

ANNUAL REPORT

FY

20

21

ACADEMIC YEAR 2020-2021



Libraries

library.syr.edu



David Seaman, Dean of Libraries and University Librarian, in lower level of Bird Library (pre-COVID)

Student Enrollment

21,322
FULL-TIME STUDENTS

68%
UNDERGRADUATE

32%
GRADUATE



\$1,090
Average Expenditure
per Person

Faculty and Staff **3,554**

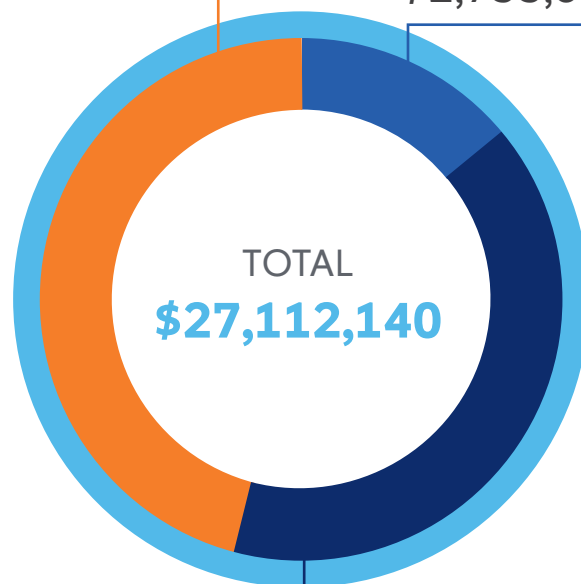
Libraries Expenditures

Personnel

\$12,568,248

Operating

\$2,755,627



Collections

\$11,788,265

One-time resource purchases	\$2,558,561
Ongoing resource purchases (e.g., subscriptions, annual license fees)	\$8,779,386
Collection support	\$450,318

Expenditures by type of collection

Electronic	82.5%
Print	17.5%

Message from the Dean

The past year was challenging for us all as colleges and universities provided teaching and learning in different hybrid environments. Similarly, Syracuse University Libraries operated in this part virtual, part in-person space. Where we were able to safely offer in-person services, even at reduced capacity, we did. And we also offered more virtual and online services and resources than ever before. Having a foot in both worlds posed challenges, but it also provided numerous lessons.

The data that we share in this report provides a snapshot of this unique period in time. Some figures, like the number of visitors to our buildings, have dropped considerably. Others, like the number of electronic resources acquired, have risen. The information is an interesting datapoint. However, it does not capture the resilience of our staff during this time. It does not convey the value of our contributions to the students and faculty we serve. And it does not communicate the sincere gratitude we feel towards our donors and those who have supported the Libraries during these challenging times.

Sincerely,

David Seaman

Syracuse University Libraries Dean and University Librarian

NOTE: All numbers are FY21, except where total indicates cumulative.

Equity, Diversity, Accessibility and Inclusion

Syracuse University Libraries strives to offer inclusive and accessible physical and virtual spaces. We aim to be an equitable and inclusive organization, where all staff are supported, heard and encouraged to share ideas, and where all library users feel welcome, safe and respected as they follow their own academic and creative pursuits. As Libraries' administrators and staff, we have the opportunity and responsibility to ensure that our programming, services, collections, spaces, staffing, policies, practices and communications align with these ambitions.

We also recognize that systemic inequities are embedded within libraries, universities and throughout our society, resulting in significant harm to our most vulnerable, marginalized and oppressed populations. We acknowledge that our institution is built upon the [ancestral lands of the Onondaga Nation](#) and recognize the history of genocide and forced removal of indigenous populations from their territories. Community and societal injustices must not be ignored, and we must confront and dismantle systems of oppression, such as white supremacy, wherever they exist, including at Syracuse University. The [Equity, Diversity, Inclusion and Accessibility Guide](#) and the Guide to [Resources for Racial Justice](#) are just two examples of resources available to us and our community to begin this work (researchguides.library.syr.edu).

