

Bringing Everyone Together

Connection

Syracuse University Libraries

Fall 2026



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Cover: Participants work on map restoration techniques in the Brodsky Conservation Lab during the Special Collections Research Center's 2026 Brodsky Series for Library Conservation workshop.

Above: Dr. Cory Hunter at reception for Special Collections Research Center's exhibition "We Demand!: A Legacy of Activism in America." Dr. Hunter presented a lecture before the reception on "Protest Music in America."

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Student participates in Bird Library Valentine's Day drop-in crafting session, "Take a Break at Bird."



Artwork on display in Bird Library as part of the "On My Own Time: Celebrating Artistic Talents of Syracuse University Faculty and Staff" exhibit.



Dean David Seaman in Bird Library.



**Your input is important to us!
Please take a few moments
to complete the
[reader feedback survey.](#)**

Dean's Message

One of the things I find most rewarding about my work is watching our Libraries bring people together, as evidenced in the pages of this magazine.

In the Libraries you'll find an economics class using the Digital Scholarship Space. You'll discover design studio students using the archival papers of a mid-20th century industrial designer in the Special Collections Research Center. Students across academic years and schools/colleges are meeting as part of the Student Library Advisory Board. The Libraries is the place where innovators, founders and entrepreneurs are turning ideas into real ventures with investments to get them started. First year students have an opportunity to dive deep into research with our plastics collection. Even the unveiling of President Joe Biden's L'68, H'09 portrait in the Law Library reminds us that a chance visit to a library can change the course of a life.

None of these connections happen without you. Whether you've given your time, your expertise or your support to the Dean's Fund, the Faculty Fellows program, the Orange Innovation Fund or our collections, you are part of what makes our Libraries community work. As one of our donors, George Bain, writes in this issue, "No one should hide their light under a bushel"—and thanks to you, they don't have to.

Thank you for reading, and for everything you do to help us bring people together.

David Seaman

Dean of Libraries and University Librarian



*The Libraries dedicates this issue to Syracuse University Life Trustee **Robert J. Miron '59**, generous supporter of and advocate for the Libraries. We extend our condolences to Diane Miron, Libraries Advisory Board member, and their family.*

Virtual Reality, Real Insight

VR Shows Economics Class the Realities of Developing Economies

by Renée Gearhart Levy

Original story published in Fall 2025 issue of the Maxwell Perspective; edited slightly for space.



Student uses virtual reality headset in the Digital Scholarship Space, Room 458 in Bird Library.

Senior **Reese Skelly** is floating above Port Moresby, Papua New Guinea, pondering where in the capital city he wants to visit first. At least, that's what it looks like through his virtual reality (VR) headset. He's actually in Bird Library's Digital Scholarship Space (4th floor).

Around him, classmates laugh as Skelly, an economics major, "drops" toward a cluster of corrugated-metal rooftops. On the screen, the class can see what he sees: winding dirt roads and clusters of homes pressed against a modern highway. "That's what we talked about in class," **Andrew Jonelis**, assistant teaching professor of economics, says, pointing. "Right there—you've got informal housing next to developed neighborhoods. That's economic development in action."

It's all part of an assignment for Jonelis' Economics of Emerging Markets course, one that trades textbooks for experiential learning. With the help of the Digital Scholarship Space staff, students are using VR headsets and an app called WorldLens (formerly EarthQuest) to "visit" the emerging markets they're studying, without leaving campus.

Jonelis got the idea during a summer teaching institute that showcased new technologies for the classroom. "I realized this could help students see what life is actually like in emerging markets," he says. "Numbers and charts don't hit home the same way."

In his course, students examine the vast differences in living standards between advanced economies and developing ones. "The average person in an advanced economy consumes about \$150 a day," Jonelis says. "In many emerging markets, it's closer to \$10 or even \$2 a day. That's a big difference in resources."

While he spent the beginning of the semester driving home those statistics, Jonelis believes the ability to visualize that difference will make a greater impact. "I've been to some of these countries, and you can very clearly see what struggling with international poverty looks like," he says. "Just reading about it does not have the same effect."

Students are asked to explore various sites in their target market, take screenshots, and later write a Development Consultant

Mission Memo reflecting on infrastructure, informal economies and how public services reach people on the ground.

“Do all these citizens have access to clean water, sanitation or proper, safe electricity that’s well regulated?” Jonelis asks. “How do people get around to go to work or school? Can you tell how public services are delivered?”

Junior economics major **Bram Feenstra** takes the class around Dushanbe, Tajikistan, while Jonelis explains some of what the students are seeing. “Here the infrastructure doesn’t look too bad, but I bet if you go to the rural areas, you’re going to see more deficient infrastructure that hasn’t been maintained following the fall and collapse of the Soviet Union,” he says.

Next up is Castries, St. Lucia, with **Ashley Ryan**. She lands in front of the National Insurance Corporation building, then visits the Grass Street area to walk through an urban shantytown and a street full of vendors selling produce and other food. “It’s very cool to feel like I am standing right there with them,” she says.

Classmate **Anna Slight** travels to Tandale, a neighborhood of Dar es Salaam, Tanzania, where the VR places her inside a fruit market before she ventures out to explore different parts of the coastal city. “Seeing the areas of informal housing we discussed in class really helped me understand what we’re talking about when we say ‘developing economies,’” she says.

For Jonelis, that connection between concept and lived experience is exactly the point. “VR lets students feel what it’s like to stand in the middle of an emerging market—to notice how people get around, how the economy operates. It’s the next best thing to being there.”

The project also showcases how Syracuse University’s Digital Scholarship Space is reimagining classroom learning. “We’re seeing more faculty experiment with immersive technologies,” says staff member **Sam Santiago**, who helps students with the headsets. “Economics might not be the first discipline you think of for VR, but it works.”



Portrait of President Joe Biden L'68, H'09.

President Joe Biden L'68, H'09 Portrait in the Law Library

On April 14, 2026, 46th U.S. President **Joe Biden** and his family visited Syracuse University for the unveiling of a portrait that is on permanent display in the Law Library Reading Room in Dineen Hall. The portrait was commissioned by Syracuse University and was painted by distinguished American portrait artist **Michael Shane Neal**.

At the unveiling, Biden recounted that when he first visited Syracuse University’s campus in 1965, he had a few hours to spare and decided to explore the University’s law library. Instead, he ended up walking into the College of Law Dean’s office. Before he knew it, he filled out the application for the law school.

Present at the unveiling was Biden’s classmate and close friend, Trustee **William “Bill” Brodsky** ’65, L’68, H’24. Bill’s wife, **Joan Breier Brodsky** ’67, G’68, H’24 is a member of the Libraries Advisory Board.

Libraries Staff Engaged with Central New York Humanities Corridor Working Groups

Libraries staff are directly involved as organizers for three current Central New York Humanities Corridor working groups:

Brett Barrie, Catalog Librarian

AM10: Exploring AI in Archives and Museums

This is a collaborative working group bringing together library and information professionals from Upstate New York. Barrie attended all their events last year before joining the group and found it to be a welcoming, entry-level forum for anyone curious about how artificial intelligence (AI) is shaping the world of special collections, archives and museums. From text transcription and image analysis to deep learning and pattern recognition, AM10 explores a wide range of AI functions with a focus on practical implementations in the humanities and a critical eye toward the ethical questions these tools raise. The lectures provide context for how peer institutions are assessing and implementing AI tools, in addition to asking larger questions about how library, archive and information professionals should approach this transition.

