Fall 2023

Connection

Syracuse University Libraries



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Thank you to our Libraries Advisory Board who help us achieve our mission through their support and advocacy:

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Above: Kayla Simon '19, Blackstone LaunchPad student.

Cover photo by Angela Ryan: Michelle Howard Harrell '72, G'73, Caroline Charles and Jessica Terry-Elliott G'11 (SCRC Curatorial Assistants and PhD candidates), Dana Harrell '72, G'73 (member of the Syracuse 8) at exhibition opening of "A Love Supreme."

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Lauren Quackenbush (left), Graduate Student in Special Collections Research Center, with Judith Mower '66, G'73, PhD'84 and Eric Mower '66, G'68.



(Left) Caroline Charles, SCRC Curatorial Assistant, and Courtney Hicks, SCRC Lead Curator and Curator of Plastics and Historical Artifacts, installing "A Love Supreme" exhibition.



Dean David Seaman

Dean's Message

We have spent a good portion of this year working on the Libraries' Strategic Plan, in alignment with the University's Academic Strategic Plan. Engaging in the planning process, both throughout the Libraries (and the School of Information Studies, as I concluded my term as Interim Dean there) and across the University, provided an opportunity to reflect on how much we've accomplished the past five years. We have secured our position as the center of a campus-wide ecosystem for innovation, invention and entrepreneurship, evident as you read "Where are they now? Blackstone LaunchPad Success Stories." We have created innovative new service spaces, including the Mower Faculty Commons, which opened in 2022. We have ensured student engagement and success in a multitude of ways. One highlight is through our student employee experiences ("Libraries Student Employees: Lessons Learned"). We've enabled world-class research and scholarship, continuing to build on "New and Notable Collections." We've fostered a Digital Humanities Community (see "Migrating the **Ted Koppel** Collection: A Case in Digital Stewardship"). And we have enhanced Diversity and Inclusion (welcome **Jeanine Irons** to the "New DEIA Role at the Libraries").

As we plan for the next five years, we look forward to continued growth and momentum, further solidifying our unmatched position on campus to convene, collaborate, connect and celebrate. And we are grateful for the support you provide to the Libraries.

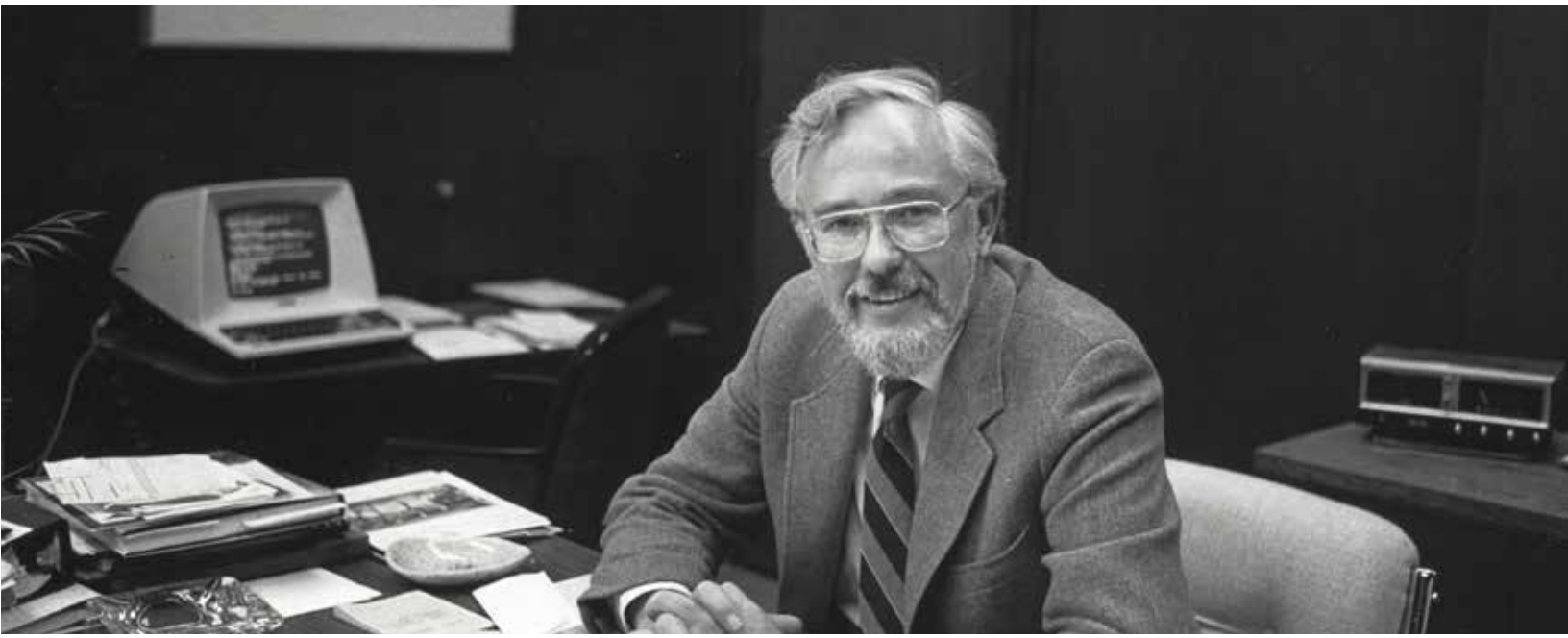
Respectfully,

David Seaman
Dean of Libraries and University Librarian



"I love the Mower Faculty Commons [on the 5th floor of Bird Library] because it is a quiet space where I'm surrounded by other faculty working on their research and teaching projects. I find that kind of environment inspiring, and working regularly at the Commons has often given me the extra push I need to achieve my goals."

—**Martin Abreu Zavaleta**,
Assistant Professor in Philosophy



David H. Stam

In Memoriam

This issue is dedicated to the memory of **David H. Stam** (July 11, 1935 - February 7, 2023), University Librarian Emeritus of Syracuse University Libraries and Senior Scholar, Syracuse University History Department.

Born in Paterson, New Jersey, David Stam received his Bachelor of Arts in English from Wheaton College (IL), a Master of Library Service from Rutgers University and a Ph.D. in History from Northwestern University. After a year of graduate divinity school at the University of Edinburgh in Scotland, he was activated in the US Navy Reserve and served two years, including duty throughout the Atlantic from the Mediterranean to the North Atlantic, three journeys to South America and participation in Operation Deep Freeze in Antarctica. His final assignment was as ship's librarian of the USS Galveston, a cruiser under conversion in Philadelphia. That jump-started his forty-year career as a librarian, starting as a clerk typist at New York Public Library in 1959 and then as assistant editor of library publications from 1959 to 1963. Subsequent appointments were as Librarian of Marlboro College (VT), Associate Librarian of the Newberry Library (Chicago, IL) and Librarian of the Milton S. Eisenhower Library at Johns Hopkins University. In 1978 Stam returned to The New York Public Library as Andrew W. Mellon Director of the Research Libraries.

In 1986 Stam returned to academia as University Librarian at Syracuse University, where he spent twelve active years. Throughout his career he served on many national boards and visiting communities, including the Boards of the Research Libraries Group, the Grolier Club, the Association of Research Libraries, the Research Division of the American Historical Association and the library of the Metropolitan Museum. His Board service also included the Keats-Shelley Association of America, the American Trust for the British Library and Chamber Music America. For almost thirty years he was a Trustee of the Gladys Krieble Delmas Foundation in New York and became Trustee Emeritus when he retired from that Board in 2012. Stam's local boards included the Society for New Music, Syracuse Friends of Chamber Music, Seward House and Vera House.

As a librarian, Stam published widely in the field, on both professional and historical subjects, including his editing of "*International Dictionary of Library Histories* (2001)," a New York Public Library Reference Book of the Year for 2001. He also published a book of memoirs in 2014, "*What Happened to Me*."

When he retired as University Librarian Emeritus in 1998, Stam was named Senior Scholar in the Syracuse University History Department. From that post he was able to devote his full energies to his preferred subject of Polar Exploration history, a field in which he published ten articles after retirement, forming a collection entitled "*Adventures in Polar Reading: The Book Cultures of High Latitudes*," published by New York's Grolier Club, NYC, in 2019. He and his wife co-curated a major exhibition on Polar Literature at the Grolier Club called Books on Ice (2005).

Stam died after living for nearly twenty years with ALS, leaving behind his wife of 59 years, **Deirdre Corcoran Stam**. He is also survived by his three children, four grandchildren and one great-grandchild.



Students at public workstations in Bird Library

Libraries 2023 Strategic Plan

Beginning in Spring 2022, the Libraries reviewed its 2018-2022 existing strategic plan simultaneous with the University's Academic Strategic Planning process. The Libraries sought feedback on our strengths and aspirations via departmental meetings and ideation exercises. Then the Libraries Management Team held a strategic planning retreat that expressed the Libraries' functions as four pillars—knowledge creation, knowledge distribution, knowledge stewardship and knowledge communities - with two common foundations that span all functions: diversity, equity, inclusion, and accessibility (DEIA) and infrastructure.

With these common purposes in mind, Libraries' staff participated in the University's feedback sessions in Fall 2022, and we gathered input from staff and other key stakeholders via meetings and town hall listening sessions. An initial draft of the Libraries' strategic plan was shared with all staff in Spring 2023. Further feedback was received via an anonymous survey and two additional town hall listening sessions. This feedback, along with insightful comments from Academic Affairs, resulted in another draft.