Our [2018-2022 Strategic Plan](#) includes [Goal 8: Enhance Diversity and Inclusion](#), with specific objectives and strategies that we are working on actively. Subsequent [statements underscore our commitment to diversity and inclusion](#), including a response to the racist Theta Tau fraternity videos in 2018 and the 2020 statement [from the Dean and the SU Libraries Diversity and Inclusion Team](#) in support of Black Lives Matter. Our programming, services and spaces encourage conversations in support of diversity and inclusion (such as our annual [Living Library](#) event) and highlight the experiences, history and creativity of people from underrepresented groups (such as the [Black Arts Movement Pop-up Exhibit](#) in our Special Collections Research Center). We are reviewing our collections to ensure that they reflect diversity, differences and distinctions. We have established the position of an Inclusion and Accessibility Librarian, who leads efforts to provide equitable access to SU Libraries' resources and services, including a service to provide alternate formats of library materials to patrons with disabilities. Internal efforts, led by the Libraries' Diversity and Inclusion Team, include recommending resources and training to help the Libraries' administrators and staff learn more about diversity and inclusion, as well as offering guidance and implementing ongoing change. A recent focus of the Diversity and Inclusion Team is providing consultations on equitable hiring and recruiting practices.



Syracuse University Libraries' commitment to diversity, equity, inclusion and accessibility reflects the shared values of our university and of our profession. Statements and commitments from professional associations include the Association of College and Research Libraries (ACRL) Core Commitment to Equity, Diversity and Inclusion; the Association of Research Libraries (ARL) Statement Condemning Racism and Violence Against Black Communities and their diversity leadership development activities; the American Library Association (ALA) Advocacy for Equitable Access to Library Services for All; the Society of American Archivists (SAA) Statement on Diversity, Equity and Inclusion; and the Coalition for Diversity and Inclusion in Scholarly Communications' Joint Statement of Principles.

While we believe our efforts are leading in a positive direction, we acknowledge the substantial work we still must do in addressing the [whiteness, racism, ableism, sexism](#) and other systems of oppression that continue to exist within our own field. Syracuse University Libraries is committed to reviewing and interrogating our professional practices in support of equity, diversity, inclusion and accessibility, in alignment with [Syracuse University's Diversity and Inclusion work](#). We are reviewing our organizational commitments and goals and will continue to update the University community on our progress.

Our library supporters and donors are contributing to our efforts, too. For example, Library Advisory Board member Todd Rubin has made a five-year commitment to support student entrepreneurs from diverse backgrounds. The Todd B. Rubin Diversity and Inclusion Scholars work with the Blackstone LaunchPad to broaden diversity and inclusion outreach and programming, expand participation in entrepreneurship by underrepresented groups and support the University's commitment to diversity and inclusion. As we do this important work, we welcome all constructive criticism and feedback from the communities we serve.

About



Bird Library

on Waverly Ave., 7 floors, 227,249 sq. ft.

230,162
VISITS

The busiest academic building on campus based on number of visits.

Includes - Social Sciences and Humanities resources

Lower Level - Syracuse Abroad@Bird; CLASS tutoring and coaching; Quiet Reading Room; Study areas

First Floor - Diane and Bob Miron '59 Learning Commons; Check-out Desk; Technology Desk; Information Desk; Computer Workstations and Technology; Printing Stations; Joel and Barbara Zelnick Assistive Technology Room; Peter Graham Scholarly Commons lecture room; Blackstone LaunchPad entrepreneurship center; Pages' Cafe

Second Floor - Reference collection; Current newspapers and periodicals; Quiet computer area; Syracuse Office of Undergraduate Research and Creative Engagement (SOURCE)

Third Floor - Government Publications; Maps; Microfilm and microfiche; Service desk; Request access to CD, DVD, VHS, and game collections; Prayer and reflection room; Individual, small group and team study rooms

Fourth Floor - Biblio Gallery; Media playback equipment; Digital Scholarship Space; Long-term and team study rooms

Fifth Floor - Long-term and team study rooms

Sixth Floor - Special Collections Research Center; University Archives; Exhibition gallery; Lemke Room for instructional use; Plastics Pioneers Reading Room; Safire Room for quiet work

Blackstone LaunchPad

The LaunchPad at Bird Library is an innovation hub connecting the University's entrepreneurship ecosystem with a global network of support for aspiring entrepreneurs, inventors and creatives.

