

*Bringing Everyone Together*

# Connection

Syracuse University Libraries



Spring 2025

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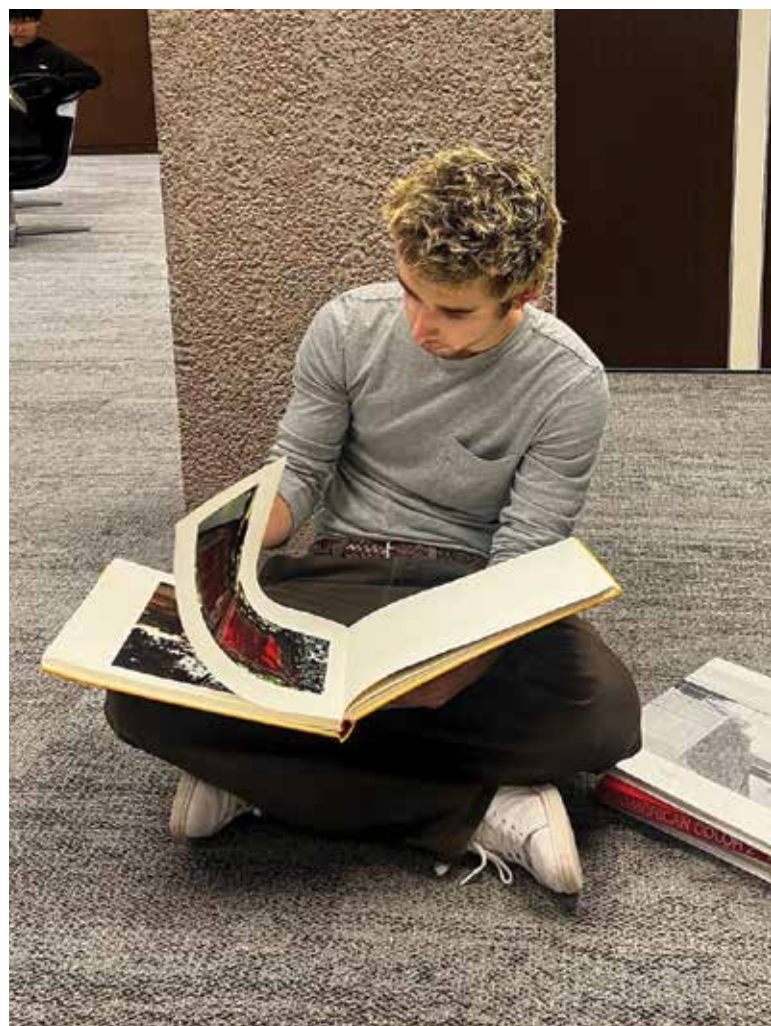
**Kathleen A. Walters '73**, Atlanta, GA



Cover: Staff in the Special Collections Research Center share collection material as part of a pop-up exhibition.  
Above: Staff from Special Collections Research Center talk to students at the Libraries' annual Welcome Fest event in the Fall 2024.

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Student looks at books in Bird Library.



Staff from Special Collections talk to students at the Libraries' annual Welcome Fest event in Fall 2024.



Dean David Seaman



**Your input is important to us!  
Please take a few moments  
to complete the  
Reader feedback survey.**

## Dean's Message

The University's Shared Competencies, which were approved by the University Senate in 2018, are embedded in coursework in every school and college across campus, and in the work that we do to move the University's academic mission forward. As I reflect on the competencies that will prepare our students for professional and personal success by creating engaged scholars and leaders, I am reminded of the Libraries' critical role in supporting and communicating those competencies. Here are a few examples from this issue of Connection:

- > **Critical and Creative Thinking:** The Intelligence++ program (page 3-4) helps students identify creative solutions to solve problems for people with disabilities.
- > **Civic and Global Responsibility:** The donation of Charlotte "Chuckie" Holstein's Papers to the Special Collections Research Center (page 6) will provide tangible examples from a civic leader on the impact of active, engaged citizenship.
- > **Information Literacy and Technological Agility:** The new URP 100 pilot course (page 7-8), a collaboration between the Libraries and SOURCE, provides students with classroom learning that can be applied throughout their academic and professional careers.

These examples would not be possible without the support of University administration and the numerous supporters who enable Libraries staff to both lay the foundation for research and forge new opportunities. As always, we are immensely grateful to our donors and Advisory Board members for the confidence they demonstrate in our ability to convene, collaborate, connect and celebrate.

**David Seaman**

Dean of Libraries and University Librarian



Above: Students Carolyn Fernandes and Cassia Soodak designed 'Wear-it Fidget' as part of the Intelligence++ course.

Right: Tom Kenny explores cartoon collections in the Special Collections Research Center.

Photo by Lars Jendruschewitz, The Daily Orange.



## The Impact of Intelligence++

The Intelligence++ program is an innovative, interdisciplinary initiative between Syracuse University Libraries, the Taishoff Center for Inclusive Higher Education's InclusiveU, which is housed in the School of Education, and the College of Visual and Performing Art's School of Design. The program began as an interdisciplinary course (DES400/600) that encourages students from across campus to imagine and create products, devices and services for persons with disabilities. It culminates in an innovation showcase in the spring that is open to all students across campus, regardless of course participation. The program has now evolved to include Intelligence++ Ventures, which provides funding to commercialize products and services to support people with intellectual disabilities.

According to **Carolyn Fernandes '25** (College of Visual and Performing Arts), "The most transformative aspect of participating in the Intelligence++ course was the profound shift it fostered in my perspective on design as a collaborative and inclusive process. I loved how the course encouraged me to think critically about how products can serve neurodivergent communities—not just functionally, but in ways that provide agency, dignity and joy. The emphasis on research-based, user-centered design and the dialogues we shared with classmates, mentors and guest speakers expanded my understanding of the intersection of design, identity and inclusivity."

A recent guest speaker in the Intelligence++ program was **Tom Kenny**, a beloved and iconic figure in the world of entertainment, who has captivated audiences for decades with his unparalleled talent as a voice actor, comedian and musician. Perhaps best known for voicing SpongeBob SquarePants, Kenny recently shared with students in the Intelligence++ course that neurodiversity can be a superpower and encouraged them to find their own creative voices.

After taking the class, Fernandes said, “What I walked away with was more than just a toolkit—it was a mindset. The course equipped me with the confidence to question assumptions, co-create with empathy and embrace ambiguity in the design process.” Her class project was Wear-it Fidget (later renamed Solace Collective), a design research project that explored the implementation of neurodivergent, fidgeting products into fashion design in a way that gives the user both expression and concealment. A fidget is a small handheld object that is used to provide sensory stimulation and manage anxiety or energy.

“I worked on Wear-it Fidget for the class with my teammate **Cassia Soodak**, then as an independent study project. Now I’m incorporating the knowledge and ideas I learned from this project into a few new

clothing lines for a small clothing company. It began with research aimed to create a removable cuff for people to wear in professional and leisure environments to allow for flexible adaptation depending on the environment. Today, the cuff’s research and concept are being explored in three new lines of clothing, labeled Embrace, Participatory Fidgeting and Concealed Fidgeting, breaking into the neurodivergent market for a company called Grater Things.”

“This exemplifies this evolution: it’s not just about creating products but about crafting adaptive systems that empower users to navigate their environments with comfort and agency. The experience also gave me a network of collaborators and thought partners whose insights continue to inform my work, from integrating fidgeting into fashion to shaping new questions about neurodivergent accessibility in design.”

## Iannellas Join Libraries Advisory Board

Orange often runs in the family. The Libraries is fortunate to have several couples serving on our Libraries Advisory Board, including co-chairs **Adam and Amy Fazackerley** and **Christine and Mark Turner**. We also benefit from Advisory Board members who have an active alumni spouse, such as **Joan (and Bill) Brodsky**, **Diane (and Bob) Miron**, and **Judy (and Eric) Mower**. Now the Libraries has welcomed another power couple to our Board, **Frank Iannella** ’92 (College of Arts and Sciences) and **Karen (Putney) Iannella** ’92 (College of Arts and Sciences and S.I. Newhouse School of Public Communications). Frank is Chief Information Officer and Senior Vice President of Digital & Technology at Heineken USA, and Karen recently retired as Vice President, US Communications & Patient Affairs, with Boehringer Ingelheim.