The mission of the Syracuse University Libraries is in direct alignment with the University's ambitions: we drive academic excellence through a library system that creates a sense of belonging for all, and we prepare engaged citizens, scholars and leaders for participation in a global society. We are a strategic partner at the heart of the University, central to the life of the campus and its culture of innovation. To achieve our mission, we exercise our unmatched ability on campus to convene, collaborate, connect and celebrate.

Syracuse University Libraries consists of 155 expert staff and more than 200 student employees. Some of us interact directly with users, while others provide labor that is rarely seen but always felt. Collectively, we maintain the systems, processes and infrastructures that serve the University and the public.

Our spaces are located on the main campus: Bird Library, Carnegie Library, King + King Architecture Library, the Law Library and the Belfer Audio Laboratory & Archive. South Campus is home to the remote storage facility, the University Records Management department and Syracuse University (SU) Press.

We are uniquely placed on campus to connect with all members of the University, across disciplines and backgrounds, to catalyze collaborations, foster curiosity and engender a sense of belonging for all. We create safe and welcoming environments that allow physical and virtual visitors to explore new ideas, build new knowledge and work together. For example, the Libraries' Blackstone LaunchPad is a community rooted in innovation and entrepreneurship, which has leveraged our ability to convene students, faculty, staff and alumni around a common purpose.

The Libraries plays an expansive role in supporting the academic success of students, and we are committed to providing the resources, environments and experiences that cultivate learning and human thriving. We are campus leaders in teaching information literacy, a critical skill to help students become informed and engaged citizens. We offer a range of opportunities for experiential inquiry that drives learning, innovation and discovery outside the classroom.

Our knowledgeable staff provide research services to all, in a variety of formats. We create scholarship in the fields practiced by our professionally diverse staff—librarians, archivists, curators, editors, publishers, technologists, communicators and more—as well as through the scholarly books published by SU Press. We develop instructional guides to our myriad collections and services and maintain key systems critical to the access, discovery and preservation of research. Strong partnerships with the Office of Research and with Research Computing allow us to contribute significantly to Syracuse University's research infrastructure.

The Libraries' collections widen the gateway for those who seek knowledge. Increasingly, those collections include materials that highlight marginalized voices and diverse communities. We provide access to global and local knowledge by organizing and describing collections to make them discoverable. Our world class Special Collections Research Center (SCRC) preserves unique resources, artifacts and documents to safeguard cultural heritage in its many forms.

We advance the Libraries' impact and distinctive excellence through our commitment to strategic hiring, professional development and retention of diverse, technologically adept experts. We balance maintenance of existing infrastructures, resources and services that users depend on with new opportunities that require investment in new staff and technologies.

Finally, to inform our community we tell our stories that highlight academic achievement and innovation at Syracuse University through our marketing and communications, and we engage our community on critical issues through exhibitions, events, workshops and meetings.

As part of our planning process, we have focused on aspirations over the next five years in our areas of distinctive excellence. A full copy of the Libraries Strategic Plan will be posted on our website once the draft has been reviewed and approved.



New Libraries Advisory Board Member

The Libraries Advisory Board plays an important role as ambassadors of the Libraries, sharing broadly their belief that the Libraries are the heart of the University's academic culture and a catalyst for learning and research. Advisory Board members help the Libraries educate students by generating financial support for Libraries programs, promoting its value to University leaders, alumni and friends, sustaining engagement through personal gifts of time and money and advising the Libraries on better ways to provide value and tell their stories to prospective funders.

Our newest advisory board member is **Yvonne E. Hyland,** a senior international advisor with corporate, entrepreneurial, intrapreneurial and venture capital experience. Yvonne has worked with global organizations including IBM, SAP and Gartner and has served on boards of directors in the United States, the United Kingdom and Denmark. She attended the MBA program at The Martin J. Whitman School of Management and has served as a mentor in the Libraries' Blackstone LaunchPad program.

"I am honored to join the Syracuse University Libraries Advisory Board. The Libraries foster a sense of community and cross-University collaboration; they encourage and enable entrepreneurship by providing resources that are simply outstanding for students, alumni and faculty; and they continue to innovate in the exploration and use of the collections they house," said Yvonne Hyland.

The Libraries is excited to put Yvonne's experience in areas such Software as a Service (SaaS), the Internet of Things (IoT) and Artificial Intelligence (AI) to work for our students. These emerging technologies are increasingly important to the Libraries' work and students' future opportunities. Her knowledge and mentorship for both our LaunchPad students and the Libraries overall will be instrumental as we embark on our new five-year strategic plan.



Alesandra Temerte '23 with Libraries Dean David Seaman at reception at Chancellor's House.

LaunchPad Student Selected as University Scholar

For the fourth year, a Syracuse University Libraries' student employee and Blackstone LaunchPad Global Fellow was selected as one of 12 Syracuse University Scholars, the highest undergraduate honor the University bestows. **Alesandra "Sasha" Temerte '23** was chosen for this prestigious honor. Sasha, who graduated in May, majored in economics in the Maxwell School of Citizenship and Public Affairs and in writing and rhetoric in the College of Arts and Sciences and minored in Spanish and strategic management. She is a member of the Renée Crown University Honors Program, a Coronat Scholar, a Remembrance Scholar and a Luise and Morton Kaish Fellow.

During her tenure at Syracuse, Sasha was very engaged with the Blackstone LaunchPad at Syracuse University Libraries and the Libraries in general, working as a Global Fellow and as Hult Prize campus director. She served as a mentor, helped organize events and tutored for the Center for Learning and Student Success as a peer facilitator. Additionally, she co-founded Pathway Prep, an international education company that paves the road for students around the world to attend U.S. universities.

As a student researcher, Sasha's work focused on the role cross-cultural identity plays in the life of an individual and the negotiation that comes with being in-between cultures, drawing from her own personal experiences. Born in Uzbekistan and growing up in rural Pennsylvania, she negotiated cultural identities while becoming fluent in several languages. Sasha also participated in several Syracuse Abroad programs, as a Discovery Scholar in Madrid, through a semester studying in Florence and as a global ambassador.

As a University Scholar, Sasha followed in the footsteps of:

- **Patrick Linehan '21**, former LaunchPad Global Fellow and founder of The Out Crowd, Syracuse University's LGBTQIA magazine (which also operated out of the LaunchPad), now an investigative journalist for ABC News in New York City
- **Nick Barba '20**, former LaunchPad Global Fellow and LaunchPad program manager, now program manager at Future Founders in Chicago
- **Saniya More '19**, former LaunchPad Global Fellow and founder of the Globalists and now head of content at SEDA in Dubai, United Arab Emirates

Syracuse University Libraries helps students pursue pathways as successful innovators and entrepreneurs. This honor reinforces that students like Sasha are also student scholars, launching ventures, lives and careers from the Libraries. LaunchPad alumni go into the world intent on making a difference, equipped with unparalleled academic and experiential opportunities that are unique to Syracuse University.

WHERE ARE THEY NOW?

Blackstone LaunchPad Success Stories

Syracuse University Libraries' Blackstone LaunchPad alumni have created successful companies that are growing across the country. Here are a few of the diverse ventures that have spun out of the University's innovation hub at Bird Library, featuring some early alumni of the program:

Brandon Eng '15, started ExPrep as a student, competing in the very first LaunchPad event when the program opened. Based in Charlotte, NC, ExPrep's online platform streamlines the grading and reporting of customized assignments/exams in spreadsheets. It was adopted as the platform of choice by colleges and universities across the country.

Josh Aviv '15 G'17 has grown SparkCharge into the industry leader in the mobile electric vehicle charging industry. With an impressive amount of venture funding, he has developed partnerships in markets across the country. SparkCharge, with corporate headquarters, operations and engineering in the Boston area, and a Buffalo, NY manufacturing hub, has won countless clean energy industry awards. Josh was recently awarded Ernst & Young Entrepreneur of the Year.

Dylan Kim '16, working with his brothers, created Brevite as a student. He captured a Forbes 30 Under 30 Award shortly after graduation. The successful Brooklyn-based direct-to-consumer company makes quality, functional backpacks.

Louis Bookoff '17 is expanding Busie, the industry-leading software platform for group ground transportation companies he developed as a student. The company, based in New York's Hudson Valley, builds smart solutions to facilitate online booking and management for trips, events and other services.

Kwaku Jyamfi '18 and **William McKnight '18** created Farm to Flame as undergraduates with a goal of bringing clean energy to the world. The company, which has won U.S. EPA Small Business Innovation Research and New York State FuzeHub grants, is now scaling production of its smokeless and odorless biomass-powered generators that bring electricity generation systems to communities in emerging markets.

Quentin Rosso '18 and **Jose Javier Garcia-Rovira** created and launched Gamercraft as students, winning The Martin J. Whitman School of Management's capstone competition. They recently raised $5 million to grow their artificial intelligence (AI)-powered skill-based gaming platform. The Miami-based company is increasing its capabilities and developing new games and genres.

Lawrence YongZhang Lin '18 was a venture partner in a Web3 company in the Game-Fi space in Singapore and now runs community at a licensed crypto exchange in Hong Kong.

Julia Haber '18 has grown Home From College to a powerhouse platform connecting a network of companies and campuses working collaboratively to help students develop portfolio engagements to launch their careers. Now based in Santa Monica, CA, as a student she built ventures to support college students and now has attracted growth capital to scale nationally.