Participants	485
Startup investments raised	\$28.8 million
Ventures incorporated	40
Won in competitions	\$150,000



“Prior to becoming involved with the LaunchPad, entrepreneurship was something that I didn’t even realize I was so deeply passionate about . . . I’ve been inspired to pursue entrepreneurship myself and pave my own career path by starting a business . . . I’m very confident that the LaunchPad has definitely transformed my goals, inspired a new career trajectory within me, and helped me form a network of incredible connections that I wouldn’t have discovered otherwise . . .”

—Alesandra Temerte '22

our Spaces



Carnegie Library

on the Shaw Quadrangle

5,168
VISITS*

Includes - Quiet study space; Science, Technology, Engineering, Technical Arts and Math resources

*Count only reflects number of people entering stacks

Public computer workstations	19
Team study rooms	3

Belfer Audio Laboratory and Archive

Part of Special Collections Research Center (SCRC), it houses rare audio recordings, historic playback machines and serves as the hub for SCRC media preservation work in all audiovisual formats.

Media preservation	9,625
In-house digitization	29%
Outsourced digitization	71%
Progress on media preservation (16,483 out of 108,607 items)	15%
Spent on outsourced digitization	\$240,000

Facility

on Jamesville Ave., 20,000 sq. ft.

A high density climate-controlled storage and service complex that preserves items and provides timely access to the materials.

Items preserved/accessioned	2,771
Total items preserved/stored	768,967



Other libraries on campus include Syracuse University College of Law Library, Martin Luther King Jr. Library

King + King Architecture Library

in Slocum Hall, Room 302, 1,048 sq. ft.

7,736
VISITS

Hawkins Building

on Jamesville Ave.

Home to the Records Management Department, which stores University records that must be retained for legal, fiscal and administrative reasons. This building also houses material from special collections and general collections.

Total boxes actively managed	7,058
Boxes deposited/accessioned	259
Boxes destroyed in accordance with University retention schedule	240
Record requests processed	185

Syracuse University Press

on Skytop Rd.

For 78 years, SU Press has been publishing academic scholarship, sharing ideas and giving voice to important stories that may not have otherwise been told.

New books	19
First-time paperbacks	2
Print books sold	40,390
New ebooks	41
Audiobook titles (New program)	2
Audiobooks sold	66

Supporting Research Excellence

About our Collections

Includes both print and electronic resources, databases, digital collections, journals, magazines and newspapers, maps and government information, and video and music collections. These resources are available to all members of the University community. Note: Numbers reflect titles.



Includes total:

Print books	1,270,151
E-books	1,082,029
Print journals	33,930
E-journals	156,732
Audio and video	76,995
E-resource audio and video	78,203
Maps	26,031
ARC GIS software licenses (administered by Libraries)	1,752
Databases	717
Government document deposits from FDLP FY'21	1,010
Digital archival collections	119
SU authors added to collection FY'21	67

Notable New Collections Added:

- American Association of Petroleum Geologists (AAPG) Data Pages
- Accounting, Audit and Payroll Tax Library
- Art Films Digital
- Business Expert Press, 2018-2021
- Children's Literature and Culture
- Daily Worker Online Archive
- Digital Theatre Plus
- Duke University Press ebooks, archive through 2021
- Early Modern England: Society, Culture and Everyday Life, 1500-1700
- Electronic Arts Intermix
- Human Kinetics Library: Dance Techniques
- Imperial Russian Newspapers
- InFocus Collections 1 and 2, ebooks from the American Chemical Society
- Jossey-Bass Professional Learning, ebooks from Wiley
- New Play Exchange
- ProQuest Text and Data Mining (TDM) Studio
- Records of the Persian Gulf War
- Taylor & Francis ebooks, archive through 2021
- Translated Texts for Historians, from Liverpool University Press
- Westlaw Edge

Shared Print Programs

Syracuse University Libraries is a member of several consortia committed to ensuring the preservation of print collections by committing to hold certain items for a period of time and lending them to other consortia members. This enables members to collectively access items without each having to maintain copies of all items locally.