While a student, Frank was a member of Delta Tau Delta and one of the founders of the Italian Club at Syracuse University. And Karen was a member of Kappa Kappa Gamma, WJPZ, the Student Alumni Association and was recognized as a 1991-92 Remembrance Scholar.

“We’re honored to join the Syracuse University Libraries Advisory Board and give back to an institution that shaped so much of who we are today,” said Frank. “The Libraries are at the heart of the University’s academic mission, and we look forward to contributing to its growth and innovation in meaningful ways.” “Syracuse University has always been a special place for us, not only because it’s where we met, but because of the strong



Frank Iannella ’92  
and Karen Iannella ’92

**“Receiving the Remembrance Scholarship in 1991, in memory of the students who tragically lost their lives on Pan Am Flight 103 over Lockerbie, Scotland, has been one of the greatest honors of my life. This award holds profound meaning, not only for the remembrance of those students but also for the lasting impact it has had on my personal and professional journey. I have carried the values it represents with me throughout the years, and I remain deeply grateful for the opportunity to honor their memory in this way.”**

Karen Iannella ’92, Libraries Advisory Board member

foundation it gave us both personally and professionally,” said Karen. “We are excited to be part of the Libraries’ future, supporting its role in fostering collaboration, intellectual curiosity and community.”

# Wellness is in Our Wheelhouse

Research consistently supports the importance of mental wellness in academic success for higher education. Although college student stress and anxiety are not a new trend, the impact of COVID seems to have exacerbated it. One study conducted in 2022 indicates that 71% of study participants indicated an increase in stress and anxiety due to the pandemic.<sup>1</sup>

“As Associate Dean for Academic Success in the Libraries, it’s my responsibility to think holistically about the student experience and how the Libraries can support students. We can provide all the academic resources and services possible to our students, but if they are struggling with mental health and stress, they’re going to have difficulty thinking beyond fulfilling those basic physical, mental and emotional needs to concentrate on academic success,” said **Melinda Dermody**. “That is why we partner closely with our colleagues in the Barnes Center, Hendricks Chapel and the Office of Retention and Student Success, among others.”

As part of that partnership, the Libraries created a [MindSpa Massage Chair Room](#), modeled after the very popular Crowley Family MindSpa offered in the Barnes Center at the Arch. The Libraries’ first Massage Chair Room opened in October 2023 and was so popular that a second room was added in September 2024. The Massage Chair Rooms can be checked out for 30 minutes at a time, once per day per patron. In the 2023-2024 academic year, the massage chair room was reserved 1,667 times by 515 unique users. From July 1, 2024 to January 2025, the rooms have been reserved 1,905 times by 714 unique users. And results from an in-room feedback survey indicate that students report a decrease in their stress levels after using the massage chairs, with an average 56% reduction in stress levels.

The Libraries’ [Prayer & Meditation Room](#) was established in 2020 as a result of discussion with chaplains at Hendricks Chapel, who wanted to ensure that students had a quiet safe space for prayer and reflection in addition to the non-secular spaces already provided. The room was updated in the Fall 2024 to align with best practices around religious neutrality and user needs, providing a welcoming space for students, faculty and staff of all religious practices, including those who simply wish for a quiet place to sit and reflect. Within the Prayer & Meditation Room are prayer rugs and floor pillows, and users can borrow meditation kits to bring into the room from the circulation desk. In the past 184 days, the room was used 222 times.



*Student utilizes Massage Chair Room in Bird Library.*

Our newest wellness spaces consist of [Sensory Friendly Rooms](#) that were added in the Fall 2024 using funds from a Central New York Library Resources Council Catalyst Grant awarded to Access Services Librarian **Kristin Jeter** ’14, G’17, in consultation with the Center for Disability Resources. The Libraries has designated 10 of our individual study rooms as flexible sensory-friendly spaces for users with diverse sensory needs. For example, the lights in these rooms can be controlled by the user, and they are equipped with fidgets and sensory tools. Since study rooms are not soundproof, the Libraries offers noise-canceling headphones and sound machines as part of the meditation kits for users to borrow. Designed for students with sensory needs, the rooms are available for use by any student. Feedback from surveys in the rooms is being used to improve on the sensory experience, not only in the Sensory Friendly Rooms, but throughout the Libraries.

In addition to these specialized spaces, the Libraries has also added items to the collection for borrowing to improve mental wellness and encourage relaxation, such as a light therapy box, meditation cushions, yoga mats, non-electronic earmuffs, coloring book kits, mini-Zen artist boards and meditation cards. The Libraries’ [Wellness Research Guide](#) is another resource that points to books, magazines, movies and music available for borrowing.

<sup>1</sup> Son C, Hegde S, Smith A, Wang X, Sasangohar F. Effects of COVID-19 on College Students’ Mental Health in the United States: Interview Survey Study. *J Med Internet Res*. 2020 Sep 3;22(9):e21279. doi: 10.2196/21279. PMID: 32805704; PMCID: PMC7473764.

# SCRC Receives Donation of Local Leader Charlotte “Chuckie” Holstein’s Papers

**“I believe that I have an obligation to make the place where we live better than we found it . . . for future generations to thrive and enjoy.”**—Charlotte “Chuckie” Holstein (from the “I BELIEVE” statement found within the unprocessed Charlotte Holstein Papers)

The Special Collections Research Center (SCRC) recently received the papers of **Charlotte “Chuckie” Holstein** H’15, an influential and notable Syracuse civic leader and, in her own words, a “citizen trustee.” Holstein founded several not-for-profit organizations in the Syracuse, New York area, some of which are still active today.

Born in 1925, Holstein was a child of Russian immigrants, a graduate of SUNY Brockport and a former teacher who made community leadership central to her career, where she was often one of the only women serving on a board or within all-male-led initiatives. A determined supporter of women’s rights, Holstein was nationally active, held the position of Chair of the American Jewish Committee’s National Committee on the Role of Women and participated in both the 1985 United Nations NGO Conference for Women in Nairobi and the 1995 United Nations World Conference for Women in Beijing, China. Holstein also paved the way for greater involvement of women in leadership and local community initiatives by founding several Syracuse-area organizations, including Leadership Greater Syracuse, the Syracuse Commission for Women, Syracuse Meals on Wheels, and the City/County Office on Aging. With **Judith C. Mower** ’66, G’73, G’80, Ph.D.’84, Holstein also co-founded FOCUS Greater Syracuse (Forging Our Community’s United Strength), a citizen-driven organization that enables Central New York citizens, organizations and government to work together to advance the quality of life for Central New York residents. Additionally, Holstein also served as the chair of the Citizen’s Advisory Committee to the School of Social Work at Syracuse University for a number of years.

During the summer of 2024, Holstein donated her papers, which include correspondence, photographs, speeches, audio recordings, conference material and video recordings, to SCRC. These materials, totaling 15 linear feet, contain a rich array of documentation and evidence of her decades-long efforts spanning from 1960-2024. Once her collection is processed and made available for access, researchers will be able to view and study materials that illuminate the trajectory and scope of her advocacy and provide insight into the organizations she served and founded. Additionally, in her papers are journals, notes and writings, such as her statement of beliefs titled, “I BELIEVE”: **“I believe, as each of us look inward, we should ask ourselves: What have we done to make things better than they**



A selection of materials from the unprocessed Charlotte Holstein Papers, Special Collections Research Center, Syracuse University Libraries.

**were before? Have we done anything to make improvements to our community, our neighborhood, our city, with those we love, and to bring social justice and human rights to all? And Why is this important to us?”**

In addition to SCRC preserving and providing future access to her papers, SCRC Audio Producer **Jim O’Connor** recently recorded an oral history with Holstein, which will be publicly available for listening within her collection. SCRC created this oral history as a resource for better understanding Holstein’s life through her own words, which includes stories of her childhood in Rochester, NY, details of her life in Syracuse, insight into her work with organizations such as the American Jewish Committee, attendance and participation at major conferences and her impact on local initiatives.

