

2025-2026 ANNUAL IMPACT REPORT

FY2026

Libraries



David Seaman, Dean of Libraries and University Librarian

Message from the Dean

The Libraries' annual report allows us to share our progress "by the numbers," underscoring the impact the SU Libraries has on our student-focused research university that is welcoming to all. The more qualitative stories of our impact can be seen regularly on social media, on our website, in SU News and in our biannual *Connection* magazine.

FY'26 was a year of steady momentum and, in several areas, real acceleration. A few highlights I want to bring to your attention:

- **Open access investment nearly doubled.** Articles covered under our Read and Publish agreements jumped from 184 to 360, and the value of article processing charges we covered on behalf of Syracuse authors grew from $646,876 to $1,291,108—a direct, tangible benefit that saves our faculty and graduate students real money and expands the reach of their scholarship. Our open access publication rate for electronic theses and dissertations also climbed to 95%.
- **SURFACE, our institutional repository, saw downloads climb 54%** from 1.3 million to over 2 million in FY'26—while crossing 11.4 million lifetime downloads. Our research and creative output is reaching a larger global audience than ever.
- **Philanthropic support grew by nearly a third**, from $826,865 to $1,091,808, a vote of confidence from our donor community that we do not take for granted.
- **Average expenditure per student increased** to $1,637.22, reflecting our continued investment in the collections and services our community relies on, even as we managed the budget responsibly.
- **Digital preservation holdings grew substantially**, from 964 terabytes to over 1 petabyte of archival files, ensuring the University's audiovisual, photographic and born-digital heritage remains accessible for generations to come.

None of this happens without our people. This year we continued to invest deliberately in our staff and in the culture we're building together. Our staff is embedded in the University's academic mission, with 12 staff members teaching 21 courses as instructors or adjunct faculty. The Libraries' culture of service was recognized campus-wide this year: 'Cuse Works Student Employment named us its 2025-2026 Department of the Year, we were honored at the University Assessment Celebration for Best Use of Results, and the First-Year Seminar program named us its Campus Partner of the Year. And our impact is being recognized nationally in the ranking of North American research libraries issued by the Association of Research Libraries, where we rose from 53 to 47 in 2025 - our highest position ever.

When a water leak struck our Special Collections Research Center this year, our staff mounted an immediate disaster response and recovery effort to protect irreplaceable materials—a reminder that the resilience and dedication of our people is, in the end, our most important asset.

With thanks to all the library staff, student employees, donors, advisors and friends who make our work impactful,

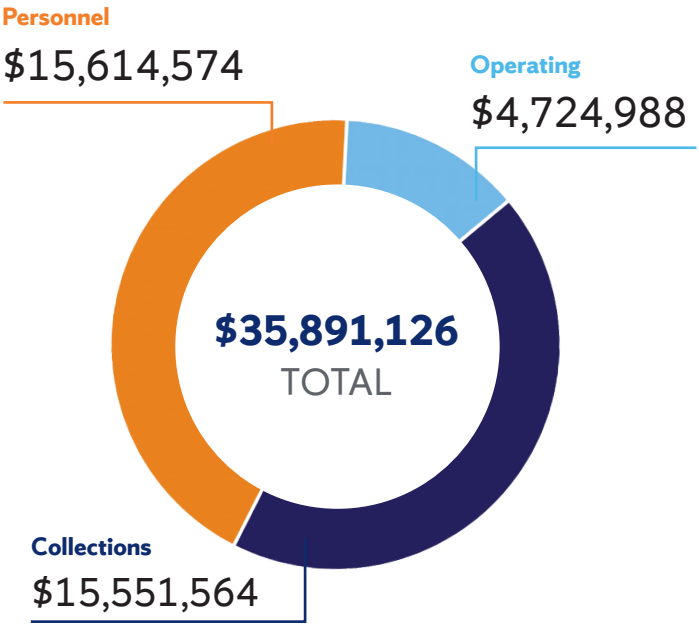
David Seaman
Syracuse University Libraries Dean and University Librarian



Students working in Bird Library.