Irina Savinetskaya, Special Collections Research Center (SCRC) Interim Lead Curator and Curator of Early to Pre-20th Century **HF8: Curating the Middle Ages**

In 2022, Savinetskaya co-founded this working group with **Anna Siebach-Larsen** (University of Rochester) and **Juilee Decker** (Rochester Institute of Technology). The group brings together Gallery, Libraries, Archives and Museums professionals from Central and Western New York to develop strategies for making medieval collections more diverse and accessible. Through grant funding, it has brought an impressive roster of scholars and practitioners to the region. The group has also organized public tours of special collections across member campuses and hands-on engagement sessions focused on the imaging, preservation and making of medieval manuscripts.

For Dr. Savinetskaya, the work has been as much about community as scholarship. “The most rewarding part has been getting together with scholars from nearby institutions and engaging with the pressing questions of our field” she reflects.



Irina Savinetskaya, Brett Barrie and Jana Rosinski help organize three current CNY Humanities Corridor working groups.

Jana Rosinski, SCRC Instruction and Education Librarian
HF14: Through the Human Lens: Centering Collective Work in Libraries, Archives, Special Collections and Museums

This working group was co-founded in 2025 by Rosinski, along with **Courtney Hicks**, former Lead Curator and Curator of Plastics and Historical Artifacts, and **Emily Beran**, Research and Instruction Librarian for Rare Books and Manuscript Collections at Cornell University. The group brings together professionals across the corridor institutions in libraries, archives and special collections in a community of practice, supporting education initiatives rooted in primary source engagement.

The humanities transcend disciplines, bringing together individuals from disparate backgrounds of lived experience, knowledges, perspectives and ways of making meaning, who seek to create responsive scholarship that affects the world we live within. Central to the humanities are the spaces of libraries, archives, special collections and museums—sites that bring people together in critical conversation with our human experience in all its complexity. As information practitioners, cultural heritage stewards and humanist educators, connecting the public with the primary source material traces of history is a democratizing process that empowers individuals. Such creative and critical engagement fosters historical empathy and leads to greater understanding and more representative tellings of our human narratives.

Student Library Advisory Board

Engaged Citizenship in Action



Spring 2026 Student Library Advisory Board members pose with Libraries' and SOURCE staff.

In 2025, Syracuse University Libraries formalized a Student Library Advisory Board (SLAB) as part of the Libraries' strategic plan and commitment to actively seek input from students on ways to improve the Libraries' services, resources and spaces. The SLAB planning committee developed a student recruitment plan to include a broad cross-disciplinary representation of participants from various academic programs, backgrounds, years and experiences. Last semester, there were 10 student participants, comprised of 6 undergraduate and 4 graduate students, with representation from the College of Arts and Sciences, Maxwell School of Citizenship and Public Affairs, Whitman School of Management, School of Information Studies, School of Architecture, Newhouse School of Public Communications and the School of Education. Students selected for the program are allowed to participate for up to two semesters and upon successful completion receive a stipend partially funded from a Syracuse Office of Undergraduate Research & Creative Engagement (SOURCE) grant.

SLAB met monthly over the course of the year, and student board members completed assignments and ambassador activities between meetings. In addition to providing feedback

on their experiences with the Libraries, they also learned about library resources that they shared with their peers. For example, this year SLAB participants provided input on proposed changes to the Libraries' website, created a promotional piece in the form of a flyer or video about their favorite Libraries resource, drew cognitive maps on how they use the Libraries, and taught their peers about Libraries' resources (see examples of SLAB participants' deliverables on page 7).

Based on SLAB feedback, the Libraries improved labeling and signage of technology, including the self-checkout kiosks, printers and output sizes of the plotter poster printer; user-informed updates were made to links on the website; and study room reservation times were extended to better accommodate students' needs.

By participating in SLAB, students not only learned more about the Libraries, but they gained important skills they can apply to their academic work and future professions. Students practiced communication skills by providing feedback in response to prompts and actively engaging in conversation with Libraries' staff and administration. They used critical thinking and developed creative ideas and materials to help promote

Libraries' services. They participated in engaged citizenship, experiential learning and leadership by serving as Libraries "ambassadors," representing the Libraries at public-facing events. This also earned them a digital badge for "Engaged Citizenship," which they can incorporate into their resumes and professional networking resources.

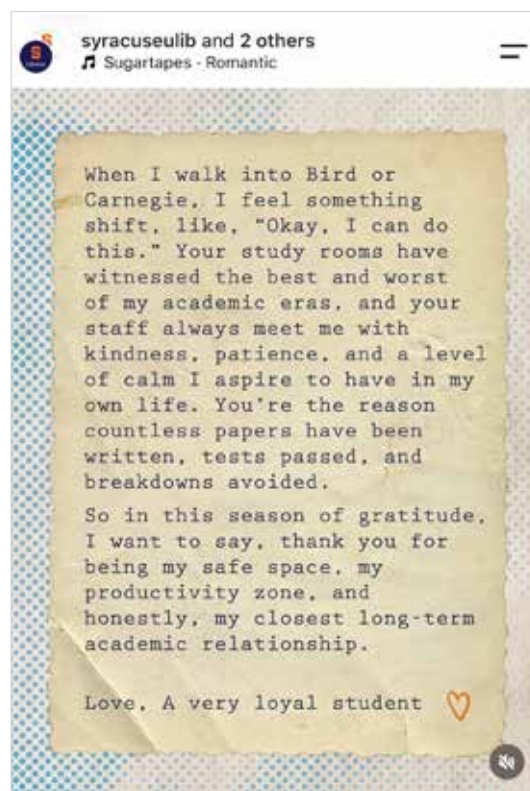
SLAB members shared their feedback on the experience, with several referencing a feeling of community belonging through participation. One person said, "Participating in SLAB this semester has been a great experience in professional

collaboration and student advocacy. It provided a unique behind the scenes look at how the libraries function and gave me the platform to contribute to the campus culture in a tangible way."

Another student reflected, "...SLAB has been a really meaningful way to engage with the Libraries differently — less as a student researcher and more as a bridge between the institution and the people that it serves." And another indicated, "Working with the other student board members was a highlight. We were able to balance professional responsibilities with a friendly, supportive environment."

"Students don't usually get a seat at the table when universities make decisions. SLAB gave me one. ... I walked away with a certificate of outstanding service and a genuine appreciation for what advisory work actually looks like in practice. Over the past year, I had the chance to present a gap analysis directly to SU Libraries leadership—initiatives from which were implemented campus-wide, reaching thousands of students. An actual deliverable that changed something. Thank you to **Abby Kasowitz-Scheer** and **Grace Sloan** for making every monthly meeting feel worth showing up for, to my fellow SLAB members for making every meeting interesting and productive, and to Syracuse University Libraries for building a board that takes student input seriously."

—**Jivishaa Pandit** '26, SLAB member (Maxwell School of Citizenship and Public Affairs)



Examples of SLAB participant deliverables.