Total items in Hathi Trust	198,515
Total items in Eastern Academic Scholars' Trust (EAST)	328,563
Items committed under both programs	97,075
Total items in Federal Depository Library Program, as part of Preservation Steward Program	798

SURFACE

Hosted by the Libraries, Syracuse University Research Facility and Collaborative Environment (SURFACE) is the institutional repository for preservation of scholarly and creative output and its major initiative in open access.

Total works in SURFACE	15,757
Total authors	12,721
Countries accessing content	226
Total open access journals	31
New deposits FY '21	1,204

New works submitted via Graduate School:

Dissertations	195
Open Access Rate: >87%	
Masters' Theses	122
Open Access Rate >89%	



Digital Library Program

Digital Production Unit

Production requests	83
Requested objects created	1,121
Requested digital image production captures (excluding Architectural Working Drawings)	1,449
Architectural Working Drawings digitized	9,676
Architectural Working Drawings image files processed	10,617

Total Digital Collections Details

Objects managed	115,939	Files managed	279,553
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Total Digital Preservation Details

Objects preserved	81,930	Files preserved	226,862
Total volume	~100 terabytes		



“Streaming services and digital news subscriptions are more popular than ever, and the University Libraries has students covered. With over 700 databases, we have access to tons of great services from streaming movies and documentaries to digital news subscriptions.”

—Dan Mulvihill G'21



Mini seminar with Carol Faulkner, professor of history and Associate Dean for Academic Affairs, Maxwell School of Citizenship and Public Affairs (pre-COVID)

SCRC

Special Collections Research Center

SCRC collects, preserves and provides access to materials that document the history of Syracuse University and our global society, including rare, printed materials, original manuscripts, photographs, artworks, audio and moving image recordings and University records. Collections range from activism and social reform to architecture and design, popular culture, broadcasting and photography.

85,754 TOTAL LINEAR FEET



(equal to 286 football fields)

Total Finding Aids

3,104

SU AFFILIATES

24%



2,409

REFERENCE
TRANSACTIONS

OTHER

76%

Duplication orders **502**

Publication permissions **98**



VIRTUAL TEACHING
SESSIONS



551

STUDENTS
REACHED THROUGH
INSTRUCTION

Preservation and Conservation

The Joan Breier Brodsky '67, G'68 Conservation Lab and Classroom conserves and preserves both individual items and entire collections, carrying out repairs on a wide range of artifacts, including bound and unbound manuscripts, printed books, works on paper, architectural drawings, and many other formats such as photographs, films and plastics.

Items repaired	1,312
Items conserved	49
Custom storage boxes constructed	1,686

Notable Special Collections Acquisitions

- Joseph Patrick Curry Photograph (Pan Am 103)
- Micah Fialka-Feldman and Family Papers (Design, Social Reform)
- Shirley Hamburg Papers (Activism and Social Reform)
- Gerald M. Mager Papers (SU Faculty)
- Jewel Courtney Mitchell Family Papers (Pan Am 103)
- Otway Pardee Papers (SU Faculty)
- Owens Family Photographs (Pan Am 103)
- Phi Delta Kappa Scrapbook (Photography and Photojournalism)
- Eugene F. Phillips Papers (Plastics)
- P. H. Polk Photographs (Photography and Photojournalism)
- Russian and Soviet Propaganda Posters (Illustration, Printing and Publishing)
- Syracuse University COVID-19 Pandemic Collection, various donations from campus offices, faculty/staff/students (University records)
- *Voces de la Frontera* box set (Activism and Social Reform, Radicalism in the Arts)
- William Morris. *The earthly paradise*. Hammersmith: Kelmscott Press, 1896 (Antiquarian Books; Illustration, Printing and Publishing)
- Lucretius Carus, Titus, Andrea Navagero, and Aldo Manuzio. *Lvcretivs [De rerum natura]*. Venetiis, 1515. (Antiquarian Books; Printing and Publishing)