Libraries Expenditures

(includes Law Library)



Collections Budget	
One-time Resource Purchases	**$1,720,184**
Ongoing Resource Purchases (e.g., subscriptions, annual license fees)	**$12,940,083**
Collection Support	**$891,297**

Expenditures by Type:

Electronic **89.4%** Print **10.6%**

Student Enrollment

21,922
FULL-TIME STUDENTS

74%
UNDERGRADUATE

26%
GRADUATE

$1,637.22
Average Expenditure per Student

Faculty and Staff **5,835**

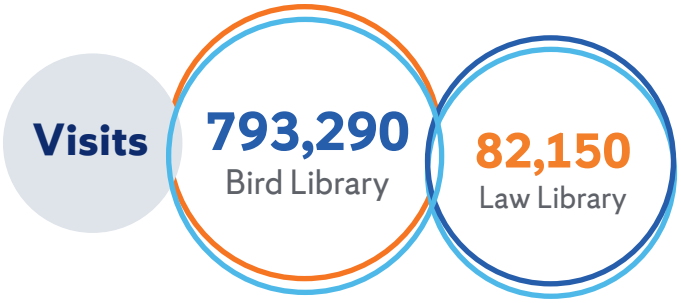
Association of Research Libraries Investment Index Ranking

for Syracuse University Libraries

In 2025, Syracuse ranked **47** out of 115 academic research library members; with North American research libraries ranging from a high of 1 to a low of 115. This is the Libraries' highest ranking and the first time it's been in the Top 50!

Note: All numbers in the annual report are FY26, except where total indicates cumulative.

User Spaces



Bird Library

is the busiest academic building on campus, with more annual visitors than attend all sporting events at the JMA Wireless Dome. Its 7 floors cover 227,249 square feet. It is open 7 days a week, with access for Syracuse University and SUNY-ESF students, faculty and staff 24 hours a day, 5 days a week during the regular academic year.

Study Room Check-Outs Include:

- First Come-First Served
- Reservable
- Individual
- Group/Team
- Long-Term
- Sensory-Friendly
- Assistive Technology

TOTAL **30,912**

Wellness Room Check-Outs Include:

- MindSpa Massage Chair
- Lactation
- Prayer and Meditation

TOTAL **3,057**

LaunchPad

on the 1st floor of Bird is the University's entrepreneurship and innovation hub, connecting campus resources with a global network that supports and builds communities of entrepreneurs, innovators and creatives.

Participants	**500**
External Investments Raised	**$17M+**
Ventures Incorporated	**5**
Classes Convened in LaunchPad	**104**
Office Hour Sessions in LaunchPad	**55**

Mower Faculty Commons

on the 5th floor of Bird is a cross-disciplinary space designed for faculty to work independently or collaboratively.

Total Usage	**7,103**
Unique Users	**344**
Video Room Bookings	**218**
Conference Room Bookings	**424**

Carnegie Library

located on Shaw Quadrangle features a historic, quiet reading room, computer workstation room and team rooms for reservation.

King + King Architecture Library

located on 3rd floor of Slocum Hall includes a service desk, seminar room and collections room.

College of Law Library

located in Dineen Hall includes legal resources, a quiet reading room and reservable group study rooms.

Website

Annual Website Visits	**603,213**
Libraries Search (catalog) visits	**1,140,507**

Bird Library Partners

SU Abroad@Bird

on the lower level is a satellite that supports students' exploration of study-abroad and study-away programs.

Students Served	**1,123**

Pages Café

on the 1st floor is the busiest café on campus.

Number of Transactions	**125,657**

Digital Scholarship Space

on the 4th floor is a workshop, laboratory and classroom designed for the study and creation of digital artifacts and experiences. In addition to scheduled classes, the space has open hours.

Total Visitors	**2,829**
Unique Visitors	**883**
Classes Convened in Space	**24**

Center for Teaching and Learning Excellence

located on the 5th floor supports and develops Syracuse University faculty through a variety of services that promote effective, inclusive and innovative teaching.

Other Libraries Spaces

Hawkins Building

on Jamesville Avenue is home to University Records Management and houses materials from the collections.

University Records Management

stores records that must be retained for legal, fiscal and administrative reasons.

Total Boxes Actively Managed	**5,701**
Boxes Deposited/Accessioned	**456**
Boxes Destroyed in Accordance with University Retention Schedules	**548**
Record Requests Processed	**69**

The Facility

on Jamesville Avenue is a high-density climate-controlled storage and service complex designed to maintain preservation of items while providing timely access to materials.

Items Preserved/accessioned	**3,443**
Total Items Preserved/stored	**858,293**

Belfer Audio Laboratory and Archive

adjacent to Bird Library, houses rare archival audio recordings and historic playback machines from the Special Collections Research Center's collections and provides classroom and lab space to instructors and music industry students in the College of Visual and Performing Arts' Sound Recording Technology program. Additionally, it is home to the Libraries' Department of Digital Stewardship.