Supporting Student Commercialization through the Orange Innovation Fund

by Linda Dickerson Hartsock, Strategic Initiatives Advisor

In the fall of 2023, Syracuse University Libraries launched the Orange Innovation Fund, a concept-to-commercialization fund supporting student ventures emerging from the campus entrepreneurship and innovation programs. Thanks to a generous Forever Orange Campaign gift from **Raj-Ann Rekhi Gill** '98, the fund has resulted in numerous early-stage investments and provided momentum to dozens of student ventures.

"It's been wonderful to see Syracuse University's innovation programs so enthusiastically embraced by students across all disciplines," said Gill. "My goal is that this fund helps remove barriers student entrepreneurs may encounter as they develop their products for market."

Each semester, graduate and undergraduate students pursuing commercialization projects can apply for grants of up to \$5,000. Collectively, the projects illustrate how Syracuse students are approaching challenges in health care, education, sustainability, consumer products and emerging technologies with creativity and purpose. Many of these projects are already revenue producing companies and two have been acquired.

Trey Augliano '27 (Martin J. Whitman School of Management) launched Utopia Beauty, a platform that evaluates skincare and beauty products based on scientific evidence and formulation quality, helping consumers make informed decisions.

Natasha Brao '22 (College of Visual and Performing Arts), G'23, G'24 (Whitman) founded Shooka, a ready-to-use shakshuka sauce inspired by Mediterranean cuisine.

Nathan Brekke '26, G'27 (College of Engineering and Computer Science, Whitman) and **Joshua Varkey** '26 (Engineering and Computer Science) created Phloat, a magnetic attachment that prevents smartphones from sinking when dropped in water.

Dr. Alexis Bromley '14 (College of Arts and Sciences) and **Jayson Bromley** '14, G'27 (Whitman) founded InDeazy/Bromley Bio Med LLC, developing a device that streamlines a traditionally multi-step medical procedure into a single instrument.

Celes Buffard '27 (School of Information Studies) created SecondWave, a personalized financial guidance platform that uses a conversational interface to simplify money management and help users take practical steps toward financial stability.

Nicholas Courbage '26 (Whitman) founded PapeX, replacing paper receipts with a seamless digital platform that captures and organizes transaction data for consumers and businesses.

Nicholas Davis '26 (Engineering and Computer Science) founded Ethyra, an AI-powered platform that evaluates student work and provides educators with insights into learning patterns.

Haley Greene '26 (S.I. Newhouse School of Public Communications) founded Miirror, a peer-supported digital platform for people recovering from eating disorders by combining clinically informed resources with community support.

Waqar Hussain G'25 (Whitman) founded Iconnic.cloud, which simplifies application deployment across multiple cloud providers and dynamically optimizes costs. Following a successful beta pilot, the company was acquired by Amazon.

Ronan Hussar '26 (Whitman) developed MacroFlow, enabling users to automate complex Excel functions using natural language.

Gabi Josefson '28 (Whitman, Newhouse) and **Mitchell Breakstone** '28 (Whitman) co-founded EXCHKR, an all-in-one system for student organizations that simplifies communications, membership management, dues collection and sponsor engagement.

Jacob Kaplan '28 (Information Studies) founded The Other Glasses, adjustable-lens eyewear that allows a single pair of glasses to adapt to changing vision needs.

Alex Levy '25 (Newhouse) and **Sam Schreiber** '25 (Maxwell School of Citizenship and Public Affairs) launched Optimal Assessment, a platform that helps professors design courses around learning goals to create more inclusive experiences for students with different needs.

Ava Lubkemann '27 (Engineering and Computer Science) created Revamped, a mobile thrift store and donation hub housed in a repurposed school bus, collecting unwanted clothing for resale and converting textile waste into sustainable products.



Spring 2026 Orange Innovation Fund recipients (from left): Celes Buffard, Haley Greene, Nathan Brekke and Jack Venerus.

Yasmin Madmoune G'27 (Whitman) launched Yas Apothecary, inspired by Moroccan wellness traditions and handcrafted with carefully sourced natural ingredients.

Dr. Cory Mitchell G'24 (Whitman) founded EntreVita, combining AI and nutrition science to deliver personalized meal recommendations and healthy prepared meals through smart vending technology tailored to individual needs.

Thomas Monfort '24 (Engineering and Computer Science) founded Agora Labs, a platform that makes high-performance computing more affordable through distributed networks of underused hardware. The company was acquired, and the technology is now part of Nvidia.

Angelo Niforatos G'20 (Engineering and Computer Science), G'25 (Whitman) founded Vigilare AI, an artificial intelligence software that helps drone operators command and manage uncrewed systems using natural language.

Emeka Ossai G'25 (Whitman) established Campus Labs Nigeria, creating innovation hubs on university campuses, beginning with the University of Ibadan, through partnerships.

Ashtha Singh G'24 (Maxwell) founded Step Ahead Tech, a nonprofit that delivers hands-on robotics workshops to students from underserved communities.

Max Sulik '23, G'24 (Engineering and Computer Science) developed the Vital Air Quality Sensor, a wearable device that provides real-time measurements of air quality, temperature and humidity.

Aidan Turner '25 (School of Architecture) and **Carolyn Fernandes** '25 (Visual and Performing Arts) founded SOLACE Collective, which creates sensory-friendly clothing for neurodivergent adults.

Jack Venerus '27 (Information Studies) created WingStat, bringing transparency to the aircraft marketplace by gathering and organizing transaction data into a single trusted platform.

These ventures demonstrate the remarkable breadth of innovation taking place across Syracuse University, solving problems around sustainability, education, financial literacy and community impact.

Student Employees Receive Experiential Learning While Supporting Their Peers

The Libraries employ around 150 undergraduate and graduate students each year to contribute to things like the safety of our spaces, the quality and repair of our collections, service support to patrons and to our student entrepreneurs. On April 20, 2026, the Libraries recognized some of its long-term student employees at its annual awards celebration.

The Libraries is able to recognize students through the generous support of **Kathy and Stanley Walters**, the family of **Patricia Kutner Strait** and the many donors to the Libraries Dean's Fund. In addition, this year **Carole and Glenn Johnston** contributed a gift in honor of their daughter, **Beth Ann Johnson** (1967-1988), a victim in the bombing of Pan Am Flight 103.

Congratulations to the 2026 student award recipients. Here are their respective Libraries departments and a brief snippet of the award nomination submitted by their supervisors:

Souleymane Bah '26 ([Maxwell School of Citizenship and Public Affairs/College of Arts and Sciences](#)), [Facilities & Security](#). "Souleymane has a proactive mindset. He anticipates needs, offers solutions and steps in to help without hesitation... He is also a member of the LaunchPad at Bird Library, where he successfully developed a community engagement app."
—**George Wazen**, Public Safety Library Operations Coordinator

Hadja Fatoumata Barry '26 ([School of Information Studies](#)), [Facilities & Security](#). "Hadja consistently enhances the Libraries' service through her outstanding support at the identification desk. She assists a high volume of patrons with efficiency, patience and professionalism."—George Wazen

Mason Burley '27 ([School of Education](#)), [Access & Resource Sharing](#). "Mason played a key role in our long-term project to transfer thousands of low-circulation items to offsite storage. With patience and diligence, he completed hundreds of rebinding repairs to fragile materials, helping ensure their continued preservation and access."—**Sarah Duncan**, Preservation Lab Manager

Joel Carpenter G'26 ([Information Studies](#)), [Information Literacy](#). "Joel volunteered with a wide variety of projects over the past two years, including teaching more WRT 105/205 instruction sessions (required for students), co-teaching an SU

Libraries workshop (AI for Beginners) with me in Fall 2025, and serving as co-editor of the Information Literacy Collab, an open-access, peer-reviewed journal led by graduate students in the Information Literacy Department."—**John Stawarz**, Online Learning Librarian.