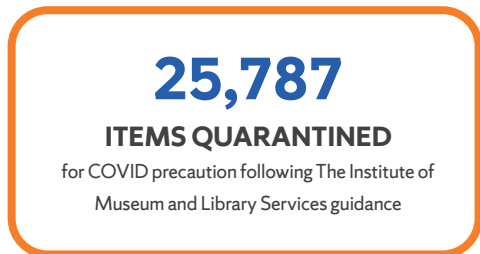
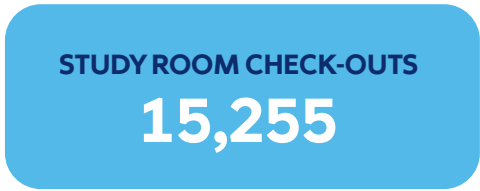


“Special Collections plays an important role for teaching and research. I regularly take every class I teach to Special Collections. Not only does it powerfully underline what historians mean by primary sources and the methods for their use, but the documents also induce wonder and curiosity; this latter is key to motivating continued student engagement with premodern history. In an era of digitization, ubiquitous access to reference resources, and casual dependence on databases, it is easy for students to become detached from the core materials and the methods for handling them that underpin rigorous and original humanities scholarship even in classes that shun the crutches of textbooks and tests. Special Collections play a foundational role in undergraduate teaching at all major universities, yet for Syracuse their role is doubly significant both in light of the limitations of proximate neighboring resources and especially the excellence of Syracuse’s collections.

A core reason that Syracuse has been able to attract and retain serious Renaissance scholars is the unusual ability to do interesting primary source research in the collections. This is similarly an important part of my pitch for bringing international scholars to campus. In short, we have a fabulous research and teaching resource in Special Collections that distinguishes Syracuse from peer universities.”

—**Brian A. Brege**, Assistant Professor, History

Services and Resources for Academic Success



Includes borrowing, accessibility, technology and printing assistance, delivery, instructional services, student support, open publishing and research services.

Circulation

Circulation by patron status

Undergraduate student	49%
Graduate student	30%
Faculty	12%
All others (guests, interlibrary loan, etc.)	9%

Circulation by type

Books	44%
Media	2%
Reserves	2%
Rooms	41%
Technology	11%

Preservation

The Libraries dedicates resources to ensuring the long-term preservation and access of collections by preparing materials for circulation, repairing materials and disaster preparedness.

Items preserved	11,040
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Student browsing Libraries' collections in Summon at a usability testing session (pre-COVID)

Downloads and Customer E-Resource Usage



2,697,124

Website page views

2.1

Average page views per visit



495,706

E-journal articles viewed

562,042

Online catalog searches

93,648

E-book downloads

Technology Availability and Usage

Public workstations available	176
Public workstations sessions	61,345
Public workstations usage hours	98,561
Average use time of public workstations	1.6 hours
Number of laptops for loan	48
Technology items available for loan	208
Technology consultations	283
Large format print jobs (plotter)	1,358

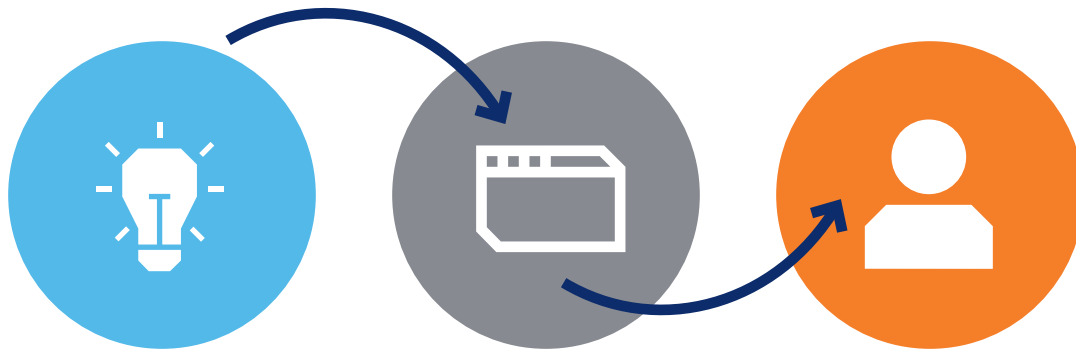
Experts@Syracuse

Administered by Syracuse University Libraries and the Office of Research, Experts@Syracuse identifies scholarly expertise, publishing and collaborative opportunities across campus.