Once processed, Holstein’s papers may be of relevance and interest to participants in courses in the Maxwell School of Citizenship and Public Affairs and the College of Arts and Sciences and to programs and departments such as Citizenship and Civic Engagement, International Relations, Policy Studies, History, and Women’s and Gender Studies. On the topic of this new addition to the SCRC, Lead Curator and Curator of Plastics and Historical Artifacts **Courtney Hicks** said: “The opportunity to provide access to Chuckie’s papers here at SCRC for future generations is outstanding. Researchers, students, faculty, staff and the broader community will have the opportunity to access primary sources from her life and learn firsthand how she put her ideas into action and dynamically pursued making a difference in her community.”





Computer user in the Mower Faculty Commons, Bird Library.

## Information Literacy and Research Strategies

For the Spring 2025 semester, Information Literacy Librarian **Kelly Delevan** is partnering with **Kate Hanson**, Director of the Syracuse Office of Undergraduate Research & Creative Engagement (The SOURCE), to pilot a 1-credit course focused on providing students with information literacy skills and research strategies: Undergraduate Research Program (URP) 100.

For Syracuse University students, participating in research and creative activity means creating new knowledge and new ways to think about our world and its challenges. Information literacy is a set of skills that help students discover, use and create information resources effectively, efficiently and ethically. These skills underpin success in research and critical thinking, regardless of discipline or major.

“The timing was right to offer this course,” said co-instructor Kelly Delevan. “It aligns with both the University’s Information Literacy and Technological Agility and Scientific Inquiry & Research Skills shared competencies, as well as the University’s strategic plan that focuses on human thriving, experiential inquiry and engaged citizenship.”

In reaction to this course, **Katie Scanlon**, director of Student-Athlete Academic Development, noted “Research—and learning to do it well—is a critical component to success in college. Solid research skills and strategies can be applied to almost all college level courses

in some capacity, so taking a course like this sets students up to have a great footing relative to this important skill set. In addition, research is a critical skill for life. As information becomes more accessible in a digital world, being able to navigate the basis of truth and knowledge in life after college will be critical for our students to be informed thinkers and citizens of our global community.”

“We know that teaching information literacy supports student retention and success,” said **Melinda Dermody**, Associate Dean for Academic Success at Syracuse University Libraries. “An Association of Research Libraries study of over 42,000 students across 12 universities found that student retention rates are higher for those students whose courses include an information literacy instruction component, and on average first-year GPA for students whose courses included information literacy instruction was higher than those whose didn’t.”

Kate Hanson, director of SOURCE and co-instructor, said “We were delighted to partner with the Libraries on offering this course to undergraduates. Our goal is to ensure that our students can critically evaluate information sources through an understanding that information is constructed and contextual. When they complete this course, they’ll be able to integrate research strategies and information literacy skills into their professional and personal

information practices, especially those most relevant to their chosen academic disciplines.”

Offering URP 100 will help Syracuse University set its students up for success. During the semester, students in URP 100 will be exposed to discussions around inclusivity, bias and algorithmic bias, and how these impact the research process.

“As AI becomes more pervasive as a tool, we have an obligation to ensure that our students understand how to use it effectively and ethically,” said Delevan. “This includes knowing how to evaluate it and citing it as a source appropriately.”

When he learned that this pilot course is being offered this semester, **Albrecht Diem**, Professor and Director of Undergraduate Students in the Department of History in the Maxwell School of Citizenship and Public Affairs, said “Thank you for setting up this course. This is exactly what we need right now!”

## You Otto Know about Syracuse University Libraries



Check out this video about Syracuse University Libraries, featuring **Aidan Turner** '25 (School of Architecture) at [syracuse.edu/campus-life/libraries](https://syracuse.edu/campus-life/libraries)



## SU Libraries Receives LEAD Award

The Libraries was awarded *Insight Into Diversity* magazine's 2025 Library Excellence in Access and Diversity (LEAD) Award, which recognizes academic libraries who advance the core values of inclusive excellence and belonging through programs and initiatives in technology, research, accessibility, community outreach, exhibitions and collections. **Jeanine A. Irons**, Director of Institutional Culture, along with input from other Libraries staff, submitted the application on the Libraries' behalf.

“This award is a testament to the Libraries' and the University's commitment to creating an environment that is welcoming to all. We are committed to ensuring that our services and resources are inclusive and accessible. This includes our campus surveys that inform our strategy to expand our collections and exhibitions to include previously excluded or under-represented voices. Such efforts expose Libraries' users to a multiplicity of life experiences, cultures and viewpoints, and encourages the use of inclusive curricular materials across campus. Receiving this award is external acknowledgment that our actions align with our ethos and goals,” said **David Seaman**, Dean of the Libraries and University Librarian.



ALLUNY annual meeting at College of Law.

## ALLUNY Brings AI to Law Libraries

The Association of Law Libraries of Upstate New York (ALLUNY) celebrated its 70th anniversary in 2024, and **Jessica Petitto** '08, G'17, Technical Services Librarian at Syracuse University's Law Library, was at the helm. Petitto, a long-time member of ALLUNY, has served in multiple leadership roles for the association over the years, most recently completing her term as President from May 2023 through October 2024.

Since 1954, ALLUNY has brought together law library staff and people interested in law libraries from Upstate New York for professional development, networking and social activities. It is comprised of academic, court and law firm librarians. ALLUNY is a Chapter of the American Association of Law Libraries (AALL), the national organization for law libraries. While other chapters have struggled to keep members engaged, ALLUNY has seen success in participation from its members, in part due to its compelling strategy around its meetings.

On October 25, 2024, ALLUNY once again held its annual meeting as a hybrid event, both in person at Syracuse University College of Law, as well as online for those unable to travel. In total, approximately 70 attendees participated in this year's annual meeting. "Offering the ALLUNY annual meeting as a hybrid event makes it more accessible for everyone," says Petitto. "While the dialogue and collegiality in person are important, it's just not practical for those single practitioners who may be the only law librarian at their organization to leave for the day. This way, everyone who wants to participate is able."

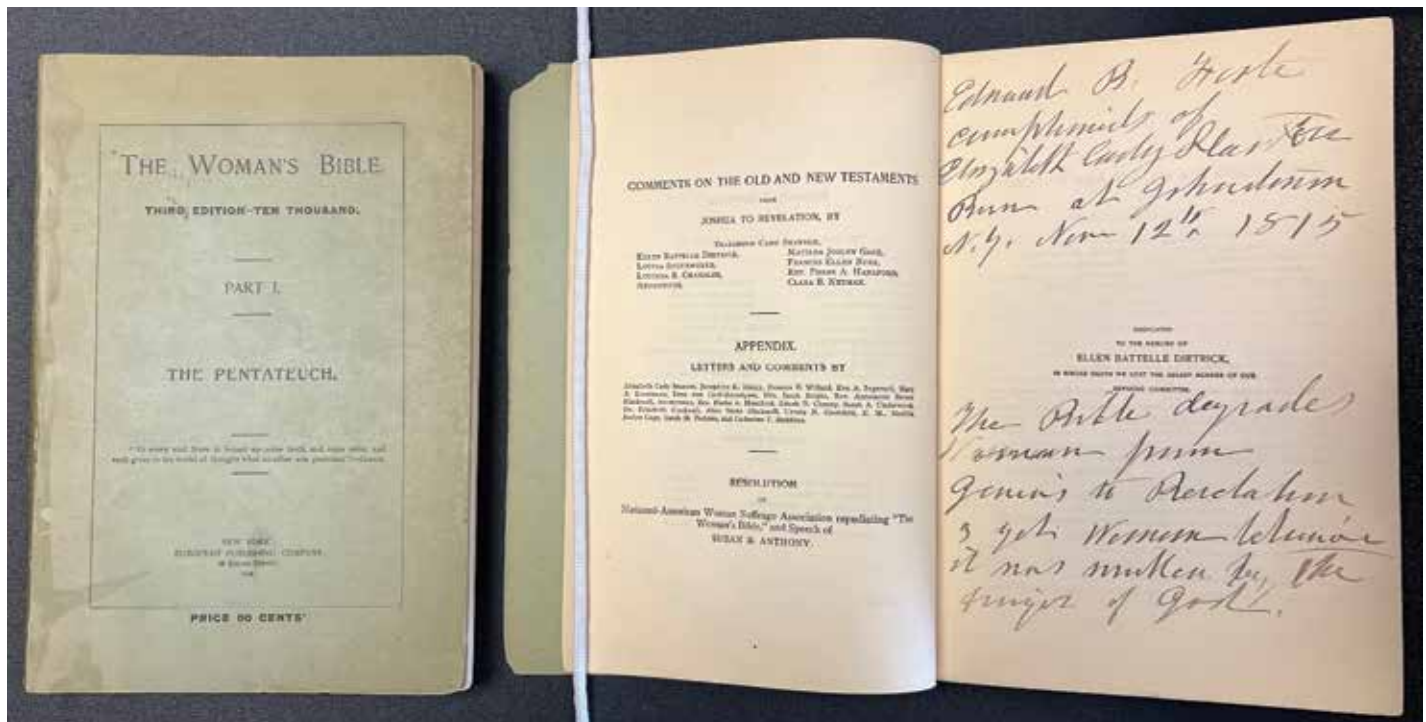
In addition to making the meeting physically accessible, ALLUNY also works to keep it financially accessible. Registration to attend for members is only \$30, \$35 for nonmembers and \$15 for students. Plus, ALLUNY offers several grants and awards to offset member costs. ALLUNY encourages all librarians and library students to attend its annual meetings. In this way, it hopes to build a pipeline for future law library professionals.