Niah Edwards '26 ([S.I. Newhouse School of Public Communications](#)), [Special Collections Research Center](#). "Niah assisted with the timely and safe retrieval of materials for hundreds of instruction sessions hosted by the SCRC. She put in time and effort to search for materials that may be in alternate locations, supporting hundreds of reproduction orders."
—**Julia Dudley**, SCRC Access Services Supervisor

James Harman '26 ([Information Studies](#)), [Access & Resource Sharing](#). "In 2024 we started giving James stacks projects [moving sections of books from one area to another]. These projects involved identifying high density areas and completing small "micro shifts" in the stacks to relieve the burden of future shelving."—**Tanner Pope**, Access Services Supervisor

Alani Henderson '26 ([Maxwell /Arts and Sciences](#)), [Facilities & Security](#). "What sets [Alani] apart is her ability to balance responsibilities while remaining supportive and collaborative with her peers. She communicates clearly, adapts quickly to challenges and approaches her work with confidence and humility."—George Wazen

Grace Hoffman G'26 ([College of Law](#)), [Access & Resource Sharing](#). "Grace was one of only two students who transitioned from the Department of Learning and Academic Engagement into the Department of Access and Resource Sharing. She quickly learned circulation desk procedures and began working confidently and independently. She was able to absorb new tasks, ask thoughtful questions and immediately provide exemplary customer service."—**Emil Westfall**, Access Services Supervisor

Iman Jamison G'26 ([Information Studies](#)), [Special Collections Research Center](#). "Iman's ability to work in a fast-paced environment with her unique creative thinking and problem-solving skills were invaluable to the multitude of educational programming we do at SCRC year-round."—**Jana Rosinski**, SCRC Instruction & Education Librarian

Ava Lubkemann '27 (College of Engineering and Computer Science), [Strategic Initiatives](#). “Ava combines strong technical expertise in sustainability with a passion for community impact. She mentors student innovators, supports entrepreneurship programming and has played a key role in launching our NSF I-Corps program.”—**Linda Dickerson Hartsock**, Strategic Initiatives Advisor

Duyen Thum Pham '26 (College of Visual and Performing Arts), [Access & Resource Sharing](#). “Duyen brings a visual sensibility to our technology support assistance. When a patron approaches her with a design-sensitive print project, she understands what they are trying to achieve. She engages with formatting, color and presentation at a level that meaningfully elevates the quality of the interaction.” —**Stephen Singer**, Access Services Supervisor and Exhibits Specialist

Katie Ryder '26 (Visual and Performing Arts), [Access & Resource Sharing](#). “Katie is the go-to specialist for fan glue rebinding—a skill instrumental in advancing our alternate formats services and expanding our bookmaking outreach efforts. She also treated some of our most fragile and unique materials, including suede bindings, oversized board replacements and the repair of brittle foldout plates in art monographs.”—Sarah Duncan

Alexander Schulz G'26 (Information Studies), [Information Literacy](#). “Alexander was ready to teach independent library instruction sessions in just one semester and demonstrated a real knack for creating a calm presence in the classroom.” —**Kelly Delevan**, Program Head Information Literacy Librarian

Anna Shuff G'26 (Information Studies), [Special Collections Research Center](#). “Anna did research for patrons, arranged and described archival materials, wrote social media posts and reached out to other students about donating records to the University Archives.”—**Meg Mason**, University Archivist



Grace Suhadolnik and Alexander Schulz were recognized at the Libraries Student Employee Awards Celebration.

Calvin Silver '26 (Information Studies), [Special Collections Research Center](#). “Calvin follows all research leads and makes thoughtful suggestions. He demonstrates our dedication to welcoming and supporting a diversity of researchers, visitors and students.”—Julia Dudley

Grace Suhadolnik '26 (Information Studies), [Learning & Academic Engagement](#). “In addition to assisting with planning and staffing events for Banned Books Week, Grace initiated, researched and produced an impressive display and blog post on the Comics Code Authority.”—**Patricia Giles**, Reference & Instruction Librarian

Anthony Thomas '26 (Information Studies), [LaunchPad](#). “Anthony worked on the LaunchPad’s Events Team and our Marketing Team as Lead. He mentored LaunchPad entrepreneurs and student staff with a genuine interest in learning their business stage and finding the right resource to move the needle forward.”—**Traci Geisler**, Director of the LaunchPad

Sreynoch Jess' Van '26 (Newhouse), [Marketing & Communications](#). “Jess’ photos and videos have appeared on the cover of our magazine, on our social media and website, and on signage across campus. She has improved the quality of our department’s content.”—**Cristina Hatem**, Director of Strategic Planning, Marketing and Communications

Camren Wych '26 (Visual and Performing Arts), [Facilities & Security](#). “Camren proactively assists patrons with using the reference desktop computer to locate a book. His willingness, approach, positive attitude, enthusiasm and strong engagement create a welcoming environment.”—George Wazen



Camren Wych, Souleymane Bah and Mera Singh were recognized at the Libraries Student Employee Awards Celebration.

New and Notable SCRC Acquisitions

When adding new material to its world-renowned collections, the Special Collections Research Center (SCRC) acquisitions team applies a reparative framework where all potential acquisitions are assessed with priority to collect, preserve and provide access to materials from historically underrepresented groups. Staff consider purchases and donations in terms of relevance for research; the University's colleges and curricula; and how new acquisitions will fill gaps in representation within SCRC's varied collection areas. Here are recent highlights:

Pan Am 103 Individuals Collection - addition, 1 folder

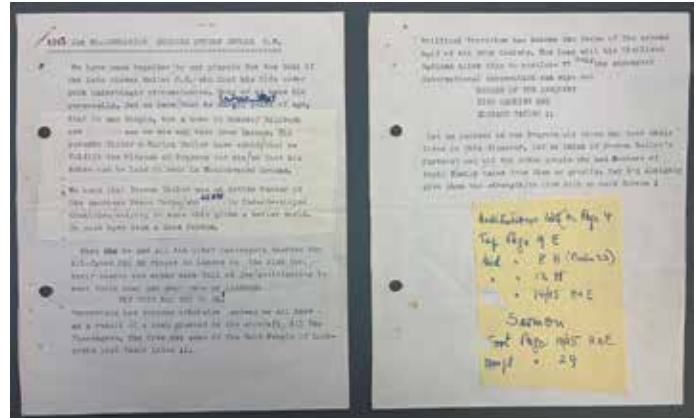
Gift of **Steven Anson**

Among the victims of the December 21, 1988, terrorist bombing of Pan Am Flight 103 over Lockerbie, Scotland was **Steven Butler**. A 35-year-old teacher, Steven was also an avid traveler and a Peace Corps volunteer. In 1988, he was teaching beekeeping to Tunisian farmers. When Steven lost his life in the bombing, the nearby Glasgow Reform Synagogue provided burial services for him. **Martin Anson**, a member of the congregation, prepared Steven's eulogy. "None of us knew him personally," Anson stated. "We know that Steven Butler was an active member of the American Peace Corps...helping to make this globe a better world. He must have been a Good Person." The eulogy, donated to the Pan Am Flight 103/Lockerbie Air Disaster Archives by Anson's son, documents the role of the Jewish community of Scotland in supporting victims' families in observing traditional funeral rites.