Total number of profile licenses	791
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Information desk, Bird Library, first floor



Reference and Information Interactions

REFERENCE TRANSACTIONS	9,885
In-Person	13%
Email	50%
Online Chat	28%
Phone Call	6%
Video	3%
OTHER TRANSACTIONS	10,078
In-Person	60%
Email	10%
Online Chat	18%
Phone Call	12%

ALL TRANSACTIONS **19,963**

Interlibrary Loan and Delivery Service

Materials that are not available at Syracuse University Libraries can be borrowed from a global network of libraries through Interlibrary loan. The Libraries also physically and electronically deliver items from our collections to faculty and students.

Interlibrary loan, items borrowed	5,012
Interlibrary loan, items loaned to other libraries	10,636
Articles obtained through Interlibrary Loan	5,307
Electronic documents delivered	2,054
Course Reserves, Fall 2020	469
Course Reserves, Spring 2021	369

***Due to COVID-19, the following new services were provided:**

Retrieved from stacks for patron pick-up	7,403
Items shipped to patron residence	1,546

Presentations, Teaching and Instruction Services

Librarians regularly provide instruction to classes or groups on services and resources available, including reliable sources by subject and how to cite work. They also co-teach with professors on specific topics.

Instructional sessions (in-person and online)	361
Instructional presenters	24
Instructional session participants	6,865

Research Guides

Librarians create Research Guides to help students discover resources, understand the research process, and access academic tools via subject area, specific courses, campus partnerships or general information.

Total published	271	Annual Usage	274,139
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Accessibility

Alternate formats provided	31
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Instruction session in Special Collections Research Center (pre-COVID)

Libraries Personnel



145 Full-time library staff

Librarians	50
Employees retired	5
Employees promoted	2

205 Student employees

Approved professional development opportunities	163
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Librarians who advanced in rank or permanent status:

- Brett Barrie (Sr. Assistant)
- Rachel Fox Von Swearingen (Librarian)
- Emily Hart (Permanent Status)
- Brenna Helmstutler (Permanent Status)
- Deirdre Joyce (Permanent Status)
- John Stawarz (Sr. Assistant)
- Nicole Westerdahl (Sr. Assistant)

Donations and Gifts



\$869,666



Abrams, Jay
Abrams, Henriette
Adler, Robin
Adrosko, Rita
Aiken, Edward
Aiken, Cathleen
Amsel, Erik
Anson-Silverstein, Michelle
Apostolos-Peters, Margaret
Armani, Carl
Aron, Helen
Ascenzo, Frank
Astle Strait, Diane
Axelrod, Donald
Aviv, Joshua
Bahl, Martin
Bain, George
Barlow, Sally
Becker, Carol
Beckman, Hugh
Beeching, Victoria
Beeching, Suzanne
Bell, Marion
Benjamin, William
Benjamin, Anna
Blanchfield, Joan
Blumenthal, Iris
Bock, George
Bock, Edwin
Boice, Sylvia
Boice, John
Boland, Jane
Bonds, William
Bonds, Alexandra
Bough, Richard
Bousquet, Laurence

Bousquet, Lauri
Braun, Sarah
Braun, Samuel
Brettschneider, Cathie
Brickwedde, June
Brodsky, William
Brodsky, Joan
Bua, Carmencita
Burke, Jane
Burstyn, Harold
Burstyn, Joan
Buzak, Mona
Buzzoni, Bridget
Buzzoni, Guy
Byrne, James
Caccamise, Louise
Camarda, Joseph
Cambra, Walter
Cambra, Ann
Campbell, Susan
Capuano, Nicholas
Caretto, Howard
Carney, Douglas
Carney, Nancy
Castagnozzi, Carol
Chadbourne, Mark
Chopra, Karen
Ciulla, Mary
Clar, Terry
Clarke, Rachel
Coppola, Elaine
Coppola, Joseph
Cox, Olamae
Crawford, Judith
Crisp, Jennifer
Cronin, Elizabeth
Cronin, Peter
Cronin, Amy
Curtin, Cynthia
Dagres, Todd
Dagres, Elizabeth
Daniels, Brice
Daniels, Jordyn
Davis, Jane
DeGroot, Robert
DeGroot, Patricia
deHahn, Christofer
deHahn, Martha