For the second year in a row, the topic of the annual meeting centered around Artificial Intelligence (AI). This year's theme was "Pioneering AI from Classrooms to Courtrooms." Presentations, roundtables and discussions included real-life tools, applications and ethical considerations around the use of AI in law schools, law libraries and in the practice of law. Expert speakers were professors, legal professionals and AI experts from law library resource collections. AALL Executive Board Member **Andre Davison** from Harris County Robert W. Hainsworth Law Library, Houston, Texas, spent several days visiting law libraries in the Syracuse area and was the keynote speaker.

"AI is a tool that librarians are in a good position to help users — students, faculty and legal practitioners—make use of in an ethical way," says Petitto. "Ensuring that our association stays abreast of trends and makes professional development accessible and affordable is important, and I was pleased that Syracuse University's Law Library could play an important role."

# New and Notable SCRC Acquisitions

When adding new collection material to its world-renowned holdings, the Special Collections Research Center (SCRC) acquisitions team applies a reparative framework where all potential acquisitions are assessed with priority to collect, preserve and provide access to materials from historically underrepresented groups. Staff consider purchases and donations in terms of relevance for research; the University's colleges and curricula; and how new acquisitions will fill gaps in representation within SCRC's varied collection areas. Here are highlights:



Two volumes of *The Woman's Bible* by Elizabeth Cady Stanton. Rare Book and Printed Materials Collection, Special Collections Research Center.

## The Woman's Bible by Elizabeth Cady Stanton, New York: European Publishing Company, 1898

Purchased with the J & M H Hart Charitable Fund and the Special Collections Research Center Collection Fund

This new acquisition is comprised of two volumes of rare early printings of *The Woman's Bible* inscribed by **Elizabeth Cady Stanton** (b. 1815-d. 1902), American suffragist, leader in the women's rights movement and founder of the National Woman Suffrage Association. Stanton aimed to create a critique of the Bible which demonstrated the Christian religion's oppression of women. In part I on page 11, Stanton writes, "I proposed to a committee of women to issue a Woman's Bible, that we might have women's commentaries on women's position in the Old and New Testaments." To accomplish this, Stanton chaired an evolving committee which included suffragists such as **Matilda Joselyn Gage**, **Ellen Battelle Dietrick** and others, resulting in two published volumes on the Pentateuch in part I (third edition) as well as on Judges, Kings, Prophets and the New Testament in Part II (first edition). SCRC's parts are both presentation copies, inscribed by Stanton.

## Orosius, *Historiae adversum paganos*, [Switzerland], circa 1440

Purchased with the Special Collections Research Center Collection Fund

*The Seven Books of History Against the Pagans* by **Paulus Orosius** (fl. c. 380-420 C.E.) laid the foundation for Christian interpretations of universal history and Christian historiography, presenting a moralistic narrative of universal history, which contrasts the pasts of Greece, Rome and Persia with the Christian present. Orosius' approach to historiography resonated through to the nineteenth century, when the German historian **Leopold von Ranke** introduced the concept of "scientific" history to move away from philosophical and moralistic interpretations of the past. Often called "the father of modern history," von Ranke collected materials pertaining to the Italian Renaissance. His collection, acquired in 1887, is foundational to Syracuse University Libraries' Special Collections Research Center. Complete medieval copies of the manuscript are exceedingly rare. Syracuse University is one of only two institutions in the U.S. to have a copy within their collections.



Medieval-style miniature by the Spanish Forger, depicting a scene at the court of Charles VII (1403-1461) and Marie d'Anjou (1404-1468). Paris, circa 1900. Rare Book and Printed Materials Collection, Special Collections Research Center.

### Miniature by the Spanish Forger, Paris, circa 1900

Purchased with the Special Collections Research Center Collection Fund

The “Spanish Forger” was a miniaturist active in Paris at the end of the nineteenth century, who specialized in painting medieval-style miniatures on cuttings from original late medieval liturgical manuscripts. **Belle da Costa Greene**, personal librarian to **J. P. Morgan** and the first director of the Morgan Library, identified the works as fakes in the 1930s. Since then, these pieces have been collected as notable examples of medieval-style forgeries, reflecting the fascination with medieval manuscripts during that era. Our new acquisition has all the hallmarks of the style of the Spanish Forger, including unusually low cut dresses and head tilts, as well as gold overlap.

### Josua Scharff, [Trade catalog],

#### Frankfurt am Main, J. Scharff, [1747]

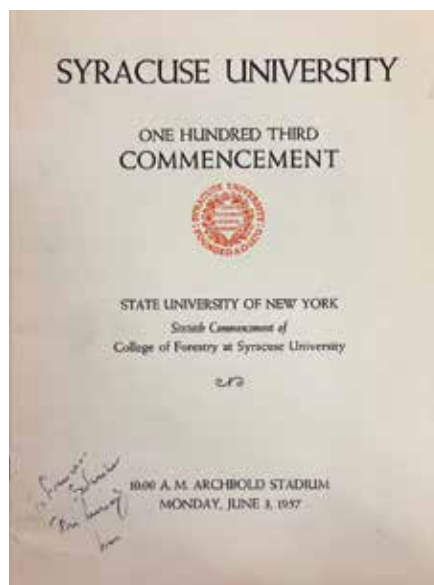
Purchased with the Special Collections Research Center Collection Fund

The Scharff family specialized in manufacturing metal tools in Frankfurt am Main and Remscheid during the eighteenth century. This trade catalog, featuring seventy-three drawings depicting nearly two hundred items, was prepared by **Josua Scharff** for his first sales trip in June 1747 and remained in use by the family for thirty years. The catalog illustrates a variety of items, including locks, handsaws, chisels, wrenches, door handles, fire strikers and more. Since trade catalogs of this period were often written and illustrated by hand, surviving examples are extremely rare. This manuscript offers a unique insight into the history of pre-mechanized craftsmanship and advertisement, making it a valuable complement to the Special Collections Research Center's holdings in industrial design.

### Greenberg House Records - addition, 10.5 linear feet

Transfer from Greenberg House

Opened in 1988, Greenberg House served as Syracuse University's home in Washington, D.C. until it was sold in 2020. The space hosted academic, alumni and admissions programs and events. This significant addition to the Greenberg House Records comprises photographs, media, guest books and office files documenting many of the events held at the house. Of note are images from the popular Sports Night gatherings and golf tournaments, new student welcome events and guest speaker series held over the years. These materials document the vibrant community of Syracuse University students and alumni in the D.C. area.



1957 Syracuse University commencement program. Frances Socci Dulcich Papers, University Archives, Special Collections Research Center.