Salt Hill Records

Gift of Salt Hill

Salt Hill is a literary journal affiliated with Syracuse University's Creative Writing Master of Fine Arts Program and edited and produced by creative writing graduate students. Established in 1964, the journal currently focuses on poetry, short fiction, creative nonfiction and visual art. In 1994, it began including works from writers outside of the University. Several notable authors have been published in Salt Hill, including National Book Award winners and finalists **Agha Shahid Ali** and **Patricia Smith**; Pulitzer Prize winners and finalists **Doranne Laux**, **W. S. Merwin**, **Mary Ruefle** and **Charles Simic**; U.S. Poet Laureates **Robert Pinsky**; and bestselling authors **Mary Karr** and **Stephen King**. The Salt Hill Records comprise the publications of the literary journal as well as documentation of its administration, including the journal's constitution, meeting minutes and correspondence.



Typed eulogy with handwritten notes, Pan Am 103 Individuals Collection, Pan Am Flight 103/Lockerbie Air Disaster Archives, Special Collections Research Center.

Bishop Jesse Truesdell Peck Papers - addition, 6 linear feet

Gift of **Ann Sullivan-Frohm**

A bishop in the Methodist Episcopal Church, **Jesse Truesdell Peck** (1811-1883) was one of the primary founders of Syracuse University. At the state Methodist Convention in Syracuse in February 1870, a resolution was passed to found the University. Peck was instrumental in this moment: he and his wife pledged the first \$25,000 (their life savings) towards the University's endowment, which inspired others to contribute more than \$100,000 before the convention adjourned. Peck served as the first president of Syracuse University's Board of Trustees and remained a dedicated Trustee until his death. The original Peck Papers comprise 28 diaries that the University Archives purchased in 2006. This current donation, from descendants of the Peck family, is a significant addition, including correspondence, diaries and daybooks, printed materials, writings and financial records. Many materials relate to Peck's religious work, but a quick survey of the donation revealed some University-related documents, such as a draft financial report for the University for the 1871-72 academic year and a draft of the University by-laws. Much of the donation dates from the 1870s, so there may be more materials documenting the early history of the University as they are archivally processed.



Interior spread with title page, Michael Feingold and Judith Turner, *After* (New York, Vincent FitzGerald Company, 1993), Michael Feingold Papers, Special Collections Research Center.

Michael Feingold Papers

Purchased with Special Collections Research Center Fund

Michael Feingold (1945-2022) was an American theatre critic, playwright, lyricist, poet, translator, literary manager and more. He made widely recognized contributions to Broadway, experimental theater and opera, and notably served as the lead theatre critic for the *Village Voice* from 1982 to 2013, for which he was twice nominated as a finalist for the Pulitzer Prize for Criticism.

Documenting the life of New York City's theatrical scene from the radical 1960s through the AIDS epidemic of the 1980s and into the early 21st century, the Michael Feingold Papers contain a near-complete record of Feingold's theatre career and include correspondence, published and unpublished writings, scripts, librettos, playbills, photographs, audiovisual materials, posters, prints, artist books and ephemeral textiles. For researchers seeking insight into American theater history, dramatic criticism and production, or general audiences curious about New York City's vibrant cultural past, this collection offers an unparalleled window into over half a century of theatrical life.

Grace Behovec Papers

Gift of **Erika Armsbury**

This donation documents the relationship between **Philippa Schuyler** and **Grace Behovec**, whose family owned a fur company in Alaska. Philippa Schuyler (1931-1967) was an African American pianist, composer, journalist and author. This collection focuses on Schuyler's early career as a concert pianist and contains photographs signed by Schuyler, article clippings, programs and correspondence between Grace Behovec and Philippa Schuyler, and her parents, **George and Josephine Schuyler**. It complements SCRC's other collections relating to the Schuylers, including the Philippa Schuyler Collection and the George S. Schuyler Papers.

Sara Press, Delano Savage and Corinna Press, *Earth*, Deeply Game Publications, 2026

Purchased with **Adah C. Blackman Fund**

An artist's book is a work of art that uses the concept or structure of the book as an initial point of exploration, encouraging interactive engagement through unconventional bindings, innovative printing techniques and strong imagery. The artist's book *Earth* by **Sara Press** is an altered geology textbook from the 1970's that situates human-induced climate change in the geological perspective of mass extinctions over the last 12,000 years. Transformed so that its scientific content is embodied in the book's physical structure, the book's fore-edge mimics the strata of sedimentary rock layers, and opening the book evokes parting layers of "rock." Inside, fossil imagery and text invite readers to reflect on earlier mass extinctions and their causes. Through this work, Sara Press demonstrates how art can encourage deeper engagement with science and environmental issues.



Concert programs featuring Philippa Schuyler, Grace Behovec Papers, Special Collections Research Center.

Kathrine Switzer Papers Open for Research

The **Kathrine Switzer** Papers document the remarkable life and career of the trailblazing marathoner, broadcast journalist, author, sports and social advocate, and SU alum. The archival collection, which has been processed and is now open for research in the Special Collections Research Center, measures 103 linear feet. The online finding aid can be found at library.syracuse.edu/digital/guides/s/switzer_k.htm.

Kathrine Switzer '68, G'72 made history in 1967 when she became the first woman to run in the Boston Marathon, using her first name initial to register. Her perseverance in the face of a race official's attempt to physically remove her from the course became one of the most iconic moments in the history of sports and a beacon for women's rights and equality in athletics. Switzer went on to win the 1974 New York City Marathon, originated and developed the Avon International Running Circuit, a landmark global women's running program instrumental in securing the inclusion of the women's marathon in the 1984 Olympic Games, and earned an Emmy Award for her sports broadcasting work. Switzer was inducted into the National Women's Hall of Fame in 2011 for creating positive global social change and was part of the inaugural class of the National Distance Running Hall of Fame. In February 2026, Syracuse University honored Switzer by raising her iconic running bib number 261 to the rafters of the JMA Wireless Dome during an SU women's basketball game.

Switzer noted, "Women's running has created one of the greatest social revolutions of the last century. Millions of women now run for the empowerment it brings them, changing forever their sense of limitation and power. Being a major part of making that happen has been relentless work, but also the greatest honor and privilege. I am deeply grateful to SCRC for making the documentation of this historic achievement available for broad research and engagement."