Jason Kuperberg '18 and Syracuse University student **Matt Schumer** co-founded OthersideAI, a New York based generative artificial intelligence (AI) company. They raised over $5 million, created the HyperWrite writing platform and recently introduced an AI Personal Assistant.

Dylan Gans '18, co-founded Baton after launching Good Uncle (which started on the Syracuse University campus). Baton has quickly emerged as the leading online platform for small business acquisitions. It is the first two-sided marketplace for American small businesses and potential buyers to find each other, and it is backed by Giant Ventures, Bloomberg Beta and a syndicate of angel investors.

Chase Guttman '18, founder of Heightened Visions LLC, is an award-winning travel photographer, Emmy-winning cinematographer, unmanned aerial vehicle expert and entrepreneur. He was named a World's Top Travel Photographer by *Conde Nast Traveler*, a rising star by Instagram and won the Walter Kronkite Award for Excellence in storytelling and exploration—a lifetime achievement level honor. His book, *The Handbook of Drone Photography*, received critical acclaim from numerous publications. He started the company as a student and has grown it into an international business.

Kelsey Davis '19, G'20 founded CLLCTVE, a portfolio platform connecting creators to paid opportunity, while a student. Kelsey has produced visual content for global consumer brands like Coca Cola, Land Rover and Puma. Kelsey was featured as a next-gen leader by *Forbes* 30 under 30, *Adweek* and the *NYTimes*.



New DEIA Role at Libraries

The Libraries has invested in a strategic position that demonstrates our commitment to diversity, equity, inclusion and accessibility (DEIA), as well as the importance of staff development. This is especially relevant as we begin new initiatives around the Libraries' five-year strategic plan. **Jeanine A. Irons, Ph.D**. was hired to serve as the inaugural Director of Institutional Culture and Employee Experience, providing leadership and knowledge in library-wide planning, change management and organizational development activities, as well as development and execution of training for the library staff.

In this new role, Jeanine will serve as the Libraries' strategic leader in all employee and labor relations activities, and coordinate and guide efforts to define, understand, assess, educate on and foster diversity, equity and inclusion among Libraries' staff. Prior to joining the Libraries, Jeanine served as faculty developer for diversity, equity and inclusion at Syracuse University's Center for Teaching and Learning Excellence. She was an instructional designer/educational developer at Western Carolina University and worked at the University of Alabama as well as the Birmingham Public Library. Irons received her doctorate degree from the University of Alabama. Since joining Syracuse University, she has received the Chancellor's Citation for Outstanding Group Contributions to the Student Experience and University Initiatives and participated in the Disability Access and Inclusion Council.

"Jeanine's lived experience and professional background will be instrumental to the Libraries, especially as we embark on a plan that will be influenced by our DEIA principles, values and commitment," said **David Seaman**, Dean of the Libraries and University Librarian.

Welcome and Congratulations

Two employees received University-wide recognition:

- **George Wazen**, library operations coordinator in the Department of Public Safety, received the One University Award for Outstanding Contributions to the Student Experience and University Initiatives. The award acknowledges faculty and staff who, through their work, enhance the undergraduate experience for students or make invaluable contributions to supporting and advancing the University's mission and goals. George accepted the award from **Chancellor Syverud** at an annual event held on April 21, 2023. "The One University Awards give us an opportunity to recognize excellence in our students, faculty, staff and community," says Chancellor Kent Syverud. "This year's award winners embody the best of our Orange values. Many of the faculty and staff honored have dedicated their careers to making Syracuse University a more wonderful and welcoming place."
- **Kelly Delevan**, head of Information Literacy at the Libraries, received the One University Assessment Award to recognize and celebrate campus efforts to examine and enhance student learning and operational success. Kelly accepted the award for Shared Competencies Assessment Champion at a celebration on April 28, 2023.

Last year the Libraries welcomed 18 new staff to the team, including:

- Four new members to Syracuse University Press: **Catherine Cocks**, Director; **Laura Fish**, Acquisitions Editor; **Jackson Adams**, Publicity Coordinator; and **Carol Hornstein**, Accounting Coordinator.
- Two new members to the Blackstone LaunchPad: **Traci Geisler**, Director, and **Indaria Jones**, Program Manager.
- Two new members to the Employee Services team: **Jeanine A. Irons**, inaugural Director of Institutional Culture and Employee Experience, and **Christine Kshyna**, Operations Manager.
- Four new members to the Special Collections Research Center: **Amy McDonald**, Reference and Access Services Librarian; **Julia Dudley**, Access Services Supervisor; **Irina Savinetskaya**, Curator Early to pre-20th Century; and **Max Wagh**, Administrative Coordinator.
- Three new librarians: **Michelle Mitchell**, Reference and Instruction Librarian in the Department of Learning and Academic Engagement; **Ana Caliz Casanova**, Monograph Cataloging Librarian; and **William Krueger**, Law Reference Librarian.

Several employees were also promoted, including:

- **Scott Warren** to Senior Associate Dean for Research Excellence.
- **Nicolette A. Dobrowolski** to Director of Special Collections Research Center.
- **Ronald Figueroa** to Resource Sharing and Facility Manager.
- **Abby Kasowitz-Scheer** to Head of Learning and Academic Engagement.

Libraries Student Employees

LESSONS LEARNED



"This summer I have secured a position through the Library of Congress Internship (LOCI) program. Through this program, I will work with the Copyright Office Records Management Division and assist them as a library clerk. My job as a graduate student worker at Bird Library has taught me how to be more comfortable in both researching and communicating effectively with the patrons I assist and my fellow peers. I have been able to grow as a professional in the library space while working at Bird, which has helped me gain the confidence I will need to work as an intern for the Library of Congress." —**Rebecca McCall G'24**

"I worked alongside my peer, Arlien, on mini shifts of collections in the stacks at Bird Library. Mini shifts are important because they allow the Libraries to better utilize the space on the shelves as usage changes. The shift I worked on was in my favorite section of the library—the music section! I've enjoyed working with the resources there particularly because I have found so many books that will help me with my academic study and research. Working with Access Services, I feel super supported by the amazing supervisor staff, and I have gained an appreciation for the importance of access to information."—**Kellin Tasber G'23**





"My time working at Bird Library has provided me with invaluable experiences in an academic library setting. From teaching library instruction sessions, working at the first-floor service desks, and contributing to the Special Collections Research Center as a student employee, I have developed a diverse set of skills that have prepared me to be a well-rounded and competent librarian in my new role." —**Lauren Renae Quackenbush G'23**

See Lauren's blog post on creating specialized housing for fragile glass plate negatives while in her position in the Joan Breier Brodsky '67 G'68 Conservation Lab at library.syracuse.edu/blog.

Staff Innovation Fund

The Libraries received a generous gift from Libraries Advisory Board member, **Lauri Pepe Bousquet** and **Laurence G. Bousquet G'80**, to support staff innovation in the Libraries. He wanted his philanthropic support to focus on initiatives generated by staff in response to issues, challenges or opportunities that may typically fall under the radar. The Staff Innovation Fund was established to encourage and enable pilot projects, experiments, new programs and other improvements to come to fruition. Separate from other Innovation Fund gifts in the Libraries that are designed to encourage and support student innovation and entrepreneurship, this fund is built around the idea that by providing all libraries staff, including student employees, with an opportunity to be innovative and service-driven, ideas on ways to improve the libraries will emerge. The New York Public Library launched something similar and was a benchmark institution for Syracuse University Libraries.

The planning committee was established for the Staff Innovation Fund to identify parameters to maximize the incredible opportunity and create lasting impact on the Libraries. The committee created a process and guidelines for Libraries staff to submit ideas that would empower and celebrate staff, help identify new ideas and support promising suggestions that build on the Libraries' culture of innovation and engagement. The committee created a rubric to evaluate submissions received from employees. Factors for consideration included organization, contribution to the Libraries' strategic plan, research that demonstrates the potential effectiveness of the idea and creativity or originality.

Submissions, which can take any form including documents, videos or presentations, are received on a rolling basis, reviewed and then awarded once per semester. All submissions are visible to all staff to encourage discussion and collaboration with others in the Libraries.

Initial initiatives funded by the Staff Innovation Fund include:

- *Enriching the Preservation Laboratory Experience*, submitted by **Marianne Hanley** and **Sarah Duncan**, Preservation Librarian and Supervisor, respectively, Access and Resource Sharing. The Libraries purchased new benches and storage for the Preservation Lab, improving the current equipment set-up to be more flexible and ergonomic for the numerous student employees who work in the lab.
- *Puzzle Board*, submitted by **Patricia Giles**, Reference and Instruction Librarian, Learning and Academic Engagement. The puzzle board was placed in the Miron Learning Commons in Bird Library.
- *Library Student Advisory Board*, submitted by **Natalie LoRusso**, User Experience Librarian, Learning and Academic Engagement. Support provided incentives for participants for the expanding program, encouraging student members by showing appreciation for their time and effort.
- *Welcoming Flowers at the Information Desk*, submitted by **Patricia Giles**. Regularly displaying fresh flowers on the main floor of Bird Library creates a welcoming patron experience.
- *Funding the Production of Acrylic-face Mounted Panels for the "What Are Your Sources?"* Special Collections Research Center (SCRC) Primary Source Literacy, submitted by **Courtney Hicks**, Lead Curator, Curator of Plastics and Historical Artifacts, Special Collections Research Center. Funds created an exhibition in the lower level of Bird Library to bring SCRC materials and instruction directly to where students converge to study.