### Frances Socci Dulcich Papers

Gift of Frances Socci Dulcich '69

The Dulcich Papers consist of two items: a 1957 Syracuse University commencement program signed by **John F. Kennedy** and **Francis Socci Dulcich's** written account of her encounter with him. She wrote, “I was 10 years old when my sister, Mary Lou, graduated from SU. JFK was scheduled to be the keynote speaker at the ceremony. As my family and I were walking across the quad to Archbold Stadium, we noticed Senator and Mrs. Kennedy walking ahead of us! At my family's urging, I ran up to the Senator and asked for his autograph. He graciously took the time to stop and sign my program....I'm proud to be Orange and to return this to its rightful home!” Kennedy was a junior senator from Massachusetts at the time, but he was already being considered as a 1960 presidential hopeful. He spoke to a crowd of about 6,000 at Archbold Stadium and received an honorary Doctor of Laws degree from Chancellor **William P. Tolley**. The Dulcich Papers help document this day in Syracuse University history.

## Special Collections Research Center (SCRC) Finding Aids

# Making Collections Discoverable



SCRC Finding Aids ([findingaids.syr.edu](http://findingaids.syr.edu)) help researchers on campus and around the globe discover rare and distinctive archival, manuscript and primary source collections available within the Syracuse University Libraries' SCRC. Here are a few highlights of notable collection material processed this past semester:



Detail from a political cartoon, Winsor McCay Collection, Special Collections Research Center, Syracuse University Libraries.

### Activism and Social Reform

- > [Chol Soo Lee Collection](#), 4 items

### Architecture and Industrial Design

- > [Research and Design Institute \(RDI\) Records](#), 10 ln. ft. added

### Artists, Painters, and Sculptors

- > [Frederic and Eileen Monaghan Whitaker Papers](#), 90 ln. ft. added

### Cartoons and Cartoonists

- > [Winsor McCay Collection](#), 10 items

### Charters Library of Resources for Educators of Adults

- > [National University Continuing Education Association \(NUCEA\) Records](#), 11.75 ln. ft.
- > [Malcolm S. Knowles Papers](#), 12 ln. ft. added
- > [University Continuing Education Association \(UCEA\)](#), 8.25 ln. ft. added
- > [National University Extension Association \(NUEA\) Records](#), 10 ln. ft. added

### Illustration, Printing, and Publishing

- > [Abraham Ortelius Map](#), 1 item
- > [Russian and Soviet Propaganda Posters](#), 6 items added

### Pan Am Flight 103/Lockerbie Air Disaster

- > [Karen Lee Hunt Family Collection](#), 19 media items

- > [Alexander Lowenstein Family Papers](#), 20 media items

- > [Adam L. Wilkenfeld Recordings](#), 19 media items

### Photography and Photojournalism

- > [Jackie Martin Papers](#), 25 ln. ft. added

### Plastics

- > [Antique Comb Collectors Club Records](#), 0.5 ln. ft. added
- > [Foster Grant Collection](#), 0.25 ln. ft. added

### Recorded Sound and Music

- > [U.S. Navy Band Showcase Recordings](#), 13 phono discs
- > [Your Navy Presents Recordings](#), 26 phono discs

### Syracuse University History

- > [Bigelow Family Papers](#), 1 ln. ft.
- > [Douglas Haring Papers](#), 104.5 ln. ft.
- > [Joan Breier Brodsky Papers](#), 1 folder
- > [Payton D. Cooke Collection on United Syracuse](#), 3.5 ln. ft.
- > [Robert I. Senger Papers](#), 1.5 ln. ft.
- > [Chris Riley Papers](#), 0.5 ln. ft.
- > [George Bain Papers](#), 0.5 ln. ft.
- > [Schultze Cottage Scrapbooks](#), 4.5 ln. ft.
- > [Don Cortese Papers](#), 1.5 ln. ft.
- > [HaKol Collection](#), 1.5 ln. ft.
- > [Alan M. Miller Memorabilia](#), 1.5 ln. ft.

# Recent Additions to SU Libraries' Collections

July 2024 - January 2025

- > [1980s Culture and Society](#) — Newsletters, newspapers, policy papers, zines, photographs, video footage, advertisements and other documents that highlight the political, social and welfare issues of the 1980s, such as the rise of conservatism, nuclear threat, civil rights issues, anti-drug campaigns and the AIDS crisis.
- > [Asian Life in America](#) — Newspaper articles about Asian American life, culture and politics from the 1800s to the present.
- > [Billboard Pro](#) — Access to Billboard's weekly charts, digital-first platform with interactive content, news and expert commentary on the music business.
- > [Gale Health and Wellness](#) — Consumer health information browsable by topic pages, referencing journals, reference works and multimedia. Provided by NOVELNY.
- > [Hispanic Life in America](#) — Newspaper articles about Hispanic and Latino/a life, culture and politics in America from the 1500s to the present.
- > [Institution of Civil Engineers](#) eight new research journals, including *Advances in Cement Research*, *Dams and Reservoirs*, *Environmental Geotechnics*, *Infrastructure Asset Management*, and *Journal of Environmental Engineering and Science*.
- > [Legislative Insight, 1789-2024](#) — Indexes and organizes United States Federal Government information into topical legislative histories and timelines. Each history includes the full text of the public law itself, all versions of related bills, Congressional Record excerpts, committee hearings, reports, presidential signing statements, Congressional Research Services reports and related miscellaneous congressional publications providing background to the making of that law.
- > [ProQuest Congressional](#), ProQuest Congressional Record, Permanent Digital Collection Parts C-D, 2002-2009 and [ProQuest Congressional](#), ProQuest Executive Branch Documents Parts 2-6, 1933-1952

[New Read and Publish Agreements with Taylor & Francis, Elsevier and De Gruyter](#) — SU-affiliated authors can have their open access publishing fees covered by the Libraries' agreements with those publishers. Visit the [Transformative Agreements Research Guide](#) for more details.

# Research Guides for Your Use

Explore **Research Guides** curated by the Libraries at [researchguides.library.syr.edu](https://researchguides.library.syr.edu). With over 300 guides for various courses and partnerships across the University, Research Guides provide the perfect starting point for your research and academic needs.



- > [Art + Ecology Image Discovery Resources](#)
- > [Barner-McDuffie House Collections](#)
- > [Critical Quantitative Inquiry \(CritQuant\)](#)
- > [EEE 370: Introduction to Entrepreneurship and Emerging Enterprises \(Spring 2025\)](#)
- > [Ethics, Integrity, and Commitment to Diversity and Inclusion Shared Competency Guide](#)
- > [EZproxy Bookmarklet](#)
- > [First-Generation Celebration Week](#)
- > [Institute for Democracy, Journalism and Citizenship](#)
- > [ProQuest TDM Studio](#)
- > [Service Souvenirs: Objects that Speak Our Stories, Nov. 1-27, 2024](#)
- > [SOM 354: Managing in a Global Setting \(Spring 2025\)](#)
- > [Veteran & Military-Connected Students Guide to the Library](#)

## Top 10 Accessed Research Guides in Past Year:

<a href="#">First Year Seminar (FYS) 101</a>	78,529
<a href="#">Music</a>	13,322
<a href="#">Practice Final Exams for Math Classes</a>	11,644
<a href="#">Citation Styles</a>	9,395
<a href="#">Business Information Guide</a>	9,031
<a href="#">Artificial Intelligence</a>	8,693
<a href="#">New York Times</a>	7,748
<a href="#">Geographic Information Systems, Geospatial Data</a>	6,491
<a href="#">Architecture</a>	6,431
<a href="#">Research Data Services</a>	5,910



Left: David Stokoe, Conservation Librarian in Special Collections Research Center. Right: Marianne Hanley, Preservation Librarian.

## PRESERVATION AND CONSERVATION

# Stewards of the Collections

Two important behind-the-scenes Libraries units are Preservation, part of Access and Resource Sharing, and the Special Collections Research Center's (SCRC) Conservation. At Syracuse University Libraries, Preservation is housed on the lower level of Bird Library and overseen by Preservation Librarian **Marianne Hanley**. Her team ensures that items in the physical circulating collection are adequately maintained and repaired as needed. Her staff, consisting of one full time supervisor and several student employees, work with the Libraries' vast collection of books, music scores, maps, architectural drawings and more. They are trained to repair, rebind, scan, tape, glue and sew the items they work with daily. In a year, the Preservation unit routinely repairs and preserves over 8,000 items from the Libraries' general collections.

