraldine	Zeidberg, Robbie
Mackillop, James	Oliver, Douglas	Rouff, Jack	Sullivan, James	Zoch, Lynn
Mager, Gerald	Orgeron, Jean-Paul	Rouff, Lisa	Swan Taylor, Kelly	
Marcus, Erin	Orgeron, Elizabeth	Rozsa, Nicholas	Swift, Beverly	
Marks, Priscilla	Osborn, Ginger	Rubin, Todd	Taishoff, Robert	
Mathieson, Rufus	Osborn, Charles	Rubin Family Foundation	Taishoff, Kathy	
Matter Family Office	Otter, Kristen	Ryan, Bonnie	Taishoff Family Foundation	
Mautino, Patricia		Sacco, Francis	Talley, David	
Mautino, Louis		Sassone, Kara	Taylor, Jonathan	



Anna Laganà, Plastics Conservator, presented at this year's Annual Brodsky Series for the Advancement of Library Conservation

Anna Laganà, Senior Research Specialist in the conservation of plastics at the Getty Conservation Institute (GCI), presented and taught a workshop at Syracuse University Libraries' annual Brodsky Series for the Advancement of Library Conservation in April of this year. Laganà has published extensively on the conservation of plastics and has disseminated her research internationally through professional development for conservators, as well as leading projects, including the investigation of treatment options for plastics in collections. Laganà's Brodsky series lecture was titled "The Conservation of Plastics in Collections: A Challenging Path" and attracted ninety-one attendees and is now available for online viewing (video.syr.edu/media/t/1_1hqdpn9k). Anna also hosted a hands-on workshop, titled "Which Plastics are in my collection? The Identification of Plastics Without the use of Analytical Techniques" onsite at SCRC, where an audience of twelve professionals in the fields of museums, libraries and archives as well as students and staff from the upstate New York region learned the essentials in differentiating and recognizing the most common plastics present in cultural heritage collections. Overall, Laganà consulted and taught with over seventy historical plastics artifacts from the collections in SCRC.



Anna Laganà

On her time as the Brodsky speaker, Laganà stated:

"Being a guest speaker for the Brodsky series for the Advancement of Library Conservation 2022, as well as visiting the Special Collections Research Center at Syracuse University, has been a great experience for me. It was an honor to contribute to this wonderful program that promotes and advances knowledge of library conservation. I highly enjoyed organizing the workshop with the SCRC staff and the great discussions with the attendees. It was also a privilege to have the opportunity to examine the wonderful Plastics Artifacts Collection and to showcase part of it during the workshop. I was amazed to see such a large and varied collection of plastic artifacts and pleased to see the amazing work that SCRC is doing to preserve and promote it."