King + King Architecture Library

Publishing & Digital Preservation

Creating new knowledge, while preserving key cultural resources that can be shared with researchers on campus and beyond.

Syracuse University Press on Skytop Road, publishes academic scholarship, shares ideas and gives voice to important stories.



New Books Published	**33**
New Distributed Books	**5**
Audiobooks Sold	**49**
Print Books Sold	**46,240**
Countries Where All Books Sold	**79**
eBooks Accessed via JSTOR	**3,589 Institutions**
SU Press Events and Outreach	**59 in 13 States, 5 Countries**
Book Awards and Honorable Mentions	**5**
Total usage of titles on JSTOR	**151,722**
Total usage of titles on Project MUSE	**12,295**
Total JSTOR Path to Open Books	**29**
Average increase in usage of titles flipped from licensed to open, Jan-June 2026	**90%**

Digital Stewardship

encompasses the production, management, publication and long-term preservation of locally created digital exhibitions, collections, objects and files.

Digital Production: Research and Teaching Requests

Image Requests Filled	**39**
Digital Images Created	**254**
Image Files Created	**622**
Audiovisual (AV) Requests Filled	**79**
AV Files Delivered	**48**

In-House Digitization (Major Projects)

Architectural Working Drawings

Primary Files	**1,022 from 24 drawing sets**

Digitization of often fragile and oversized sheets provides the School of Architecture with access to complete construction sets for use in teaching and research.

Belfer Lacquer Discs Files

(featuring the Morton J. Savada Collection)	**1,248 from 703 discs**

Lacquer discs are extremely fragile, rapidly deteriorating and often the only surviving copy. This project captured material with no commercial or broadcast-archive equivalent, including an apparent unreleased Vincent Price vocal outtake from a 1948 film production, an unarchived 1941 campaign address by Fiorello LaGuardia, and a United Nations broadcast featuring Albert Einstein alongside WWII-era world leaders. This project rescued historically significant audio that would otherwise have been lost.

Plastics Materials Digital Images

Captured in 3D	**1,236 from 193 artifacts**

The digitized Plastics Artifacts Collection from the Special Collections Research Center traces 175 years of plastics history, including changes in chemistry, engineering and manufacturing, and shifting attitudes toward plastics. This project enables use of these materials in research or teaching to explore how plastics have shaped people's daily lives.

Outsourced Digitization for Preservation

Digital Assets Created	**3,660**
Libraries Investment	**$147,845**

Digital Preservation Assets

By Digital Footprint	**1.09 PB (petabyte)**
By File Count	**1,264,512**

Managed Digital Objects

Managed Digital Objects	**169,556**
Managed Digital File Images	**316,327**
Audiovisual Assets by Duration	**29,796 hours and 35 minutes**
That's equivalent to enough content to stream continuously for over 3.4 years.	
Audiovisual Files by Count	**77,748**

Published Digital Resources

Published Digital Objects	**114,613**
Published Digital Collections	**45**
Published Digital Exhibitions	**8**

Digital Library Engagement

User Sessions Lasting 10 seconds or more	**250,330**
Reference and Information Requests	**45**
AV Plays	**5,735 from 94 regions**

Top 5 AV Content Played in FY26:

1. "Nightline: Iran Hostage Crisis: Day 142", 24 March 1980. Ted Koppel Digital Collection.
2. "Mother Law & the Doctrine of Discovery", 27 October 2025. Rematriated Voices, Access Audio (podcast).
3. "Our Stories: the 15th Ward and Beyond", [Abbreviated Documentary], 18 June 2011. Our Stories: A Virtual Black History Museum.
4. "Matrilineal Men", 29 November 2025. Rematriated Voices, Access Audio (podcast).
5. "Pippinos - Pippina", 1913. Belfer Cylinders Collection.

Sound Beat and Access Audio

part of the Special Collections Research Center. Sound Beat is a daily, 90-second show highlighting holdings of the Belfer Audio Laboratory and Archive. Access Audio are long-form audio projects that include audio books, interviews, narrated journals and documentary-style storytelling that highlights the experiences of Syracuse University community members.

New Sound Beat Episodes	**74**
New Access Audio content	**Rematriated Voices, 5 episodes**

Open Access

Refers to research that is freely accessible online, making research more equitable and expanding Syracuse University's global reach.