Della Pelle Pascale, Lynne
deRoos, Diane
Desmond, Kim
Desmond, Chuck
Desormeau, William
Dhar, Debashis
Diamondstein, Ronni
Dolgin, Kalmon
Dolgin, Margaret
Donahoe, John
Downey, Susan
Downing, Robert
Drezner, Alan
Drezner, Esther
Duggleby, Kristen
Duggleby, Dennis
Dunford, Christopher
Dunlap Harrington, Peggi
Dyer, Jo Ann
Easterbrook, David
Eisen, Emily
Eisen, Marc
Elfin, Margery
Elman, Elise
Elman, Leonard
Emery, Robert
Etherington, Suzanne
Evans, David
Fairfield, Robert
Fairfield, Danielle
Falter, Corey
Farzaneh, Mateo M.
Fazackerley, Adam
Fazackerley, Amy
Ferrara, Ralph
Flah, Margaret
Foster, Garth
Foster, Mary-Helen
Fuda, Nicholas
Fuller, Karen
Fuller, Georgann
Fuller, John
Gaetano, Shawn
Gallagher, Dennis
Galloway, Linda
Galloway, James
Gaske, William
Gaylor, Mary

Gerace, Melanie
Gerace, James
Gliesing, Susan
Gliesing, Frederick
Goldsmith, Constance
Gorovitz, Samuel
Greenwald, Harry
Gregge, Bonnie
Gregge, Martin
Gregory, Alan
Gunn, Virginia
Hagerman, Jodie
Haight, Richard
Haight, Judith
Hanley, Marianne
Hanley, Anthony
Hartford, Jeffrey
Hassett, John
Hattem, Cristina
Hemphill, Bobbie
Hemphill, H.
Hernandez-Delgado, Julio
Herzog, Peter
Herzog, Brigitte
Heystek, Henri
Heystek, Marjorie
Higby Morabito, Sarah
Higgins, Barbara
Hildreth, Susan
Hill, Thomas
Hill, Jessie
Hill, Lawrence
Hill, Stephanie
Hoer, Gregory
Hoffberger, Lorraine
Hou, Yilin
Hou, Zhihui
Howes, Cyrus
Howes, Ruth
Jacks, Lynne
Jackson, Linda
Jaikaran, Chris
Jaikaran, Elinor
Johnson, Chris
Josephson, William
Josephson, Eleanor
Kagan, Jefferey
Kantor, John