The **Joan Breier Brodsky '67 G'68 Conservation Lab**, located on the 6th floor of Bird Library and part of the SCRC, is headed by Conservation Librarian **David Stokoe** with the assistance of a student employee. In the Conservation Lab, the focus is on repair, treatment and stabilization of rare and unique materials within SCRC. Stokoe and his student average nearly 1,900 repairs and build more than 2,000 custom storage enclosures for collection items every year. Prolonging the life of and long-term access to the University's rare and archival holdings for generations of

students, faculty, staff, researchers and the wider public is core to the mission of SCRC. Stokoe, with over 40 years of experience as a rare book and paper conservator, supervises the preservation and conservation of these unique primary source materials, including bound and unbound manuscripts, printed books, works on paper, architectural drawings, photographs and plastics. Through various practices, including materials assessment, individual treatments, research and development of appropriate storage, environmental monitoring, exhibition preparation and installation, and disaster planning and response, he addresses the collection needs and contributes to both long- and short-term preservation planning.

Stokoe is a member of the American Institute of Conservators (AIC) and most recently presented on SU Libraries' box making machine at the 2023 AIC meeting in Jacksonville, FL. He shares his professional knowledge with the next generation of professionals as an adjunct faculty member, regularly teaching the IST624 Preservation of Archive and Library Collections course at Syracuse University's School of Information Studies. Stokoe also guest lectures in related courses and provides one-on-one mentoring of his conservation student assistants in SCRC's Lab. Several former students and student workers have greatly benefited from David's experience and teaching and have gone on to successful careers in the field.



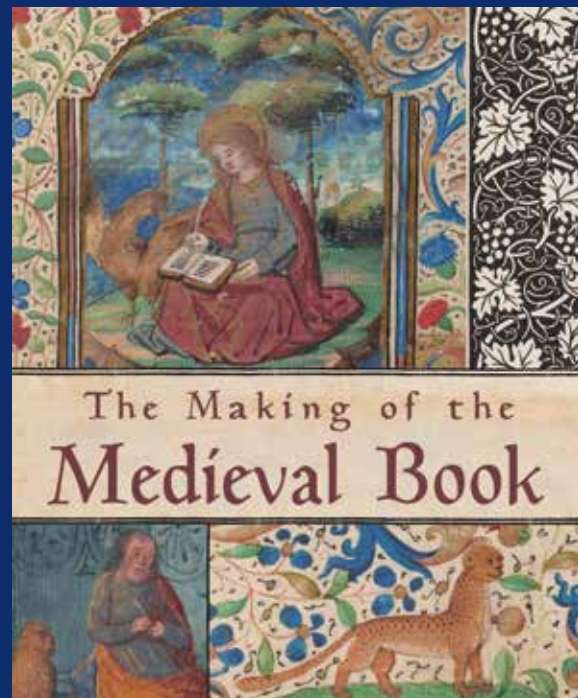
Hanley, who has held her role at Syracuse University Libraries for 12 years, has an outstanding reputation in her field and regularly provides book repair workshops and training webinars to other librarians, locally, regionally and nationally. According to **Susan D'Entremont**, the Continuing Education Manager for the Capitol District Library Council, in Latham, NY, "The book repair webinar you did for us...was one of the most popular things...ever presented!"

One of the workshops that Hanley presented to school librarians in Tampa Bay, Florida this past year resulted in a video shout-out from the Hillsborough Education Foundation, grateful to Hanley for sharing insights that allowed media specialists to create book restoration kits for 18 schools in their district. Said one workshop attendee, "I loved this workshop! I wish I had this years ago when I first started. I would have been able to save a lot of books."

Hanley and her staff have created several videos explaining different ways to repair books and how to make them last. One of her most popular videos is called "Wet Book Rescue" and was produced by Hanley and her students in 2017; it has had more than 836,000 views on YouTube, teaching people at home or in hurricane-prone areas how to save their book(s).

"I love being able to show people how to preserve their books because it feels like a great accomplishment to pass on history and preserve collections for many generations to come," said **Rebecca Mejia-Garzaro** '25 (Maxwell School of Citizenship and Public Affairs), a student employee in Preservation. "Over the past three years, I've been able to step into a leadership role in the Preservation Lab, training my peers on more advanced treatments which has allowed me to cultivate my leadership and collaboration skills, and I take pride in perfecting my repairs and helping guide my peers in their work too. I'm so grateful for the opportunities working with Marianne in Preservation has given me to build teamwork, collaboration and leadership skills. These valuable experiences have enhanced my personal growth and potential for success in my future career."

Working in collaboration, David Stokoe and Marianne Hanley co-chair the disaster preparedness team for the Libraries and are often asked to present together on various topics. Both recently participated in an Ask the Experts Program where attendees from throughout New York State were able to ask questions about issues with their collections. It was so popular they are already planning a repeat performance. Together they safeguard the vast array of collections stewarded by Syracuse University Libraries and ensure their availability for generations to come.



Spring 2025 SCRC Exhibition

## The Making of the Medieval Book

The exhibition on Bird Library's 6th Floor runs from January 27 through August 15, 2025 and showcases SCRC's collection of predominantly Western European medieval manuscripts from the 13th to the 16th centuries, alongside examples of bookmaking from Persia, Japan and Ethiopia. The exhibition also features early printed and modern books inspired by the medieval book.

Medieval manuscripts have long fascinated the public with their hand-painted illuminations and decorated bindings. Often viewed as esoteric, precious works of art, they can seem largely inaccessible to all but specialists. Much more than treasures to be gazed upon, medieval manuscripts are dynamic and unique objects that hold a variety of stories, including about the natural and animal worlds, trade, religious movements and the everyday lives of their makers and owners. By examining the ways in which medieval books were made, used and reused by various individuals and communities, as well as their place in modern imagination and book design, the exhibition explores the long history of the making of the medieval book.

The exhibition was curated by **Irina Savinetskaya**, Curator of Early to Pre-20th Century.



Lyann Lallave-Segui, SCRC Media Preservation Assistant, works on the lacquer disc preservation project using materials from the Bell Brothers Collection.

## One Student Employee's Learning Journey

**Lyann Lallave-Segui** G'25 (School of Information Studies, Library and Information Science) began her student employment journey at Syracuse University Libraries working in the Department of Digital Stewardship in the Fall of 2023. As a graduate student library assistant, Lallave-Segui worked alongside **Kiley Jolicoeur** G'21, Metadata Strategies Librarian, cleaning and updating descriptive metadata for the [Belfer Cylinder Collection](#). Metadata helps users find and connect to digital assets and collections, and the cleanup involved learning more about the cylinders themselves so that she could comb through individual records, research individual performers, then improve the descriptive information for each cylinder in the series. This fastidious work is done for every record in the collection before it can be published in SU Digital Collections.

"Analyzing and subsequently improving the quality of the metadata is critical to providing historical context and ensuring that our collections are discoverable to users," said Jolicoeur. In this introduction to library work, Lallave-Segui verified that each record contained accurate information pertaining to details such as dates, performers, producers, language, subjects, genres, forms and more. "While working on this project, I learned what an audio cylinder is—it's

the earliest commercially available form of recording sound from the late 1800s to early 1900s—to the details involved in the metadata for these cylinders," said Lallave-Segui. "More importantly, I gained research and problem-solving skills to find information and resources. I also honed my ability to be detail oriented. And I gained a deeper appreciation for metadata librarians—why it's super important for librarians to know and understand metadata, because it's the foundation of what librarians do and how they help users find information."