The Switzer Papers have grown through a series of donations beginning in 2005. The collection includes extensive photographic material, news clippings, speeches, correspondence, scrapbooks and memorabilia. A major addition to the collection, pre-inventoried by **Jenny Smith** G'25, Switzer's personal archive assistant, was transferred to SCRC in July 2025. This addition significantly expanded the holdings with a substantial body of audio and video recordings documenting Switzer's decades of broadcast journalism work, global Avon Running Circuit events, Olympic coverage, interviews, speeches, and appearances on programs ranging from the **Oprah Winfrey** show to network morning news. In total, the Kathrine Switzer Papers fill a meaningful gap in the archival record of women's athletics and Title IX-era activism.



Kathrine Switzer '68, G'72 (left) and Jenny Smith G'25 (right) help pack up the SU Libraries van with additional boxes for the Kathrine Switzer Papers, July 2025.



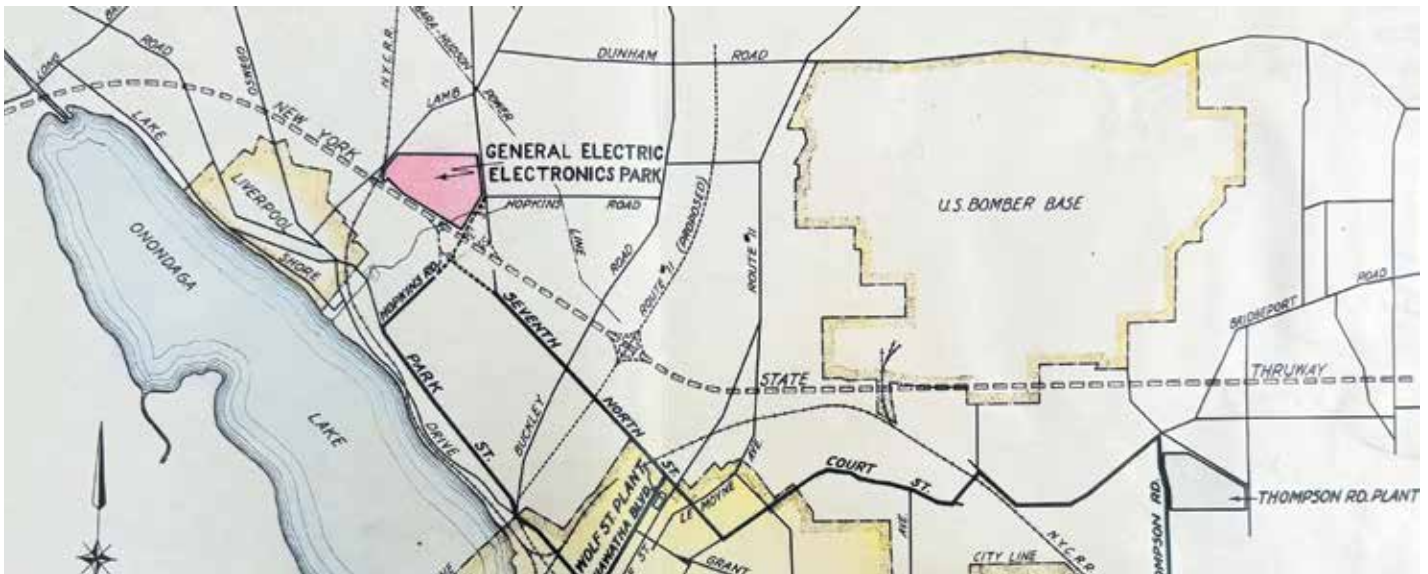
Selection of archival material from the Kathrine Switzer Papers, Special Collections Research Center.

Special Collections Research Center (SCRC) Finding Aids

Making Collections Discoverable



SCRC Finding Aids (findingaids.syr.edu) help researchers on campus and around the globe discover rare and distinctive archival, manuscript and primary source collections available within the Syracuse University Libraries' SCRC. A curated list of new and updated finding aids of some of the most notable processed material from the past semester includes:



Detail of Syracuse, NY map showing location of new General Electric Electronics Park, August 1944, **Irvin R. Weir** Collection, Special Collections Research Center.

NEW or NEWLY PROCESSED

Activism and Social Reform

- > Charles Hovland Collection Relating to ACT UP, 3 folders
- > A.J. Pandya Papers, 10.5 ln. ft.
- > Kathrine Switzer Papers, 103 ln. ft. including 615 media items
- > Women's Pentagon Action Collection, 0.25 ln. ft.

Antiquarian Material

- > Papyrus Fragments Collection, 2 items

Broadcasting History

- > Bloomberg Radio Logs Relating to 9/11, 20 items
- > National Arts Videos, 359 media items
- > Irvin R. Weir Collection, 1 ln. ft.

Charters Library of Resources for Educators of Adults

- > Roy B. Minnis Papers, 14.5 ln. ft.

Illustration, Printing, and Publishing

- > African Market Literature Collection, 1 ln. ft.
- > Brazilian Market Literature Collection, 0.25 ln. ft.
- > Jean Jonassaint Art and Object Books Collection, 14.5 ln. ft.

New York State History and Ephemera

- > Tom Klinkowstein Papers, 0.25 ln. ft.
- > 19th Century Newspapers Collection, 15 ln. ft.

Pulp Literature and Science Fiction

- > Cyril M. Kornbluth Papers, 1 ln. ft.

Religion and Philosophy

- > Charles R. Joy Papers, 7 In. ft.
- > John Carter Journals, 0.5 In. ft.

Syracuse University History

- > Syracuse University Football Collection, 39.75 In. ft.
- > Salt Hill Records, 3.25 In. ft.
- > Syracuse University Athletics Records, 3.75 In. ft.
(reference materials only)
- > Syracuse University College of Medicine Records, 2.25 In. ft.

ADDITIONS and UPDATES

Activism and Social Reform

- > Diana L. Green Papers, 0.5 In. ft. added

Broadcasting History

- > Ted Koppel Collection, 4 In. ft. added

Cartoons and Cartoonists

- > William Canfield Cartoons, 50 cartoons added

Literature

- > Rom Landau Papers, 27 In. ft., collection rehoused,
inventory updated

Pan Am Flight 103/Lockerbie Air Disaster

- > Remembrance and Lockerbie Scholars Collection,
2 folders added

Plastics

- > Plastics Artifacts Collection, 70 items added

Pulp Literature and Science Fiction

- > Kate Wilhelm Papers, 7.75 In. ft., collection rehoused,
inventory updated
- > Andre Norton Papers, 0.5 In. ft. added; 24.5 In. ft. of
correspondence processed

Religion and Philosophy

- > Oak Street Methodist Church (Binghamton, NY) Records,
2 In. ft. added, collection rehoused

Syracuse University History

- > Gerda Peterich Papers, 23 In. ft., collection reprocessed
and rehoused
- > Syracuse University Office of Disability Services Records,
1.5 In. ft. added



SU Press Launched a Free Read NY Challenge

Syracuse University Press encouraged readers to celebrate the history, culture and literature of New York State by launching a free Read New York Challenge. Participants signed up to receive a free e-book every month, along with a coupon to purchase the print edition.