Kantor, Kristen	McKenna, Paul	Peters, Bruce	Stone, Patricia
Kaplan, Joanne	McKinney, Rita	Petersen, Paul	Strait, Bradley
Kaplan, Elaine	McTague, John	Petersen, Carol	Strait, Andrew
Kaplan, Roger	McTague, Adriana	Phillips, Glen	Stratis, Mary
Karman, James	Melinski, Olivia	Phillips, Jonathan	Sullivan, Geraldine
Karman, Paula	Mercer, Whitney	Phillips, Dilys	Sullivan, Sylvia
Kindinger, James	Mercer, William	Phillips, Amy	Sullivan, James
Kinsey, Richard	Meyer, Inge	Pickett, Jane	Swan Taylor, Kelly
Kinsey, Sally	Meyer, Wolfgang	Potucek, Joleen	Swanson, Jean
Knowlton, Margaret	Meyers, Mary Ann	Provencher, Denise	Sydelko, Bette
Kolar, Brenda	Michel, Ray	Putney, Marianne	Taishoff, Robert
Korros-Howard, Tracy	Michel, Martha	Raff, Carol	Taishoff, Kathy
Kowal, Ruth	Miller, Penny	Raff, Harvey	Talley, David
Kranis, David	Miller, Howard	Rapp Pittman, C.	Tamanaha, Monique
Kranis, Ann	Milstein, Elana	Raymond, Jared	Tarabulski, Michael
Kuhlmann, John	Miron, Robert	Reisner, Linda	Taylor, Jonathan
Kukul Armani, Marcy	Miron, Diane	Reisner, Jeffrey	Taylor, Nancy
Kuracina, Theresa	Miskell, Mary	Remoll, AnnMarie	Taylor, Stanley
Kurdi, Amina	Monteforte Capuano, Jean	Rich, Jeffrey	Tedeschi, Kathy
Kurkjian, Luella	Morris Hartford, Katelyn	Rich, Rebecca	Tedeschi, Russell
Kurzberg, Richard	Mower, Eric	Robleto, Fernando	Tenglund, Ann
Lai, Hsiu-Wen	Mower, Judith	Robleto, Misty	Teska, Patricia
Lantrip, Robin	Mowry, Fred	Rose, Laurie	Teska, August
LaPorta, Marie	Munro, Janet	Rubin, Todd	Thiele, Ronald
Leonelli, Elayne	Myers, Lawrence	Rusyniak, Roderick	Tredwell, Bruce
Levinson, Monica	Nardini, Robert	Sacco, Francis	Tredwell, Denny
Li, Rui	Neff, Erin	Sandfelder, Paula	Tree, Wesley
Liaw, Haw-Huei	Nicholson, Joan	Savada, Andrea	Trento, Sandra
Lieblein, Corey	Nicholson, John	Savada, Elias	Trever, Karen
Lieblein, Mindy	Nizalowski, Edward	Schalk, John	Trever, John
Lill, Andrew	Nohara, Stephen	Seaman, David	Tucker, Christopher
Lill, Sarah	Norton, David	Sheffer, Nola	Turner, Mark
Loos, Judylee	Noss, Jeffrey	Sheffield, C. Stephen	Turner, Christine
Louer, Judith	Noss, Anne	Sheffield, Karen	Ursitti, Jacquelyn
Luchsinger, Pamela	Oakes, Leslie	Shepard, Michael	Vasey, Sarah
Luchsinger, John	Oakes, Dale	Shepard, Linda	Vassallo, John
Lynch, Chris	Okuda, Sakae	Sherman, Eric	Vine, Janet
Lynch, Natalie	Olson, Karen	Sherman, Deborah	Walters, Kathleen
Mackillop, James	Ortwine, Bruce	Shook, Jean	Webb, Margaret
Mac Turk, Timothy	Ortwine, Pamela	Shridhar, Matthew	Webb, Stephen
Mac Turk, Stacy	Otter, Kristen	Silverstein, Russell	Wehrheim, Anne
Mager, Gerald	Pachman, Frederic	Singer, Joseph	Whearty, Joan
Maier, Martha	Pack, F.	Slenker, Susan	Wilson, Briana
Martin, Lenore	Pack, Barbara	Sliker, Shirley	Winn, Peter
Mautino, Patricia	Padgett, Faye	Smith, Wendy	Wohl, Elaine
Mautino, Louis	Palmer, Cynthia	Smith, Charles	Yunich, Rob
May, Jennie	Papworth, Robert	Smithee, Michael	Zaccai, Gianfranco
May, Hollis	Parsons, Cora	Smithee, Jeannette	Zavada, Carol
McAfee, Paul	Paulsen, Kimberly	Sokoloff, Harris	Zavada, Roland
McAfee, Leah	Paulsen, James	Spector, Andrew	Zeidberg, David
McCaul, Kevin	Peacock-Weschle, Allison	Spector, Helen	Zeidberg, Robbie
McDowell, Mary	Peidelstein, Nancy	Stephens, Gregory	
McHenry, Stewart	Peidelstein, Richard	Stiles, Susan	
McKenna, Janet	Perry, Mary	Stiles, Walter	

Syracuse University Libraries

222 Waverly Ave.
Syracuse, NY 13244-2010



“As a first year graduate student in Syracuse University’s Library and Information Science program during the COVID-19 pandemic, my experience at Syracuse University Libraries has been foundational in my learning of the library profession during a time that is highly unusual. In my role as an Information Literacy Scholar, I’ve gained invaluable in-person and virtual experience with reference work and information literacy instruction...Being immersed in library work during a pandemic has been both rewarding and challenging.

I’ve seen firsthand the benefit of libraries as a vital support for online research and online teaching. Through my work at the reference desk in Bird Library and virtually via chat, I’ve seen how the Libraries are supporting students, faculty, staff, and the community by seeking answers to patrons’ numerous questions — be that research help, general information about library services, or technology assistance.”

—Brie Baumert G’22