Working with Jolicoeur piqued Lallave-Segui's curiosity and interest in the cylinders and music. So, in the spring of 2024 she began to work with **Ivayla Roleva-Peneva** G'14, Media Preservation Archivist in the Special Collections Research Center (SCRC). While the process of digitization ensures that the audio signal inscribed in analog media is both digitally preserved and accessible to future generations, Lallave-Segui wanted to learn how to preserve the physical artifacts themselves. "After working with the data [describing the media], I wanted to actually see and feel the items in my hands," said Lallave-Segui. In early 2024, with the launching of the Lacquer Disc Preservation Project, a collaborative effort between the Department of Digital Stewardship and SCRC, she began physically processing lacquer discs—one of

SCRC's most at-risk formats — in the **Louis Krasner** collection. Item by item, Lallave-Segui gathered the visible identifying information of each disc as it was available. This included details like the title, performer, producer and/or record label. She also noted the physical condition of the materials to enhance material management, inputting all this information into a physical media database maintained in SCRC.

“Lyann works on processing items in our collection that haven’t been inventoried, rehoused and digitized yet,” said Roleva-Peneva. “To do this, each item must be handled, assessed and described in our database. Then the item is moved to our processing shelf for digitization and cleaning. After digitization, Lyann then conducts a review and updates the item’s record in the database.”

Working on this project, Lallave-Segui learned handling techniques for delicate archival materials. “I now understand how to respect each item when handling it, because every artifact and type of media has its own requirements. Vinyl is not the same as lacquer or cassette,” said Lallave-Segui.

Since the summer of 2024, Lallave-Segui has worked directly with lacquer discs to prepare them for digitization so that the highest quality signal can be pulled from each item. She has taken on this new responsibility working under the supervision of **Jim Meade**, the Libraries’ Audio Preservation Engineer. Meade is a technical specialist in audio formats who researched and designed a comprehensive cleaning process for the discs, which he then trained Lallave-Segui to execute. Old lacquer discs are coated with a waxy residue, palmitic acid, which is a byproduct of the disc’s deteriorating coating. The discs secrete this acid as they age and breakdown, and Lallave-Segui begins the cleaning process by imaging the selected disc to preserve evidence of any wax pencil markings that may have been used in original production of the disc. Then Lallave-Segui uses a digital microscope to measure the disc’s groove diameter, which assists Meade in the

selection of the appropriate stylus for playback during signal capture (or digitization). Once this is documented, she uses a Keith Monks machine to clean them. The machine has two brushes, one for the cleaning solution to get the residue off and one with distilled water to get the solution off. Between each phase of the cleaning process the discs are vacuumed. This work is repeated on both sides of the disc and takes approximately 26-30 minutes per disc.

“I learned how to mix different chemicals for cleaning solutions, the specific measurements needed and the attention to detail to adequately handle these delicate materials,” said Lallave-Segui. “I also learned how to use different machines, including the ultrasonic cleaner for other types of discs.”

After graduation, Lallave-Segui would love to work in media preservation, audio archiving or special collections. Her work journey has mirrored her personal interests. In fact, she has her own vinyl record collection that she’s cataloged and maintains at home.

“While working in the Libraries I’ve learned that there are valuable and unique resources that need stewardship and urgent preservation. These are not just commercial recordings but personal ones as well. Items like lacquer discs won’t exist much longer, so the Libraries need the resources to ensure we can preserve these precious items for future use and reference.”

While this was an incredible experiential opportunity for Lallave-Segui, it’s important to recognize that her work had a substantial impact on the audio processing and preservation priorities happening in the Libraries. The Libraries could not have supported her work and celebrated her important contributions without the generous support of SU Libraries donor and Director of the Motion Picture Information Service, **Elias Savada**. As a direct result of generous funding by Savada and others, the Libraries is better able to preserve and provide access to these rare and unique holdings.

Left to right: Jim Meade, Lyann Lallave-Segui G’25 and Ivayla Roleva-Peneva in the Belfer Audio Preservation studio.



# Serving Up Resources Through a New Platform

In June 2024, the Libraries upgraded to a new cloud-based library services platform called Alma/Primo VE, replacing its decades-old catalog and back-end inventory system, as well as updating its search interface. The modernized platform makes management and delivery of the Libraries' resources more efficient, streamlining workflows and facilitating better collaboration among library staff. The new search-and-discovery interface for users makes finding, organizing and accessing library resources easier.

The platform adopted by Syracuse University Libraries is one that many other R-1 academic libraries use to support staff work to acquire, describe, catalog, track, retrieve and check out materials—from books to thousands of databases and licensed electronic resources for both in-person and online user interactions. All these processes are now integrated with each other and with systems across the University in areas such as information technology and budgeting.

As part of the migration, the Libraries deployed a new online search, catalog and account management system at [search.syr.edu](https://search.syr.edu). It is a secure system that operates around the clock with no downtime. The simpler, modern Search interface allows for better discoverability and access to the Libraries' holdings in print, electronic and physical media collections, including immediate access to online resources. It provides users with faster searching through a single Search box on the Libraries' website home page that canvasses most library resources—books and eBooks, articles, journals, videos and more — and expands searches to provide automatic recommendations, virtual title browsing and citation trails, as well as full-text articles. Bibliographies can be created in a variety of formats and output to email or directly into spreadsheets.

Libraries Search was designed with the entire campus community in mind. During the production process, approximately 60 individuals were included in usability testing to understand what was important to them when searching for resources on the Libraries' website. This included undergraduate and graduate students, Libraries staff, faculty and non-Libraries staff. The Libraries tested features, functionality and labeling throughout the system to ensure a positive user experience. An example of a unique update resulting from user testing was the change from "save this item" push pin icon to a bookmark icon, which users indicated was more easily identifiable.

The new Single Sign-On with users' NetID makes logging in simple and secure. From the login portal, users can review items they have checked out or reserved, view fines owed or personalize their search by saving favorite items or frequently used searches. Although data



*Student working on a laptop in Carnegie Library.*

migration has required a significant investment of staff resources that still continues, the overall experience has been improved.

"At the Check Out Desk, the integration between library systems creates a much more seamless process for Libraries' staff lending items," said **Nick Olivieri**, Access Services Manager. "And library users are able to see everything they borrow - including books from the SU collections, physical format video and interlibrary loan items - in one place from their account dashboards. The accessible, web-based interface is much easier on the eyes, creating a more comfortable experience for Libraries' staff and patrons."

Behind the scenes, Libraries staff can now access the back-end system from anywhere. Acquisitions and collections staff can add materials to the catalog on a single platform. User information can be updated faster. Work processes for requests through interlibrary loan and the Libraries' offsite Storage Facility are seamless. And reports of the Libraries' work and activities can be retrieved for improved analysis and decision making.

"The new platform has modernized our library services, offering an improved interface that simplifies searching and accessing resources for users," said **Russell Silverstein**, Director of Library Information Technology. "Staff benefit from enhanced workflows and new integrations, which improve collaboration and efficiency. With future enhancements and features, both users and staff can look forward to an even more robust and user-friendly experience. The Libraries expect to integrate other digital resources, including the University's institutional repository, digital collections and the Special Collections' finding aids."



Abuelas collection, La Casita Cultural Center 2020.

## Libraries Support Documenting Latino/Hispanic History and Culture

Nine digital collections from [La Casita Cultural Center](#)’s Cultural Memory Archive are now publicly available on the [NY Heritage Digital Collections](#) thanks to a grant from the [Central NY Library Resources Council \(CLRC\)](#). The Digital Library Program at Syracuse University Libraries, in collaboration with La Casita, submitted the grant application to CLRC in 2020 to create digital access to the history and experience of Latine/Hispanic communities in Central and Upstate New York to advance scholarly research and understanding around this underrepresented culture in this region. Syracuse University Libraries is the largest academic library in the CLRC region.

As the [New York State Archives](#) has observed in “A Guide to Documenting Latino/Hispanic History & Culture in New York State,” “Historical information is inadequately represented in the documentation of broad areas of Hispanic culture, including the fine arts, popular music and dance forms, and folk and traditional arts.” Information pertaining to Hispanic businesses as well as the social,

political and religious organizations of the community is also limited, and the historical record has poorly reflected Latine experiences related to immigration, discrimination and access to services.