Students in the library take a study break and work on puzzles on the puzzle board.

The inaugural selection committee provided program direction, insight and help designing the selection process and evaluating projects. Members included **Bianca Caiella Breed** (former Assistant Director for Development), **Kiley Jolicoeur** (Metadata Strategies Librarian), **Andrew Pease** (Program Management Coordinator and Data Specialist), **Bridget Sheridan** (Learning Commons Supervisor), **Bill Vogel** (Library Technician, Access and Resource Sharing), **Pratik Vijay Parihar** (student employee) and **Scott Warren** (Senior Associate Dean for Research Excellence).

To learn how you can help with this or other innovation funds, contact **Ron Thiele**, Assistant Dean for Advancement at rlthiele@syr.edu.

Libraries Host 17th Brodsky Conservation Lecture and Workshop on Pre-Modern Manuscripts

Nancy K. Turner, conservator of manuscripts in the Department of Paper Conservation at the J. Paul Getty Museum, was the speaker at the 2023 Syracuse University Libraries' annual Brodsky Series for the Advancement of Library Conservation. Turner delivered a lecture, titled "Materials of the Illuminator's Art: Medieval Recipes, Modern Identifications, and the Preservation of Pigments, Dyes, and Metals in Medieval Manuscripts."

The first Brodsky Series event in a hybrid format, the lecture was attended by more than 300 in-person and virtual attendees from 21 countries. A recording of the lecture is available on the Libraries' website at **surface.syr.edu/pres_brodsky/**. Turner also taught an all-day workshop to 18 participants, including SU students, librarians and regional library and conservation professionals. The participants engaged hands-on with medieval and early modern manuscripts such as a 14th-century Italian Book of Hours (MS 5), an early 16th-century Flemish Book of Hours (MS 7) and an English Psalter from the 1300s (MS 27) from the Special Collections Research Center (SCRC) and prepared traditional pigments used in illuminations. "Having Nancy spend time with our collections and share her appreciation for them was a fantastic opportunity to highlight the richness and diversity of SCRC's Western European medieval holdings to the various local, regional and international communities that we serve," said **Irina Savinetskaya**, SCRC's early to pre-20th century curator.

Turner remarked, "It was my tremendous pleasure to serve as the Brodsky Lecturer for the Advancement of Library Conservation in 2023. One of the only such endowments in the field of conservation, the lectureship demonstrates the Brodskys' deep commitment to library and rare books conservation and to Syracuse University. I was delighted to have been given the opportunity to see and study highlights from the manuscripts collection held in the Special Collections Research Center. Together with library staff, students, faculty and specialists in the region, we explored many of the University Libraries' treasures. I thoroughly enjoyed getting so well acquainted with the wonderful community of book lovers and manuscripts enthusiasts during the workshop, doing what I love best—looking closely at medieval manuscripts."

The 2022/23 academic year marks the 17th consecutive Brodsky Conservation Lecture and Workshop. Endowed with a generous gift by **William J. ('65, G'68) and Joan ('67, G'68) Brodsky** of Chicago since the 2004/05 academic year, this sponsored program promotes and advances knowledge of library conservation theory, practice and application among wide audiences on campus and beyond.



Workshop participants making pigments in newly renovated Joan Breier Brodsky '67, G'68 Conservation Lab. Nancy K. Turner is a specialist in the conservation treatment and technical study of parchment, painted illuminations and historical bindings. She has been responsible for the care of the Getty Museum's collection of illuminated manuscripts since 1984.



In addition to the lecture and the workshop, Nancy K. Turner (left) consulted with SCRC staff members on conservation, preservation, imaging and identification of pre-modern materials.



Detail from Miller Hair Comb Museum information poster, 1983. Betty Miller Papers, Special Collections Research Center, Syracuse University Libraries.

Special Collections Research Center (SCRC) Finding Aids

Making Collections Discoverable

SCRC Finding Aids (findingaids.syr.edu) help researchers on campus and around the globe discover rare and distinctive archival, manuscript and primary source collections only available within the Syracuse University Libraries' SCRC. Here are a few highlights of notable collection material processed this past semester:

Syracuse University History

- **Bettye M. Caldwell Papers (5 linear ft.)**
  Caldwell (1924-2016) was an academic leader in child development research and a professor at Syracuse University whose work led to the creation of the federal Head Start program. Her papers include writings, correspondence and research.
- **The Black Voice Collection (7.75 linear ft.)**
  The Black Voice was a Syracuse University student publication that originally began in the late 1960s as the Student Afro-American Society newsletter. The newspaper provides rich documentation of Black student life on campus over the past fifty years.
- **Synapse Collection (19 linear ft. plus 287 tapes)**
  Founded by Syracuse University students, Synapse was the campus cable television and experimental media program in the 1970s and early 1980s. In addition to organizational records and artists materials, the bulk of the collection comprises visual media.
- **Syracuse University Dissertations and Master's Theses collection (2,070 linear ft.)**
  The collection contains over 21,000 print and 1,600 digital dissertations and theses submitted during degree completion by candidates for advanced degrees, dating between 1878 and 2013.

Pan Am Flight 103 History

- **Richard A. Marquise Papers (3 memorabilia items added)**
  The additions include a Toshiba BomBeat radio cassette recorder and plaques documenting the history of the investigation of the Pan Am Flight 103 bombing. The Toshiba is an identical model to the one used in the destruction of the plane on Dec. 21, 1988.

Special Collections

- **Downtime Project (4.25 linear ft.)**
  An initiative of Alan Wahlstrom's "Man on the Street" (MOTS) project, Downtime Project contains contributions from incarcerated Americans that document their lives as prisoners, including letters, artwork, short stories and poetry.



New Exhibition: "Ways of Knowing in Early Modern Science"

The motto of Syracuse University is "Suos cultores scientia coronat," or "Knowledge crowns those who seek her." But what are the sources of our knowledge? How we know what we know as individuals and societies depends on how we understand the nature of knowledge. In this exhibition, **Irina Savinetskaya**, Curator of Early to Pre-20th Century at the SCRC, highlights ten reproduced images from SCRC's rare book collection to encourage the viewer to explore how scientific knowledge, predominantly grounded in direct observation and tradition, was created, managed and disseminated in printed form in early modern Europe. The exhibition will be on view at SCRC, Bird Library, 6th floor hallway for the fall 2023 semester.



Peter Apian, Cosmographia, f. 49r, Antwerp, 1574, Rare Book and Printed Materials Collection, SCRC, Syracuse University Libraries.

- **Shirley Hamburg Papers (4.5 linear ft.)**

  Hamburg (1945 -), a California-based activist, was involved in numerous social, economic and political groups including Line of March (a Marxist/Leninist organization), Jews for Peace, Women Organized for Reproductive Choice and Zimbabwe Action Campaign. The collection consists of her research files on a wide range of topics including the Palestine-Israel conflict, race issues, Socialism/Communism, women's issues and Zimbabwe liberation.

- **William O. Dapping Papers (21 linear ft.)**

  Dapping (1880-1969) was a Pulitzer Prize-winning American journalist and editor from Auburn, New York. He was active in environmental conservation and Democratic politics and was a long-standing friend and associate of prison and political reformer Thomas Mott Osborne.

- **Betty Miller Papers (26.75 linear ft.)**

  Miller (1933-2019) was an American beautician, expert in decorative hair combs and co-founder of the Antique Comb Collectors Club/Antique Comb Collectors Club International. Her papers include correspondence, research material, club newsletters and 10 boxes of antique hair combs, mass produced combs and material samples.

- **Ohio Art Toy Company Film Collection (43 reels)**

  Founded in 1908, this company became best known for the hugely popular "Etch-A-Sketch." The collection contains 16mm film reels of television commercials for that toy and others, including the Fli-Back O-YO and "Li'l Sport" line of toys.

- **Louis Shecter Papers (8.25 linear ft.)**

  Shecter (1901-1992) was an American advertising entrepreneur and was active in civic and Jewish organizations in Baltimore. A member of the American Jewish Congress, he was a leader of the AJC's push for the US Congress to ratify the Genocide Convention. His papers include correspondence, clippings and writings, which contain a planned book highlighting the politics of 1967.

- **William J. Walls Papers (15.5 linear ft.)**

  Walls (1885-1975) was a bishop of the African Methodist Episcopal Zion Church, actively involved in Christian education. The collection includes conference proceedings, correspondence, personal material, photographs, printed material and writings.

Research Guides for Your Use

Check out the Research Guides curated by SU Libraries at researchguides.library.syr.edu. With over 300 guides for various courses and partnerships across the University, Research Guides provide the perfect starting point for your research and academic needs. New guides developed this past semester include:

- ChatGPT
- ENG 730: King Lear (Spring 2023)
- Fundamentals of Engineering (FE) Exam
- IST 717: Library Leadership and Management (Spring 2023)
- Legal Research for Non-Law Students
- Literature Review Process and SU Libraries Tools: iSchool REU Program (Sum 2023)
- Research at the Pan Am Flight 103/Lockerbie Air Disaster Archives
- Selecting Diverse Repertoire



Students working in 2019 Faculty Fellows Prof. James Watts' class in the Special Collections Research Center.