11,481,098
TOTAL SURFACE DOWNLOADS (2010-2026)

SURFACE

Syracuse University's institutional repository, hosted by the Libraries.

FY'26 Downloads	**2,012,759**
Total Unique Authors (2010-2026)	**17,583**
FY'26 Unique Authors	**1,156**
FY'26 New Deposits	**1,072**
Countries/Regions Accessing Content	**228**
Reference and Information Requests	**170**
New Digital Object Identifiers Assigned	**64**
FY'26 Electronic Theses & Dissertations	**256**
FY'26 Open Access Publication Rate	**95%**
Active Journals Published in SURFACE	**11**

Read and Publish

Syracuse University is among the top national leaders in Read and Publish agreements that enable SU authors to publish openly with no direct charges to them (often thousands of dollars per article) in several thousand academic journals. This provides a competitive advantage to Syracuse faculty and helps graduate student authors publish.

Total Read and Publish Agreements Available to Syracuse University Authors	**18**
Articles Covered Under Libraries' Read and Publish Agreements	**360**
Value of Article Processing Charges Covered by Read and Publish Agreement	**$1,291,108**

New Agreements for FY26:

- Sage
- AIP Publishing
- Emerald Publishing

Continued support for three leading eBook programs helps sustain opportunities for book-length scholarship to reach worldwide audiences.

- JSTOR Path to Open (includes SU Press)
- MIT 2026 Direct to Open
- University of Michigan Press, Fund to Mission 2026

Investment in three journals through the Lyrasis Open Access Community Investment Program supports open scholarship in disciplines relevant to the University.

- Biogeography
- Environmental Humanities
- Open Mind: Discoveries in Cognitive Science

Special Collections Research Center

On the 6th floor of Bird Library, the Special Collections Research Center (SCRC) collects, preserves and provides access to materials, including rare books, printed materials, original manuscripts, photographs, artworks, audio and moving image recordings and University records, that document the history of Syracuse University and our global society.

88,805 TOTAL LINEAR FEET

(Linear feet of SCRC collections material is equivalent to a little over 2.2 laps around Onondaga Lake.)

Research and Reference Support

Public access to collections, either through researcher visits to the 6th floor Reading Room or remote inquiry.

Visitors to Reading Room	**1,102**
> SU Undergraduate Students	28%
> SU Graduate Students	13%
> SU Faculty/Staff	22%
> Non-SU Affiliates	37%
Total Reference Interactions	**2,722**
> SU Students/Faculty/Staff	41%
> Non-SU Affiliates	59%
> Email	70%
> In-person	24%
> Phone	6%
Reproduction Orders	**404**
Requests to Use Material in Publication	**74**

Instruction and Education

Thematic hands-on engagement with collections through working closely with faculty and instructors to select primary source materials.

Instruction Sessions	**178**
Instruction Session Participants	**2,627**
Student Research Projects Using SCRC Materials	**597**
External Class Visits/Tours	**10**

Exhibitions and Programming

Public Programs and Events	**22**
Program and Event Participants	**1,391**
SCRC Exhibitions	**2 new, 4 total**

> *The Making of the Medieval Book*
> *Architectural Origins: Syracuse University Buildings, 1870-1970*
> *We Demand! A Legacy of Activism in America*
> Survival Kit: Provisions for Your Research Journey

Newly Processed Linear Feet	**1,266**
Total Unique Archival Collections	**4,166**
Newly Processed Items Sent to The Facility	**2,209**
Items Repaired or Conserved	**474**
Custom Storage Boxes Constructed	**681**

Note that in FY26 the SCRC experienced a water leak resulting in a disaster response and recovery effort to remediate impacted materials. Resources were rerouted from normal activity to address the recovery.

Collections

New Unique Donors of Collection Materials (Gift-in-Kind)	**87**
New Acquisitions (Each acquisition may consist of multiple items)	**27 purchases; 193 donations**

Engagement Partners External to Syracuse University

> American Indian Law Alliance
> Central New York Humanities Corridor
> Colgate University
> Cornell University
> Indigenous Values Initiative
> North Carolina Museum of Art
> Rematriation
> Rochester Institute of Technology
> University of Rochester
> Victims of Pan Am Flight 103 (VPAF)
> WCNY

Top Ten Most Requested Collections:

1.	Rare books	**107**
2.	Marcel Breuer Papers	**44**
3.	Grove Press Records	**44**
4.	Ted Koppel Collection	**43**
5.	Margaret Bourke-White Papers	**43**
6.	Dorothy Thompson Papers	**42**
7.	Syracuse University Yearbook Collection	**33**
8.	Syracuse University Clipping Files	**31**
9.	Syracuse University Photograph Collection	**27**
10.	Oneida Community Collection	**23**

ATTENDANCE AT SCRC EXHIBITIONS **2,217**

Supporting Research Excellence

Our Collections include both print and electronic resources, books, databases, digital collections, journals, magazines and newspapers, maps and government information, and video and music. These resources are available to all members of the University community and support academic excellence in research, creative and teaching pursuits. Numbers reflect titles.

4,586,968
Total Titles via the catalog



267,327
Total Law Titles via the catalog

Notable New Collections

eBooks

Ensure that SU faculty, staff and students can access and read the books they need wherever they may be located, including when someone else is using the same title. Includes:

- Four significant new eBook collections totaling over 30,000 titles
- All 2025 titles from over a half dozen STEM society publishers
- All 2025 titles from 2 global interdisciplinary eBook publishers
- 3 major new e-reference works

Databases and AI tools

Gives the campus access to carefully curated and vetted expert information beyond what is available publicly online.

- Four prominent new databases added (some featuring AI-enhanced searching capabilities)

Digital Archives

Provide researchers and students direct access to the insights of our shared past. Includes:

- 6 major historical digital archives spanning a variety of sources and topics (with material covering a half century in some cases)

Current Journalism

Brings daily insights from established sources to the campus.

- 4 new or upgraded digital subscriptions added

Journal Titles

Ensures researchers have access to cutting-edge developments.

- 62 new individual research journal titles, including 47 from a leading STEM publisher

Collection Category Titles (including Law Collections)

E-books	**2,464,883**
Print Books	**1,481,524**
Print Journals	**46,060**
E-journals	**155,441**
Audio and Video Titles	**249,059**
E-resource Audio and Video Titles	**162,574**
Maps	**27,427**
ArcGIS Software Annual Active Users	**1,287**
Databases	**803**
Digital Primary Source Archives	**152**
Government Depository eTitles	**233,884**
Government Depository Print Titles	**313,182**
SU Authors Added to Collection	**53**

Law Collections

Law Audio, Video and Map Titles	**1,946**
Total Print Volumes	**256,272**
Total Microform Volumes	**322,839**

Shared Print Programs

Syracuse University Libraries is a member of several consortia committed to ensuring the preservation of print collections by holding certain items long term and lending them to other consortia members. This enables members to collectively access items without each having to maintain copies.

Total SU Items in Hathi Trust Shared	**197,180**
Total SU Items in Eastern Academic Scholars' Trust (EAST) Shared	**324,979**
Items Committed Under Both Programs	**96,381**
Total Items in Federal Depository Library Program, as part of Preservation Steward Program	**1,038**

Services & Resources for Academic Success

Includes borrowing, accessibility, technology and printing assistance, delivery, instructional services and student support.



Reference and Information Interactions

Reference	2,286	Other	12,339
In-Person	45%	In-Person	89%
Online Chat with a Person	33%	Phone	5%
Email	14%	Online Chat with a Person	4%
Phone	8%	Email	2%

Law Reference and Information Interactions	1,996

ALL TRANSACTIONS **19,343**

Note that reference transactions include Special Collections from page 6.

Circulation

Circulation by Patron Status

Undergraduate Students	61%
Graduate students	21%
Faculty	8%
All others (guests, interlibrary loan, etc.)	10%

Circulation by Type of Item

Technology	38%
Rooms	33%
Books	23%
Media	1%
Reserves	1%
Wellness	1%
Other	3%

Accessibility

Reformatted Materials for Accessibility	71

Technology

All Library Public Workstations Available, incl. Law	223
Number of Laptops for Loan	76
Technology Items Available for Loan	441
Library of Things (incl. Wellness Items) Available for Loan	89
Library of Things Checked Out (launched in January 2026)	2,233
Plotter Jobs (Large Format) Printed	8,663

Interlibrary Loan, Reserves and Delivery Service

Materials not available at Syracuse University Libraries can be borrowed from a global network of libraries through interlibrary loan services. Syracuse University Libraries also delivers items from our collections to faculty, students and other institutions. Syracuse University Libraries continue to rank among the top lenders, providing institutions around the world with access to our rich collections.