The nine digital collections that are now publicly available will begin to remedy the documentation gap relating to the Syracuse Latine community, supporting further work and study in the fields of anthropology, sociology, art, history and Latine studies. La Casita maintains both its physical and digital objects and collections with support from Syracuse University Libraries, the [Humanities Center](#), the [Department of Languages, Literatures & Linguistics](#) and Latino-Latin American Studies Program, and the [Museum Studies program](#) at [College of Visual and Performing Arts](#) at Syracuse University, as well as from community partners that include the [Spanish Action League of Onondaga County](#), the [Syracuse City School District](#) and other colleges and educational institutions in the region.



Juan Cruz collection display, La Casita Cultural Center.

# Syracuse University Libraries Named Best Federal Depository Website

The U.S. Government Publishing Office (GPO) honored Syracuse University Libraries with the best website in the Federal Depository Library Program (FDLP) award for 2024. Syracuse is the second library to receive the award, which was created last year to recognize the creativity and easy access of government information that libraries are sharing on their websites. The Libraries' website offers a variety of topical tabs on elections, the Constitution and more for users to explore government information. In addition, the website highlights when and how the public can access government information and who to contact for further assistance.

"Congratulations to E.S. Bird library on their fantastic website which makes it easy for hundreds of thousands of people in central New York state to access Government information," said GPO Superintendent of Documents **Scott Matheson**. "On behalf of everyone at GPO, we applaud E.S. Bird Library on helping GPO deliver on its vision of an America Informed."

"Syracuse University Libraries is proud to be a congressionally designated depository for U.S. Government documents," said **David Seaman**, Dean of Syracuse University Libraries and University Librarian. "In fact, Syracuse University Libraries is the second oldest depository library in New York State and has been a part of the Federal Depository Library Program for more than 140 years. We are extremely grateful to **John Olson**, our Government and Geo-Information Librarian, who developed the online Research Guide that makes it easy for users to find these important resources, and we are honored to be recognized as the Federal Depository Library Program website of the year."

The depository collections of SU Libraries serve 23,000 students, staff and faculty of Syracuse University as well as the 600,000 people in the central region of New York state. The [Government Documents research guide](#) has been viewed and used more than 4,000 times in the past 18 months, more than 220 times per month.

"The collaboration between La Casita, Syracuse University Libraries, CLRC and the NY Heritage Digital Collections is a wonderful, combined effort that benefits all parties and the greater community, ensuring that these important resources are preserved and discovered by scholars, researchers and community members," said **Elisa Dekaney**, associate provost for strategic initiatives.

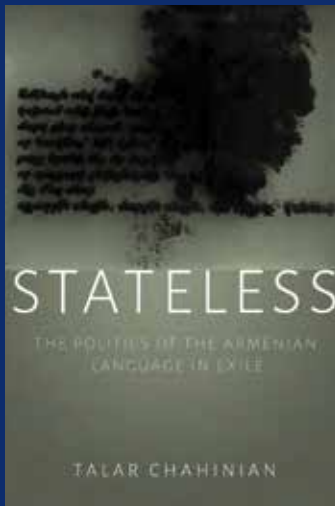
[New York Heritage Digital Collections](#) includes over 400,000 digitized books, manuscripts, maps, letters, photographs and memorabilia. New York Heritage provides access to stories spanning the history of New York, with contributions from over 430 libraries, museums, archives and other community organizations.

"It is very exciting to see one of La Casita's long-term goals, to make our Cultural Memory Archive accessible online, finally become a reality," said **Tere Paniagua '82**, executive director of the Office of Cultural Engagement for the Hispanic Community at Syracuse University. "This is a project developed by La Casita's Bilingual Library, one that we have been working on for over a decade. Many graduate students from the University's School of Information Studies have contributed to the project, and now that the platform was created for these first nine collections, we welcome more students to take on the task of building new online collections."

**Déirdre Joyce**, Head of Digital Stewardship and the Digital Library, added that "the Digital Library Program supports library, campus and community partnerships that find creative ways to publish and express their unique, local digital output to wider digital audiences. In this case, we were delighted to leverage the Libraries' membership with CLRC on behalf of La Casita, thereby making this content—and the stories of this diverse, Syracuse community—broadly discoverable in New York Heritage. We look forward to continuing this important collaboration."

# Syracuse University Press

## 2024 BOOK AWARDS

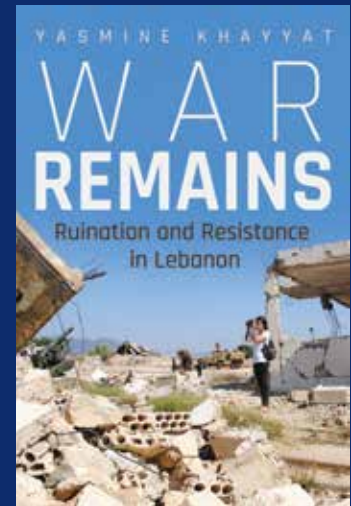


### Aronian Book Prizes

for Excellence in Armenian Studies

**“An impeccably researched and beautifully written study of the cultural, literary, and linguistic contributions of Armenian writers in 1920s Paris. Chahinian provides an elegant and lasting contribution to genocide and catastrophe studies.”**

—Françoise Lionnet, Harvard University



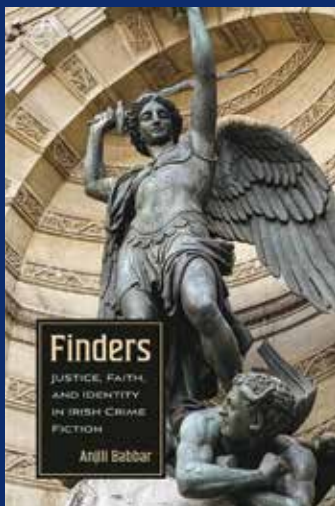
### Aldo and Jeanne Scaglione Prize

for Middle Eastern Studies Honorable Mention

**“War Remains gives us a rich and generous template to think, engage, and build on as we continue the collective task of trying to understand and distill the complexity of Lebanon’s modern history, its ongoing cultural production, and its place in the world.”**

—Middle Eastern Literatures

Explore SU Press  
Titles:

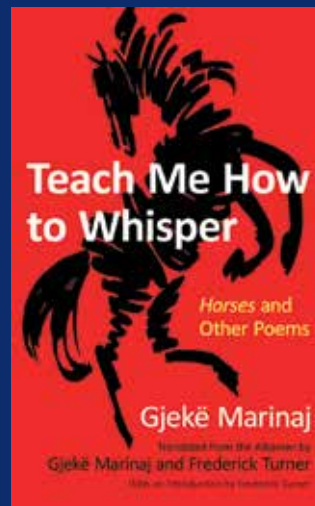


### Agatha Award

for Best Nonfiction

**“The most comprehensive study into the exciting phenomenon of Northern Irish crime fiction. A must-read for literary scholars and the casual fan of the most explosive sub-genre of Celtic Noir.”**—Adrian McKinty, author of *The Chain*

—Adrian McKinty, author of *The Chain*

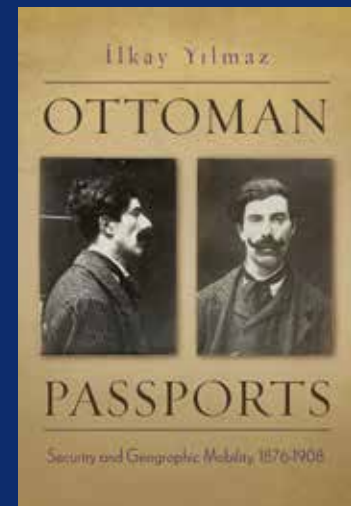


### Mihai Eminescu

International Poetry Prize

**“Teach Me How to Whisper’s spirit fluctuates between pandimensional immensities and compactness. Some of the poems portray Marinaj’s youth in Albania, where oral balladry and epic verse influenced his formation.”**

—World Literature Today



### Choice Outstanding

Academic Title

**“An important contribution to understanding how the Hamidian regime worked to control the movement of ‘seditious’ and potentially subversive subjects.”**

—International Migration

# Syracuse University Libraries

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Information Literacy and Technological Agility faculty professional development participant speaking to librarian **Anita Kuiken** (right), January 2025.