New and Notable Collections Added to SU Libraries

January - July 2023

Databases and Analysis Tools

- **Africa Knowledge Project (AKP):** Journal articles, research, folktales, music and video across the humanities and social sciences, from and about Africa and the African diaspora.
- **Environment Complete:** Journal articles covering ecosystem ecology, energy, environmental policy, sustainability and other related subjects.
- **Foreign Policy Online** website access: News, articles and research from a U.S. perspective on policy, global affairs and current events.
- **Korean Studies Information Service System (KISS):** Journal articles, university publications and research papers published in South Korea.
- **North American City Reports**, a new module in **Policy Commons:** Papers from think tanks, IGOs, NGOs, local governments and research organizations around the world.
- **South Asia Archive:** Books, journals and documents from across the Indian subcontinent from 1700 to 1953, originally collected by the South Asian Research Foundation (SARF).
- **UrbanNext:** eBooks, essays, photographic atlases, data, architectural projects and media about contemporary urban environments.
- **Washington Post Digital** Website and app access. For instructions, visit the Washington Post research guide.

eBook packages

- **Springer Nature** and **Palgrave McMillan** eBooks, imprint years 2018 and 2019
- **Currency Press Collection** on Bloomsbury Drama Online
- **Elgar Online** eBooks, subject collections on diversity and business
- **Royal Society of Chemistry** eBooks, imprint years 2018-2023
- **ACS Guide to Scholarly Communication**
- **Brill Dictionary of Ancient Greek Online**

Streaming Video and Media

- **O'Reilly for Higher Education:** eBooks, streaming videos, courses and case studies for professional development in information technology and business.

- **Bloomsbury Drama Online** video collections: Theatre Performance and Practice; Playwrights and Practitioners; Theatre Making and Performance Training.
- **APA PsycNet:** Psychotherapy Demonstration Videos collection.
- **Anatomy.TV** new modules: Functional Anatomy and Therapy and Diseases: 3D human body anatomy with physiology content, as well as case studies, study guides and more.

Periodical Archives

- **Ebony Magazine** Archives 1945-2014
- **Jet Magazine** Archives 1951-2014
- **The Atlantic Magazine** Archives 1857-2014
- **ProQuest Historical Black Newspapers**: Atlanta Daily World; Canadian Observer; Chicago Defender; Los Angeles Sentinel; New York Amsterdam News; Pittsburgh Courier

Digital Primary Source Archives

- Organizational records of the **African American Police League** and the **NAACP**
- **Black Freedom Struggle in the 20th Century**: Federal government records, organizational records and personal papers related to critical people and events in African American history.
- **Decolonization: The Politics of Independence in Former Colonial Territories**: Documents, ephemera, letters, and press releases, from 1945 to present, documenting the development of political systems and processes that followed decolonization in many countries.

Open Access Support to Publishers

- Read-and-publish agreements with **Wiley**, **SPIE Optics and Phototonics**, **IOP Institute of Physics**, **Company of Biologists** and **The Plan Journal: Research in Architecture and Urbanism**. For these publishers, article publishing charges (APCs) for SU authors in 2023 are included in our journal subscription.
- **Lyrasis Open Access Community Investment Program**, supporting several journals to publish new articles open access for the next five years. Titles include Liquid Blackness from Duke University Press; Language, Literature, and Interdisciplinary Studies from the E.L.A. Project; Cultural Anthropology from the Society for Cultural Anthropology.
- **Global Press Archive (GPA)** CRL Charter Alliance project, supporting the digitization of South Asian Newspapers published 1850-1992.
- **UMP Fund to Mission**, funding University of Michigan eBooks.
- European Mathematical Society's Subscribe to Open program, supporting the **Journal of Noncommutative Geometry.**



"The Mower Faculty Commons [on the 5th floor of Bird Library] is an oasis in the hustle-and-bustle of Bird Library: a wonderful space for faculty to find some silence, recharge or interact and meet other colleagues. Truly a third space, if you didn't have one already!"

—**Darwin H. Tsen** (程漢麟),
Assistant Teaching Professor/Coordinator of Chinese, Department of Languages, Literatures, Linguistics

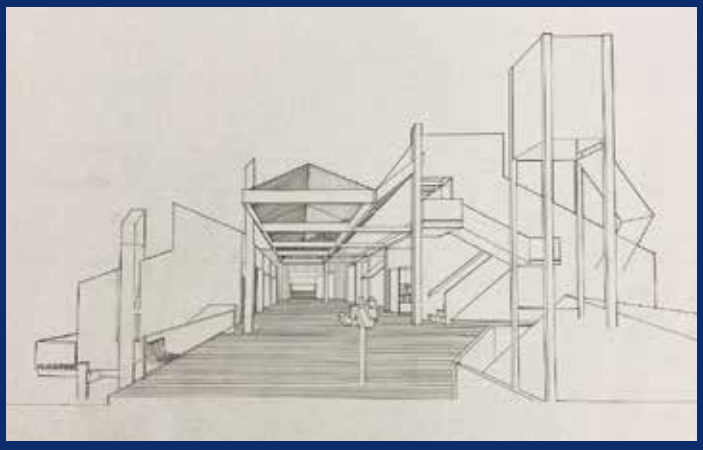


"I've used the Mower Faculty Commons regularly since it was created. Because my office is in the Warehouse (downtown), I often have to work between the main campus and downtown. The Mower Faculty Commons provides me quiet space to work and meet people. Its great facilities enable me to maximize my time when I'm on campus."

— **James WR Fathers**, Professor, School of Design, College of Visual and Performing Arts

SCRC Notable Acquisitions

Syracuse University Libraries' Special Collections Research Center (SCRC) announces the following recent and notable acquisitions to its collections. SCRC is a vibrant research and learning environment for students, staff, faculty and the local and global communities. When adding new collection material to its world-renowned holdings, the SCRC acquisitions team applies a reparative framework where all potential new acquisitions are assessed individually with a strategic priority to collect, preserve and provide access to materials from historically underrepresented groups. SCRC staff consider purchases and donations in terms of relevance for undergraduate, graduate and faculty research; the University's colleges and curricula; and how new acquisitions will fill gaps in representation within SCRC's varied collection areas. A selection of our most recent acquisitions:



Kermit J. Lee, Jr. Papers, University Archives, Special Collections Research Center.

Kermit J. Lee, Jr. Papers

Gift of the Lee Family
(addition: 3 linear feet)

Kermit J. Lee, Jr. '57 (1934-2018) was the first Black professor at Syracuse University's School of Architecture, teaching from 1966 to 1995. Lee was also notable for being the first Black student to graduate from the School of Architecture in 1957. A lifetime fellow of the American Institute of Architects, he also owned an architecture firm, Kermit Lee Architects. Among Lee's specialties were urban planning, alternative energy and resource recovery. The Lee Papers comprise architectural drawings, correspondence, writings and materials related to the courses he taught at Syracuse University.

Using the Archives

"My experience working with the archives was great. History is very important. Knowing our past enables us to improve beyond it, cherish our strengths and growth, and so much more. By preserving documents from recent years, students decades from now will be able to look at what we've done, learn from it and build on it. When I looked back at archives from past student association leaders, it served as inspiration and motivation. It allowed me to see how past leaders viewed the Student Association. They had similar problems that we did, and we could see how they dealt with them and what their successes and failures were. Preserving this history is vital to recognize the amazing work of students and to serve as a tool to help students work towards the future."

—**David R. Bruen '23**, former President of Student Association at Syracuse University

Christopher Koenig Photographs

Gift of Christopher Koenig
(1 folder)

During his time as a graduate student in physical education at Syracuse University, **Christopher Koenig '89** served as an athletic trainer for the men's lacrosse team. In this role, he accompanied the team and **Coach Roy Simmons, Jr. '59** on their trip to the United Kingdom one year after the December 21, 1988 bombing of Pan Am Flight 103 over Lockerbie, Scotland. Among the victims of the bombing were 35 students returning from a semester abroad through Syracuse University, including lacrosse player **Turhan Ergin**. While abroad, Koenig and the team paid their respects at memorial sites in Lockerbie, hosted lacrosse clinics and played exhibition matches. Koenig's photographs provide valuable visual documentation of this significant time in the University's history.



Isoho monogatari [Aesop's Fables], [Kyoto?], circa 1620. Rare Book and Printed Materials Collection, Special Collections Research Center.

Isoho monogatari [Aesop's Fables] ([Kyoto?], circa 1620)

Purchased with Special Collections Research Center Collection Fund

Isoho monogatari [Aesop's Fables], published in Kyoto around 1620 in three volumes in kanji and hiragana characters, is a rare example of a Western European work printed using Japanese movable type in the early modern period. The first Western books were brought to Japan by Portuguese missionaries. In 1593, the Jesuits published the first Japanese translation of Aesop's Fables, transliterated into Roman letters, at the Amakusa Collegio. When Christianity was forbidden in Japan in the early seventeenth century and books published by Jesuit missionaries censored, Aesop's Fables remained popular and underwent a reinterpretation that promoted Buddhist virtues. Whereas the Jesuit translation was done in simple colloquial Japanese, this publication showcases a more literary language. Notably, there are no known copies of this edition listed in OCLC. A remarkable testament to the interconnectedness of the early modern world, this new acquisition will be displayed in a pop-up exhibition at SCRC this fall devoted to globality in the pre-modern era.