Electronic Documents Delivered (including Law)	1,092
Interlibrary Loan Items Borrowed (including Law)	5,642
Interlibrary Loan Items Loaned (including Law)	22,358
Articles Obtained through Interlibrary Loan	1,682
Course Reserves, FY26	1,814
Items Retrieved from Stacks for Patron Pick-up	1,635
Items Delivered to Department Offices	3,597
Items Picked Up from Department Offices	1,818
Items Shipped to Distance Users' Residences	109

Preservation

The Libraries is dedicated to ensuring long-term access to collections, which includes treatment, repair and preventative care, in addition to maintaining a library-wide disaster preparedness plan.

Items Preserved	2,511
Preservation YouTube Page Views for Year	88,701

Engagement with Campus Community

Teaching and Instruction Services

Librarians provide instruction to classes or groups on the Libraries' services and resources, including reliable sources by subject and how to cite work. They also co-teach with professors on specific topics.

Instruction Sessions (in-person and online)	**447**
Librarian Instructors	**48**
Instruction Session Participants	**12,192**
Workshops Offered (excl. Law, LaunchPad and Special Collections Research Center)	**57**
Workshop Participants	**767**
LaunchPad Workshops	**67**
LaunchPad Competitions	**12**
LaunchPad Unique Participants at Workshops & Competitions	**304**
Law Instruction Presentations	**111**
Law Instruction Participants	**1,549**

Events, Exhibits and Social Media

(excluding Law, LaunchPad and Special Collections Research Center)

Campus Events Involving the Libraries	**17**
Events Planned By and Hosted in the Library	**28**
Events Organized Externally but Held in Library	**10**
Exhibits	**10**
Social Media Followers (on primary channels on Facebook, X, Instagram and LinkedIn)	**9,174**
Followers (year over year)	**+12.55%**

Campus Collaboration Student Success Awards

- 2025-2026 Department of the Year award from 'Cuse Works Student Employment
- One University Assessment Celebration Best Use of Results in a Functional Area award
- First Year Seminar's (FYS) Campus Partner of the Year



Tanner Pope (Access & Resource Sharing, right) talks with new students and parents about Libraries resources at a New Student Orientation event, July 2025.

Research Guides

Librarians create Research Guides to help users discover the Libraries' resources, understand the research process and access academic tools via subject area, specific courses, general information or events/exhibits/displays.

Total Research Guides Published (including Law)	**360**
Research Guide Usage	**394,057**

Top Ten Research Guides Accessed:

1. First Year Seminar 101	58,694
2. Artificial Intelligence	15,094
3. Practice Final Exams for Math Classes	14,091
4. Music	10,734
5. Citation Styles	9,641
6. Banned Books Week	9,161
7. *New York Times*	7,699
8. Architecture	7,001
9. Business Information Guide	6,239
10. Whitman Information Literacy Skills Certificate	5,484

Libraries Personnel



New Employees	15
Librarians	59
Employees Retired	4
Employees Promoted	7
Student Employees	152
Approved Professional Development Opportunities	95
Staff Who Teach University Courses	12 Staff Taught 21 Courses

Librarians who Advanced in Rank or Permanent Status: 2

Senior Assistant Librarian to Associate Librarian with permanent status:

Chelsea Hoover, Catalog Librarian for Music, Acquisitions and Cataloging

Winn Wasson, Geo-Information and Social Sciences Librarian, Research and Scholarship

Numerous Libraries' staff contribute to their disciplines as active leaders and authors.

Professional Board Leadership:

Marty Ambroz: Listserv Committee Chair, Association of Law Libraries of Upstate New York (ALLUNY)

Rebecca Bramlett: Vice-Chair, ACRL Section Membership Committee

Ana Caliz Casanova: On-line Audiovisual Catalogers, Inc. (OLAC), Cataloging Policy Committee (CAPC) Member, Web Coordinator, Executive Board Member

Catherine Cocks: AUPresses Board of Directors and Co-chair of the Admissions and Standards committee, Board liaison to the Library Relations Committee, Board liaison to the AI Task Force and Member of the Open Access committee; Board of Directors for Longleaf Services; Member of the ACLS/JSTOR Path to Open Community Advisory Committee

Giovanna Colosi: Central New York Library Resources Council (CLRC) Board of Trustees

Kelly Delevan: O2CM BOCES School Library System Council member

Christine Demetros: Board Member, Association of Law Libraries of Upstate New York (ALLUNY); Membership Chair, Pi Lambda Sigma Chapter of Beta Phi Mu (International Library Science Honor Society)