There were more than 65 participants in the challenge this year, exploring books such as *The Soul of Central New York: Syracuse Stories* by **Sean Kirst** and *A Force for Nature: Paul Schaefer's Adirondack Coalitions* by **David Gibson**.

On July 28, The Press held a virtual book talk with **Peter Lourie**, author of *River of Mountains: A Canoe Journey down the Hudson*, and **Nina Shengold**, author of *Reservoir Year: A Walker's Book of Days*.

Those interested in participating in the 2026 challenge or signing up for the 2027 challenge can email jadams23@syr.edu.

Recent Additions to SU Libraries' Collections

eBook Collections and Databases

- > Scite AI: AI-powered platform that helps researchers discover and evaluate scientific literature through Smart Citations.
- > APA Style Manual Online: Full text of the American Psychological Association Manual of Style, edition 7.
- > Bloomsbury Publishing eBooks: More than 30,000 eBooks covering the arts, humanities, and social sciences.
- > Bloomsbury Music and Sound: Ethnomusicology: 80 eBooks from Rowman & Littlefield, including Music Around the World: A Global Encyclopedia.
- > Bloomsbury Theology and Religion Online: History of Judaism: 60 eBooks from Bloomsbury, T&T Clark, and Rowman & Littlefield, including Judaism in North America, Jewish Tales from Eastern Europe, and the Historical Dictionary of Judaism.
- > Interrogating Colonial Documents: Online learning tools designed to introduce humanities and social science students to key approaches and methodologies working with primary source material.
- > Very Short Introductions: eBook collection of all titles from Oxford University Press's Very Short Introductions series of textbooks. Each title includes facts, analysis, and new insights about a wide range of subjects and topics.

Periodicals and Online Journalism

- > The Atlantic: Access to The Atlantic.com, covering news, politics, culture, technology, health, and more.
- > New York Times All Access upgrade, adding The Athletic, Wirecutter, Games, and Cooking.
- > Street & Smith's Sports Business Journal All Access upgrade, adding daily editions, research, data, SBJ TV and podcasts, and SBJ conference recordings.
- > El País Historical Archive 1976-2023 : Full-page image archive of El País, the Spanish language newspaper of record, with coverage of the international Spanish-speaking world.
- > Daily Mail Historical Archive, 2017-2021
- > Chronicle of Higher Education reports: The Future of Graduate Programs (December 2024) and The First Year Experience (September 2025).

Journal Titles

- > Journal of Arabic Sociolinguistics
- > Studies in World Cinema
- > Review of Behavioral Economics

- > Comparative Politics
- > HAU: Journal of Ethnographic Theory
- > New York Review of Architecture
- > Mary Ann Liebert journals: 47 new science, engineering, and medicine titles including: AI in Neuroscience; Autism in Adulthood; Cannabis and Cannabinoid Research; Foodborne Pathogens and Disease; Health Security; GEN Biotechnology; Population Health Management; Psychedelic Medicine; Sustainability and Climate Change; The CRISPR Journal; Transgender Health; and more.

Open Access (OA) Support

- > Syracuse University Libraries added three more Read and Publish Agreements for 2026 to support campus authors in publishing their articles open access with Sage, AIP, and Emerald.
- > Syracuse University Libraries contributed funding to Lyrasis Open Access Community Investment Program (OACIP) to support the following open access journal titles:
 - Biogeography: The Journal of the Free Association of Biogeographers
 - Environmental Humanities
 - Open Mind: Discoveries in Cognitive Science

New Research Guides for Your Use

Explore Research Guides curated by the Libraries at researchguides.library.syr.edu. With over 300 guides for various subjects, courses and partnerships across the University, Research Guides provide the perfect starting point for your research and academic needs.



New Research Guides last semester include:

- > EEE 482/682: Entrepreneurial Marketing
- > Film & Media Arts, Photography, Screen Studies & Video Game Studies
- > For Your Consideration Display Guide
- > Getting Published as a Student: An Introduction to Scholarly Publishing
- > Loanable Technology and Library of Things
- > MAR 453/653: Marketing Analytics; MAR 356: Marketing Research; MAR 754: Seminar in Marketing Research
- > Media: Audio Display Guide



Jada Villaroel, left, and Riley Dechon, right, examine archival materials related to the Flexi-Disc audio format and the work of plastics consultant Jack Milgrom.

How Our Lives Became Plastic

SOURCE Explore Students Research Material Culture in the Archives

by Jana Rosinski, SCRC Instruction and Education Librarian

At the Special Collections Research Center (SCRC), students are introduced to working with primary sources or materials that provide direct evidence or firsthand accounts of events, people and phenomena. This spring's Syracuse Office of Undergraduate Research & Creative Engagement (SOURCE) Explore SCRC cohort joined **Courtney Hicks**, former Lead Curator and Curator of Plastics and Historical Artifacts, and **Jana Rosinski**, Instruction and Education Librarian, to explore something uniquely their own, bringing their experiences, interests and curiosities into conversation with historical materials from SCRC's Plastics Collection. Following is an overview of the students' research projects in their own words (edited for space). The posters they presented on their work at the program's culminating research fair were published to SURFACE, SU's open access institutional repository.

"Jack Milgrom: A Case Study" by Riley Dechon '29 (Maxwell School of Citizenship and Public Affairs)

Jack Milgrom was a plastics researcher and consultant, publishing reports on the marketability of plastics, packaging and recycling. Through Milgrom's work, I ask how responsibility for plastic waste landed on the shoulders of consumers and not manufacturers during the peak of environmentalism. Milgrom's reports offer a timeline as to how the plastics industry shifted its language and marketing methods to mirror the goals of environmentalism. By analyzing this shift against environmental writings of the time, which demonstrate an urgency to handle plastic waste, Milgrom reveals an awareness of what consumers want but strategizes to capitalize off those wants, rather than aligning industry values with those of the current culture. Though Milgrom's research and advising is decades old now, we can identify the strategies he recommended in the contemporary plastic industry.

“The Ways Plastic (Re)Shaped Labor Unions” by **Elliot Johnson ’27** (Maxwell School)

In America, towns like Leominster, Massachusetts became epicenters for large-scale manufacturing, transforming a craft-based economy. This project explores the ways in which that transformation had profound effects on the laborers themselves, as well as their collective advocacy. I analyzed **George Friese’s** union ephemera and a songbook published by the United Rubber Workers in 1954. From there, I created a limited timeline comparing union activity and plastics industrialization to highlight correlations between the two. Plastics made room for unions by erasing the master/apprentice relationships that existed prior and introducing safety and compensation concerns. Because of the localized nature of labor and unions, it is hard to generalize this finding, which is why more research should be conducted on “plastic towns.”

“The Flexi Disc: A Brief History and Timeline of the Making and Distribution” by **Jada Villaroel ’28** (College of Arts & Sciences)

The Flexi Disc, popular between the 1960s and 1990s, was an innovative product which brought decades of cheap music distribution to the homes of many Americans. Observing these artifacts provided data and information to answer the question: how were flexi discs able to be manufactured at such low costs while maintaining a profitable market? Information pertaining to the vinyl record, made with the same material as the flexi disc, was used to answer several questions regarding the manufacturing process, while preserved packaging gave intel into the distribution aspect of the market. The material of the flexi disc, polyvinyl chloride, is a nonbiodegradable plastic left to circulate in natural environments leaving unknown impacts that may be further studied. Apart from the environmental impacts of the plastic materials used, a recent resurgence of physical media brings the question of whether flexi discs will ever make a return to manufacturers or if the market design is incompatible with the current economical state.