Justine Siegemund, Die Chur-Brandenburgische Hoff-Wehe-Mutter

(Cölln: Ulrich Liebperten, 1690)

Purchased with Library Associates Acquisitions Fund

Die Chur-Brandenburgische Hoff-Wehe-Mutter [The Electoral Brandenburg Court Midwife], written by **Justine Siegemund** (1636-1705), the city midwife of Legnica (Poland) and the midwife to the Prussian royal family, is considered the first German medical publication by a woman. Although most births were assisted by midwives in Germany at the time, male authors held the monopoly on printed instruction in midwifery. Based on over 30 years of practice, the book is full of empirically grounded advice and is illustrated with contemporary anatomical engravings by **Regnier de Graaf** and others.

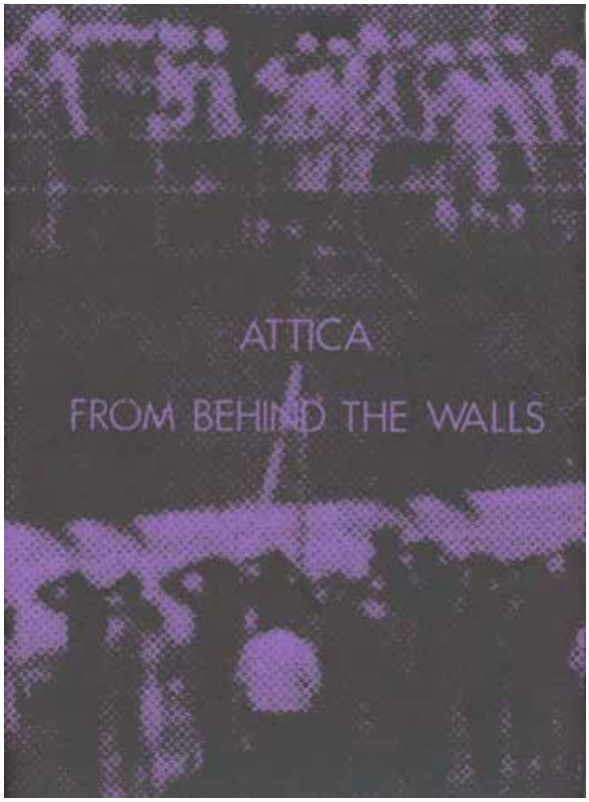
Justine Siegemund became interested in female anatomy after being misdiagnosed as pregnant and subjected to painful procedures meant to induce labors. For twelve years, she assisted poor women in childbirth until she began taking on upper-class clients. The latter included **Saxon Electress Eberhardine**, whom Siegemund helped deliver her son, the future king of Saxony **Frederick Augustus II**. By the time of her death, Siegemund had delivered more than 6,000 babies. The book complements SCRC's strengths in Science and Medicine as well as Illustrations, Printing and Publishing.

Stefan Yavorsky, Kamen' Very [The Rock of Faith]

(Kyiv, Kyiv-Pechersk Lavra, 1730)

Purchased with E. A. & S. G. Smith Memorial Fund and Marie Little Bird Fund

Kamen' Very [The Rock of Faith] is an anti-Protestant dogmatic treatise written in Old Church Slavonic and published in the Kyiv-Pechersk Lavra, a prominent monastery in Ukraine. The author of the book, **Stefan Yavorsky** (1658-1722), was born near Lviv (Ukraine), rose to prominence in the Russian Orthodox Church and opposed **Peter the Great**'s aspirations to establish state control over the Church. Although written in 1718, the book was not published until ten years later, after both Yavorsky and Peter the Great had died. This 1730 edition, issued in Kyiv, appeared during the brief period between the accession of **Anna Ioannovna** to the Russian throne and her coronation in March 1730. Anna Ioannovna appointed Protestant Germans to several key positions at her court, and it came as no surprise when she forbade the circulation of Kamen' Very in 1732, punishing everybody involved in its publication. Our copy was inscribed by **Dosifey**, Archbishop of Belgorod and Oboiansk (1731-1735) to **Jean-Valentin Beyerlé** (1674-1745), director of the Strasbourg Mint. This may explain why it survived despite the ban.



Attica From Behind the Walls, published by the Attica Defense Committee,1972. Rare Book and Printed Materials Collection, Special Collections Research Center.



Yurusenai hi kara no kiroku [A Record of an unforgivable day] by various artists, 1960. Rare Book and Printed Materials Collection, Special Collections Research Center

Attica From Behind the Walls

(Buffalo: Attica Defense Committee, 1972)

Purchased with Special Collections Research Center Collection Fund

One year after the Attica Prison Uprising, this illustrated collection of writings and artwork was published and sold to raise funds for the prisoners' defense. The Uprising remains an underexamined and misunderstood historical event, partially—if not principally—because the individual voices of the prisoners have been suppressed. This rare publication, now available for study at SCRC, represents one attempt to amplify the voices of incarcerated people. Thirteen strikingly printed and mimeographed broadsides are housed in an illustrated folder (pictured), which informs us that "[t]hese writings come from behind the walls, from the survivors of Attica. Their authors are Black, White and Puerto Rican. These men are still struggling against the barbaric prison conditions that led to the uprising of last September . . . These men who rose up in solidarity in defense of their humanity are soon to be victims of massive recriminations by the state . . .".

Japanese protest photo books

(Japan: various, 1960-1980)

Purchased with Special Collections Research Center Collection Fund

Born out of a growing opposition to the state, the Japanese protest photo book—a genre numbering no more than 80 books in all—represents an unparalleled photographic and artistic response to an era marked by social unrest and change. Events such as the Anpo protests and the Vietnam War each served as flashpoints for well-known Japanese photographers like **Shigeichi Nagano** and **Hiroshi Kawashima**, as well as lesser-known photographers, to engage with their medium and radical times. Eight of these photo books can now be viewed at SCRC. The photos are often presented without caption or comment, offering an immediacy to the protesters' actions and the subsequent, often violent, responses by the Japanese state. They embody a widespread anti-war and anti-state sentiment in Japan during the 1960s and 1970s that remains understudied in the West.



Screenshot of Koppel website at koppel.syr.edu.

Migrating the Ted Koppel Collection

A Case Study in Digital Stewardship

Beginning in 2022, the Syracuse University Libraries Department of Digital Stewardship (partnering with stakeholders in the Special Collections Research Center and Libraries Information Technology) undertook a multi-platform migration of the video content donated by journalist **Ted Koppel '60** and comprising the digital collection that bears his name.

The newly migrated Ted Koppel Collection (located at **koppel.syr.edu**) enhances the search functionality of the website and improves overall accessibility of the video content. At the same time, it ensures that researchers have long-term access to these significant local assets. Focusing on the migration of these materials not only highlights the Libraries' ongoing efforts to improve and expand the use of these objects, it also offers an example of developments happening across our digital library.

Three Migrations

The multi-platform migration of the Ted Koppel Collection stretches across three software-as-a-service (SaaS) repository solutions administered by vendors that make up a significant portion of the technical infrastructure underpinning the digital library. The change reflects newer technologies and a model that increasingly integrates SaaS into the Libraries' and the University's overall technical infrastructure. This reduces local costs for the administration of software and frees Libraries' IT staff to support other initiatives. It also helps us establish strategic partnerships with vendors who continuously improve and innovate their products while advancing our goals around accessibility, usability and perpetual access.

The first platform migration was completed in 2022 when the Libraries moved its more than 23,000 audiovisual files (approximately 3.8 terabytes of content) to a Libraries-specific version of *Kaltura*, a cloud-based platform that facilitates the conversion and distribution of audio and video formats online and allows them to be played on nearly any device. The Libraries uses Kaltura to organize and publish collections content while managing the often complex, multi-layered access restrictions to materials (due to both copyright and donor agreement). For the Ted Koppel Collection in particular, the migration allowed the Libraries to automatically caption the 7,000+ video objects in the collection.

The Libraries' staff worked extensively with its vendor partners to



Screen shot of Nightline episode, featuring Ted Koppel with coverage of the Iran hostage crisis.

reduce duplicate storage costs, improve access controls and promote interoperability with a complementary new digital library platform: *Quartex*.

The Libraries adopted Quartex in 2021. It serves as the asset manager for image-based materials, a comprehensive description and vocabulary management tool, and a public portal to more than 35,000 digital objects that have been migrated to the platform thus far, including digital video of the Ted Koppel Collection. This SaaS tool allows the Libraries to manage and describe all digital artifacts (objects, collections, exhibits, etc.) from one place and publish content to multiple websites at our discretion. For the Ted Koppel Collection, a link was established between the access files (stored in Kaltura) and the episode descriptions that were migrated from the previous system into Quartex. Site building tools were used to rebuild and update the online Ted Koppel Collection on the new platform, debuting in August 2023. This was the first "stand-alone" collection to be migrated, allowing digital stewardship staff to use the collection as a model to inform the migration and development of future, bespoke collection websites, including the **Marcel Breuer** Digital Archive (breuer.syr.edu) and Our Stories: A Virtual Black History Museum (ourstories.syr.edu).