Melinda Dermody: Board of Trustees for Community Library of Dewitt and Jamesville

Amanda DuBose: Music Industry and Arts Management Interest Group Coordinator, Music Library Association; Executive committee of New York State/Ontario chapter of Music Library Association

Rachel Fox Von Swearingen: HathiTrust Shared Print Advisory Committee; Center for Research Libraries E-Resources Collection Development Working Group

Elizabeth Hansen: Vice President of the Upstate NY Chapter of ARMA International

Kieran Hickey: California University Press Librarian Consultation Board

Chelsea Hoover: Music Library Association Cataloging and Metadata Committee, Content Standards Subcommittee chair

Yage Huang: Board Member, Association of Law Libraries of Upstate New York (ALLUNY)

Kristin Jeter: Co-convenor for ACRL Sensory Friendly Libraries Interest Group

Abby Kasowitz-Scheer: Chair, Virtual Reference Services Committee, Reference Services Section, Reference and User Services Association

Michelle Mitchell: Co-Chair, ACRL University Libraries Section (ULS) Academic Outreach Committee; ACRL ULS Academic Libraries Topics & Trends Discussion Group; ACRL Instruction Section Inclusive Pedagogy Committee

Michael Pasqualoni: Chair of American Library Association's Film & Media Round Table

Jessica Petitto: Vendor Committee Chair, Association of Law Libraries of Upstate New York (ALLUNY)

Anne Rauh: Vice-Chair of the NERL Program Council; IEEE Customer Advisory Council; ACS Library Advisory Board; Taylor & Francis Library Advisory Board; Springer Nature Library Advisory Board; Publisher Communications Group Library Council

Tiffany Raymond: Co-convenor for ACRL's Access Services Interest Group

David Seaman: Association of Research Libraries Board Nominating Committee; Council member, Bibliographical Society of the University of Virginia

Sidney Sinclair: Conference Roundtable Host, American Association of Law Libraries (AALL); Library Systems & Resource Discovery Special Interest Section (LSRD-SIS)

Heather Stauffer: Secretary of Board of Directors of Mari Sandoz Society

John Stawarz: Continuing Education Committee Member of Central New York Library Resources Council (CLRC); Secretary & Archivist, ACRL Distance & Online Learning Section; Editorial Board Member: Journal of Academic Librarianship, College & Undergraduate Libraries, and Journal of Library & Information Services in Distance Learning

Scott Warren: Cambridge University Press North American Librarian Advisory Board; SpringerNature North American Library Advisory Board; DeGruyter Brill Global Library Advisory Board; CHORUS Academic Advisory Working Group; Co-chair of Shared Print Partnership's Bridge Year Executive Committee, Center for Research Libraries/NERL Program Council

Winn Wasson: Chair of the ACRL Politics, Policy, and International Relations Section's Vendor/Publisher Liaison and Review Committee

Patrick Williams: Literature Editor for Humanities Methods in Librarianship

Rai Yiannakos: Ithaka Committee Integrating AI Literacy into the Curricula

Professional Publications:

Cocks, C.: Co-editor of Feeding the Elephant blog.

Colosi, G. R. (2026, February). Graduate student research support models. Keeping Up With . . . Association of College and Research Libraries (ACRL), American Library Association. https://www.ala.org/acrl/publications/keeping_up_with/graduate_support

Colosi, G.: Series of EMRO film reviews.

DuBose, A., Helmstutler, B., & Kuiken, A. (2026). Research impact in visual and performing arts: Addressing challenges and developing best practices for faculty tenure and promotion. Music Reference Services Quarterly, 29(1-2). https://doi.org/10.1080/10588167.2026.2652481

Hogan, R. N., & Williams, P. (2025). Embracing bookness: Introducing library staff and library students to text and data mining with HathiTrust Research Center. In W. Kramer (Ed.), Text and Data Mining Literacy for Librarians (Chapter 28). Chicago: ACRL Press.

Mitchell, M.: Co-Editor, Books Reviews Section of Communications in Information Literacy.



Stephanie JH McReynolds, librarian for business, management and entrepreneurship, leads a presentation for student veterans.

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Opar, B. Review of Africa's Buildings: Architecture and the Displacement of Cultural Heritage, by I. Osayimwese. https://doi.org/10.17613/a5m2z-zss14

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