“Evolving from Stereotype to Diversity” by **Linnea Warren ’29** (Arts & Sciences)

Dolls of Our World is a geography game from around the 1950s in which the player matches a doll to their flag based on outfit and short description. I wanted to know why Africa was not included, and overall, how geography games and teaching diversity have changed. I read several papers, including on plastic-color technology and the history of Black dolls. According to the



Students in this year's SOURCE Explore with SCRC cohort researched the prevalence of plastics in American culture.

categorization of “Gamification & Geography Education: A Survey & Typology of Games,” *Dolls of Our World* uses a storytelling narrative to teach, seen with the clothes and incorporation of people (however stereotyped). While there is some argument to be made on injection molding color constraints (consistency vs customization), it is more likely that Black audiences were not prioritized. Shindana Toys, founded in 1968, was a groundbreaker for this, as their ethnically correct dolls (among the first) were quite popular, showing there was a profitable market.

“Molding Childhood: Plastic’s Influence in Pediatric Care” by **Irene Zheng ’29** (Arts & Sciences)

Plastics emerged after World War II as a material associated with progress, cleanliness and possibility. In medicine, plastic replaced fragile glass tools and enabled inexpensive, standardized production of devices such as syringes and medicine dispensers. Yet the rise of pediatrics concerned with the emotional needs of children raises questions about whether this flexible material was used to create more child-friendly forms of care. Using a plastic liquid medicine dispenser (“Medi-Server”), archival advertisements for Plastipak, glass syringes and historical patents for pediatric medicine devices and syringe covers, this project investigates how the introduction of plastic in the late 20th century influenced pediatric design and the role institutionalization played in the culture of sterility in the United States. Artifacts were examined for their material composition, visual design and intended use, with particular attention to differences between pediatric and general medical devices. The findings suggest that although plastic allowed for imaginative redesign, pediatric tools largely retained clinical, standardized forms.



SCRC Faculty Fellow Brings Archival Design History into the Studio

In 2025, **Zeke Leonard**, associate professor and first-year coordinator in the College of Visual and Performing Arts' School of Design, was selected as a Special Collections Research Center (SCRC) Faculty Fellow. Faculty Fellows commit to a four-week summer residency at SCRC, conducting in-depth research into its collections and engaging in workshops on special collections handling, student research instruction and the design of hands-on assignments using rare materials. Leonard channeled his fellowship into re-envisioning his studio course, Sustainable Furniture and Lighting (DES 561), in which students design and build a lighting and seating object. Drawing on the archival papers of iconic mid-20th century industrial designers such as **Russel Wright**, including hand-drawn diagrams, conceptual sketches and material research, the redesigned Spring 2026 course introduced students to primary source research while immersing them in design as both functional art and craft.

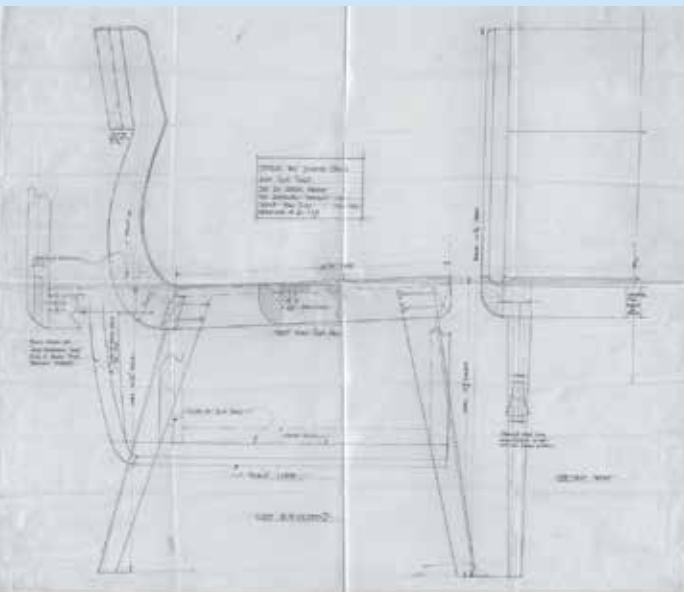
A Reflection on the SCRC Faculty Fellowship

by Zeke Leonard

"I had the honor and creative joy to be a Special Collections Faculty Fellow in the summer of 2025 in connection with a design + build class I teach in the School of Design on 'Advanced Detailing and Construction.' For my fellowship, I spent a lot of time with ideation and construction drawings from the Russel Wright Studio, whose papers are in the SCRC.

It is hard to communicate how resonant these drawings were. Perhaps because of my professional background, there is something beguiling to me about a shop drawing. Here is the hand of someone long-dead who used a pencil much the way that I use a pencil when I make the same kind of drawing. They used measurements and tools and standards in much the way that I do. They were drawing to communicate ideas about materials, size, and shape in exactly the way that I do. There is a visceral connection that I feel, a real sense of community and connection across time as I look at these large (some are over five feet long) pieces of paper covered in lines and dimensions, notes, and red-lined revisions. These were drawn by my people, my spiritual and creative siblings in another time and place. It is an electric feeling.

Sharing these drawings with my students to inspire their work was the kind of experience that is at the core of my educational agenda: using the craft knowledge and practice of those who have come before to educate, inspire, and launch the next generation of creative minds. The feedback from the students bore that out. More than one commented how exciting it was to see the drawings, and to watch the person making the drawing as they were thinking through their drawing practice, solving problems in real time in a physical way, overlaying material intelligence, engineering, and aesthetics as they created the documents we got to interact with."



"Detail for Dinette Chair with Slip Seat," designed by Russel Wright, 1941. Russel Wright Papers, Special Collections Research Center.



Finished chairs created by students in DES 561: Sustainable Furniture and Lighting, Spring 2026.

DONOR SPOTLIGHT

Why I Give

by George S. Bain G'06

"Anyone who's done original research for an academic paper knows the value of primary source material. The collection and maintenance of primary sources allows academic research to continue, furthering our knowledge and understanding of the world around us. Bird Library's Special Collections Research Center has assembled a wealth of material for 139 years, since its first major acquisition in 1887. No one should hide their light under a bushel. To provide Syracuse University students and faculty from across campus access to the beacon of knowledge in SCRC—to help them learn to explore and interpret original source material—to attract students from religion, from anthropology, from music, from African American studies, from literature, from architecture, from design, from civil and environmental engineering—is a privilege. They may also learn of the importance of supporting archives and libraries as they go forward in their lives. That's why I give to support the Faculty Fellows program."

Syracuse University Libraries

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“This email is just to express gratitude for all you do. I am a doctoral candidate working on my dissertation, so you can imagine I have been making great use of the library’s databases and interlibrary loans. Each time I fill out a loan request, it is filled so quickly! I greatly appreciate all the work you do for us students! Thank you!”

—**Alison Vrabec**, M.A., M.S.,
Doctoral Candidate in Clinical Psychology

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