Like the previous version of the website, the new site allows users to browse content from five distinct series led by the veteran journalist: *Nightline*, *The Koppel Report*, one episode of *Koppel on Discovery*, *Up Close* and *Viewpoint*. In addition, it provides access to twenty-two special news reports and 645 source video files. While the videos themselves are subject to certain copyright restrictions limiting where they can be viewed, the various facets of information describing these episodes are open to all. Moreover, Quartex's robust exporting features allow us to share the descriptive data created by Libraries' staff openly with researchers who may be interested in undertaking computational analyses of the collection. Site users can also access the portal to browse and find content based on program descriptions, keywords, dates and locations, as well as by the role of episode contributors (i.e., host, reporter, interviewee, appearance, etc.). Going forward, the Libraries continue to collaborate with the vendor to introduce even more granular controls so that campus affiliates have access to all the collection features permitted by copyright and donor agreement. Additionally, heightened search engine optimization (SEO) features will be embedded on portal pages, making the content more discoverable to users worldwide.

The third and final platform migration serves the ongoing digital preservation needs to ensure access to these materials for years to come. Across the industry, digitization for preservation of audiovisual content is standard practice due to fragility of the original media and increasing obsolescence of playback machines. This preservation measure was applied to the Ted Koppel Collection in 2012 when the Libraries began creating digital surrogates of VHS copies for both preservation and access. While highly compressed MP4 copies are used to stream episodes to end users, production quality digital masters were also created to ensure collection content could be reused in any video production environment then and into the future. These preservation masters tend to be very large and occupy a significant digital storage footprint, which is costly. The digital masters created over a decade ago were originally placed in a "linear tape open" (LTO) system, which efficiently and economically preserves content through standard preservation practices of file migration and duplication.

As with many technology landscapes, digital preservation and storage environments have seen rapid change over a relatively short period of time. Currently cloud storage is relatively inexpensive and when combined with *Preservica*, the Libraries upgraded SaaS digital preservation system, it now makes sense to move the Koppel video to long-term cloud storage. Using cloud storage reduces the administrative and physical load on Library IT staff and expands the capabilities of our Digital Preservation Librarian to preserve the Libraries' vast digital content holdings and protect the Libraries' ongoing investment in its collections. In the case of the Ted Koppel Collection, our digital preservation librarian is working closely with Library IT and our new Digital Media Librarian to restore, repackage and complete the Koppel migration trifecta through transfer of these digital masters to Preservica and the Amazon Cloud.

For more on the digital library as a whole, please visit Syracuse University Libraries' Digital Collections at digitalcollections.syr.edu or email diglibrary@syr.edu. Questions about the content in the Ted Koppel Collection may be directed to the Special Collections Research Center via email at scrc@syr.edu.

About the Ted Koppel Collection at Syracuse University Libraries

Donated by broadcast journalist and Syracuse alumnus **Ted Koppel '60** in 2012, the primarily videotape-based collection contains over 7,000 items covering the latter half of the 20th century, including a complete run of the nightly news program *Nightline* from 1980 to 2005, during Koppel's tenure as anchor. The collection also contains final broadcasts of other news programs and documentaries produced and anchored by Ted Koppel, as well as hundreds of hours of accumulated source video that was utilized in the making of aired programs including unedited original footage of complete interviews, field footage of important places and developing events, clip reels of relevant news footage and historical footage, documentaries and original performance material.

The collection is a robust resource for students, faculty and researchers with an interest in broadcast journalism, media studies, international relations, political science, cultural studies and history. The primary historical documentation of events in Eastern Europe, the Soviet Union, China and elsewhere found within the collection would be of particular interest to Cold War scholars and students of modern history. From Koppel's reporting on the Iran hostage crisis in 1980 to his first American interview of Vladimir Putin in March 2000, the content of the collection and Koppel's journalistic approach intersects with various course subjects within the S.I. Newhouse School of Public Communications, Maxwell School of Citizenship and Public Affairs and the College of Arts and Sciences. "Such a rich representation of subject matter, place and perspective resonates with course syllabi across campus, allowing for critical and creative engagement with our living history. Within this collection, students could encounter the documentation and circulation of news media from the final aired product, back to the conceptualization of a story, and every turn, development, idea or question left to the cutting room floor. Looking at the capturing of history in this way is illustrative of how information is constructed, responded to and how it becomes part of our social fabric," says SCRC's Instruction and Education Librarian, **Jana Rosinski**.

For more information about the Ted Koppel Collection or to arrange a research or class visit, please contact the Special Collections Research Center at scrc@syr.edu.

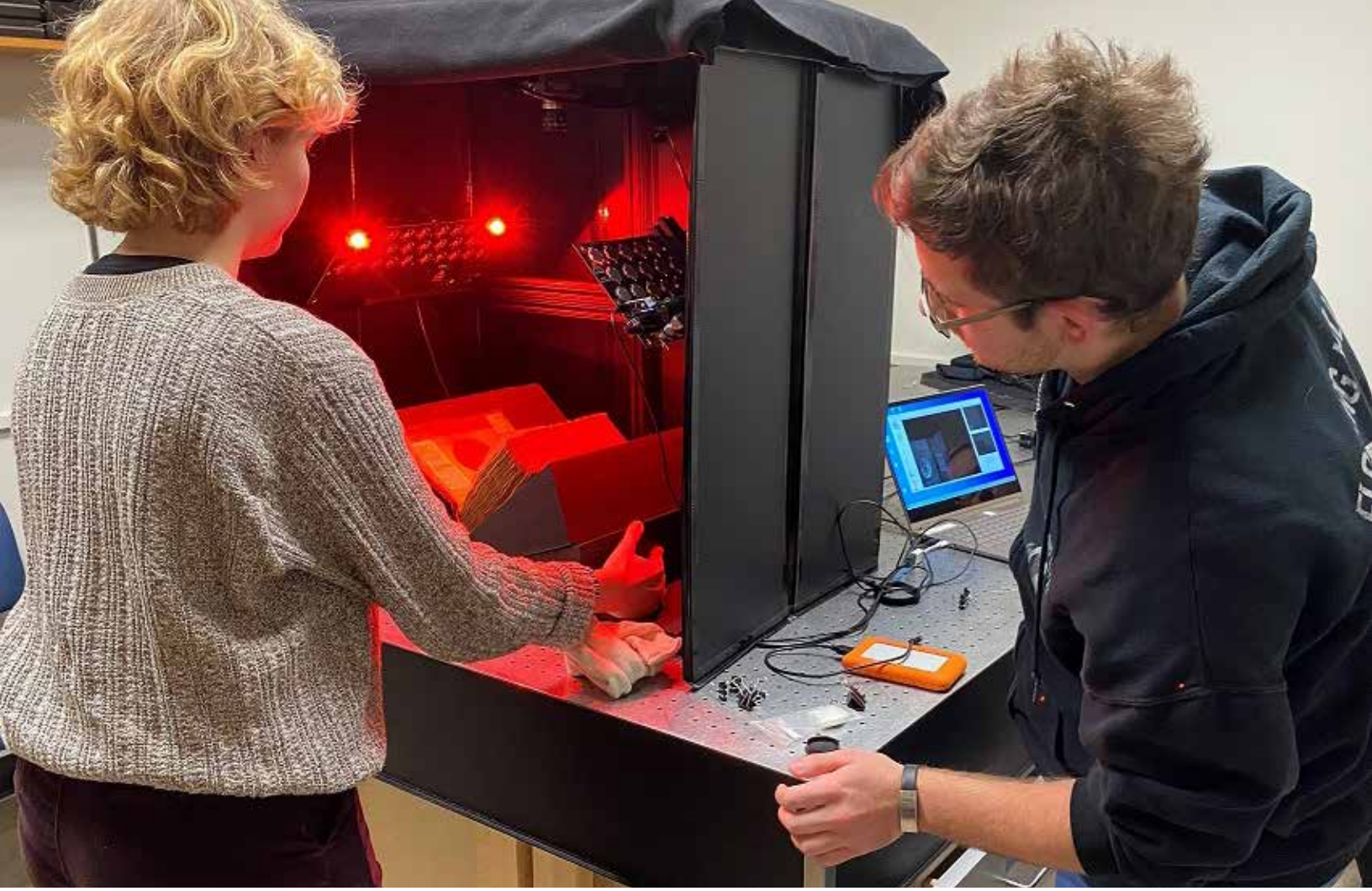


Pan Am 103 family members and supporters at 103rd Day Rally in Washington, D.C., 3 April 1989. Richard Paul Monetti Family Papers, Pan Am Flight 103/ Lockerbie Air Disaster Archives.

New Exhibition: "In Pursuit of Justice: Pan Am Flight 103"

Curated by Pan Am 103 Archivist **Vanessa St. Oegger-Menn G'14**, "In Pursuit of Justice: Pan Am Flight 103" documents the December 21, 1988 bombing of Pan Am Flight 103 over Lockerbie, Scotland that claimed the lives of 270 individuals, including thirty-five students returning from studying abroad through Syracuse University. Featuring materials donated to the Pan Am Flight 103/ Lockerbie Air Disaster Archives at Syracuse University Libraries' Special Collections Research Center by the victims' loved ones and members of the investigative teams, the exhibition provides an overview of the disaster, investigation and first trial at Kamp van Zeist in the Netherlands.

During this 35th anniversary of the tragedy, the exhibition is on view at the Special Collections Research Center, Bird Library, 6th floor gallery for the fall 2023 semester. An opening reception will be held Thursday, September 21, 4:30-6 p.m. For more information or to request a tour, contact pa103archives@syr.edu or 315.443.0632.



Rochester Institute of Technology students Etta Arnold and James Falotico imaging SCRC's MS 2.

Building Community Around Medieval and Early Modern Manuscripts

in the Special Collections Research Center

Medieval and early modern manuscripts were at the center of several initiatives at the Special Collections Research Center (SCRC) in the 2022/23 academic year. In addition to hosting a series of events devoted to pre-modern manuscripts as part of the Brodsky Series for the Advancement of Library Conservation, SCRC collaborated with Rochester Institute of Technology (RIT) on imaging medieval manuscripts in the Center's collections and hosted a pop-up exhibition of pre-modern manuscripts in cooperation with the Central New York Humanities Corridor Working Group "Curating the Middle Ages." The department also worked with the Digital Library team on re-launching a webpage featuring a selection of medieval and early modern manuscripts from SCRC's collections on the Libraries' newly established digital collections platform. "I consider myself fortunate and privileged to have had the opportunity to dive into SCRC's important pre-modern collections right from the beginning of my tenure as the Center's early to pre-20th century curator and to play a role in fostering a community around these collections," said **Irina Savinetskaya**, who joined SCRC in June 2022.

In December 2022, SCRC staff members Irina Savinetskaya and **Amy McDonald**, Reference and Access Services Librarian, traveled to RIT in Rochester, NY to image a fifteenth-century Book of Hours (MS 2) in the Center's collections to support a research project of **Madelaine Thomas**, a graduate student in art history at Syracuse University and the 2022-23 Louise '44 and Bernard Palitz Art Scholar. The manuscript was imaged with a multi-spectral imaging system, developed by a team of RIT faculty and funded by the NEH Preservation and Access grant (PR-268783-20). Multispectral

imaging takes multiple images of an object using different light spectrums, including frequencies beyond the visible light range such as infrared and ultra-violet, and then uses image analysis software to show manuscript text that is damaged, erased or overwritten to the point that it is unreadable with the naked eye. The project focuses on a low-cost, end-to-end multispectral imaging system, called the Multispectral Imaging System for Historical Artifacts or "MISHA" and brings together students and faculty in the RIT undergraduate Museum Studies program, as well as faculty, students and researchers in the Chester F. Carlson Center for Imaging Science.

In April 2023, SCRC hosted a lecture by RIT's **Juilee Decker**, **Roger L. Easton Jr.**, and **David Messinger** on imaging cultural artifacts with RIT's multi-spectral imaging system. During the talk, which was attended by more than 50 people, Easton and RIT students imaged and processed the binding of a 14th-century manuscript of Libellus of Telesphorus of Cosenza (Ranke MS 90) and an endcap of an Edison Amberol Cylinder, both from SCRC's collections. The audience had an opportunity to see how the system operated in real time. Prior to the lecture, the RIT team spent several hours imaging SCRC's palimpsest Breviary (MS 47), revealing the underlying text for the first time.

Juilee Decker, Museum Studies Program Director at RIT, said of the collaboration between Syracuse University Libraries and RIT, "We were thrilled to host a visit by the special collections team from Syracuse and University of Rochester in December and to return to Syracuse in the spring for a day-long demonstration of the imaging system we developed. This kind of opportunity is important for our students, serving as interns on this project. They see how they can take the learnings from the classroom and apply them to real-life situations. And, equally important, students are exposed to materials and collections from the region that they may not be otherwise. We're excited to continue this ongoing work and share it with others in our region through the Central New York Humanities Corridor."

In 2022, SCRC's Irina Savinetskaya, Juilee Decker, and **Anna Siebach-Larsen**, Director of the Rossell Hope Robbins Library and Koller-Collins Center for English Studies at the University of Rochester, co-founded "Curating the Middle Ages," a Central New York Humanities Corridor Working Group. In May 2023, the group convened at SCRC for a public pop-up exhibition of a selection of Western European medieval and early modern manuscripts in the Center's collections. Sponsored by the CNY Humanities Corridor from an award by the Mellon Foundation, the working group brings together curators and scholars of the Middle Ages in the Central New York region, who seek to highlight underrepresented voices in institutional collections and foster hands-on engagement with medieval primary sources.

SCRC holds a diverse collection of medieval and early modern manuscripts with materials of South-Asian, Mexican, Persian, Byzantine, Spanish, Armenian, Italian, French, Flemish, English, Japanese, Ottoman and German origins, with the earliest items dating back to the twelfth century. The highlights of the collection include more than twenty European codices on parchment and paper, a South Asian palm leaf book, a letter signed by **Mary, Queen of Scots**, three 17th-century painted Japanese scrolls and several manuscripts on paper in Arabic and Farsi.



Image of a leaf from SCRC's palimpsest Breviary (MS 47) with barely visible under-text (left) next to a processed image revealing the original text (right).

Joy!: Introducing the Archives to Children through a Cartoonist's Collection

by **Caroline Charles**, SCRC Curatorial and Instruction Assistant and PhD Candidate in English, and **Jessica Terry-Elliott,** SCRC Curatorial Assistant and PhD Candidate in History



The culminating creations of "Joy! A Cartooning Workshop;" Creative Arts Academy budding cartoonists pose with their cartoons alongside Robb Armstrong.

Do you remember what it felt like to read comic strips or to watch cartoons as a child? In curating last semester's Special Collections Research Center's (SCRC) exhibition "A Love Supreme: Black Cultural Expression and Political Activism of the 1960s and 1970s," SCRC Curatorial Assistants **Caroline Charles** and **Jessica Terry-Elliott** dedicated an entire section of the display to Black children and entitled it "Joy." Black children often go underrepresented in scholarship about the period. So the curators felt it necessary to highlight the wealth of literature and art that played a role in nurturing Black children's sense of political consciousness. They included from SCRC's Cartoons and Cartoonists collection comic strips created by **Morrie Turner**, the first African American to have a comic-strip achieve nationwide syndication.

Following the assassination of **Martin Luther King, Jr.** in 1968, Turner's *Wee Pals* took off exponentially, appearing in over 100 newspapers across the country. The strip stands out for its diverse cast of characters. The protagonist of *Wee Pals*, Nipper, often wears a shirt with the words "Rainbow Power." Not only do the words "Rainbow Power" celebrate the diversity of his group of friends, but the slogan is a call for ethnic and racial solidarity. While Turner's work is not often discussed alongside the writers and artists of the movement, the exhibition curators noted that Black cartoonists were intentional in their articulation of Black power and in their outreach to Black children during this historical period. *Wee Pals* engages its readers with the transformative possibilities of protest and the importance of civic responsibility. For example, as the strip grew in popularity, **Letha Turner**, Morrie Turner's wife, helped research and implement the strip's "Soul Corner" feature into every Sunday run of the comic. "Soul Corner" introduced readers to important figures in African American history and prompted them to think critically about the meaning of freedom and liberty.

Inspired by Morrie Turner, his *Wee Pals* and his community outreach, SCRC invited **Robb Armstrong '85** to lead a series of cartoon-centered programming in March. Armstrong, an alumnus of Syracuse University' College of Visual and Performing Arts (VPA), is the creator of the widely syndicated comic strip *JumpStart*. While a student at Syracuse, he served as the director of *The Daily Orange* student newspaper and created a popular comic strip called *Hector*.

During Armstrong's visit to Syracuse this past spring, he skillfully facilitated two cartooning workshops—one for Visual and Performing Arts (VPA) students hosted at SCRC and the other for a group of young people enrolled in the Community Folk Art Center's Creative Arts Academy. The program at the Community Folk Art Center (CFAC) was developed as an extension of the exhibition's materials that illuminated Black consciousness, love and affirmation of Black children. While primary source instruction is typically geared toward adults, the program with CFAC, "Joy! A Cartooning Workshop Featuring Robb Armstrong," allowed children to relish the joy of drawing cartoons while engaging with archival materials. Seeing oneself depicted in cartoons can be exciting and serve as the spark that inspires ongoing and future creativity.

For Armstrong, cartooning has always been a source of power. Though he faced obstacles throughout his life, he used cartooning as a space to dream and confront the realities of the world. He laughed and smiled as he shared memories of his mother championing some of his earliest work, reflected on his collegiate cartooning career and discussed his subsequent journey to becoming a professional, syndicated cartoonist. After graduating from SU, Armstrong was persistent in his pursuit of syndication, but it wasn't until one fateful impromptu walk-in that Armstrong was finally offered a phone number—Morrie Turner's. Calling Turner changed everything for Armstrong. After Armstrong sent Turner his work, Morrie Turner advocated for him, allowing Armstrong to get the space that would become his *Jump Start* strip—not only getting the cartoon off the ground, but into national syndication.



Original "Soul Corner" illustration, Morrie Turner Collection, Special Collections Research Center

The Morrie Turner Collection and Robb Armstrong Cartoons are part of the Cartoons and Cartoonists collection area in the SCRC's holdings. Funding for Robb Armstrong's visit and programming was generously provided by Libraries Advisory Board member, **William F. Gaske '72**.

The SCRC and CFAC are members of the SU Coalition of Museum and Art Centers (CMAC), a vibrant consortium of art and cultural heritage centers across campus including the SU Art Museum, Light Work, Point of Contact, Engaged Humanities Network, La Casita Cultural Center and the Urban Video Project. To learn more about CMAC please visit cmac.syr.edu.

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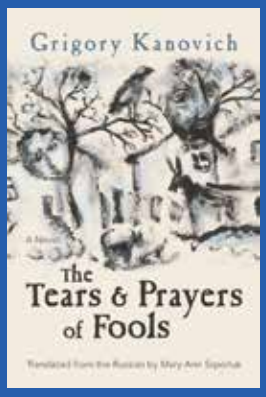
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